

End: Site Specific Theatre and Dance Collaboration

We (Emily Morgan and Laura Dougherty) will engage in a ten-week collaborative project with theatre and dance students. Drawing from students in these two performance disciplines, we will, as a group, develop a site specific theatre/dance performance responding to and inspired by the idea of access, sustainability, presence and absence of Water in the World. We have been accepted to present at the National Dance Education Organization conference in October, where we plan to take a pause. Our idea is that we use that pause to reflect on our process up to that point. For this presentation, we hope to reflect on the project, as whole, as well as the site specific performance at the Water Conference. In this presentation will we chart the process of site selection, generating meaning through theatre and dance, devising performance, the successes, failures, and potential future iterations of the work. We are interested in the generative space created by this reflection, and hope for response from performers and audience members alike.

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