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Ragtime

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RAGTIME

★ THE MUSICAL ★

STUDENTS PROVE UP TO THE TASK OF PRODUCING A SWEEPING MUSICAL SAGA.

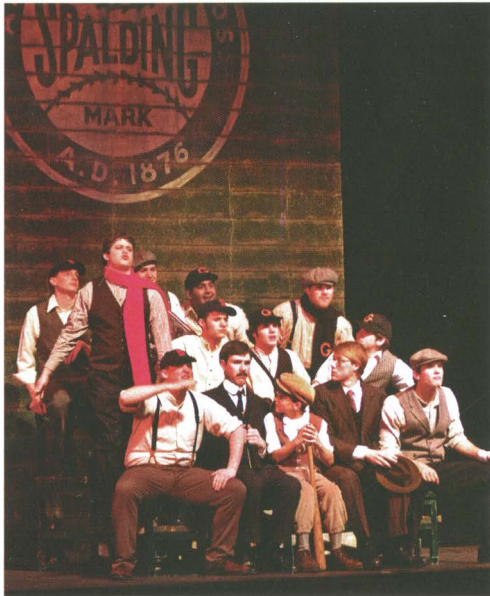
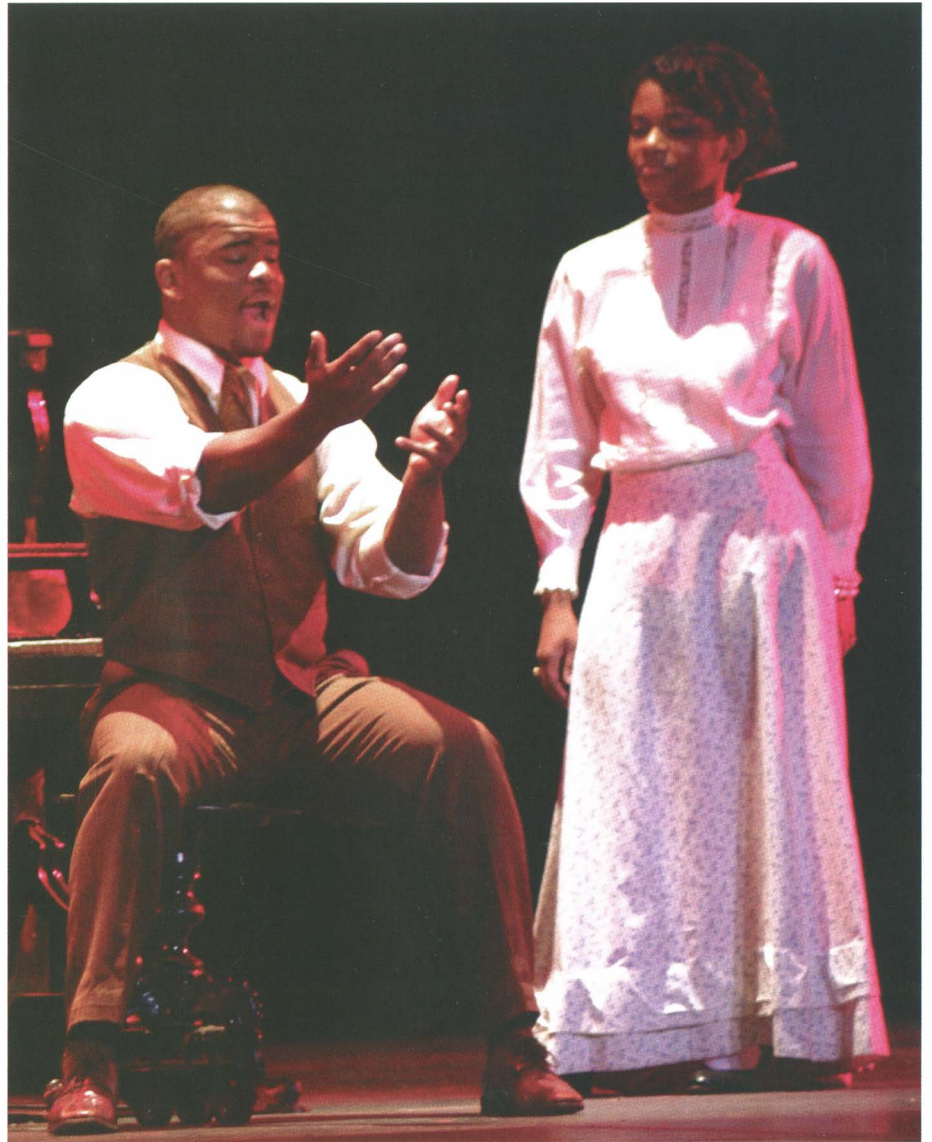
★ Set at the turn of the 20th century, the musical “Ragtime” is a sprawling work that tells the intersecting stories of a wealthy New York family, a black musician-turned-revolutionary and a Jewish immigrant. While including such historical figures as Henry Ford, Emma Goldman and Harry Houdini in the mix, the play, adapted from E.L. Doctorow’s novel, provides thought-provoking social commentary on such issues as race,

class and the pursuit of the American dream.

For the Furman Pauper Players, a student group that, in various incarnations, has presented an annual show for the last decade, this spring’s production of “Ragtime” was perhaps its most ambitious effort. More than 90 students, representing a wide variety of interests, were part of the production team as members of the cast, crew or orchestra.

Under the direction of Erica Giovanni '07, the Pauper Players’ three-day run April 14-16 in McAlister Auditorium played to large, appreciative crowds, many of whom expressed amazement at the depth of talent among Furman students. Their hard work and dedication are evident in these photographs from the production, taken by Charlie Register. ●





Opposite: The people of Harlem perform "His Name Was Coalhouse Walker." This page, clockwise from top left: Mary Margaret Hart as Evelyn Nesbit, the catalyst for the "Crime of the Century;" ill-fated lovers Coalhouse (Charles Mason) and Sarah (Courtney Tucker); future Furman students Jack Tillman (left), Tyrek Ballenger and Amanda Ward are part of the cast; "What a Game" is a comic highlight.