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Toreros win against Valpo
Sports, Page 16



What happened to Osama?
Opinion, Page 6

The VISTA

UNIVERSITY OF SAN DIEGO

Volume 41. Issue 17

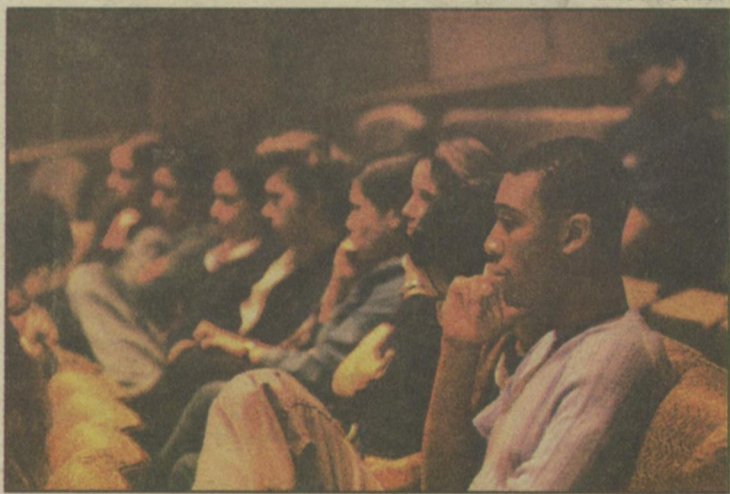
Thursday, October 21, 2004

Community gathers for debate



BROCK SCOTT

The final presidential debate between Senator John Kerry and President George W. Bush drew USD students to the Institute for Peace and Justice last Wednesday night. Following the debates, students engaged in political discussion with professors from the Communication and Political Science departments.



BROCK SCOTT

Academic panel answers questions for students

By Corinne Hirsch
MANAGING EDITOR

Over one hundred USD students, faculty and community members gathered to watch the third presidential debate and participate in a discussion with a panel of political analysts from the USD faculty on Oct. 13 at the Institute for Peace and Justice theater.

Tom Cleary, director of community and government relations, organized the viewing of the debate to get students involved in the 2004 election. He was aided by a panel of professors including Dr. Larry Williamson, Dr. Eric Pierson and Dr. Tracey

Quigley of the Communication Studies department and Dr. Mike Williams, Dr. Noelle Norton, and Dr. Del Dickson, of Political Science.

"There are 24.7 million young people in the United States. Campaign strategists have noticed that you're not collectively apathetic anymore and they are after your vote now more than ever," Williamson said.

Students were active in reacting to the candidates' responses to issues with questions regarding social security, education, minorities and the war in Iraq. "I was impressed with the quality of the students' questions," Dickson said. "They demonstrated terrific non-partisan, critical and sophisticated observance."

Williamson challenged the audience to use the debates to get themselves interested and seek out the objective facts.

"I learned a lot from the panel. They were respectful and dignified and they made me want to learn more about the issues," said Jacqueline Monroe, a senior.

Dr. Pierson stressed the importance of informing oneself with the topics of the debate. "We're not making a purchase, we're picking a president," he said.

Future 2004 election events include a debate among candidates for the 76th Assembly District for the California state legislature. USD will also host an on-campus polling station on Nov. 2.

USD proposes GE changes

By Ingrid Hernandez-Monroy
NEWS EDITOR

Since March of 2002, the General Education Review Committee has been deliberating on proposed revisions to the general education plan, including the elimination of the pass/fail option on general education courses.

During the General Education Committee meeting on Tuesday, Patrick Drinan, Dean of the College of Arts and Sciences, said that the committee has looked at the general education curriculum of other Catholic schools around the country and found that most do not permit the pass/fail option. The committee's rationale supporting the elimination of the pass/fail option on general education courses is the need to reinforce the seriousness of the Core Curriculum in the minds of students.

The committee expressed concerns on whether students take courses as pass/fail for the right reason: to focus more on learning the content of the class, rather than using the pass/fail option to complete a course without affecting their grade point average. Along with this proposal, the committee is deliberating on the requirement of a student questionnaire on graduation petitions which asks students to specify how the Core Curriculum has contributed to their academic success.

"Between Fall 2003 and Spring 2004, the number of students taking pass/fail courses more than doubled," Drinan said. Many of the courses that students are taking pass/fail are Philosophy and Theology and Religious Studies courses. Concerns have been voiced about the change in intellectual involvement of the students taking these courses and the effect this has on the quality of discus-

sions held in these classes.

"I agree that time is limited, but students need to realize that certain paths have been designated for introductory courses. There is a reason for having a core curriculum," said Aaron Franz, Vice President of Academics for Associated Students.

Franz agrees that the proposal regarding the pass/fail option, once approved, will benefit students in several ways, including the maintenance of USD's academic prestige and the smoothness of unit transfers from other colleges. Another benefit is the elimination of a disadvantage that students who have several pass/fail courses in their transcript experience when applying to graduate schools.

In order to collect more student opinions on the proposed changes to the general education curriculum, Student Issues will be planning a town hall event in the next few weeks. Students who are interested in voicing their concerns about these changes are encouraged to contact Nicholas Severson at severson@sandiego.edu. After the town hall event, a collection of information will be sent to the Senate, who will then report the information to the Board of Trustees.

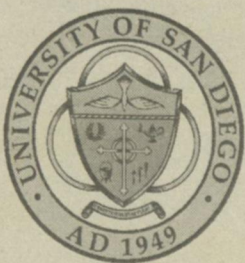
Other proposed changes to the general education curriculum include recommended changes in structure and design. One proposal is to change the language of the University's mission statement, by shifting the name of general education to "Core Curriculum," and changing the categories to read "competencies, traditions, and horizons" from the current "competencies, roots of human values, and the diversity of human experience." The rationale for this adjustment is to establish a more coherent

Please see **Changes**, page 2

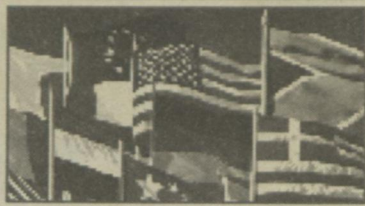
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Madrid, Spain—Two Spanish television networks have aired a video of one of the train stations hit in the Madrid train bombings and other video clips of three hooded figures who claim responsibility for the attacks and are threatening more.

The three are believed to be among the seven suspected terrorists who blew themselves up in April when police closed in on their hideout after the bombings.

The blasts killed 190 people and wounded more than 1,800. The lead judge in the bombing investigation was concerned that Spanish newspapers previously published still photos from the same videotape. The bombings have been the worst attack on a Western Country since Sept. 11.

Madras, India—India's

World News

most-wanted bandit, Koose Muniswamy Veerapan, was killed Monday in a jungle shootout with a police team.

He has managed to evade police for three decades and was accused of murdering police officers, slaughtering elephants and smuggling millions of dollars of illegal sandalwood and ivory. Veerapan, 60, had escaped brief capture twice. Poor peasants who depended on his handouts to survive had covered his tracks.

Police in Tamil Nadu and Karnataka had offered a reward of 20 million rupees, equivalent to \$410,000 US dollars, two years earlier when he had kidnapped a popular regional movie star and later a politician.

The movie star was freed for ransom but the politician was killed.

Cape Town, South Africa—About 3,400 people have been married without their knowledge in the last three years as a result of a corrupt operation involving foreigners seeking residency.

Since August, about 800 women have discovered that they are victims of the fraud. Police say that it is a cheap way for foreigners to avoid new, stricter immigration laws. A government website has been set up to help women check their marital status.

A spokeswoman for the South African Police Service said that investigations are currently being carried out to make more arrests soon.

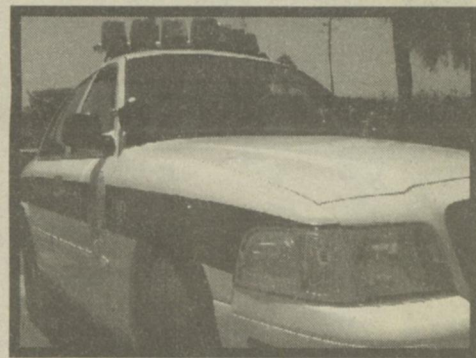
Several Home Affairs officials have already been detained for allegedly taking bribes to arrange fake marriages.

Cont. from **Changes**, page 1 and unified experience throughout the Core.

Another proposed change is to limit the total number of courses applicable to the core curriculum from individual departments, by initiating a Request for Proposals (RFP) from programs in the form of a course outline. The committee has also proposed to move the second language requirement from its current GE category to "indispensable competencies," highlighting the importance of this second-language competency for educated citizens of the 21st century.

Lastly, the committee is planning to create a "D" (diversity) requirement, similar to the current "W" requirement. This "D" course would develop the student's ability to analyze, appreciate, respect and honor the variety of experiences of diverse individuals and social groups in U.S. society. This course would also focus on global issues that are immediately related to diversity in U.S.

Revisions to the Undergraduate Bulletin are scheduled to be finalized in October of 2005. The New Core Curriculum will take effect in September of 2006.



PUBLIC SAFETY REPORT

Oct. 11 - Oct. 16

11 Laguna-A Resident Director requested Public Safety to investigate a noise disturbance involving a noisy and loud male student.

11 Missions A-Public Safety received a noise complaint from a resident student involving loud thumping on her ceiling.

12 Sports Center-Public Safety investigated a report of a wallet stolen from Sports Center locker room.

12 University Center-Public Safety received a report from a resident of a Bias Motivated Incident involving hand writing on a banner in the University Center stating a student's name and that the student is "really gay."

12 Palomar-Public Safety is currently investigating a report from a resident student of a suspicious person following her.

12 Parking Structure-Public Safety responded to a noise complaint involving a car alarm.

12 Laguna-A resident student

filed a report with Public Safety regarding a series of harassing telephone calls.

13 Manchester Village-Public Safety received a noise complaint of 2 male students playing football outside of Manchester Village.

14 Public Safety-Public Safety is currently investigating an alleged sexual battery incident that occurred off campus.

14 Shiley-Public Safety investigated a report from a resident student involving 2 stolen bikes from Olin Hall.

15 Missions A-Public Safety Officers received a report from Resident Assistant involving a noise complaint when they noticed alcohol beverages in the room. Public Safety Officers cited five students for MIPs and for inter-visitation violation.

15 Missions B-Public Safety Officers transported a non USD student to Detox, after determining he was unable to

care for himself.

15 Vistas Parking Lot-Public Safety received a noise complaint involving students playing soccer at the Alcalá Vista West Lot.

15 Missions A-Resident Assistants cited 8 students for MIPs.

15 Missions A-Public Safety Officers responded to a noise complaint when they cited 4 students for MIPs.

15 Manchester Village-Public Safety Officers received a noise complaint of loud television or loud stereo.

15 Missions A-Public Safety Officers cited 3 students for MIPs. Public Safety Officers determined one of the students was a juvenile, and the subject's parents were called.

15 West Parking Structure-Public Safety Officer investigated vandalism on the corner of the roof level of the west parking structure. The wall was vandalized using a yellow paint type marker.

15 Bahias-Public Safety Officers received a report from a

resident student involving water balloons being thrown out of a balcony. Public Safety Officers confiscated the water balloons and the water balloon launcher.

15 Laguna-Resident Assistant requested Public Safety to investigate possible MIPs. Public Safety Officers cited one resident student for MIP.

16 Missions A-A Public Safety Officer was on routine patrol when he witnessed a student vomiting. The subject stood upright and then began to run, as the officer shouted for him to stop. The subject was detained, and the Officer determined the subject to be intoxicated and unable to care for himself. He was transported to Detox.

16 Parking Structure-Public Safety Officer cited 3 students for Minor in Possession of Alcohol.

16 Missions B-Public Safety investigated a report from a resident student involving a stolen bike.

Pilot killed during air show

By Ingrid Hernandez Monroy
NEWS EDITOR

Stunt pilot Sean DeRosier, 31, died of massive internal injuries at the Miramar Air Show on Friday. He was performing an aerobatic demonstration when his Cabo Wabo Skyrocket plane crashed.

DeRosier was in the middle of a show that featured a combination of loops and other maneuvers when he apparently failed to pull out of a steep dive. The exhibition was suspended for two hours while DeRosier was taken airlifted to Scripps Memorial Hospital, where he passed away.

A statement released by DeRosier's parents, read by a Scripps spokesman, said, "He was a great son, a great pilot. He loved airplanes and loved to fly. We will miss him deeply."

DeRosier is survived by his parents and two stepchildren.

Sojourner speaks for Coming Out Week

Openly lesbian Congresswoman addresses issues facing LGBT community

By Kenneth Creech
STAFF WRITER

The keynote speech presented last Thursday marked the culmination of the Coming Out Week events sponsored by PRIDE.

This year, the selected speaker was Sabrina Sojourner, the first open lesbian to be elected to Congress. During her address, Sojourner spoke about her book (due to be published early next year) "Meditations of My Heart" a working title, is broken into three main sections; "Love & Life", "Politics & Prose" and "Prayers & Answers". Sojourner discusses the lessons she has learned and stories she has been told. "Life is truly amazing when you allow room for miracles," she said.

In an interview before her keynote address, Sojourner answered questions relating to societal evolution as it pertains to LGBTQ rights, her political career and what effects she sees as coming from reality television that includes gay participants. She discussed the changes since the time she attended college.

"There has been a lot of evolution, but not all of it is positive," she said. "There are national organizations dealing exclusively with LGBT issues, but very few are headed by people of color. There are so

told me not to.' That is how I found out about it, and I was able to start a few dialogs with people once they realized I was the face on the flyer. I saw being a lesbian as an opportunity, not a hindrance."

hair or the state of their living room, but that is why the straight guy goes on the show. They don't say 'You are a bad person.' And I think that is important."

Sojourner also answered questions from her audience at the end of her speech. One student asked her opinion on same-sex marriage and the legal implications of an amendment. "Discrimination equals discrimination, prejudice equals prejudice and pain equals pain," Sojourner said. "The amendment is attempting to take the focus off the real issues."

"Discrimination equals discrimination, prejudice equals prejudice and pain equals pain. The amendment is attempting to take the focus off the real issues."

-Sabrina Sojourner

few I can actually count them all."

Discussing the impact being an "out" lesbian had on her political career, Sojourner said, "It didn't play a role in my election. It was only an issue when I ran for council because there were ministers who said 'Don't vote for her, she is a lesbian.' I would be out on the street handing out my flyers to people and, without realizing that I was the person on the flyer, they would tell me, 'Oh I can't vote for her, my minister

Sojourner also discussed the role of television on the image of the LGBT community. "Reality TV plays on the stereotypes of all groups and seeks to degrade them in any number of ways," she said.

"The one 'reality' show I have enjoyed is 'Queer Eye for the Straight Guy'. You get a sense of the inward and outward transition these people go through in the period of one day. And it is not seeking to degrade anybody; the five guys may tease someone about their

Sojourner's speech marked the end of a week of activities. Karin Winters, president of the PRIDE organization, recapped the events leading to the keynote address, including the student- and faculty- signed poster in the UC foyer showing support of the Lesbian, Gay, Bisexual, Transgender and Questioning students at USD.

"I felt comfort in knowing that we do have allies on this campus who support and welcome the LGBTQ community at USD," Winters said.

Torero Top Model

Thursday, October 28, 2004
@7:00 pm - 8:30 pm
UC Forum AB

FREE EVENT **FREE FOOD**

"Come see a side of the USD Torero student athletes that you've never seen before... It's time to roll out the BLUE carpet!"

*Sponsored by Associated Students, USD Torero Athletics, and Student Athlete Advisory Council

BE
Bigger. Better. Bolder.

AS

Come see your favorite athletes strut their stuff!

MEGAN HANRAHAN

A USD student speaks with a representative from one of the 90 graduate schools invited by Career Services on Tuesday. The annual event provides students with the opportunity to get information about graduate schools nationwide.

Do You Want a Career in Sports?
Earn your Master's degree in 18 months!

Attend a free info session and take the first step toward a career in Sport Management.

November 4 - 6:30 pm
California State University, Long Beach
The Pyramid, Ukleja Room
Call (800) 963-2250 to R.S.V.P. (Schedule Number-3179)

For more information contact:
Diane Higgs, Program Manager
at (562) 985-2044 or lhiggs@csulb.edu
www.csulb.edu/sportmanagement

Center opens in spirit of activist

University Ministry names Faith and Action program after Bishop Oscar Romero

By Nicole Wardwell
STAFF WRITER

Although the Oscar Romero Center for Action in Faith is confined to a relatively small space in Maher hall, it hopes to have a big impact on campus. Inside, the walls are decorated with colorful crosses, inspirational messages, and pictures of the man after whom the center is named.

"As a Catholic university we have a very intentional, historical and well-grounded commitment to serving others," said Scott Drain, the center's founder.

As an associate university minister, Drain saw the need for a center dedicated to promoting this faith-based justice and social awareness on campus.

"My hope is that every USD student be able to say that they are aware of our Catholic identity not only because of the Immaculata or the crosses in the classrooms, but also through a deliberate commitment we make to promoting greater peace and justice in our world,"

said Drain.

The inspiration behind the center is Archbishop Oscar Romero, a man who stood sternly against the poverty, injustice and the para-military corruption that plagued El Salvador from the late 70s to the early 80s.

"We decided that he would be a perfect role model as a man who was totally converted through his interactions with others, to become a great advocate in speaking out on behalf of those who don't have a voice in the world, Drain said.

Activities promoting social justice existed at USD prior to the founding of center, but no central office was dedicated to

the commitment of pursuing such activities.

The Center focuses on four main issues: hunger and homelessness, peace and nonviolence, fair trade, and immigrant rights.

"The University's mission should be to address issues like these, and develop avenues for students to become more aware of the world around them.

The center really strives to promote faith-based interaction to tackle the important problems in our community and abroad," said Dawn Stary, a graduate assistant at the center.

"The center's objectives are education, service, prayer, and dedication to promoting a more peaceful world," Stary said.

While social teaching is very important to the Catholic Church, it is not confined to only those of the Catholic faith. "As a Christian, regardless of whether I'm Catholic or Protestant, I think social justice is a chief concern of Christianity," said Matt Meyer, a non-Catholic student coordinator for the Oscar Romero Center.

"It is something I think God calls us to and it's very close to His heart. That is why the Oscar Romero Center is so vital to the ministry on campus," Meyer said.



Romero Center director Scott Drain talks with Nancy Tomb, a student leader involved with the program. RAY GALVAN

Oscar Romero center volunteer opportunities

Monday, Wednesday and Friday:

"Special Delivery" from 2:30-5:00 p.m. Assist in giving meals and companionship to home-bound AIDS and HIV patients in the downtown area.

Tuesdays and Thursdays:

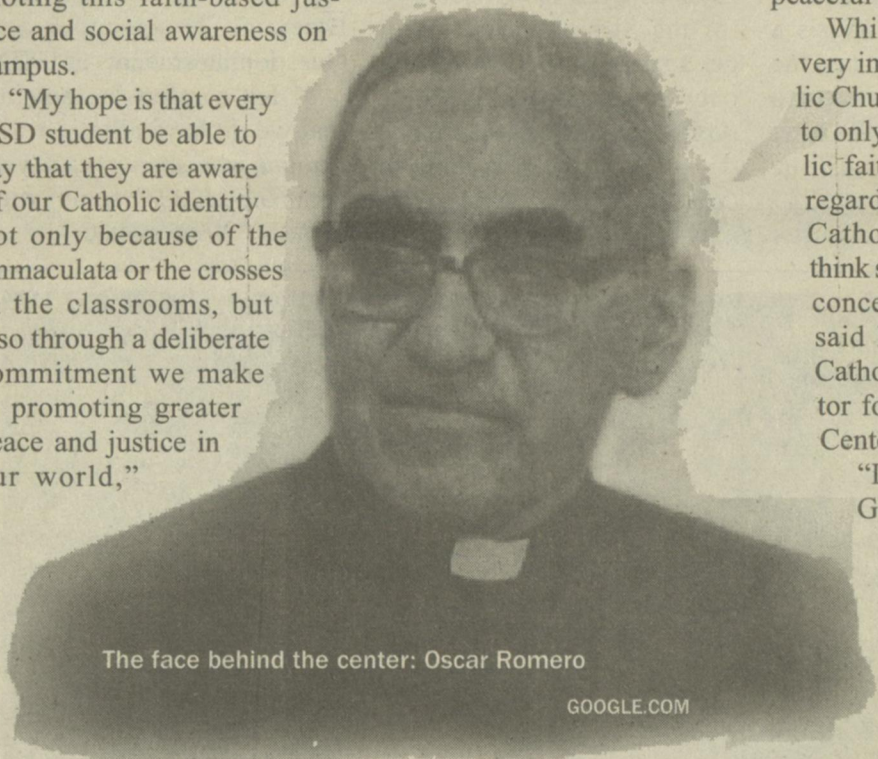
"Soup Kitchen" from 11:00-1:00p.m. Help prepare lunch for the homeless at St. Vincent de Paul soup kitchen downtown.

Special trips being planned:

Juvenile Hall, Interfaith Shelter Network, Ven A Ver Weekend and Tijuana Spring Breakthrough.

For more information on these opportunities or to sign up for "Special Delivery" or "Soup Kitchen," contact the Oscar Romero Center in Maher Hall room 252.

Prayerful reflection occurs every week, giving students an opportunity to talk about what they have learned through their service opportunities.



The face behind the center: Oscar Romero

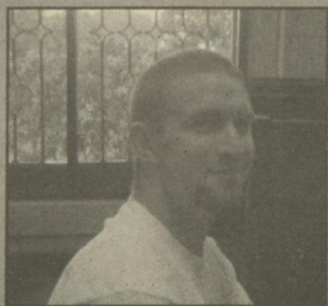
GOOGLE.COM

The word around campus...

Library Edition

If you could be anywhere else right now, where would you be?

Library Edition



"Fishing in the Sierra Nevada mountains. What could be better than that?"

Patrick Down, junior



"On a boat in the middle of the ocean. I want to be out away from stress."

Stephanie Goodrum, sophomore



"At my mom's house eating soul food."

Deshon Benton, freshman



"Skiing in Tahoe and hanging out with my friends."

Janie Gibbs, freshman



"Breakfast with my family."

Nate White, senior

You can tell midterms are over when...

By Kenneth Creech
STAFF WRITER

1. Your residence hall's common room is empty again.
2. The people in Aromas have coffee instead of their laptops.
3. No one is carrying around an arm-full of books.
4. Your backpack weighs about ten pounds less than it did last week.
5. Your computer is about to overload because you haven't used it that much in four months.
6. People's eyes look less red and puffy in the morning.
7. Your hallway is noisy again.
8. People are able to focus on other things, like how the pictures they took at Homecoming turned out.
9. All your books are back in their normal state, closed on a shelf somewhere.
10. Professors are able to teach again because they are no longer buried under a pile of blue test books.
11. People in your classes start not showing up again.
12. You haven't fallen asleep in your clothes lately.
13. You can take warm showers again.
14. The traces of highlighter have come off your fingers.
15. The creases on the side of your face from falling asleep on your arm are finally gone.
16. You start sleeping at night again.

USD tram service: more hassle than help

By Mike Minicilli
STAFF WRITER

I know everyone has their own personal views when it comes to USD's sterling "mass transit" system.

Although the fact that its normal operating capacity of only 2 trams per day to service hundreds of students cannot quite be considered "mass," and its amazing ability to routinely drop me off in front of class just in time for me to be only 15 minutes late rather than 20 minutes does not really make it much of a "transit." But, um, yes it is quite a sterling system nonetheless.

Ask any student around campus and he or she will give you the full scoop on what they really think of the USD tram service. I already have and I would tell you their opinions now but most of what they said is, as we call in the newspaper world, "not fit to print," or "they cursed a lot," as they call it in the layman world.

But beyond all the expletives and sharp objects thrown in my direction after I asked them about it, I learned a few important lessons about our school's free-to-use tram system.

First and foremost, the tram drivers seem to be some of the nicest and most pleasant people to encounter throughout the entire school day.

And yes, I realize I said nicest and most pleasant in the same sentence but that just emphasizes how enjoyable (and pleasant)

philosophizer friends, ever take that dreadful 10-minute walk from the Vistas to our classes. Why? Because we are freeloading college students and the tram is, well, free.

Then again, it takes very little for a San Diego undergraduate to complain when he is forced to wait for a tram to take him to classes which he typically wants to avoid going to in the first place.

I often find myself patiently sitting in the tram waiting station, which consists of USD's luxurious patented cement sidewalk seating, for nearly five minutes before I call it a day and head back to my dorm room without thinking twice about going to class.

All because the tram took too long to pick me up. Well, also because the class I usually am waiting to go to is an accounting course during which I will soon poke a graphing calculator through my eye if I have to deal with one more annoying asset or liability.

Toreros campus-wide should fret no longer. I am almost positive that whatever erratic schedule the trams follow now will soon be resolved by our efficient school administration.

Soon, dozens of spacious trams will be flying to and fro all over USD.

No Torero will be left behind. A wait of longer than a full minute at a station will be out of the ordinary for any student. We will be able to attend every single class, every single day of the year.

"Toreros campus-wide should fret no longer. I am almost positive that whatever erratic schedule the tram follows now will soon be resolved by our efficient school administration. Soon, dozens of spacious trams will be flying to and fro all over USD."

they are to be around.

The beef many students seem to have with the entire system lies in one area: departure times. I guess you can say I aspire to the widely-held philosophy that the tram departure times are as certain to be uncertain as an Emily Dickinson poem is certain to be downright depressing.

But by no means would I, or any of my similarly thinking

We will no longer be ten minutes late to mind-numbing accounting lectures on how to debit and credit a laundry company's purchase of long-term stocks and bonds.

We will have no more reasons, justifications, rationalizations, or excuses why we are late or absent from any one of our insanely boring classes.

Wait a second. . .

Students feign interest for trendy factor

By Paul Kumer
STAFF WRITER

November 2 has been dubbed as the most important day of this calendar year. Vote Nader... Vote Kerry... Vote Bush... Vote for Leonard (Presidential Candidate for the Peace and Freedom Party).

Just vote!

This simple phrase has been uttered repeatedly to people of

trendy to fly the Stars and Stripes, it seemed every dorm room had its own flag. Sometime around Christmas 2001 those flags were taken down and never but back up, even though our fellow Americans were still off fighting a war in Afghanistan.

That war we fought then we still fight today, but not a word has been spoken about it here on campus.

Sure, there was a discussion



MTV is one of the many organizations encouraging young people to vote in the 2004 election.

my generation throughout the country for a few months now. However, this phrase has barely reached a pitch above a whisper here at our university.

Yes, the College Republicans and Young Democrats have been taping flyers around campus, holding meetings and doing whatever else they do to make the slightest ripple in this tiny pond, but who is paying attention to the efforts of these two clubs?

Yes, I have seen a fellow student or two wearing a Kerry/Edwards pin; I have yet to see someone to interact with that student about that pin.

Yes, the presidential debates have been telecasted throughout campus on the nights they aired. There were even discussion groups, support groups, meetings and congressional hearings set up so students could examine what exactly happened.

In all sincerity, a crime occurred... APATHY!

As a student body we are apathetic, I am apathetic, we flat out do not care, and it is a shame. The country will continue to move forward years after this upcoming election. The election is not the most important issue at hand; it is our lack of caring for other people.

Yes, for the time being we care, but only because it has become trendy to care.

My freshman year it was

here and there about the war, but it fizzled out just like it has in the media and just like those flags that came down my freshman year.

The death toll still mounts and the institution of the draft is a hot topic in congress; college students will not receive an exemption this time around.

In the spring of 2003 another war was on the horizon and while seemingly every college student in America and across the world was protesting or vocalized an opinion.

Here on the hill at USD, we stood still, sat quietly and ignored our country's circumstance and the world's for that matter. Why should we care, our lives were not directly affected.

Now, it seems everyone is in a rush to register voters, but again only because it is trendy. I think it is honorable that those out there are trying so vigorously to register fellow students to vote, students who probably will not vote come election time.

However, where was that enthusiasm when we were on the verge of war; we had two chances to demonstrate our political zeal and humanitarian side, and we failed both times.

How long will we allow our apathy to continue? How far will we allow our apathy to stretch? How long before that apathy afflicts our own lives?

Public attention span too short

By Mark Anderson
STAFF WRITER

During the recent presidential debates, John Kerry and George W. Bush discussed a number of topics ranging from the war on terror to healthcare to the economy. However, one question that was never really asked or answered is: What has actually happened to Osama bin Laden?

The two candidates talked endlessly about the war in Iraq and terrorism, but neglected to really talk about the terrorists themselves. During the final debate, Kerry made the point that Bush, only six months after stressing the importance of capturing bin Laden, said that he doesn't spend that much time thinking about him. Bush continued to say that he doesn't know where he is and that he

is not that concerned about bin Laden. He made these statements March 13, 2002.

More than two years later, when faced with accusations of being apathetic towards the threat bin Laden presents, Bush said that Kerry was exaggerating and declared that he never said he wasn't worried about him. Bush, during the debate, went on to say that he is extremely worried about bin Laden and that we're on the hunt after him.

Granted, both Kerry and Bush used hyperbole on numerous occasions during the debates, but Bush's denial of his prior statements regarding bin Laden indicates something extremely disturbing. On March 13, 2002, Bush was not in a fight for re-election. It was six months after 9/11 and the majority of Americans were not questioning his decisions. The reason he was not worried about bin Laden is because he and his administration were plotting the invasion of Iraq at the time.

Bush wouldn't dare say that he is not worried about bin Laden during a presidential debate. He has built a reputation as a strong leader on terrorism, and saying that he is not worried

about the supposed catalyst behind September 11th right before the election would rub more than a few people the wrong way. Isn't bin Laden the guy that everyone pointed to immediately after the attacks on the World Trade Center? I see absolutely no reason to worry about him.

Our president is dependent on the ignorance and lack of long-term memory of many Americans. What is shocking is that Bush can get away with such hypocrisy based on the fact that most people have such short attention spans.

During the debates, he frequently accused Kerry of "flip-flopping," or saying what is popular at the time. But Bush is saying that he is concerned about bin Laden because it's election time. He did not say that two and a half years ago when he wasn't looking to gain approval. That is the embodiment of flip-flopping.

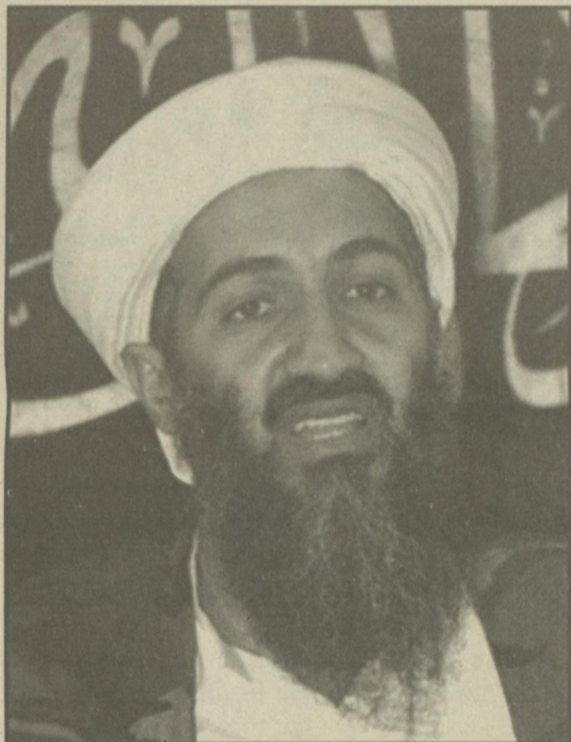
The sickening thing is the way the media basically force feeds the American public news stories in rapid succession, not allowing full comprehension of anything. Do you remember the Abu Ghraib prison-abuse scandal? It seems so long ago that we were inundated with pictures of American soldiers posing and smiling with naked Iraqi prisoners in compromising positions or dead in the background.

The prisoner abuse story was going at full speed for a while, but, suddenly, it is gone, never to appear in the public consciousness again. It was never discussed during any of the debates and that is unfortunate because it is still relevant. The prisoner abuse at Abu Ghraib will have long-term repercus-



GOOGLE IMAGES

Following the third and final Presidential Debate at Arizona State University, President George Bush and Senator John Kerry wave to the crowd.



GOOGLE IMAGES

President George W. Bush claims we are still on the hunt for Al Qaeda leader, Osama bin Laden, while John Kerry claims the president isn't concerned.

sions in terms of the way the world views America, but we have heard nothing about it for weeks.

The media is partly responsible for our horribly short attention spans, but, as Americans, we should be held accountable as well. Perhaps it is wishful thinking, but most people should be intelligent enough to weigh all factors, past and present, when voting for their president.

However, that no longer seems possible in our current state. As it is, a final revelation days before the election could change the outcome, negating everything that has transpired during the months of campaigning. It is a bizarre phenomenon that we have created in the

United States. Something as seemingly crucial as the whereabouts of Osama bin Laden or the consequences of the Abu Ghraib prison-abuse scandal can become an afterthought in a matter of days.

The most disheartening aspect of our short attention spans is that it allows politicians to take advantage of us. It makes it easy for George Bush to be a hypocrite. There are very few people who have the ability to call him on his hypocrisy.

Perhaps if we, as Americans, took time to become educated about politics, both past and present, and at least attempted to fully weigh the consequences of each decision our politicians make, then America could once again be united.

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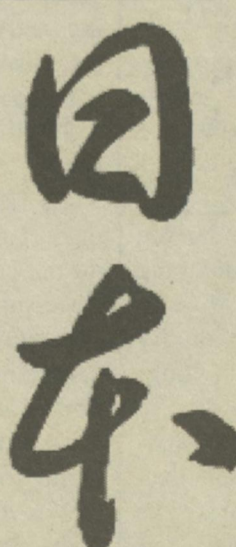
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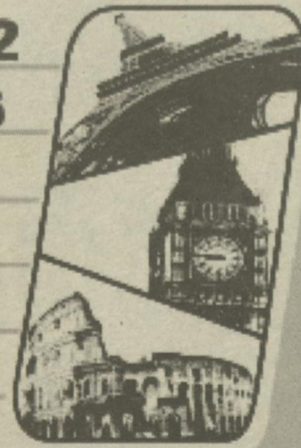


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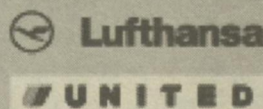
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STUDENT TRAVEL & BEYOND

Newspaper not free advertising



By Jen Rasmussen
EDITOR IN CHIEF

Apparently there are a lot of people on this campus that don't know the difference between a newspaper and an advertisement. Let me elaborate.

A newspaper strives to cover the stories that are most interesting, most timely, and that affect the largest number of our target readership. Obviously not everything can be covered; there are only so many pages in an issue of The Vista, and only so many hours in a day.

A newspaper should function independently from administrative and governmental influence. Here at The Vista, even though the University serves as our official publisher, they are extremely open and have very few regulations.

All this said, many groups and organizations, both on-campus and off, are under the

very false idea that they have some sort of ownership over the content of the newspaper. If I receive one more phone call saying "This is ___ from ___", and we need at least half of the front page next week," I will scream and promptly refer you to our lovely advertising department, so you can pay for your advertising.

Don't get me wrong, we want to be cognizant about what is going on around campus and San Diego, and we appreciate your story tips. We encourage your phone calls about events you are involved with, and if we can, we will send a reporter out. But, if you're looking for advertising, our rates are very reasonable. There's even an on-campus discount.

For better or worse, we're trying to run a reputable college newspaper, so please let us do it the right way.

Wisdom from a senior



By Corinne Hirsch
MANAGING EDITOR

As I approach my last days as a college student, I have been thinking about many, many things.

The most pressing thought occurring in my head right now is: "Have I made my years in college the best they could ever be?" Anyone who takes a look at my life in the past three years would say to me without a doubt,

"You've done amazing things. You've met fascinating people. You've backpacked through Europe, and you've learned many valuable life skills."

I am more skeptical. A lot of my time has been spent having too good of a time and then recovering from it. Don't get me wrong, I enjoy an occasional game of beer pong, king's cup and those alike. I just think there is more out there in the realm of college social life. Although I consider myself spontaneous and adventurous, I haven't done half of what San Diego has to offer.

Instead, I've spent nights hanging out with people who don't remember anything the next morning. This bothers me. I just spent ten minutes talking

with someone; and I will never get that time back. LIFE IS SHORT!

Why did I just spend my time with people who don't care to remember it? I'd rather go see a band or do something that I've never done before (like go to Ocean Beach...I've been there once). This may seem pretty pathetic to some and not really mean much to others. But I challenge YOU to ask yourself, "What makes me happy?" I challenge you further to go out and do it.

Life is a gift. How do you want to spend it? I hope it's not drinking to the point of not remembering the night because as human beings, we are worth more than that.

THE COMIC CORNER

WHY ARE YOU STEALING ALL THOSE SIGNS?

'CAUSE MY GUY STANDS UP FOR FREEDOM OF SPEECH, AND I'M GONNA MAKE SURE NO ONE ELSE IS HEARD.

RIIIGHT.

SNOW CROSS

Bush In '04

ERVIN KOSCH/U-WIRE

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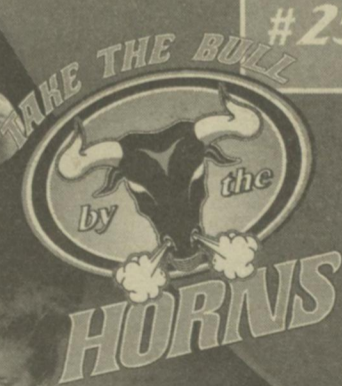
vs. LMU

Friday @ 5:00 PM

#25 WOMEN'S SOCCER

vs. Portland

Friday @ 7:30 PM



vs. Pepperdine

Friday @ 7:00 PM

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Technology: No Strings Attached

By Mike Galvez
STAFF WRITER

There is an enormous amount of new technology on campus this year. Popular items like cell-phones, MP3 players, laptops, personal digital assistants, video game systems and digital cameras have made their way into students' pockets. New technology allows for much more creativity, flexibility and customization. Instead of carrying a bulky CD collection around, students are transporting weeks of music in a device about the size of a pack of cigarettes.

No one wants pay for a call on a pay phone or wait in line to talk to your friends when one can simply use the tiny cell phone in your pocket. It's much easier to have pictures instantly uploaded onto a computer than to wait for film to be developed at a processing center. All this new gear can be intimidating to non-tech savvy consumers so I've made some personal picks for some cool technology to help the average consumer along.

The MP3 music format was introduced to allow music to take up less space. For example, a single song in CD format may take up around 40 megabytes, while a MP3 can retain almost the same quality while only taking up around 5 megabytes. Converting a music library to MP3 also has the advantage of protecting CDs from scratches. There is nothing more annoying to find that the new \$20 Britney Spears album was scratched and now skips over your favorite part. Now you can leave the CD collection at home where it is safe.

Portable players have recently become very popular with their tremendous storage capacities. The new Apple iPod comes with a 40 gigabytes of space that can hold about 10,000 songs. This means that an iPod can hold enough music to play 4 weeks straight without repeating a single song. Perfect for long road trips or just walking to class. An iPod can be hooked up to the home or car stereo by using Macintosh's iTrip, making for very exciting road trips. Listening to music over and over again has become a thing of the past.

For those interested in photography, digital cameras now offer picture quality comparable to high-end 35mm film cameras. The Canon EOS digital Rebel has a 6.3 mega pixel CMOS sensor, a device that converts light into electric signals. This camera can be paired with any standard SLR lens; a high quality lens used to capture images. It is perfect for anyone who wants to make professional prints with the ability to digitally edit with a program such as Adobe Photoshop. As more practical camera, the Canon Power Shot SD10 might fit the bill. This camera offers 4 mega pixel images and is small enough to fit in a shirt pocket and it is perfect for grabbing a few pictures during a party or taking blackmail shots of your roommates.

So you want to go to the beach but you have a 15-page term paper due? Well the solution may be a laptop. The Dell Inspiron XPS line has all the muscle of a desktop computer in portable form. With a graphics card and an available 3.4 GHz Pentium 4, this laptop is perfect for writing school papers, editing some video or playing a couple of rounds of Unreal Tournament between classes. Up to a 100 Gigabyte hard drive is an option so you can store all your favorite MP3's, pictures and videos.

Apple also offers a sleek solution to computer portability with its addition of the new iBook. Weighing less than 5 pounds, this model can accompany you anywhere with its wireless capabilities. With powerful G4 technology paired with 1.25 gigabytes of memory, Apple has combined integrity with aesthetics, making the iBook just as pleasing to the eye as it is easy to use. Whether or not you choose Dell or Apple for your laptop needs, both computers deliver practical solutions to the lives of college students everywhere.

In the last few years, many companies have tried to make devices to replace others. Why have a Palm Pilot, a cell phone, and a digital camera if you could just have a single device that does it all? For the student who wants it all in a professional form, the Motorola C650 might be what you are looking for. It has a full color display, digital camera, plays MP3's and MPEG4 video. The C650 organizer features include a calendar, calculator, alarm clock, and voice memo. What else would you need?

Technology is here to make your life easier. You need to find what fits you best. When buying new gear, research is a must. Don't be afraid to ask questions. Shop around to find the best deals and always see what other people have to say about the product. A good source for consumer reviews would be Amazon.com. There is nothing better than trying out electronics before purchasing. Knowledge, in addition to buying the right equipment, can make life easier and much more exciting.



Rockers take stage as political activists

Musicians launch political tour in swing states to advocate their beliefs

By Stephen Britt
STAFF WRITER

The saying that art reflects the times is truly insightful. During the Vietnam War, many of the most famous rock musicians wrote anti-war songs and gained popularity by playing anti-war concerts such as Woodstock.

Since that time there has never been such a strong political movement in music until the recent developments in Iraq. There is no better medium than music to vent frustration towards the current state of foreign policy and try to influence some form of change.

In the last couple of years, many musicians have downright condemned the current Bush administration. Few have been as vocal and deliberate as the current compilation of "Rock Against Bush," which features bands such as Green Day, Bad Religion, No Doubt, and the Foo Fighters. Other bands have been a bit more implicit in speaking out politically, such as is exemplified by the Incubus' song "Megalomaniac," which many assume as being about President Bush.

Music has traditionally been one of the few outlets in American culture that has acted as a venue for people to advocate their beliefs about government or politics.

Music and politics have become more closely tied in recent months with the kickoff of the Vote for Change Tour, featuring such bands as Bruce Springsteen, R.E.M., Pearl Jam, Jackson Browne, Bonnie Raitt, John Mellencamp and others. The tour includes 37 shows in 30 "swing state" cities in the effort to urge people to vote against the current administration.



Green Day is featured on the 'Rock Against Bush' CD.

WWW.GREENDAY.COM

The tour has been met with much success as 90% of the upcoming shows have already sold out.

Other genres of music have created similar tours, including one featuring the Dixie Chicks and James Taylor and yet another featuring the Dave Matthews Band who join in a similar effort to oust the current Bush administration.

With so many bands not necessarily involved in politics advocating a partisan voice, how has this affected their audience? Although most of the fans of these bands embrace this progression



Incubus' Megalomaniac is assumed to be a song against the Bush administration.

towards a political message, some feel abandoned by it because it may speak out against their personal political beliefs.

For student Tucker Keatley, a student of USD and big fan of the Dave Matthews Band who also happens to be politically conservative said "I'm not happy with the fact that Dave is anti-Bush but at the same time, I'm not going to change my opinion on the music I have loved over the years".

However, not all musicians currently speaking out about politics are anti-Bush.

Artists like Ted Nugent, Kid Rock and country stars Brooks and Dunn have recently come out in support of the Bush administration and the current war in Iraq.

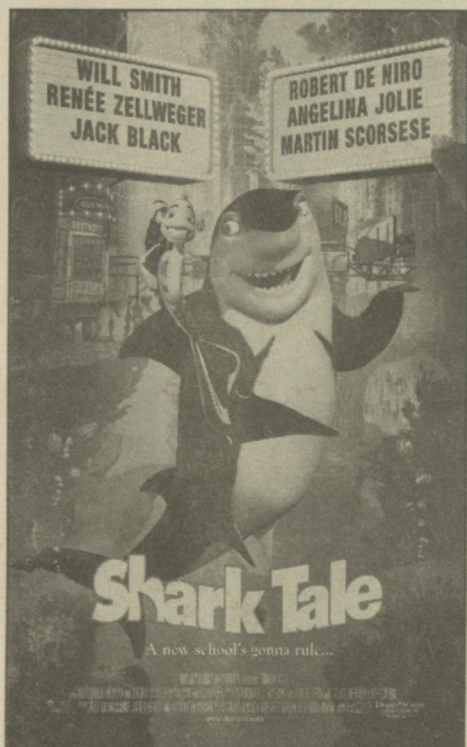
Surprisingly enough, the often anti-establishment musician, Johnny Ramone even spoke in favor of President Bush before his recent death when he was introduced into the Rock n' Roll Hall of Fame and was quoted as saying "God Bless President Bush and America."

In the words of Foo Fighters guitarist Chris Shiflett, who has recently come out against the current administration, "I think it's important to get the message out as much as you can to young people, to get them involved in the political process and make sure they're not complacent. We need to get the message out to kids that they can really swing this thing if they all got out and voted."

Some bands and artists who are not touring or creating strictly political music are advocating their beliefs during this crucial time. Whether it is Puff Daddy supporting his "Vote or Die" campaign to get young people out to the polls, or Offspring's front man Kevin "Noodles" Wasserman who recently said "Iraq is one of the biggest mistakes and tragedies our country's been involved in," it is definitely a heated time in America.

"Shark Tale" drowns in Nemo's wake

By Kelsey Thomas
STAFF WRITER



COURTESY OF DREAM WORKS

The two film studios responsible for the most recent development and popularization of animated films are DreamWorks and Pixar. After Pixar Studio's 340 million dollar success, Finding Nemo, DreamWorks wanted to capitalize on the achievement that underwater animation had over audiences. They decided to go up against their Pixar competition and create their very own underwater box office hit, Shark Tale. DreamWorks is responsible for the animation sensations Toy Story, A Bug's Life and Monsters Inc., while their competitor Pixar has had success with both Shrek installments, Antz and Finding Nemo.

Although some may be weary that Shark Tale draws too many parallels to Finding Nemo, they should think again. While both may be swimming within familiar seas, they lack when it comes to similarity. While both films include star studded casts for the voices of the animals, Shark Tale had the refreshing

idea of using voices that had never been heard before in animation. The tactic of using stars for their voices is fairly new, but has been going over well with audiences. Stars in this cast include Will Smith, Robert De Niro, Renee Zellweger and Angelina Jolie. Being able to see the specific star through the animal's mannerisms provides for an interesting and amazing dynamic in itself.

Shark Tale is the story of Oscar, a fast-talking little fish who dreams big. But his big dreams land him in hot water when a great white lie turns him into an unlikely hero. At first, his fellow fish swallow Oscar's story hook, line and sinker and he is showered with fame and fortune. It's all going along swimmingly, until it starts to become clear that Oscar's tale about being the defender of the Reef is all wet. Oscar is finding out that being a hero comes at a market price when his lie threatens to make him the catch of the day. Now he has to tread water until he can get the scales to tip back in his

favor again.

The film took in 32 million dollars this weekend and is said to be a "children's movie" but it seemed to me like one that could appeal to all types of audiences. The film is rated PG due to some of the language and humor used within the film. While the animation and music could sustain a child's attention, the jokes and references to movies such as "Jaws" and "The Godfather" appeal to an older audience that have experience with these films.

Just like we saw in the Shrek films, there are strong references to many of the pop culture icons we have in our society.

All in all the film has its funny moments and should be taken for what it is, regardless of Finding Nemo's success at the box office. While many of you will probably not enjoy it as much as Finding Nemo, be sure to enjoy this vibrant and colorful film at least until Pixar releases their next box office success!

Rigby soars in San Diego

National tour of "Peter Pan" features two-time Olympic gymnast

By Erin Toohey
ASSOCIATE EDITOR

If there was any doubt about Neverland's ability to preserve youth, Cathy Rigby is proving otherwise. At age 51, the two-time Olympic gymnast and current star in the national tour of "Peter Pan" is proving night after night that fairy tales can be a reality.

Rigby captures the hearts of youth and the young-at-heart through her playful portrayal of the young orphan Peter Pan, showing in the San Diego Civic Theatre last week. Rigby mischievously captures the heart of the role as she adeptly tumbles, flips and flies around the stage in the true mannerism of a young boy.

In this familiar story, Peter Pan invites the Darling children to Neverland where they are introduced to Tiger Lily and the Indians, a band of orphans called the Lost Boys (there are only boys because as Peter points out, "Girls are too smart to fall out of their carriages"), and finally captured by the infamous Captain Hook and his band of singing pirates. While Peter Pan is primarily a musical, it is also a comedic reminder about the earnestness of youth and the possibilities of life.

Like the fairy Tinkerbell, Rigby shines in her role as Peter Pan. Her energy and excitement are evident in her physical por-



Cathy Rigby flies over the Darling children in "Peter Pan."

"Rigby captures the hearts of youths and young-at-heart through her playful portrayal of the young orphan Peter Pan."

trayal of the character and in the melodic beauty of her singing.

After more than 20 years since she began playing Peter Pan, her performance is

as fresh and fun as ever. Rigby entertains audiences with her personality, portrayal and above all, her flying. Children and adults alike are impressed with Rigby's acrobatic flight stunts on stage, which include flying out over the audience late in the third act.

Fun, lively scenery sets the stage and the use of "fairy dust" and a light-animated Tinkerbell engage the audience. Children are particularly engaged at the opportunity to save Tinkerbell's life after she swallows the poison that Captain Hook hoped would kill Peter.

Rigby began performing the role of Peter Pan on Broadway in 1991, a role which earned her a Tony nomination. Since 1991, she has starred as Peter Pan longer than any other women. Rigby and her husband, Tom McCoy now produce "Peter Pan" under McCoy Rigby Entertainment.

Rigby participated in the summer Olympics in 1968 and 1972 representing the United States as a gymnast. She was the first American to win a medal in the World Gymnastics competition and she holds 12 international gymnastic medals. She debuted in musical theatre as Dorothy in "The Wizard of Oz" in 1981 and has starred in other national performances including "Seussical the Musical" and "Annie Get Your Gun."

This week on USD TV

Monday, Oct 25th
7 p.m.- NEWS
8 p.m.- The Exorcist
10:30 p.m.- City of God

Tuesday, Oct 26th
7 p.m.- Jessica @ USD
8 p.m.- Gremlins
10 p.m.- The Exorcist

Wednesday, Oct 27th
7 p.m.- NEWS
8 p.m.- The Exorcist
10:30 p.m.- City of God

Thursday, Oct 28th
7 p.m.- Jessica @ USD
8 p.m.- Gremlins
10 p.m.- The Exorcist

Friday, Oct 29th
7 p.m.- NEWS
7:30 p.m.- City of God
10 p.m.- The Exorcist
12:30 a.m.- Gremlins

Saturday, Oct 30th
7:30 p.m.- The Exorcist
10 p.m.- Gremlins
12 a.m.- City of God

Indie film proves to be exciting ride



Che and friend motor through South America.

By Pamela Espinoza
STAFF WRITER

"This is a story about two lives running parallel for awhile," the movie Motorcycle Diaries recants. It is the memoir of a trip made by two friends with a man who would become a legend. Gael Garcia Benal of "Y Tu Mama Tambien" portrays the young Ernesto "Che" Guevara, traveling 5,000 miles by motorcycle and foot through the Southern continent. Encountering different countries, cultures and discovering the world first-hand, both men throughout the movie display the growth of their character amidst adversity and improvisation.

The movie takes on a comedic ap-

peal as we see the intimacy of this friendship grow and the richness of these two characters. Starting off in their native city of Buenos Aires, the movie takes the audience through a beautiful trip of the continent of Southern Latin America. Through Argentina, Chile, Peru and several other countries, more than a trip, it is the travels of the heart and history alive for these young men and their own self-discovery. While for many, the name Che Guavara is hardly recognized or associated only to a communist theme or a red-shirt, this movie takes a profound look at his beginnings and what he stood for. Before "the world knew his name," he was just a kid trying to decide what to do with his life. From director Walter Salles and Producer Robert Redford, Motorcycle Diaries, is a must see movie with a powerful message. It's worth every penny.

It's nice that independent movies can capture both our eye and our hearts in a magical way.

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Independent film explores Patriot Act

Charles Davis
STAFF WRITER

It's not easy making a political film that is both entertaining and informative. In fact, "it's hard work," as the President would say. All too often a filmmaker will get so caught up in preaching their message that they end up making a bloated, self-righteous film that accomplishes nothing more than what a bottle of Nyquil could do for much cheaper.

Thankfully, Mark Crispin Miller, the writer and star of the two-man production, "A Patriot Act," delivers a powerful film that is alternately funny, scary, and infuriating -- a scathing indictment of the Bush administration and the corruption of conservatism.

Presented in front of a live audience as a production of the New York Theatre Group, "A Patriot Act" is not what you'd expect from a film about civil liberties -- and that's a good thing. Miller, who speaks for most of the production, thankfully has none of the more obnoxious attributes of, say, a Michael Moore, but instead comes across as both likeable and informed.

He begins by describing what he refers to as "Bush moments," which from an utterance from our president, consist of "a combination of slack-jawed astonishment and deep disorientation," such as when he infamously attempted

to improvise the Quaker saying, "fool me once, shame on you, fool me twice, shame on me."

When it comes to talking about the death penalty, war, or revenge -- as a "punisher," the President is as clear and concise as any other politician. It is only on the topics of remorse, or admitting mistakes, that he stumbles. This is where the film comes into its own, as it points out the driving force behind Bush and his diehard supporters -- hate. He doesn't simply state it, but shows how Bush and his "you're either with us or against us" tough-guy posturing caters to the basest emotions of distrust and anger.

He appeals to people who view foreign policy as nothing more than a football game -- he talks tough and portrays the conflict as a clear choice between support of his policies or being objectively pro-terrorism. It is akin to rooting for a high school football team, and the more Bush talks about bringing violence to the vaguely defined and continually shifting enemy -- the other team -- the more the home crowd cheers.

It doesn't really matter whom, just so long as the President looks good and projects anger towards those swarthy evildoers, he can count on securing his popularity. This appeal to hatred and jingoism is why the President is no longer campaigning as a "compassionate conservative," but as a resolute and angry "war president."

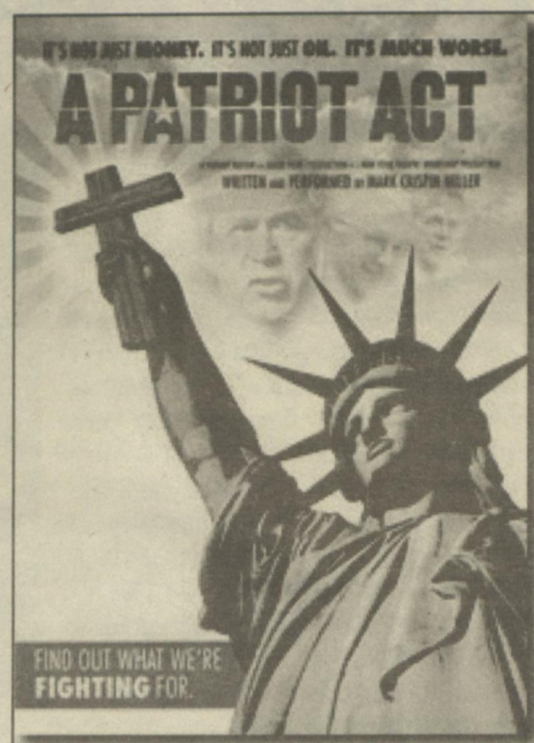
Miller argues that Bush and his ad-

ministration see a world surrounded by easily identifiable enemies, so inherently evil as to be denied any human traits -- which sure makes it easier to garner support for dropping bombs on them and their families.

This is why images of pain and suffering caused by US policies in the Middle East -- young kids who have lost limbs from cluster bombs, mothers who have lost their only children -- aren't supposed to be broadcast on our corporate news networks. Only crowds of angry young militants are allowed because we wouldn't want to humanize the enemy now would we?

"A Patriot Act" is a film that is surprising in just how well it works. It could have easily fallen into the modern left's tendency to blame everything on Bush, a la Moore. Instead, it takes a somber look at not only the President's dangerous vision for the country, but also at the movement, which supports him.

The film is fueled by Miller's fervent belief in the ideals of the founders of this country, of inalienable rights, and liberty as enshrined in the Constitution and the Bill of Rights. It is also a powerful response to those who would question the patriotism of the President's critics. True patriotism goes much deeper than supporting a president as he leads the



WWW.PATRIOTNATION.US

New DVD sparks controversy.

country toward never-ending wars with other countries and our Constitution.

Miller's film shows that real patriotism goes back to the founders of this country who understood the dangers of concentrated power and who saw how the wars in Europe went hand in hand with the destruction of liberty at home. If you love your country, it is your duty to fight for liberty, not one man or one political party. And as Miller says in the film, "just because it's red, white, and blue doesn't mean it's American."

Fahrenheit and FahrenHYPE add to voter confusion

Misa Maruyama
STAFF WRITER

Let's not beat around the Bush. Political spin artists Michael Moore in Fahrenheit 9/11, and Dick Morris in FahrenHYPE 9/11 effectively twirl voters into a dizzy stupor. Anyone who has viewed or plans to view either film needs to take a responsible dive into the facts.

In Fahrenheit 9/11, Moore focuses a razor-sharp eye on President Bush's handling of the Iraq War, homeland security, and ethical responsibilities as president. Moore's fans revel in his courage to be a dissident voice; however, many of Moore's critics say his focus on Bush is, at best, over-magnified.

FahrenHYPE 9/11 is the counter-offensive from Dick Morris, a former advisor to Bill Clinton. After a dramatic disassociation with his party, he turned away from the former Democratic president to join forces with the right wing.

Both films were released on DVD on Oct. 5, and those who hope to view the two films in conjunction to get a balanced view will only find themselves torn apart with conflicting accounts. Viewers will find themselves wandering to the polls still wondering what the truth really is.

"My Pet Goat" is the children's book a second-grade class read to President Bush as the twin towers crashed. The controversy attached to the title refers to President Bush's initial response to the World Trade Center attacks while at a photo opportunity in a Florida elementary school.

In Fahrenheit 9/11, Moore shows footage of Bush sitting in the Florida classroom for nearly seven minutes after he is notified of the second crash into the World Trade Center buildings. Essentially, Bush is made to look like a deer in the headlights, abandoned in the middle of the road because he is awkwardly indecisive without advisers telling him what to do.

In FahrenHYPE 9/11, Morris counters this portrayal with an accolade from the elementary school teacher presiding over the class. She credits Bush for his calm and collected response. The movie also adds that it was five minutes, not seven, before Bush dashed out of the classroom. Finally, FahrenHYPE 9/11 mentions that Chief of Staff Andrew Card held up a note that was out of the camera's scope. It directed the president to refrain from commenting yet.

The middle ground: Andrew Card told television media in 2002 that after being notified of the second crash, the president got up from the classroom "not that many seconds later," according to MSNBC. However, the federal panel investigating 9/11 documented that the president indeed dashed out five to seven minutes later. A little sketchy. But, honestly people -- what is the difference between five seconds and seven minutes anyway? You be the judge.

Another issue covered in both documentaries is The Patriot Act. In Fahrenheit

9/11, Moore demonstrates his skeptical view of the Act with the example of a pro-peace organization called Peace Fresno. It meets in a community center to eat cookies and benignly speak of peace. The leader of the group, a sixty-year-old retiree, was busted by the FBI while he was taking an afternoon nap in his home.

FahrenHYPE 9/11 counters this misguided practice of the Act's tenets by citing an incident in which The Patriot Act prevented a potential bombing of the Brooklyn Bridge because of section 203, a part of the Act which allows sharing of information between federal investigators.

His argument seems valid. If the account is true, the Act kept many people from being in

harm's way.

The middle ground: Yes, the act *can* be helpful. However, according to a non-partisan Footnotes Fahrenheit, the Office of the Inspector General investigated the Department of Justice's handling of 762 people detained on immigration charges. A report in June of 2003 stated that the federal law enforcement did not distinguish between aliens who were thought to be connected to terrorism and those were picked up incidentally along the way. A second report issued in December of 2003 documented detainees held in restrictive and harsh conditions, and were physically abused at a Brooklyn Center by federal law enforcement. These examples of power abuse show that the Patriot Act is

"Those who are sick and tired of hearing mistruths or exaggerations have a moral obligation to explore the truth."

not foolproof.

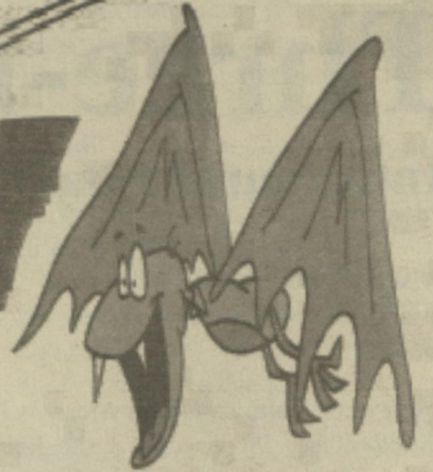
One hundred eighty million dollars went from Saudia Arabia to Halliburton in 2000 when Dick Cheney was its chairman and CEO. \$25 million was given to the Harken Energy company from a Saudi Citizen when George W. Bush was a director. Finally, money from Saudi Arabia to President Bush's high school, presidential libraries, and other charities totaled \$3.5 million.

Therefore, President Bush and his family may not have directly profited from Saudi Arabian donations, investments, and payments. It is important to keep in mind under this accounting system, the \$1.4 billion from Saudi Arabians pales in comparison to money gained from Americans. However, it is no lie that there several ties between the Bush Administration and companies benefiting from Saudi Arabian money.

In conclusion, Fahrenheit 9/11 and FahrenHYPE 9/11 seem to make different interpretations of the same political sphere. Take it all with a grain of salt. Both documentaries use facts and arguments rooted in its director's political beliefs. Viewers must be discerning.

Those who are sick and tired of hearing mistruths or exaggerations have a moral obligation to explore the truth. Factcheck.org and Footnotes Fahrenheit (a neutral website created by lawyer and journalist, Stephen Lee, investigating the truths and lies of Fahrenheit 9/11) at www.newsaic.com are two non-partisan sites that claim to offer unbiased information. Check it out before you check the box on the ballot. The truth could be the temperature where voting doubts melt.

HALLOWEEN BASH 2004



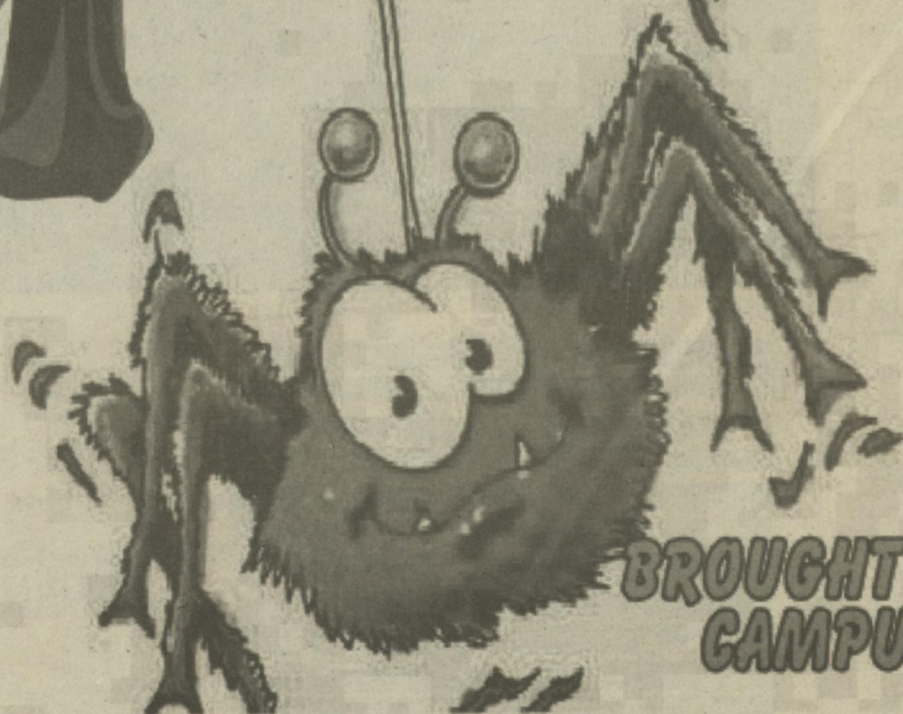
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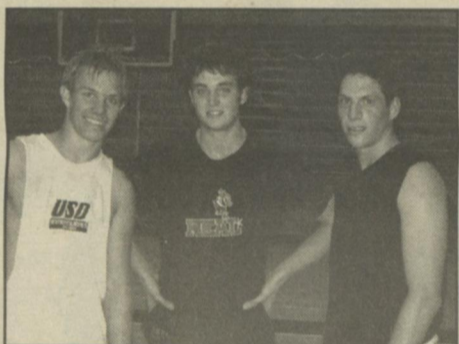
Three-man hoops ends season

Intramural 3-on-3 basketball championships proves that shooters can dominate

By **Conor Muirhead**
IM BASKETBALL STAFF

It was the culmination for Mens 3x3 basketball last Wednesday at the Rec Center. Eight teams came in looking to stand victorious at the end of the night. The teams had played for four tiring weeks to get to that point in the season. Now, it was all up to them to get the elusive Intramural Champions t-shirt. We all want it, but only few can get it.

The B league was hosting the Free Agents vs. Sig Ep on court 3 and the Fiddlers vs. the Demoralizers on court 4. These teams had all played each other during the regular season, so the stakes were high. On court 4, the Fiddlers took an early lead by winning game one, 15-7. But, the Demoralizers rallied back in the next two games to receive a birth into the finals. On court three, Sig Ep pulled



CONOR MUIRHEAD

The first Free Agent championship team.

out to an early league as well, winning game one easily. The Free Agents looked to bounce back in game two, and they surely did. They won game two and clinched a birth to the finals by squeaking out a 20-18 victory in game 3. Although the Free Agents were weary, they had to prepare for the Finals.

After a 10 minute break, they Free Agents and Demoralizers took the court to crown the winners. These games were long and tiresome for both teams. In the end, the Free Agents took home the championship and became the first free agent team to win a championship in 3 years in *any* IM sport.

Four powerhouses went to work on courts one and two. The Click took on the Ligers while the Triple P's looked to eliminate the Rat Pack. On court one, the Click came out sloppy and sluggish. They lost the first game 15-9. Looking to rebound in game two, they started off strong. But something seemed to be missing from the Click's offense. They just could not score on the Ligers. As a result, the Ligers easily took game two and floated their way into the finals. The Rat Pack vs. the Triple P's was an amazing game to watch. Although only going two games, it was an amazing display of pure basketball. The Rat Pack was outmatched in size by the Triple P's, but showed great skill in shooting, rebounding, and driving to the basket.



CONOR MUIRHEAD

IM A League champions The Rat Pack after their two game sweep of the PPPs.

Between the six of them, the Rat Pack lit up the scoreboards and took the first game 15-11. In the second game, the Rat Pack jumped out to an early lead again. They scored 14 points, but could not put the last basket in. The Triple P's rallied their offense to score seven unanswered

points and bring the game to 14-13. The Rat Pack knew the situation and stepped up. They ultimately made the game winning basket to advance into the finals. In the final game, the Rat Pack defeated the Ligers 15-13 and 15-7 to take home their first ever Intramural Championship.

IM Golf is coming

By **Jeremy Babel**
REC STAFF WRITER

Campus Recreation's Intramural Golf Tournament is quickly approaching. The contest will be held on Oct. 22, starting at 2 p.m. at Tecolote Canyon Golf Course, which is nestled back in the canyon behind USD. This year's tournament will be a true scramble format where teams of two will play for the championship. There will also be Closest to the Pin and Longest Drive contests on certain holes.

Tecolote Canyon Golf Course, designed by Sam Sneed and Robert Trent



JEREMY DARNER

Dean putts on 18 for the championship.

Jones Sr., consists mostly of three par holes but has tight fairways and many changes in elevation that will challenge players of all levels.

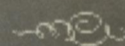
As the tournament will be held on Friday of USD's Parents Weekend, students are welcomed to play with a parent. This should increase competition and provide another exciting outing for visiting parents.

Patrick Dean and Andrew Boylan, the championship team from last fall's scramble and winner of the longest drive competition, are overseas for the semester, leaving the potential for a new duo to take over the title as USD scramble golf champions. Their score of one under par stands as the tournaments lowest in history, and is sure to challenge this year's participants.

Fees for the tournament are \$24, which includes green fees, a sleeve of three balls and a driving range card. Stop by the Campus Recreation office to sign-up as soon as possible, as space is limited. Sign-ups end today, Thursday, Oct. 23.

Continue to look out for Campus Recreation's beach volleyball and bowling tournaments coming up this semester or stop by their office to check everything going on at the Sports Center.

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Soccer upsets #2 Santa Clara

By USD Media Wire

University of San Diego Toreros Men's Soccer team upset the second-ranked Santa Clara Broncos Friday night in front of over 1,000 fans at Torero Stadium. It marks the Toreros' biggest home win since 1992 when they beat top-ranked Portland. San Diego improves to 5-4-3 and 2-1-2 in West Coast Conference play with the win.

The match was scoreless at the half, as much of the action was in the middle of the field for the first half. USD held a 6-4 shot advantage at half, with each team putting two shots on net.

In the 66th minute, San Diego's Scott Martin drilled a hard shot from the top of the box that was blocked by a Bronco defender. Michael Caso gathered the rebound on the left side and nailed a shot by diving Santa Clara goalkeeper Kent Harkness to give USD a 1-0 lead. It was Caso's second goal on the season.

Scott Martin added an insurance goal for the Toreros in the 83rd minute as he headed in a corner kick from Eric Pohl for his second goal of the year. USD goalkeeper Lance Friesz continued his strong play, turning away three shots to record his fifth shutout of the year and third in five conference matches.

Q&A with Laker's Luke Walton

By Chris Ferraro
SPORTS EDITOR

Luke Walton was born in San Diego and attended University of San Diego High School before being recruited by the University of Arizona. He was selected in the 2003 NBA Draft in the second round, third pick, by the Los Angeles Lakers. With the Lakers' training camp taking place in the Jenny Craig Pavilion, the Vista received the opportunity to catch one of San Diego's finest athletes for an interview about the transition to the NBA, why he attended the University of Arizona, and how he feels to be back home.

Chris Ferraro: We know that your brother, Chris, plays for San Diego State and you grew up in San Diego, what do you enjoy the most about being at home rather than traveling or being in Los Angeles?

Luke Walton: It's always nice to be home and I don't get to do it that often. But (Lakers' staff) keep us busy around here so I haven't gotten a chance to mess around. It's nice to go see my family.

CF: As far as the transition from being a collegiate athlete to a professional, what have you gone through as far as adjusting to being an NBA player?

LW: Well I don't think you can really plan on it. There is a lot to go through. You

have to stay focused while you do so much traveling. You know, I grew up in an NBA family, but even once I got here I realized how tough it is to get through.

CF: When you came out of high school, as far as choosing colleges, what exactly made you pick the University of Arizona over other schools like UCLA?

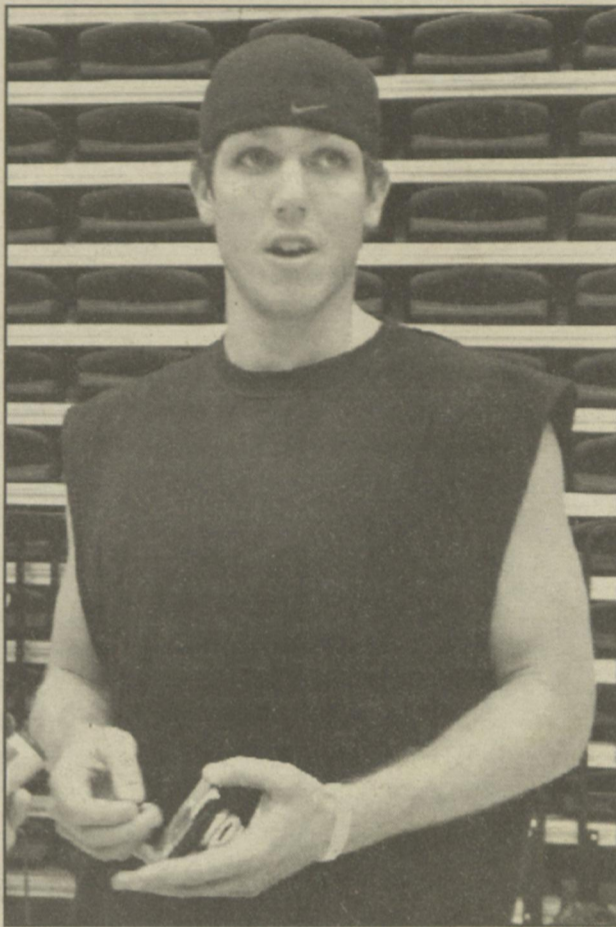
LW: Well UCLA was one of my top choices, but when it came down to it as far as school and basketball is concerned, U of A was just a better fit for me.

CF: Coming from a sports based family, with your dad (Bill Walton) being a professional basketball player and all of your brothers growing up, did you think that gave you an advantage as far as being a player yourself? Especially with an advanced knowledge of the game.

LW: Ya, I grew up around NBA players and going to NBA games. That definitely made me learn a lot about the game and made me a more developed player as I grew up. I learned a lot of advanced things at a lot earlier of an age than most kids playing basketball.

CF: Just one last question and this might sound a little bit off so don't take it the wrong way. The USD community is 65% female, and this question pertains primarily to them. They were curious, is it boxers or briefs?

LW: (laughs) Well, let's see, boxers or briefs. Well, let's just say boxers. Yeah, boxers.



RAY GALVAN

Luke Walton speaks about his decision to attend University of Arizona, his transition to the NBA, and his undergarments of choice.

USD beats St. Mary's in 3-2 comeback win

By USD Media Wire

After trailing 2-0 going into the second half, the No. 25 San Diego Toreros showed why they had rallied off four straight victories and are one of the elite teams in the nation. The Toreros scored three consecutive goals, with the game-winner coming six minutes into overtime to give USD their fifth consecutive victory. With the win, the Toreros improve to 9-6-1 overall and 3-0-0 in West Coast Conference play, while the Gaels drop to 8-8-0 on the year and 0-3-0 in conference.

Six minute into overtime, USD forward Amy Epsten took a pass from Brooke Roby on the left side of the penalty area. Epsten made a quick turn and with her left foot she nailed the net far post to give the Toreros the win.

Trailing 2-0 after 45-minutes of play, San Diego scored two second half goals to send the game into overtime. With less than three minutes remaining, the Gaels committed a costly foul that gave the Toreros a penalty kick. San Diego called upon Kaitlyn Pruett to take the shot and she didn't disappoint as she beat Gael goalkeeper Andrea Lee in the lower right corner to extend the game to overtime.

The Toreros scored their first goal at the 49:56 mark. Marie-Claude Henry served up a perfect corner kick that

found a running Epsten who's one-touch volley found the back of the net.

The Gaels struck first. Saint Mary's forward Katie Frattone scored her first goal in two years at the 33:19 mark. SMC midfielder Jenny Barbera nailed a shot that caromed off the far post. Frattone quickly followed the shot and buried the open-netter to give the Gaels the 1-0 lead.

Eight minutes later, Barbera was on the mark. From 25-yards out, she blasted a shot that beat Torero goalkeeper Karen Cook in the upper-left corner. The goal was her second the season.

The two goal performance by the Gaels was their first multi-goal game in their last six contests.

Offensively, the Gaels were led by Barbera, who tallied three shots with one on goal. Pruett and Epsten each had three shots a piece for San Diego. Overall, USD out-shot SMC 14-7 and 8-2 in the second half.

Lee recorded a game-high three saves on the afternoon, while Cook earned the victory after making two saves for the Toreros.

The Toreros will continue their West Coast Conference schedule this week with two home contests. The first Friday night at 7:30 p.m. against Portland, and Sunday afternoon at 1 p.m. against Gonzaga, come support Women's soccer as the wrap-up their season with just four games remaining.

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Jennifer Erikstad
Nicole Scherrer
Carrie Gendreau
Craig Tomlins
Angela Gilkenson
Randall Wahler
Lindsey Golde

The Torero faithful: missing

Homecoming game does not draw large student crowd

By Jen Holm
 STAFF WRITER

In my three and a half years at USD I have only been to four football games. That sounds sad until I tell you that I have been to three or four more games than the majority of students here. This realization raised the question in my mind: why don't students go to football games? Where is our school spirit? It's completely missing.

I have my own opinions about why no one at our school goes to the games, which I will share with you later, but I wanted to hear what other students thought. And I thought this year's Homecoming game would be a good

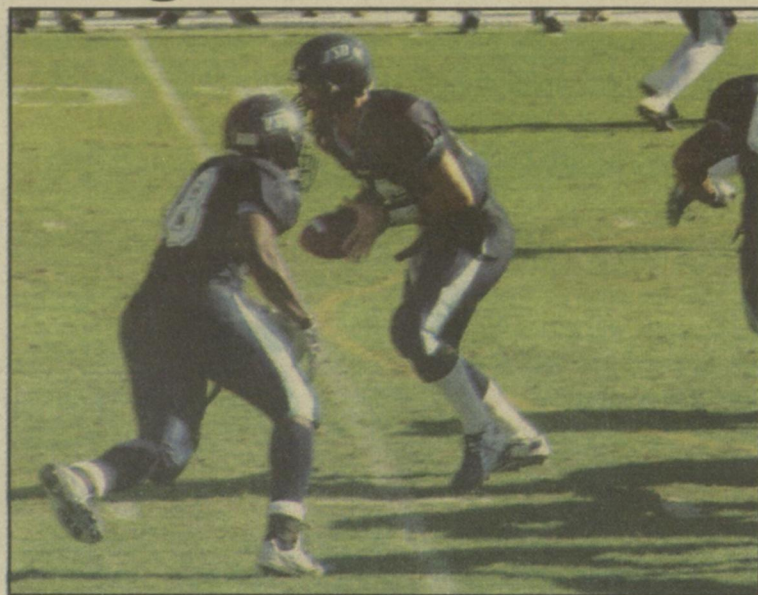
place to start. I sat at the student ticket table to see not only how many students were coming, but what kinds of students they were. What I found only supported my initial thesis – students are not attending our football games.

In the span of an hour and a half we only handed out about 230 student tickets, and it was *homecoming*. Based on the demographics of the students who were there I have concluded that one of the main reasons why we don't go to football games is because we are just plain lazy. Forty-six percent of the students who came were freshmen and another twenty-four percent were sophomores. When I asked some of these underclassmen why they came to the game, I

wasn't surprised to hear that they lived on campus without cars, so why not go to the game? Only thirty percent of the students at the game that day were upper classmen, and most of them were there to cheer on their friends running for Homecoming Queen or King.

I decided to ask some of these students why they thought we had such low attendance, and many agreed with the laziness idea. One USD senior said, "Saturday day games interfere with other things. I mean, most of us just woke up and I'm sure there is a day keg somewhere." This idea of day games was the second most popular answer I was given. As I was handing a ticket to one student, I recognized him as a former USD football player. So I asked him what he thought. This former player, Josh Pierce, was happy to tell me that he thought the attendance at games has been significantly reduced since changing the game time from night to day. His friend, another former player who wishes to remain nameless, had another opinion. He said, "People at this school are just too stuck up. They think they are too good to support our team and they have better things to do."

A part of me has to agree with Pierce's friend. But I think it isn't so much that we think we have better things to do, but that we think everyone else has better things to do. So many people at



RAY GALVAN

The Toreros huge win over Valparaiso was sadly played in front of only 230 USD students. Even with the Homecoming presentation, just over five percent of the student body attended.

our school are too concerned with what their fellow students are doing to speak up and say, "hey – let's go to the football game today", in fear that no one else will want to go. I have spoken to so many people who agree that we should have more school spirit. Everyone expresses the same wish that we had a study body more active in our collegiate sports. So I say, let's stop talking and do something about it.

If we all decide to start going to games, it could be fun. I know there are no beer gardens, and we may have to give up a few hours of our precious beach time on a Saturday afternoon, but you never know... we could start a movement. Maybe we

all come back for the Homecoming game in 5 years to see the stands full of cheering Torero fans. Then again, maybe not, but we will never know if we don't try. The next game is this Saturday, October 23. And it's a night game (7:00 p.m.) so no excuses!

As far as the game is concerned, USD QB Todd Mortensen passed for three touchdowns and rushed for another as San Diego defeated Valparaiso 49-14 in a PFL North Division contest. With the win the Toreros improve to 3-4 on the season and even their PFL mark at 1-1. Valparaiso falls to 3-5 and 0-2).

The Toreros pulled away with three straight touchdowns, coming out with a huge victory.



RAY GALVAN

Torero quarterback Todd Mortensen drops back to pass. He threw three touchdowns and rushed for another in the 49-14 victory.

Badgers and Trojans and 'Canes, oh my!

By Anthony Gentile
 STAFF WRITER

As the Toreros handled their business against Valparaiso this past weekend, there was much going on outside of Torero Stadium in the world of college football. Highlighting Saturday's action were numerous big games across the country, in top conferences such as the ACC, Pac-10, Big Ten, and Big 12.

Someone forgot to tell Miami (Florida) and Louisville that all of the big games were on Saturday. On Thursday night, the two unbeaten squared off in an offensive slugfest at the Orange Bowl. The 18th-ranked Cardinals had leads of 24-7 and 31-14, and appeared poised to pull the upset behind the quarterback tandem of senior Stefan Lefors and freshman Brian Brohm. However, quar-

terback Brock Berlin led Miami on a scoring drive that put them up for good, 41-38, capped off by a Frank Gore 1-yard touchdown run. The Canes (5-0) kept their national title hopes alive by outlasting Louisville (4-1), ending just about any possibility of the Conference USA power making a BCS bowl game.

Top-ranked USC silenced any doubters following last week's narrow win over California, crushing #15 Arizona State 45-7. The Trojans (6-0, 3-0 Pac-10) faced little resistance, putting up 42 points in the first half against ASU (5-1, 2-1). Versatile sophomore back Reggie Bush did a little of everything; he had 66 total yards, a touchdown catch, and even completed a 52-yard pass for a touchdown, helping USC solidify its top ranking.

In the Big 12, #9 Texas (5-1, 2-1 Big 12) held off Missouri (4-2, 2-1) 28-20, behind the strong running of Cedric Benson, who rushed for 150 yards and two scores in the win. In addition, #23 Texas A&M (5-1, 3-0) continued a strong campaign by knocking 16th-ranked Oklahoma State from the ranks of the unbeaten. Aggies quarterback Reggie McNeal threw for two touchdowns and ran for two more to help beat the Cowboys in Stillwater.

Upsets included Big Ten perennials Ohio State (33-7 at Iowa) and Minnesota (51-17 at Michigan State), as well as giant killer Southern Mississippi (27-3 at Alabama) losing lopsided road contests. For the Buckeyes, this loss marks the first time they have started 0-3 in Big Ten play since 1988.

Navy (5-1) lost to Notre

Dame 27-9 for the 41st consecutive time, ending their run at perfection. Boise State kept the nation's longest winning streak alive at 17, beating Tulsa 45-42 on a last-second field goal in a wild WAC shootout. The Broncos, along with Miami, USC, Oklahoma, Auburn, Utah, and Wisconsin, remained the nation's unbeaten, escaping the weekend with victories.

The aforementioned Wisconsin Badgers battled in the game of the day, a Big Ten classic against Purdue. Boilermaker quarterback Kyle Orton played well for most of the game, and appeared to put Wisconsin out of reach when he called his own number from six yards out, putting Purdue ahead 17-7 with only 8 minutes remaining in the contest. Despite a Badgers' 7-yard touchdown pass from quarterback John Stocco

to receiver Booker Stanley that cut the deficit to three points, Purdue appeared poised to pull out the victory. However, on the ensuing possession, Wisconsin cornerback Scott Starks took an Orton fumble 40 yards to the house, giving the visitors a 20-17 lead with under 3 minutes remaining, one that they would not surrender; Purdue kicker Ben Jones missed a 42-yard field goal, enabling the Badgers (7-0, 4-0) to run out the clock on the Boilermakers (5-1, 2-1).

Reflective of the college football season thus far, this weekend was very exciting, full of sure wins, close calls, and even a few upsets. Looking ahead to the remainder of the season, one can only hope that the national championship is decided on the field, rather than in the field (of statistics).