## The Echo

Volume 2019 Article 41

2019

# trash bucket

Mary Shelley Reid

Follow this and additional works at: https://scholarexchange.furman.edu/echo
Part of the <u>Creative Writing Commons</u>, <u>Fine Arts Commons</u>, <u>Illustration Commons</u>, and the <u>Photography Commons</u>

### Recommended Citation

Reid, Mary Shelley (2019) "trash bucket," *The Echo*: Vol. 2019, Article 41. Available at: https://scholarexchange.furman.edu/echo/vol2019/iss2019/41

This Poetry is made available online by Journals, part of the Furman University Scholar Exchange (FUSE). It has been accepted for inclusion in The Echo by an authorized FUSE administrator. For terms of use, please refer to the FUSE Institutional Repository Guidelines. For more information, please contact scholar exchange @furman.edu.

## trash bucket

## Poetry • Mary Shelley Reid

front seat of a buick lesabre, hole where the old console used to be. plastic brown bucket on the floor beside my feet, nine by nine by nine inches nine traces of me spilling out.

#### one:

coke zero can, half-drunk, the rest poured out in a parking lot. it once fell beneath the gas pedal.

#### two:

sticky note with mom's old grocery list; coffee, coffee creamer, beer, three essentials of sanity.

#### three:

newspaper scrap with my face, set on the dash to show my grandfather the day he died.

#### four:

scribbled lyrics that had moved me; that day the rain had forced me to pull over, drops drummed in beat with the radio.

#### five:

dollar store sunglasses—scratched, faded; i'd worn them in the drive-thru so the man couldn't see my eyes.

#### six:

empty aerosol pepper spray can, keychain attached to it rusty and brittle; if i touched it, i could smell it.

#### seven:

brochure picked up at a gift shop, 'features of the grand canyon,' paper sharp and pristine.

## eight:

copy of a lease, never signed; it's supposed to be in the boxes in the trunk to remind me where i am going.

#### nine:

a faded photo—his face barely there, but i need to see it to remind me this is why i'm running.

front seat of a buick lesabre, drive and resolve where complacency used to be. plastic brown bucket on the floor beside my feet; the things that i've carried around have become the essence of me.