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Vista: November 20, 2003

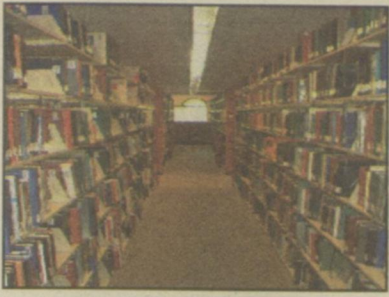
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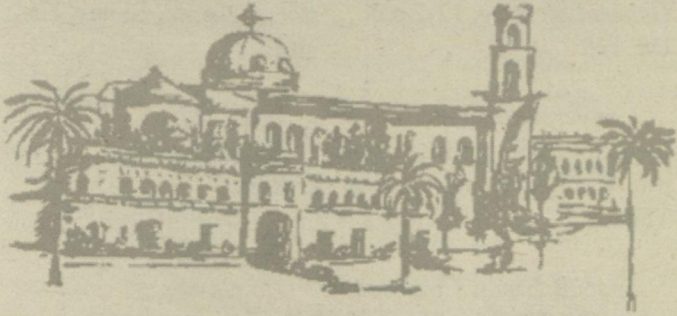
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THE VISTA

Thursday, November 20, 2003

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Volume 40. Issue 22

Schwarzenegger sworn in

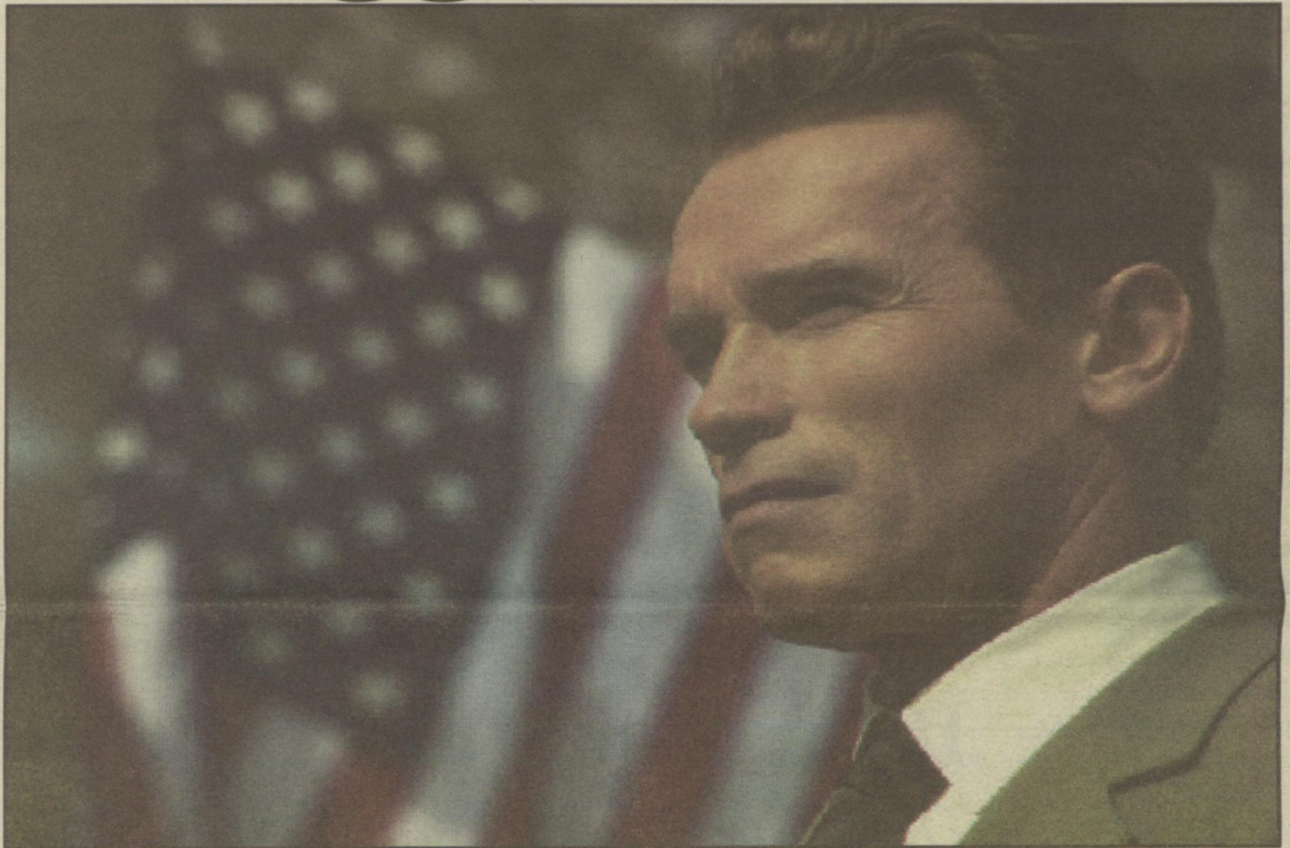
By Erin Toohey
OPINION EDITOR

After eight months of ups and downs on the state's political roller coaster, body-builder turned politician, Arnold Schwarzenegger, was sworn in as the governor of California on Monday, immediately followed by his first official political act of the repeal of a controversial tax.

Following the tumultuous recall process, Schwarzenegger was elected in a special election on October 7 and took the oath of office Monday, five weeks after the day that ousted Democrat Gray Davis from governor.

In his inaugural address, Schwarzenegger promised to fulfill all that his campaign promised. "I say to everyone here today and to all Californians," he said. "I will not forget my oath and I will not forget you."

In an effort to fulfill that promise, the governor directly followed his inauguration with a repeal of former governor Davis' recent tripling of car registration, commonly referred to as the "car tax." Davis signed the legislation only months ago in an attempt to reduce the budget deficit. The action was highly



As Schwarzenegger was sworn in, he promised to "clean house" and "take back California."

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unpopular amongst Californians and has been credited as the final blow against Davis. All the major recall candidates had promised to reduce or eliminate the tax and in his first day Schwarzenegger fulfilled that promise.

In order to alleviate the budget crisis, the governor has called for a special session of the Legislature. He proposed on Tuesday that they write a \$15 billion bond measure for Californians to vote on in order to address the current fiscal

problems.

Schwarzenegger also has proposed that the Legislature address SB-60, another controversial bill passed by Davis that authorized driver's licenses for illegal immigrants.

Phi Beta Kappa: A new honorable addition

By Courtney Holowach
STAFF WRITER

The newest chapter of Phi Beta Kappa was installed on the University of San Diego's campus November 14, 2003.

The installation of the Phi Chapter of California took place in the Joan B. Kroc Institute for Peace and Justice Theater. Phi Beta Kappa is the country's oldest academic honor society.

"This is a happy and important moment [for the university]. It reflects not only years of effort [of those involved in USD being accepted into Phi Beta Kappa] but a lifetime of labor for those who have created the University of San Diego," John Churchill, Secretary of Phi Beta Kappa said.

The ceremony of installation was presided over by Churchill, who also read a proclamation that officially established USD's chapter of Phi Beta

Kappa. Foundation members were also named, those members being Dean Patrick Drinan, Sister Sally Furay, Dr. Frank Lazarus, and Dr. Mary E. Lyons. A reception followed the ceremony.

Phi Beta Kappa was founded in 1776 at College of William and Mary. Phi Beta Kappa is one of the nation's advocates for the undergraduate liberal arts and sciences. The emblem of the society, a golden key, is recognized as a mark of academic achievement. One of only 270 chapters nationwide, this designation means that USD can now confer the highest academic honor possible on outstanding liberal arts and sciences graduates.

"For the first time in the university's history, outstanding senior undergraduates in the liberal arts and science will be eligible for election into the nation's oldest and most prestigious academic

honor society. Since only 270 chapters exist nationwide, the opportunity for election into USD's chapter, Phi of California, will be a rare privilege," Dr. Jim Gump, Chair of the history department and President of the Phi Chapter of California said.

"USD's selection to host a chapter of the nation's oldest and most prestigious academic honor society reflects well on the quality of our faculty, a number of who are themselves Phi Beta Kappa members. Our own teacher-scholars have attracted to this campus extraordinary students who together create a learning community that is nationally recognized. I am grateful to Dr. Jim Gump and his colleagues whose hard work and persistence contributed greatly to this achievement for the university," Lyons said.



FILE PHOTO

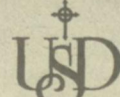
USD is now a member of the Phi Beta Kappa academic honor society.

THE VISTA

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Public Safety Report

Nov. 10
Manchester Village – Public Safety responded to a noise complaint.

Shiley Science and Technology Center – An unattended wallet was reported stolen.

Manchester Village – Public Safety responded to a fire alarm that was caused by cooking.

Palomar – Public Safety responded to a noise complaint.

Missions A – Public Safety responded to a threatening telephone message. The individual responsible for this incident has been identified; however, if anyone has previously received any type of threatening phone calls or messages and have not reported them to Public Safety, they are strongly encouraged to contact them at extension 4517 as soon as possible.

Maher – Resident hall staff found students in possession of alcohol.

Maher – Public Safety responded to a fire alarm that was caused by a clothes steamer that was left on and unattended.

Nov. 11
San Rafael – Public Safety responded to a noise complaint involving loud music.

Camino – Public Safety responded to a noise complaint.

Missions A – Public Safety responded to a noise complaint involving loud music.

Nov. 12
San Rafael – Resident hall staff cited residents for MIP.

Immaculata West Lot – An individual who was panhandling was removed from campus and admonished for trespassing.

Nov. 13
Manchester Village – Public Safety responded to a noise complaint involving loud music.

Calendar of Events

Nov. 20
Thanksgiving Socks Drive, Women's Center

United Front Monthly General Meeting, 12-2 p.m., UC 128

Conversation with Zahra Ugaas, 12:45 - 2 p.m., Institute for Peace and Justice Theatre

Special Events Contracts Intensive, 5:30 - 9:30 p.m., Manchester Conference Center

Fainting and Flaunting: Learning Today from the 19th Century Women's Experiences of Health and Fashion, 6 p.m., UC 107

Aromas Concert featuring Matt Heinecke, 7 p.m.

Master of Fine Arts Theater Production, "Twelfth Night," Old Globe Theatre, Balboa Park
Nov. 20 - Nov. 21: 8 p.m.
Nov. 22: 2 & 8 p.m.
Nov. 23: 2 & 7 p.m.

Nov. 21
Gospel Jamm, 7:30 p.m., Forum AB

"Music for Celebration," 8 p.m., Shiley Theatre

Nov. 23
"Music for Celebration," 2 p.m., Shiley Theatre

Nov. 27
Thanksgiving, no classes

Nov. 28
No classes

Dec. 1 - Dec. 12
Senior Thesis Exhibitions, Mon. - Fr., 10 a.m. to 4 p.m., Visual Arts Center, Sacred Heart Hall, Room 102

Dec. 1 - Dec. 5
Giving Tree

Dec. 1
Witches: A Historical and Contemporary Perspective, 7 p.m., Aromas

Dec. 4
United Front Monthly General Meeting, 12-2 p.m., UC128

USD Choral Scholars in Concert, 12:15 p.m., French Parlor

It's a beautiful day in the neighborhood
Dr. Lyons spends a day with the Linda Vista community

By Heather Brown
STAFF WRITER

Throughout last week, a number of events were held to welcome USD's new president, Dr. Mary E. Lyons.

One particular event invited members of the Linda Vista community to join in the inauguration festivities. The day began with President Lyons visiting Linda Vista Community Library on Linda Vista Rd. A handful of student coordinators from the Office for Community Service - Learning were able to speak with the President and were also invited to attend the event.

Lyons was welcomed into the Linda Vista community by several students from surrounding schools, including Carson Elementary, Linda Vista Elementary, Francis Parker and Holy Family. After the small gathering, Lyons spoke with the children sitting in the front row, introducing herself as "Mary."

She smiled at each child and thanked them for coming. Be-

fore the small reception in the courtyard behind the library, the President read a children's book entitled "The Lotus Seed" aloud to the congregation and showed the pictures to the attentive children watching her every move. When the story was finished,

"Our soul is our neighborhood. We should be measured by our partnerships with our neighbors."

- Dr. Lyons

she said, "I think everyone in this room is a lotus seed. We are all seeds, ready to blossom. Hopefully all you little seeds will grow to become a member of our campus at USD."

According to John Loggins, Assistant Director of the Office of Community Service-Learning, this aim of becoming more involved with the community is called "The Linda Vista Outreach Project."

"The University's role isn't only the education of students. It should also be in the advocacy and support of the local community," he said.

Later during the day, a lun-

cheon in the UC Forum welcomed the Linda Vista Community into the heart of USD entitled "A Community Celebration." The room was warmly decorated with black and white snapshots of students and paintings done by the children of the

elementary schools served by USD students and faculty. Professors, staff members, and students intermingled with those present from the Linda Vista Community. A Kumeyaay elder, Jane Dumas, gave a blessing before lunch was served, followed by a prayer from Scott Drain, an Associate Minister of University Ministry. Entertainment was also provided by students from the Bayside Community Center.

On Bayside's behalf, Lyons proposed a challenge grant to the students of USD. For every thousand dollars that University students raise, Lyons plans to

match a thousand dollars. \$2,000 has been contributed to Bayside Kids thus far. (Donations are still being accepted in the Community Service - Learning Office.) After the President offered the check to a staff member of Bayside, she stated, "Our University should share its worth with our community. In making contributions to our community, we can learn from the experience."

In closing, Elaine Elliott, Director of The Office for Community Service - Learning, welcomed President Lyons to the campus and thanked her for her generosity. She remarked on USD's surroundings, saying "Linda Vista, the University's immediate neighborhood, is not only a rich tapestry of diverse cultures; it has made a place in its heart for those of us from the University, so that we are connected to one another."

"Our soul is our neighborhood. We should be measured by our partnerships with our neighbors. It's a privilege to be here serving USD. I thank you for allowing me into your home and welcoming me to this neighborhood," Lyons said in closing of the event.

USD commuter tram fate still in discussion

By Ingrid Hernandez-Monroy
STAFF WRITER

The Associated Students' Senate, Public Safety and Parking Services have been diligently working together during the past several weeks to prevent the cancellation of the Mission Beach tram.

As of this past Tuesday, no decision has been made to cancel the Mission Beach tram this semester, but another meeting was held yesterday (after this newspaper's print deadline) to discuss the situation. If any information has changed about the issue, Associated Students will send out a public email in their weekly newsletter.

The reason behind the possible discontinuation of the Mission Beach tram has a lot to do with the construction of the West Campus parking structure. Before this new parking structure was built, there were not enough available parking spaces on campus to accommodate commuter students.

In order to free up some parking spaces, the University established the Mission Beach tram service, hoping to keep some cars off campus. "The tram service was only intended to last until the new parking structure was built," said Dr. Thomas Cosgrove, Associate Vice President for Student Affairs.

A resolution regarding this issue was written and approved by the Associated Students' Senate during last Thursday's meeting. "The students and AS Leadership are adamant about not allowing this [proposal to cancel the Mission Beach tram] to go any further," said Katie McDaniel, AS Vice President of Student Issues.

"We recognize that there are many students who rely on the tram as their only means of transportation to and from school," McDaniel said, "and we are in the process of making it clearly known to administration that this option is neither appropriate nor reasonable."

"The cost to continue the service in the absence of a parking shortage is the primary consideration," said Larry Barnett, Director of Public Safety. Two alternatives to taking the tram are student-organized carpooling and public transportation. "The cost of running the Mission Beach tram is approximately \$85,000 per year. Funding for this service comes from parking permit sales," Barnett said.

AS, Public Safety and Parking Services are currently in the process of exploring different options to solve this matter. "The problem involves money we don't have," said Cosgrove. "As far as I know, as long as there is a solution that would not cost the school any more money, nobody is opposed to [keeping the Mission Beach tram in service]," he said.

Ryan Van Arnam, President of Associated Students, is confident that the proposal to cancel the Mission Beach tram will not be passed. "Due to budget constraints at the University, we will have to work hard to get the issue resolved," he said. "I think the Mission Beach tram provides a lot for our campus. It gives students the opportunity to live in Mission Beach and go to school. Conversely, it gives students who live on campus the opportunity to go to the beach."

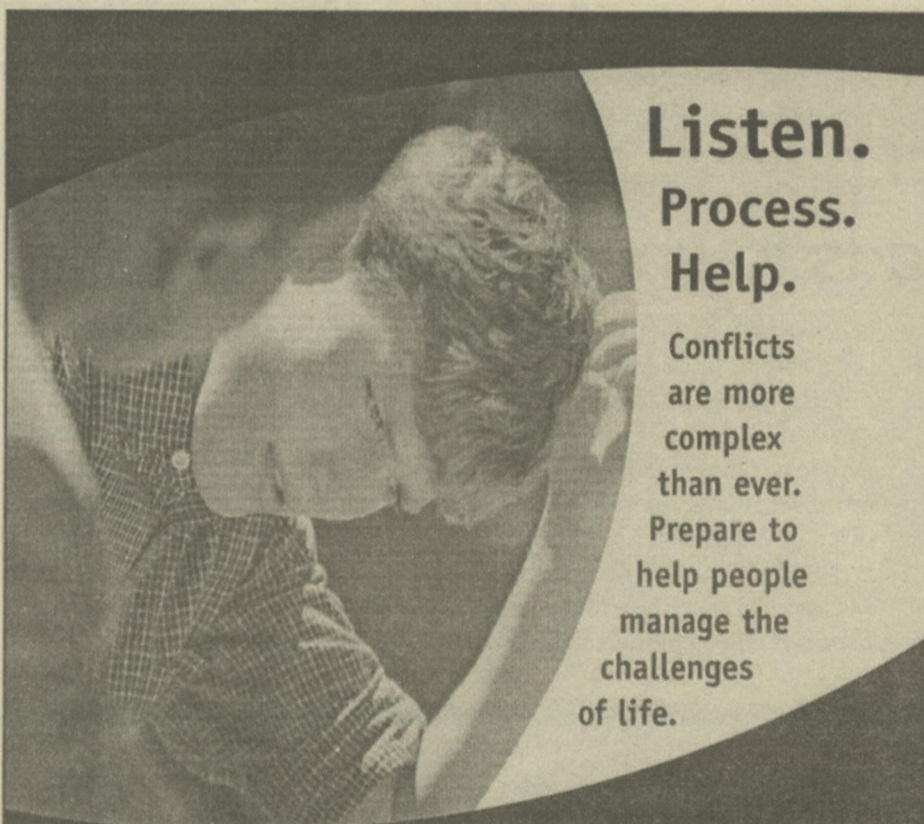
Off-campus housing in Mission Beach is a popular choice among USD students not only because of the lower pricing, but because many students who do not own vehicles can rely on the tram to take them to school. Some students even based their decision to live in Mission Beach on the knowledge that this tram would exist as a convenient form of transportation to USD.

"If the Mission Beach tram was cancelled, I would have to come to school either earlier or later, depending on when I could get a ride from someone," said senior Lea Troeh, who currently lives in Mission Beach and depends on the tram as a means of getting to school. To a student who lives in Mission Beach, the alternative of taking a form of public transportation to get to school creates an unnecessary inconvenience. It would take almost an hour to take the bus or ride a bike from Mission Beach to USD.

Aside from the discontinuation of the tram causing a transportation problem, it would have a negative effect on other things that concern the USD student community. "I think it would severely decrease student involvement on campus, because it would cut off a lot of the leaders. It [having a tram service] is also one of the only environmentally-sound things that USD practices," said Troeh.

Sophomore Ryan Fiddler uses the Mission Beach tram regularly and realizes that the discontinuation of this service might mean he would need to move closer to campus or purchase a vehicle. At the present time, Fiddler experiences no parking problems because he does not own a car. However, as soon as he buys a car, he will need to buy a parking permit (an extra \$185 spent per year) and he will also need to get to school earlier to fight for a parking space, which creates added stress. This type of scenario would be true for many more students who live in Mission Beach. According to Barnett, a total of approximately 140 students ride the Mission Beach tram each day. That means 140 students would be frustrated because they can no longer depend on this tram to arrive at USD. "They should cancel the Old Town tram. Honestly, who goes to Old Town? That's right—nobody," Fiddler said. According to AS, the Old Town tram is currently used by University employees.

"It's sad to see this service [to and from Mission Beach] discontinued, but we are expected to be financially responsible with the revenues generated from parking permit sales," Barnett said.



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Words from the desk: We're inauguration crazy

Thanks to the kindness of our beloved editor, Elyse, I, Craig Smith, will be attempting to tame this fearless beast we call "words from the desk."

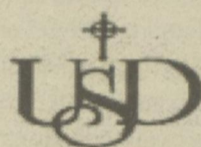
Last week USD celebrated one of the most rare occasions for any university: the inauguration of a new president. Also on Monday this grand state celebrated the inauguration of a new governor. But what about this ceremony changes the way things were. Although President Lyons has been serving as president since July 1, it was the inauguration that made it official. Governor Davis was recalled weeks ago, but it was the ceremonial inauguration that made Schwarzenegger our official governor.

When occasions are very important or special in life we tend to desire a greater way to convey their paramount importance. One way to do that is through creating a memorable life experience. These have developed into traditions and rituals that exist in life. A wedding is great example of this. When a couple decides to wed, they have already conveyed their unconditional love for each other. But, it is the symbolism of the wedding that showcases their love and declares their commitment eternal. Similarly, although Dr. Lyons has been our president for a few months, it was the inauguration that made it official. For, this ceremony symbolizes her appointment as president and celebrates the welcoming of a new leader to our community. She was also connected to all presidents who were previously inaugurated at USD. The inauguration serves as a means to bind all presidents. For this inauguration is perpetual and will continue to connect all those who will be inaugurated in the future. Inaugurations and similar rituals are not superfluous acts of celebration, but are symbolic ways we celebrate special times and connect ourselves to all those who have observed these same traditions.

A closer look into San Diego scholastic tradition

By Tamara Umari
STAFF WRITER

From Stanford to Santa Clara, Pomona to Pepperdine, California is home to a selection of over 250 colleges and universities. Like its many competitors, USD strives for a leading position among the numerous institutes of higher education. How does USD measure up when compared to its neighboring San Diego universities, SDSU and UCSD?



USD has expanded its academic reputation over the past 50 years, growing from its dedication to excellence in education and commitment to shared values. From within a framework of core values, USD shapes its academic programs according to its commitment to the student.

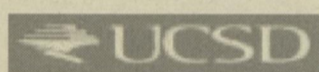
Among its many missions, USD aims to provide a "values-based education that recognizes men and women as creatures of God," and pledges itself to "the continuing examination of Catholic tradition in contemporary life." A holistic education is the University's goal, emphasizing academic integrity, the pursuit of truth, opportunities for intellectual, physical, spiritual, emotional, social, and cultural development.

Conducive to the achievement of an academic environment oriented around scholastic excellence and cultural awareness is the cultivation of a supportive community. USD's small class sizes allow students to get to know their teachers on a personal level and fit the needs of those who seek a close-knit learning

environment. An average class size of 15-20 and a student-to-teacher ratio of 15:1 encourage this kind of learning. Total enrollment in the fall of 2002 was 7,126, broken down as 4,841 undergraduate, 2,285 graduate. USD women outnumber men 60 percent to 40 percent.

USD received 6,815 applicants and enrolled 1,051 incoming freshmen in 2002. This new class had an average GPA in the 3.6 range, and test scores that revealed an SAT average of 1162 and an average of 25 on the ACT. The majority of students come from California, followed by students from the midwest and southwest.

Tuition for 2003/2004: \$23,410
Living/Housing Expenses: \$13,890
Total: \$37,300



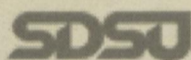
A member of the renowned University of California system, UCSD is located near the Pacific Ocean across a 1,200 acre stretch of coastal woodlands. Growing in academic achievement and research since its founding four decades ago, UCSD continues to expand its "interdisciplinary ethos and tradition of innovation and risk-taking." It is this foundation that underlies the school's research strength and ability to "recruit top scholars and students."

The school has always tried to attract and enroll an undergraduate student body with highly competitive academic capabilities, while representing the diversity of the people of California.

Fall 2003 admission brought in 43,000 applications, the second highest application rate in the University of California

system. Current campus enrollment is 24,707 students. The average high school GPA of admitted freshmen was 4.04, and average SAT score was 1288. While some undergraduate classes can be 150-plus, smaller class sizes in upper-division courses are common.

Tuition and Fees- \$15,821
Basic Living Expenses- \$ 9,400
Total for 9 months- \$25,221



SDSU aims to "provide well-balanced, high quality education for undergraduate and graduate students and to contribute to knowledge and the solution of problems through excellence and distinction in teaching, research, and service" (SDSU website).

Students are challenged to see their relationship to their cultural environment and pursue liberal arts and sciences programs that develop a sense of self-awareness and autonomy. The university is concerned with, "developing leaders in cultural, economic, educational, scientific, social, and technical fields."

The diverse population at SDSU is attributed to the many ethnic, racial and social backgrounds of the students who represent over 90 nations. The urban setting and cultural surroundings of the university attract a more diverse social mix of eager students.

Undergraduate applications are up by nearly 28 percent from the previous year. SDSU received 29,217 freshman applicants and admitted 15,774. The female population is also a majority at this university, with 9,683 freshman females, 6,091 males. The average class size is

relatively small, consisting of about 30 students. Scores for the SAT reveal 46.7 percent of incoming students scored between 500-599 verbal, and 49.5 percent in the same range on the math section. The total number of undergraduate students enrolled in the institution is 27,846. That number increases to 34,304 when graduate students are taken into account. The ratio of undergraduate students to faculty is 19:1, and the average class size is 32 students in lectures and only 15 in labs - smaller than many other large universities.

Out of state Tuition- \$8,460
Room and Board- \$8,787
Total- \$17,247

USD's atmosphere of small classes and moderate student enrollment does not come at a cheap price. While sharing similar academic striving and dedication to student development with SDSU and UCSD, USD's tuition is by far the most expensive.

Perhaps it is the Catholic community and sense of fellowship that necessitate the higher tuition, the degree of class rigor and high faculty credentials, or the lack of state funding since it's a private university. Whatever the difference is, this breakdown will help to see how USD measures up when compared to a few neighboring San Diego universities.

Each university is unique in its size and structure, goals and diversity. Large classes might foster an academic liveliness, but small classrooms enable better student/teacher interaction.

Each individual has a preferred academic environment in which to learn and grow, and many students have found a home at USD.

Poetic license in Hollywood leads to unnecessary horror

By Vanessa Martinez
STAFF WRITER

At the beginning of the film "The Texas Chainsaw Massacre," there is authentic footage from the crime scene where Leatherface supposedly murdered numerous teens. The footage led many to believe that the movie is based on true events.

However, do not be deceived any longer, because "The Texas Chainsaw Massacre" never happened.

The inspiration for the film came when the original "Texas Chainsaw Massacre" film director, Tobe Hooper, spotted a display of chainsaws while writing the script for his next horror film.

While waiting impatiently in a long line at a department store, Hooper spotted the saws and thought that he could get through the line faster if he started a chainsaw and scared other customers away. Thus, the application of a chainsaw as a murder weapon in "The Texas Chainsaw Massacre" was created.

Hooper based the character of Leatherface on Edward Gein, a Wisconsin Farmer who robbed graves, wore face masks made of human skin, engaged in necrophilia and cannibalism, and murdered at least two women in the 1950s. Gein used the limbs and organs that he had stolen from graves as home decoration.

The similarities between Leatherface

and Edward Gein are the use of a farmhouse as a human slaughterhouse, wearing masks made of human skin, and the use of body parts as decoration.

In "The Texas Chainsaw Massacre," Leatherface's family assisted in luring in victims, while Gein's family did not assist him in any way because they all died before he began committing crimes. The killing that the movie is supposedly

based upon was not a massacre, but simply a case of murder.

Gein was also declared criminally insane and could not recall how many people he murdered or how many graves he robbed. Furthermore, the murders took place in Wisconsin, not Texas.

Disclosing that "The Texas Chainsaw Massacre" is based on true events in the previews and including fabricated police

footage of the crime scene at the beginning of the movie left many scared and believing there was a Texas Chainsaw Massacre. Do not be deceived - "The Texas Chainsaw Massacre" is a movie very loosely based on true events. Whether or not you have seen "The Texas Chainsaw Massacre," rest assured that Leatherface cannot murder you because he does not exist.

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A fairy tale beginning for our new president

By Joe Ferro
STAFF WRITER

Bright lights and big band music complemented the black-tie festivities at the US Grant Hotel in downtown San Diego on Saturday. An eclectic group of provosts, deans, trustees, and students attended the Inaugural Ball to celebrate the installation of Dr. Mary Lyons. From the opening notes of the first song to the final toast, the ball went off without a hitch.

It has become very clear to students and staff that from the opening days of her presidency in September, Dr. Mary Lyons has a clear vision and high expectations for USD. Perhaps more important on Saturday night, her goal was for everyone to enjoy themselves because, after all, "It's not every night you get your own ball." Dr. Lyons was seen greeting each table individually in the grand ballroom at the Grant, and she demanded that the evening be an affair for all in attendance to remember. It was evident by the full dance floor that Dr. Lyons' wish would be granted.

Music played through dinner and, in between courses, the dancing began. Initially, students and faculty alike appeared nervous. It was as though the entire university was about to jump into a pool



before feeling the water; no person knew what to expect and all waited to see who would be the first on the floor. Then, Dr. Lyons stepped into a leadership role that is not in her job description: ballroom dancer. From then on, ladies and gentlemen alike were seen floating around the dance floor. In the history of USD, it is rumored that events similar to the ball have been more in-your-seat spectacles where guests in attendance preferred an at-a-distance approach to the festivities. Dr. Lyons made sure that once the meals were finished and the plates cleared, the seats would only be used for rest periods

in between songs.

Picture your major advisor dancing next to you on the floor, challenging you to keep up or the provost of the university joining in, heading a conga line to "Hot, Hot, Hot" by Buster Pointdexter. You may do a double take and ask yourself, "Did I really just see that or am I imagining things?"

As surprising as it may seem, the professors and administrators we may see on a daily basis in specialized roles enjoyed themselves as much as the Associated Students, United Front members, and Alcalá students did. Many attendees said that actions such as these were the highlights of the evening because it was simply out of the ordinary. The mélange of student and faculty interaction outside the classroom and the ambiance of celebration were evident and separate from the propriety and formality of many of USD's events. The propriety would be saved for the actual installation ceremony on Sunday.

As Dr. Lyons has said many a time, one of her most important tasks is "keeping a finger on the pulse of the university." She wants to be able to interact with the students and have an awareness of USD life. This is a breath of fresh air to students who are likely to see Dr. Lyons

frequenting masses in Founder's Chapel or eating at our dining facilities. Not only does Dr. Lyons prove to be an able and willing administrator, active and present in the USD community, but she demonstrates herself as quite light on her feet as well. It seems that she surprised many of the students, who in turn surprised her by singing along to the song standards played by the live band, originally done by the likes of Sinatra and Etta James. Dr. Lyons said of her evening, "I am going to need something real heavy to bring me down to earth now because I am walking on air."

It is not every day that a university has a celebration such as a ball. It is a once-in-a-lifetime experience for all involved. One student said, "The Inaugural Ball was like something from a fairy tale or a magazine."

When the clock struck to indicate that the night had come to a close, it was clear that Dr. Lyons had officially ushered in a new era for USD. She hopes USD students will prosper and coexist with faculty on a daily basis just as they proved they could on the dance floor. One of the evening's closing songs was James Brown's "I Feel Good" and after an evening at the ball, those who attended will feel that way for a long time.

USD benefits from an authentic Hawaiian experience

By Ingrid Hernandez-Monroy
STAFF WRITER

What is the first thing that comes to mind when somebody mentions hula dancing—rhythmic hip movements and the image created by Hollywood, or the native people of Hawaii paying homage to Ali'i (chief/royalty)?

For most of us uninformed non-natives, the answer is closer to the type of dancing that focuses more on the individual performer rather than the group ceremony that honors and glorifies the Hawaiian monarchy.

On Saturday, November 15, 'Aikane O Hawai'i (Friends of Hawai'i) and Associated Students hosted an event called Ka Wā Hula (Hula Through Time) to perpetuate the rich culture of the Hawaiian

people and to share a meaningful performance with the USD community. Hālau Aloha Pumehana 'o Polynesia, a traditional Hawaiian cultural group based in San Francisco, performed an outstanding six-act production that night, which ended with a standing ovation from the audience.

"Overall, I thought [Ka Wā Hula] went really well," said Mahalene Dulay, President of 'Aikane O Hawai'i. "Our club just started last year, so this is the first huge event we've had besides last semester's luau." The club had been planning the event since the beginning of this school year and has benefited quite a bit from the publicity.

The performance was presented as the evolution of hula dancing in Hawaii, each act marking an important episode

in the history of the native Hawaiian people. Ka Wā Hula was infused with powerful dances and melodies that radiated positive energy beyond the stage to the audience.

The performance as a whole highlighted the reality that many of the Hula Kahiko (Ancient Dance) traditions and rituals done for Ali'i have been lost upon the arrival of Europeans in Hawaii. Many of the dances that were performed by Hālau Aloha Pumehana 'o Polynesia were so emotionally stirring and charged with such intensity that more than a few audience members were moved to tears.

The arrival of British explorer Captain James Cook resulted in drastic changes that took place in the lives of Hawaiians. Contact with foreigners meant exposure

to venereal diseases, measles, influenza, and cholera—all of which are illnesses responsible for the severe decimation of the native Hawaiian population.

Upon Cook's arrival in the islands, there was an estimated 800,000 to 1 million *kanaka maoli* (native Hawaiians). That number dropped by almost 90% over the next century, leaving only 40,000 *kanaka maoli* in 1878. Today, out of 1.1 million people populating the state, less than one percent are pure Hawaiians.

"Ka Wā Hula was kind of an eye-opener. It made me think of how this fast-paced world might change many cultures," said Dulay. "Diversity is not a bad thing, but it is sad to think that in as little as 15 years, not a single pure Hawaiian may exist."

Act VI of Ka Wā Hula focused on the impact of westernization to hula by presenting a parody of the behavior that has replaced the profound meaning of the dance. This behavior focused more on outward physical appearance and winning a "trophy" such as fame and glory rather than the spiritual journey full of valuable lessons and teachings that have always been the foundation of hula.

"Ka Wā Hula is a perfect example of the protest against the Europeanization of the Americas, protested in a beautiful and artistic way," said Barbra Calantas, Ka Wā Hula Committee member. "It is important for audience viewers to understand its message."

Ka Wā Hula was not just a production exhibited for leisurely enjoyment. It brought a very spiritual history of hula to the stage and its educational value added an immense renewal of a once-suppressed culture.

The event dedicated a song to a recently passed member and also a video clip highlighting the many hours of practice and hard work that amounted to the final performance.



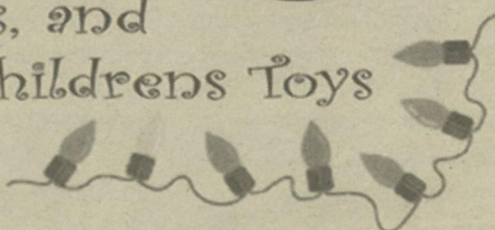
The Giving Tree

In the UC Foyer

December 1st-5th

Please Donate...

Clothing, Blankets,
Canned Goods, and
Unwrapped Childrens Toys



OPINION

Stacks strain student sanity

By Mike Minicilli
STAFF WRITER

We all know the Copley Library. Some admire its usefulness as a quiet study haven. Others enjoy the multitude of research sources it has to offer. I, for one, despise everything about the Copley Library and its dusty little secret, the Copley Stacks dungeon.

The scene is straight out of a James Bond movie, with the Stacks rooms strongly resembling the spooky cells that clearly indicate trouble for whoever enters. Adding to the drama, the heartwarming welcome sign reads "Keep door closed — Air conditioning boundary"

What is this supposed to mean? Is there no air for me to breathe in the prison I am about to enter, or am I simply stepping



RAY GALVAN

The Stacks in Copley Library are often a quiet, eerie study room for University students.

into a literary purgatory where I am doomed to sweat my energy and life away?

I dared to find the answer. I boldly walked into the torture chamber that is the Copley Library basement floor. I bravely

faced the mystery known as the Copley Stacks. Cue the Bond music.

At least the welcome sign does not lie. Within the first five minutes of standing motionless and in awe of the unbelievable

amount of books presented before me, I find myself wiping sweat beads from my worried forehead and staring into enormous wet stains in the pit of my shirt sleeves. An excruciating silence is broken only by the gentle buzzing of bright fluorescent lights.

Did I say gentle? I meant to say intolerably piercing and annoying. Listening to a broken record of fingernails against a chalkboard as I researched would be a more pleasant background noise.

I want to throw something, anything, to break the brutal monotony of the room. I want to run away, anywhere, but I am afraid one wrong turn will make me lost among the horde of fifth grade English teachers who disappear from the earth and never see the light of day again. And for some reason, I have the odd feeling that I blacked out at

some point and fell in a puddle of my own sweat. Do you now see what the Copley Stacks do to the mind of a normal USD student?

Some call it research. I call it desperately wandering around hundreds of aisles of boring books hoping that the right one will miraculously fall from the myriad of shelves. No matter what you call it, the work I did in the Stacks rooms will definitely stay there. However, I did learn one important lesson from my adventure in this graveyard of books and silverfish.

I realized that I, your beloved staff writer, may be slightly claustrophobic. You can't blame me, though. Six foot ceilings tend to do that to a person. Let's face it, I am a short Italian freshman and even I felt tall in the Copley Stacks cells. That, my readers, is a problem that must be fixed.

Maintaining integrity of Constitutional framers

By Natalie Zanzucchi
STAFF WRITER

The president of the United States is an office that has evolved dramatically over the years. Vague language in the Constitution left room for much interpretation and progression, making the presidency what it is today. Right now there is debate about changing the actual institution of who can become president and for how long.

Our Constitution was ratified in 1787 in a United States that is very different from the country we live in today. The Framers of the Constitution took care to include provisions to keep the young and fragile country free from harmful influence by foreign powers; they drafted a centralized government much weaker than the federal government of today.

Our Founding Fathers wrote a Constitution for the United States they knew. Because our nation and our government has evolved so much, the Constitution remains a living document with life breathed into it by each succeeding foundation of power. Our laws are interpreted and changed, however there must be assurance that they are not interpreted or changed too much. The key is to modify the Framers intent to fit with the modern times, not to alter the law to be too different from its origins.

In Article II, Section I of the Constitution it is stated that, "The executive power shall be vested in a President of the United States of America. He

shall hold his Office during the Term of four Years." However, this simple statement was changed in 1947 when the 22nd amendment was ratified. This amendment professes that "no one person shall be elected to the office of the President more than twice." At the moment there is some deliberation that this amendment should be again amended to allow Presidents to serve a third term. These amendments are straying further from the Constitution than should be allowed.

Look at the wording of the original document. It says that a president "shall hold his office for a term of four years." It says "a term," not two terms, or three terms. This section can be interpreted in two ways: either a president can serve a single term of four years, or he or she can serve as many four year terms as they are elected to serve. Since the Framers took care to protect their new nation from tyranny it is ridiculous to suppose that they meant a president could continue to serve a four year term indefinitely.

Thus, even the 22nd amendment seems to be overreaching by saying a person can serve only two terms. However, it is even more unlikely that the amendment will be repealed than it is that the Constitution will be amended again. That being said, the status quo seems much more in tune with the original intent of the Framers and it continues to fit with modern times and the modern Office of the President.

The second point of conten-

tion concerning the laws of Presidency is whether or not naturalized citizens should be allowed to run and serve as President.

Article II, Section I of the Constitution also states that, "No person except a natural born Citizen, or a Citizen of the United States, at the time of the Adoption of this Constitution, shall be eligible to the Office of the President; neither shall any person be eligible to that office who shall not have attained the

ing to an article in The Washington Times. House Representative Vic Snyder, a Democrat from Arkansas, also proposed legislation on this issue. His bill is very similar to Senator Hatch's, however he maintains that naturalized citizens must have been US citizens for 35 years in order to be eligible for the Presidency. Neither bill has a good chance of becoming law. In the entirety of Congress only 27 amendments have been ratified. The process of amending

sition in the politics of the United States. Since this threat no longer exists, the purpose of the clause is nullified, making the clause subject to change. Furthermore, this section of the Constitution undermines equal opportunity for all Americans in two ways. First, it denies naturalized citizens the opportunity to become President of the nation in which they live, and second, it denies voters the ability to choose freely who leads their country.

"This section of the Constitution undermines equal opportunity for all Americans in two ways. First, it denies naturalized citizens the opportunity to become President of the nation in which they live, and second, it denies voters the ability to choose freely who leads their country."

Age of thirty-five Years, and been fourteen Years a Resident within the United States." In Congress there are pieces of legislation in favor of amending this section of the Constitution in both the Senate and the House.

Senator Orrin Hatch, a Republican from Utah, has proposed a bill called the "Equal Opportunity to Govern" amendment. In his proposal naturalized US citizens who have been citizens for 20 years or more are eligible for the Office of the Presidency. Senator Hatch claims that the Constitution, as it is now, works in a "decidedly un-American" manner, accord-

the Constitution is long and cumbersome, and does not happen very often.

Originally the Framers decided only natural born citizens could become President to ensure protection from a foreign power usurping power in the young United States. However, because they included that US citizens at the time of ratification were eligible for office there is evidence that their intention would not be changed if the law were to be amended today.

Because the US has established power in the world, there is no longer the threat that a foreign power would scheme a po-

Strict adherence to the wording of the Constitution, or maintenance of the status quo is necessary when a proposed change erodes the original intent of the Framers. However, when it can be determined that a change in the Constitution may have actually been supported by the Framers there is room for more interpretation.

When it is a question of the freedom of the people of this country, the Constitution should be amended to support it. When changing the Constitution renders something even further from its origin with no necessary reason for change, it should not be changed.

San Diego residents loathe airport proposition

By Danielle Hashem
NEWS EDITOR

Tropical ocean breezes, palm trees swaying in the wind, warm sunshine, sandy beaches and a perfect consistent climate all make up San Diego, America's Finest City. Maybe one of the main highlights of San Diego is landing at Lindbergh Field, flying right over the I-5 freeway and between a few high rises of the city as the ocean, harbor and Coronado Island come into view. Not only does this give those in the airplane a perfect view of the landscape, but also a warm welcome to the friendly, fun and exciting aspects of the city.

Now leave this scene for a minute and imagine landing right in the middle of a residential area 30 minutes north of downtown and next to Marine Corps Air Station Miramar. Not only would the traveler be deprived of the wonderful sights of the downtown area, but will also have to figure out how to get downtown, discover where the majority of San Diego's finest hotels are located and how to find for themselves the unique culture of the city.

This could be quite difficult for those who are unfamiliar

with the area as compared to the current access to the city being at the traveler's fingertips once they step off the plane.

For those who live in North County, Interstate 15 is currently the only major freeway that gives residents access to their homes. There is already a ridiculous amount of traffic that happens during rush hour on normal days.

Then take into account the extra traffic that naturally comes with specific San Diego events, Chargers and Padres games, and summer tourism. And with so many more residents moving into the North County area, it seems as if traffic will never cease to exist on the 15.

This should be the first and most important reason why the Miramar area should not be considered the future site of San Diego's international airport. Not only will the airport be nowhere near the city where main hotels and attractions help maintain San Diego's tourism industry, but it will always take great pains and frustrations to make a flight on time.

Last Thursday night while sitting in the grid-locked traffic due to a major accident involving a big rig and several cars on the 15, what normally takes about 30 minutes to reach

Poway took me a little over three hours because there are no alternate routes to North County.

As I sat there, I then realized that if something similar were to occur after Lindbergh Field was moved to Miramar. Not only would the traffic be awful, people would miss their flights because they would be stuck in standstill traffic. They would also have to deal with the additional side streets that will need to be built in order to take them to an airport settled in the foothills of the Miramar area.

Not only will traffic be a main problem, but the natural noise that comes with operating and running an airport would be unfair to the residents living in North County.

In a document presented by the Assembly California Legislature to local residents, "Flight paths for this new airport could bring 747 jetliners arriving over Scripps Ranch, Poway, Rancho Bernardo and Rancho Penasquitos, and taking off over La Jolla, UTC and Carmel Valley."

So many people living in these areas have moved there to get away from the hustle and bustle of downtown San Diego and to live in a more residential area. If they wanted to live near the airport, they would not have

tried to go to such great lengths to not live near the city. It is just absolutely unfair and unjust to bring the airport to these people and interrupt their lives with inappropriate air traffic noise.

Also, moving Lindbergh Field from downtown San Diego to Miramar will cost the city thousands, if not millions, of dollars. The city has already had to make budget cuts within public school districts across the county, and now they want to spend money to move our airport to another location. Where are the priorities here?

Furthermore, construction is currently occurring up and down Interstate 15 in order to improve and make the carpool lanes more efficient. However, this major project won't even be completed within the next few years. Then consider the additional construction that would need to take place, such as on- and off-ramps, runways, parking structures, and side streets, on top of expanding the car pool lane dilemma, and you have a North County commuter's worst nightmare: being stuck on the 15 for hours on end due to massive construction, rush hour traffic and airport traffic.

Once this so-called new international airport is built, what will then happen to the buildings

that currently form Lindbergh Field?

Knowing the city of San Diego, they will probably just sit there and remain vacant for years on end (such as the empty buildings on North Harbor Drive next to the commuter terminal that used to house Northrup Grumman), while North County residents have to deal with unnecessary air pollution and consistent traffic issues.

It is true that San Diego does need an international airport and that it is difficult to expand Lindbergh Field because it is concentrated in the middle of downtown. However, other areas of the county should be considered as the home for the new airport such as Ramona, Jamul or Alpine. The population of these areas is not nearly as compacted as the North County area and there is much more land to work with away from residential areas.

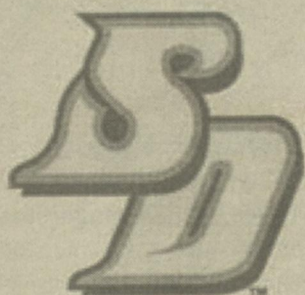
San Diego is what it is due to Lindbergh Field's position within the city, allowing air travelers to experience the city before even making contact with the ground. By relocating Lindbergh Field, the dynamics of downtown will greatly change, and all residents of San Diego County will be affected.

HOOPS HOME OPENERS!



Student Rewards Update!
SO SORRY,
Christan Adair
You missed out on
\$600 cash!
Next game's
jackpot: \$700

Must be present
to win and
wearing your
TORERO BLUE
t-shirt!



WOMEN vs. Nevada-Reno

Saturday, Nov. 22nd @ 2:00 pm

MEN vs. Southern Methodist

Friday, Nov. 28th @ 7:00 pm

Jenny Craig Pavilion

WELLS FARGO STUDENT REWARDS

CASH JACKPOT DRAWING!



VOLLEYBALL vs. Loyola-Marymount

Friday @ 7:00 PM

VOLLEYBALL vs. Pepperdine

Saturday @ 7:00 PM

"Donate a Dollar" to help
the Mission Valley YMCA

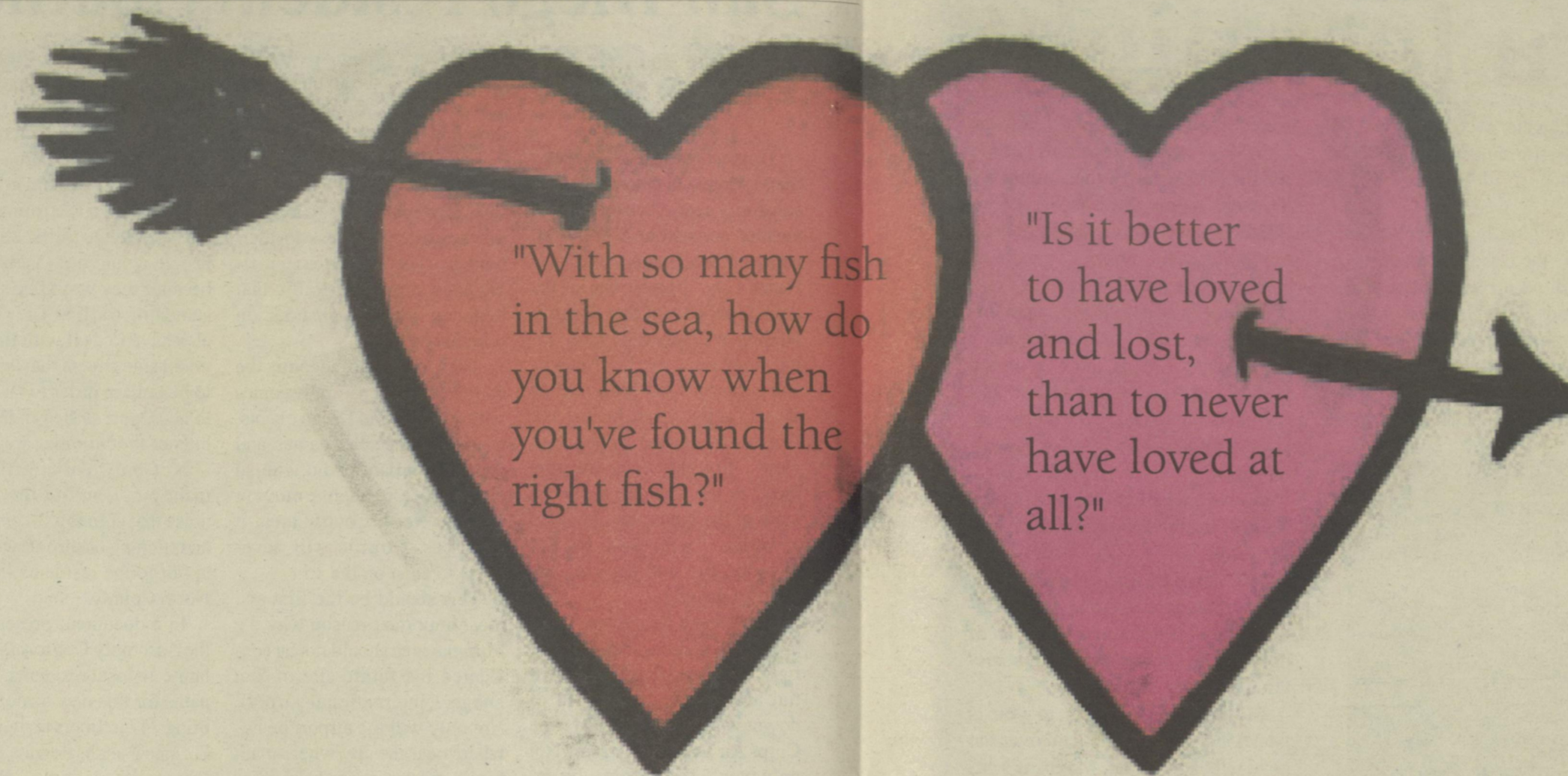
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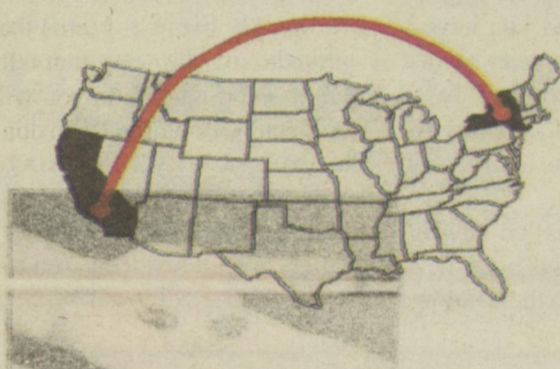
USD Students admitted FREE
to all athletic events with I.D.

By Tamara Umari
STAFF WRITER

FEATURE



LOVE ME, LOVE ME NOT?



Long-Distance Relationships (LDRs)

Many guys and girls come to college reluctantly, as such a transition means leaving behind a boyfriend or girlfriend. Many of these relationships end naturally as the couples decide the distance is too great to overcome. Others, however, vow to stay faithful and thus enter into a new level of commitment: the long-distance relationship. Whether it's a few hours or a few hundred miles, long-distance relationships are emotionally difficult for the majority of people.

It is not easy to be apart from someone you care about and many couples are faced with new conflicts that were not issues prior to the separation. Such conflicts include communication problems, conflicting schedules, jealousy, distrust, and temptation. Being apart means adjusting to new modes of communication like email and telephone chats. The loss of face-to-face communication puts a strain on relationships as it is stressful to interact without physical contact. Some people are averse to lengthy phone conversations and therefore couples may find themselves talking less frequently. It is hard to find time to sit down and talk, not to mention the added complexity of time zone differences, shared quarters with roommates, and noisy dorms.

But perhaps the biggest obstacle faced by aspiring long-distance lovers is the curiosity and suspicion that can creep into the picture. College life is different than high school. There are parties, fraternity and sorority functions, and constant opportunities to go out and have a good time. Increased alcohol consumption puts a spin on the scene. One may wonder if their far-off partner is busy engaging in such behaviors, and the thought can cause jealousy and fear.

The reality is that the opportunities are there, the temptations are real, and the ability to maintain a committed relationship is dependent upon openness, honesty, and a true conviction that this relationship is *truly what you want*. While you may worry that your boyfriend/girlfriend is being tempted by parties and new people, you may find yourself curious if *you* are missing out.

So which saying is accurate: "Out of sight, out of mind" or "absence makes the heart grow fonder?"

Relationships

What does it mean to be in a relationship? The various expressions of "boyfriend and girlfriend," "we're together," "we're seeing each other," "we're talking," "we're dating," "we're going out," and "we're hooking up" illustrate the many gradations within the relationship category. For example, "we're talking" and "we're hooking up" could mean dating, may mean expressing interest, or could just mean making out while drunk at parties. This is often the case nowadays. Young girls and guys want to have fun and are restless to experience new things; this manifests itself in short flings and flirting, with little intended relationship connotations.

The surprising thing is that this has become customary, normal. The traditions of fraternity pinnings signifying exclusivity are long gone. First dates where the boy meets his date's parents upon picking her up, and promising to return at a reasonable hour (enforced by the father sitting in anticipation on the front porch), and long-established "rules" about proper dating etiquette are diminishing quickly. This leads us to wonder whether, in the changing world of increasing gender equality in the workplace and within society in general, are the customs of relationship past extinct?



Is Chivalry Dead?

Many may argue that along with growing gender equality and women's rights comes a societal balance that permeates all areas of the male/female relationship, including dating. In the past, it was expected that the boy initiate contact, pick up his date, make the first move, pay for the date, and be a "gentleman" in his behavior. But the prevalence of such expectations is fast declining. The traditional date, such as dinner and a movie, is even losing its luster, replaced by the more social atmospheres

of parties and clubs.

While many guys still insist, at least at times, to pay for their date, the circumstances are much different. They may buy a girl a drink at a bar, yet the action is somewhat clouded by the uncertainty of intentions. In other words, are they buying the girl drinks to be a *gentleman* or to get her drunk? I asked my close friend Joseph McNeill at CU Boulder the question: is chivalry dead? "Ya, I think it pretty much is," he said, "To be honest, with the way guys talk, chivalry seems to be the last thing on their minds."

Is this loss of male/female courting customs a sign that we are moving more toward a gender-equal society in which such dating rituals are counterproductive to women's progress? The decline parallels both the evolving gender expectations and the changing values of today's youth culture. The casual nature of today's dating relationships, the nonchalance of "hooking up" and the decreased emphasis on commitment reflect the overall feel of the modern teenage generation.

A recent nationwide study of more than 1,000 college women found that dating on college campuses has declined, replaced by "hooking up." Elizabeth Grauerholz, an Associate Professor of Sociology, explains that, "Dating in the sense of making plans ahead of time, the man asking the woman out, has been slowly disappearing."

In addition to changing gender roles, the new trends reveal later marriage ages, decreased interest in having children, and a more contemporary view of the "nuclear family."

"Unlike past generations, today's teens are more ethnically, racially diverse than the overall population in this country's history...teens are more independent than ever. They see themselves - and their futures - in a very different light than previous generations." (Source: Spring/Summer 2001 Key Teen Trends, The NPD Group, Inc.)

Lust and love

It starts off as a crush. You may look forward to seeing him in class; you might eat lunch at the same place she does just to see her. You might just enjoy catching a quick glance at him during bio since the teacher's lecture is hard to focus on at 7:30 a.m!

If there is attraction on both sides and a mutual interest, a relationship may begin, whether as dating, "hooking up," or something more serious. This stage is notorious

for causing butterflies in the stomach and the giddiness that accompanies lack of interest in anything other than that person.

But how do you know whether your interest is mere infatuation and lust or has progressed into *love*? Love is a tricky thing and can often be mistaken for lust when hormones and strong attraction consume your emotions and rational thought.

One problem that arises with new relationships is the desire to spend *every waking moment* together. This often causes people to lose track of other obligations, spend less time with friends, and can potentially harm the relationship as one may begin to feel that he has lost himself. If you spend all of your time with the other person, you lose the individuality that makes you unique and attractive to that person. Your relationship becomes a codependent unit rather than a complementary bond. Friends may get angry at the fact that they never see you, and too much time together will increase the instances of fights, frustration, and tension. Such behavior is counterproductive to a healthy relationship as it is not representative of the actual world. In a marriage, it is unrealistic to believe you can spend every second with your spouse. Jobs, children, and activities require you to be independent and capable of functioning without constant interaction. A healthy young relationship, then, should mirror the expectations that marriage demands and the individuals should maintain their separate identities.



Soul mates

The idea of soul mates is the belief that people are paired together through fate and are destined to be life partners here on earth. Some believe that God designates this soul match, others believe in a general fate that guides

you toward the one you are meant to be with, and others believe in a metaphysical connection based on reincarnation.

The latter principle relates to reincarnation: "We as spiritual beings (or souls) experience our growth in consciousness through a series of lifetimes in physical human form." This may relate to the idea of "love at first sight." You share an immediate connection with someone because your soul *remembers* an earlier relationship of a previous life.

Does each person have exactly one other special soul that it is meant to be with? Is there one special someone out there for everyone?



Marriage

The marriage age has been steadily increasing throughout the years. In 1950, the median age at first marriage was 22.8 for males, 20.3 for females. Thirty years later in 1980, the age had increased to 24.7 for males, 22.0 for females. Currently, the average marriage age is higher than it has been in years, showing that in 2002 the average male got married at 26.9, females at 25.3 (Source: U.S. Bureau of the Census).

Young marriages are complicated as financial stresses, job instability, and difficulties completing school build in early obstacles that weigh on the relationship. If the individuals have already graduated from college, the likelihood of maintaining the marriage is strengthened, as a diploma increases job opportunities and reduces financial stressors. Yet the troubling fact is that young marriages are not alone in their pessimistic prognostication. Men and women are tying the knot later in life, but that doesn't seem to be helping the divorce rate. According to a CBS news report, "There are over 2.3 million marriages annually: 50% of them end in divorce" (<http://wbz1030.com/money/local>).

Marriage through time

It is believed that the first "marriage" took place when a primitive man went into a cave and carried off a primitive woman to be his mate (maybe this is where the custom of carrying the bride through the threshold originated?). Primitive man's decision was not based on love; he chose his mate for her ability to do work. The idea of marriage has changed quite a lot since then, and marriage today exists as a sacred bond between two people who vow to share their lives in love and loyalty. Marriage is a symbol of commitment, and not only signifies love and devotion, but necessitates tremendous life changes. Spending your life with someone means *sharing your life*-your house, your belongings, your time, your love, your thoughts, and yourself.

Monogamy is an interesting concept, and the level of fidelity within marriages is difficult to quantify. Some studies conclude that more than two-thirds of men report having cheated on their wives, while only one-third of women admit to the act.

How do you know when he/she's the one?

With so many fish in the sea, how do you know when you've found the right fish?

Raphael Ocampo, USD senior, claims from the moment he saw his fiancé there was an attraction, but this time it was different. "She made the room glow. There was something about her; when you know, you just know."

So the cliché lives on. How do you know when you've found that special person? *You just know*. It seems that it is an intuitive hunch, an instinctive *knowing* that tells you when it's the real thing. Something inside you will be the one to tell you that, in Ocampo's words, "I'm done searching."



My Two Cents

The relationship road is long and winding, through unforgettable highs and devastating lows. Each time you fall, pick yourself back up. Don't close down because you've been hurt, but open up to love again. Listen to your heart and speak your mind. Don't hold back because you'll forget the mistakes you made, but you'll never forgive the mistakes you didn't let yourself make. Don't look for love, for it doesn't need finding. If you stand so close to the door of opportunity waiting for it to open, you'll never realize that it swings toward you and you're standing in the way. Maybe we are supposed to meet the wrong person before meeting the right one, so we appreciate the precious gift that we've been given. Giving someone all of your love is never an assurance that they will love you back, but it is they only way to be true to yourself. Love is not a safety blanket. Don't hold on to people because you're scared to let them go. Love is not a promise meant to hold people there, but a sign that you want to be there. Let go of the need for assurances, for promises, for control. If your relationship lasts without constraints, it is truly meant to be. First loves may be naïve and immature, but the lack of scars perhaps leaves love free to be expressed in its truest form. First loves hurt because the pain has never before been felt, but love is only great because you are willing to risk so much. Every good thing must come to an end, unless you want to keep it. Go to the grocery store late at night in your pajamas. I hear the frozen food aisle is the best place to meet someone. Get eight hugs a day if you want to be healthy, give 20 if you want to be happy. Never say never, always say maybe, and sometimes say always. Accept your past for what it was, experience your present for what it is, and realize your future is something you'll pay attention to when it gets here. "Love begins with a smile, grows with a kiss and ends with a tear. The brightest future will always be based on a forgotten past, you can't go on living life until you let go of your past failures and heartaches."- unknown artist.

ENTERTAINMENT

How to salvage a lost night

By Seth O' Byrne
STAFF WRITER

Let's face it; some nights just suck! Sorry to say, but even your faithful clubber-turned-journalist has those nights where nothing seems to go right.

Truth is, bad nights strike without prejudice, but it takes the mind of a well-traveled partier to ask the "how to" of how to salvage a lost night.

It's not an easy question to answer while sitting on the proverbial curb at 9:00 p.m. We have all been there with our plans shot and spirits down.

If MTV has taught us anything, there is probably something going on nearby. There, bubble captions and special effects surround a few well-dressed teens as they pose and dance to the latest hits. Later, Beyonce Knowles will spring out of a Pepsi can and freak with Shakira until it finally erupts into a torrid pillow fight.

So keep looking dear reader, but if you still can't seem to find it, the VISTA might have an alternative, Target. As simple as the one-word sentence any seasoned editor would have probably omitted from the final draft.

Seriously, times are tough and if you are young, have creativity, and desire a 9 o'clock pick-me-up, Target is a great place to turn the night around.

It has racing jackets with matching baseball caps from the Italian uber-designer Nascar, those lime green Lugz you know you've searched all over the city for, tons of loose footballs, frisbees and bicycles, and very little supervision.

We showed up at the San Diego Sports Arena at 8:15 p.m. to attend the Motocross mayhem on Saturday night. We were then asked to leave for trying to impersonate reporters. At 8:30 p.m. we returned to the will-call to no avail. Then, luckily, the security officer walked us right up to the VIP area after repeatedly showing him our press passes.

Apparently he thought that the VIP

area was the parking lot though, seeing as that was where he told us to "get lost."

We stood there perturbed, but as the night grew dark and the wind whipped through our asphalt lounge we realized that there was no VIP area in the parking lot at all. He had lied to us!

Salvaging what pride we had left; we crossed the street and traveled homeward. On the way, a glowing



PAUL SPENCER

Looking for a fun way to spice up a dull night? Try hitting up Target.

red signature caught our eyes. We looked towards the heavens and there, in all its plastic poor-but-hip glory, stood Target.

Many would have dismissed this as a neighborhood super-store and gone home. There, they might have written about the stupidity of denying your company free press by kicking college journalists to the curb.

They might have stood atop a newspaper pedestal to chastise the demonic corporate conglomerate that is Clear Channel. Instead, we forged on in the name of entertainment.

Inside this urban playground, we learned new things about normal

household objects. We found that rolls of holiday wrapping paper could easily take the place of 14th century Shogun swords.

There, avenging his father's assassination, Paul "the ninja" Spencer lunged out from behind a row of fake Christmas trees and stuck a fatal blow to his opponent Seth. Then, with uncommon grace, Seth "the staff writer" O'Byrne pivoted backwards and used his Kung Fu skills to tie the ninja's hands together

squirt gun and was using it against him. Shots rang out inside Target and the sleeping security guard could not get there in time. All was lost for our fateful ninja. His body lay lifeless on the linoleum tile floor.

The overhead speakers blared out; "The time is now 9:50 p.m. and Target will be closing in ten minutes". With that, we made our way to the Home Improvement section and battled it out one last time with oversized doormats and 24-packs of toilet paper.

As we exited Target, we found a sense of happiness well up in us. You see, you don't need motorcycle shows, fancy DJs, or even a purpose to have fun on a Saturday night. Entertainment is defined as: "the act of holding the attention of, with something amusing or diverting."

Maybe entertainment to you is whacking your good friend over the head with a doormat. Maybe it's entertainment trying on the ugliest clothes blind men could-sew-with-one-hand.

Or possibly entertainment could take the form of running between rows of lingerie while spiraling Nerf footballs at people who may or may not know they were playing the game.

Entertainment is everywhere and it is our jobs as young people to seek it out. Don't be afraid to try to make something out of every night and make a little noise on the way.

Note that Target did not sponsor the VISTA's investigative research on the night of Friday, Nov. 15. Note also that compared to many overpriced flops available to you downtown and on the beach this is a free and original idea that works...guaranteed or your money back!

Target's store hours are Monday to Saturday from 8 a.m. to 10 p.m. and Sunday from 8 a.m. to 9 p.m. We suggest you arrive late and don't call ahead to make reservations. Targets are located in all of the suburbia districts of America and dress is casual.

Concert Calendar: What's happening in San Diego

San Diego Sports Arena @ 3500 Sports Arena Blvd.
Dec. 3: Z90 Jingle Jam- Ludacris, Wyclef and more

Cox Arena @ SDSU- off College
Nov. 26: Good Charlotte, Goldfinger, Eve 6 (\$25)
Dec. 4: Jingle Ball 2003: Jewel, Counting Crows, the Bangles, etc.
Dec. 5: Jingle Ball 2003: Sarah McLachlan, Dido, Jason Mraz, etc.

Epitcentre @ 8450 Mira Mesa Blvd., Mira Mesa (All ages)
Nov. 21: Anticon, Sole Alias, Odd Nosdam, DJ E Gadz, DJ Kechup

SOMA @ 3350 Sports Arena Blvd. (All ages)
Nov. 20: The Anniversary, Carrier, Hot Like A Robot (\$10)
Nov. 22: Evanescence, Seether, Finger Eleven, Godhead (\$35)
Nov. 24: Alkaline Trio, From Autumn To Ashes, No Motiv, etc. (\$15.50)
Dec. 5: T.S.O.L., Suicide Machines, Death by Stereo (\$13)
Dec. 12: The Distillers (\$12)
Dec. 15: Rancid, F-Minus, Tiger Army (\$16.50)

The Scene @ 7514 Clairemont Mesa Blvd. (All ages)
Nov. 20: Hot Water Music (\$12)
Nov. 23 and 24: Polyphonic Spree, Sleepy Jackson and Corn Mo (\$13)
Nov. 25: Phantom Planet and Ben Lee (\$12)

'Canes Bar and Grill @ 3105 Ocean Front Walk (Age varies)
Nov. 20: Headbanger's Ball: Shadows Fall, Killswitch Engage, etc. (\$15)
Nov. 21: Damien Rice, Pedestrian
Nov. 22: Slightly Stoopid, Agent 51, Burning Star (\$15)

Belly Up Tavern @ 143 South Cedros Ave, Solana Beach (All shows 21+)
Nov. 21: Slightly Stoopid, Agent 51, Burning Star (\$16)
Nov. 29: Eek-a-Mouse, Starpool (\$20)
Dec. 4: Swollen Members, Styles of Beyond, Cage, High and Mighty (\$13)

The Casbah @ 2501 Kettner Blvd., Midtown (All shows 21+)
Nov. 22: Broken Social Scene w/ Stars and Jason Collett (\$10)

*All ticket prices are subject to Ticketmaster surcharges; to avoid this, buy direct at the venue's box office.



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NBC's "Must-See TV" line up is losing steam

By Alfonso Magana
STAFF WRITER

Every Thursday night, millions of Americans tune in to watch the weekly primetime series on NBC collectively known as "Must-See TV." The ever-changing lineup began with shows like "Cheers," "The Cosby Show," "Seinfeld," "Frasier," and currently the lineup consists of "Friends," "Will & Grace," "Scrubs" and "ER." There should be a fifth show in this lineup, but NBC keeps changing it due to the recent cancellation of the hyped BBC turned USA version of "Coupling," reruns of "Whoopi" and the possible return of the awful "Good Morning Miami."

NBC will be doing much reshuffling next year when "Friends" finally leaves the television landscape. After ten years on primetime, the most identifiable show of this generation is calling it quits, but let's hope that this time they really go away.

Two years ago the show was supposed to end with the marriage of Chandler (Matthew Perry) and Monica (Courteney Cox-Arquette). But the actors decided to go on with the show after agreeing to payments of one million dollars each per episode for two more seasons. That's \$24 million a season plus royalties for syndicated episodes. Thus, the eighth season turned into one of the best seasons for the show. As proof, the show finally won the Emmys for Best Comedy Series and Comedy Actress as well as the number one rated show of that year.

Like many in Hollywood, the actors

got greedy and renewed their one million plus contracts for yet another season, therefore giving it the total of ten whole seasons. Unfortunately, the writers prepared the ninth season to be the last one, but after the actors all agreed on season ten, they had to change the direction of the storylines to fit in another season of complex high jinx.

Almost every week this season, "Friends" is losing the ratings war to "Survivor: Pearl Islands" despite the fact that this is the last season of the much-loved, yet seemingly not-so-funny-any-more show. At least this show has given us plenty of classic episodes to enjoy. So the question stands, is NBC's "Must-See TV" all that crucial?

It seems like "Will & Grace" peaked in its second season and quickly descended into sitcom mediocrity thereafter. "Will & Grace," or as it is more affectionately called by fans, "Jack & Karen," probably won't stand the test of sitcom time. Besides already seeming hopelessly outdated with its multitude of pop culture references, i.e. Jack (Sean Hayes) exclaiming "Sarah Jessica Parker, hide me" (replace Parker with any other female celebrity and it still works), the show has developed a reputation for being the gay show that went back in the closet.

For the past six seasons, Will (Eric McCormack) has never had a steady boyfriend, and apparently has become celibate. Not only that, but when the show began, Jack was the super femme flamboyant sidekick and now Will has turned into a variation of that same stereotype.

Meanwhile, Grace (Debra Messing) has turned from being the lovelorn neurotic to a whiny, selfish brat. As for Jack, he morphed into the stereotypical role of the cartoonish, over-the-top, gay male. It is no wonder that Jack is almost everyone's favorite character. Whereas the early years of "Will & Grace" tried to make history by portraying homosexuals in a different light, Jack's constant high-pitched squealing and fascination with shiny objects has turned him into a rather blatant and offensive stereotype, the kind of stereotype that fuels hate against those with different sexual orientations.

Karen Walker, the boozing socialite portrayed brilliantly by Emmy winner Megan Mullally, is the character that has fared the best. While her persona has still been assassinated by the writers, who seemingly prefer to go for the cheap laugh rather than stay loyal to their creations, she is the only one who remains funny week in and week out.

Besides being unfair to the main characters, the writers are constantly slighting the talents of their fab four (who are one of only three comedy casts in history to win Emmys for everyone in their ensemble) by adding guest stars to what seems like every episode. How useless was Demi Moore as Jack's former babysitter, Elton John as the head of the gay mafia and Jack Black as a horny physician?

Although being billed as a drama, the current season of "ER" has also been funny week in and week out. Despite short-lived attempts to return to its former

impressive state (e.g. Nurse Abby Lockhart, played beautifully by Maura Tierney, is visited by her bipolar mother, played by Oscar winner Sally Field), the show is now bogged down with too many cast members and not enough plots to go around.

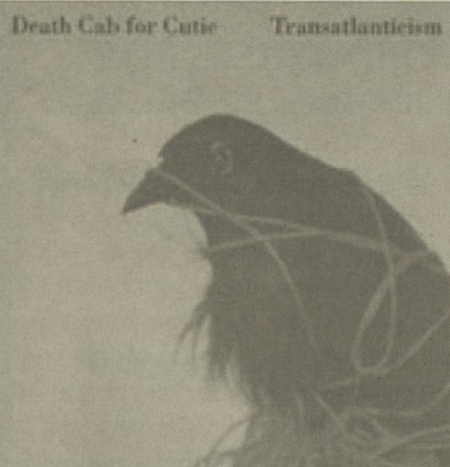
Each week features at least one ensemble player who is mysteriously missing in action, not to mention that after a decade on the air, there are no new diseases left to be treated.

Noah Wyle is the only remaining original cast member, and even he has scaled down his schedule this season, appearing only in 18 out of the 24 episodes. Some of the replacements—namely Linda Cardellini, Glenn Howerton & Parminder Nagra—are game to become the new generation of "ER," but the writers haven't taken the time to develop enough interesting characters to keep viewers deeply engrossed.

"Scrubs," the youngest of the lineup, is actually the best show of the night. The creativity and imagination from the writers really gives the show its extra zing as well as sharp and witty lines delivered by the actors. It is a real shame that not many viewers are taking the time to watch this show and a lot of viewers skip it after "Friends" is done at 8:30.

In the end, NBC will be known for having a major night of television that was once a ratings bonanza and quickly faded into a night of cheap laughs, a few good ones and rehashed storylines. They should blame themselves for their disaster of a night inappropriately dubbed "Must-See TV."

Death Cab For Cutie



Death Cab for Cutie Transatlanticism TAG TEAM MEDIA

Death Cab didn't impress at The Scene.

By Andrew Marzoni
STAFF WRITER

"It's a Sunday, so we're going to take it nice and easy," said Chris Walla, guitarist/keyboardist for Death Cab for Cutie, at the Scene on November 16.

Unfortunately, they may have taken it a little too easy. The Seattle quartet who is consistently pleasant to listen to leaves it at that, and the concert-goer is left wondering, "What's the point?"

Yes, they're great coming out of your stereo, but they don't really have the stage presence to keep you interested in a small, overcrowded club. Death Cab for Cutie was a real live disappointment, with the exception of a few redeeming moments.

After a comparatively strong set by openers Nada Surf, Death Cab began with a few older tunes. Singer Ben Gibbard's golden voice was in full gear; however, the guitar and bass accompaniment, were often too loud to enjoy

the full effect. One of the major letdowns of the show was cockeyed sound levels that took away from most of the band's charm.

Once Death Cab ran through a bit of their older material, Gibbard and Walla engaged in some in-between song banter that was often quite funny. But alas, they aren't comedians, so they decided to show off a few tracks from their most recent album.

"The New Year" was engaging to say the least, but during "Title And Registration," Gibbard attempted rather unsuccessfully to keep a beat on a set of electronic drums which seemed to be set up incorrectly. The song reached the point of falling apart, yet somehow came together about midway through. Gibbard then led the audience in an emo sing-along of "Lightness" and then returned to older songs.

Overall, the lack of newer material at this show was quite surprising as they are touring in support of their new album, *Transatlanticism*. But with that aside, the real surprise was that such a decent band couldn't keep it together on stage. They played well, but somehow the same songs that engage in recorded form failed in a live setting, even though played the same way.

Gibbard had a little dance he did, and Walla was funny. But relatively low-energy music, which Death Cab for Cutie provide, takes a lot of stage presence on the performer's behalf to keep the audience interested. To my dismay, Death Cab for Cutie seem better at making albums than at performing live.

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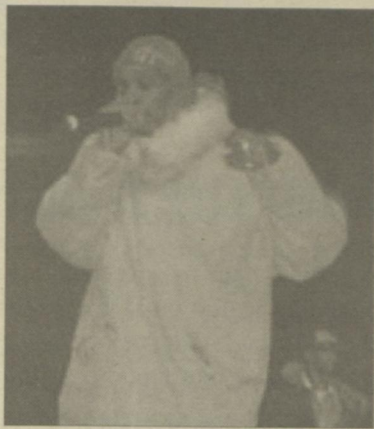
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Comedy Khaos

Are you ready to laugh? Tune into a new hilarious show on campus featuring humorous skits and stunts. Note...you might be on it! Staff is open to comments and skit ideas. Mark x3507, Rafael x3524

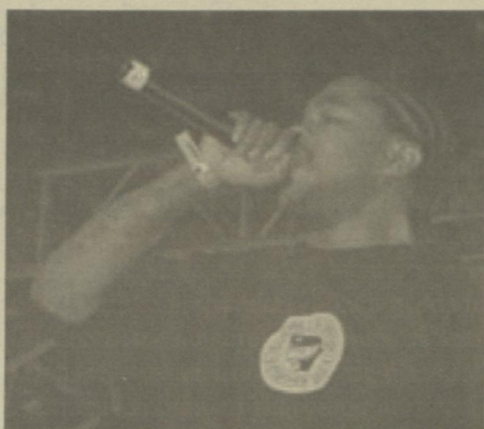
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The Smoke Out blazes through San Bernadino



JOHN PIRANIAN

Del the Funky Homosapien.



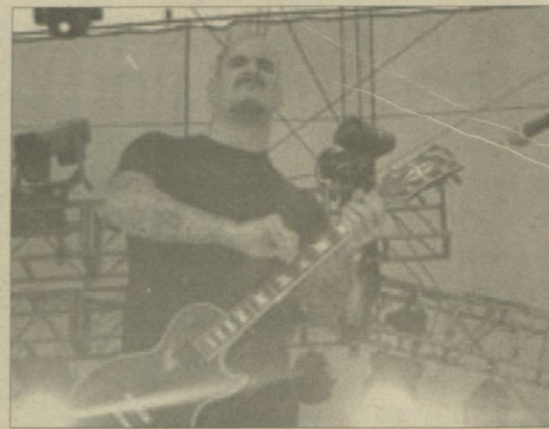
JOHN PIRANIAN

X to the Z, Xzibit.



JOHN PIRANIAN

Hatebreed singer Jamey Jasta and guitarist Sean Martin.



JOHN PIRANIAN

By John Piranian

ENTERTAINMENT EDITOR

The wildfires that ravaged San Bernadino a few weeks back are now extinguished, but on Sat. Nov. 15, the Cypress Hill Smoke Out attracted tens of thousands of music fans to the National Orange Show to blaze through smoking performances by over 30 top tier acts.

From Hermosa Beach's own Pennywise to Ice-T's groundbreaking rhyme syndicate from South Central L.A., Body Count (famed for their controversial song, "Cop Killa"), Cypress Hill outdid themselves in 2003.

Organized to have a diverse blend of urban, metal and reggae music under one enormous line up, the show had the masses mustering up as much energy as they could, given the extracurricular activities that most concert-goers were actively engaged in.

"For all those that came out and like us, cool," said Ice-T of Body Count. "For all you in blue who don't like what we do, you can eat a fat d***, pigs."

Formed in 1989 and rocking in 2003, Body Count took the stage and tore through a set of rap/metal. Interestingly, Body Count had pioneering the genre long before Limp Bizkit was hailed as the founders of the rap/rock hybrid. Former pimp, Ice-T's sleazy rhetoric pumped up the crowd and had them well oiled by the time Hatebreed took the stage.

The Connecticut hardcore group, Hatebreed, easily whipped up the crowd into a rabid frenzy. Dressing the part, lead singer Jamey Jasta sported a Friday the 13th shirt with the words, "Made in Hell" on the back and guitarist Sean Martin looked naturally hellish, with tattooed sleeves covering his arms and a long goatee hanging from his chin.

Inspiring fans to create an enormous circle pit in the center of the expansive asphalt lot where the main stage was located, muscle bound gangster types swung fists violently at each other, all in the name of fun.

Momentarily breaking into the opening of Slayer's "Angel of Death," fans that weren't familiar with Hatebreed cheered and pumped their fists to the heavy metallic riff.

Hatebreed left the crowd in anticipation for the special 4:20 guest performer. Before anyone appeared onstage, a gravely deep voice shouted, "That's right, X to the Z, Xzibit." The crowd roared in approval of the guest. Performing classic gangsta rap tunes like "Alkoholik," X to the Z sang, "I

can drink a whole Hennessy fifth/ Some call it a problem/ But I call it a gift." After a half hour set from Xzibit, Superjoint Ritual raised the decibel level to "11," punishing the crowd with their take-no-prisoners brand of heavy metal.

"American citizens are the most pissed off motherf***** in the world," said Phil Anselmo, lead singer of Superjoint Ritual and singer of the defunct metal gods, Pantera.

Supporting their new album, *A Lethal Dose Of American Hatred*, Superjoint raged through a 40-minute set of hardcore metal. Anselmo repeatedly addressed the crowd in a seemingly drunken voice that reminded me of what a speech by a drunken Jim Morrison might have sounded like. Anselmo dedicated the set to legendary bands like Agnostic Front and Black Flag.

"We are the scariest band in the world," Anselmo said. "No make up, no goddamn f***** blush. We are the kings."

On a lighter note, Oakland's hip-hop crew Hieroglyphics came together for a rare festival performance. Performing songs off their new album, *Full Circle*, as well as tracks off their groundbreaking debut record, *Third Eye Vision*, Del the Funky Homosapien, Domino, Casual, Pep Love and the Souls of Mischief came together to rock the mic.

The roots reggae group Israel Vibration followed Hiero's set and turned out to be the most intense and inspiring set of the entire Smoke Out performance.

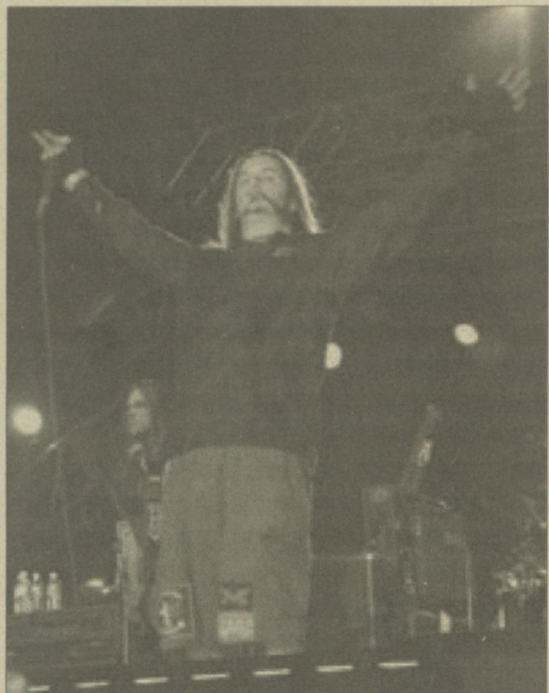
Formed in 1975 and still touring, Cecil Spence and Lascelle Bulgin set fire to the side stage, with fans smoking spliffs and skanking away the entire set. The two founders of the group met at the Mona Rehabilitation Center in Jamaica while receiving treatment for poliomyelitis (polio). Through reggae music, the two polio stricken musicians used Rastafarianism to motivate themselves to become a touring force.

Israel Vibrations set was breathtaking. Spence and Bulgin both required crutches attached to their forearms to support their crippled legs, but this didn't keep them from skanking and hobbling around the stage. The crowd cheered for both these Rasta warriors, as they impressed most with their perseverance and inner and outer strength.

Before leaving the all day festival, I had to see Cypress Hill. Performing classics like "Let the Gat Hum," "Hits From the Bong," "Insane in the Brain," and "Dr. Greenthumb," the Hill flaunted a Bob Marley size spliff in front of the crowd and the cops.

"Inhale/ Exhale/ I just got some kush in the mail," sang B-Real, leader of Cypress Hill.

Additional performers included Aceyalone, Papa Roach, Linkin Park, DMX, Obie Trice, DJ Dan, Doc Martin, and MC Supernatural.



JOHN PIRANIAN

Phil Anselmo of Superjoint Ritual.

Mike Flynn and Rusted Root at 4th and B

By John Piranian

ENTERTAINMENT EDITOR

Accompanied by keyboardist Joe Guevara manning a Roland synthesizer, USD alumnus and singer/songwriter Mike Flynn opened up the night at 4th and B for neo-hippie rockers, Rusted Root.

The venue floor was speckled with various groups of friends—whispering in each other's ear and most likely sizing up the keyboardist/guitarist duo. Blue and indigo lighting blanketed the stage as the baby blue shirt wearing Flynn wielded his acoustic guitar during a 30 minute set on Nov. 13.

At the end of Flynn's set, he seemed to feed off the crowd, stepping away from the microphone and strumming with a look of concentration on his brow. Guevara laid down a loop that made 4th and B sound like a saloon in the old west. The song was "Redheaded" and the final mood set was one of euphoria.

"Everyday the world seems tilted/ And it feels as though/ My head is spinning/ So I take a puff and then I'm off/ High into the clouds above," sang Flynn.

Flynn graduated from USD in 2000. After leaving school, he traveled Europe for three months and then spent three months in Costa Rica, performing at open mic nights for locals and tourists alike.

From April to May, Flynn recorded his eight song album, which can be found at M-Theory Music. He will be performing at Lestats in Normal Heights this Friday, Nov. 21 at 8:30

p.m. For more information on Mike Flynn, visit his site online at www.mikeflynnmusic.com.

As Flynn walked off the stage, the club gave him a healthy round of applause. Couples in the back of the venue who sat in raised seating put down their plastic cups, which were beaded with condensation, in order to give Flynn their approval. The roadies then began to set up for Rusted Root.

Rusted Root took the stage, jamming away. The Pittsburgh sextet with Mike Glabicki on the acoustic guitar and lead vocals had fans dancing through bunches of sweaty bodies, attempting to slither to the front of the stage. Tufts of smoke wafted above several spots on the floor.

Highlighting Rusted Root's set included sing along songs like "Ecstasy" and "Send Me On My Way" off of the *When I Woke* (1994) album, and "Cat Turned Blue" off of the 2001 release, *Cruel Sun*. During "Cat Turned Blue," Glabicki busted into a small portion of Bob Dylan's classic "All Along the Watchtower." The crowd chanted along, singing, "There must be some kinda way out of here/ Said the joker to the thief/ There's too much confusion/ I can't get no relief."

Producer Bill Bottrell, best known for his work with Tom Petty, Sheryl Crow and on Rusted Root's platinum album, *When I Woke*, worked with Rusted Root on their fourth album, *Welcome To My Party*.

"Rusted Root's studio skills have sharpened considerably since I last produced them," Bottrell said. "What has remained unchanged is their live show. Now they're unstoppable."

CAMPUS RECREATION

Eye Candy and Rollin' on Dubs +2 take championship

IM teams leave it all on half the court, and walk away with the t-shirts

By Sean Baldwin
CAMPUS RECREATION

The 3x3 basketball season has come to an end after eight weeks of play. The work is over and only the accolades are left to hand out. This season had a lot of great games, but it saved the best for last.

Wednesday, November 12, 2003 was the last game and it had three match-ups scheduled for play in each division.

This normally only takes two hours to play, but that night it took almost three.

It started at 8:00 pm within the B Division with Rollin' on Dubs +2 sweeping team Fortune in two quick games.

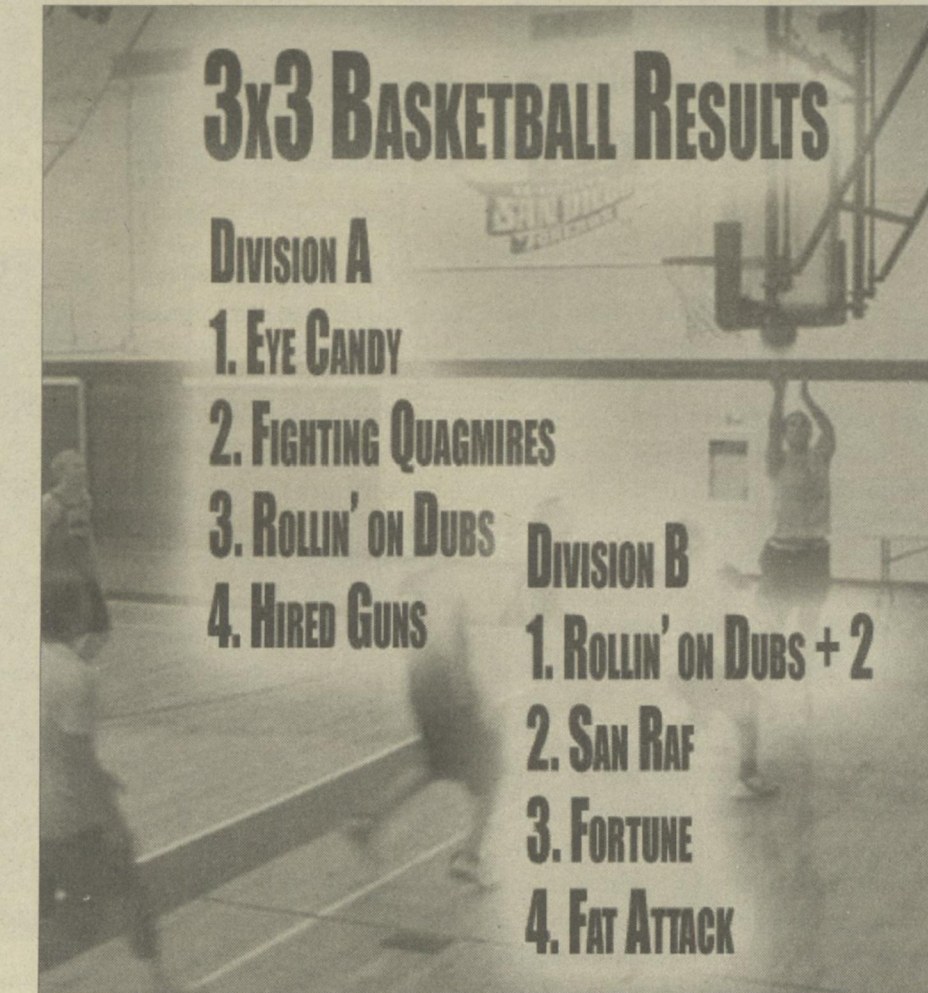
Also in the B Division at 8:00, Fat Attack put up a strong fight against San Raf.

But the San Raf team came out on top playing hard for an hour and twenty five minutes straight, winning two out of three games.

Over in the A Division, two hard-fought games were being played at 8:00. Rollin' on Dubs was attempting to keep its title from last year, but Eye Candy had a different idea.

In a series that took an hour and twenty minutes, Eye Candy came out on top. Their reward was five minutes to rest before they played the winner of the other A Division games.

This game saw the undefeated Fighting Quagmires taking on the Hired Guns. This game became quite heated, espe-



cially after the Quagmires lost the first game. But they fought back and won the next two games to make it to the final round.

Half an hour after the finals for both divisions were set to start, they finally

were able to get under way.

With Eye Candy taking on the Fighting Quagmires for the championship of the A Division, and San Raf facing Rollin on Dubs +2 in the B Division, how could the games live up to the hype?

They did much more than that. Fighting fatigue, Rollin on Dubs+2 took the early lead by winning the first game, 15-12. It looked like smooth sailing for them.

They had had almost an hour's worth of rest between their first match and this one, while their opponent San Raf had only had a five-minute rest after their last victory.

But digging deep into their souls, San Raf fought back and took the next game by an astonishing score, 15-3.

The power and luck was not to last though, and Rollin' on Dubs +2 took the next game 15-8 sealing the championship for at least one Rollin' on Dubs team.

In Division A, both teams fought exhaustion and cramps to battle for the coveted IM Championship T-shirt.

Eye Candy took the first game with a commanding 15-10 win. But the Fighting Quagmires, living up to their name, never stopped fighting, scratching out the win, 16-14. (All wins must be by 2)

The last game had the magic of great sports movies - both teams dead on their feet, using every last ounce of their energy to win the game. The game went over the required 15-point minimum with the final score being 17-15. Though the Quagmires were trying to get their undefeated season, Eye Candy's use of their big man won out in the end, making the A Division champions Eye Candy!

Who will win the USD intramural soccer?

The field might not be as big in speed soccer, but the play is more intense

By Cristina Tyler
CAMPUS RECREATION

I heard a lot of talk leading up to this week's IM soccer semifinals. Who will play in next week's finals?

This Monday's men's league opened with Team Bob vs. Sexy Beasts.

Both teams sustained high intensity, but Team Bob won the game with great shots.

Garrett Bartolotta from Team Bob had a solid foot last night, scoring 3 of the 5 goals. The outcome was a victory by Team Bob: 5-1.

Because of their victory, Team Bob

played their second game of the night against the Has Beens.

The Has Beens started the game with high offensive pressure, scoring the first goal in 48 seconds.

Throughout the game, the Has Beens continued the intensity with great offensive passes. Marco Radisavljevic scored the last goal of the game with a sick breakaway.

Last time they played each other, Born to Score outplayed the Goblins. But could they do it again on Monday night?

Not quite.

The Goblins outplayed Born to Score

Headers, 4-1. During the first half, Born to Score's goalie was impenetrable with many sliding saves outside of the goal box.

But by the second half, the Goblins increased their energy and pressure both offensively and defensively.

This caught Born to Score off guard.

In the second half, the Goblins scored all 4 of their goals.

The women's league picked up intensity last Monday night.

The Cougars will move on to the finals after Monday night's game against



Monday night on the field.

JEREMY DARNER

the Rowers, ending 4-2. Fancy Footwork will also move on for next Monday night at the finals. The final score was 3-1 Fancy Footwork.

Hope you come and check out the game!

Announcements

Football Finals Tonight, Manchester Field

Monday Night Soccer finals, Manchester Field



For more info or to sign-up, contact Campus Recreation at extension 4533

SPORTS

Toreros play No. 1 UCLA to a 2-2 draw

By Dane Mahoney
STAFF WRITER

In their final regular season match of the year, the University of San Diego men's soccer team had the tough task of taking on top-ranked UCLA. The Bruins are the defending national champions and had not lost since September 5. Regardless of rank and history, the Toreros came out and played brilliantly in front of a bustling home crowd of 2,347, the largest of the season. The end result was a 2-2 double-overtime tie after the Bruins fought back despite two first-half Torero goals from freshman Michael Caso and Captain Scott Burcar.

USD came out attacking from the moment the first half whistle was blown. Knowing that sitting back on their heels would be treacherous against such a potent offensive squad such as the Bruins, the Toreros kept early possession and moved the ball sharply around the pitch.

The first chance of the match fell to the Toreros in the fifth minute of play as a dangerous free kick from defender Kellen Hiroto was knocked just over the crossbar from point-blank range by fellow defender Alex Romagnolo. Through the first twenty minutes of play, both sides were closing down space and playing tough, physical soc-

cer. Freshman Michael Caso, who had just entered the match, created his own space when, in the 25th minute, he took advantage of a rare Bruin misplay in the back and cut in towards goal. He held off one defender, and from a tight angle, slammed the ball past the UCLA keeper into the side netting.

With ten minutes remaining in the half, Caso almost doubled his tally after his shot was cleared off the line by a fortunate Bruin defender. With the half winding down, the game was still being played at a brisk pace, and it was the Toreros who were going to find the back of the net once again. After a strong run by Caso, he passed it over to Burcar who cut it back to his left foot and bended it perfectly into the bottom left hand corner to stretch the lead, 2-0. The Torero fans could only chant "overrated" for about thirty seconds before the Bruins managed to strike back. Midfielder Ryan Valdez took a poorly-struck shot from 18 yards out that somehow snuck past a diving Lance Friesz to kill the USD momentum and change the score to 2-1 before the half-time whistle was blown.

The Toreros came out for the second half in the same manner they began the game, by playing with strong offensive prowess. In the 53rd minute of play, the



LAURA JOHNCOX

Noah Manning and Kevin Wilson played strong to help secure the tie.

Toreros almost dealt the killer blow to the Bruins as sophomore midfielder Calle Rendahl headed a Tommy Von Bromsen cross off the UCLA crossbar. Throughout the rest of the half, the game was being played back and forth through the midfield by both teams with no one creating clear scoring opportunities.

With nine minutes to play, the Bruins showed why they ranked first in the nation as they found a crack in the stringent USD defense.

A through ball was played to Bruin forward Chad Barret who made no mistake as he turned and fired past a helpless Lance Friesz to knot the score at 2-2.

The game went into overtime as both teams looked battered and worn down from the physical nature of play throughout the first 90 minutes.

The Toreros had their best chance to score the game-winner in the first overtime period. Senior Eric Wunderle weaved a nice through ball to Rendahl who tried to flick it past the Bruin keeper; however, he made a nice diving stop to keep the result intact. With two minutes remaining in the final overtime period, the Bruins almost stole the result. A UCLA striker collected a loose ball at the top of the box and fired a shot towards the USD net which took a slight deflection and slammed off the lefthand post, much to the relief of Friesz and the entire Torero squad. The Bruins were fortunate to escape with the tie as the Toreros outplayed them for long spells during the match. Midfield play was, once again, dictated brilliantly by Kevin Wilson, and the entire defense did the tough job of stopping one of the most potent attackers in the college game, Matt Taylor.

After 110 minutes of soccer, the Toreros can now look to the playoffs in confidence knowing that they can outplay the best in the country.

Toreros fall to No. 18 UC Santa Barbara

Lindsay Helvey led USD with nine points, and Marta Menez had eight points and 11 rebounds

By Media Wire

Kristen Mann scored 15 points and grabbed eight rebounds as No. 18 UC Santa Barbara beat San Diego 82-44 in the opening round of the preseason women's NIT on Saturday.

Lisa Willett added 13 points for the Gauchos, who extended their home winning streak to 24 - the second-longest active streak in the nation behind top-ranked Connecticut.

Lindsay Helvey led San Diego with nine points, and Marta Menez had eight points and 11 rebounds.

UCSB jumped out to a 43-

18 halftime lead after a 27-5 run led by Mann and Willett. Mann and Willett each scored 10 points in the first half as the Gauchos out rebounded the Toreros 27-14.

UCSB forward Kate Bauman left with seven minutes to go in the first half after she sprained her right ankle.

Forward Brandy Richardson suffered a concussion during pre-game warm-ups when she collided with another player and therefore didn't play.

The Gauchos host Utah on Monday in the second round of the preseason NIT.

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Torero Results and upcoming home games

Men's Basketball (0-3)

Lost to Coppin State 76-62

Fri. 11/28 vs. Southern Methodist 7 p.m.

Women's Basketball (2-1)

Lost to UC Santa Barbara 82-44

Sat. 11/22 vs. Nevada 2 p.m.

Men's Soccer (12-4-3)

Tied UCLA 2-2 Thursday

Wed. 11/26 vs. U. of Missouri or Creighton

Women's Soccer (9-8-4)

Lost to UCLA 2-0

Volleyball (6-6 WCC, 17-10)

Lost to San Francisco 3-2 Friday

Lost to Saint Mary's 3-2 Saturday

Fri. 11/21 vs. LMU 7 p.m.

Sat. 11/22 vs. Pepperdine 7 p.m.

Sports Opinion: what's going on?

A look at the first 11 weeks of an unpredictable 2003 NFL season

By Evan Sitka
GUEST WRITER

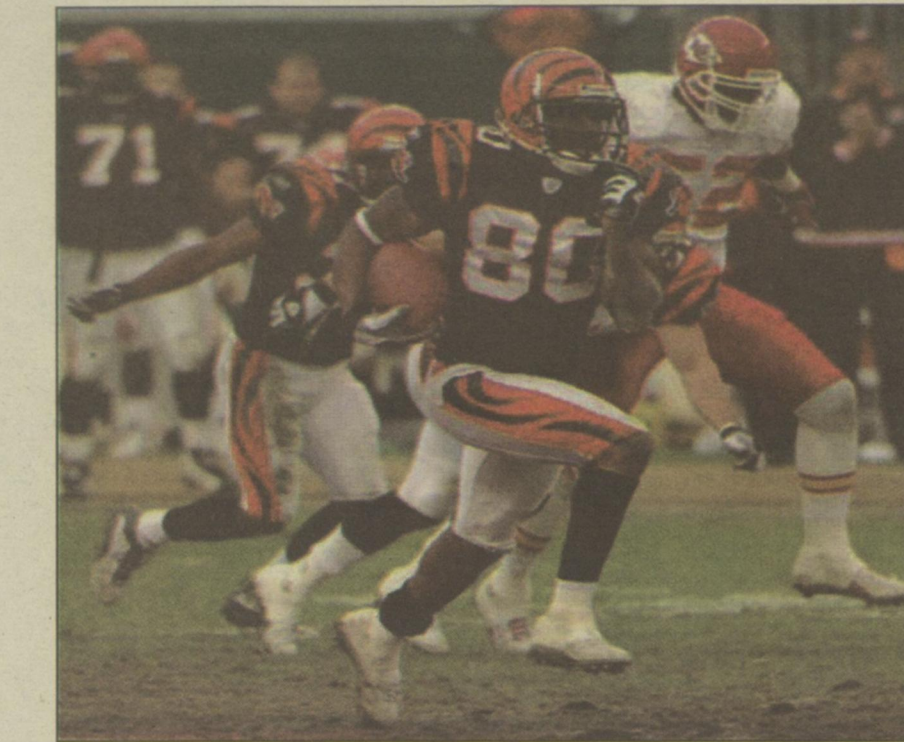
Hi, my name is Evan and I have no idea what in Jon Kitna's name is going on in the NFL these days. I am an admitted addict to pro football and yet I cannot predict a single outcome of any game in the NFL this year, nor can I tell you why or how it happened afterwards. Am I confusing you? Good, because now you know how I feel every Monday morning. Let me now try and confuse, er, explain to you what is going on this year in the always tumultuous National Football League.

Let's first start with last year's AFC and NFC champions: the Oakland Raiders and the Tampa Bay Buccaneers. It would usually be a safe bet in most sports to assume that the defending champions of each conference would field a solid team the following year. However, the Raiders decided to take a unique approach this year and instead are in a heated battle for the AFC's worst team this year. When you think about it, though, with all those "senior citizens" (6 players over the age of 37) on one team, the #1 overall pick in next year's draft (Eli Manning) does sound very attractive. Even taking illegal substances (as four Raiders just tested positive for) isn't going to help the 3-7 Raiders make any kind of playoff run this year.

Not to be outdone, the defending Super Bowl Champion Buccaneers are currently riding a three game losing streak and, at a record of 4-6, are all but out of the playoff hunt. Some players on the Bucs are still keeping faith like Keyshawn Johnson, who, in response to doubts of his team's playoff chances this year, stated, "Talk to me when we have 7 losses." Well, Keyshawn, in that case you can expect a call from me in the near future.

Even Tampa's vaunted defense has lost its swagger having given up point totals of 38 and 27 in separate games this year. Tampa Bay, this year is clearly inferior to last year's championship team.

So you may ask who the good teams in the NFL are this year. To tell you the truth, I'm not sure who the good teams really are, but I can at least tell you who is doing well as of week 11. First, let's take a look at the AFC. Going into this week, the Kansas City Chiefs were 9-0, with a dominant lead in the AFC West,



SPORTS.YAHOO.COM

Cincinnati Bengals' Peter Warrick returns a punt 68 yards for a touchdown in the fourth quarter against the Kansas City Chiefs.

and everyone's trendy pick to win the Super Bowl. After this week I have a feeling that may change. Why, you ask? Well they lost to the Cincinnati Bungles, I mean Bengals. I'm still trying to get over the fact that I just wrote that the Bengals beat the best team, because you see the Bengals are all that is sorry about the NFL; well, at least until this year. The Bengals used to be the laughing-stock of the NFL for years, making their last playoff appearance in 1991. Ever since then, they have been amassing numerous 2-14 seasons. Yet they come along out of virtually nowhere and beat the previously undefeated Chiefs. It seems to me the NFL gods are playing a big practical joke on the fans this year with results like this.

In the AFC East, which many consider the most competitive division in football, the New England Patriots are leading with an 8-2 record to almost everyone's surprise, keeping with this year's theme of the NFL. This is a team many "experts" picked to finish last and that was before they lost numerous starters to free agency and injury at the beginning of the year. Apparently talent isn't all that important anymore because the Patriots, one of the least talented teams in the league, just keep on winning somehow.

In the AFC North, parity rules as the Bungles (sorry I'll get it right sometime) and the Ravens are lead-

ing the division both with pedestrian 5-5 records. Oh, and who are the starting QB's of these teams?

Jon Kitna and Anthony Wright, of course, are both surefire bets to be enshrined in the Hall of Fame. A .500 winning percentage has never made me think of a division champion, yet after this year in the AFC North, I may have to rethink that.

In the AFC South, the Indianapolis Colts and Tennessee Titans share the lead with 8-2 records, respectively. However, Peyton Manning, the quarterback of the Colts, has yet to win a playoff game despite numerous opportunities. As for the Titans, I'll give you \$20 if you can name a wide receiver on their team, and Eddie George is on his way to become the first running back to gain 1,000 yards on 1,000 carries.

So that's the AFC. Let's see if things are a little clearer in the NFC, although I wouldn't expect it. In the NFC East, the Dallas Cowboys (yes that's right the Dallas Cowboys) are leading the NFC East along with Philadelphia. This is the same Cowboys team that had gone 5-11 the previous 3 years and essentially have the same personnel this year that they did the previous years. Yet they are 7-3, and although they do have a great coach in Bill Parcells, no one thought this team would turn it around this fast. If you look in the cellar of the East, you will see a 4-6 Giants team, who I picked to go to

the Super Bowl this year. However, biased my opinion may have been (I am a die-hard Giants fan), many others thought it was their year too. Yet they have done an amazing job of shooting themselves in the foot this year, topped off by last week's 27-7 loss at home at the hands of the 2-8 Falcons.

The NFC North is led by the Minnesota Vikings -- for now, at least. The 6-4 Vikings started off the year very well but have since lost to my hapless Giants, the Raiders, and the sorriest of them all, the San Diego Chargers. Those three teams have a combined record of 9-21. The Packers are in second with a 5-5 record, but they too have looked unimpressive, including a loss to the 3-7 Cardinals, the NFC's version of the Bengals.

The South is led by the upstart Carolina Panthers, a team again that no one expected to do well this year. In a division everyone expected the Bucs to run away with, the Panthers are in a commanding lead with an 8-2 record. Their quarterback is Jake Delhomme and yes, like you, I had never heard of him before this year, either.

Finally, in the NFC West the lead is shared by the St. Louis Rams and the Seattle Seahawks, both with 7-3 records. St. Louis is a mystery to many, at times looking like the Rams teams of old, and others looking hardly impressive at all, like when they lost to the Giants. (God I hate referring to my team as a bad loss.) The Seahawks have been escaping with wins against bad teams for a while now, not to mention they lost to the Bengals, which leads many to doubt them.

Also in the West are the 49ers, a popular pick at the beginning of the season to win the division. The Niners are a microcosm of the NFL this season, beating some good teams and losing to some terrible ones as well. They have beaten the Rams and Bucs, yet have lost to the Cardinals and Browns leaving many in "Ninerland" scratching their heads.

So there's my wrap-up of the NFL. I can only hope that you are now as confused as I am. After going through the entire league I guess that leaves us with only one question:

Who is my pick to win the Super Bowl this year? Well, the Bungles, of course.

email your sports opinions to Jeff at
jpiatt@sandiego.edu