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Birgit Krohn Albums: Volume 3

The Birgit Krohn Albums:
19th Century Scandinavian Music

June 2016

Hjemmet

J.S. LARBALESTIER

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Ingeborg Reestens

Birgit Krohn

HOME! SWEET HOME!

(HJEMMET)

AE

J. S. LARBALESTIER

BERGEN.

W. HARLOFF'S FORLAG.

Christiania: C. Warmuth. Stockholm: Elkan & Schildknecht.

Hjemmet HOME! SWEET HOME!

I. S. Larbalestier,

Introduction.

gva..... loco

The introduction consists of two staves of piano music. The right hand features a series of chords and arpeggios, while the left hand plays a rhythmic accompaniment. The tempo is marked *gva..... loco*. A *Ped.* marking is present at the beginning, and a *ritar. molto.* marking appears towards the end. A star symbol (*) is located below the right-hand staff.

AIR. Andante.

The main body of the piece is an air in 2/4 time, marked *Andante*. It consists of two systems of two staves each. The first system begins with a *p* dynamic. The second system includes *mf* markings. The third system ends with a *p* dynamic. The music is characterized by a steady, flowing accompaniment in the left hand and a more melodic line in the right hand.

VAR. 1. Leggiero.

The first variation is in 2/4 time, marked *Leggiero*. It features a more rhythmic and technically demanding melody in the right hand, with repeated eighth-note patterns. The left hand provides a simple harmonic accompaniment. The piece concludes with a *Ped.* marking and a star symbol (*).

*Reville of Tap
Trust in
X y*