

Interactive news and links to our services

FULLCRUM

Issue No. 8, Spring 2016



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From the Director

A Resolution to Read

Recently, I had foot surgery and for two weeks, confined to my home, with the chance to literally put my feet up, relax and read. Finally, I had an excuse to indulge.

I say “indulge” because sadly, reading books for pleasure has not been integrated into my daily or even weekend routine. This may seem hard to believe, given the fact that I work in a library stocked with good books. However, far too often, when I am home and have the chance to snatch time for pleasure reading, my mind wanders. My utilitarian inner self says to do something constructive. An ethereal voice whispers, “Pleasure reading is a luxury and there’s too much to do!” If I am going to read the guilt-free reading list includes *The New York Times*, *The Wall Street Journal*, *The Chronicle for Higher Education* and, of course, e-mail. Isn’t this a better use of my time?

The other major “time suck,” as my husband calls it, is watching television programs and streaming video via Netflix. What’s not to like about *Downton Abbey*? Or, *The Tudors*? Or, *Charlie Rose*? Or, the *PBS News Hour*?

While recovering from surgery, I was immersed in *The Good Book: Writers Reflect on Favorite Bible Passages*, featuring authors such as Michael Eric Dyson, Clyde Edgerton, Lois Lowry and Robert Pinsky. It lifted my spirit. It renewed my mind. I had forgotten the joy that comes with deep reading.

If my experience resonates with you, if you struggle with finding the time to read for pleasure, I encourage you to join me in making this a priority for 2016. For me, that means reducing my consumption of media. It means not letting the incessant busyness of life control all of my time. It means choosing to refresh my soul.

Janis Bandelin, Ph.D.
Director of Libraries



Furman Libraries

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Library Hoursx2190


“A Return to Normalcy?”

Growing Pains, Furmanville, and Life at Post-World War II Furman

February 1, 2016 - May 31, 2016

Special Collections and Archives
2nd Floor, James B. Duke Library

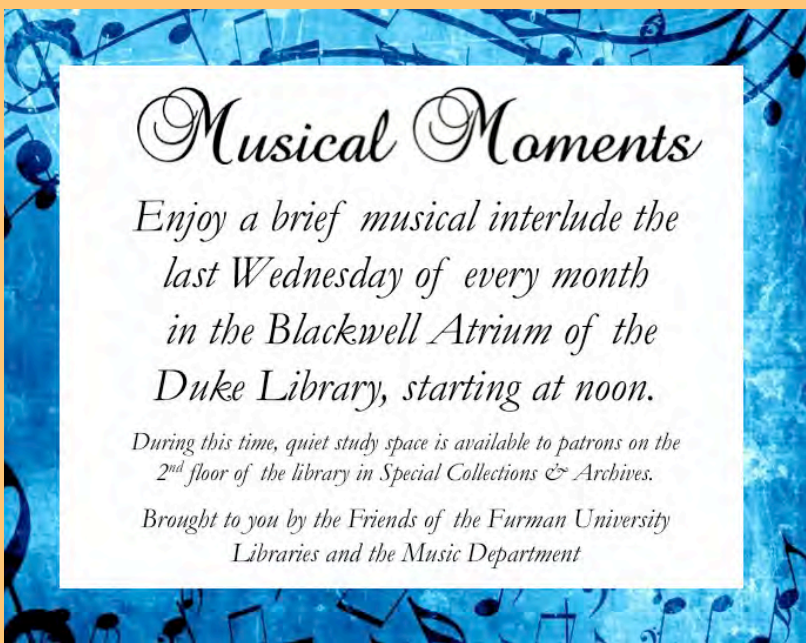


Musical Moments

Enjoy a brief musical interlude the last Wednesday of every month in the Blackwell Atrium of the Duke Library, starting at noon.

During this time, quiet study space is available to patrons on the 2nd floor of the library in Special Collections & Archives.

Brought to you by the Friends of the Furman University Libraries and the Music Department




Library Student Advisory Group 2015-16



Top row: Brooks Musangu, Erin Mellor, Tobi Olaiya, Evan Norfleet, Gabrielle Woodruff

Bottom row: Vivian Tompkins, Ben Riddle, Tre Wheat, Plicca Watt, Drew Kearns



Place Your Own Hold!

We have activated a new option in the [online library catalog](#) - you now have the ability to place a hold for any circulating item (books, DVDs, audiobooks, scores.)

START OVER HOLD THIS ITEM EXPORT MARC DISPLAY MODIFY SEARCH

(Search History)

KEYWORD 10:04 and lerner View

Limit search to available items

1 result found. sorted by date .

Author [Lerner, Ben, 1979-](#)

Title [10:04 : a novel / Ben Lerner](#)

Pub Info New York : Faber and Faber, Inc., an affiliate of Fa and Giroux, 2014

Permalink: <http://alcuin.furman.edu:80/record=b5719371~S1>

Send via Text Message

Copy Status More Details Find Similar Items Full Record

LOCATION	CALL NO.	STATUS
General Coll	PS3612.E68 A33 2014	DUE 04-28-16

Simply click through to the item you desire, and click the “Hold This Item” button at the top of the page. Once you have placed an item on hold, you can view the status of that item by logging in to your account.

When items arrive, the system will send you an e-mail, and they will remain on hold for ten days.

Taylor & Francis Articles via Get It Now

Last spring the library conducted a cost/use analysis of our individually subscribed journals. We calculated cost per use over three years and looked at availability from other sources. Based on our analysis we canceled 79 electronic journals that averaged less than 10 uses a year over three years and cost more than \$25 per use.

Many of the journals we canceled are already available to Furman University students and faculty through our journal databases, however 50 of our canceled Taylor and Francis journals are not. Since January, we now offer these journals through Get It Now.

Get It Now is a **pay-per-view** service offered by the Copyright Clearance Center. In other words, rather than paying \$3,329 for a subscription to *Journal of Biomolecular Structure & Dynamics* which averaged only 6 uses a year, at a cost per use of \$684, we will purchase article by article, only when and if our users need them. In this way we anticipate offering a wider range of resources while saving money. Students won’t have to go through a librarian to get these articles, rather the article citation will link them directly to a simple form where they will enter their email address. Articles are usually emailed directly to the requestor in about half an hour.



Building WR Courses – We're Here to Help

As you begin revising your current catalog courses and planning new ones to satisfy the new WR requirement, the library faculty are here to support both you and your students as you need/wish. As a few examples, we can...

- Help design research assignments that are fun for students and interesting for you to read and/or grade.
- Purchase new resources to meet the research needs of your students
- Create web-based research guides to lead students to the most appropriate sources for specific assignments
- Provide assignment-related research instruction to your students during full or partial class sessions, either in the library or in your classroom.
- Meet with small groups or individuals to assist them with their research process

Contact your liaison to discuss options, or email libraryreference@furman.edu.

FUSE Corner - *FUSE Supports Open Educational Resources (OERs)*

With the skyrocketing cost of college text books, more faculty are developing and using open educational resources (OERs), teaching and learning materials that are freely available online with few use restrictions. If you are interested in creating OERs, The [Furman University Scholar Exchange \(FUSE\)](#) can help! FUSE supports a wide variety of file formats and unique layouts/organization to provide and enhance access to OERs. Built-in readership statistics means that you can track the impact of your OER around the world.

The David E. Shi Center for Sustainability created a free, online learning module titled "Sustainability Science and Full Cost Analysis (FCA)". The module contains both video and text components, and is targeted to undergraduate and introductory graduate-level courses. The learning module, which took two years to develop and was supported by funding from the Arthur Vining Davis Foundations, explores a method of problem solving to account for the economic, societal, and environmental costs of a problem. The materials can be freely used by anyone for educational purposes and may be incorporated into existing courses or may serve as the foundation for new courses. View the [learning module](#) online.



Laura Thompson (Biology) developed a series of ethnobotany labs for her Applied Plant Science courses which she made available in FUSE under Creative Commons licenses. Educators are welcome to download, copy, and use the labs free of charge, as well as reuse portions of the labs to develop new research. The labs are targeted to undergraduate-level courses in Applied Plant Science and related fields. They are available to faculty, students, and researchers around the world at no charge. [View the labs online.](#)

Learn more about how FUSE can support your OER needs by contacting us at: scholarexchange@furman.edu.

Change in WorldCat: What You Need to Know



In 2015, WorldCat announced that it would replace its FirstSearch interface (our previous version) with a new tool entitled Discovery. There are a number of differences between these two access points and Furman users will want to understand these changes as they use WorldCat to discover and locate materials.

First, the new Discovery interface defaults to a “library and relevance ranking” for searches – this means that it first lists all materials that correspond to the search terms *and* that are held by the Furman libraries. While this may be helpful if users have overlooked a local item, WorldCat is generally a tool for finding materials that are not held by the Furman Libraries (or PASCAL). For instance, a search for “Shakespeare AND Hamlet” will produce **sixty-seven pages** of Furman results before users find materials from other libraries (and this is only when limiting to book.) This can be controlled by adjusting the settings but it is important to note that this is the default. Clicking on other results within the search will return to the user to this original setting.

Second, keyword searches now work differently, both in the basic and advanced modes. For example, if a user searches for John Donne and limits the results to the book format, the Discovery results appear to privilege the title field over ranking by relevance. A researcher may miss valuable results if they assume that the first Discovery results are in fact the most relevant, such as the definitive biography of Donne, John Stubbs’ *The Reformed Soul*; this title does not appear in the first 100 results since it does not contain Donne’s name in the title. Keyword searching is not extremely functional in either interface and users will want to employ other strategies to browse the database.

The union of many disparate library catalogs has always been one of WorldCat’s greatest strengths. This is not a simple issue to manage and it never will be. OCLC WorldCat Discovery attempts to tackle this problem by linking what it calls “Editions and Formats” beneath each

item record. This attempts to show potential relationships between similar items with slight descriptive differences and works best for books. If a user searches for Rodney Wilson’s *Economic Development in the Middle East*, they can easily see that a second edition appeared in 2012. But sometimes this approach is problematic, as with Glenn Watkins’ *Pyramids at the Louvre* (1994). Here, “Editions and Formats” list what appears to be a second edition from 2013, described as both print book and electronic resource. Clicking the link leads the user to a vendor rather than a library. While it may be useful for users to know that an eBook is available, this seems fundamentally opposed to WorldCat’s purpose. The database exists to give information on library holdings, not vendors, and conflating these two detracts from the database’s most important contribution to research.

“Editions and Formats” is most problematic when applied to music materials. As an example: a record for Robert Schumann’s piano concerto, arranged for two pianos and four hands, links to a bewildering plethora of results, ranging from miniature scores to full scores to fake books. In a sense, these may be understood as “editions and formats” of the piano concerto but unlike books, musical works will often appear in multiple formats and editions for each iteration of work. An earlier version of Discovery also included audio-visual materials within these results; to WorldCat’s credit, they seem to have excluded these from the “Editions and Formats” category for print materials.

Both versions of WorldCat offer a number of ways to limit searches. FirstSearch was largely focused on delimiting results by format and language, while Discovery offers many categories. Most of these were available to users in the old interface but Discovery seems to reflect some changing trends in both descriptive and search practices. One such change is the “Topic” limiter, which appears to be simply another name for the “Subject” field, although it indexes a broader range of terms. Of course, controlled vocabularies are not intuitive for non-specialist researchers but such vocabularies continue to be standard practices at libraries and archives worldwide. The subject field has always been the best access point for browsing in WorldCat; folding this within “Topic” may offer broader points of access but it also forces the user to do more work for the same reward.

Struggling to navigate WorldCat Discovery? Contact your liaison or email libraryreference@furman.edu.



DIGITAL COLLECTIONS CENTER

[New Digital Collections Website](#)

**WORK
ZONE**

For the past 18 months, the Digital Collections Center has been actively moving Furman's digital collections into a new website powered by the software CONTENTdm. The new website will improve the management of Furman's digital collections, provide users with greater search options, allow the download of rights free materials, and allow for easy sharing through social media. As of January 2016, nearly 60,000 items and 11 collections have been moved into the new website. The project is expected to be completed in the next several months.

As part of this project, access to the old digital collections website is slowly being phased out and is now restricted to on-campus or Furman use only. Users who wish to access the collections off-campus must log in using their Furman NetID and password.

[Furman Historical Images](#)



The burning of the Furman Bell Tower, the Scarlet fever quarantine of 1906, the May Day pageants of Greenville Woman's College – all this and more can be found in the new "Furman Historical Images" digital collection. Spanning 150 years, the collection contains nearly 2800 photographs and glass plate negatives of Greenville Woman's College, Furman's old downtown campus, and the construction of Furman's current campus. The images have been digitized from materials in Special Collections and Archives.

Although they have been available online for over 5 years, the images now include detailed descriptions created by Rick Jones, Digital Collection Center Manager, and Kathie Sloan, Digital Projects

Specialist. The descriptions identify the people, places, and situations of the photographs, and enhance the searchability and usability of the collection.

Let Us Help You!

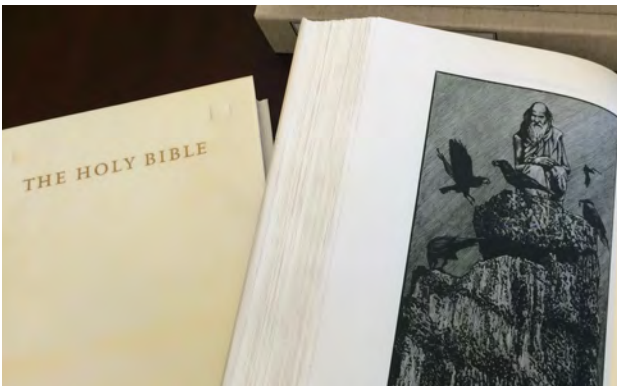
The Digital Collections Center offers free consultations and training for Furman students and faculty interested in creating digital collections or digital humanities projects.

Please contact us at digicenter@furman.edu to learn more!

News from Special Collections & Archives

Special Collections is Given A Rare Fine Press Bible

This fall, Special Collections and Archives was given a copy of the [Pennyroyal Caxton Bible](#), a landmark limited-edition fine press book. Designed and illustrated by the renowned American artist Barry Moser, the two-volume folio Bible is a high spot in his long career and by far the most elaborate book produced by his Pennyroyal Press. Printed letterpress and bound in vellum in an edition of 400 copies, the Pennyroyal Caxton Bible has been recognized since its publication in 2009 as one of the most notable, complex, and sumptuously-produced fine press books of the past 25 years. Moser used the text of the King James Bible and spent a decade creating the illustrations to both volumes. The book was the gift of philanthropists Bruce and Susan Kovner.



The Pennyroyal Caxton Bible. Northampton, MA: Pennyroyal Press, 1999.

Nobel Laureate's Books Now in Special Collections

Over 100 volumes from the library of Nobel laureate Charles Townes '35 (1915-2015) have recently been added to Special Collections and Archives. In the collection are signed and inscribed works to Townes from colleagues around the world, books from his working library, and a fifteen-volume comprehensive collection of offprints for each of his publications dating from 1938 to 2010. Other works in the collection include a group of materials reflecting his membership on the President's Scientific Advisory Council in the late 1960s, materials on NASA and space telescopes from the late 1960s through the late 1980s, works on physics and especially microwave spectroscopy, and early publications on lasers and masers that reflect his influence and discoveries.

History Intern Curates Spring Exhibition

Tyler Edmond '17, a junior history major from Columbia, SC, spent the Fall 2015 semester in Special Collections as an intern from Professor Courtney Tollison's '99 HIST 316 course, "Public and Local History Studies." As we have just concluded commemorating the 70th anniversary of the end of World War II, Tyler's internship involved researching the immediate postwar years at Furman using the resources of the University Archives. From her research, she curated the department's Spring 2016 exhibition: "'A Return to Normalcy?': Growing Pains, Furmanville, and Life at Post-World World II Furman."

The exhibition looks at the immediate postwar years at Furman, primarily from the perspective of its growing student body, many of whom were veterans. The large influx of postwar students put pressure on many aspects of the university, and the exhibition helps to tell part of that story.

The exhibition will be open for viewing on the second floor of James B. Duke Library from February 1 through May 31, 2016. An opening reception sponsored by the Friends of the Furman University Libraries is planned for Thursday February 18th, from 4:00-5:30 (remarks at 4:30). Please join us!



Tyler Edmond '17 with some of her exhibit materials.

Please Welcome: Rebekah Ostini



What do you do in the Furman libraries?

I work in library acquisitions, which means I get to purchase new items for the collection. One of the big perks there? I enjoy sneak previews of titles before they hit the shelves.

What was your path to the Furman library?

I cannot remember or imagine life without a library at its core. My older brother taught me to read when he learned (we were homeschooled), and the first book I remember reading all by myself was *Hop on Pop* by Dr. Seuss. I was not yet three years old, and I was addicted. We took weekly trips to the library, typically lugging a laundry basket full of dozens of books each time. When the local library received funding, the staff asked us for suggestions and bought pretty much everything we ever requested to develop their collection. We'd beg our mom to drop us off at the library while she ran errands, especially if it meant we'd get several hours to spend browsing the collection, reading new books, and

helping random patrons find books to read. The library was our home away from home.

When I was applying for campus employment in college, I asked myself, "If I could work any job at all, what would be my dream position?" Of course, I walked into the library and asked how to apply. The rest, as they say, is history. I worked at circulation and reference, shelved books, assisted with inventory, and helped with special projects. I stayed as a graduate assistant and handled faculty reserve requests, supervised student workers, planned events, made bulletin boards...pretty much anything that could be done, I learned how to do it because I enjoyed being in a library.

After college, I worked in retail management for a few years, but I kept looking for an opportunity to return to work in a library. I was very excited to see this position opening up right when my family was planning to move from California to Greenville, South Carolina. It's wonderful to be back among the books, this time on the acquisitions end.

What do you like about working at Furman?

I like everything about working at Furman. The people are friendly and welcoming, the campus is beautiful, and the job itself is fairly relaxed – a refreshing change after spending a few years in retail. I particularly enjoy walking to and from the library each day. It's a great time to appreciate the beauty around me and transition between work and home.

What are your roots?

I grew up in the Pacific Northwest and consider myself a Washingtonian to the core. Yes, I hail from the rainy side of the state, so I was accustomed to playing outdoors no matter the weather. My parents bought my great-grandparents' farm when I was five. My siblings and I (there are four of us) spent many hours exploring our woods, building forts, caring for an enormous garden, climbing hills, and playing in the river that bordered our property. Family vacations always involved camping and hiking in the mountains of Oregon and Washington. There's nothing like the rugged beauty of the Pacific Northwest, and I'm thankful that my parents made the time to instill and nurture a love of nature.

How do you like to read books?

I use my Kindle when I'm up in the middle of the night with one of my boys. It's nice not to have to turn on a light, and I can check out many Kindle books for free from the public library. Otherwise, you'll never convince me to put down a good, solid, physical copy of a book. I love the smell of new books. I love the smell of old books. I love seeing my progress through the book, and I love being able to turn back quickly to remind myself of key facts or favorite passages.

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Alumni Feature: Kelly Leonard, 2011



Kelly Leonard is an organized young woman who belies any image you might have of an English major who dreamily reads novels and doesn't know the first thing about numbers. Kelly is an Excel pro (she made spreadsheets to help her sister plan her wedding), a data feed manager and an organization ninja! The career path of this Furman grad ('11) and MLIS holder (USC '13) may surprise you.

Kelly, a native of Florence, SC, became an English major at Furman with thoughts of a career in journalism. She loves the major she chose, but it started becoming clear that journalism might be a less than wide open career path. So she started considering what an English major could do after college. Meanwhile, starting in freshman year, Kelly got a job in the James B. Duke Library as a student assistant in the Circulation Department. She kept that job for four years. Besides making a little money and having a lot of friends "behind the desk", a realization started that she could work in a library as a career and could enjoy it.

Kelly, planning on going into traditional librarianship, applied to the University of South Carolina School of Library Science. She also applied for, and was awarded, an Ethel Carlisle Southern Scholarship, which is given annually to Furman students or alumni who want to continue their education in the field of library science. At USC, Kelly took a metadata class and never looked back at traditional library work again. She found that she loved organizing information, applying metadata, solving the problems of making information accessible and all the "nerdy database stuff" that goes with that. Encouraged by her advisor, she looked outside the library building for jobs that made use of the "I" in a Masters of Library and **Information Science**.

Her first job was at a software start-up in Charleston. They were creating a product that digitized library resources and then made them available to tablets via an app. It seems that Charleston is experiencing a bit of a boom in software companies ("Silicone Harbor" Kelly calls it) and before two years were up another opportunity arose for Kelly. Her present job is with Boomtown, a company that develops real estate software. The person who advertised Kelly's job at Boomtown holds an MLIS herself, and placed the ad on library school listservs, knowing she would find people with the skill sets needed to work with metadata.

Kelly works with multiple listing service (MLS) data feeds from all over the country. These are updated every hour. Branded websites are created for Boomtown's clients and Kelly helps them get and maintain the information they need on their sites. She does troubleshooting and problem solving. She has the personality and training for this attention to detail. Although she never would have predicted that she would be doing this, she loves it!

Ethel Carlisle Southern Scholarship



"I made my library debut shelving bound periodicals in the bowels of the then-unfinished Townes Science Center basement before transitioning into circulation in both the science library and main library." – Chase Ollis

Last spring, Dr. Janis Bandelin, Director of the Libraries, announced the 2015 recipients of the Ethel Carlisle Southern Scholarship.

Emily Cutsinger ([Cook] '08)
Matt Johnson ('06)
Chase Ollis ('11)
Shelly Polatty ('05)

Each recipient worked as Furman library student assistant and fondly recalled working with library staff and faculty in various departments in the libraries on campus.

Emily Cutsinger, formerly Cook, is currently enrolled at [UNC Greensboro](#) and intends to work with children upon completion of her degree. She was an Art major while at Furman. Matt Johnson, a Political Science major, worked in the Serials department in the library. He is currently working at the Spartanburg County Public Library and enrolled in the School of Library and Information Science at the [University of South Carolina](#). Chase Ollis, an English and Communications Studies dual major, is enrolled in the LEEP program at the [University of Illinois at Urbana-Champaign](#) Graduate School of Library and Information Science. Chase is also employed by the [Association of Colleges and Research Libraries](#) (ACRL). Shelly Polatty was an English major while at Furman. She is currently enrolled at the University of South Carolina and has a 4.0 GPA. Shelly plans to become a

school library media specialist when she completes her degree.

The Ethel Carlisle Southern Scholarship was established in 1985 by her husband, J. Albert Southern '27, and their children, Tom and Janet Southern '62 Huskey and John L. Southern, in recognition of her service as a librarian at Greenville Woman's College. The scholarship is distributed annually to a deserving Furman senior or graduate who has been accepted into, or is enrolled in an American Library Association accredited graduate program. Since 1996, \$ 61,650 in scholarship dollars have been distributed.

We congratulate our 2015 recipients and welcome [applications](#) for 2016. Applications may be submitted now through Friday, March 4, 2016.

Mendeley

Do you have a research folder full of PDF articles that you'd like to organize and easily integrate into manuscript preparation?

Do you need a collaboration system that allows for easy reference sharing including full-text documents and notes?

Mendeley might be your answer.

Mendeley is a reference management system and academic collaboration network. Your research library is fully-searchable on any of your devices with desktop, web, and app versions that all sync together. You can read and annotate PDFs with built-in tools. You can even create groups to securely share papers, notes, and annotations. And when you're ready to write, Mendeley can help you cite works within your manuscript and generate bibliographies for hundreds of styles.

For certain researchers, Mendeley may have benefits over RefWorks and other citation managers. Mendeley is a great option for anyone who has already collected a large number of PDF articles and does not want to back-track to add those citations to a management system. Mendeley can pull citation information directly from the PDFs and automatically add them to your library. You can even put a Mendeley watch on specific folders and new PDFs that are added there will be automatically added to your library.

Mendeley also has a web importer that works extremely well with citations in some databases and repositories like PubMed and Web of Science. Just click on the "Save to Mendeley" bookmarklet when searching these sites and the information will be pulled and saved to your Mendeley library. Mendeley Premium upgrades are available to current Furman University students, faculty, and staff upon request.

Mendeley Premium includes the following benefits:

- Increase in personal library size from 2 GB to 5 GB
- Increase in private group size, from 3 to 25 members
- Increase in private groups, from one to unlimited

[Visit the library website to learn more about Mendeley.](#)

For further support or to request an upgrade to Mendeley Premium, please contact Outreach Services at libraryreference@furman.edu.



Work *Smart* Workshops**Work smarter, not harder.**

Our on-demand workshops can be requested as individual training sessions, group sessions (departmental retreats or committee meetings), or as sessions for classes you are teaching. We can also meet with students one-on-one.

You may contact your liaison or send an email to libraryreference@furman.edu

Topics:

Audio and Music Resources: *Streaming and physical resources.*

Author's Rights: *Understand your rights as an author and how these can be enhanced or diminished when publishing.*

Citation Managers: *Selecting the appropriate tool, training in use of NoodleBib, RefWorks, Zotero, and/or Mendeley, and how to export previous EndNote libraries.*

Copyright & Fair Use: *An overview of your rights and responsibilities for sharing copyrighted materials in your classrooms and beyond.*

Database refresher: *Get an update on what is available in your field*

Developing / Tweaking Research Assignments: *Screen for common pitfalls, and explore how the latest offerings from the libraries can refresh assignments.*

Digital Collections and Digital Humanities: *Collaborate with experts from the Digital Collections Center to scan and describe unique materials and build/ manage online collections.*

eBooks: *Searching, usage, and considerations for incorporating into courses.*

Film Resources: *Streaming and physical resources.*

FUSE (Furman University Scholar Exchange): *Learn how to make your research and scholarship more openly accessible; build online profiles of your work; easily manage customized websites for conferences, events, and journals.*

Image Resources: *From primary sources to Creative Commons images appropriate for public presentations.*

Impact Factor & Altmetrics: *What they are, what they do (and don't) mean, and how to find them.*

Open Access: *Resources and advice for identifying and evaluating open access opportunities.*

Primary Sources: *Discover our physical collections and extensive digital collections.*

Research Instruction: *Within a class, meeting with students individually or in groups, or for your own research.*

Search Alerts: *Learn how to setup automatic notices for new research in your field*

Turnitin: *An introduction and best practices for utilizing Turnitin with your class assignments.*

Who is my liaison?

Laura Baker

Art
Philosophy
Urban Studies

Jenny Colvin

Computer Science
Education
Mathematics

Mary Fairbairn

Communication Studies
English
Psychology
Theatre Arts

Steve Richardson

Business and Accounting
Classics
Economics
History
Political Science

Patricia Sasser

Music

Andrea Wright

Biology
Chemistry
Earth & Environmental Science
Health Sciences
Neuroscience
Physics

Libby Young

Anthropology
Asian Studies
Modern Languages & Literature
Religion
Sociology

Out and About

September 2015 - Janis Bandelin attended "Designing Libraries for the 21st Century" at North Carolina State University, Raleigh, NC.

October 2015 - Patricia Sasser attended the Southeastern Music Library Association meeting in Athens, GA.

October 2015 – Caroline Mills, Elaina Griffith, and Christy Allen attended the PASCAL Town Hall Meeting in Columbia, SC. Christy co-presented on the "Infrastructure Review Task Force" report.

October 2015 - Mary Fairbairn attended the 44th Phi Beta Kappa Triennial Council in Denver, CO.

October 2015 - Janis Bandelin attended the Oberlin Group Library Directors Meeting at Augustana College in Rock Island, IL.

December 2015 - Jenny Colvin and Andrea Wright completed the Mendeley Certification Program for Librarians Refresher Course.

December 2015 - Janet Nazar and Rebekah Ostini attended training on managing Discus databases.

Presentations and Publications

Allen, Christy. "One Size Fits All: South Carolina Digital Library Partnership Opportunities." South Carolina Library Association Annual Conference, Columbia, SC, October 21, 2015.

Baker, Laura and Jenny Colvin. "Outreach to International Students." South Carolina Library Association Annual Conference, Columbia, SC, October 21, 2015.

Griffith, Elaina. "How South Carolina Librarians Can Foster a Haitian Library." South Carolina Library Association Annual Conference, Columbia, SC, October 21, 2015.

Makala, Jeffrey. "Carlyle, *Chartism* and Reform in Transcendental America," *Literature and History*, Autumn 2015.

Makala, Jeffrey. "Curating an Exhibition on HIV / AIDS in America." South Carolina Library Association Annual Conference, Columbia, SC, October 21, 2015.

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Wright, Andrea. "Author Rights & Open Access." South Carolina Library Association Introduction to Scholarly Communication Preconference Workshop, Columbia, SC, October 20, 2015.

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If you are reading this newsletter in print, you may need these URLs for websites mentioned in various articles.

FUSE Corner: The Learning Module

<http://scholarexchange.furman.edu/fca/>

FUSE Corner: Ethnobotany Labs

<http://scholarexchange.furman.edu/bio-publications/>

Furman University Scholar Exchange (FUSE)

<http://scholarexchange.furman.edu/>

Center for Research Libraries (Furman users only)

<http://catalog.crl.edu.libproxy.furman.edu/>

Furman Library News Blog

<http://blogs.furman.edu/library-news/>

Pennyroyal Caxton Bible

<http://www.pennyroyalcaxton.com>

Ninety-Six Press

<http://library.furman.edu/specialcollections/96Press/index.htm>

New Digital Collections Website

<http://libguides.furman.edu/digital-collections/collections>

Furman Historical Images

<http://bit.ly/1Se9y79>

Mendeley

<http://libguides.furman.edu/citing/mendeley>



Newsletter Links

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The cover image of the library, oak trees, and library faculty and staff was provided by Bill Fitzpatrick. Unattributed images were captured by library faculty and staff members, or provided by students and scholarship recipients.

Newsletter Archive

<http://libguides.furman.edu/newsletter>

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Ethel Carlisle Southern Scholarship

For Careers in Librarianship

Awarded annually to Furman students or alumni who plan to attend an ALA accredited library school.

The 2016 Scholarship(s) will be awarded in March. Applicants must complete applications by March 4. Applications available at libguides.furman.edu/southern scholarship