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DR. LEON HAVINGCOTT LECTURES AT COLLEGE

"Benjamin Franklin" Subject of Notable Address Delivered Last Monday

HUMOR DELIGHTS AUDIENCE

On Monday, January 23, Dr. Leon H. Havingcote began his series of lectures before the student body of Winthrop College...

LITERARY SOCIETIES ELECT NEW OFFICERS

Speakers for Commencement Are Chosen at Meetings Held Last Saturday

The Winthrop, Curry and Wade Hampton Literary Societies held regular meetings in their respective halls, Saturday, January 21, for the election of officers for the latter part of this school year...

In the societies the officers are well-elected and capable. There has been a great deal of hard work and interest on the part of the outgoing officers...

DR. DUNNING TALKS ON "HEALTH OF PRESENT"

The Charm of Health Emphasized in Address to Students by Winthrop Physician

On Tuesday afternoon, the Charn School opened at 5 o'clock in the Room of Johnson Hall with the large number of girls present...

In her introduction, Dr. Dunning quoted these words, "This Lincoln: 'I do not think much of a man who is not wiser today than he was yesterday.'"

"The weaker sex is that portion of the human race which goes down town in a half-masted lace waist and pumps..."

MR. SAVINE AT WINTHROP

Master Teacher of Singing Directs "Hansel and Gretel" Opera

Winthrop College is extremely fortunate in having secured Mr. Alexander Savine, noted international musician...

Being gifted with a very beautiful tenor voice, Mr. Savine was sent to Vienna at the age of 19 to perfect his vocal studies...

He intended to accept the call of his compatriots and return to Belgrade to establish an opera there...

ESKIMOS GIVE DANCE IN JOHNSON HALL

North Pole Moves to Southland as Terschichorean German Club Stages Annual Event

The Terschichorean German Club gave its annual dance in honor of the "Thalia German Club from 8 until 12 o'clock Saturday night, January 21, in Johnson Hall...

"Slits" attending wore light-colored frocks, and their partners, the "Stags" were official chaperons. Music was furnished by an orchestra of college girls with Elizabeth Carroll at the piano...

The wheels of Time turn quickly. Four more years have passed. 'Tis time for all wise maidens searching eyes to cast...

Grand Opera "Hansel and Gretel" Scores Big Success

DR. MALLALIEU TALKS AT MEETING OF I. R. C.

Discusses "The United States' Policy in the Caribbean" at Meeting Held Wednesday

The main feature of the I. R. C. meeting on Wednesday afternoon, January 25, was the discussion of "The United States' Policy in the Caribbean," by Dr. W. C. Mallalieu, of the History Department...

"It is necessary to define our policy first of all," said Dr. Mallalieu. "Roosevelt was the originator of our present policy, which has been carried out for the last quarter of a century..."

First Work in Opera by Music Department, Under Direction of Mr. Savine

PROF. ROBERTS CONDUCTS

"Hansel" and "Gretel" Played by Elizabeth Rose and Mary Ellis in Beautiful Production Wednesday Night

The Grand Opera was presented at Winthrop College Wednesday night, with splendid success before a most brilliant and enthusiastic audience...

The singers who made their debut were warmly received and deserved the spontaneous applause...

RECEPTION IN HONOR OF DR. AND MRS. JOHNSON

On Saturday evening, January 21, the members of Jones Hall gave a most delightful reception in honor of President and Mrs. D. B. Johnson...

An invitation was extended to all guests by the members of the college. Miss Margaret J. Keelien, as chairman of the General Committee, had charge of all arrangements...

The program contributed much to the pleasure of the evening. Miss Hester's director of singing repeated one in a number of instances...

The music committee was fortunate in having as its charming guest Miss Marion Clark, who sang a delightful song and upon request repeated one in a number of instances...

Next Artist Course Number Cleveland Symphony Orchestra, February 18. Mrs. Gray, York, visited Margaret Gray, last week-end.

VARIOUS BASKETBALL MANAGERS ARE NAMED

As the basketball season approaches, interest has shifted from the hockey field to the basketball court...

Junior Class: Agnes Lee, Union Sophomore: Genevieve S. Orangeburg. Freshman Class: Augusta Simpson, Pendleton.

As the basketball season approaches, interest has shifted from the hockey field to the basketball court. The Freshman class was elected representative on the Athletic Board...

"I'm glad the sky is painted blue, And the earth is painted green, And such a lot of nice fresh air all sandwiched in between."

In closing, a strong, clear appeal was made that each member of the club lead a "what you admire" Begin now!

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During Summer Session The Official Publication of the College
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SATURDAY, JANUARY 28, 1928

Those who heard the "Hansel and Gretel" opera Wednesday night will join in applause and praise of the excellent work of Mr. Roberts, Mr. Savine and the music department. The well-trained musicians of the college, with the help of two other characters, presented in a delightful manner an opera of wide-spread popularity.

Taking its audience back to a land of wondrous and mystical charm, the cast, with exquisite voices, as well as superb acting, left everyone with the entrancing atmosphere of pure innocence and childhood.

We were made to wonder how Hansel and Gretel could nibble away at the gingerbread house and then proceed with clear voices in quaint and attractive duets. Gretel was perfect, from the big hole in her stocking to her odd little cap, while Hansel, in boy fashion, was all that could be desired.

The mother and father, the witches of the sandman, the beautiful angel ballet, were all well suited to their parts as were "Hansel" and "Gretel" themselves.

Much praise can be given to the Winthrop orchestra, which, under the direction of Mr. Roberts, accompanied the actors in their parts with decided skill.

We congratulate Mr. Roberts and Mr. Savine and give hearty praise to the cast.

AN APPRECIATION OF THE ENGLISH SINGERS

One of the most enjoyable entertainments which has been presented here this season was the concert given Friday evening by the English Singers, who are now on their second American tour.

These singers are contributing much to the world of music by reviving the ballets, folk songs and madrigals of 16th century England. They are awakening a keen interest in this type of music and by presenting their program in costume, informally grouped around a table, just as the families did years ago, convey the spirit of the songs and of the times in which they were written.

Not only for this are the English Singers worthy of praise, but their superb interpretation of the songs entitles them to fame as musicians.

Their tones were perfectly placed in their upper register and accurate breath control made each tone exquisite in its delicacy. Each singer was skilled in securing just the exact tone shading desired to make the songs most effective. Perfect rhythm, together with this excellent tone quality, made each voice seem well fitted for these types of songs. They sang with equal ease and skill both the light and the heavier and more difficult music, making each song a new delight.

The English Singers are indeed deserving of the success and applause which they have won in both England and America.

HANSEL AND GRETEL AS THE ARTIST SEES IT

In a critical review of the opera, "Hansel and Gretel," presented by the music department of the college on Wednesday evening, it is essential that the scenic and lighting effects achieved should receive their merited attention and well-deserved praise. Scenery and costumes, designed by a student of the college, Anna Probst, owed their effectiveness chiefly to their simplicity and realism.

Each member of the cast wore a costume suggestive of the part he played: Peter, the broom-maker, with his dark, rough, forest clothes and flowing grey beard; Gertrude, his wife, wearing a white kerchief and apron over a dark gown, suggesting maturity; Hansel and Gretel in bright colors, indicative of their youth and light happy natures; the witch, in somber black with the proverbial peaked cap and nose; the Sandman, dressed in the blue of a midnight sky with dark beard, expressive of night and all its mystery; the Dawn Fairy, all rose-tinted, like the sleepy blush on the face of waking morning; Angels in celestial robes of white with starry wings; the witch's accomplices, cats and bats in mysterious black costumes; gingerbread children also youthfully dressed in bright colors. The manner in which color was distributed and harmoniously blended is to be commended.

The scenic effects were by no means elaborate, but it is of interest to note what splendid results can be obtained even with limited material. In the first act, all that was necessary to give the right atmosphere was a small cabin, one side of which was open to the audience, disclosing the simple interior of a peasant's cottage, a green picket fence, and a suggestion of the forest in the distance.

The first part of the second act was even less complicated, being only a scene in the forest. By the use of real shrubbery and dimmed lights, the effect of twilight in the forest was given. A special feature in this act was a tableau by the Guardian Angels of Hansel and Gretel. The smallest possible amount of scenery was used, a "back-drop" of different values of blue for the sky, a curtain of filmy white material, which rose like the parting of a lovely white cloud, revealed 14 angels, clad in white, with starry wings, and behind them tall white towers, appearing as if in the distance. At first a soft veiled blue light played over the figures, giving them a shadowy, far-off look, but gradually it changed to a bright white light, representing the radiance of angels, with gliding, graceful movements of body and hands, they formed figure after figure and ended in the attitude of prayer. The management of the lights and simple scenery was evidence that this was the work of an ingenious person.

The scenery for the third act was also managed successfully. A small cottage was cleverly arranged to represent the gingerbread house of the witch. Windows and doors, striped in red, gave the appearance of being sticks of peppermint candy. To the left of the cabin, a large, dark oven was placed. To the right was a cage, ready for the witch's prey. The act was opened by the arrival of the Dawn Fairy to awaken Hansel and Gretel. As she glided slowly in, a soft rose light crept over the scene, like the breaking of day. This light gradually changed, but not to a bright white light. The element of mystery was sustained throughout by the skilled manipulation of the lights. A gloomy, fearsome light was cast on the fantastic figures of the witch's dance. It was evident that this had the desired effect upon the audience.

One act is often used to heighten the effect of another. This may certainly be said of the opera, "Hansel and Gretel." But, even discounting the most important feature, the remarkable vocal ability shown in this

presentation, it might be said that success was scored through the artistic management of lights, costumes, and scenery. F. C.

ART THOU AS OTHERS ARE?

When I was a child—yes, I thought as a child—but, anyway, I thought that the great idea was to be just like everyone else and the more you conformed to the actions, thoughts and appearances of other people the more you were just what you ought to be. Those were the days of blind imitation.

It hurt me to the core when I overheard a remark to the effect that I was "so peculiar." That to me, was the greatest curse imaginable. I wanted terribly to be exactly like every other little girl in the world. I made up my mind that I would be, and my life became a suppression of anything different, and a great unnatural imitation. But I conformed to the pattern. I became just like every one else.

Now I realize that the world demands something "different." This personal touch is only to illustrate what so many girls and boys think—and how mistaken they are. They grow up thinking that they must conform to some eternal pattern, when it is the very little differences that make one interesting. These go to make up personality. Yet when one goes to imitate the same thing comes up again—conform, conform to the pattern. Become collegiate. Join the long line and do just like the girl in front.

Blindly, we all listen to the cry. We suppress our little individualities. We spread over our personalities the fine coating of conformity. Then we discover that the cry is for something new—something different. Will the polish ever rub off? E. M.

THE MUSIC OF THE ENGLISH SINGERS

Three women and three men sit on plain wooden chairs around a wooden table on which their music is spread and sing songs that take the listeners back to the sixteenth century. But where did these old songs originate?

As the Renaissance affected literature and art, so did it affect music. Art became secularized; then the musicians began to look eagerly for other channels of expression than those afforded by the church services. They wanted a form that would be suited to the theater, the social circle, and the frescoe. The madrigal developed as a result of their search.

Madrigals are musical poems, devoted chiefly to love and rural scenes. First they were simple and possessed a more regular melody, a more pronounced rhythm, and a more varied expression than the old church choruses or motets.

This form of music became extremely popular. Almost every composer of note wrote many madrigals. The first were written by Netherland composers. Then the Italian composers began writing them. The Spanish and the English soon caught the spirit of these musicians and wrote lovely pastoral songs. At the hands of the English masters during the time of Elizabeth the madrigal reached its highest development. William Byrd (1543-1623) is regarded as the master of madrigals.

In the later English madrigals the melody is in the upper voice while the other parts act as a support, suggesting the part song. It is often spoken of as the parent of the part song.

The lighter songs that the singers are striving to preserve are ballads of the 16th century that were handed down orally from generation to generation until some gentle scribbler, who had foresight and skill, recorded them. These ballads have been collected and arranged by men of later times.

The English Singers are rendering a valuable service to art by keeping alive an interest in these beautiful historical songs. E. D.

Cleveland Symphony Orchestra, February 18.

HANSEL ANAD GRETEL

SINCE 1893

Humperdinck's "Hansel and Gretel" came into being in an unusually interesting way. Adelheid Wette, the composer's sister, wished to entertain her children by setting Grimm's fairy tale, "Cakes in the Wood," to music. Having written the words, she asked Humperdinck to furnish some simple music. However, the idea took hold of him and he decided to give the story a full orchestral score.

It was first produced December 23, 1893, at Weimar, with Richard Strauss directing. It appeared in Milan April 6, 1897. It was soon given in every opera house in Germany, from which it spread throughout Europe. Constance Bache rendered it into English. Daly's Theatre in New York gave the first American performance, October 8, 1895, under the direction of Augustus Harris. It reached New Orleans December 25, 1909.

"Hansel and Gretel" was first given at the Metropolitan Opera House, 1905, with Homer Allen, Abarbanell and Goritz, and has been a favorite opera since that time. The Chicago Grand Opera Company has recently used it. "Hansel and Gretel" is the "Peter Pan" of grand opera. People thrill at the fairy tale combined with some of the world's best music.

Etienne Destranges says of "Hansel and Gretel," "Hansel and Gretel" is a truly delicious work of exquisite poetic feeling. It is marked by a rare sincerity in the expression of sentiments so simple as those of the humble beings who are characters of the piece. With regard to the music, the score maintains a high level of distinction, owing to the sweetness of its writing, and the beautiful solidity of its counterpoint." A. L. R.

GRAND OPERA AT WINTHROP

Winthrop girls should feel flattered that they have been trusted with the reception of grand opera—and treated to one of the most charming of operas. The scholarly lectures of Dr. Vincent in the morning and grand opera at night! We are at least exposed to great things, whether they make any impression or not.

Winthrop girls are appreciative, are interested in worthwhile things in all fields. They are ready to see, listen and absorb as far as possible. But do they quite realize what it is all about?

They have been treated to something beyond a mere musical entertainment. "Hansel and Gretel" is a distinct creature in the operatic world. It is a delicious work of poetic feeling, and its scholarly and characteristic music appeals to the highest sense. The story is only a little child's tale, but it is wedded to music of the highest order.

With the presentation of opera by its students, Winthrop has taken a great stride forward. It is presenting to the modern young woman the culmination of years of musical growth, for the opera has grown up through a process of change and improvement until it comes to us at its best. It is now the single act-form, a true and indivisible music-drama instead of a kind of dramatic casked for a collection of objects d'art more or less aptly arranged for the theatrical tableaux." E. M.

GIFTS!

What a pity everyone can't sing as the English singers! Should a fairy have crept softly into the auditorium Friday night as the audience sat enraptured by the wonderful music, and slipped a wishing ring into each hand, how many would have wished for a voice that could charm and hold an audience spellbound? We sat there, tense with enjoyment and appreciation, with the earth beneath us—but we were not aware of it; the sky above us—were nearer that! Oh, for a gift like that! But you have it. It may not be the voice of a nightingale, it may not be the gift of weaving

spells of moonlight and shadow on a violin, it may not even be the gift to paint autumn, daffodils, a meadow, a brook,—but you have a gift!

There is something interwoven into your character, a something all your own. That intangible something may manifest itself in a smile, a cheery hello, a friendly handshake, a tear, a poem—it is your gift.

What if we were all great singers? What if we were all master painters? We would grow tired of songs and weary of art productions. The songs and the paintings would keep on being just as wonderful, but the beauty of appreciation would fade. They would become commonplace.

The world is a garden and we are the flowers. Will the rose wither because it is not as pure as the lily? Will the daisies die because they have no thorns? J. P.

FRIENDSHIP—AN ATTEMPT AT A DEFINITION

Since time immemorial, man has enjoyed associations with other people based on mutual respect and esteem. It is instinctive for him to seek the company of others. Addison says:

"Great souls by instinct to each other turn, Demand alliance, and in friendship burn."

Man desires social approval and has found friendship one of the best means of attaining it. Only through this close contact with humanity is man enabled to remain fully normal and humane; it preserves for him a surer faith in everything.

Friendship to many implies either mere acquaintance or love, but it possesses qualities more intellectual than these. One is sincerity,—that state in which one feels inwardly every act to which one's outward self gives expression. Unless one is honest in his relations with those whom he deems his friends, he lacks something very vital that is immediately felt by his associates and resented. The genuineness of a kind sincerity is felt at once and reciprocated just as quickly.

"A man that hath friends must show himself friendly."—Proverbs XVIII, 21.

But sincerity is not all,—you may like a person and be very sincere in your attitude toward him, but you must be willing to do and to give if you are to reap the fullest benefits from a lasting association. This generous quality is best appreciated when it is qualified by spontaneity. It is those little acts of kindness that come from a warm heart at the time of least expectation that kindle a warmth in our hearts that cannot die out, but increases by being fed with the coals of gentleness and patience.

Yet, even with these characteristics, friendship would be incomplete without a great sympathy for mankind, an understanding of some of the weaknesses of human nature. We must realize our limitations. No man is perfect; his shortcomings, as we view them, should draw us closer to him, for it is by them that we see the token of human imperfection. As a man's inner soul is revealed to us day by day, the bonds that bind us in friendship should grow stronger and stronger. "Pure friendship," as De la Bruyere, a French writer, tells us, "is something of which men of an inferior intellect can never taste;" therefore, we should cherish it as one of God's greatest gifts to man. E. D.

A WINTHROP STUDENT UNDERGOES OPERATION

Gafoey Ledger: Miss Alma Whitson, who is a student at Winthrop College, has a wide circle of friends who will be glad to hear that she is doing nicely following a serious operation Saturday morning in a Charlotte hospital.

Mrs. Boyce Whitson went to Rock Hill to accompany her daughter to Charlotte.

Mr. Archie Shiffley, of Orangeburg, visited friends on the campus Wednesday.

Cleveland Symphony Orchestra, February 18.

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Rambling With the Featurists

MR. KELLEY SAYS—
"The English Singers, as an organization, is about five years old," said Mr. Kelley, manager and general spokesman of the ensemble which delighted the Winthrop audience Friday night.

Miss Carson, who wears the yellow dress, is the proud possessor of a broad satin cape, gold and deep garnet, which was designed by William Morris, English designer. The broad design is a copy of that used in the hangings in St. James Palace in London.

MR. ALEXANDER SAVINE GIVES HIS IDEAS ON INTERNATIONAL
Mr. Alexander Savine, internationally known artist and general director of the grand opera and Gretel, at Winthrop College in giving his views concerning the past, present and future of the opera in the United States, says that more than 15,000 students graduate each year in the United States to become professional singers.

GRETEL
"Gretel," a charming creation of Grimm, lived with us again on Wednesday night in the person of Mary Ellis and delighted us, not in fairy tale, but in a fairly open eye.

AS THE SINGERS SAW IT
What were the thoughts of the English Singers, as they gazed over the audience Friday night? They faced a "sea" of bright eyes and faces of the faculty and town people.

A LESSON LEARNED
Do you agree with the man who said, "Being good is such a lonesome job?" Even though it is, surely there are great rewards to be gathered from goodness.

He! why! what's that? Those girls above us must be stampeding or taking reducing exercises or cracking nuts or coming through!

THE WITCH
The witch was the chief element of the supernatural in the opera on Wednesday evening. She was dressed in a black witch's gown and wore a silver cap. In her hand she held a black wand, which tapered to the end and glowed when she performed some work of magic genius.

HANSEL
The grand opera "Hansel and Gretel" scored a great success. And so small a part of the success should be credited to Elizabeth Ross who played the role of "Hansel".

FOOTSTEPS
There are other footsteps than those "upon the sands of time." There are material, realistic footsteps that go on by our doors from morning to night.

MISS CARSON, AN ENGLISH GIRL, LOVES WINTHROP
The English Singers are truly English—in voice, manner and dress—as charming of the stage as any "ladies" the audience has seen.

WINTHROP ACCORDING TO MR. SAVINE
"I consider Winthrop my home, for the Winthrop girls are of my choosing," said Mr. Alexander Savine in his address to the audience here.

DR. DUNNING TALKS ON "HEALTH OF PRESENT"
"Health of present" was the subject of Dr. Dunning's address on Wednesday night.

WANT TO FAIRYLAND
Fairytale holds a charm for everyone; he they young or old. Stories which we have heard of since we were in our mother's arms.

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CATAWBA LUMBER COMPANY
LUMBER AND MILLWORK
We missed you while you were gone and are glad to have you back with us again.

Winthrop Girls, Welcome!
We missed you while you were gone and are glad to have you back with us again.

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with was surely pushed in the roaring fire. Then the father and mother appeared to lead the children safely home, and we came back into the world of real people.

IS IT A GREAT LIFE?
In a few days there will be many sad faces among us—many who will feel that life has given them a dirty deal. To these, a sympathetic hand is extended, knowing all the discomforts of the warning slip.

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This Certificate entitles the holder to one complete \$12.00 set of 10 full size marvelous nationally advertised Vivani Exceptional Beauty Products, exactly as described within.

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Spike Heel, Wide Toe Pumps, in Patent Pump and Straps
\$4.95, \$5.95

Wide Toe, Spike Heel, One-Strap Patent, Patent Pump and Straps
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Welt Sole—Arch Support—Combination Lasts

Brown Kid, Rose Blush, Black Kid, Patent, in Cuban and Low Heels

America's New and Most Popular Shoe for Students and Teachers Designed for Comfort, Fit and Style
\$5.00

Let Us Give You a Correct Fit

Belk's Department Store

THE HOME OF BETTER VALUES

DR. LEON H. VINCENT

LECTURES AT COLLEGE

(Continued from page one)
 The lecturer gave a sketch of Emerson's life, showing him as descended from a line of scholarly and intellectual ancestors, including Rev. Joseph Emerson, William Emerson, Father Moody and finally his own father, William Emerson, II, who died, leaving a widow and eight sons, the second of whom was Ralph Waldo.

Dr. Vincent stated that Emerson was forced to teach school, and when asked what his prospects were, he said, "I have no prospects; I teach school." Three years after becoming a minister, Emerson resigned his pulpit and it was thought by the United States would be mentally unbalanced. However, Father Taylor, who was at this time the greatest friend and admirer of Emerson, said of him that he was more like the Christ than anyone he ever knew. After this period, Emerson began lecturing as a regular profession, traveling all over the United States, the highest price he ever attained was \$50 for a series of 16 lectures.

Dr. Vincent represented Emerson personally as tall, rather slender, chest-broven, nose prominent, forehead high, with a dash of human shrewdness in his expression. He always read his lectures and was very careful in his choice of words. Emerson, said Dr. Vincent, always kept a "thought book" into which he wrote in finished literary form, any idea that came to his mind at any time. He used these thought books and referred to them when preparing a lecture. Emerson's philosophy of life was that we were under a moral obligation to be happy and healthy.

Finally, Dr. Vincent told several anecdotes that showed what a high opinion the people had of this great man of letters, Ralph Waldo Emerson, and ended his most interesting lecture with a lovely bit of Emerson's poetry.

Nathaniel Hawthorne
 On Wednesday at chapel Dr. Vincent lectured on the Winthrop family on the subject of Nathaniel Hawthorne. One could apply the term genius to Hawthorne and discuss it in the following terms: A certain power of abstraction in them, intensely practical with ideal mysticism.

Hawthorne as a boy was solid, active, pugnacious, played ball, fought, fond of animals and especially respectful to cats.

When he was confined on account of illness he learned to knit, an art taught him by his sister, in order to keep him quiet. He was fond of fishing, boating and swimming.

He attended secondary school and college. He was engaged in various studies, and his most interesting hobby there more than producing literature.

Hawthorne was noted for his "physiognomy." His eyes have been said to flash fire and were very beautiful. He was broad-shouldered, of good physique, and had a powerful voice, when he chose to be in voice.

In his early days he showed his authorship clearly by constructing interesting little narratives. Even in these youthful narratives touches of the fantastic can be clearly seen.

Three excellent biographies are a "Sketch of Hawthorne" by Henry James, one by Hawthorne's oldest son, and one by an American, George Woodbury.

He was married at the age of 28 years to a young lady who was described as a "dream of unspeakable beauty." This union was a very happy one. In Mrs. Hawthorne's letters, she says: "The loved power as little as any mortal, is considered too bright to be arbitrary, brilliant of intellect and God-like in his being. Hawthorne aided her illustrious husband greatly by saving money for their support while he wrote the novel which was the turning point in his career."

James Russell Lowell
 On Thursday at chapel Dr. Vincent took "James Russell Lowell" as his subject. Lowell was a great poet, but poetry as a profession did not give a sufficient income. Lowell was, therefore, forced to teach to support his household, taking up literature in his spare moments. Lowell followed Longfellow in the chair of literature of Harvard. The man who held that chair was requested by a writer as a student. Dr. Vincent discussed Lowell as a man, as well as the prominent writer he later became.

ESKIMOS GIVE DANCE

IN JOHNSON HALL

(Continued from page one)

Crystal ear-bobs, wrapped in cotton and snow, in the manner of a snowflake, were presented by the Eskimos to the members of the Thalia German Club.

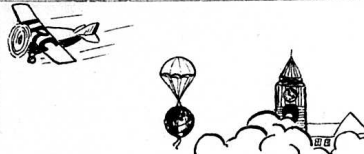
After refreshments the dance continued until 12 o'clock the orchestra put an end to an evening of revelry with the strains of "Home, Sweet Home." F. C.

ENOYABLE FACULTY TEA

WEDNESDAY AFTERNOON

Faculty tea was held Wednesday afternoon from 4:30 to 6 o'clock in the parlors of Main Building. The chairmen of the committees for the afternoon were Mr. McBrvde and Mrs. Sims. Those who served were: Dr. Thomson, Miss Ingram, Miss Shuss, Miss Wallburn, Miss Mary Mitchell, Miss Witherspoon, Miss Heeling, Miss Arterburn, Miss Ethel Jones, Miss Barron, Miss Carigan, Mrs. Shirley and Miss Holt.

The seniors who served were: Frances Parrelly, Ida B. Gilliland, Lois Hungerpillar, Rebecca Brand, Harriet Wardlaw, Grace Gilmer, Jessie Priddy, Ella Mae Henderson.



Keeping Up With the World

A bold stroke was made at the Pan-American Congress by Charles Evans Hughes, head of the American delegation, when he announced that the United States would withdraw from Nicaragua and Haiti at the earliest possible moment, as it withdrew from Santo Domingo, after establishing a stable government. The earnest desire of the United States, said Mr. Hughes, is that the republics of the western hemisphere shall be strong and stable nations. No policy of aggression has caused this intervention, but its purpose is to benefit both the country involved and the United States.

Gen. Augustino Sandino, rebel general of the Nicaraguan forces, is thought to be still alive, although the report that he was killed last Saturday has been circulated. The evidence for this belief is that documents of a very recent date, signed by him, have fallen into the hands of marines. The report now prevalent is that Sandino has been wounded and that his forces are scattered into small bands.

A London School Board recently criticized pictures in the homes and galleries of that country, saying that they did not contribute to the cultivation of good taste and a sense of beauty among children. Too many pictures arouse no emotions, and excite no pleasure or pain, because they are so insignificant that their possessors hardly ever look at them.



Those who have social items of club or party news will please either give the information to Elizabeth Watson, Margaret Nance Hall, or place it in her dormitory postoffice box.

Mr. and Mrs. J. B. Atkinson, Miss Lucia Atkinson and Mr. and Mrs. W. Lawson, of Spartanburg, visited Bonita and Lila Atkinson, Sunday.

Misses Eleanor Duncan and Jessie Hunter, graduates of the class of '27, were the guests of friends at the college last week-end. They are teaching in Greenville this year.

Elizabeth Cogswell left Wednesday for Charleston to attend the wedding of her sister, Miss Lucile Cogswell, to Mr. Fox Marshall.

Henrietta Quinn has returned to her home in Clover, on account of ill health.

Julia Dukes, Frances Carr, Mildred Newman, and Lucille Wharton, were guests of Anne Wallace Marshall, at her home in York, for the holiday.

Rachel Jones has returned from a short stay at her home in Mullins.

Mary Tillman was called to Trenton illness on account of the serious illness of her grandmother, Mrs. B. R. Tillman, Sr.

Anne Osteen has returned from Sumter, where she has been under a doctor's attention for the past two weeks.

Misses Rosie Waring, a graduate of '27, and Rachel Minshall, a former student, both of Spartanburg, spent Tuesday at Winthrop.

Friends of Maudie McIntosh will be sorry to learn that she has been called to her home in Kingstree because of sickness.

Mr. and Mrs. Brock, of Spartanburg, were here Wednesday night to see "Hansel and Gretel." Their daughter, Pauline Brock, had a leading part in the play.

On last Saturday evening the Sigma Kappa Sigmas entertained in honor of the new members, Marie Martin, Carlotta Kinloch, Catherine Wynan and Elizabeth Hopke, with a banquet, given at a Mrs. Love on Park Avenue. A color scheme of blue and gold was carried out in the decorations, and lovely corsages of sweet peas marked the places of each guest. The party was championed by Mrs. Margery Ketchum, Miss Ella Wynan, of Clearwater, S. C., was a guest of the evening.

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Don't Fail to Look Them Over Before You Buy

- Ladies' Patent Mignon One-Strap, Louis Heel \$3.95 and \$4.95
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- Craddock Bench-Made Oxfords, three and four-eye ties, tan and black trimmed, priced at \$2.95 to \$4.95

We carry a full line of Ladies' Hose in all colors and prices

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Who earn a salary each month can carry a few shares of Mechanics Building and Loan Stock, and when there is paid \$80.00 on each share we refund the \$80.00 plus \$20.00, which their money has earned. Thus each shareholder receives \$100.00 for each share carried to maturity.

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Dennison Goods of all kinds. Place cards, cut-outs, decorated crepe and borders, seals, decorations for ices, paper napkins, streamers, etc.

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HAMPTON STREET

"I Sell It" "I Apply It"

C. L. WILLIAMS

THE PAINT MAN
 Paints, Oils, Varnishes and Duco

Record Place Phone 224

Rock Hill, S. C.

Leslie Halford and Mildred Miller have gone to their homes in Ridge land for the rest of this term.

Caroline Fant was called to Spartanburg Thursday on account of her mother's illness.

Miss Libby Byers, of Cherryville, N. C., spent Sunday on the campus.

Sara DePass is spending a few days at her home in Camden.