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THE VISTA

Thursday, November 1, 2001

Volume 38, Issue 18

Film festival aims to help women help themselves

By Sara Gonzalez
STAFF WRITER

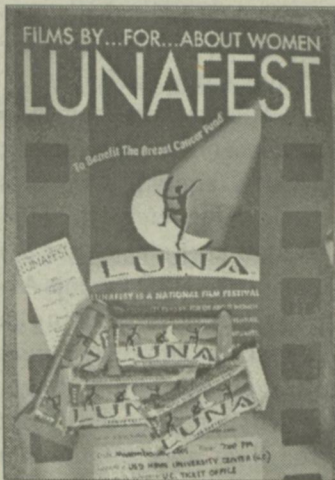
Lunafest, the first national film festival celebrating women filmmakers with films made specifically "by, for or about women" will make its way to the USD campus tonight (Thursday, Nov. 1) at UC Forum AB, the San Diego location for the festival's eight-city tour.

LUNA bar, the tasty new snack bar that made some recent appearances in front of the University Center last week, is sponsoring the event. The film festival, in its first year, began its run this past October to coincide with Breast Cancer Awareness Month. All net proceeds from the event go to The Breast Cancer Fund (TBCF), a non-profit organization that has been aiming to discover and eliminate preventable causes of breast cancer and develop safer technologies for earlier detection and treatment for almost a decade.

Raising awareness about breast cancer, the leading cause of death for women ages 25-55, has been a priority for quite sometime for LUNA bar. The company has worked with TBCF several times in the past, sponsoring hikes, runs, and swims and continues to show support by printing on the back of every LUNA bar the TBCF emblem.

The LUNA bar was created with women's needs in mind, so it seems only natural that they would support an organization that works to combat a disease that will affect one in eight American women during the course of her lifetime.

Listening to consumers yielded the development and production of a new snack product, the Luna bar, after



IAN HUGHES

Tickets for Lunafest are \$5 for students, \$7 for non-students, and can be purchased at the UC Box Office; the show will start at 7p.m.

consumers reported that they wanted a snack bar with less than 200 calories that contained a woman's required daily nutrients. Subsequent product and market development revealed breast cancer as an issue of particular interest to LUNA bar consumers. LUNA's dedication to social responsibility, nutrition, and promoting a healthy lifestyle produced a strong relationship between the snack bar and TBCF.

LUNA and TBCF are hoping that the film festival will "bring women from all walks of life together to share and celebrate the female life, body and spirit." Tackling a wide range of issues, the films examine adventure, society, relationships, and spirituality from the unique perspective of the female psyche.

Films to be shown at the festival are *Roadside Assistance*; *This is for Betsy Hall*; *Voices in the Morning*; *Breaking Glass: The American Basketball League, 1886-1998*; *In Public Space*; *The Last Gunshot*; and *Meet the Pattersons*.

BOMB THREAT DIVERTS PLANE



NICOLE LAMPISA

An American Airlines plane scheduled to land in Dallas-Fort Worth on Monday was diverted and landed in Washington Dulles airport on account of a written bomb threat taped to a seatback tray. Three passengers were injured while everyone exited the plane by sliding down the emergency chutes. No bomb was found after two airport runways closed for an hour and bomb-sniffing dogs searched the plane for 40 minutes.

Greek Week offers philanthropical fun

By Erin Toohey
STAFF WRITER

Sororities and fraternities are putting aside differences and stereotypes to unite for Greek Week 2001.

Next week on campus the five fraternities and five sororities will come together for a week of friendly competitions. From silly events to service projects, the Greek houses will join forces from next Tuesday through Saturday, Nov. 6-10.

Tuesday during dead

hours kicks off the week with the opening ceremonies. The Greeks will hold a barbeque from 12-2 hours on the Aromas lawn. The event serves as a starting point for the weeklong series of competitions and is open to the entire University, allowing the rest of USD to get a taste of the Greek life.

Wednesday is the Greek Week philanthropy event. The Greek houses will be holding Special Olympics for children in the San Diego community.

The games will be held at the

University Sports Center from 3 -5 p.m. with fraternity and sorority members organizing and assisting with the games.

The Greek carnival is Thursday from 12-2 during dead hours. The Greek houses and clubs on campus will set up booths; there will be information, games, and fundraising. All the proceeds from the carnival will go toward the Greek philanthropy project of the week, the Boys and Girls Club

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Society and Culture

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A guest writer takes a look at Barbie



After School Specials

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Student one act plays provide thought provoking comedy



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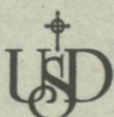
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University of San Diego

USD hosts a "Space Odyssey" for parents

By Erica Rucci
STAFF WRITER

The dorms are clean and the lawn is green, which can only mean one thing... Fall Family Weekend. This weekend, parents and relatives from far and wide will invade campus, for what the parent relations office has named, "2001: a USD Odyssey."

The space theme this year carries out into many activities suggested for the families, such as trips to the Reuben H. Fleet Space Theater and Science Center, San Diego Harbor Excursions, and the Stephen Birch Aquarium.

"Before, there were separate freshman and family weekends inviting parents to come see USD," said Sue Kalish, coordinator of the Fall Family weekend events.

"Now we've combined them and put the emphasis on the campus. We want to highlight the sports, faculty, administrators, and generally present a menu of everything on campus."

Starting on Friday, Nov. 2, after a brief check-in and registration, families have the option of attending classes with their students. Also, during the day, there will be student life seminars where parents can gain a unique insight into the USD experience.

The informationals will be held in Manchester Auditorium, between 9:30 a.m. and 3 p.m. Topics include student counseling programs, career development, leadership development, campus living and graduate school options. From 10-11 a.m. there will be a guided tour of the new Kroc

Institute.

Following the seminars, the dean and other faculty members will be hosting an ice cream social and reception at the fountain in the middle of campus. Nighttime activities include the men's soccer game against St. Mary's at 7p.m. Each residence hall has been

"We want to highlight the sports, faculty, administrators, and generally present a menu of everything on campus."

anticipating the dessert reception held that night at 8:30 p.m., where their families meet their RA's and roommates.

On Saturday, Nov. 3, the day starts with a complimentary breakfast in the UC at 8:45 a.m., followed by seminars in Forums A and B. Issues for discussion will include study abroad programs, financial aid information and online career resources. Lunch will be held at noon in the deli.

After lunch, buses are scheduled to leave campus, transporting families to one of two places. One option is a picnic at Mission Bay, with activities planned from the Mission Bay Aquatic Center. The second option is a day at Balboa Park, including a tour of the muse-

ums and the San Diego Zoo.

That night there is a campus-wide tailgate party at the Eagen Memorial Plaza, just outside the Jenny Craig Pavilion, where dinner will be served. Everyone in attendance will be automatically entered in a drawing to receive free room and board for one semester next year.

The families can then decide between attending the Torero football game and the Women's volleyball game start at 7 p.m. The football game is against Georgetown at the Torero Stadium, as the women's volleyball team takes on St. Mary's in the Jenny Craig Pavilion.

The weekend comes to a close on Sunday, Nov. 4, with a family liturgy mass held in the Jenny Craig Pavilion at 9 am. After the mass, the USD Parents Association is hosting a breakfast and reception at the Eagen Memorial Plaza. They will announce the Parent of the Year award (students were invited to nominate their parents in September), and the Award of Excellence (which elects an outstanding USD employee).

Of course, none of the activities are mandatory this weekend, but rather provided by the parent relations office as ways to get the most out of a weekend in San Diego and at USD.

"Because we're a small school," Sheri Matthews, a student on the student coordinating committee, said, "we can invite families to come and see USD as well as meet other parents and see the world their students live in."

Do you feel new and unfamiliar urges?

Do you have questions to life's burning issues, such as sex, girls, boys, and sex?

Dr. Love's got answers. 260-7849.

Words from the Desk

Like the motto to Easy Company of the HBO miniseries "Band of Brothers" goes, we all find that we stand alone together. In this turbulent world that seems to change in the worries and fears that present themselves every day, we find our need for companionship and comradeship growing stronger as well.

As author J. Stracynski wrote, "the future is all around us, waiting in moments of transition to be born in moments of revelation. We don't know

the shape of that future or where it will take us. We know only that it is always born in pain."

It is time to put things into perspective, for example, parking. Parking is not important. It's a pain, but it's not important. Love is important.

Yes, everybody needs somebody, and what better time than now? Have you noticed a recent surge in dating across campus? Staff writer Erica Rucci has—read all about it on page 10. Are we in the midst of another baby boom? Do you know where your daughter is?

I close this "Words from the desk" with my personal favorite joke:

The time is the 1950's, and Suzy Q is getting ready for a date. She puts on her pink poodle skirt and flips out her hair. Her date, Johnny comes to the door while she's still getting ready. Johnny chats with Suzy Q's dad while he waits. "So, Johnny, what are you kids going to be up to for tonight?" Johnny replies, "Oh we'll probably get some dinner and catch a drive in."

To Johnny's surprise, the dad says, "Why don't you guys

go screw? Screw, screw, screw, she'd screw all night if we let her." Right about now Johnny is thinking this date is going to be better than he thought.

Well, Suzy comes down and they leave for their date. About 20 minutes later, Suzy comes running back in the house and yells to her dad, "Gosh darn-it Daddy, it's called the twist!"

--Emily Palm, Associate Editor & Jeremy Horn, News Editor

WEIRD NEWS

Columbia U. pranksters Prangstrüp not germane, not German

By Nat Jacks
U-WIRE

A porn appreciation club might not be among the usual student organizations present at the Activities Day Fair in September, but the porn club table at this year's fair drew curious students who were taken in by the latest prank staged by Prangstrüp, Columbia University's little-known pranking and performance art group.

The group's members, who joined together last spring, have filmed several of their quirky pranks and put the videos up on their Web site, which will likely feature selections from more of their quirky pranks in the future.

Prangstrüp, with its non-sensical, German-sounding name, has, in the words of President Peter Koechley, a "sense of humor [that] is absurd." The group's quirkiness has surfaced in its documentation of otherwise ordinary situations on film with a few elements that are absurdly unusual.

Koechley described the group's bizarre sense of humor as "reinventing the commonplace."

Their three online short films, "Silent Dance Party," "Porngrüp," and "Video Music Awards," show three of the group's pranks: a late-night dance party in a cordoned-off area outside Butler Library with no music, a porn group at a college activities day, and a group of heady Columbia students posing as a boy band at the MTV Video Music Awards.

The group's provocative sense of humor, shown in the porn club video, clearly drew slightly bemused students at the Activities Fair as well as requests from two Activities Board at Columbia officers who asked the group to stop their unofficial solicitation of students for a pornography appreciation club.

A member of the group's executive board, Jon Schwartz, offered another example of Prangstrüp provocation: "I was filming a piece in Washington Square Park when a dealer threatened to

kill me. But that's life, you know? Some people love the limelight, some people threaten to kill you."

Although the group has clearly provoked some attention with its amusing videos, the organization has a number of motives behind its films.

Koechley admitted that his group is trying to get people's attention. "We're not trying to make a statement, but hopefully we're tending more toward art than just entertainment," he said.

Prangstrüp is proud of its artistic integrity, according to Koechley. As a result, the club's members say they are ostensibly focused on art for its own sake and not simply as a means for eliciting a dramatic response.

The club's recruiting methods veer away from the flamboyant for this very reason and consist of posterizing understated images around campus bearing only the Prangstrüp name and the URL of the group's Web site, which offers an e-mail list for prospective members to find out about club meeting times.

Koechley agreed that this treasure-hunt method of recruitment is not exactly proactive, but he said he was not worried about the group's accessibility.

"It's not important who we are, but what we do," Koechley said.

Seemingly contrary to the group's devotion to humor, Prangstrüp also has another side.

Executive board member Adam Waytz, characterizing the organization, said, "Prangstrüp's members take the group very seriously."

Waytz's words are borne out by the nature of the club, which, although it was formed only last spring, includes 30 to 40 people in addition to the seven members of the executive board. Comprehensive weekly meetings are devoted to pitching ideas for projects, discussing current projects in the groups that are producing them, and reviewing old projects.

"The club has attracted a large membership with an impressive pool of creative and technical ability all their own,"

Schwartz said. "Different people are filming at least a few times every week," Koechley said, adding, "Students from other schools — MIT, Harvard, Madison — are working on material for the Web site. We have the Web site, in the first place, in order to maximize Prangstrüp's exposure to audiences everywhere."

Despite the group's apparent organization, Koechley freely admitted that Prangstrüp is made up of students who are still learning and developing the club's product.

"The club's not in full swing," he said. "We don't exactly know what we're doing. We just learn from doing it."

He did promise that the next two weeks held big changes and surprises in store from Prangstrüp as projects were completed, although he did not want to give away what exactly those projects were.

"They'll be more visually striking and conceptually cohesive," Koechley hinted.

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Continued from **Greeks, pg. 1**

of San Diego. The entire University is invited to attend the carnival in order to learn more about the Greek organizations and have the opportunity to contribute to the fundraising for the Boys and Girls Club.

After the carnival, the houses will meet again Thursday night for the skit competition. In this event the houses will present skits with a fraternity or sorority that they have been randomly paired with.

The week ends on Saturday with the Greek Olympics. This competition is held at Hospitality

Point from 11 a.m.-3 p.m. and pits the houses against one another in a physical games competition. Points are accumulated to determine a winner of the event. Other events are assigned winners based on spirit and there is also an overall winner for the week.

When talking with the various members of fraternities and sororities, it is discovered

that Greek Week is about unity and philanthropy, not competition like many anti-Greek students think.

"There is a negative connotation about fraternities and sororities on campus," said Tricia Quinto, a senior and the president of Kappa Kappa Gamma. "But this is about getting together, helping our community, and making a contribution as one group."

"...this is about getting together, helping our community, and making a contribution as one group."

Greek Week is also a chance for the houses to present positive images for themselves. "There are stereotypes about all the individual groups which are often misleading," said Gina Distaso, a senior.

"This allows us to unite as Greeks instead of individual houses and to all be equal."

Teddy Constan, the Social Chair for Sigma Phi Epsilon,

emphasizes the importance of Greek Week for creating unity. "The competition involved in Greek Week is just what the different organizations need to bring us together and keep us all involved with each other," Constan said.

"I think that during the competition we all push to succeed, however in the end it brings us all together, because we have an understanding of what it takes to get to the top."

The Greeks also look forward to the week because it is fun and exciting and a chance to build enthusiasm for their house. Will Rochfort, a sophomore and Sigma Phi Epsilon, will be participating in his first Greek Week. "We've got to defend our title," he said, speaking of the Sig Ep win from last year. "I am absolutely amped."

The Greek houses are looking to have a fun time while promoting themselves to the University and the greater San Diego area.

WEIRD NEWS II

SuperCroc skeleton discovered in Africa

By **Mike Robinson**
U-WIRE

A team led by University of Chicago professor Paul Sereno has unearthed the 6-foot long jaw and skull of the largest crocodile to walk the earth.

The crocodile, known to exist but without known dimensions, lived about 110 million years ago in what is now the Tenere Desert in central Niger. Sereno used these fossils to determine that an individual crocodile could reach a length of up to 40 feet and weigh as much as 10 tons.

"It was absolutely enormous," Sereno told the Washington Post. "There's nothing that would be able to handle that animal. It's like a torpedo of muscle five feet in diameter. The skull of the world's largest living crocodile looks like an hor d'oeuvre by comparison."

The crocodile, officially named *Sarcosuchus imperator* but nicknamed "SuperCroc," would have been about 10 times the size of a modern crocodile. It had a pronounced overbite and more than 100 teeth, including enlarged inci-

sors that suggest *Sarcosuchus* brought down larger prey than just fish.

The structure of the skull, with eye sockets tilted upward, allowed *Sarcosuchus* to conceal much of its bulk while swimming and watching the riverbank.

"It was living an ambush lifestyle," Sereno said in a University of Chicago press release. "Despite its enormous size, much of the time the animal was hiding 95 percent of its body under water."

The first evidence of *Sarcosuchus* was found by French paleontologists in the mid-1960s, but without the skull their estimates concerning the dimensions of the crocodile were vague.

"No one had enough of the skull and skeleton to really nail any of the true croc giants down until now," Sereno said in the press release.

The finds of this expedition, Sereno's fourth to the Sahara, are featured in the journal *Science*, as part of the Science Express Web site. Additional finds by the team include the four-inch skull of a new species of dwarf crocodile.

The region, which in the

Cretaceous period was a jungle ecosystem with rivers 200 to 300 feet wide, has produced many fossils and evidence of five species of crocodiles.

Sereno partnered with National Geographic reptile expert Brady Barr to study living crocodilians, and the pair has traveled around the world. Their work will be the subject of the television special "SuperCroc" on the National Geographic Channel on Dec. 9.

The new fossil evidence also will result in life-size recreations of *Sarcosuchus* to be unveiled at the National Geographic Society's Explorer's Hall in Washington, D.C., and in the Natural History Museum in Los Angeles, on Nov. 16.

The exhibit will tour the United States after its Los Angeles closing in late January.

Sereno has produced a number of major finds in the field of paleontology. He is credited with unearthing the oldest dinosaur ever found, the first dinosaur skulls and skeletons found from the Cretaceous period in Africa, and both a new predator and new herbivore from Niger. Sereno has been a National Geographic Explorer-in-Residence since 2000.

Crime Watch

10/23 - 10/29

Tuesday, Oct. 23

Founders Hall - A fire alarm was activated due to a faulty microwave in an unoccupied room.

Jenny Craig Pavilion - Public Safety received a report that money was stolen.

Off Campus - Two reports taken by phone for USD students who had not returned a tuxedo to a tuxedo shop.

Wednesday, Oct. 24

Camino Hall - Public Safety received a call from a concerned mother, about daughter who had sore throat and difficulty in breathing. Student transported to Mercy Hospital.

University Center - Public Safety took a medical report from employee who hurt himself while working the day before. Employee transported to Health South.

West Hill Parking Lot - Public Safety took a report from a student that found damage to her drivers door and side panel when she returned to her vehicle.

Thursday, Oct. 25

Immaculata - Employee reported finding a screen off an office window and found a can of beer inside. Nothing appears to be missing.

Friday, Oct. 26

University Center - Student wanted a report taken of a stolen cell phone from the Employee's Restroom.

University Terrace Apartments - Public Safety received a report of disturbance involving a roommate.

Copley Lot - Public Safety took a report of a hit & run incident.

Founders Hall - Fire alarm in Barat Hall. Alarm due to students using fog machines.

University Center - Student filed a report with Public Safety because her purse was missing from where she left it.

Marian Way - Four students found in possession of alcohol while trying to board bus for off campus party.

Saturday, Oct. 27

Phase A - Public Safety found minors in possession of alcohol.

University Knolls - Six minors found in possession of alcohol.

San Juan - minors were found in possession of alcohol.

Physical Plant - Report from employee at transportation of a firearm found in USD Tram. Firearm found to be imitation.

Sunday, Oct. 28

Cuyamaca Hall - Report taken, minors found in possession of alcohol on 1st and 2nd floors while security rounds were being made.

Bahia Loma - Medical Report taken of an intoxicated male student 2nd floor. He was transported to Mercy Hospital by paramedics.

Missions A - Report taken of a minor in possession of alcohol.

Bahia Garage - Report taken of student drunk in public and in possession of marijuana.

San Juan - Report taken of student in possession of marijuana

San Rafael - Report taken of students in possession of marijuana.

San Rafael - Report of white power substance on chair in South Lounge. Hazmat called and they determined it was sugar.

Alcala Vista west lot - Hit & run report taken at the Vista

OPINION

Afghan casualties spark empathy in U.S.

By Tania Jabour
OPINION EDITOR

I was sleeping soundly one morning when the phone rang. My friend's panicked voice jolted me to consciousness:

"U.S. bombs have hit Afghan civilians," she said.

I turned on the TV immediately; it was on every channel. The images of destroyed homes and wounded people wandering the streets in shock were horrifying.

I saw people's lives torn apart on live television.

Foreign correspondents and translators were interviewing witnesses and people who had lost loved ones. The visual images of destruction were replayed endlessly.

Globalization is an amazing thing: the in-depth, extensive reporting on the aftermath of the bombing was life-altering on a national level.

I came to school to find all of my classes were discussing the bombings. Students' perspectives were insightful; everybody understood that, though we are officially at war, the civilian victims of our bombs were just like the victims in New York, D.C. and Philadelphia. Afghan citizens were never referred to as "our enemy."

Classes for the week focused on understanding the impact of our destruction on a global and humanitarian level.



Afghan flags in car windows symbolize our support for the devastated nation

IAN HUGHES

Students mentioned that, just like the attack on New York affected us all despite that we were an entire country away, the bombings in Afghanistan affect us just the same, even half a world away.

It was a realization in my classes that Afghan citizens must view us as we viewed the terrorists that attacked us.

The similarities between the situation that we're creating in Afghanistan and that the terrorists produced here are undeniable

The overwhelming national

empathy led to a widespread campaign on behalf of the Afghan victims.

Our nation's biggest stars did a music telethon to raise money for the victims of our bombs. The Red Cross and other global humanitarian aid foundations also conducted wildly successful national fund-raising campaigns.

This empathy also fostered a pursuit of cultural understanding. We realized that dropping peanut butter and jelly packets by plane over Afghan citizens is an offensive at-

tempt at humanitarian aid.

We understood that Afghans cannot differentiate between a plane above them that is about to drop bombs, and the plane above them about to drop food.

We understood that peanut butter and jelly is not a part of their staple diet, and they therefore don't even recognize it as food.

We realized that it might be difficult to comprehend how a nation that is destroying them would also want to feed them. We understood why they think the food is poisoned.

Most impressive of all, the devastating relentless visual images on TV of their suffering made the people in this country understand the importance of peace. College campuses nationwide have hence conducted anti-war rallies.

Support for the Afghan citizens has been overwhelming, revealing our global consciousness. Every other car has an Afghan flag in its window. Communities have been reaching out to Afghan and Muslim residents in America, offering them support.

The media coverage of our bombings has incited an unprecedented national event: we're taking responsibility for our actions as a nation.

What, did you miss all this?

You might be thinking to yourself, "Wait, the only live footage I saw of the bombings was little green night-vision flashes in black air."

That's my point exactly.

If we had any global consciousness, the situation I created above wouldn't be so far-fetched.

Our nation has the most influence of any other country in the world, and our citizens are literally globally unconscious.

The media is feeding this slumber.

We're slowly learning to question what we see and read in the media. We have yet to question what we're not seeing.

Teachers conspire to make students miserable

By Sharon Evans
STAFF WRITER

Midterms have passed for many of us but the sheer thought of them could give a student an overwhelming amount of stress.

One test per week is acceptable, two is tolerable, and more than three could possibly make a person drop out of school.

At USD, many teachers seem to think that they are the only ones giving a test and that their test or project is the most important.

With each professor trying to make their class the most important, they decided to make their test as excruciating as pos-

sible.

Why do teachers do this? Do they think it is funny? Do they giggle with glee in knowing that they are causing students near nervous breakdowns?

I suspect that teachers get together, have a couple drinks, talk about their amusing students, and think up new ways to make

their students suffer. After this little powwow, they send a representative from each department to make sure that they give tests around the same time. Once the schedules are set, there is a slight wager on which students will lose it first.

Now this underground game

of Survivor happens at almost all schools around the nation, and almost every student at one time or another will be a pawn in this game.

How did this game get started? The game of making students lose it started many centuries ago when education became a necessity.

Aristotle undoubtedly did this with Plato, and the tradition began.

It probably started out with some honest humor and over the centuries has escalated in becoming the Mafia-like game of teachers.

As successful as teachers have become at this game only a few students fall to the traps of teachers.

The reason is simple, students have bonded together to form study groups, make midnight runs to 7-11, Santana's, and eat lots of pizza to maintain a greasy diet during this



IAN HUGHES

Freshman Lauren Green is a victim in this secret game of Survivor

time of stress.

I must tell you that not all teachers are part of this conspiracy, and not all students will play a part in it.

Just remember, as much as you say that school is terrible, stressful, unbearable, and absolutely inhumane, these teachers

in one way or another are really trying to help us.

One day we'll thank them because we won't be working at a fast food joint making minimum wage.

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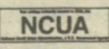


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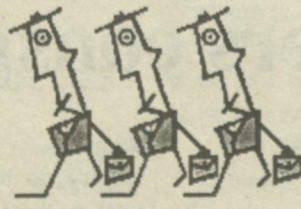
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SOCIETY AND CULTURE

Dress For Success raises awareness

By Mandy Tust
STAFF WRITER

Donations of suits, shirts, skirts, shoes and make-up were collected at the Women's Center throughout October for the Dress for Success Program.

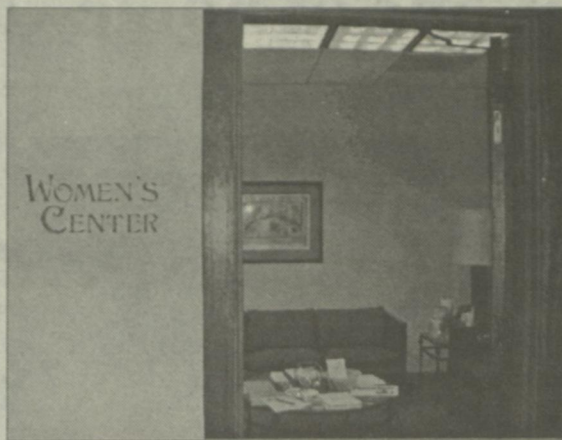
This program provides homeless women and women who are victims of domestic violence with business attire for job interviews. The donations will ultimately be given to women's shelters around San Diego.

Amber Picou, the graduate assistant for the Women's Center, said that at least one person a day came in to donate something. There were two to two-and-a-half shopping bags of make-up, at least 20 business suits, approximately five pairs of shoes and a few sweaters and skirts collected.

UCSD participates in Dress for Success yearly, and USD's collections will contribute to their program. USD ended donations on Friday and all the clothes were taken to UCSD. UCSD ended their donations on Wednesday.

After she received a flyer on Dress for Success from UCSD on Oct. 8, Picou decided that it would be a good idea for USD to get involved. She made flyers, put the program on the school web page and sent a mass email to all faculty, staff and students about making donations to the program.

Picou said most of the donations came from faculty and staff since most students don't have business suits in their



wardrobe yet.

"I think it's been great, not only because we have had so many faculty bring clothes to us, but it also got out the word that the women's center is doing something," she said. "We are trying to feel our way around again and people are going to see a lot more coming out of here next semester."

The Women's Center was closed last year because the need for the center was re-evaluated due to the fact that the director left and not many students were coming in and out of the center.

Some programs coming up next month that are run by the Women's Center are "Women and Education in Afghanistan" and "World AIDS Week."

For the event of "Women and Education in Afghanistan" on Nov. 12, a woman from Afghanistan will tell her story of what it is like to be a woman in Afghanistan and what the education for women is like there.

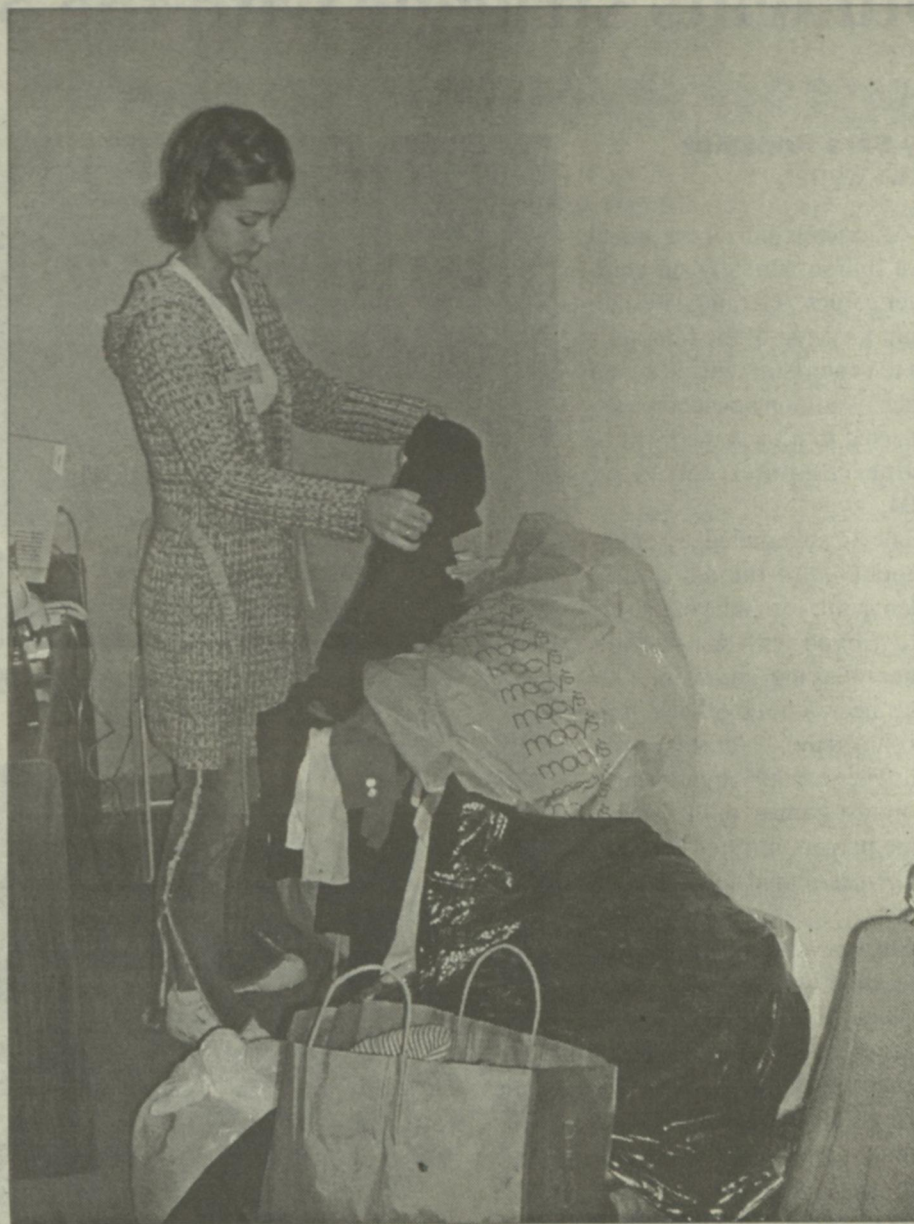
For "World AIDS Week," beginning Nov. 26, the Women's Center will hand out red ribbons, make a reflection wall of those

that have died of AIDS or been affected by it and may have a guest speaker who is a person living with AIDS.

Picou said the three areas that the Women's Center works in are services, resources and programs.

Services include counseling and wisdom circles. Counseling involves anyone coming in to the center to talk about issues such as eating disorders, sexual assault or homesickness.

A wisdom circle is a group of people that meet to discuss a certain topic. Wisdom circles are run by students and can be about any issue. One of the wisdom



KRISTINA LEVIT

Olivia Estrada, of the Women's Center, sorted through numerous bags of donations for the Dress for Success Drive held throughout October.

circles that has been organized so far this semester is the Women of Color wisdom circle, Picou said.

The resources at the Women's Center include helping students make appointments at clinics if

they don't want to go to the health center.

Programs organized by the Women's Center include events like Dress for Success, Women in Afghanistan, and World AIDS Week.

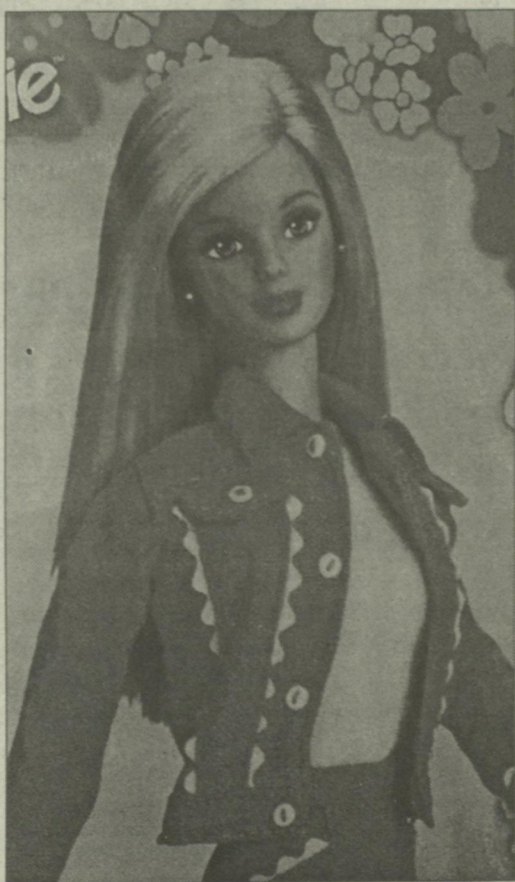
Confronting the "Barbie Image" at USD

By Adriana Molina, PhD.
GUEST WRITER

Body dissatisfaction continues to be on the rise in the United States and internationally. 42 percent of first to third grade girls want to be thinner. 81 percent of 10-year-olds are afraid of being fat. 91 percent of women recently surveyed on a college campus have dieted.

To stop this trend, and the associated disorders that go with it, such as anorexia and bulimia, it is vital that women discard unrealistic body images and celebrate healthy and realistic self images.

So many women are in pursuit of thinness that dieting behavior has become the norm in America. Based on a 1996 survey, almost half of American women are on a diet on any given day. Moreover, the weight loss industry has been profiting from women's discontent with their body shapes and weights. It has been estimated that, in



IAN HUGHES

Women often compare their body to that of Barbie— an unreachable shape.

1994, they made over \$40 billion on dieting and diet-related products each year. Attempts to feel better about themselves through dieting have failed because 90 to 95 percent of dieters regained their original weights in one to five years. In sum, diets don't work.

Why do so many women strive so hard to reach an ideal image of thinness? It's a complex question with no easy answers. One important influence is the female socialization process. Girls and women are taught

to place a high value of others' opinions. Women internalize the message that external beauty equals objective worth and success.

The influence of media and pop-culture also play critical roles in setting impossibly high standards of beauty. For example, Barbie has an unrealistic figure but remains an early role model for girls from ages 3 to 11. Every second, somewhere in the world, two Barbies are sold. If Barbie were a real woman, she would be so top heavy that she would fall over. Her waist would not be able to support her chest. She would have to stay down and walk on all fours not only because of the sheer weight of her enormous chest, but also because her feet are too small.

Until women begin to like and accept themselves, they will continue measuring themselves against unattainable ideals. Build your self-image as a

woman by joining our fall semester group, "Making Peace With Food & Your Body." Interested students can call Dr. Chris Walker at the Counseling Center at (619) 260-4655.

Other groups being offered by the Counseling Center this semester include: Substance Abuse Group, Relationships Group, LGB Support Group and a Survivors of Sexual Assault Group.

As with all of services offered, confidentiality is strictly respected in all of the groups offered at the Counseling Center.

All groups are free to University of San Diego students. Please call the Counseling Center at 260-4655 for more details on any of these groups or to sign up for a group screen appointment.

Dr. Molina is a senior staff psychologist in the counseling center and the coordinator of Outreach.

The distraction of video games

Students struggle with the options of homework and fun

By Sara Gonzalez
STAFF WRITER

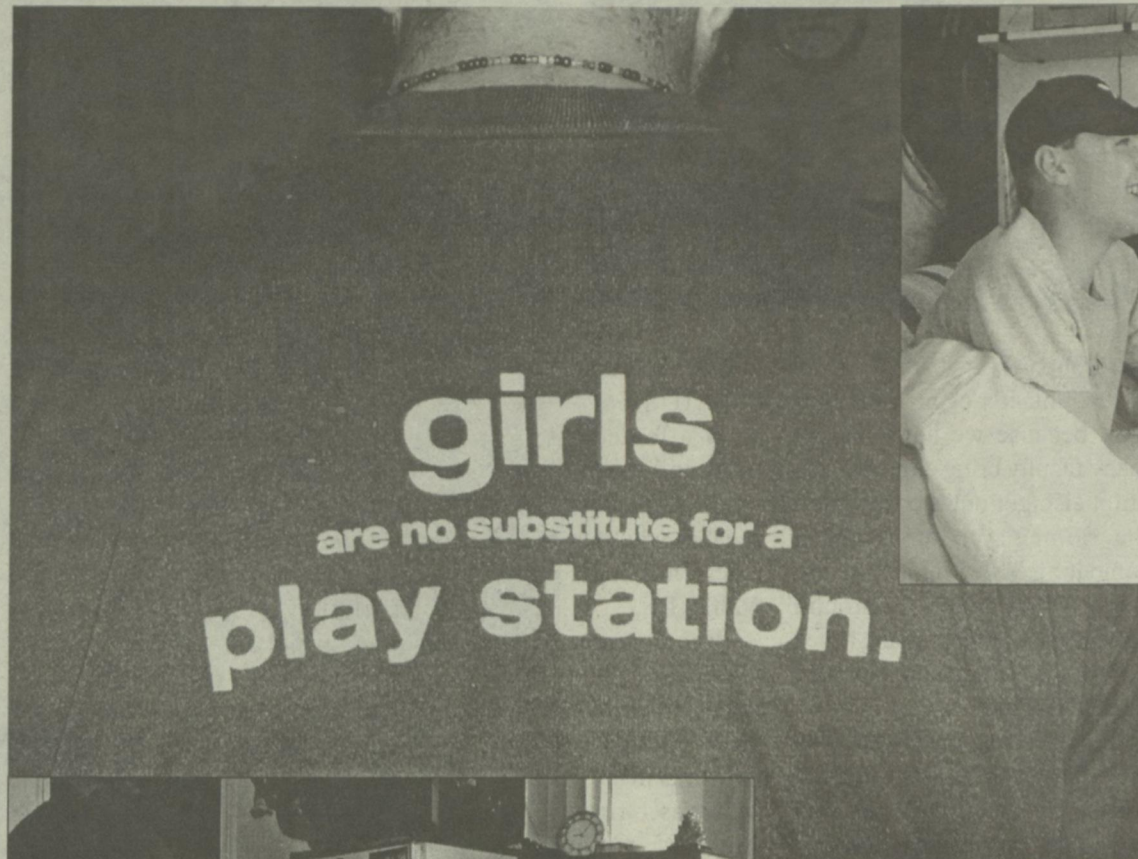
Americans currently spend \$7.4 billion annually on computer games. Gaming sites account for eight of the Internet's top ten entertainment sites, and some 40 million households are expected to play some form of online computer games by 2004.

I never acknowledged or appreciated the fantastic hold video games can take of people until I lived with male roommates. Playing games has always been a hobby that's simply eluded me; I blame it on my sex. There simply aren't nearly as many games with female game players in mind as there are games aimed toward male players.

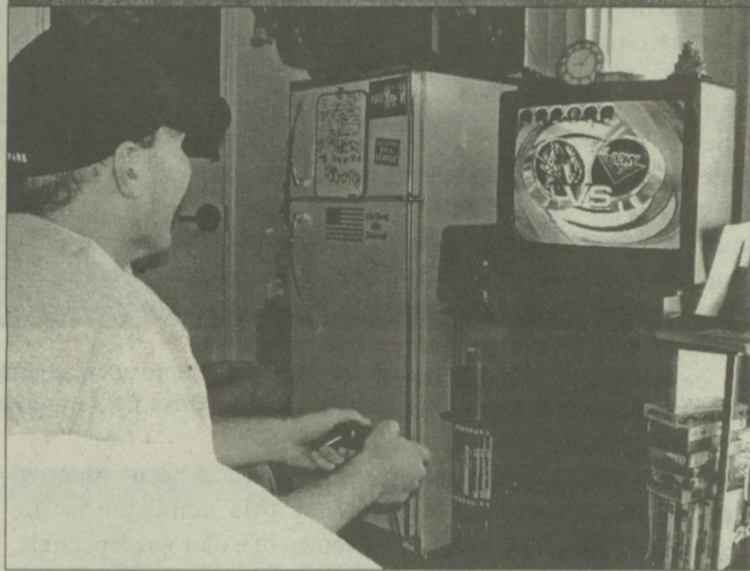
Most guys have some kind of love affair with a video game console while growing up, be it Atari or PlayStation 2. Some abandon this hobby before or during high school, but others continue on through their college years and beyond. A majority of girls, on the other hand, played video games sparingly, their experience limited to Super Mario Brothers on "old-school" Nintendo that, nine times out of ten, belonged to guy friends or brothers. True, there are several girls who do not fit into this category, but, there tends to be a notable difference between the number of male game players and female players, and game selection reflects this contrast. When developing their multi-billion dollar empires, Sony, Sega and Nintendo failed to target the over-20 female market, leaving me and countless others in the dark.

Does the market dictate products, or do products dictate the market? It seems as though the latter prevails. Perhaps some fancy market research revealed that females simply aren't as drawn to video games as men, which has resulted in more male-oriented games on the shelf featuring fighting, driving and sports, leaving girls with a gaming void. However, there is also a strong possibility that, if given intriguing games developed with the female psyche in mind, women would respond similarly to video games. (Hint to Computer Science/ Information Technology majors, this is a largely untapped market. Develop something *please*.)

Without cool and interesting games to play, there's no way many women can understand



IAN HUGHES



what the big deal is about these games, nor can they understand what it is that drives others to care about what's in the next level.

"I know absolutely nothing about video games. It just never interested me," said Soo Eun Lee, a sophomore. Echoing Lee's sentiments, Celeste Due, a sophomore, said, "I was just always able to find better things to do."

Video games can serve as a distraction, a break from reality. They provide a means to unwind from the stresses and drama of the day before you get busy with the stresses and drama of the evening. What's so wrong with a little distraction every now and then? Everyone needs some way to relax. By that token, video games are better than some other methods college kids use to sedate and unwind. It allows a separation from your deadlines and impending tests, while keeping your mind sharp. "You get a chance to disconnect, and it's more active than TV because you're controlling what's going on rather than just being fed information," said Marques Cook, a senior.

Cook describes video games

as a common ground on which people can bond and form friendships, as it provides healthy competition and an opportunity for knowledge exchange. There's an avid and expansive community for game players to connect with each other, especially on the Internet. Web surfers use message boards on game sites for consultation on a number of matters like so-

Like all other distractions, people, students especially, need to keep clear the lines between relaxation and addiction, to know to turn off the console when duty calls.

lutions to puzzling games, point-scoring techniques, and game reviews.

A number of the messages posted were also seeking regular conversation, indicating that many use game-related sites as not only as a source of information, but as a forum in which friendships can be formed. This principle holds true for games that aren't internet-related

games as well, as can be observed in most apartments and dorm rooms frequented by three or more males on a regular basis. "In college, [video games] become more of a social thing for guys than when they were younger," Cook concludes.

As game players age, video game manufacturers are in a constant struggle to keep customers, as devoted game players become less devoted when outside duties and responsibilities begin to compete for time and energy. "I just don't have the time for it anymore," is the most commonly cited excuse for game-playing drop-off. Brennan Taylor, a senior, used to play video games, but says he grew out of it as he found other things to do, now referring to them as a "waste of time" and a "distraction." He acknowledges

that playing video games improves hand-eye coordination, but notes that it should not be seen as an alternative to sports or other athletic activity.

Like all other distractions, people, students especially, need to keep clear the lines between relaxation and addiction, to know to turn off the console when duty calls. Tyson Smith, a junior, who views video games

Above- Curtis White and Beau Phillips, freshmen, can spend hours playing their Playstation rather than doing homework.

Left- The T-shirt stating "Girls are no substitute for a play station" expresses the views of many game players.

to be "a little addicting, [but] not totally," said that people his age should know when to turn off the system and get to their homework. Smith thinks that the addiction factor for some video game junkies comes into play more regarding the building of an impressive collection of games and game systems. "The [manufacturers] improve their graphics so often. It makes people want to buy the newest system and the newest games," he said.

Improvements in technology coupled with an increasing insensitivity to standard advertising have resulted in companies like Ford, GM, Radio Shack, Sony and Procter & Gamble to use product placement in online video games, dubbed "advergaming." The companies have all reported favorable responses though the practice raises a few eyebrows, as people object to being submitted to corporate images without warning. In addition to product plugs, gaming companies have also been accused of subtly including messages to players to encourage them to continue playing, shifting the blame for compulsive game playing from the players to the manufacturers.

It's no longer a lack of self-control that hangs an air of unproductiveness around game players, stretching a momentary distraction into hours of engrossment. Marketing schemes beyond your control have forced you to play. So enjoy yourself. Pop in a game, pick up a controller and go waste some time. It may even improve your hand-eye coordination.

FEATURE

Everybody

needs
somebody,
sometime

TRAGEDY SPURNS DATING

By Erica Rucci

STAFF WRITER

Since the Sept 11 tragedy, patriotic music tops the charts, American flag sales are skyrocketing, and dating services can't keep up with a new surge of demand.

Vice President of La Jolla-based dating service, *It's Just Lunch*, Nancy Kirsch confirms, "We have definitely seen an increase in business since the tragedy."

It's Just Lunch has 35 locations across the country, and sets up lunch dates for single professionals. Last week alone it set up almost 300 lunch dates, while the average is usually only 150 per week.

Kirsch explains, "In times of tragedy, people tend to re-evaluate their lives." *It's Just Lunch* isn't alone either, people of all ages are jumping on the carpe diem bandwagon and it seems as though now more than ever, there is a growing incentive among singles to find that special someone.

The overall attitude seems to be that life is too short to be alone. Most Americans feel lonely and afraid in the wake of the tragedies and want someone to be with.

Other dating services, particularly online, have been cashing in on the population's attitudes and feelings. USA Networks, owner of the online dating service Match.com, has reported a 15 percent increase in revenues this past month. Yahoo also began to charge a fee for their popular matchmaking website, that was previously free.

"Whenever there is a tragedy like a hurricane, or a volcano or a plane crash, as soon as people know they are physically safe, the first urge is to mate... it's in our genetic heritage," popular psychologist Dr. Joyce Brothers said.

According to the Associated Press, some matchmaking consultants, therapists, and psychologists that were interviewed all recognize a turning point in their businesses.

There has been a sudden increase in the urgency to get married, or stay married.

One minister even said he's seen his ceremonies go from five weddings per week to five weddings per day.

Some experts relate this occurrence to the feelings the nation had after World War II, which eventually triggered the baby boom of 1946-1964. During the baby boom, the U.S. experienced an exceptionally high birth rate, which led to the naming of a generation. No one can tell whether the current historical events will result in the same circumstances for our generation, as it did with our parents.

Dr. Michael Haney, an associate professor in the psychology department, related these speculations to experimental studies that have been done in the field of social psychology.

"Following exposure to a fear-inducing stimuli (like the terrorist attacks) people often have a strong desire to affiliate with others, particularly seeking others like themselves, and in this case it's every American that has been through this crisis," Dr. Haney said.

Dr. Haney related the sentiments coming from the latest terrorist attacks to those held by our retired American population.

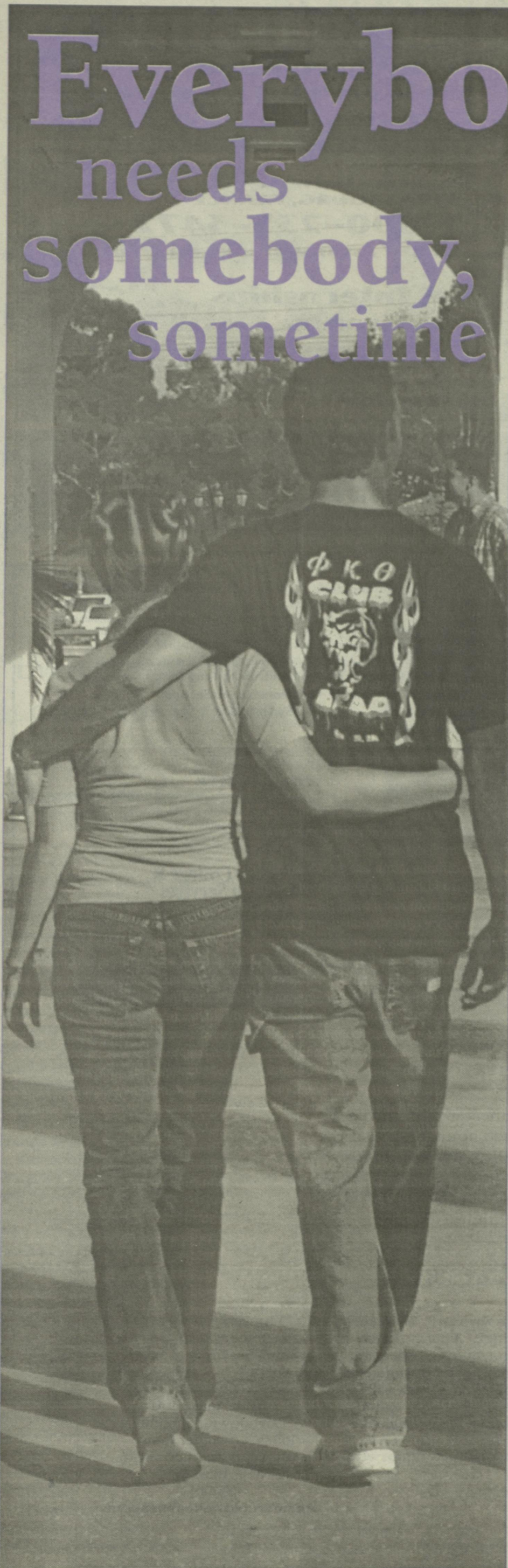
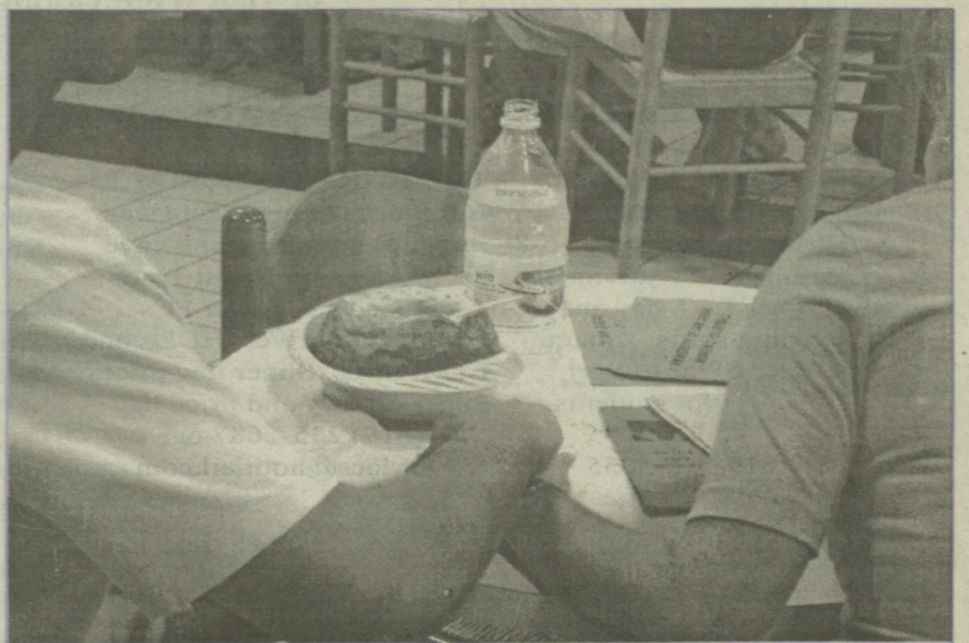
"This could be compared to the World War II effect (of the baby boom), however, it would be a much weaker effect... World War II lasted over a much longer period of time and was much more disruptive to our nation." He agreed that it is too early to say how long the current situation will last, or what its outcome will be.

Students at USD seem to have inevitably redefined their relationships with each other since the tragedy. One junior, who wishes to remain nameless, offered, "I feel a sense of loneliness... my boyfriend goes to school up north and I miss and worry about him more than usual." She went on to say, "Among my friends, most (of them) are more interested in companionship."

Senior Keddy Saunders agreed with the feeling of loneliness, saying, "At this time, I just need someone to hold me."

People across the nation are reacting to the nation's Sept. 11 tragedy by making romance a priority in their lives. Students are reacting just as the rest of the American population, by holding hands and seeking a companion to ease their loneliness and anxiety after the attacks.

CALEY COOK



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AFTER-SCHOOL SPECIALS

A thespian's bad dream, a very dark room, and an ambiguous acronym grace Shiley Theatre

"Even people that are in it don't understand it."

By **Dominic Mucciacito**
ENTERTAINMENT EDITOR

Defined in abstractions and generalities the student directed one-act plays must be many things to many people.

The actors and directors both gave pause before trying to capture the essence of Shiley Theatre's latest production.

The three short stories center around a disorientated actor, a visually-impaired conversation, and profound moment in an Alabama classroom.

If it sounds random, it is only because it is just that.

Behind the scenes the players disagreed among themselves over the plays 'big picture.'

"Even people that are in it don't understand it," performer Suzanna Kennedy said when describing the one-act "F.M.."

"You won't really be able to understand it because I don't think there is any great meaning," Assistant Director (F.M.) Tyson Smith said.

"What?" Crew and cast members interrupted. "Great mening" did not strike them as as an objective interpretation.

"The actors disagree," CelesteDue, who plays Suzanne in "F.M. said.

"It's an ethereal comedy," Kennedy tried to explain.

Kennedy and Due are just two

of the many actors that will be performing the one-acts till Nov. 10.

"F.M." by Romulus Linney, takes place in an Alabama classroom during a creative writing session.

The teacher is initially shocked by one of her student's remarks before the class discussion takes a turn for enlightenment.

"What does it mean?" Kennedy said.

"It's really existential. It is hard to describe," Kennedy said. "It's one of those plays that you really have to go see it to understand it. And even people that do see it won't understand it."

"Even people that are in it don't understand it."

"The Actor's Nightmare" by Christopher Durang revolves around a performer pushed into last-minute duty.

Actor Eliza Martin knows a thing, or two about an actor's worst fears.

"The typical actor's nightmare," Martin said. "You're in a play that you have never rehearsed. You don't know the lines."

Jessica Beck, director of "Nightmare" promised that the play's humor will not be isolated

to 'theater types.' You don't have to know iambic pentameter to appreciate the physical humor.

"Even if you're not (a theater person) --you don't get all the jokes about playwrights, it is still hysterical to see this guy being pushed on stage and having no idea what is going on."

"People get it," Martin said. "And you never know from one night to the next what they're going to laugh at anyway. You kind of have to be on your toes."

Beck went to great lengths to maximize the physical humor as much as the intellectual.

"A lot of the comedy revolves around what is physically happening on the stage with the lights, with the set changes, with the sound, and trying to coordinate that is so difficult," Beck said.

For "Nightmare," the student director took on the task of putting together a complex production that required numerous entrances, exits, costume changes, and character explanations.

"This is the most technically heavy show that I've ever done," Beck said. "It's just a delightful show. Even the costume changes are fun."

At one point lead actor Brennan Taylor enters the stage

as Hamlet.

"He gets pushed out as Hamlet in this play where he is obviously not supposed to be Hamlet," Beck said.

Christina Haglund steps into multiple roles in "Nightmare."

"I am an actress, playing an actress," Haglund said. "in four different plays. It's incredible."

Taylor humorously explained his attraction to splitting scenes with Haglund in "Nightmare"

"A lot of slapping, and pants off, and um," Taylor said pausing for theatrical effect. "and, I don't know. The comedy, I suppose."

A theater veteran, Taylor has developed a small cult-like following. In a memorable scene from one of his previous shows he performed a sex act on himself.

Could "Nightmare" be another opportunity for Taylor to steal a scene from himself?

"No masturbating, but he gets to kiss me," Haglund said.

Both actors meticulously staged their kiss, refining it in rehearsals until both actors were naturals.

"Oh man, it was absolutely fantastic," Taylor said. "I go out of my way to practice that with her."

Marques Cook directed the

third one-act, "The Reprimand."

"It's a really short piece," Cook said. "but it's very different from anything else I've done before because it is done in the dark."

"The Reprimand" takes place on a darkened stage brought to life only by the voices of Cook's two actors.

Kara Braniff (Mim) and Sara Gonzales (Rhona) enact a strange scene from behind the curtain.

"They're awesome. They're so easy to work with," Cook said. "They take direction very well and are very professional."

Audiences who expect the house lights to come up may leave disappointed but the director is betting "The Reprimand" will leave people pleasantly shocked.

"You just hear voices," Cook said. "I don't want to want to spoil the surprise completely but, it's like a radio play."

While darkened one-act was not as technically complex as "The Actor's Nightmare" it did take lengthy rehearsal time to get the timing right.

Punch-lines without visuals are no easy task to pull off. "You just have to rely on your hearing," Cook said. "And if you're deaf, I'm so sorry."



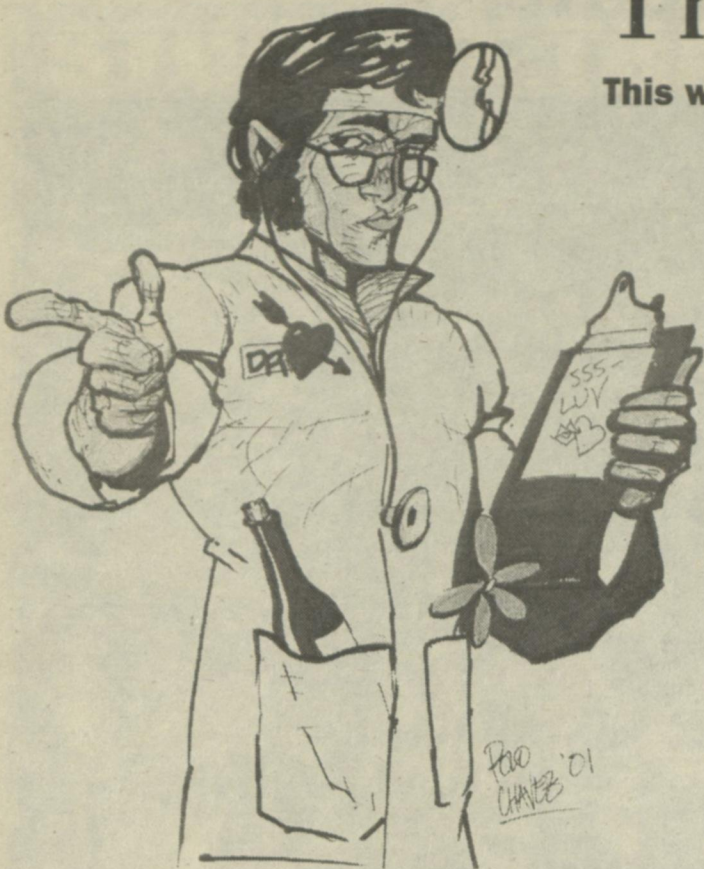
Love and hate relationship? Brennan Taylor and Christina Haglund kiss and make up in the student directed one act, "The Actor's Nightmare." Directed by Jessica Beck, "Nightmare" examines a life on the stage without the luxury of rehearsal.

IAN HUGHES



The Doctor is in...

This week Dr. Love takes on meat markets, post-traumatic dating and gyms



POLO CHAVEZ

hey baby what's your sign?

Emily Palm "reader" ASSOCIATE EDITOR
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Scorpio
(10/23-11/21)



School and business life will conspire to interfere in your personal life. Watch out for loose ends from the past.

Sagittarius
(11/22-12/21)



Revive an old dream. A unique opportunity will help to reignite old passions as well as discover new possibilities.

Capricorn
(12/22-1/20)



A financial venture could lead you astray. Prioritize and organize your goals while making sure the people around you still care.

Aquarius
(1/21-2/18)



Listen carefully to what is said to you in the next few days. Don't overanalyze or project your feelings.

Pisces
(2/19-3/20)



This is your time. Seize the opportunity to talk to the person you've always wanted to and set the fairy tales in motion.

Aries
(3/21-4/19)



Make a statement. When you get bad news, stare at the wall as if you're trying to solve a hard math problem..

Taurus
(4/20-5/20)



Laugh more this week. Even if you don't feel like it, an extra smile will take you farther than you think.

Gemini
(5/21-6/20)



Lead the way in a group setting. Treat yourself to something relaxing and remember to be bold.

Cancer
(6/21-7/22)



Take a breather and get back to basics. Regroup with studying and make sure your time is well spent.

Leo
(7/23-8/22)



Be honest with your feelings. Things may not be going well this week, but that special someone is just around the corner.

Virgo
(8/23-9/22)



Change your normal routine and do things that you ordinarily fear. Things end up your way in the end.

Libra
(9/23-10/22)



Don't look now, you have a secret admirer. Be watchful for a subtle flirt and the stars may align for you.

Doctor Love,
Why is USD such a meat market? Does a girl that isn't stick thin have a chance here?

In an ideal world, the content of a person's heart and soul would be the factor in attraction.

But alas, someone's physical appearance (especially at USD) is the main reason whether a guy will venture out to talk to a girl. For some guys, stick thin girls are a turn on.

For many others guys, it's amazing that these girls don't snap like a pretzel when making a sharp turn around the corner. The bottom line is, some girls, just as some guys, will have to work harder to get dates in a place like USD.

But the real truth in life is that all the dates in the world won't lead to any sort of meaningful, rewarding relationship if someone is as manufactured and deep as the "in" color of blush this year.

Dear Dr. Love,
It seems like the whole single world is dating after Sept. 11. How do I know if my relationship is real or sim-

ply a side effect of the emotional impact of the attacks?

- **The Inquisitor**

Dear Inquisitor,

People often see what they want to see. If, as a result of the attacks, you or your significant other were desperate for some form of companionship and wanted to date only because they realized life was short, what difference does it make?

If you or the other person had a near-death experience and realized that fear of commitment or rejection wouldn't stand in their way of having a meaningful relationship anymore, does that make any such relationship less genuine?

Your feelings towards each other are the only things that determine the "realness" of this relationship.

If you don't know what those feelings are just yet, don't worry. One of the main reasons behind dating is discovering over time what feelings and chemistry exist between two people.

Hey Love Doctor,
I love getting my pump on in the gym. In fact, I love it much more than hanging out

with my girlfriend. She's beginning to complain that I'm spending too much time in the gym and wants to dump my buttissimo if I don't pay more attention to her. But, I love them both - what do I do?

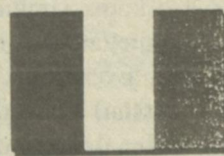
- **Johnny Liftsalot**

Dear Señor Pumpsalot,
Everyone loves the gym. A feel-good, healthy workout. The gym is an active and invigorating place.

But, as with anything in life, moderation is the key. And, in a relationship, moderation often means compromise.

If you want out of the relationship, then take Arnold's and my endorsement to make the gym your 24 hour bachelor lair. If this relationship means something to you, however, then find a way to make enough time to get at least a minimum amount of time in the gym each week while doing something else both you and your girlfriend consider fun the rest of the time. It may not quite measure up to the empowering feel of a long, hard shaft with weights on the end, but you'll spend quality time together and may learn to like it.

Undergraduate Business Study Abroad Opportunities Summer 2002



INFORMATION SESSION Thursday, November 15

12:30-1:30 pm
Olin Hall 229

Rome, Italy

First Summer Session: June 5- July 11, 2002
(6 week course, First 2 weeks are spent on campus at USD, Last 4 weeks are in Rome)

Take up to 6 semester units, taught by USD faculty members:

- ❖ BUS 109-International Comparative Management
- ❖ BUS 142-Business and Society

Buenos Aires, Argentina

Second Summer Session: July 15 - August 22, 2002
(6 week course, First 2 weeks are spent on campus at USD, Last 4 weeks are in Buenos Aires)

Take up to 6 semester units, taught by USD faculty members:

- ❖ BUS 142 - Business and Society
- ❖ BUS 180 - Electronic Commerce

Participation is limited. Priority consideration for applications received by 5:00 pm on **December 11, 2001**. Contact the Ahlers Center for International Business, Olin Hall 108, 619/260-4896, email Kira Mendez at kmendez@SanDiego.edu for details.

SPORTS

Ladies soccer flying high

By Israel Maldonado
STAFF WRITER

Ashley Kellemburger, a sophomore, described the womens soccer game against Pepperdine as "an intense, aggressive, close and fast paced game". Kellemburger was attempting to describe a game that was played in the midfield for the majority of the first half.

Both defenses closed in on attackers until Katie Allen opened up the score for USD by brilliantly lobbing the ball over Pepperdine's goalie after a quick counterattack.

Pepperdine picked up the pace and after various erred attempts tied the score at one. Pepperdine gained control of the midfield and scored the second goal to jump ahead, two to one.

The Toreros' intensity and strength did not decrease and Brook on an assist from Katie Allen managed to score the tying goal at two a piece.

Both teams gave their best effort while disputing every ball on the open field. No ground was gained or given. The crowd kept supporting the women and anxiously awaited.

Finally, Gina Poddle, sporting number eight on the jersey filled the crowd with excitement when, with only forty four seconds left to play, she hammered an extraordinary shot to the top left hand corner of Pepperdine's goalie to give USD the win.

Coach John Cassaloon commented on the victory by acknowledging his players effort. He attributes the victory to the team "show of a lot of heart" and their "never say die attitude".

Gina Poltl, a senior midfielder and Katie Allen, a sophomore forward, talked to the Vista after the game.



ISRAEL MALDONADO

Top: Torero midfielder Claire Currie (in white) challenges a Pepperdine player for the ball, and maintains possession.



Middle: The Lady Toreros prepare to defend a corner kick, trying to keep the Waves from scoring.



Bottom: Valerie Strocchio runs through a sea of Pepperdine defenders in a battle to the finish. Ashley Kellemburger described her team's game against Pepperdine as "an intense, aggressive, close and fast paced game."

Vista: what made the team come back?

Katie Allen: "After Pepperdine went ahead our intensity level, as a team increased significantly."

Vista: Following this victory, with what attitude do you face the upcoming matches?

Allen: "The win it all attitude, keeping in mind we must take it a game at a time."

Vista: What did you think

when Gina was about to take her winning shot?

Allen: "I felt that with our last fifteen minute push we deserved to score and just had confidence on her shot."

Vista: What thoughts went through your mind just after taking the last minute winning shot?

Gina Poltl: "I just felt that if I could get this ball I was going to put it in the back of the net."

Vista: To whom do you at-

tribute this confidence?

Poltl: "To the support of my teammates."

Vista: Your over all conclusion of the game?

Poltl: "We got the job done."

The USD women's soccer team improves to an 12-4 record (4-1 in conference). The ladies display of never giving up is an example of the winning attitude necessary for success.

Yankees defend crown

By Erin Toohey
STAFF WRITER

America's favorite sport is winding down to the end of the season with the New York Yankees and the Arizona Diamondbacks fighting for baseball's World Series championship with the cheers and hopes of USD students.

The season was unpredictable with close races in the National League for playoff spots, records being broken and surpassed, and national emergencies disrupting the normal flow of the season.

In the regular season of baseball the New York Yankees had the better record of 95 wins and 65 losses for a winning percentage of .594 compared to the National League champions the Arizona Diamondbacks with 92 wins and 70 losses with a .568 winning percentage.

In the end the well-established New York Yankees and the fledgling expansion team, the Arizona Diamondbacks emerged as this years contenders for the World Series championship.

The road to the final series was not easy. Both teams extended the first round to the full five games after New York lost its first two games to the Oakland A's.

The Diamondbacks also went to five games fighting game by game to beat the St. Louis Cardinals.

The second round of the playoffs proved easier; the Yankees defeated the Seattle Mariners in five of seven games, as did Arizona over the Atlanta Braves.

The University sentiment seems to be overwhelmingly for the Diamondbacks. Adam

Please see **Series**, pg. 14

USD TOREROS SCORES AND RESULTS

WOMENS SOCCER (12-4) (4-1 WCC)
DEFEATED PEPPERDINE 2-1
GOALS BY KATIE ALLEN, GINA POLTL
DEFEATED CS FULLERTON 5-0
NEXT HOME GAME: FRIDAY NOV. 9 VS UC IRVINE

#20 MENS SOCCER (8-3-1) (1-2-1 WCC)
DEFEATED LMU 2-0
RYAN COINER SCORED BOTH GOALS
NEXT HOME GAME: FRIDAY @ 7 VS SAINT MARY'S

MENS BASKETBALL
MONDAY NOV. 5 @ 7PM VS. EA SPORTS ALL-STARS

CROSS COUNTRY
WCC CHAMPIONSHIP @ BELMONT
MEN- 3RD
WOMEN- 4TH

#18 V-BALL (15-7) (6-3 WCC)
DEFEATED SAN FRANCISCO 30-21, 30-14, 32-30
DEVON FORSTER HAD 16 KILLS AND 10 DIGS
LOST TO #19 SANTA CLARA 30-28, 30-26, 17-30, 31-29
NEXT HOME GAME: SATURDAY @ 7PM VS SAINT MARY'S

MENS AND WOMENS TENNIS
OMNI HOTELS REGION VIII-SOUTH TENNIS CHAMP.
MEN- RIZO (10-3) KNOCKED OUT IN QUARTERFINALS
WOMEN- HEPPELL AND POLUMBUS ADVANCE TO 2ND ROUND

FOOTBALL (5-2) (2-2 PFL)
BEAT VALPARAISO 20-17
MORA- 34 YD. GAME WINNING FIELD GOAL, 8 RECEPTIONS FOR 84 YDS., PFL PLAYER OF THE WEEK 2ND WEEK IN A ROW.
NEXT HOME GAME: NOV. 3 VS GEORGETOWN



VISTA FILES

Kerri Nakamoto directed the offense for the Women's Basketball team last season.

Womens' basketball ready to play

By Erin Edelstein
STAFF WRITER

The University of San Diego's women's basketball team is looking forward to what looks to be an exciting season this year. They face a strong league, with teams to watch being St. Mary's, Pepperdine, Loyola Marymount, and University of San Francisco.

Up against these teams and others, USD women's basketball was ranked No. 7, however "they're much better than that" said Head Coach Kathy Marpe.

Marpe, assisted by Coach Erik Johnson, Coach Dawn Baker, and Coach Shelley Sheetz, are currently working with this team to put themselves in a position to do well in Conference Tournament.

The Toreros start this season with strong returning players. These women include Melissa Glazebrook a senior point guard, who has started for four years, and is joined by her high school teammate, Kerri Nakamoto.

These two players have a chemistry that shows in the way they work with each other and the team. Other big players to watch are Seniors Robyn Fortney and Janeene Arendsen. In her second year playing for USD, sophomore Marta Menez has established herself as a powerful post player.

This year's team is coming together under the guidance of a strong senior class. "[They are a] solid senior class — hardest workers and leaders," Baker said.

The strength of the seniors is a key element in the unity of the team. "They're an interesting group to coach," added Baker, "team chemistry is good, there is a positive atmosphere, which is important to balance and teamwork."

This year's freshmen, Polly Dong, Brandi Collato, and Cassidy Blaine add fresh talent and energy to the team.

Excitement is rising about the strength in team unity already obvious this early in the year. "They are a very cohesive team, willing to help each other out," Marpe said.

The Toreros are working to utilize the talents of their well-rounded veteran players along with the fresh new faces on the court this season.

"We're looking forward to a new exciting up tempo kind of play, playing aggressive man on man defense and picking up the pace of the game," Baker said.

This looks to be an exciting season for our women's basketball team, who is putting forth a genuinely positive attitude and spirit.

"They have a blue-collar mentality that they will battle in the trenches for each other," Marpe said. It should be an interesting and enjoyable season to watch.

against the Yankees," he said. "They always win."

Davis also added that he wanted the Mariners to win, but since they were defeated in the playoffs by the Yankees, it has enhanced his hope for Arizona to beat New York. Many others stated this desire as well. John Mulligan also would like to see the Diamondbacks win, stating that the Yankees have no personality to their team this year.

High hopes for ballers

Toreros lose four starters and are forced to confront change

By Mandy Tust
STAFF WRITER

The USD men's basketball team has a new make-up and is slowly rebuilding itself after the loss of four starting players, said Head Coach Brad Holland.

The team has eight new players and seven returning players.

In pre-season polls the team was predicted to rank fifth in the league out of eight teams. Last year they were fourth in the league with a 16-to-13 record overall.

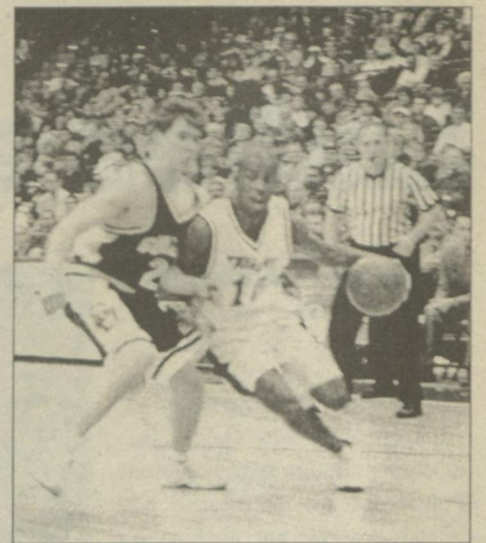
Their first scrimmage is November 5 at home versus the California All-Stars at 7p.m. Their first home game is Nov. 17 versus Brigham Young University.

Holland said practice has been moving slower than it normally would due to the new players.

"We are an unknown quantity right now," he said. "We are trying to build from losing some quality players in our program."

"The last couple of years we had a veteran team that knew our system and knew what was expected, and with this group we are having to go slower because it is all new to them."

There are seven players that are returning to the team, so it is not a complete rebuilding year. There are four seniors and three juniors with quality



VISTA FILES

Point guard Roy Morris drives on Dan Dickau of Gonzaga during a game last year.

experience, Holland said.

He is counting on the seniors to lead the team.

"The seniors will be very important for leadership and productivity on and off the floor," he said.

The seniors are Tom Lippold, a wing and forward, Kevin Hanson, a center, Sam Adamo, a guard, and Andre Laws, a 6-foot guard.

For the past two years, Laws has been honorable mention for the all-West Coast Conference team.

Out of the eight new players that joined the team, four were on scholarship and four were walk-ons.

Jason Blair, a junior, transferred from Southwest Texas State. He is a 6-foot-7-inch proven division one player.

Three freshmen players that Holland said he is excited about are Mike McGrain, a point guard, Corey Belser, a 6-foot-5-inch wing, and Nick Lewis, a 6-foot-9-inch forward. McGrain is from Jesuit High School in Portland, Ore., Belser is from Spanaway, Wash., and Lewis is from Brophey Prep in Phoenix, Ariz.

Projected starting point guard, Roy Morris, is hurt with a broken foot. He underwent surgery and will not be playing until the end of November.

SD Surf report

By Jake Fabozzi
SPORTS ASSISTANT

Things don't look very good these days. This week's surf will only measure in at a small 1-2 ft. with occasional 3ft. sets.

The swells are from the WNW and this means that we should have some reliable sets, small as they may be.

Also, the wind will be picking up more this week towards the afternoons with expected 10-15 knot winds.

Some of the better spots around San Diego will not be much better as they will only be offering occasional waist high sets.

Unfortunately the long term forecasts don't look much better, towards the end of the week and going into the weekend the wave heights may increase to waist high at most areas but don't expect much. Though the waves may be getting bigger you should expect there to be less reliable sets and major inconsistencies.

Continued from **Series**, pg. 13

Angelowicz, who is a freshman from Scottsdale, Arizona, is a Diamondbacks fan at heart. "It's my hometown team," he said. "They work hard and now it's their turn. It is their time."

Others support the D-backs, not necessarily because it's their favorite team, but out of spite and disappointment. Thomas Davis is pulling for Arizona. "I am

Davis and Mulligan agree however that despite their hope for Arizona, the Yankees will probably win. Sophomore Steve Trudell believes that fate will bring the win to New York, following all that has happened in the last few months. Alex Ames, a freshman, is hoping for New York to win. "I went to a Yankees game, and after that, there was no way I couldn't love the team."

Arizona has never faced the Yankees in their short four-year history, leaving absolutely no indication of how the series will fall. Game One of the series demonstrated how errors will cause the loss of a ball game when it comes down to the World Series.

It will be the pitching that determines the winner this year, and when it comes down to guessing, a USD guess is as good as anyone's.

RECREATIONAL SPORTS

IM Soccer playoffs under way

By Catherine Fontecha
INTRAMURAL SUPERVISOR

The IM Soccer regular season is finally over! The season ended last Thursday with the final three games. Best Team Ever forfeited for the third time this season so the only men's competition this night was between Las Coronas and Sean. Maher 3rd West faced off against the Succers and Los Hooligans had their way with the Valley in the co-rec league.

This week's shocker came in the men's division. Las Coronas pulled off an upset by defeating Sean 3-1. It was all sweet revenge for Las Coronas after losing to Sean earlier in the

year 3-8. Jeff Kinkopf, Alex Galindo, and #45 provided the fire power for Las Coronas. Dan Dolan was the only Sean player to find the back of the net.

Sean's second straight loss of the season was due to lack of personal again. The end of the year slide has placed them for a tough start in the playoffs. With their 2-2 season record, they will have to face the experienced and former champions, Ibiza. Sean's record is deceiving. They are a very solid team so look for this game to be intense and exciting.

Los Hooligans bounced back from their embarrassing loss to the Succers by initiating a blow-out of their own against the Val-

ley. The final score was 7-3. Stephanie Hay and Daniel Partsu scored for the Valley. Kia Gebhart, Eric Martin, and Marcos Vargas each scored one goal each for Los Hooligans. Matt Arnold had a hat trick to top off the scoring for the Hooligans.

The most exciting play of the year came in the last game of the season. Soccer's Scott Drain scored his first goal with a spectacular diving header! Ryan's perfectly placed ball off a free kick earned him an assist. Drew Krafeik also scored for the Succers. Maher 3rd West trailed this game until midway through the second half. A bad clear off a corner kick resulted

in a goal by Ginger Greenspan. The game between these two undefeated teams ended in a 2-2 tie. Look for them to see each other in the finals of the co-rec playoffs.

**SOCCER CO-REC
PLAYOFFS & FINALS
ON THURS. NOV.1st**

**SOCCER MEN'S &
WOMEN'S FINALS
ON TUESDAY NOV.
6th**

**CALL THE REC
OFFICE FOR YOUR
SCHEDULE
X 4533**

Goaltimate Update

By Erin Bergstrom
INTRAMURAL SUPERVISOR

During the week of October 22nd, Goaltimate, yes goaltimate...not ultimate, there were some big games. At eight o'clock we had The Dags winning over Student Computing with a score of 9 to 1. At nine o'clock we had Team Poop crushing The Rookies with a score of 21 to 1. Finally at ten o'clock we had Gone J*H Love defeating Kansas with a score of 6 to 1. Now for all of you still wondering what this game called goaltimate is, you should check it out this week.

On Monday October 29th we saw Team Poop poop on the Dags by the score of 15-0. In the second game of the night, the Rookies beat Kansas 6-3. Quash sharpened their skills in the last game of the evening by beating Student Computing 16-0. This Monday night starting at eight o'clock on the Valley field we will be having goaltimate playoffs to see who is the champion of "The Sport of the New Millennium". Please come by the Recreational Sports Office to get your schedule.

**GOALTIMATE PLAYOFFS
START MON. NOV. 5th**

**CALL THE RECREATIONAL
SPORTS OFFICE FOR YOUR
SCHEDULE
X. 4533**

FLAG FOOTBALL PLAYOFF RESULTS FOR SUNDAY OCT. 28th

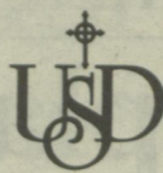
12:00pm				
M FLD 1 WF	REC RIDERS	vs.	LF	SQUIRRELS
M FLD 2 14	RATS	vs.	25	DUKES
1:00pm				
M FLD 1 WF	EMOTIONAL INT	vs.	LF	DELTA TAU DELTA
M FLD 2 7	GLADIATORS	vs.	14	MARINATORS
2:00pm				
M FLD 1 19	DUKES	vs.	25	LAW DOGS
M FLD 2 24	LA LOCALS	vs.	20	FRED
3:00pm				
M FLD 1 12	REC RIDERS	vs.	20	RUFF RIDERS
M FLD 2 7	MARINATORS	vs.	26	GRUMPY OLD MEN
4:00pm				
M FLD 1 PP	LA LOCALS	vs.	PP	PHI KAPPA THETA
M FLD 2 14	EMOTIONAL INT	vs.	28	LAW DOGS
5:00pm				
W FLD 1 WF	GOOFBALLS	vs.	LF	DA SH*T
W FLD 2 WF	TACKLERS II	vs.	LF	TERMINATORS

**FLAG
FOOTBALL
PLAYOFFS WILL
BE PLAYED ON
SUNDAY NOV. 4th**

**MEN'S
CHAMPIONSHIP @
4:00PM**

**WOMEN'S
CHAMPIONSHIP @
5:00PM**

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