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## Vista: October 27, 1977

University of San Diego

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# Irregularities plague senate elections

The associated student office revealed Monday that a new charge of senator election irregularities has been presented to the student court of appeal, as election errors continue to plague the AS government.

A senior has filed a formal complaint questioning the method of handling the elections. The charge challenges the authority to count a write-in

candidate on the ballot because there is no provision for it in the constitution.

Secretary of Justice Brian Dunn refused to reveal the name of the complainant, but he did indicate a hearing would be held Oct. 26 at 12:15 p.m. in the AS office to consider the charges. The results of that hearing were not available at press time.

The previously announced

hearing to discuss the mishaps of the freshmen elections was to have taken place on Monday. However, this hearing was cancelled because the complaint had not been formalized.

Pat Cronin, the freshman complainant, verbally expressed his unhappiness with the freshman races. The freshman senatorial candidate complained about the misplace-

ment of his petition, which was therefore, not included on the first ballot. Also the polls were opened three hours later than scheduled.

Cronin said the election irregularities indicate the need for a full review of the AS Constitution and the election procedures. He intends to file formal complaints after a further

study on the constitution and the election process.

"I intend to pursue this until someone in authority straightens out this mess," he said.

Dunn admitted that many of the regulations were developed by him as the election progressed in order to cover errors that occurred.

"There were no set guidelines for me to follow for this election. The officers from last year's Cabinet just took off when their term was expired."

Some individuals question, in light of the disorganization which accompanied the elections, the necessity of a formal complaint about them.

"The situation calls for a total overhaul of the election process," one student said.

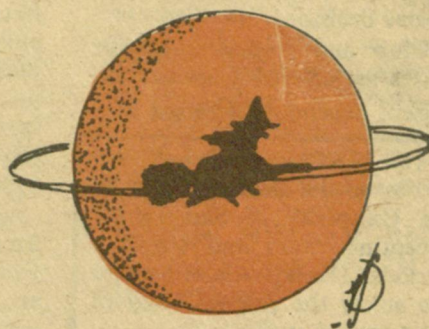
A questionable practice of the election committee was Dunn's extension of the deadline for filing a petition in the freshman elections. When questioned, Dunn said the Constitution gives the election committee full authority and he was the only member of the committee.

*'I intend to pursue this until someone in authority straightens out this mess.'*

Dunn holds a dual role as the only member of the election committee and as the chairman of the student court of appeal. He therefore has authority to decide the propriety of his own decisions. Several students suggested a possible conflict of interest.

USD

VISTA



Volume XV, Number 7

University of San Diego

October 27, 1977



CLASS SENATORS--The recently elected A.S. Senators are from left to right (top row) Sophmores Xavier Baeza and Roberta Peterson,

Seniors Dan Kelly and Ford Silsby, (bottom row) Freshman Jon Matsuo and Pat Galvin, and Juniors Bob Francavilla and Jeff Moore.

staff photo by Charlie Wenker

## Homecoming election set for Wednesday

Homecoming candidate forms are due in the A.S. office today. Homecoming King and Queen elections will be held Wednesday, Nov. 2 in the A.S. office. The winners will be announced at the Homecoming Dance on November 4.

The semi-formal or formal dance will last from 8 p.m. to midnight in the El Cortez Caribbean Room. Entertainment will feature Tasty. Bids for the dance may be purchased for \$1 in the A.S. office beginning Monday.

The Homecoming football game against USIU will kick-off at 2 p.m. on November 5.

The TG scheduled for November 4 has been changed to November 5, starting at 11 a.m. in the canyon.

The Sam Hinten, Lou Curtis, folk group will be featured at the Coffeehouse from 8 p.m. to midnight on November 5. That is Western costume night at the coffee house.

## Financial freeloaders get education on U.S. government expenditures

In the last several years some students have found a way to go to the college of their choice and end up not paying a cent, courtesy of the United States Government.

The idea is unique: borrow the money needed to pay for a college education, then declare bankruptcy, or simply refuse to pay.

It sounds easy, and it was. However, the popularity of the practice has caused some changes in the government lending programs involved. According to John J. Sansone, Assistant Director of Financial Aid, USD has already received cut backs in money funded by the government for financial aid.

Involved are the National Direct Student Loan (NDSL) and Federally Insured Student Loan (FISL) programs. These are designed to enable needy students the opportunity to borrow money that is insured by the Federal Government.

Loans become payable 13

months after graduation, or termination of one's education.

The NDSL is federally funded money loaned by a college or university to a student. The loan, when it becomes due, is supposed to be paid back to the school from which it was borrowed.

In contrast, the FISL is borrowed from the government

*USD gets financial aid monies cutback because of delinquency*

through participating lending institutions such as banks and credit unions. When it becomes due, payments are made from the former student directly to the H.E.W. Program in Washington.

The problem faced by the two programs is non-payment. A celebrated form of which has been bankruptcy.

"A student graduates from college and has few assets. He

seeks counsel and finds he can discharge his debt through bankruptcy," said Sansone.

The debt is wiped out, and the former student has received a free education.

Other students have refused to pay. "These delinquents," said Sansone, "can be sued to pay, but USD has not done so."

However, lending colleges and the government have begun to take action.

Over the past two years, the government has begun to cut back NDSL monies to schools which have a high rate of delinquencies. USD is among those receiving cut backs. "Delinquency at USD is in the area of 30%," stated Sansone.

This failure of responsibility," he said, "will hurt newer students who wish to take out a loan but will find less money available."

Institutions have also begun to hire collection agencies to

collect on delinquent accounts.

Action has come from the courts as well.

In a precedent setting case brought before the District Court of Appeals in New York last April, it was declared that a NDSL is not dischargeable in bankruptcy.

Sansone feels institutions will look to this decision as the example to follow in the future.

In another case, two students were denied their transcripts after graduation, for failure to repay their educational loans.

The court ruled that since the two had already received an education they had not paid for, the university was under no obligation to give them transcripts.

Sansone believes this may be an effective incentive for students to repay their debts. "I like this one," he said.



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## Jog-a-thon raises money for campus improvement

by TRICIA GARWICK  
Staff Reporter

The A.S. Senate voted to carry out a Jog-a-thon fund raising project next March. Tentative ideas for the use of the funds include building a new Student Union Complex or improving the present facilities, new indoor racketball courts, or lighting for the tennis courts. The Senate will survey student opinion in November after the project ideas are confirmed. Any increase in USD debt would be a trustee decision.

Club and student incentive prizes are offered. For every \$4 raised, depending if raised by a

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Any complaint about the paper should be addressed to the editor in the VISTA office, student union, basement of Serra Hall.

club or individual, 25 per cent would be received by the club or individual in the form of some prize. This could be scholarship money or other prizes.

Students may be sponsored by people from out of state or in the city. Kevin Weitz, of Promo-Thon, Ltd., a fund raising consultant firm presented the idea to the Senate meeting last week. According to Weitz, an effective sponsorship has generally consisted of 70 percent city and 30 per cent from out of state. The firm will provide the billing system and sponsor sheets for the project, in return for 25 per cent of the profits. Weitz said that USD has the potential to gross up to \$100,000.

The proposed idea for a new Student Union building on the East end of campus would cost an estimated \$3 million. Code requirements would have to be met.

An addition to the existing Student Union would include improvements in food service, dancing, and entertainment space for an estimated \$500,000.

New indoor racketball courts, a jacuzzi, and sauna, at the proposed site next to the East tennis courts would cost approximately \$25,000 per court. One complex with two courts, jacuzzi and sauna, would cost an estimated \$85,000.

Lighting for the tennis courts, either East or West, would cost about \$12,000 per court.



staff photo by Teresa Konyon

**RULE BRITANNIA--Sergeant Stoddard of the Scots Guard visited USD last week. He attended a "high tea" at the invitation of James R. Monarty III. The Scots Guards are a division of the Queen's guards.**

## Campus appeals

Campus Ministry appeals to the social conscience of USD students to act in a world-wide fast day, OXFAM's "Fast for a World Harvest" on November 17.

One quarter of the world's population is starving. OXFAM's day of fast provides financial assistance to a world

## New USD sorority colonized

The international sorority of Alpha Delta Pi boasts a colony at USD, Zeta Pi, Laura Hensley, Traveling Collegiate Secretary (TCS) from the national organization arrived at USD on Friday, October 21 to help prepare for the installation of Zeta Pi as a chapter of Alpha Delta Pi on November 5. She will attend to the details of officer training, chapter structure, and share traditions and songs of the sorority. She will be available daily in the L-shaped lounge next week.

Originally from Arkansas, Hensley attended the Southern Methodist University at Dallas, Texas. She was a member of the Alpha Zeta chapter of Alpha Delta Pi. She received a B.A. in Urban Studies, and plans to enter law school when her office term ends next May.

## Ministry for fast

harvest. Campus Ministry encourages student involvement through fasting and donations to the OXFAM-America effort.

"Fast for a World Harvest" is designed to "prove that you can make a difference," Sister Tim said. Campus Ministry challenges the USD community to prove this statement true.

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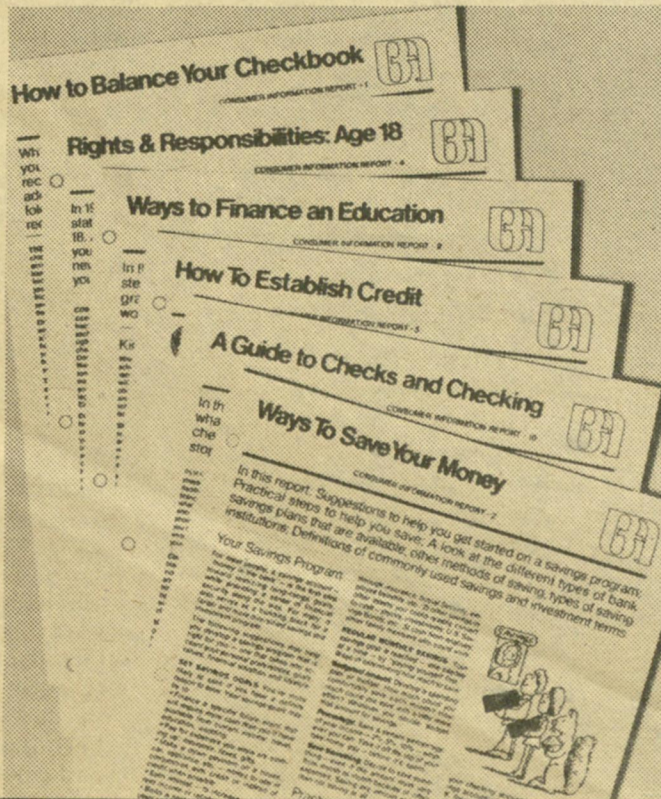
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# Up and Coming

## S.H.I.T. CANCELLED

The So Happy It's Thursday party for October 27 has been postponed until Monday, October 31. The party will be held down in the canyon. Students are encouraged to wear costumes.

## FRENCH CLUB MEETING

The French Club meets every Monday in the Camino L-shaped Lounge at 12:30. Interested students are encouraged to attend.

## TRAFFIC CITATION APPEALS

Students may appeal a traffic citation to the Traffic Appeals Court of Associated Students. Appeals must be made within ten days of the citation, and forms are available in the Security Office or the AS Office.

Students are urged to observe the ten mile speed limit when driving on campus.

## FOOD AND CLOTHING DRIVE

The Spanish Club is sponsoring a clothing and food drive for the poor children of Tijuana. Anyone interested in donating or giving time to the project should contact Sister Sarre.

## SENIOR PORTRAITS

All seniors are requested to make an appointment for their senior portraits as soon as possible so that the yearbook may meet its printing deadline.

The appointment can be made by calling Clairemont Portrait Studio at 276-2472.

There will be a camera fee of \$6 which will be due at the time of the sitting. The fee is a special offer to USD students.

Clairemont Portrait Studio is located at 3058 Clairemont Drive, across the street from the Village Quad Shopping Center.

The Studio suggests that men come in well groomed and ready to be photographed, wearing sweaters or semi-formal attire. Women should wear a long sleeved garment in a solid color, preferably a medium or dark shade.

If the above deadline is not met, there will be an additional fee of approximately \$2,400 charged to the yearbook.

## DRAMA CLUB MEETING

There will be a meeting of the Alcala Park Players on Wednesday, November 2 at 12:15 in Camino 162. New members are welcome and no acting experience is necessary. Any questions about the club can be answered by talking to Sean McSherry in DeSales room 303.

## STUDY ROOM IN CAFETERIA

The Rose Room of the Cafeteria is available for quiet study from 8:00 to 11:30 p.m. Mondays through Thursdays.

## COSTUME MASS

Eve of All Saints Day, Monday, October 31, a special Halloween costume mass will be held at 7:30 p.m. in Founders chapel.

## HOMECOMING CHANGE

Elections for the homecoming court, originally scheduled for Tuesday, November 1, have been rescheduled for Wednesday, November 2.

## JULIAN RETREAT

The Campus Ministry will conduct the second retreat of the fall semester on the weekend of November 11 to 13 at camp Julian.

## ASCENT OF MAN

The renowned film series, the Ascent of Man, continues Thursday, November 3 at 7:30 p.m. in Salomon Lecture Hall. Dessie Kuster Severson, Assistant Professor of Biology, will conduct the lecture-dialogue following the film "The Ladder of Evolution".

## OXFAM

Activities for Oxfam will begin November 10.

## ART SHOW

Exhibition of "Dimensions in Texture", by Marie Lench, continues through December 16 in Founders gallery will be open, free of charge, weekdays from 10 to 4 p.m.

## IRISH HISTORY SERIES

Films pertaining to union, famine and the beginning of home rule in Ireland will be shown Wednesday, November 2. The two films are entitled "This is Ireland" and "Man of Aran". They begin at 8:00 p.m. and will be shown in the Orange room, Founders Hall.

## "CRIME AND JUSTICE IN AMERICA"

The continuing series considers "Criminal Justice and the Alien" on Tuesday, November 1, at 8 p.m. in the Salomon Lecture Hall. Jessie Ramirez, executive director of the Chicano Federation will be attending.

# Historical courtroom dedication set for Nov. 7 in More Hall

by STEVE COLOGNE  
Staff Reporter

Dedication of the historical courtroom and legal services center now under construction in More Hall of USD's Law School has been set for Nov. 7.

The ceremonies will begin at 10 a.m. with Milton Friedman a winner of the Nobel Prize for Economics, as the principal speaker. Also, the entire California Supreme Court bench plans to attend the ceremonies and hear cases.

San Diego architect Donald Goertz designed the courtroom to be a functional learning environment which can be used for a variety of purposes.

The courtroom will be a replica of the original U.S. Supreme Court built in 1810. USD's historical courtroom is hoped to create great lawyers by having the advantage of the original Supreme Court chamber atmosphere along with modern visual and learning aids.

The courtroom will be used for instruction in oral advocacy and trial practice, as well as for the observation of actual trial and appellate proceedings.

Acting dean of the law school, Grant Morris, said the building is of historical significance to the University and that it will make a unique addition to the law school.

The building is being financed in two phases. The first phase is the payment of the building itself. This amount is about \$300,000. The second phase is the payment of the furnishings inside the courtroom and legal services center. This will cost between \$150,000 and \$200,000.

Morris said that about \$300,000 has been raised for the courtroom so far.

The dedication will begin after Friedman's speech. Attendance is restricted to invited persons.

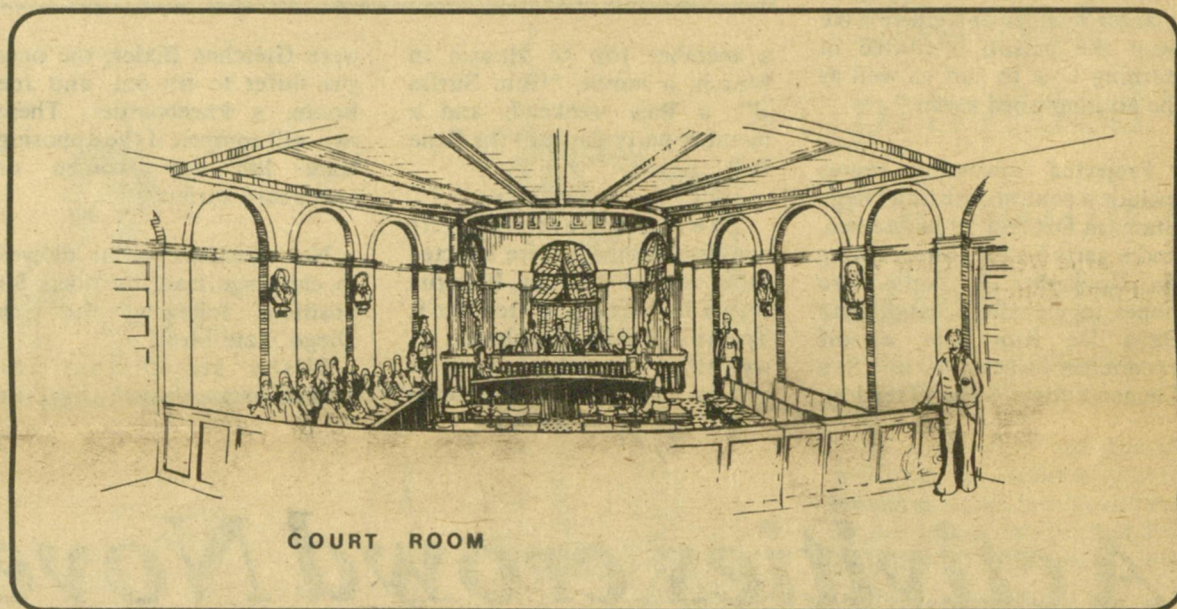
That afternoon the California Supreme Court will hear court in

the new complex from 1 to 4. The public is welcome.

The Supreme Court will hear three cases in the afternoon session and the public will be rotated into the courtroom by means of a color coded pass.

The three cases to be argued are: People vs. Collins, which deals with the validity of plea bargains where the defendant pleaded guilty to a crime which the legislature repealed; Caito vs. UCB, which deals with the rights of an accommodations party of a note and trust deed; and Metromedia Inc. vs. City of San Diego, which deals with the validity of San Diego's outdoor advertising sign ordinance.

The details of the dedication ceremonies have not been finalized with university relations of the California Supreme Court. The details will be available in the next issue of Vista.



# A.S. class senators introduce themselves before student body

by JOHN CARNEY  
News Editor  
Senior Senators

Dan Kelly, a Political Science major from Minneapolis, is the only victorious write-in candidate in recent USD history. A member of the model United Nations and the poli sci club, he also has been actively involved in Calpirg. Describing his campaign as a last minute effort, Kelly said "a friend approached" me with the idea on the first night of the election.

In addition to his office of Senior Senator, Ford Silsby is also the president of the newly founded Surfing Association. Foreseeing no potential conflict of interests, Silsby said that his presidential and senatorial duties will work together and compliment each other. An incumbent class senator, Silsby is an English/Philosophy major and aspires to enter a non-denomination seminary after graduation. Reflecting on his victory of two weeks ago, Silsby said "the whole election was 'Mickey Mouse'."

## Junior Senators

A business major, Bob Francavilla is from the San Francisco Bay area. Submitting his petition one hour before the deadline, Francavilla cited the

influence of Ford Silsby as the impetus which convinced him to run for election. "I expect this to be a valuable learning experience and hope it will let me help my classmates," he said.

Wanting to check out what he could get done, Jeffrey T. Moore ran for and was elected to the Junior class senate. From the San Diego area and majoring in business administration, Moore was not pleased with the election proceedings. "I was told I would be contacted . . . and no one ever did," said Moore. Citing poor publicity, he also said that when there is a party, signs are put up all over, but not for the elections.

## Sophomore Senators

Incumbent class senator Xavier Baeza said that the election was in a sense, a popularity contest. A Political Science major from West Covina, Ca, Baeza continued saying that people know I have experience and "using that experience from last year will make me better able to serve." Pleased with the number of Freshmen and Sophomore candidates, Baeza thought the voter turnout could be improved. "Communication between students and senators will be the basis for building better representation and participation in government," he

said.

"I want to let sophomores know what's going on," said Roberta Peterson, a biology major from Chicago. She was generally disappointed with the elections, saying that there was no check to insure correct class voting. "As a senator I hope to insure that the sophomore class is aware of what is being voted on," said Peterson.

## Freshmen Senators

Pat Galvin attributes his victory to strong personal campaigning and the sponsorship of the surfing association. He said he went around to each of the dorms (Camino, Founders and DeSales) and spoke to everyone who was home at the time. Although disappointed with the elections, he said, "I think Brian Dunn did his best." A multi-talented high school athlete from Fountain Valley, Galvin is centering his collegiate academic pursuits in the field of business administration.

From El Centro and studying Political Science, Jon Matsuo hopes to make politics his career. His involvement in high school government whet his appetite for politics. Matsuo said that his main goal as senator will be to protect student's rights, particularly in the freshmen class.



SPONSORS DANCES, PARTIES, BIBLE STUDY

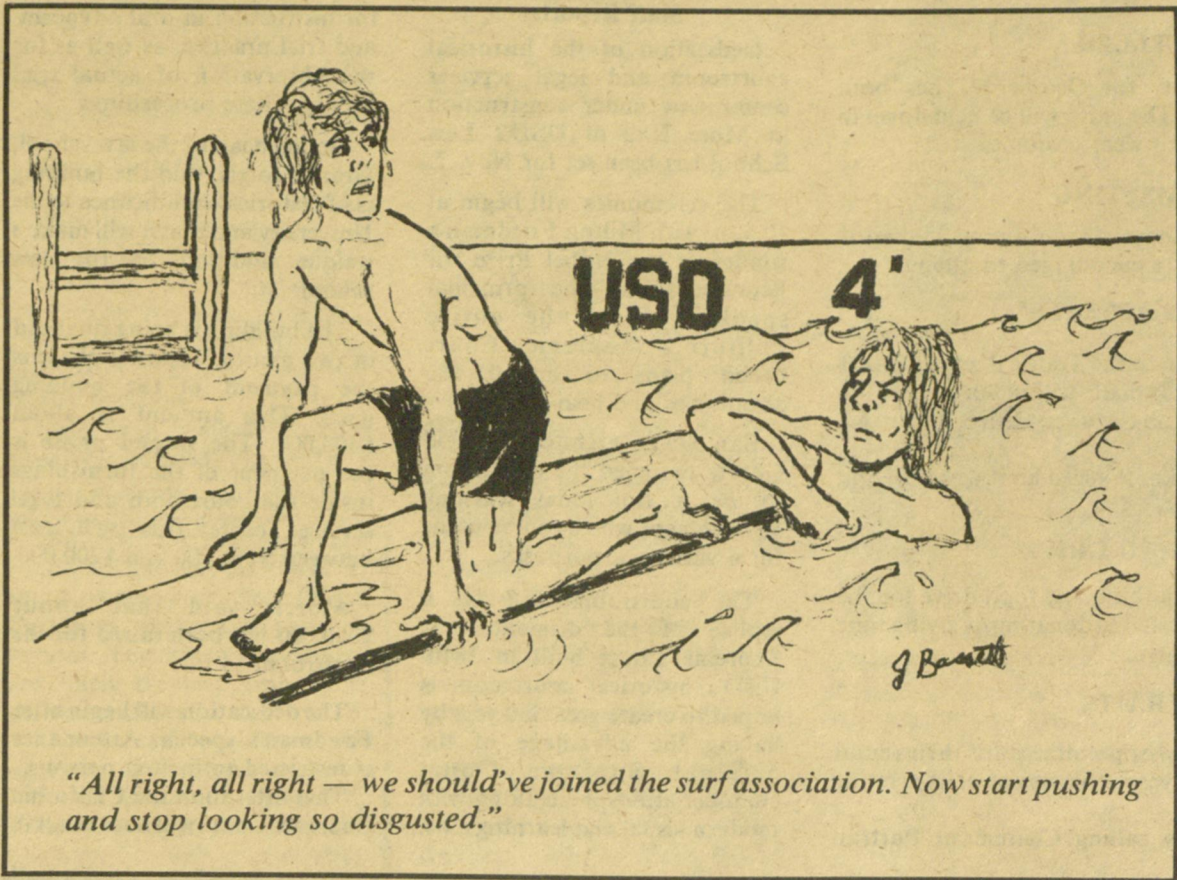
Surf club brings students together

The USD surfing association (USDSEA), an organization new on campus this year, is attracting an increasing number of people to its bimonthly meetings.

Ford Silsby, president and founder of the association, gave reasons for the increased interest: "The surfing association's emphasis is on bringing the students together through the use of the ocean. Surfing is a form of exercise which, if properly organized, will encourage a spirit of togetherness that I feel this school is lacking."

Many events sponsored by the association will involve, not only its members, but also, the entire student body. Joe Bonin, program chairman, said the USDSEA will sponsor dances, trips, parties, lessons, movies, a competition team and a Bible study. Bonin explained, "We've tried to enlarge upon the narrow surf club by creating a surf association which will appeal to a larger number of students. We want the person interested in learning how to surf as well as the accomplished surfer."

Projected upcoming events include a contest with San Diego State on October 29 in Mexico, and a party before Homecoming on November 5. Bonin also hopes to include: a dance with Papa Do Run Run; a surf experience weekend at San Clemente State Beach (Trestles);



a member trip to Hawaii in March; a movie: "Goin Surfin II"; a Baja weekend; and a member party-dance at the Baja Bell.

The members of the competition team were selected in a contest held at Rosarita Beach in Mexico on October 8. Twelve members were chosen with three alternates. Also included on the team

were Gretchen Bixler, the only girl surfer to try out, and Joe Bonin, a kneeboarder. These two will compete if the opposing team has any women or kneeboard surfers.

New members will be allowed to challenge team members for positions following the San Diego State Meet. Silsby stated that the enthusiasm shown by the

association's officers has affected the entire membership, which is growing at every meeting. The membership now stands at about 50 paid members, with 20-30 unpaid members. Dues are \$10 per year.

The Surfing Association's next meeting is November 8 at 12:30 p.m. in Camino's L-shaped Lounge.

Study halls set up on campus

May lessen library noise

The dean of students office has set up study halls on campus to alleviate some of the space and noise problems regarding the Library.

Stanley "Skip" Walsh, dean of students, said the Blue Room adjacent to the Cafeteria is now open in the evenings for what he termed "group study." Walsh said this area is for students who are doing group projects or studying together for tests.

Walsh also emphasized the fact that the library is for "quiet" studying, where the need for concentration is high, and for research. He said the west fifth floor lounge of DeSales is being redesigned in order to provide another quiet study area.

Walsh hopes students will remember that these areas are for studying only. When students want to relax and talk they should take advantage of the lounge areas on campus, he said.



Activities crowd November calendar

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3	4	5
			Poli Sci Club Mtg 12:30	Spanish Clb mtg 12:15 MltiPurRm PsiChi 11:15 DS 220 CollgRpbens spkr Camno Lounge 5:30 Stdnt Sen 11:30 DS Brd Rm Acct. Soc. mtg 11:30 Serra 205	HOMECOMING DANCE 8 pm - 12 am El Cortez Hotel	Hmcmng Game here-USIU 2 p.m. T.G.-Canyon-11 am (Surfing Assoc.) ADPi Installation Dinner El Cortez Westrn Costme Nite Coffehouse 8-12
6	7	8	9	10	11	12
Mass Founders Chapel 7:30 pm	French Clb mtg 12:30 pm Camino L-Lounge	Alpha Kappa Psi mtg - 11:30 am S205	FILM FORUM A Man Called Horse 8 pm Salmn L.H. Poli Sci Club Mtg 12:30	Student Senate 11:30 DSBrdRm Morning Prayer Fndrs Chapel 7:35 Prayer Grp 11:15 MltiPurpose Rm C.E.E. Convention (Spec. Ed. Club)	Retreat in Julian thru Sunday 13th Mrng Prayer 7:35 TGIF in Canyon 3 p.m. - TKEs StdntTlntNite 8 pm-Cffhse Bus/Acctng Party	Awy Ftbl Gm St. Mary's Cll SENIOR CITIZENS COMMUNITY SERVICE PROJECT WEEKEND MRNG PRAYER 7:35 Phi Kappa Theta/Alpha Delta Pi Party (private)
13	14	15	16	17	18	19
Mass Founders Chapel 7:30 pm Morning Prayer 7:35 am	Jane Goodall Film Series 7pm Sall.H. BOB HOPE SHOW 8 pm Camino Thtr French Clb Mtg 12:30 Cmno Lounge Mrng Prayer 7:35	Morning Prayer Fndrs Chapel 7:35	FILM FORUM Man For All Seasons 8 pm Salmn L.H. Poli Sci Club Mtg 12:30 Mrng Prayer 7:35	Student Senate 11:30 DSBrdRm OXFAM DAY OF FAST Prayer Grp Mtg 11:15 MltiPurRm Morning Prayer Fndrs Chapel 7:35	Opera Wkshp Performance 8:15pm Cmno Theater ROSY AND THE SCREAMERS 8 pm Student Union Mrng Prayer 7:35	SENIOR CITIZENS COMMUNITY SERVICE PROJECT Weekend PKT Casino Night
20	21	22	23	24	25	26
Mass Founders Chapel 7:30 pm Spanish Club Dinner 3 pm	French Club Mtg 12:30 pm Camino L-Lounge	THANKSGIVING MASS Founders Chapel 7:30 pm	Poli Sci Club Mtg 12:30 pm SKI TRIP TO UTAH!	THANKSGIVING VACATION		
27	28	29	30			
	Jane Goodall Film Series 7 pm S.L.H French Club Mtg 12:30 p.m. Camino L-Lounge		FILM FORUM Taxi Driver 8pm Salomon Lecture H. Poli Sci Club Mtg 12:30 pm			



## Female resident attacked in Camino

by JOHN ALOYSIUS CARNEY  
News Editor

It was approximately 11:30 on a relaxed Sunday morning when a nineteen-year-old female resident of Camino Hall was attacked in her own bedroom.

Upon returning from the bathroom, the girl left her door open behind her. Her roommate was out of the room studying at the time. Therefore the victim (who will be referred to as Linda, she desires anonymity) thought she was alone in her dorm. Unbeknownst to Linda, a white male had also entered her boudoir.

Linda realized his presence when he came toward her and grabbed her. She reacted to his approach with a multitude of screams.

After repeatedly touching her, he realized that Linda's pleas for help were being answered by the other girls in the dorm. Her cries brought many of the girls, who were in their rooms at the time, to her aid. With Linda screaming and help on the way, the attacker felt it was time to leave. Although security was summoned, the attacker made good his escape.

The law requires security to notify the San Diego Police Department whenever a felony or serious violent crime occurs on campus; this was done. Responding immediately, San Diego's finest joined in the investigation.

Although Linda and the other girls in the area felt the attack was an attempted rape, the police did not concur. The investigating officers stated that the crime which occurred is classified as a battery. The police did express that the attack appeared to be sexually oriented.

Linda was very perturbed by the attack and left campus that afternoon to stay with relatives.

by JOE BASSET  
Staff Reporter

"... And I got back to the room about 7:30. My roommate wasn't there yet, and I took one look at that dark room, and *could not go in*. Did you ever have the feeling, when you were a little kid, that there was something under the bed, you know, something that was going to get you? That's the feeling I had. So-o, I went to someone else's room.

She gave a short laugh. "I mean, isn't that an insane situation? This is my *home*. Why should I be afraid to go to my home?"

The feelings of this girl typify those of most of the women currently residing in the dorms. It is these feelings which are causing radical alterations in the current visiting policy, said Sister Helen Lorch, head resident.

All male visitors must be escorted, she said. This means

that if a girl has a caller, she must come down to get him.

"This has always been our policy, but we have only now begun to rigorously enforce it," she added. This policy will remain in effect for the remainder of the year.

Another security measure being taken is the natural precaution of having no girl go about alone; most of the girls adopted this "buddy system" without being told, after a rape attempt two weeks ago.

"All of us are afraid," one girl said. "Nobody leaves their door unlocked now, not even for a minute."

This appears to be a good idea, for in addition to the obvious threat of intruders, room thefts are also on the rise. To combat this double threat, security officers will begin patrolling the upstairs and Duchesne Hall. In December, direct telephone lines to Security will be installed throughout. This way, any suspicious persons can

be reported before they act.

"I hope that both the men and the women will be more aware of strangers," Sr. Lorch advised. Another girl affirmed this. "This is a small campus. I can tell right away if a guy belongs here or not."

How is it that these people with no right to be in, get in? Sr. Lorch revealed an ominous truth: "We cannot secure a building; if someone wants to get in, he can."

Not that the school is giving it up as a hopeless situation. The faculty has been reminded to close their windows at night, door alarms are being activated and, perhaps most importantly, a separate outside library entrance is being planned. The availability of ready entrance to the halls through the library has long been a cause for apprehension among residents; this should alleviate the danger.

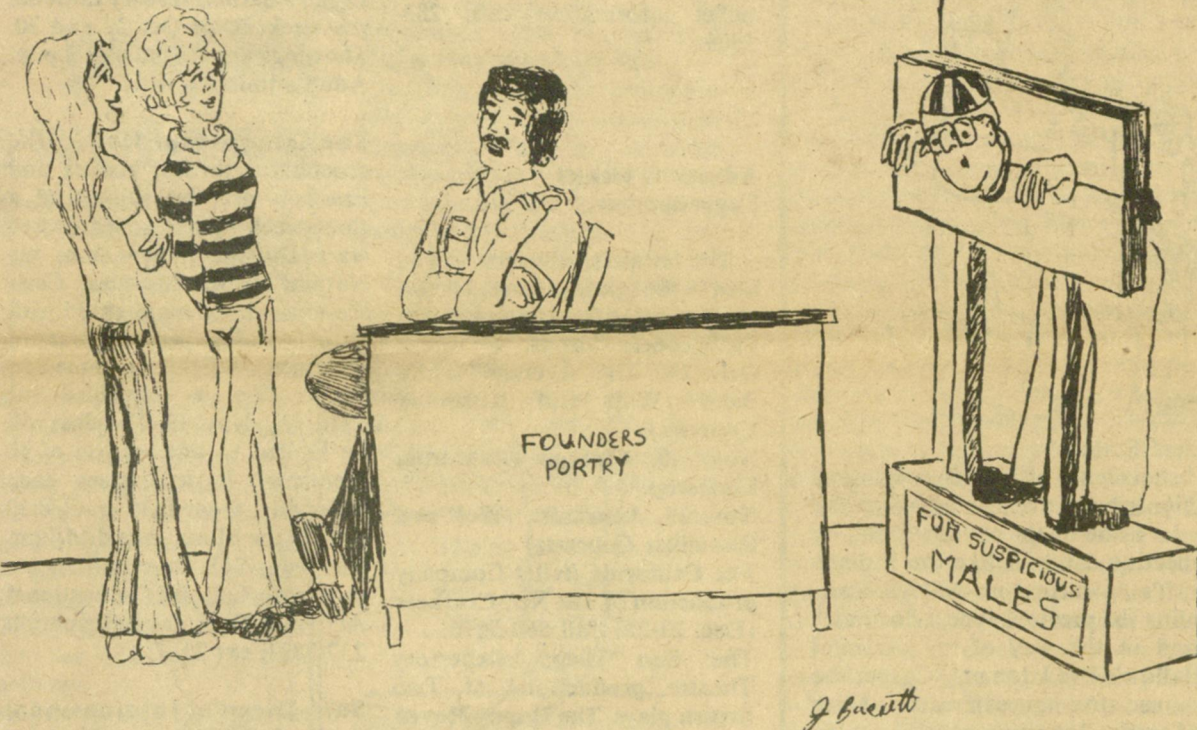
Thus the women inside are protected. For the girl who wishes to venture outdoors, an

escort service is being put into operation. The escorts will wear readily identifiable jackets and will probably be volunteers from the fraternities and other service organizations.

The men, Sr Lorch advised, should think of these precautions as necessary measures, and not as malicious bureaucratic hindrances to their collective social lives. "We ask full cooperation from the men on this. It's the only solution".

What about coed dorms? "Not the answer," she said readily. "In the first place, our segregated dorms are the main reason some of our students are here." Secondly, she added, SDSU and UCSD have already had several rapes in their dorms this year.

It was only a matter of time for these measures to be put into practice; apparently the rape attempt only accelerated things. "It had to happen," one of the girls said. "We've been living in a fools paradise."



"Just a precaution — he wouldn't check in!"

## Escorts provided for women after dark

by DAN WEHRMAN  
Staff Reporter

Campus Safety and Security will begin an escort service for female students, faculty and staff in about two weeks, said Don Johnson, the department's chief.

The service will be provided Monday through Friday from about 7 to 11 p.m.

There will be a phone placed on the main floor of all buildings holding night classes. By dialing, an escort may be requested. The service will include escort to the Bahia Loma and University Knoll apartments.

Those involved in the service will be identified by some sort of marking on their clothes. This will insure the female that the person is truly an escort.

Security Officer Kathy Watson will head the service.

Her base of operation will be the portry office in Founders Hall.

Johnson, said, "The first two weeks will be a trial period because, like anything new, the bugs will have to be taken out."

His dept. does not yet know where the men for the escort service will come from. Johnson hopes that campus groups will volunteer to assist.

He also hopes that "crank calls" will not be received, as this would hinder operation of the service.

A shuttle service is also planned for the near future. This service will operate between the University apartments, the sports center and the main campus. Johnson said, "We can't begin both at the same time, because we don't want the program to flop."

## Security takes steps to self-reliance

by TINA GUEST  
Staff Reporter

The first step towards the goal of a self-reliant security force for the University of San Diego will be undertaken in November when Officer John McGuire of Campus Security will start an on-campus, in-service training program for Campus security officers.

The program will reinforce the officers' extensive knowledge of police science, said Don Johnson, Chief of Campus Safety and Security. Before officers can qualify for a security force position, they must first undergo 288 hours of training at the San Diego Police Department Reserve Academy.

This program covers every aspect of police science, including public relations, advanced first aid, arrest procedures and weapons. Completion of the Reserve

Academy must be followed by State training, where the officer undergoes further review: eight hours in weaponry, learning everything about weapons from their psychological framework to their physical logistics. The officer must also complete 16 hours in arrest procedures and laws.

Upon the completion of the State program the officer will receive firearms certification. This police science background totals 312 hours.

The on-campus program will employ classroom instruction, on-the-job training, and lectures by specialists in such areas as alcohol and crowd control.

According to Johnson, in-service training is difficult to administer because there are three eight-hour shifts in each day, and it is hard to have all the employees available for sessions. Officer McGuire will overcome this problem by conferring with

each shift leader and giving them four hours of training per month. The shift leaders will then be able to instruct the other officers during the shift. There will be a monthly training session for all security personnel, to supplement the instruction.

The constant updating of first-aid techniques used at the University will be an important result of the training sessions. Chief Johnson says that the techniques change constantly, and McGuire will continue to research new first-aid methods.

In addition to the sessions, two officers are enrolled in an advanced first-aid class on campus, enabling them to become State certified Emergency Medical Technicians, or EMT's. The class lasts for two semesters, and is held three hours a week. Besides classroom study the members of this class receive practical exposure to first-aid procedure:

hospital emergency-room attendance for an eight-hour shift is mandatory. Officer McGuire is already an EMT.

Specialists in different fields related to police science will be selected according to the needs of the University. Possible topics include alcohol abuse and the often delicate tactics employed with those under the influence, and crowd control. No speakers have been scheduled yet, but the public will be welcomed to attend. These topics, said Johnson, will be of vital interest to the community as a whole, to students, and particularly to the students serving as resident assistants.

Johnson is very enthusiastic about the new projects. An advanced, progressive Security Force is a valuable asset to the University and Johnson asserts that as trends change, new techniques will be passed along to the University population.





## The Nose Knows

by CHRIS MONICA  
Staff Reporter

Well, it was inevitable; the nose is "sniffing a different trail" this week. Yes, the 'blatant bloodhound' has decided to venture beyond the realm of USD to investigate a problem that has haunted this reporter for quite some time (7 years): Halloween. That's right, Halloween.

Let me be a bit more succinct. I'm talking The You're-too-old-to-collect-candy-on-Halloween Syndrome. I think a nation that purports "pursuit of happiness" as a basic and essential element of the "American Way" should not allow this subversive activity to continue any longer.

Who's to say that chronological age necessarily dictates mental aptitude? Who's to say that a 27 year old (like myself) cannot enjoy the fun and excitement of dressing up in his or her favorite merrymaking ensemble, meandering from door to door and warbling (incoherently) "trick or treat, smell my feet, give me something good to eat" to peers as well as elders? I'll tell you who: some "mature" slob 200 years ago with a terminal case of sub-cranialrectumities -- that's who.

It may be propounded that the practices aforementioned are "unwritten laws" and could (not so easily) be broken. However, this does not deny the fact that these activities are maintained by narrow-



minded smegmas all across the United States.

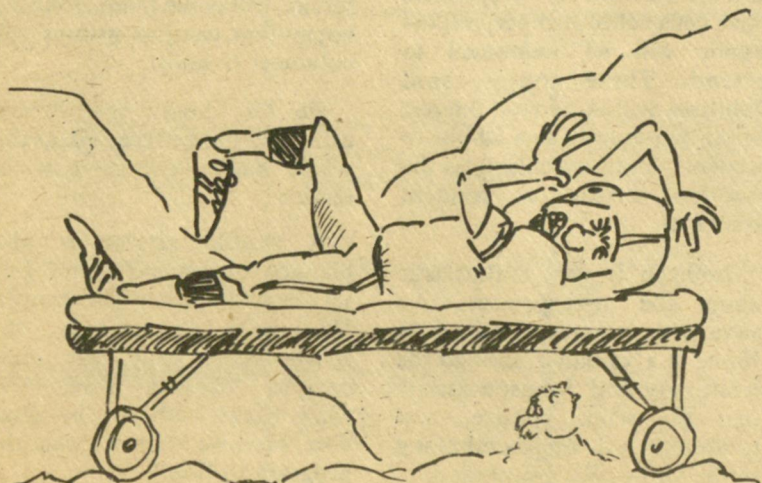
I might be able to find it in the benevolence of my magnanimous heart to ignore these prejudicial actions; but we're talking about the eve of All Saint's Day...a Holy day set aside by the church. Denying young adults the 'vibration' of collecting candy is like the Indians winning in a John Wayne western: it's downright un-AMAR-ican.

As you may well be aware, by reading the previous type, I do not let such trite obstacles as people stand in the way of my personal gratification. That's right -- every Hallow's Eve I don my "Casper the Friendly Ghost" garb and plunder house after house in search of free cookies, candy and razor-blade laced apples. Intermittently I'll steal in among an assemblage of young "trick or treaters" being transported by parents to the safest and most productive houses on the block. Although my size (5'3", 106 lbs.) is well beyond the years of my cohorts, my attire conceals my mature adult body superbly.

However, this is only a case in point. My pleas are to you, the students. I am petitioning you young adults to assert the latent deviancy that you all possess (but keep so well hidden...Bruce!) and get your glutti maximi out on the streets for some impassioned "trick or treating". Isn't it time we unify our efforts unrest prejudicial social norms that are so prevalent in our immoral society?...Especially one as monumental as age discrimination against "trick or treaters"? Allan Bakke would be proud.

The I-told-you-so-dept: Last Saturday there were four non-contact injuries sustained by the Azusa-Pacific football players ... all of which will require surgery. Coach Sconce: "I'm never bringing another team to this !!\*\*\*&%\$ field." After passing for an unnecessary touchdown with 4 seconds in the game, the feeling is mutual, Coach.

The So-glad-to-be-alive-on-Tuesday-after-a-harrowing-experience-on-Monday Dept: Father Callahan, people *do* use the Immaculata bathrooms on Monday, too.



compiled by  
STEVE COLOGNE  
Staff Reporter

The Los Angeles Philharmonic with Zubin Mehta conducting will perform in the Civic Theatre at 8 pm, Tix. Info: 224-2063.

The Giselle Ballet with Charles Ketcham conducting will perform on Nov. 11, Fri. at 8 pm and on Nov. 12, Sat. 8 pm. 239-4141.

Lecturer/activist Caroline Bird will give a lecture entitled "What do Women Want." It will be given Nov. 3 at 8 pm in Rm-107, Third Lecture Hall, Third College Campus, UCSD. The fee is \$2.50 for students with I.D. card.

A Rock Dig, sponsored by the Natural History Museum will occur on Nov. 12 - Call 724-1274 for information.

A germ and museum sale will be held Nov 6 in the lobby of the Natural History Museum of San Diego.

The Ken Cinema will present The Tru Apology on Oct. 26-27; Woody Allen's Jabber Wacky on Oct. 28-29 and the Black Moon on Oct. 30-Nov. 1. For ticket information call: 283-5909.

Advanced Tickets  
Suggested For. . . .

The following concerts will be held in the Sports Arena. Tickets are available through all Ticketron Locations.

Oct. 29, The Average White Band (Wolf and Rissmiller Concerts)

Nov. 20, Chicago (California Concerts)

Nov. 23, Aerosmith (Wolf and Rissmiller Concerts)

The California Ballet Company production of The Nut-Cracker (Dec. 23-26) Call 560-5676.

The San Diego Repertory Theatre productions of Two British plays, The Happy Haven (Oct. 27-Nov. 27) and A Christmas Carol (Dec. 8-30). Info Call 231-3585.

The San Diego Symphony Orchestra's Winter 1977-78 Season performances. Call 239-9721 for ticket information about these fourteen performances.

The San Diego Opera productions of Verdi's Falstaff (Feb. 4-12) and Madame Butterfly (Feb. 11-19). Call 232-7636.

The Fox Theatre productions of The Wiz (Nov. 28-Dec. 3), Hello Dolly (Dec. 31), The Late Christopher Bean (Oct. 24-29). Call 231-8995.

### Music

Charles Lloyd, master of flute and tenor saxophone will be performing in a new musical group, Waves, this Sunday Oct. 23rd in the California Theatre. A benefit performance for the Age of Enlightenment, Capitals project. For tickets and information, call: 270-7670.

## San Diego Scene

The Backdoor Show now playing at the San Diego State University is entitled John Fahey & Ramblin Jack Elliott. The show is on Oct. 28 at 8 and 10:30 p.m. Tickets are available at the Aztec Center Box Office. Please call 286-6947 for more information.

The San Diego Public Library will present on Nov. 1 a Piano Recital: The Schumann Circle featuring musical series from Beethoven, Schumann, and Brahms with Ilana Mysior as the pianist. The event will take place at 7:30 on the 3rd floor lecture room of the Central Library.

### Other Events

"The Secret Vaults of Time-Psychic Archaeology's Quest For Man's Beginning" is the title of a lecture to be given Oct. 27th at 7:30 pm in the Apolload Theatre on the campus of San Diego Mesa College. For more information and ticket prices call 277-5267.

"Primate Growth and Development" is the film showing at San Diego's natural history museum the weekend of Oct 29 and 30. Showings are at 1:30 and 3 p.m. Adult admission is \$1.

The giant reptiles - the crocodiles, turtles, snakes and lizards - are the subject of a three-week course scheduled to start Thursday, Nov. 3 at the Natural History Museum. Class sessions will be highlighted with color slides and museum specimens. A field trip to the San Diego Zoo is scheduled for Saturday, Nov. 19. The class will be limited to one section of 30 members. It will meet each Thursday, from 6:30 until 8:30 p.m. in the Museum auditorium. The fee is \$15. Reservations are required. Call the Educational Activities Dept. for information 232-3821, ext 22.

San Diego's International Award Winning Nature Photographer Tony Mercieca will present a slide show on "Southern California Birds of Prey" at the monthly meeting of the local Audubon Society. The meeting, which is free and open to the public, will be held Friday, October 28th, at 7:30 p.m. in the lecture hall of the natural history museum.

Whale Watching Trips Start off San Diego on Dec. 26 thru Jan 15. 2 hr trip led by Dr. R. Gilmore. Tickets and reservations available now. Tickets \$3-4.50. Call 295-4582.

Balboa Park Native Plant Nature Tour In Florida Canyon Preserve given each Sunday at 2 p.m. No reservation required. A 1 hour tour observing the ecology of an untouched, natural area. Instructions on reaching the area available at desk in museum lobby, free.

The San Diego Natural History Museum on Nov. 5-6 will present "The Colonial

Naturalist," (55 min. color) Tidewater Virginia in 1712 is the background for English naturalist Mark Catesby's collecting and sketching. Shows are at 12:30 and 2:00 p.m. Sat. and Sun. in the museum auditorium. Admission is free.

The Coronado Playhouse presents The Secretary Bird, a provocative comedy of morals and of the upper-class, thru November 20 - Friday and Saturday at 8:30 p.m. and Sunday at 7:30 p.m.

Southland Music Center, 3459 Imperial Avenue, Lemon Grove, will present the original silent epic, "The Phantom of the Opera", starring Lon Chaney Sr. Tommy Start will accompany this classic on a Rodgers organ. The program will be held on Monday Oct. 31st (Halloween) at 8:00 p.m. For tickets and reservations, write or call 463-0308.

On Oct. 26 thru Nov. 1 the Unicorn Cinema will present Whoopie and the original A Star Is Born. For more information and tickets call, 459-4341.

compiled by  
STEVE COLOGNE  
Staff Reporter

### ART

American Masters In The West - will be the subject of an exhibit at the Fine Arts Gallery, Balboa Park. Runs thru Nov. 13 - Call 232-7931.

African Art - Featuring tribal artwork, will be displayed at the Bazaar del Mundo, Old Town - Call 296-3161.

Juried Watercolors - is the title of an exhibit at the Central Federal Tower Plaza Gallery, 3rd and Broadway - Thru Nov. 23rd.

The Fine Arts Gallery in Balboa Park has on exhibit selected works of Toulouse-Lautrec. A

A Visit To China, a colorful display of posters, crafts, art, books and magazines from the People's Republic of China will be exhibited at the San Diego Central Library 820 E. St.

The Broadway Dinner Theatre production of Jacques Brel is alive and well and living in Paris will continue showing through Oct. - Call 234-3453 for information.

Belleville's Dinner Theatre will present Oklahoma starting Oct 6. The theatre has introduced a special rate for students (\$10 for dinner and Oklahoma) on Thursdays, Fridays and Sundays. Located at "C" and Kettner downtown. Call 233-6355.



# Kelly leaves USD for Oxford

by CLARE WHITE  
Staff Reporter

Hey, who's that guy out there in the outfield, throwing that softball? I didn't know he was a Phi Kap. Wasn't he at the TG last week snapping candid? Yeah, you know, he looks kinda like Beau Bridges, and he was wearing those great lookin' Topsiders. I'd swear he was the one that came to my high school to talk about USD.

In case some new-comers on the campus are thoroughly confused, they haven't been seeing three different people: he's Mike Kelly, assistant director of admissions.

In the past two years, the names Mike Kelly and admissions have become synonymous. Many students enrolled at USD now, heard about the school through Mike Kelly.

He has visited high schools and colleges all over the United States; given tours of USD any day of the week; written admissions publications, and even personal letters to anyone interested in USD. He has increased the visibility of USD by working within the admissions office to organize a nationwide recruiting effort.

He is in a word, an admissions professional, and is one of those responsible for the increased enrollment of the Freshmen class from 400 the year before he came, to 531 this year.

Kelly is an ambitious individualist: was a trend setter even in high school, says his sister, Maureen Kelly. He has continually moved up and onward since graduating from Colorado College with a degree in Philosophy. He started his

*'We're going to miss that Beau Bridges image around here'*

career as an assistant director of admissions at a small college. Later, he became director of admissions at Arkansas College. Two years ago, he came to USD as assistant director of admissions: his first position in a university.

On November 1, 1977, Kelly is once again moving on. He has accepted an offer to become director of admissions for Warnborough College, Oxford England.

The position at Warnborough, Kelly said, represents an opportunity to become involved in education, and deal with students, at an international level. His job will consist mainly of traveling throughout Europe and the United States, visiting both high schools and colleges, in an effort to interest students in spending a year abroad.

Kelly found time to involve himself with not only incoming students, but also with the ones already here. "Students are what it's all about," Kelly said. "That's what I'm really going to miss about USD. I really feel very strongly that USD has some wonderful people. I feel I have some good friends here."

Kelly has been involved with the students in many different

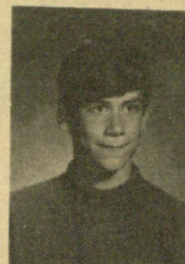
ways. He has been active as the faculty advisor the Phi Kappa Theta Fraternity. He frequently played softball with them, and was known as something of a "terror on the softball field," said Bill McGeorge, PKT Vice-President. Kelly has often mingled at the Phi Kapp parties, frequently managing to play some of his all time favorite music-the Beach Boys.

Kelly also enjoys gourmet Mexican food, especially at Las Quats, one of his favorite San

Diego restaurants, said McGeorge.

Kelly's other interests include rough water swimming; a certain 1946 Ford, named the "Blue Berry;" and playing with yo yo's. In Kelly's own words, "Normal for me is very unusual for other people."

Mike Kelly's special personality has definitely enriched USD. In the words of one student, "Were going to miss that Beau Bridges image around here."



## Reflections In A Warped Mirror

by TIM RYLAND  
Staff Reporter

My dusty sorrel simply wasn't gonna go no further. He edged himself up to the hitching post in front of the white building and quit, hanging his head to drink deeply of the brackish water in the trough. It didn't make no difference. Me, I wasn't hankering to go no further myself. Easing out of the saddle, I trailed the reins over the rail and hitched up my pants. That pony just stayed put.

I pushed open the door and the familiar sights and smells of the Union flooded in around me like gold dust in a panner's tin. I stopped to slap the trail dust from my duds and reorient myself. That there was the bar ahead of me. Off to the right stood the newspaper office and the veteran's place--Cival War vets, most of 'em. I'd pulled the trigger a few times for Gen'ral Grant myself, and those hard-talking, hard-drinking old coots were no strangers to the likes of me.

On beyond the bar and through the door was the law office. Them folks was no strangers to me either, though more often than not we didn't see eye to eye. Could be because Jared McFerrin, the sheriff in these parts, was about half a head taller than me. Off in the far corner the boys were smoking up a thundercloud and dealing the cards just as fast while the dancehall girls were keeping watch over their favorite bettors. Yep. Same old Union.

As I strode in, my big-roweled California spurs jangling a mite, someone almost bumped into me as he walked with his head down, mulling over some ciphering on a piece of paper. He looked up impatiently then stopped. It was Dave Rankin, the newspaper editor, and he looked the part: he wore a visor, a soiled vest with a gold chain, a crumpled string tie, and a dead cigar hung from the corner of his mouth. His boots was still dirty from raking muck, as they say. He whistled softly. "Haven't seen you in a while," he said, "and you should have made it a while longer. They've taken down those posters with your face on them, but people in these parts have long memories."

I never taken to reading and writing, and those like Rankin who did made me feel low somehow, which got me irritable. "What posters?" I snapped, knowing darn well what posters he meant.

"The 'Ryland for President' posters, of course," he replied straight-faced. It came to me that Rankin was funning, since he 'most never said nothing without making a joke out of it, so I laughed slightly just in case and continued on up to the bar.

The bar was run by an old dancehall gal by the name of Lorna, and had been since who flung the chunk. Nobody knew for sure where she come from, though it'd been rumored that she'd met trouble in Australia and lit out for the States where there was plenty of room to get lost in and nobody asked no questions. The bartender I didn't recognize, but I knew that old gal wasn't far off.

I paused, pulled my hat down low over my brow and done my best to look menacing. Clearing my throat I stepped up to the bar and when the tender looked my way I said in my deepest bass voice, "Schlitz light," only my voice sort of cracked when I said it and I ended up sounding like a prairie dog who's tail'd got stepped on. The bartender busted up laughing, so I reached over the counter and taken me a handful of shirt up near his throat and jerked him over the bar.

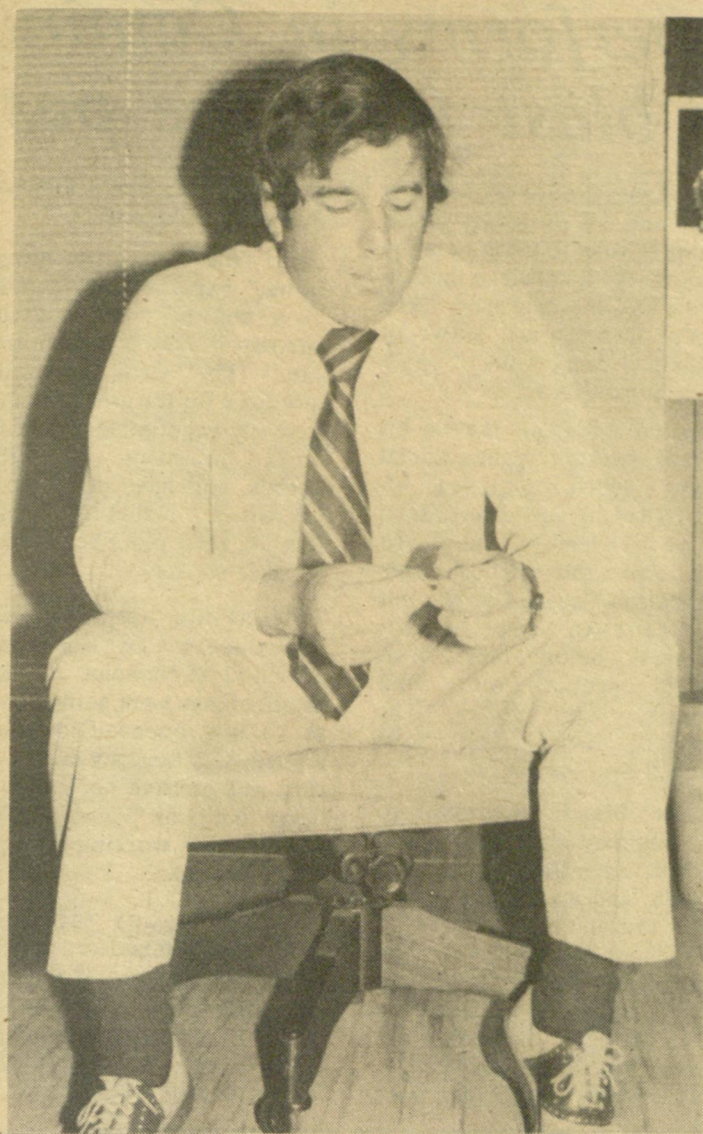
"I changed my mind," I said quiet'like into his face. "Gimme your biggest shot glass of milk or I'm liable to get riled." I took him then with both hands and threw him back over the bar, hard. He hit the grill with a crash and was cascaded by an avalanche of Twinkies from the rack above him. I don't cotton to folks laughing at me and I'd merely let him know it.

The bartender scrambled to get done what I'd said when I heard a voice behind me. "Lookin' for trouble, mister?"

I eased myself around slow and found myself looking into the eyes of-McFerrin the sheriff. He worked for Anne French, the U.S. Marshall here. Now French was a woman, and it was downright unusual for the head honcho to be a female, but she had a good bunch of cowpokes working for her, fellas who'd as soon spit in your eye as shake your hand.

And I was looking at the best of 'em.

(continued next week)



staff photo by Teresa Konyon

MIKE KELLY, ADMISSIONS, PONDERES DEPARTURE

## Gas Lamp project restores downtown

by FRANK ZOTTER  
Staff Reporter

The San Diego area has one of the longest histories of continuous habitation in California. For some time now, USD has helped discover that past, first with excavations at Mission San Diego de Alcala' and work at Old Town State Park under Dr. James Moriarty.

On September 29, a 21-member committee was elected at a public hearing to service on the Gas Lamp Quarter Restoration Project, a state redevelopment organization. One member of that committee is USD Professor of History, Dr. Raymond Brandes.

Brandes explained that the Gas Lamp project is only one of a half-dozen such projects now under way in San Diego. Their goal, ultimately, will be to restore to the downtown area the position it once occupied as the cultural and financial center of San Diego.

The decline began some 20 years ago with the rezoning of the area around Mission Valley, but it has become clear that there is once again a need for this area to serve as a center for business and culture; at the same time, the downtown area can itself be physically restored.

Specifically, the desire is to reclaim the downtown area without resorting to "razing and rebuilding." The Gas Lamp project is an example of an effort to re-use not only the older structures but to restore them to their appearance around the period of 1886 to 1910.

Brandes' committee was commissioned to get the present project underway, and will concentrate on the area from Broadway to Harbor Drive between Fourth and Sixth Street, covering about sixteen blocks. They will begin their effort with a \$100,000 grant to redevelop one block in the Gas

Lamp district.

USD and Brandes are directly involved through two separate graduate programs. One would allow a student to work on the restoration for credit in the Master of Arts in History (with a special emphasis in Historic Preservation) program; the other is a certificate program that trains people to be archaeological technicians, similar in some ways to USD's para-legal course. Each of these involves intensive experience in what might be called urban archaeology.

The project that Dr. Brandes is currently working with is the restoration of the Marin Hotel.

The work involved includes the traditional excavation (which has yielded artifacts, including glassware, keys, buttons and even some long-buried correspondence), but extends into a number of other areas. Students become acquainted with title searches, studies of architecture, researching pertinent legal data, environmental law and other pragmatic tasks that cannot be gleaned from a textbook.

The result is interesting, practical experience which may someday have applications for the student in areas ranging from the preparation of environmental impact statements to learning how to bid on property.

The Gas Lamp Project is but one program in a larger design which may someday change the face of downtown. With the clean-up of the area, the recycled buildings will combine housing for the elderly with office space for businesses that will be returning to the area.

Dr. Brandes encourages all students interested in historic archaeology and related topics to contact him in Founders Hall, room 104 or to call him at 291-6480, ext 221.





staff photo by Steve Rosenthal

**TASTY MUSIC**--Students dance to the music of Tasty, the band scheduled for the Homecoming dance. Tasty appeared at the Lark October 22.

## Miss San Diego contest to be held on campus

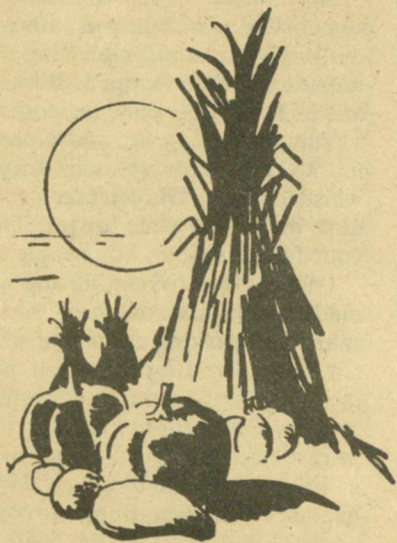
The 1978 Miss San Diego Pageant will be held in Camino Theatre on Saturday, October 29. Terri Ketchem, Miss San Diego '76 and a law student at USD, will be mistress of ceremonies.

The San Diego pageant is an official preliminary to the Miss America Pageant which is the largest scholarship foundation for women in the world. Over \$1 million in scholarships are awarded annually to girls competing in the local, state, and national pageants.

Girls between the ages of eighteen and twenty-six who live in the San Diego area will compete for the title of Official Hostess for the City and County. The winner will be awarded \$700 in scholarship money and will go on to compete in the Miss California Pageant to be held in Santa Cruz next June.

The finalists in the pageant will each deliver a talent presentation. Entertainment will also be provided by guests James Heyden, a vocalist, and Michelle Adler, Miss San Diego '77. In addition, a laser light show will be presented.

Tickets will be sold at the door for \$3.50. All donations go directly into the pageant's scholarship fund.



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#### Room Available

Share 3 bedroom townhome near USD. Canyon view, open space, patio, pool, parking. \$125/month and utilities, non-smoker. Jeff — 560-5584.

#### Stolen Item

Please return Physical Plant's \$400 fire plug, taken from in front of DeSales. No questions asked. Just return it where you found it.

## Steppenwolf performs in Camino crowd gets a blast from the past

by DOUGLAS FARMER  
Staff Reporter

Friday night, October 21st, a recently reborn Steppenwolf generated much excitement at the Camino Theatre. This six member band performed two shows worth of loud, uninhibited rock and roll.

Included in their repertoire were such old Steppenwolf counter culture classics as Sookie Sookie, Rock Me, The Pusher, Magic Carpet Ride, and the song that became a biker's national anthem during the group's heyday in the late 60's, Born To Be Wild.

The group performed these hit songs fairly true to recorded form, and they came across to the audience with the same vitality and rowdy enthusiasm as they do on vinyl.

The Pusher, a serious blues number, was exceptionally well performed. The song's contemptful message was more than adequately conveyed by lead vocalist Tom Pagon, while the guitars of Tony Flint and Jamie James howled away in the background. The organ work of Goldy McJohn and the bass guitar of Nick St. Nicholas added a sort of haunting sound to it all, enabling the audience to totally lose themselves in the music. With the possible exception of the KGB Chicken's surprise visit onstage during the first set, this number was the highpoint of both shows.

Born To Be Wild, on the other hand, fell short of expectations. The sound was not as high powered and tight as on the recorded version, and the feeling generated was definitely less intense.

The crowd succeeded in bringing the group back for an encore, in which they performed a rousing rendition of Mustang Sally.

Goldy McJohn and Nick St. Nicholas are the only two remaining members of the original Steppenwolf which formed a decade ago, and they are the leaders of the Steppenwolf of today. Onstage, their experience was evident in the fact that they were more professional looking and acting than the new members of the band.

As contrast to Tom Pagon and Jamie James, who at times looked lost and unsure of themselves, McJohn and St. Nicholas seemed totally engrossed in their music. Tony Flint and drummer Tony Desanti also performed well. Backstage in the group's dressing room after the first show, St. Nicholas spoke openly of the breakup of the original group, and his goals and desires for the new Steppenwolf. "There was a conflict of interest," he said of the breakup which occurred in 1972. "There was a falling off of everyone in the group. John Kay (lead singer) was firing everyone. He wanted to hire great musicians, but it doesn't take great musicians to make it. It takes a musician throwing everything he has into it."

Speaking of the present group which formed in March of this year he continued, "We're trying to keep our heads above water - build confidence. We'll keep moving and keep

progressing like the Stones, Jeff Beck, and all the other bands that have gone through so many changes. We'll adjust to the Sex Pistols and the new wave scene that's happening now in England. I don't want to put it down, I want to accept it."

The present group is every bit as hard working as the original group, which compiled an impressive eight gold records in its five year history, and played such respectable establishments as Madison Square Garden, not to mention the Miami Racetrack, before some 120 to 150,000 people, with Jimi Hendrix, Janis Joplin, The Grateful Dead, and Joni Mitchell also on the bill.

Since March, according to McJohn, they've completed a 90 day tour of the United States and Canada, and are currently on a 61 day tour of the United States, 31 of those dates nonstop. The USD show Friday night was their first appearance in California. The band also has plans to tour Europe in the near future, where, according to their

manager Mike Moses, they have an excellent reputation.

But "the key to the group's future," explained St. Nicholas, "is a contract with a record company. That's the bottom line." The situation looks optimistic for the group. They're presently negotiating with Clive Davis, president of Arista records, and have other record companies including ABC/Dunhill, their old label, bidding for their services.

At any rate, "the Steppenwolf rock and roll show will go on," promised St. Nicholas. Asked if he felt things were going as well as he had hoped, St. Nicholas replied, "So far it's working out very well. I have no regrets. It never happens overnight You have to keep working at it, and it's hard work."

CBS/Playboy recording artists Bo Donaldson and the Heywoods opened the shows. The scheduled opening act, Delaney and Bramlett and Friends cancelled at the last minute due to personal reasons.



### The Rankin File

by DAVID RANKIN  
Editor

Melanie Lococo is a mime: An artist who, without using speech, communicates humor, sadness, joy, despair, and any other emotion natural to the human spirit.

Melanie describes her art as "non-verbal communication where one displays emotions and situations in an exaggerated form."

When talking to Melanie it is obvious why she has chosen mime as one of her hobbies. She is a very expressive person, using her hands to drive home a point, gazing into space when pondering a question, and gazing intently with her dark eyes at her interviewer -- her face changing expression continually.

"I started out as a child," she says about her start in the field of pantomime. "I would look at people and objects and try to imitate their actions for my friends and family."

Melanie, who is a senior, is a self-taught artist, although she admits to having taken one class at UCSD in pantomime. That class, she says, dealt with some of the technical aspects of mime. Her performances are not technical in the sense that technical mime has very precise methods an artist must follow for imitating a certain thing. While she does employ some technical procedures in her acts, her style is mostly more free form.

As anyone who has seen mime knows, the artist wears a white mask painted on the face. The mask, Melanie explains, is worn so "that people don't recognize the artist as someone they know and to exaggerate the features and expressions of the artist."

Pantomime as an art form has had a long and varied history. The Encyclopedia Britannica calls it "The oldest form of dramatic expression, and the most universal." The art appeared in various forms in all primitive civilizations and has been present in Western Civilization from the time of the Greeks. The style of the art has changed throughout the centuries, but the basic concept of communicating without speech has remained.

The present form of the art was developed in the United States in 1924 by Angna Enters. She, says the trusty encyclopedia, "evolved a solo pantomime theatre, in which, the mime, working as dramatists do but without words, was simultaneously author and performer."

Melanie works within this tradition, creating all her own skits. She says that "most people think of pantomime as funny, but I try to emphasize other things besides the comical ... I try to make people laugh, but I've always done mime that is very serious." She counts as precious those times when she has moved people to tears by her performance.

Her performances so far have been limited to the classroom. She has performed in the past for a USD speech class, and several times for area schools.

Of her feelings while performing Melanie admits to nervousness but also claims to be having a good time. She says "it's difficult to say how I feel ... right before the act I get a surge of energy and when I'm up there I feel like I can, in a way, free myself through expression."

That is what Art is all about.

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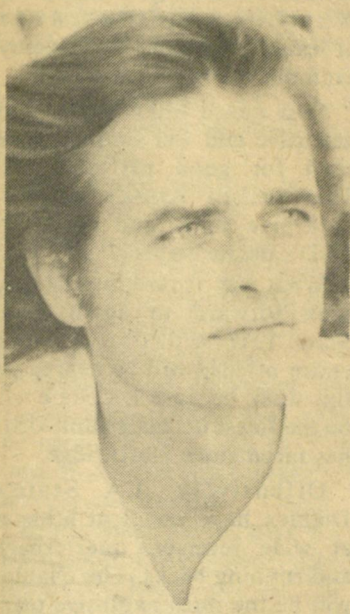
## QUESTION OF THE WEEK

## Society's foundations for rape examined

interviews by  
**MONICA GORMAN**  
photographs by  
**TERESA KONYN**

Rape is a major crime in America today. This week, students were questioned about what aspects of our society which they feel foster and perpetuate the rapist mentality.

The VISTA received the following answers:



JIM ABBOTT

**JIM ABBOTT**  
junior

Society is permissive in its sexual manner and yet at the same time it is repressive. People say "Do your own thing" but in reality this philosophy doesn't work. Thus, there is a conflict here. This conflict helps to produce the rapist mentality.

It's hard to prove a man guilty of rape. Because of this women are afraid to reveal that they have been raped. Justice is not granted them. They are the victims and they suffer for it.

Bt the rapist doesn't suffer. He can get out of jail very easily or can easily be taken off the hook by a manipulation of the courts and the victim while he is on trial.

**BERNADETTE MIRANDA**  
graduate student

I think that the way a person is raised and the level of society from which he comes has a lot to do with it. I had a stranger attempt to rape me and it seemed as though he was trying to prove something to himself. On his face was a look of hunger.

People always expect something like rape to happen to someone else and not to them. When a woman is raped she feels very embarrassed because everyone makes it sound as though it's the woman's fault. Supposedly she enticed the man. But women shouldn't be embarrassed about it.

It seems that every time people take a guy to court for rape,



BERNADETTE MIRANDA

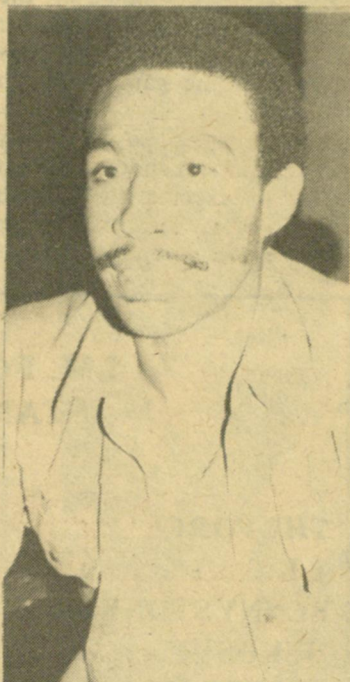
justice is ignored. The courts blame it on the girl by saying that she enticed the guy or was too sexy. I'd like to see the courts allow only female judges in rape cases. Women understand rape better.

**RONALD COLE**  
junior

The subliminal seduction within the mass media today has fostered rape. They dress a

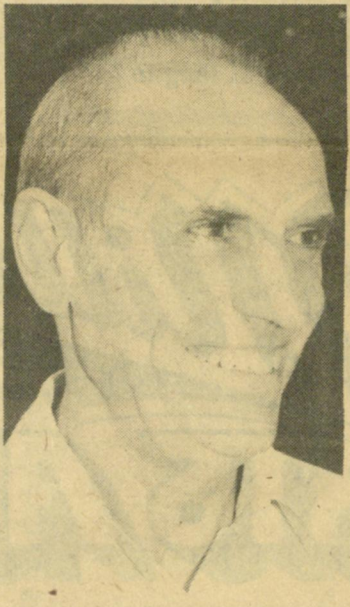
woman up in very seductive clothing to try to sell merchandise such as cars and liquor. She's usually half naked as well.

The whole sex trip is being played way out of proportion.



RONALD COLE

**DR. RYLAND**  
religious studies professor  
Anything that tends to



DR. RAYMOND RYLAND

degrade people helps to create a rapist mentality. I would focus on pornography, obscenity, prostitution, or any of those aspects of society which encourage people to regard other people as objects.

**BRIDGET MARY BRENNAN**  
freshman

It seems to me that oftentimes women bring it on themselves by the way they dress or by their attitude. It's hard to blame some of the guys who are having a hard time as it is controlling themselves when girls walk around in practically nothing.

**BLAIR McKINNEY**  
law student

Perhaps the courts have been too lax with rapists by not being



BLAIR McKINNEY

so severe in their punishments as they used to be. I doubt that the abolishment of capital punishment for rape has had any effect on the number of rapes committed.

There's a possibility that there is a teaching of the American male to be macho and a teaching of the American female to allure the males. And there are men with evil enough minds that they make no effort to restrain

themselves.

**ROBERT MILLER**  
senior

I've never really thought about that before. I would say that the punishment for rapists is far too lax. They should be hanged publicly for all to see.



ROBERT MILLER

**SUSAN TOLEDO**  
freshman

I don't think that any one particular thing can be named as the cause of rape in our society. I think that it's just the over-all way that people look upon sex as something mysterious and dark that has fostered a rapist mentality.

Also, because rape is so publicized it is put into the minds of men who would otherwise not think of such an act.

**SUE SMYTH**  
freshman

The courts are too lenient for one thing. They allow rapists to



SUE SMYTH

get out of jail too easily.

The violence on television also has something to do with it because it puts ideas into people's heads which might otherwise not have thought about.

Today people accept rape casually. If someone is raped, people accept it as an everyday occurrence. They think nothing of it.

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NOVEMBER 3, 1977

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**"Stoners", "Crew" win easily**

**Force wins big intramural match**

In what may have been a preview of coming attractions (playoffs), the "Force" and T.K.E. squared off last Sunday in a battle of unbeaten and "The Force was with Them" as they squeaked by the T.K.E.'s 6-0.

It was the game of the year in flag football. The "Force's" "jaunting" Henry Francioni had to scamper this time, but that he did, running the opening kick-off back 70 yards before he was finally hauled down on the T.K.E. 15 yard line.

Several penalties and a few plays later the game's only score came when Francioni hit his favorite target, Frank Casella, on a 5 yard T.D. pass. From then on, it was a battle of defenses and both teams met the challenge.

Only on the last play of the first half did the "Force" threaten again when Mark Moothart intercepted an errant Brian Erwin pass and carried it back to the T.K.E. 15 as time ran out. The T.K.E.'s, obviously a good club, had trouble sustaining offensive drives as the "Force" defense, led by their "old men" "Moot" and "Tige," bent a little but never broke.

"Benny Stoners" and "Beerskies" showed some offense to go with their defense

as they trounced "Penthouse Playboys" 20-0 and "Brew Crew" 32-0 respectively.

Tom Rizzo was an offense in himself as he figured in all of the "Beerskies" 32 points. Passing for two T.D.'s to Rob Ford, Mike Pulzin (63 yard pass-run), and Louie Magana. To prove he could run too, Rizzo also ran a two point P.A.T. after the first T.D.

The "Stoners" produced their largest point total in a 22-0 romp over the "Playboys." While Mike Buckley and Ken Capone continued to dominate the offense, Capone scoring on a 15 yard run and Buckley to T.D.'s and a P.A.T., there was more balance this week as Mike Pagliassotti and Dan Pritchard figured prominently in the point total. Pagliassotti passed twice to Buckley for T.D.'s and Pritchard figured in two two-point P.A.T.'s as he passed for one and was on the receiving end of the other.

Two other victories were unearned but wins nevertheless. "Hskos" won as "Suspicious Gathering" couldn't come up with enough men, and the "God Squad" forfeited for the second time, putting them out of the league. "Coneheads" got the win in that one.

**USD helps Azusa, 16-7**

by JOE ENO  
Staff Reporter

University of San Diego deprived itself of one touchdown and helped Azusa Pacific College to another while suffering a 16-7 loss Saturday night at USD field.

Leading 7-0 midway through the third quarter, USD got a piece of an Azusa punt at the Cougar 45 yard line. USD established a first and ten at their 45 yard line but failed on the fourth down attempt to run for the first down. Nils Ericksen was stopped for no gain on fourth and two.

USD, now 2-5, paved the way for AP's first touchdown when it failed to execute two fourth down punts. Two bad snaps from center deep in Torero

territory caused the turnovers. The Cougars blocked the second attempt, establishing a first and ten on the 36 yard line. Twelve plays later Azusa scored for a 7-7 tie.

USD, took their only lead of the game three minutes into the first quarter on a 12 yard pass from Jim Valenzuela to Kevin McGarry. Quarterback Valenzuela steered USD for more yardage on a 15 yard strike to John Dedek, moving the ball to the Cougar 45.

After the second tally by AP, a 20 yard field goal, the Cougars were again stopped by USD's defensive standouts. The Cougar's punter, whose longest punt of the evening had been 25 yards, managed to boom a

moonshot for 50 yds.

The San Diego deep back dropped the ball while trying to take it on the run and AP recovered on the Torero 26 yard line. Azusa then added insurance on a 16 yard scoring pass with less than two minutes to play.

Running back Nils Ericksen and flex guard Steve Danton garnered Williams' praise for offense. Ericksen rushed for 70 yards on 14 carries to pace the Torero rushing attack. Danton, a 220 pound guard was praised by Williams: "Steve plays with real intensity and sets tremendous example in practice for our younger players. He's always hustling, filling in everywhere . . . He's the best type of leader, that is — he leads by example."

Nose guard Mike Taylor and defensive end Bill Enquist were cited for good performances. They sacked Azusa's quarterback five times and anchored USD's defensive front line.

What will Torero fans have to look forward to against Cal State LA? Williams said the entire offense will be geared up this week because LA State will be the finest defensive unit USD has faced since Northridge.

Offensively, LA State's Diablos have excellent athletes at wide receiver, quarterback and running backs. The Diablos will be the most explosive team the Toreros will face this season.

Improvements in the kicking game, work on punt returns and a distinct lack of quarterback musical chairs will keynote USD's squad on Saturday night.

**I.M. FOOTBALL STANDINGS**

THE FORCE .....	3-0-1
T.K.E. ....	3-1
BENNY STONERS .....	3-1
HSKOS .....	3-1
BEERSKIES .....	2-1-1
CONEHEADS .....	2-2
SUSPICIOUS GATHERING .....	1-2-1
PENTHOUSE PLAYBOYS .....	0-3-1
GOD SQUAD* .....	0-3-1
BREW CREW .....	0-4
*out of league	

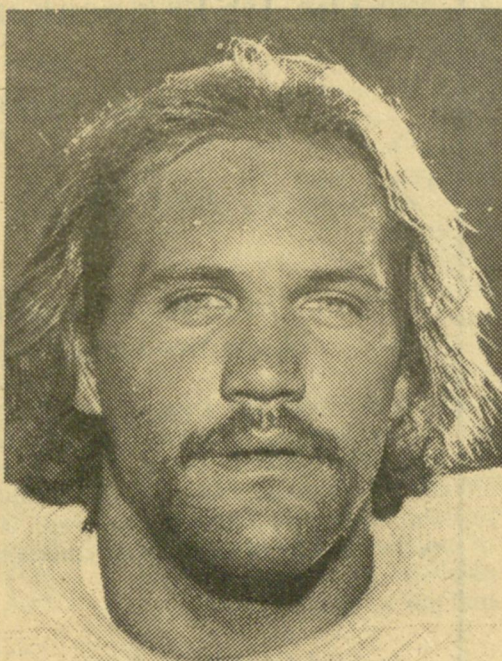


**SPORTS AWARD**

**FOOTBALL PLAYER OF THE WEEK**

Jim Gonzales, a 5'9", 170 pound linebacker had seven tackles and added 17 assists in USD's 16-7 loss to Azusa Pacific College. For his performance he has been named USD's Miller Player of the Week.

Gonzales won the award a month ago for his stellar performance against the University of Redlands in



JIM GONZALES

which he made or assisted in making 18 tackles. Although the Toreros lost that game 3-0, Gonzales' effort was not in vain, because the decision was later reversed when it was discovered that Redlands used an illegal player.

Coach Bill Williams had praise for the Player of the Week: "Jim played as well as any USD linebacker in the last four years."



# Torero cagers boast experience, depth

by ERNEST ERKE  
Sports Editor

As the head coach of a basketball team, what characteristics would you like your team as a whole to have? Height? Quickness?

USD's Head Coach Jim Brovelli will rely on two solid foundations as the Toreros move into the 1977-78 season — experience and depth.

The experience factor is evident in that the Toreros have seven seniors returning to this year's team, and nine returners overall. The depth is shown by the fact that eight guards, six forwards, and two centers are listed on the pre-season roster.

"With all the talent we have here, the problem we face is finding the right combination," said Brovelli.

The team suffered a big setback on the first day of official practice, when 6'8" center Frank Walsh dislocated his ankle in a rebounding drill. Walsh is a transfer student from Foothill Junior College.

"Before Frank was injured, we thought we had been able to fill the spot left by Gary Ely and Steve Honz (last year's centers)," Brovelli commented.

But perhaps the biggest void that must be filled is at the guard position. Last year's 5'9" dynamo, Eddie Davis, was lost to graduation.

Vying for the position are returners Mike Strode, who has been the Toreros' third guard for the last three seasons, Ted Peterson, Dave Cook, and newcomers Mike Stockalper, Charlie Pope, Charlie Macklemore and Charlie Bartlett.

Ron Cole, last year's leading Torero scorer (13.9 ppg) is expected to see action at the other guard spot. Cole, a 6'4", 190 pounder from Portland, Oregon, is also expected to aid again in the scoring department.

Brovelli noted, "we are going to expect more scoring from our front line this year."

The offense is constructed so that all of the front line players (forwards and centers) will be scoring threats. The Toreros will use a 1-3-1 setup.

All District 8 forward Richard "Buzz" Harnett returns for his fourth and final season at USD. Harnett, a 6'7" center-forward, averaged 12.7 ppg last year, many of them coming on crowd-

pleasing dunk shots. He led last year's Torero club with 8.3 rebounds per contest.

Rick Michlemore, and William Stewart, both 6'5" seniors, will aid the USD cause in the front line. Michlemore is noted for his defensive hustle and aggressiveness. Stewart has good jumping ability, and averaged 7.1 ppg and 5.8 rebounds per game last year.

Other front-liners will be Mike Larch-Miller, a 6'6" senior who redshirted last season, sophomore Marty Mates, freshman Bob Bartholomew and junior Jim Hitzelberger.

"The key to our season will be defense," Brovelli stated. "There's no doubt about it, we'll need super team defense to make this a successful year."

Brovelli plans to utilize a tough man-to-man defense against most teams. However, "five to ten percent of the time we may use a zone, depending on the team we're playing."

What about the team's attitude?

"After two weeks of practice the attitude is great. There's a lot of togetherness on this team. Now we're going to try and find the guys that make the best combination on the court."

The season opens on November 5 against Athletes in Action. The team is composed of a number of former college players, including two seven-footers. One of those is former UCLA center, Ralph Drollinger.

The second game is against the Australian National Team, who boast one player from the Australian Olympic Team who averaged 26 points per game.

This Sunday night the Toreros will play United States International University here at USD. Brovelli noted that the scrimmage will be open to any USD fans who would like to take an early look at the team.

"We have a tough task this season. The schedule we play is a rough one. But if we play consistent basketball, we will do well."

Last year, USD finished with a 20-7 record, the best ever at Alcala Park. With the ingredients of experience and depth, the Toreros could be cooking up another winning season. It is certain however, that there will be plenty of exciting basketball here at USD.



USD's top scorer, 1976, Ron Cole, returns with a 13.7 average

## UNIVERSITY OF SAN DIEGO Partial 1977-78 Basketball Schedule

DAY	DATE	OPPONENT	PLACE	TIME
SAT. NOV.	5	ATHLETES IN ACTION	USD	7:00 PM
TUES.	15	AUSTRALIAN NATIONAL TEAM	USD	8:00 PM
FRI.	25	Southern California College	SCC	8:00 PM
SAT.	26	DOMINGUEZ HILLS	USD	8:00 PM
TUES.	29	Laverne	Laverne	8:00 PM
FRI. DEC.	2	Point Loma College	Point Loma College	8:00 PM
TUES.	6	LOYOLA	USD	8:00 PM
SAT.	10	STANISLAUS STATE UNIV.	USD	8:00 PM
SAT.	17	Dominquez Hills	Dominquez Hills	8:00 PM
MON.	19	U. OF TENNESSEE/MARTIN	USD	8:00 PM
WED.	21	AURORA COLLEGE	USD	8:00 PM
FRI.	23	Northridge State	Northridge State	8:00 PM
WED.	28	San Francisco State	San Francisco State	8:00 PM
FRI.	30	Hayward State	Hayward State	8:00 PM
FRI. JAN.	6	U. OF PUGET SOUND	USD	8:00 PM
SAT.	7	NORTHBRIDGE STATE	USD	8:00 PM
WED.	11	Air Force Academy	Air Force Academy	7:30 PM
FRI.	13	Northern Colorado	Northern Colorado	8:00 PM
WED.	18	SOUTHERN CALIFORNIA COLLEGE	USD	8:00 PM
SAT.	21	Gand Canyon	Grand Canyon	7:30 PM
SAT.	28	Chapman College	Chapman College	8:00 PM
TUES.	31	LOS ANGELES STATE	USD	8:00 PM
FRI. FEB.	3	GRAND CANYON	USD	8:00 PM
SAT.	11	Los Angeles State	Los Angeles State	8:00 PM
TUES.	14	Riverside	Riverside	8:00 PM
SAT.	18	UCSD	USD	8:00 PM
TUES.	21	CHAPMAN COLLEGE	USD	8:00 PM
SAT.	25	RIVERSIDE	USD	8:00 PM

## Apathy Club

Is it your complaint that there's nothing to do so you say in your room and Z-out most of the time, wishing mommy were there to offer comfort and consolation? Then you are a prime candidate for the U.S.D. Apathy Club, again accepting non-membership this year. Only slugs are wanted. Hope to not see you at our next meeting!

### Last Week's Scores:

Ball Squad	14
Phi Kaps	9
Conspiracy	12
Lambda Chi	2
Eunuchs	10
Rolling Machine	9
Coneheads	14
Kona Gold	13
P/P Ballers	14
Satyrs	13
T.K.E.	13
Beerskies	10

## SPORTS SHORTS

### BRING YOUR I.D.

All students planning on attending the football game here Saturday night should plan to bring their student I.D. cards along with them. The policy at the gate is "no I.D., no entrance!"

### RUN THE CANYON!

Canyon Marathon Run . . . Nov. 4th . . . 3 miles . . . Ending at T.G. . . Sign Up in I.M. Office . . . Special T-shirt awards to first five in Men/Women Divisions . . .

### INTRAMURAL TEAM BASKETBALL

16 team basketball tournament . . . Nov. 16-20 . . . All play at least two games . . . First 16 teams, and only 16 are "in" . . . Get rosters at I.M. office (11:00 a.m. - 2:00 p.m.) . . .

### I.M. COED SOFTBALL STANDINGS

COULDN'T DECIDE	3-1
CONSPIRACY	2-1-1
4077 + L	2-1-1
DO IT TOGETHER	2-2
GREAT ATTEMPT	1-3
MARGINALLY RELEVANT	0-3

### UNDERGRAD I.M. SOFTBALL STANDINGS

#### EASTERN DIVISION

BALL SQUAD	4-0
CONEHEADS	4-0
P/P BALLERS	3-1
KONA GOLD	1-3
PHI KAPA THETA	1-3
BOUNCERS	1-3
NADS	0-4

#### WESTERN DIVISION

EUNUCHS	4-0
CONSPIRACY	3-1
LAMBDA CHI ALPHA	2-2
T.K.E.	2-2
SATYRS	1-3
BEERSKIES	1-3
ROLLING MACHINE	1-3



University of San Diego

## VISTA

Editor, David K. Rankin

Points  
of  
View

## FROM THE CHAIR

## Help out elderly

Last week's VISTA reported the organizing of the Community Service Project to aid senior citizens in the San Diego area. The project, coordinated by Jared McFerrin, AS vice-president, would send student volunteers out into the community to help senior citizens with odd jobs which they are incapable of doing for themselves.

So often, the elderly are ignored by the rest of society and they have little contact with the young.

The project, being organized by McFerrin, seems to be a very good thing for a student to get involved in. It provides an opportunity for the young and the old to have some contact with each other. Contact of this kind is usually good for all persons involved. At the same time the student is enhancing the image of the university to the San Diego community. Students with spare time should sign up now for this project in the AS office and make the work a little bit better for all concerned.

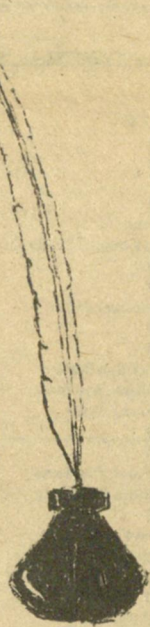
DKR

## Survey suggestion

While the VISTA's "Question of the Week" is not a representative survey of student opinions, the article does indicate what specific students are thinking about issues which affect the university community. Last week's question dealt with TGs, and elicited a variety of responses which were surprisingly not all positive.

It seems appropriate, therefore, that some kind of survey should be taken by the AS to determine what the majority of students think about university sponsorship of the TGs. The legal questions involved in the case set this apart from other social functions and demand that some sort of action be taken by either the AS or the university to clear the confusion as the appropriateness of sponsoring these events.

DKR

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## Editorial rebuttal

As many USD students know, beer is no longer served during the Larks. To take this one step further the VISTA has called for an immediate ban of University sponsored TGs.

In the VISTA of Oct. 21, 1977 there was an article (page 5) as well as a commentary (page 12) dealing with the beer controversy. Both articles dealt primarily with the legal aspects of the issue. Why has the administration become so concerned with the situation in such an abrupt fashion? Beer has been allowed to be served on campus since March 30, 1977, and now we have an immediate reversal in policy. It was stated in the VISTA that the liability of the University is "on the line". Has the liability not been "on the line" in the past?

It was stated in the VISTA that large crowds at the Lark have caused beer regulation to become too difficult. By speaking with several students on campus one will discover that the students feel regulation of beer sales has become much

more stringent this year than at any other time in the past.

Granted, persons under 21 years of age are not legally allowed to drink alcoholic beverages. Those students over 21 years of age should be able to enjoy a beer if they so desire; those under 21 should not and cannot be served. This is a fair and reasonable policy which should be followed.

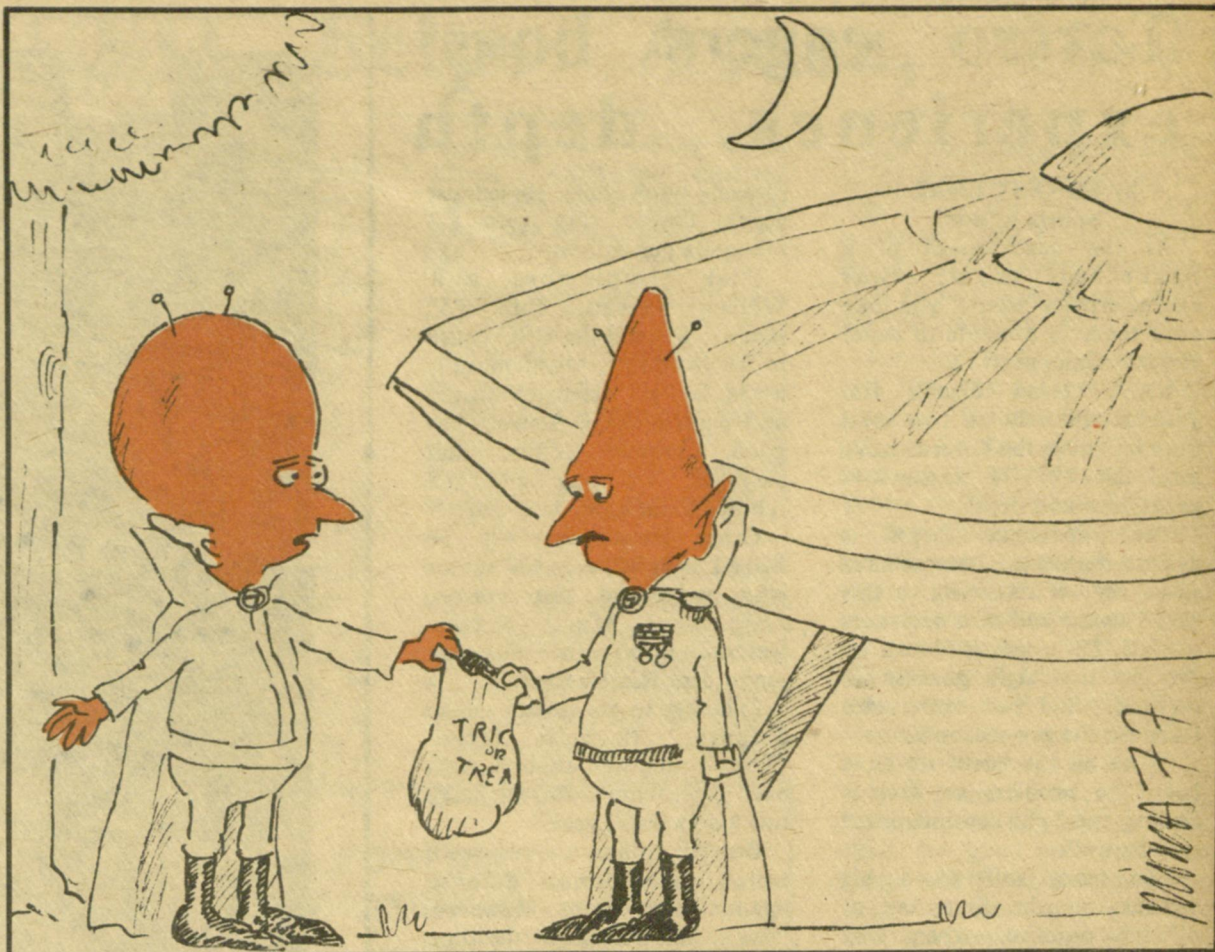
One reading last week's VISTA cannot help but notice the insidious cartoon on page 12. This cartoon depicts an extremely stereotyped scene.

Is this the appearance of a TG? The honest student would have to answer, it is not. At a TG one will see more people socializing than getting drunk. The cartoon depicts "drunks" drinking by themselves, not college students socializing with friends and acquaintances. This is a very unfair characterization of those students attending TGs.

It is assumed by the person writing VISTA's "From the Chair" that students attend TGs simply to drink beer to become drunk. This is evident from such phrases as "drunken havoc", "increasingly rowdy nature of crowds at Lark's", "beer busts", and "The VISTA calls for an end to these drunken debacles..." Not anywhere in the article can one find a single word concerning socializing, relaxing, or enjoyment. One must wonder if the author is writing from first hand experience, or second hand rumors. It appears as though the latter is true.

There is much more to do at a TG than drink. The presence of beer enhances the social setting and does not hinder it. A person attending the TG does not have to drink the beer. There is no objection to a person bringing his or her own milk or "fruit juice".

On page 5 of the VISTA, one cannot help but notice the



"I don't understand the earthlings either Major... every habitat I approached for questioning filled this bag with small articles..."

## COMMENTARY

Pornography, prostitution breed  
rapist mentality within societyby MONICA GORMAN  
Features Editor

Rape is an ugly subject. Seldom do people attempt to discover the true nature of the

crime. Yet, because the threat of rape faces every woman in modern America, it cannot be disregarded as insignificant.

In the past, rape was ignored by society. Victims of the crime were too embarrassed to report the assault to the police. Today women are becoming more assertive about reporting such crimes.

Between 1968 and 1974 forcible rapes reported to the FBI jumped 75 percent. The FBI gives two reasons for this: the success of the women's liberation movement in reducing the stigma, and improved handling of rape victims by the police department.

Unfortunately, most rape victims are still silent. It is estimated that for every woman who reports an attack, another three remain silent, possibly out of fear or embarrassment. Why should a rape victim feel embarrassed about the assault? Perhaps because society places part of the guilt of the crime on the victim's shoulders by suggesting that she seduced the rapist. Those who hold this belief are ignorant of the fact that rape has little to do with sex. Psychologists and psychiatrists agree that the rapist desires to vent his feelings of aggression, hostility, and inadequacy on the victim. How else does one explain the fact that the list of rape victims has included one year old infants and ninety year old women?

The tragedy of rape is the humiliation which its victims must suffer psychologically. A woman's personal dignity has been defiled. The average victim takes between one and two years to recover from the immediate psychological shock. Many never fully recover. And some must pay extensive medical bills for several years because of the physical injuries which their assailant inflicted upon them.

Susan Brownmiller is an expert on the subject of rape. In her book, *Against Our Will: Men, Women, And Rape*, she explains the nature of rape as the act of a conqueror. The rapist views the woman who is the subject of his attack as nothing more than an object. She asserts that the rapist's sole desire is to defile and disgrace this "object."

Our society encourages the degradation of women to the level of objects. Such "benefits" of the free enterprise system as unlimited pornography and legalized prostitution are instrumental in degrading women. The woman is viewed as a plaything whose existence is important only so far as her sexuality is concerned.

Brownmiller describes prostitution as "perpetuation of the concept that the 'powerful male impulse' must be satisfied by a cooperative class of women." Of pornography, William Stanmeyer, professor of law at Indiana University, writes, "Contrary to what its purveyors say, pornography is not 'telling the truth about sex'. Just the opposite. It says: about sex there is nothing private, noble, or personal. It robs man of his dignity. Its message is: man is garbage."

Attitudes in America must change before the war on the crime of rape can be waged successfully. Concerned Americans should no longer passively patronize the local liquor store which displays an abundance of pornographic materials. Current movies which exploit the sexuality of men or women should not be supported. It must be realized that public inaction and silence is understood as consent by the producers and supporters of pornography and prostitution. By accepting things as they are, we continue to acquiesce to this exploitation of both men and women. For the debasement of women is ultimately the debasement of all humanity.

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