

12-2009

LandMarks, Fall 2009/Winter 2010

Geoffrey Bates
Governors State University

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Spiral joins the collection

The Art Institute of Chicago has donated Clement Meadmore's 1971 work, **Spiral**, to the Nathan Manilow Sculpture Park. The gift, concluded in December, formalizes the presence of a significant work which has graced the university's north entrance since 1984.

"The Nathan Manilow Sculpture Park is deeply appreciative of the generosity demonstrated by the Art Institute of Chicago and the confidence which they have placed in our revitalized organization," commented Director and Curator Geoffrey Bates. "**Spiral** is a quintessential example of Meadmore's approach to sculpture. His works seem to defy the obdurate nature of their materials and demonstrate a freedom of movement more associated with calligraphy than welded steel. We are very pleased that we can now call **Spiral** a part of our already distinguished collection."

"There is a terrific history of collaboration and support between the Art Institute of Chicago and the Nathan Manilow Sculpture Park," offered James Rondeau, Curator and Frances and Thomas Dittmer Chair, Department of Contemporary Art at the Art Institute of Chicago. He continued, "We are very pleased to work together once again to formalize a relationship between the museum and the park that allows us to serve the very best interests of the works of art entrusted to our care. The Sculpture Park is the perfect setting for this important piece, and we are gratified that it will be cared for and seen in beautiful natural surroundings to its very best advantage."

Born in Australia in 1929, Clement Meadmore found his way to art through his mother's association with an uncle, Jesse Jewhurst Hilder (1881-1916), an Australian watercolorist. He studied aeronautical engineering at the Royal Melbourne Institute of Technology and made an early career of designing furniture. In 1953 he made his first welded sculpture and began to exhibit his work in Australia.

Upon his emigration to the United States in 1963, Meadmore settled in New York City, where he eventually became a naturalized U.S. citizen. His work matured as he absorbed the lessons of Abstract Expressionism and reacted to the growing influence of the Minimalist movement. Meadmore developed a distinctive approach to sculpture that, while adopting many of Minimalism's outward characteristics – uninflected surfaces; simple shapes informed by geometry, contemporary materials such as cor-ten steel – eschewed the rigor demanded by the minimalist school, incorporating movement and gesture to create works that balance an intuitive sense of scale with grace and even wit. He died in New York in 2005.

Spiral 1971
Clement Meadmore
cor-ten steel
Gift of the Art Institute of Chicago,
through prior gift of Montgomery Ward and Company
Collection of the Nathan Manilow Sculpture Park
2009.001



ReMarks

Welcome to this expanded edition of LandMarks. As you can see, our calendar has been quite full. The stories and pictures in this issue reflect the growing awareness and participation of people, communities, and organizations in the life of the Nathan Manilow Sculpture Park. Please take some time to savor and appreciate the activity that has blossomed over the past six months.

Thanks to you, we reached our fundraising goal for 2009 and received a generous 1:2 matching gift from Lewis Manilow, bringing the total for our campaign to nearly \$38,000. We are proud of the results of this first-time effort, given that it was launched during the most severe economic downturn in 70 years, and applaud the many individuals, corporations, and foundations that believe in our mission and are investing in our future. Continued fundraising is crucial to the implementation of programs, activities, events, and the ongoing success and growth of the park. We hope you agree and will invest in our 2010 programming by placing a contribution in the enclosed envelope or by visiting our website at www.govst.edu/sculpture, selecting **Support the Park** and clicking on **Donate**.

The definitive highlight of our programming was the July installation of **Horizons**, the twelve-figure work by Icelandic sculptor Steinunn Þórarinsdóttir and the artist's subsequent visit to the campus in October for our inaugural Recognition Dinner. I would like to express my personal appreciation to Jeanna Bridges, Harris Bank Community Banking Regional President, and Karen Ketchen, Community Affairs Manager, who championed the idea of sponsorship for events and temporary exhibitions at the park to the bank, and for Harris Bank's subsequent gifts to the park in support of these important milestones.

The growth of event programming for the park does not occur in a vacuum. An expanded Nathan Manilow Sculpture Park board is defining its role in the park's future. Members Josephine Ferguson and Nina Corazzo worked with park staff and travel committee member Martha Wehrenberg to plan and implement the Autumn Art Odyssey (see page 5). Board President Susan Ormsby worked closely with event sponsors Leona Calvin, Debra Hooks, and Jacqueline Lewis to guide planning for our first annual Recognition Dinner (see page 6). Featuring remarks by Lewis Manilow and Steinunn Þórarinsdóttir, the dinner was considered by all to be a resounding success. Many thanks to the entire board for its ongoing support.

The park will continue its growth because people like you have chosen to become involved – by visiting, by attending our events, through volunteer and Docent participation, or working on one of our boards or board committees. Join us as we build a dynamic organization that promotes the experience of remarkable artworks in new and unexpected ways. Contact me and we will find a place where you will feel comfortable. Come, be a part of this park that is for everyone.

See you in the park –

Cordially,

Geoffrey Bates
Director and Curator

Governors State University's Nathan Manilow Sculpture Park Board

Geoffrey Bates, Director and Curator

| | | |
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Website: www.govst.edu/sculpture

General Email Address: sculpture@govst.edu

Phone: 708.534.4486 Fax: 708.534.8399

Hours: Dawn until dusk every day

Admission: Free admission to park, some activities have fees.

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Please direct questions or comments to Geoffrey Bates, Director and Curator

On cover: **Horizons** (detail) Steinunn Þórarinsdóttir

Top of page: **Dark Arc** (detail) Martin Puryear

Bottom of page: **Horizons** (detail) Steinunn Þórarinsdóttir

All photos: Geoff Bates

Photo credit above right: Susan Bates

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Park succeeds in Manilow challenge

The 2009 fundraising challenge issued by Lewis Manilow was successfully met through the generous assistance of contributors, businesses, organizations, and foundations. Mr. Manilow issued his challenge in August of 2008: If the park gathered \$20,000 in donations, he would make a 1:2 matching gift of \$10,000.

Immediately, the park began to reap the benefits of this accomplishment. A collaborative program with the venerable TallGrass Arts Association and the Our House (Divided) event (see page 7), as well as Steinunn Þórarinsdóttir's October visit were all funded, in part, by supporters' contributions. Admission to activities in the park are free or have a nominal charge. Future projects include conservation efforts and educational outreach.

In order to continue our programming growth, maintain free admission to many of our activities, and support the conservation efforts needed to preserve our collection, we need your support. If you like the idea of a museum in the prairie that is free and open every day from dawn until dusk — If you like the idea of a constantly renewing aesthetic experience as seasons change and new artworks arrive and depart — If you think that great art should be experienced by anyone of any age — If you'd like to bring your children or grandchildren to a place where they can run – and run – and run — Invest in this exceptional organization today by enclosing your tax-deductible contribution in the attached envelope or visit our website at www.govst.edu/sculpture, select **Support the Park**, and click on **Donate**. Several contributors have also taken advantage of employer matching – consider that option as a way to increase your level of giving painlessly.

Contributions from November 1, 2008 to November 20, 2009

Contributions in any amount are greatly appreciated. Your tax deductible support helps provide for the conservation of artworks and to develop public awareness of the park, its collection, and its programming. Other sponsorship and recognition opportunities are available. Please contact **Christine Radtke**, GSU Director of Development at **708.235.7494** or c-radtke@govst.edu with inquiries.

Visionary \$10,000+

The Visionary supporter of the Nathan Manilow Sculpture Park will be entitled to name an artwork of their choice for a three-year renewable sponsorship, along with the many other benefits listed below.

Collector's Circle \$5,000+

Privileges for the Collector's Circle include all those listed above, plus the opportunity for a one-year renewable sponsorship of a sculpture chosen by the Director. The Collector's Circle member's name(s) will be placed on the object label for the artwork in the park and recognized in **LandMarks**.

Sculptor's Forum \$1,000+

Sculptor's Forum participants will receive personal invitations to unique VIP events such as intimate visits to private collections, an invitation to a special dinner with the Director, and the opportunity to schedule a private tour of the park led by the Director.

Premier Partner \$500+

In addition to the above, Premier Partners will receive personal invitations to specially scheduled events, an invitation to our annual appreciation picnic for our many supporters; and a private tour for the partner and 10 of their friends led by one of our well-versed docents.

Grassroots Supporter of the Park \$100+

Patrons at this level will be recognized with their name printed in **LandMarks**, the newsletter of the Nathan Manilow Sculpture Park, and will receive advance notice of upcoming events sponsored by the park.

Prairie Associates \$35+

Top left: Young visitors enjoy the autumn color of the park while they sow prairie grass seed. Photo credit: Geoff Bates



(front to back, l-r) Beve Sokol; Josephine Ferguson, Vice-President; Susan Ormsby, President; Jacquelline Lewis, Secretary; Leona Calvin; (row 2) Nina Corazzo; Susan Rakstang; Geoffrey Bates, Director and Curator; Debra Hooks; Ruth Crnkovich; Arthur Bourgeois; (row 3) Paul Uzureau; Bob Lukens; Al Sturges; Bob Emser.
Photo Credits this page: Bruce Crooks



Nathan Manilow Sculpture Park board expands

The board of the Nathan Manilow Sculpture Park voted to expand its membership by five members in April, reaching out to communities in northeastern Illinois and northern Indiana and maintaining an emphasis on ethnic and economic diversity. Joining the board:

Leona Calvin is a 35-year veteran Early Childhood teacher recently retired from the Chicago Public School system.

Nina Corazzo, Ph.D., is an Associate Professor of Art History at Valparaiso University in Valparaiso, IN. Ms. Corazzo holds the Walter E. Bauer Professor of Art History chair and specializes in Postwar Contemporary Art.

Debra Hooks, Ed.D., currently holds the position of Assistant Director of the ECHO Special Education Cooperative in South Holland, IL.

Bob Lukens is Director of Marketing at the Chicago Southland Convention and Visitors Bureau.

Al Sturges retired from his work as an engineer at the Amoco Oil Co. and is an outdoors enthusiast.

Paul Uzureau is an architect and principal in Uzureau Design Consulting, Inc., a firm which specializes in the design of pharmaceutical manufacturing facilities overseas.



Educational Advisory Board formed

Twenty enthusiastic education professionals drawn from local elementary and high-school districts, Governors State University's College of Education, and the NMSP Board met with Park Director Geoffrey Bates in early April and agreed to work toward a comprehensive educational program for student visitation called **The Sculpture Park Experience**, which will incorporate tours of the park, prairie ecology, and hands-on projects. Community members of the Educational Advisory Board are: Jean Bernstein, Park Forest; Peggy Brown, Olympia Fields; Leona Calvin, Flossmoor; Debra Hooks, Flossmoor; Jacquelline Lewis, Olympia Fields; Gloria Lippert, Flossmoor; Susan Mekarski, Flossmoor; Greg Petecki, Flossmoor; Sandy Safranek, Evergreen Park; and Jeff Stevenson, Flossmoor. Governors State University members include Deborah Bordelon, Dean, College of Education; Arthur Bourgeois, Chair, Fine Arts; Jane Hudak, Professor, Fine Arts; Christine Radtke, Director of Development; Colleen Sexton, Division Chair, College of Education; and Myisha Meeks, Assistant to the Vice-President of Advancement.

LandMarks



Autumn Art Odyssey

Molten bronze was just the appetizer for 27 travelers who joined Director Geoffrey Bates and GSU Director of Development Christine Radtke for the Nathan Manilow Sculpture Park's **Autumn Art Odyssey** to Grand Rapids, MI during the weekend of September 12-13. The trip, planned by NMSP Board Travel Committee members Josephine Ferguson, Nina Corazzo, and Martha Wehrenberg, had its first stop at FireArts, Inc. in South Bend, IN, where sculptor Tuck Langland conducted a thorough introduction to the ancient art of lost-wax bronze casting.

After witnessing the bronze pour and object reveal, the group continued to Grand Rapids, where they experienced a lively walking tour of the **Grand Rapids Art Museum**, conducted by art history professor Nina Corazzo. Saturday evening was punctuated by a cocktail reception and presentation by Bates, who previewed the **Fredrick Meijer Gardens and Sculpture Park**. Guests then found their own way to one of the many fine dining establishments in the area for an evening of socializing.

Joseph Becherer, Director for the Meijer Park, greeted the group early Sunday morning and graciously conducted a private tour of the entire facility detailing the history, growth, and aesthetics of the park's extensive collection.

Lunch was taken at the gardens' café and then it was off to St. Joseph, MI for a visit to the **Krasl Art Center** and the opportunity to view Richard Hunt's **And You, Seas**. Tami Miller, Director of Exhibitions & Collections for the Krasl, greeted the bus and discussed the center's focus on outdoor sculpture as the group toured the collection.

One traveler's comments seemed to sum up the weekend - "A rich variety of experiences packed into a short period! We saw and sensed so much – so quickly – so easily – so close to home."

From top left, clockwise: **A. And You, Seas**, Richard Hunt's sculptural paean to the Great Lakes shimmered on a crystal clear, early autumn afternoon. Other highlights - **B.** Tuck Langland (l) and assistant pour molten bronze at **FireArts, Inc.** **C.** Joe Becherer, Director of **Fredrick Meijer Gardens and Sculpture Park**, provided a warm greeting for the group early Sunday morning. **D.** Director of Exhibitions and Collections for the **Krasl Art Center**, Tami Miller, discusses Kirk Newman's **Gullwave**. **E.** The weekend provided plenty of opportunities for fellowship and making new friends – Joyce and Ray Horath frame Leona Calvin and Jacqueline Lewis at Silver Beach in St. Joseph. Photo Credits: **A,B,E** - Geoff Bates **C,D** - Nick Battaglia



Inaugural Recognition Dinner features Steinunn Þórarinsdóttir, Lewis Manilow

Steinunn Þórarinsdóttir believes the Governors State University installation of her 12-figure sculpture **Horizons** is its most successful to date. Lewis Manilow is pleased with the progress the Nathan Manilow Sculpture Park is making in building an audience for its collection. The two joined well over 100 other guests on October 13 to celebrate the past, present, and future of the NMSP with its first annual Recognition Dinner.

Susan Ormsby, NMSP Board President, began the evening by welcoming the group and thanking the university for its support of the many programs and initiatives the park has undertaken in the past 2 ½ years. GSU President Dr. Elaine Maimon spoke to the importance of the presence of public art at a state university.

Park Director and Curator Geoffrey Bates acknowledged the contributions of his predecessors, particularly former GSU President Dr. Stuart Fagan (2000-2007) and his wife, Dr. Ora Fagan, who worked tirelessly to revive the flagging state of the collection. He also asked that the group remember the visionary Director of Development and fundraiser Bill Dodd, whose work contributed directly to the composition of the sculpture park's collection.

"The distance we have traveled in the past 30 years is significant and it was important to recognize the actions and the people who have brought us to where we currently stand," said Bates, at the end of the evening. "This was a signal event for the park. In the future we will look back and realize tonight was the true beginning of the park's renaissance."



 **HARRIS** The Nathan Manilow Sculpture Park recognizes the participation of Harris Bank in presenting the inaugural Recognition Dinner.

From top, clockwise:

Lewis Manilow, noted Chicago arts philanthropist and founder of the Nathan Manilow Sculpture Park, offered encouraging words of support to the gathering. Diners gathered in GSU's E-Lounge for the inaugural annual event. Susan Ormsby, NMSP Board President welcomes the group to the evening's program.

Dr. Elaine Maimon exhorted the group to continue to build on the accomplishments of the past as it works across university departments to achieve its goals.

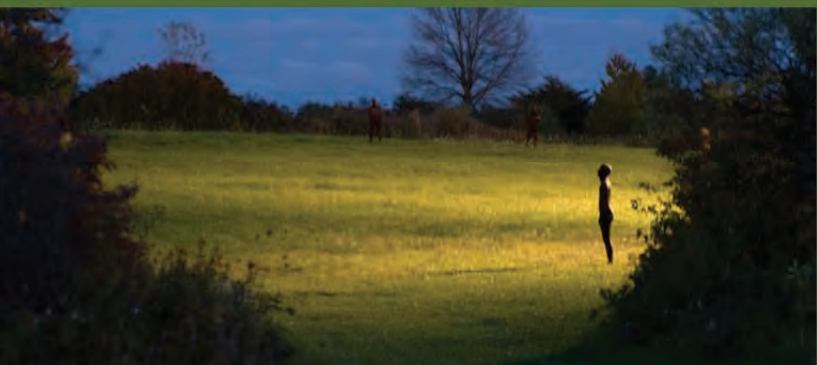
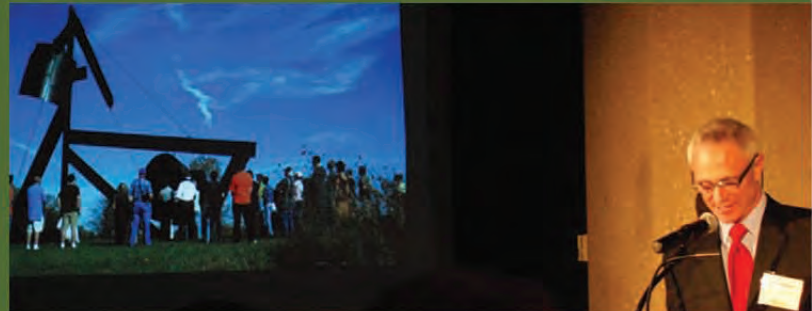
Director Geoffrey Bates recognized Mr. Manilow's "steadfast commitment" to the park and thanked all who have made the renaissance of the park a reality.

The evening's highlight was Steinunn Þórarinsdóttir's informal presentation, during which she provided insight to guests about how she works and from whence her art derives.

Illuminated and visible to guests from across the lake, *Horizons* was a presence at the dinner.

Photo credit: Heather Penn

All other photos, this page: Eric Matanyi





Our House (Divided)

Despite weather conditions that forced the outdoor event into Engbretson Hall, the Nathan Manilow Sculpture Park successfully presented *Our House (Divided)* on August 16 to an audience of over 75 guests from as far away as Skokie, IL.

The evening's two-part program provided interpretive variations for Bruce Nauman's **House Divided** by focusing on a pair of themes: Division (from family, culture, and self) and Re-unification/Redemption.

Red Riding Hood, a female string quartet, is shown (above right) accompanying themselves during Renaissance composer Sulpitia Cesis' *lo son ferio si*, one of 17 pieces they performed during the event. Musical selections included works composed by musicians imprisoned in Czechoslovakia's Terezin Concentration Camp as well as Felix Mendelssohn and Johannes Brahms.

Magda Brown, Holocaust survivor, provided a matter-of-fact history of her experience surviving as a Jew in Nazi-occupied Czechoslovakia, her transport to the Bergen-Belsen Labor Camp, and slave-labor, working to assemble gas bombs for the Luftwaffe. During the second half of the program, she spoke of her travel to the United States, meeting her husband and raising her family, and life in a pluralistic society

Marshall Titus, a young singer/actor delivered ringing oratory as he excerpted Abraham Lincoln's 1858 speech from which the title of the artwork is derived. Later, he belted out a soulful interpretation of Marvin Gaye's "What's Goin On" (above left).

GSU President Elaine Maimon, who attended with her husband Mort, commented afterward, "This was a truly remarkable program – the afternoon was very moving."

Our House (Divided) was the first of a series of original presentations designed to enable visitors to experience the artwork of the park in new and unexpected ways.



News from the park

Former President tours NMSP

Former GSU President Dr. Leo Goodman-Malamuth (1976-1992) toured the sculpture park with Director Geoffrey Bates during recent festivities celebrating Governors State University's 40th Anniversary. Present during the installation of works by Mary Miss, Martin Puryear, and Bruce Nauman, among others, Goodman-Malamuth was excited and pleased to see the many changes to both campus and the park.

Dr. Leo Goodman-Malamuth visits Jene Highstein's Flying Saucer, one of many works that joined the park during his 17-year tenure. Photo credit: Geoff Bates

Harris Bank officers visit Steinunn Þórarinsdóttir's Horizons

Harris Bank's Regional President Jeanna Bridges and Karen Ketchen, Manager of Community Affairs, pause with Park Director Geoffrey Bates and GSU President Dr. Elaine Maimon during an Indian Summer walk in the park. Harris Bank generously provided a \$2,500 sponsorship for the Recognition Dinner and \$5,000 toward the presentation of Steinunn Þórarinsdóttir's **Horizons**.

Photo credit: Eric Matanyi

Halloween Spooktacular

Harpo Marx (docent Jill Stanley), and one of Steinunn Þórarinsdóttir's men (docent Jane Castle) assisted a group of volunteers with the first Halloween Spooktacular held on Saturday, October 31. Over 100 children and families enjoyed this collaborative event, which brought staff of GSU's Center for Performing Arts and the NMSP together. After enjoying a wacky, interactive performance by Dave Rudolf in the CPA, families were treated to hot dogs in the Hall of Governors and then a parade through the buildings (and sculpture) of the NMSP...it's rumored that there was a ghoulish couple handing out candy inside **Passage**...The group finally made their way to Sherman Recital Hall where Lynne Clayton greeted them as a good witch and performed interactive musical games. A splendid time was had by all!

Harpo and a figure from Horizons join the fun on Halloween. After lunch, parents and children gathered for the parade to visit and sing with the good witch Oosa Foosa Witchie Ella. Photo credit: Mary Rothenberg

Icarus move planned

NMSP Board member Paul Uzureau and GSU Superintendent of Grounds Kevin Barto met with Director Geoffrey Bates to evaluate the moving of Charles Ginnever's 1975 work **Icarus**. Uzureau, an architect by trade, was surprised and impressed with the subtle organization of space and form the artist achieved with a minimum of materials. After measuring dimensions and noting angles of intersection, the group moved into the park and evaluated potential future sites.

Photo credit: Geoff Bates



Steinunn Þórarinsdóttir delivers Distinguished Lecture at GSU

After a morning of one-on-one critiques with students during her October visit to campus, Icelandic sculptor Steinunn Þórarinsdóttir delivered her formal presentation, **Horizons: The Figurative World of Steinunn Þórarinsdóttir** to nearly 100 guests crowded into Engbretson Hall. The artist spoke warmly of the influence of Iceland on her figurative sculpture, revealed upcoming projects, and answered the many incisive questions delivered by the audience. In addition Mark Kundla, Producer at GSU's Digital Learning and Media Design department, recorded the conversations of Þórarinsdóttir and Bates as they walked the park. He will be producing a segment on the artist's visit to be broadcast on GSU's local cable channel programming.

The Nathan Manilow Sculpture Park gratefully acknowledges the assistance of Dr. Eric Martin, Dean of the College of Arts and Sciences, Dr. Jim Howley, Director of Liberal Studies, and Sheree Sanderson, Business and Administrative Associate in arranging the generous support which enabled Ms. Þórarinsdóttir's visit to Governors State University.

Archie Cocke and Mark Kundla from GSU's Digital Learning and Media Design area recorded Þórarinsdóttir's reaction to the installation of Horizons as she and Bates toured the park.
Photo credit: Heather Penn

Park prairie evaluated by Jack Pizzo & Associates, Ltd.

Jack Pizzo, founder of Jack Pizzo & Associates, Ltd. toured the park in late August with his project manager Nick Zaluzec, Kevin Barto, GSU Superintendent of Grounds, and Park Director Geoffrey Bates. Pizzo's expertise is in using natural methods and the highest quality seed stock to repair and restore landscape to its prairie origins. The naturalist was impressed with wide areas of GSU's campus prairie and had helpful suggestions for restoration of others. He provided detailed instructions to Barto and Bates on the harvesting and sowing of native prairie plant seed.

Photo credit: Geoff Bates

August Road Trip: Zaha Hadid, Olafur Eliasson, and Auguste Rodin

Road Trippers can be seen at Millennium Park, inside "star-chitect" Zaha Hadid's Burnham Pavilion commemorating the 100th Anniversary of the Daniel Burnham's Plan for Chicago. The group went on to view the Museum of Contemporary Art's **Olafur Eliasson: Take Your Time** and a large exhibition of Auguste Rodin figurative work entitled **Rodin: In his own words** at the Loyola University Museum of Art., thus "bookending" the modern sculpture movement in one day. All this for rail fare and the cost of admissions and lunch!

Photo credit: Geoff Bates

One hour by rail from Millennium Park

The NMSP announced its presence to the tens of thousands of travelers coursing through the Millennium Park/Randolph Street Metra Station from August through the end of October. Two dramatic light box presentations were made possible, in part, by a grant from the Chicago Southland Convention and Visitors Bureau.

Photo credit: Geoff Bates

Collaborative Event with TallGrass Arts Association

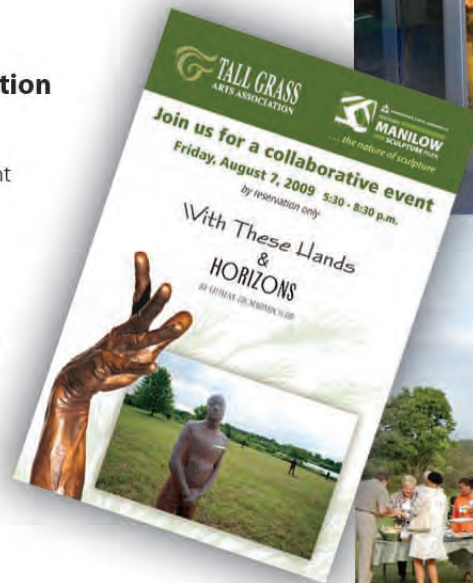
This progressive event began with Park Director Geoffrey Bates's informal walk-and-talk discussion of *With These Hands* at TGAA. After traveling by GSU bus to the campus, the group enjoyed light refreshments and an introduction to **Horizons**.

Postcard design: Ann Needham

Preview Reception for Horizons

Nearly 40 invited guests enjoyed a glorious July evening, sipped sangria, and communed with nature during a special preview of Steinunn Þórarinsdóttir's **Horizons**. The group, composed of donors, boardmembers, docents, and other friends of the park enjoyed the free reception and had the opportunity to hear GSU President Elaine Maimon's words of encouragement and Park Director Geoffrey Bates' appreciation of the temporary installation.

Photo credit: Lindsay Gladstone





News from the park

Bike Tour has wheels

Several biking enthusiasts joined Park Director Geoffrey Bates for the first organized bicycle tour of the entire collection on May 30. With beautiful weather and dry paths, the group threaded their way through the park visiting each and every work on view. "This is the only way to see the Manilow Park!" exclaimed one tired, but happy, cyclist.

Photo Credit: Lindsay Gladstone

Temporary repair and reopening of Bodark Arc

Jared Brinkley, a GSU summer grounds worker, assists GSU Superintendent of Grounds Kevin Barto in straightening the catwalk at Martin Puryear's **Bodark Arc**. Barto and Director Geoffrey Bates spent significant time analyzing the structural issues that had forced the catwalk to be closed for several years and determined that temporary, non invasive, repairs could be made without violating the integrity of the artwork.

Photo Credit: Geoff Bates

Road Trip: Art Chicago

Michael Dunbar, whose work **Oscar's Inclination** is in the permanent collection of the NMSP, addresses the Road Trip travelers informally, previewing new work during the day-long trip to this annual international art fair. A dozen travelers enjoyed a structured morning of directed touring with private presentations by Dunbar and three galleries, then an afternoon of exploration through the 2 floors of the Merchandise Mart's presentation. (See the *Events listing at the back of this issue of LandMarks for details on the 2010 ArtChicago Road Trip.*)

Photo Credit: Geoff Bates

NMSP hosts International Sculpture Center brunch

The board of the Nathan Manilow Sculpture Park was pleased to host a brunch for members of the International Sculpture Center in April. The group had gathered in Chicago to celebrate native-son Richard Hunt's Lifetime Achievement Award for his contributions to sculpture. Here, NMSP board member Bob Emser (who also sits on the board of the ISC) points out work in the park to Robert Duncan, founder of Duncan Aviation and collector of contemporary sculpture, during the meet and greet. The NMSP holds two works by Hunt in its collection.

Photo Credit: Lindsay Gladstone

Distance and Directional Signs appear

The Nathan Manilow Sculpture Park and GSU's Human Resources Department collaborated on an enhancement of HR's *Let's Get Fit* program last spring. Park Director Geoffrey Bates measured a route around the park and designed signage to designate distance and direction for recreational walkers. Julia Jamison, Human Resources Associate, worked with GSU's Ron McDavid to assemble a map and promotional brochure. The result? A path through the park that, when completed, covers 1.3 miles and encounters 11 artworks. "This is a great addition, encouraging everyone to simply get out and enjoy our setting," said Bates. "We want everyone – not just folks at GSU – to recognize and take advantage of the recreational potential of this cultural resource."

Photo Credit: Geoff Bates





Calendar of Events

January - May 2010

Join us for just one or for a series of events at the Nathan Manilow Sculpture Park! For events that require pre-payment or registration, please contact the park office at **708.534.4486** or email **sculpture@govst.edu**.

For Adults

Winter Walk in the Park

Sunday, January 31, 2010

2 p.m.

FREE - No pre-registration required

Join Park Director Geoffrey Bates for this annual winter walk. The silent, often snow-covered stillness of the landscape highlights the presence of each artwork. Visitors will gather in the Hall of Governors near Terrence Karpowicz's **Art Ark**.

Docent Orientation Program

Looking for more involvement with the park? Become a docent! Upon graduation from our orientation program you'll be qualified to conduct tours of the park for schoolchildren and adults as well as assist with special events. Evening sessions include a break with light refreshments. Saturday morning tour includes a continental breakfast.

Fee: \$30 (covers materials and refreshments)

Pre-registration and pre-payment required.

Thursday evening programs

February 4 through April 15

6:30 to 8 p.m.

Room G-262 Faculty Office Center

One morning tour of the park Saturday, April 17.

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|---------------|---------------------------|--------------------------------------------------|
| Session One | February 4 | Museums and Docents |
| Session Two | February 18 | A History of GSU's Nathan Manilow Sculpture Park |
| Session Three | March 4 | Looking at art |
| Session Four | March 18 | Paleolithic - Rome |
| Session Five | April 1 | Early Christian - 19th Century |
| Session Six | April 8 | Modernism & Post-Modernism |
| Session Seven | April 15 | Artists of the park |
| Session Eight | Saturday, April 17 | Tour of the park |
| | 8:30 a.m. to Noon | |

ArtChicago and NEXT Art Fairs Chicago's Merchandise Mart

Saturday, May 1

9:10 a.m. to 5:46 p.m.

\$20 admission plus rail transportation and meals

NEW! Travelers meet at the Flossmoor Station

Pre-Registration not required

The NMSP annual road trip to the ArtChicago and NEXT art fairs is becoming a tradition, so why not join us for an informal day full of exceptional art, artists, and gallery commentary? Park Director Geoffrey Bates will escort the group through the fair during the morning with pre-arranged stops at several galleries and commentary by their staff. The afternoon is spent exploring the two full floors of this massive presentation on your own.

This year, we're changing the itinerary up a little by departing from and returning to the Flossmoor Station. The plan is to linger at the station and enjoy a meal at the end of the day. Our itinerary will be:

| | |
|-----------|-------------------------------------------|
| 9:10 a.m. | Depart Flossmoor |
| 9:57 a.m. | Arrive Randolph/Millennium Station |
| | Travel via the El to the Merchandise Mart |
| 4:30 p.m. | Depart Merchandise Mart |
| 5:05 p.m. | Depart Randolph/Millennium Station |
| 5:46 p.m. | Arrive Flossmoor Station |

ART CHICAGO



Vocal Volunteers

by Leona Calvin



I have always had a passion for art.

After my retirement from the Chicago Board of Education, I've found much time to dedicate to the Nathan Manilow Sculpture Park, located in the backyard of my community. My training with Director Geoff Bates expanded my understanding and knowledge about art. This training prepared me to answer the many questions that arise at the park.

Volunteering as a docent at the NMSP gives me an opportunity to share with others what a vital role art plays in our lives. It makes me wonder: *Are we, as residents of surrounding communities, extracting all the pleasure we can from these wonderful works? Are we getting the most from the Nathan Manilow Park?*

I regularly walk the prairie and respond to the different sculptures. I marvel that artists have taken various materials and have transformed them into new and exciting works that reveal their ideas about art and showcase their understanding of scale, weight, and balance.

I have often paused to reflect at Joel Shapiro's **Untitled** work from 1982, which embodies ideas and values that guide the way I choose to live my life. Time after time, the sight of this sculpture has provided me with vital emotional fuel and great pleasure. I hope others will find that this amazing outdoor museum in the south suburbs, the Nathan Manilow Sculpture Park, presents them with the same enjoyment and inspiration in their lives that it continuously provides for me.



The 2009 docent class enjoys their orientation tour of the park in May. L-r: Jacqueline Lewis, Jane Castle, Peggy Brown, Dennis Condon, Leona Calvin, Susan Calabrese, Colleen Newquist. (Not Pictured: Joyce Horath, Pat Muehring) Photo Credit: Geoff Bates

Call for Docents!

Docents provide the backbone for activities that occur at the Nathan Manilow Sculpture Park. Knowledgeable about the collection, its history, and the prairie, docents guide our many tours, help implement events, and contribute in a real, vital manner to the growth of our organization. Our docent orientation program consists of seven evening meetings during which Park Director Geoffrey Bates delivers a lively introduction to art history, park appreciation, dealing with the public, the story of the NMSP, and other topics. The \$30 fee pays for refreshments, your docent handbook, a continental breakfast before your tour of the park in April, and upon graduation, your official Nathan Manilow Sculpture Park docent cap.

This year, in addition to assisting with the park's programming, docents were invited to attend an exclusive, free preview of Steinunn Þórarinsdóttir Horizons in July (see page 9). The open-air reception, replete with sangria and savory hors d'oeuvres, featured commentary by GSU President Maimon and Park Director Bates and the chance to mingle with other park supporters.

Docents are always the first to hear of park developments and special opportunities! Come join this exciting group and help us continue to build our programming. Details and dates can be found in the Calendar of Events on this page.



... the nature of sculpture

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E-mail us at sculpture@govst.edu

Non profit org
U.S. Postage Paid
Park Forest, IL
Permit No. 178



SOUTHTOWNSTAR



Open to visitors down until dusk every day



LandMarks

The newsletter for the Nathan Manilow Sculpture Park