

2008

# Nathan Manilow Sculpture Park ... the Nature of Sculpture

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## Visit

We invite you to interact with our sculpture. Whether you are new to art, a seasoned visitor to the world's great museums, or simply interested in spending time outdoors ranging across our open landscape; whether you're six, sixteen, or sixty-six; whether you walk our paths weekly or haven't yet made the short journey to University Park, you'll always find some sort of visual treasure to reward your investment, just as you're sure to find some activity on our calendar to pique your interest and prompt another visit.

## Volunteer

Along with the park, our programming is growing: from a single event in 2006 to scheduled summertime tours in 2007 to a menu of programming options for children, families, and adults in 2008. Consider yourself in one of these roles in our growing organization:

**Docents** share their enthusiasm for the park. Our docent program will provide you with a basic history of sculpture and 3-dimensional design as well as the tools to provide a knowledgeable tour of the park to our visitors.

**Park Rangers** spend three mornings during our summer tour season on the grounds working in proximity to the sculpture and helping make them look their best.

**Committee Members** work with our board to present special events, organize off-site trips to arts-related destinations both within the Midwest and beyond, and expand the park's profile in our region.

**General Volunteers** help out with light office work or at special events by welcoming and providing guidance to visitors and information about programming.

For more information about volunteering in any capacity contact the park office at **708.534.4486** or send an e-mail detailing your interest to [sculpture@govst.edu](mailto:sculpture@govst.edu).

## Contribute

Conserving and caring for large scale sculpture is expensive. Creating arts programming that is innovative costs money. If you believe that we are all enriched by the presence of art, if you enjoy having your imagination tweaked, if you want to help your children to grow up "thinking outside the lines" – invest in the future of this remarkable resource by contributing now. Visit GSU's Nathan Manilow Sculpture Park website at [www.govst.edu/sculpture/donate](http://www.govst.edu/sculpture/donate) and follow directions to make your tax deductible contribution via credit card or personal check. Or – contact the sculpture park office by phone at **708.534.4486** or by e-mail at [sculpture@govst.edu](mailto:sculpture@govst.edu). We'll be happy to discuss giving options and recognition opportunities.



... the nature of sculpture

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or visit us on the web at [www.govst.edu/sculpture](http://www.govst.edu/sculpture)

ON THE COVER: Yes! For Lady Day 1968-69 Mark diSuvero

NATHAN  
**MANILOW**  
SCULPTURE PARK



... the nature of sculpture



GOVERNORS STATE UNIVERSITY



# Just outside Chicago's city limits, there is a place where rolling prairie landscape is dotted with contemporary artworks of international renown.

## Twenty-six sculptures have found their home here.

The Nathan Manilow Sculpture Park began as a gathering place for artists – Mark diSuvero, Richard Hunt, John Henry, John Chamberlain – all of them spent time in the 1960s at the Manilow farmhouse on the grounds of what was to become Governors State University. By 1978 the university sculpture park was exhibiting 11 oversized works and was formally named The Nathan Manilow Sculpture Park. The 1980s brought a series of commissions by the Governors State University Foundation, several of them major earth-based works by artists who would go on to be recognized as masters of late twentieth-century sculpture. By the turn of the century, 23 artworks were present and three new works were commissioned.

## You can become a part of one of the nation's most distinguished collections of contemporary sculpture.

Governors State University's Nathan Manilow Sculpture Park is recognized for its remarkable works of sculpture in a unique setting. As you move among the artworks – sited with care among the wild prairie swales of this state university – you will be surprised at how the encounter touches your spirit and tweaks your imagination. Listen to the soft moan of Mark diSuvero's **Yes! For Lady Day** as it rocks gently in the breeze. Consider the white temple-shed that is Bruce Nauman's **House Divided** as a full moon rises in a cobalt sky. Enjoy the interplay of organic and geometric form as you confront **Large Planar Hybrid** by Richard Hunt. Be startled as you come upon a delicate fawn in the clearing next to Martin Puryear's **Bodark Arc**.

House Divided 1983  
Bruce Nauman



Bodark Arc (detail) 1982  
Martin Puryear



## The park is growing.

In addition to three commissioned pieces, which arrived in 2005 and 2006, two new works are scheduled to arrive in the next several years. Five major artworks have been restored. Paths that weave throughout the site are maintained year-round. The park has a full time Director dedicated to its future. Public programming is in the offing – docent programs, a weeklong summer arts daycamp, family and adult events – these and more are scheduled for the 2008 season.

You belong here.  
Join us as we move the park forward.

The board of the Nathan Manilow Sculpture Park invites you become a part of a new vision.

A park that is for everyone.

An outdoor museum that is open dawn until dusk with free admission every day, 365 days a year.

A park that challenges your expectations of what sculpture might be.

Walk our prairie landscape; feel the sun in your face and the wind in your hair.

## Exhibiting Artists

Mike Baur\*  
James Brenner\*  
Mark diSuvero\*  
Michael Dunbar\*  
Ted Garner  
Charles Ginnever\*  
John Henry\*  
Jene Highstein\*  
Richard Hunt\*  
Terry Karpowicz\*  
Dessa Kirk\*  
Etienne Martin\*  
Clement Meadmore\*  
Mary Miss\*  
Bruce Nauman\*  
John Payne  
Jerry Peart\*  
Martin Puryear\*  
Richard Rezac\*  
Joel Shapiro\*  
Edvins Strautmanis\*  
Christine Tarkowski\*  
Tony Tasset\*  
Dan Yarbrough

\*denotes collection

Large Planar Hybrid 1973-74  
Richard Hunt

