

4-20-1996

## Royal Winnipeg Ballet

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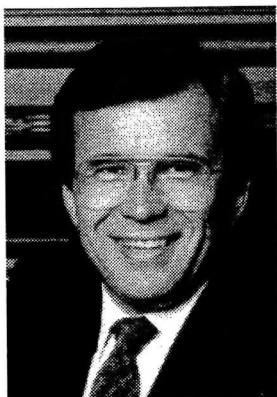
# ROYAL WINNIPEG BALLET

Saturday  
April 20, 1996



**THE CENTER**  
FOR ARTS AND TECHNOLOGY  
AT GOVERNORS STATE UNIVERSITY

# *Celebrated Dancers Innovative Choreography Exceptional Performances*



*Gary Filmon*

**Gary Filmon**  
Premier of Manitoba

*For more than 55 years, these qualities have brought world-wide acclaim to the Royal Winnipeg Ballet. Tonight, that tradition continues.*

*We are thrilled to share one of Manitoba's greatest cultural treasures with the people of Illinois. We thank you for your interest in one of North America's oldest and most respected ballet companies.*



*Jim Downey*

**Jim Downey**  
Minister of Industry,  
Trade and Tourism

*On behalf of the people and Government of Manitoba, we hope this evening will be long remembered as one of new successes, new friendships and great enjoyment.*



## CANADA'S ROYAL WINNIPEG BALLET

Under the distinguished Patronage of His Excellency  
The Right Honourable Roméo LeBlanc  
P.C., C.C., C.M.M., C.D.  
Governor General of Canada

Founders: BETTY FARRALLY & GWENETH LLOYD  
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Acting Executive Director  
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EARL STAFFORD

School Director  
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ELIZABETH OLDS

JORDEN MORRIS  
SUZANNE RUBIO

KAORI NAKAMURA  
ZHANG WEI-QIANG

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JANICE GIBSON

RICHARD DAGENAIS  
BRANDON DOWNS  
ARKADY KUHN

SARAH NOLAN

CINDYMARIE SMALL  
\*Resident Guest Artist

CINDY WINSOR

ALEJANDRO DE LEÓN

Apprentices  
JENNIFER GREENWOOD

JANET SARTORE

Artistic Advisor  
ARNOLD SPOHR

Assistant to the Artistic Director  
CATHERINE TAYLOR

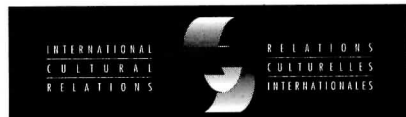
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Production/Tour Director  
JEFF HERD

Production Stage Manager  
GERARD ROXBURGH

Principal Pianist/Associate Music Director  
TADEUSZ BIERNACKI

Pianist  
ROSS HOUSTON



Canada

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## CONCERTO BAROCCO

Choreography .....George Balanchine  
Staged By .....Susan Hendl  
Music .....Johann Sebastian Bach

"Double Violin Concerto in D Minor"

Scenery & Costume Design..... Eugene Berham  
Lighting Design..... Nicholas Cernovitch

Evelyn Hart  
Caroline Gruber  
Olivier Wevers

Tara Birtwhistle    Tamara Hoffmann  
Gail Stefanek      Kerrie Souster  
Lisette Salgado    Cindy Winsor  
CindyMarie Small    Janice Gibson

The performance of *Concerto Barocco*, a Balanchine<sup>R</sup> Ballet, is presented by arrangement with The George Balanchine Trust<sup>SM</sup> and has been produced in accordance with the Balanchine Style<sup>SM</sup> and Balanchine Technique Service standards established and provided by the Trust.

World Premiere: June 27, 1941

Royal Winnipeg Ballet Premiere: October 12, 1988

- INTERMISSION -  
(20 Minutes)

## DON QUIXOTE PAS DE DEUX

Choreography ..... Marius Petipa  
Music ..... Ludwig Minkus  
Orchestration..... William McDermot  
Costume Design..... Doreen Macdonald  
Lighting Design..... Nicholas Cernovitch

Kaori Nakamura    Olivier Wevers

This vibrant *pas de deux* in the classical style is an exhilarating display of technical bravura. Challenging both dancers' technique and style, *Don Quixote Pas de Deux* is one of the most famous in the ballet repertoire.

World Premiere: December 26, 1869

- Pause -

## THEFT

The young are plagued early now. This dance includes some thoughts on loss and compassion.

*You cannot face it steadily, but this thing is sure,  
That time is no healer, the patient is no longer here.*

T.S. Eliot

Choreography.....Brian Macdonald  
Music.....R. Murray Schafer  
*String Quartet No. 5 "Rosalind"\**  
Original Lighting Design .....Harry Frehner

Tara Birtwhistle	Paul De Strooper
David Lucas	Brandon Downs

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String Quartet No. 5 (1989) by R. Murray Schafer, performed by The Orford String Quartet; Schafer: 5, Courtesy of Centrediscs, Canadian Music Centre, CMC-CD 4090.

World Premiere: Dance Division, Banff Centre 1994  
Royal Winnipeg Ballet Premiere: January 27, 1996

- INTERMISSION -  
(15 Minutes)

## MIROIRS (Mirrors)

Choreography.....Mark Godden  
Music.....Maurice Ravel\*  
Costume Design.....Paul Daigle  
Lighting Design.....Jeff Herd

### I - NOCTUELLES (Night Moths)

Elizabeth Olds	Kerrie Souster
Stéphane André	Arkady Kuhn
David Lucas	

### II - OISEAUX TRISTES (Sorrowful Birds)

CindyMarie Small	Zhang Wei-Qiang
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### III - UNE BARQUE SUR L'OCEAN (A Boat on the Ocean)

Tara Birtwhistle	Brandon Downs
Gail Stefanek	Richard Dagenais

### IV - ALBORADA DEL GRACIOSO

(Morning Song of the Jester)

Jorden Morris

### V - LA VALLEE DES CLOCHES (Valley of the Bells)

Kaori Nakamura

Olivier Wevers	Paul De Strooper
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Production Sponsor: Mediacom Inc. **MEDIACOM**

World Premiere (Royal Winnipeg Ballet): May 11, 1995

\*MIROIRS (1904-5) by Maurice Ravel performed by Louis Lortie  
- pianist, "Ravel Piano Music, Vol. 2" - #CHAN 8647, Courtesy of  
Chandos Records Ltd.

Performance Sponsors:



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Head Sound - Louis D'Aoust  
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Seamstress - Marie Richard  
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Assistant Company Manager - Brigitte Desrochers\*

\*This position is made possible with the assistance of the Touring Office of the Canada Council.

Canada's Royal Winnipeg Ballet gratefully acknowledges the support of the Canada Council; the Touring Office of the Canada Council; International Cultural Relations Bureau, Department of Foreign Affairs and International Trade; the Province of Manitoba, Department of Culture, Heritage and Citizenship; the Manitoba Arts Council; the City of Winnipeg and the Winnipeg Foundation; private and corporate philanthropy.

All lighting supervised by Rob Mravnik. All costumes executed in the RWB Wardrobe under the supervision of Anne Armit.

Sponsor Apprenticeship Program



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The Company enjoys working arrangements with Canadian Actors' Equity Association, the American Federation of Musicians, the International Alliance of Theatrical Stage Employees and the American Guild of Musical Artists. The RWB is a founding member of the Canadian Association of Professional Dance Organizations.

Royal Winnipeg Ballet is a chartered non-profit corporation operated by a voluntary Board of Directors, Susan J. Glass, President.

We are pleased to receive your letters, comments or questions. Send your letters to:

Communications Department, Royal Winnipeg Ballet,  
380 Graham Avenue, Winnipeg, Manitoba, R3C 4K2.

Columbia Artists Management Inc.  
Personal Direction: R. Douglas Sheldon & Mary Jo Connealy

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