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Birgit Krohn Albums: Volume 2

The Birgit Krohn Albums:
19th Century Scandinavian Music

June 2016

Musik for de Gusind hiem

Edmund Abesser (1837-1889)

Édouard Deransart (18..-1905)

Emil Sjögren (1853-1918)

Albert Löschhorn (1819-1905)

Ludvig Schytte (1848-1909)

See next page for additional authors

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Composers
Edmund Abesser (1837-1889), Édouard Deransart (18..-1905), Emil Sjögren (1853-1918), Albert Löschhorn (1819-1905), Ludvig Schytte (1848-1909), Daniel Steibelt (1765-1823), and Otto Malling (1848-1915)

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Musik for de Tusind Hjem

HEFTE 13.

ABESSER: NOCTURNE.
DERANSART: CARMENCITA-POLKA.
SJÖGREN: EROTIKON №4.
LÖSCHHORN: CHANT DU PRINTEMPS.
SCHYTTE: "NEDAD FLODEN," BARCAROLLE.
STEIBELT: ANDANTE.
MALLING, O. HAANDVÆRKERSSVENDENS SANG.

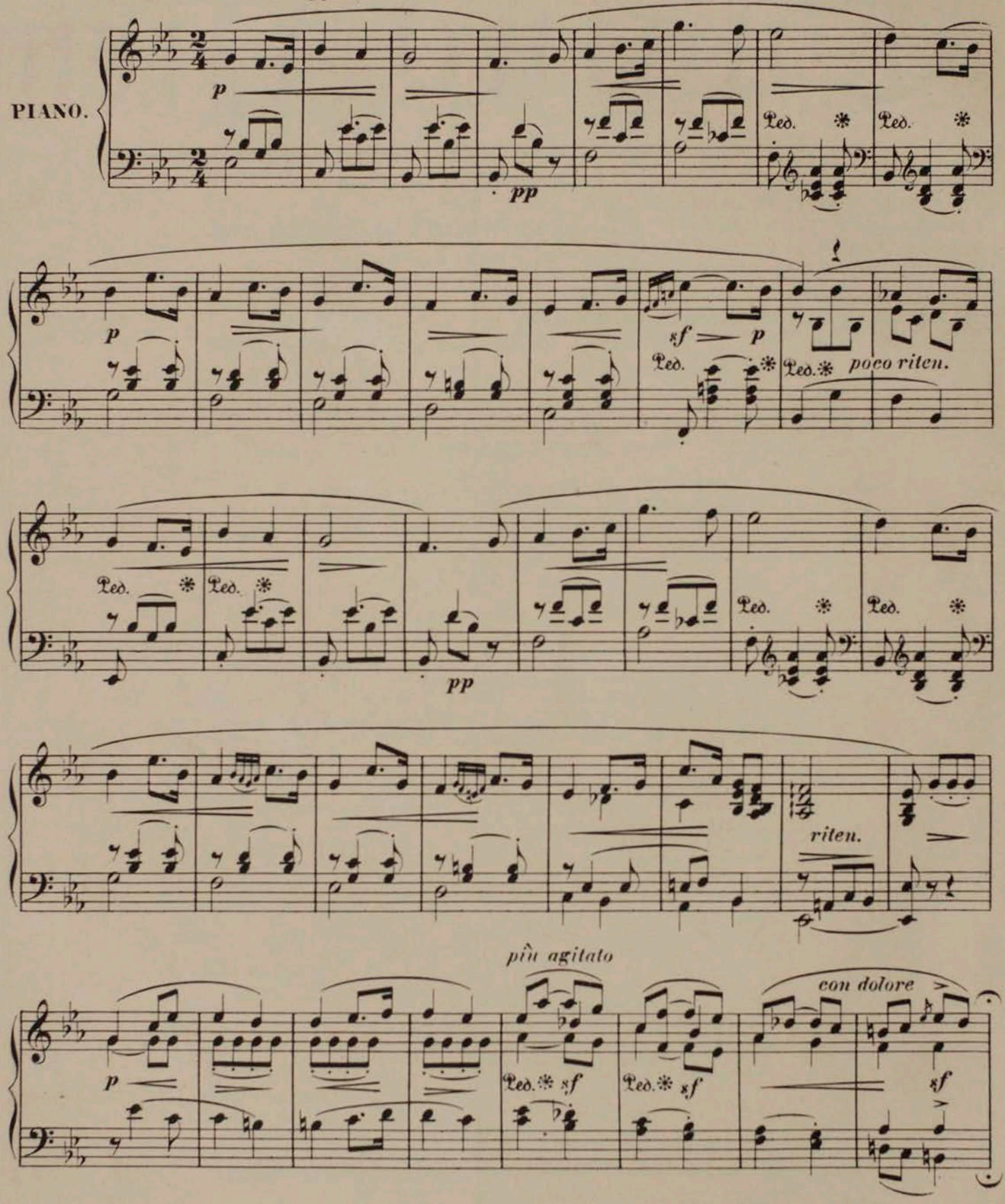
MUSIKALIEP. INSTRUMENTER
C. RABE
STRENGE MUSIKTRÆER

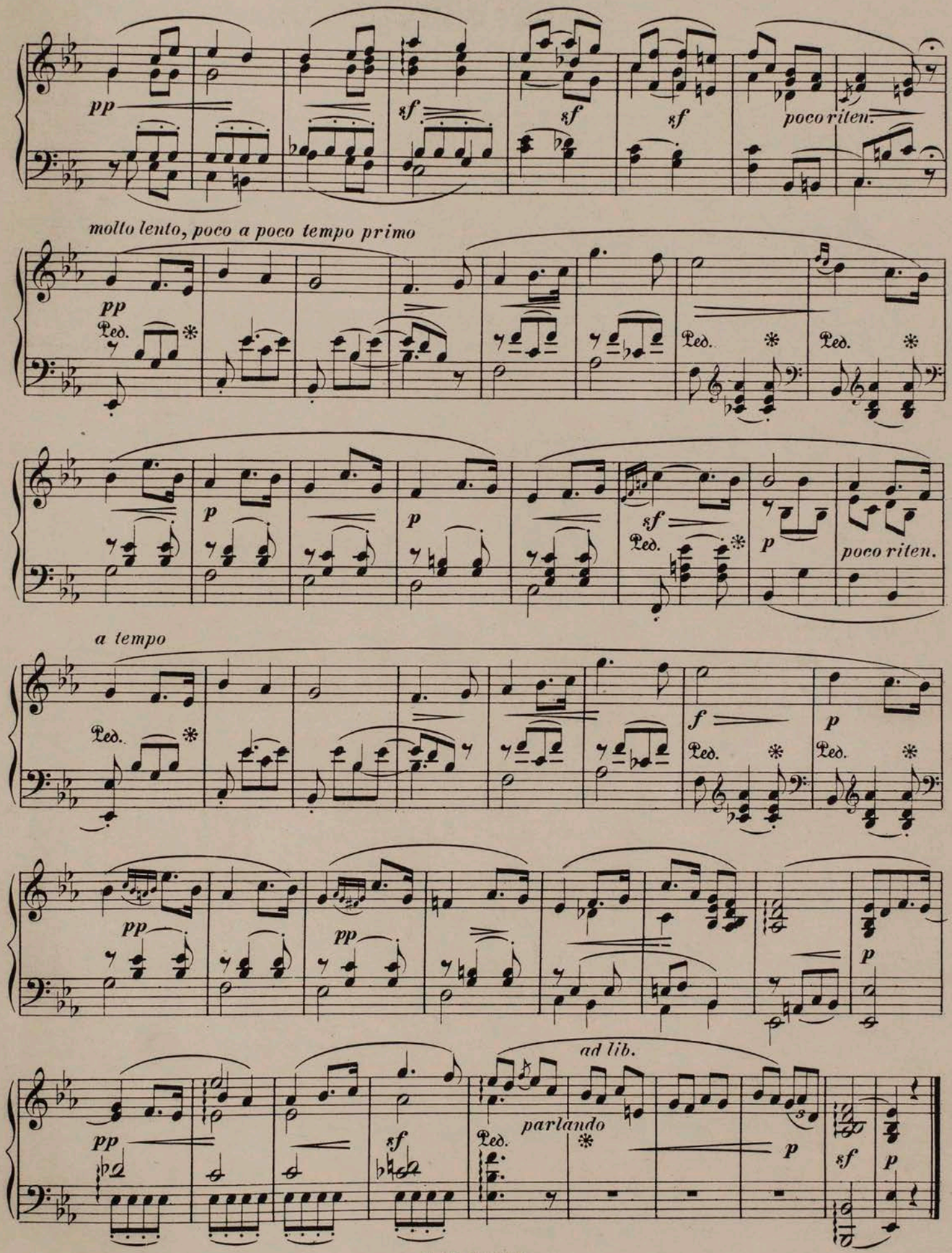
KGL. HOFMUSIKHANDEL (HENRIK HENNINGS) AMAGERTORV №6.
KJÖBENHAVN.

NOCTURNE.

Lento ma non troppo.

Edmund Abesser, Op. 181. Nº 3.




pp
sf
sf
sf
poco riten.
molto lento, poco a poco tempo primo
pp
Ped.
Ped.
Ped.
p
p
sf
Ped.
p
poco riten.
a tempo
Ped.
f
Ped.
p
Ped.
pp
pp
p
ad lib.
pp
sf
parlando
Ped.
p
sf
p

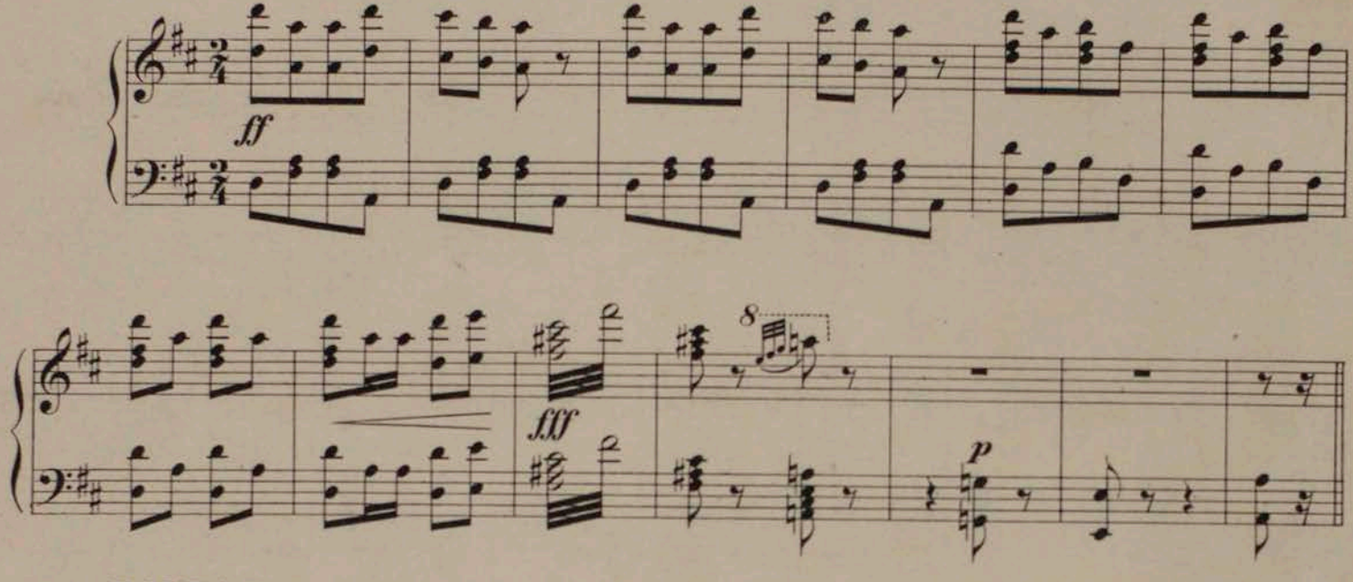
Carmencita-Polka.

over Motiver af: „CARMEN“

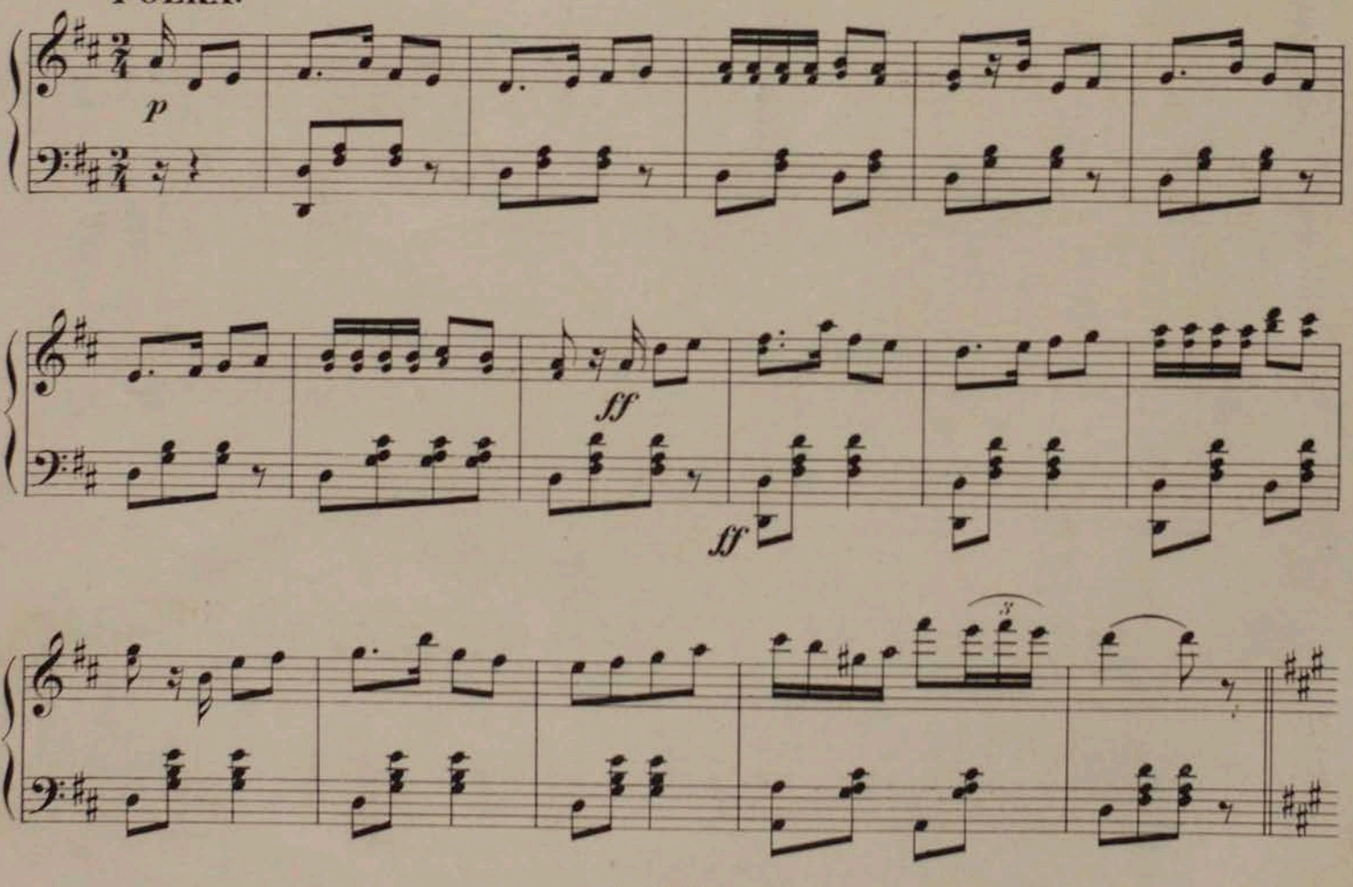
af

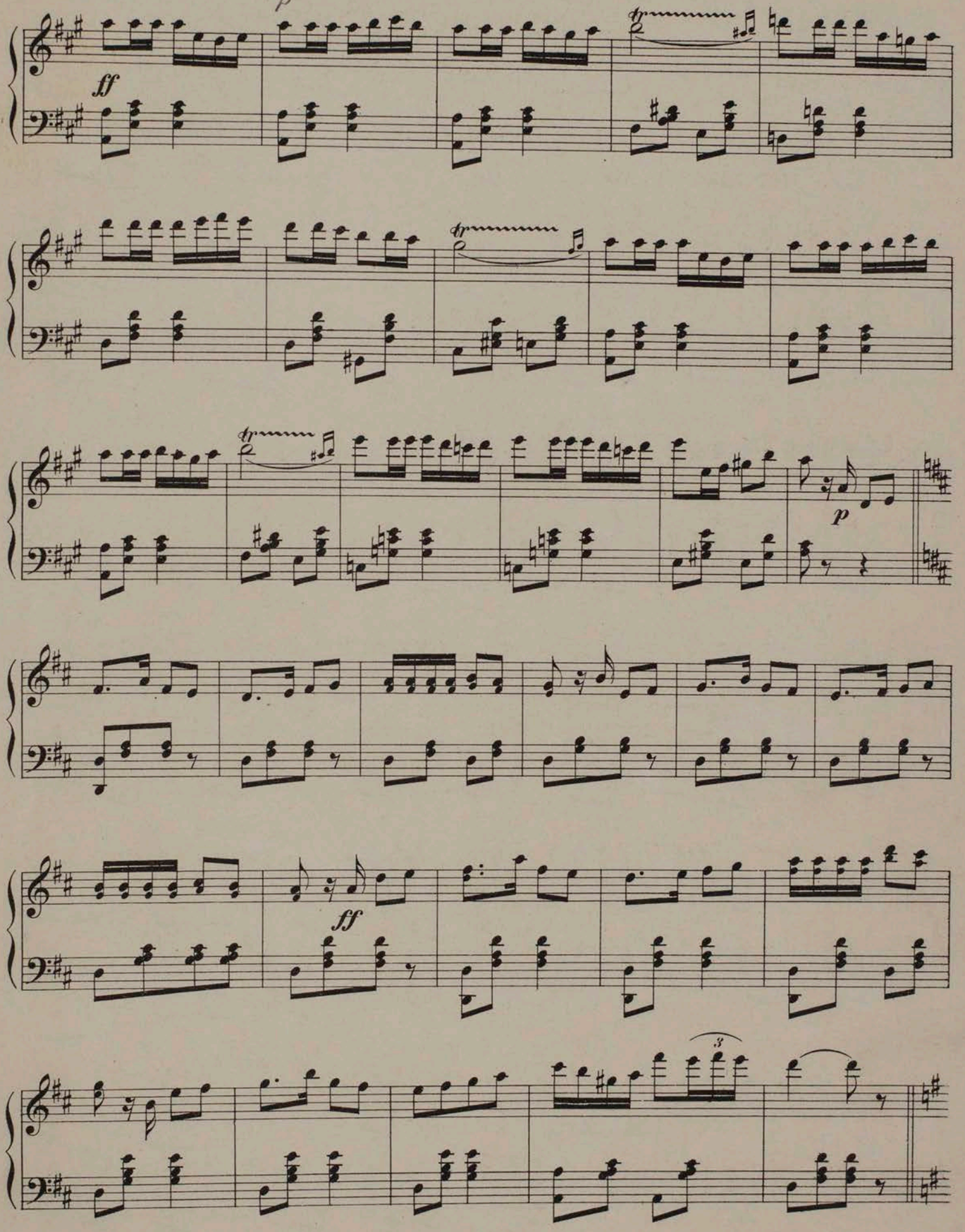
G. BIZET.

INTRODUCTION. E. Deransart.



POLKA.




ff
tr
tr
tr
p
ff
3

TRIO.

ff

mf

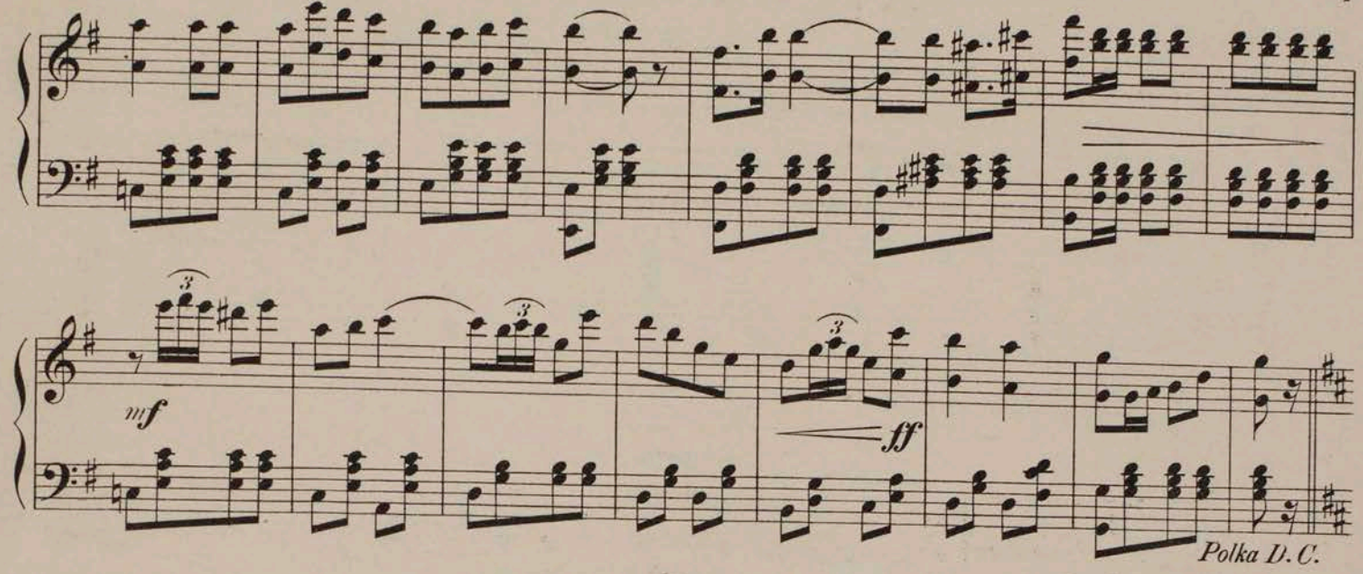
ff

leggiero

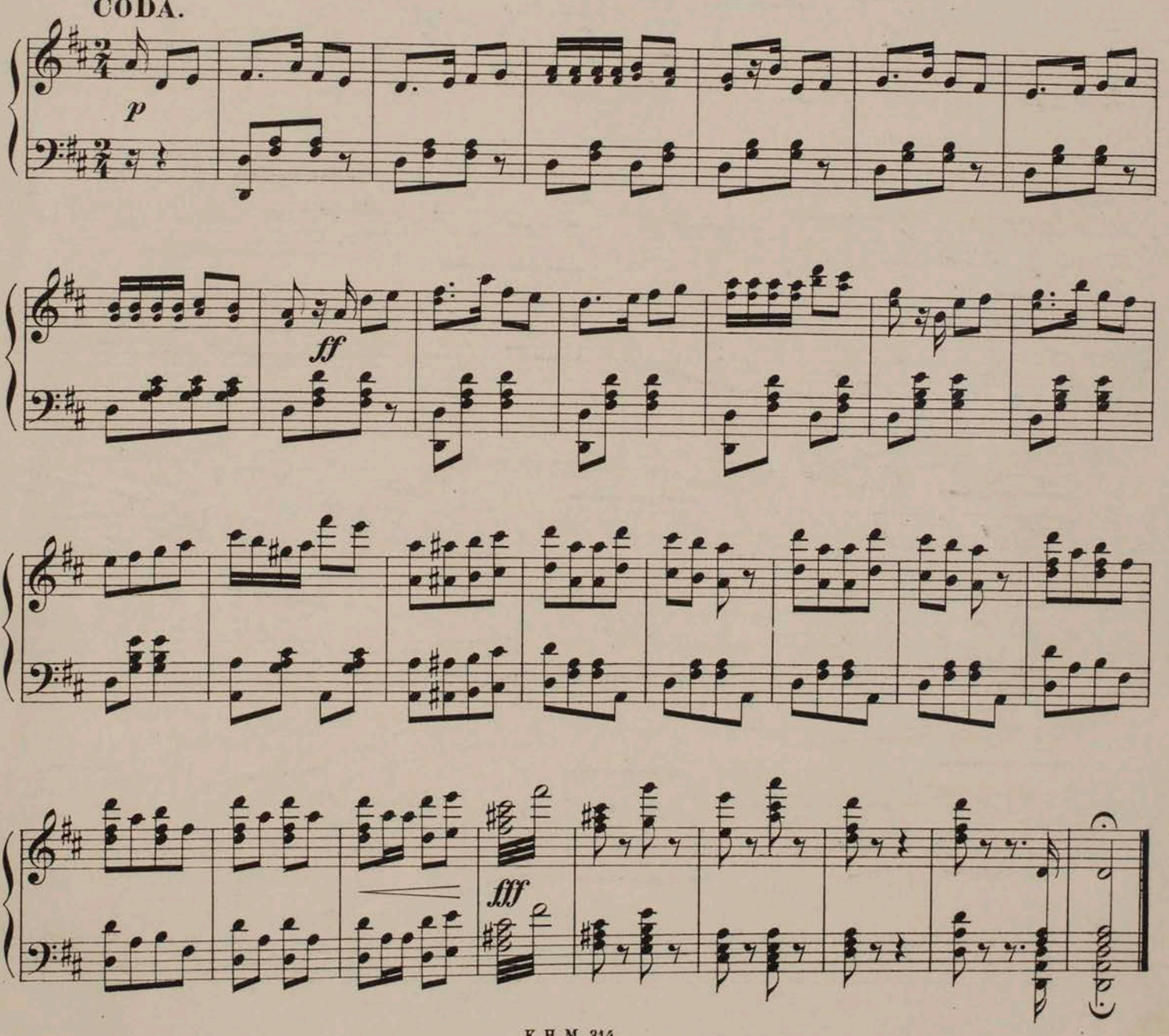
p

fff

ff



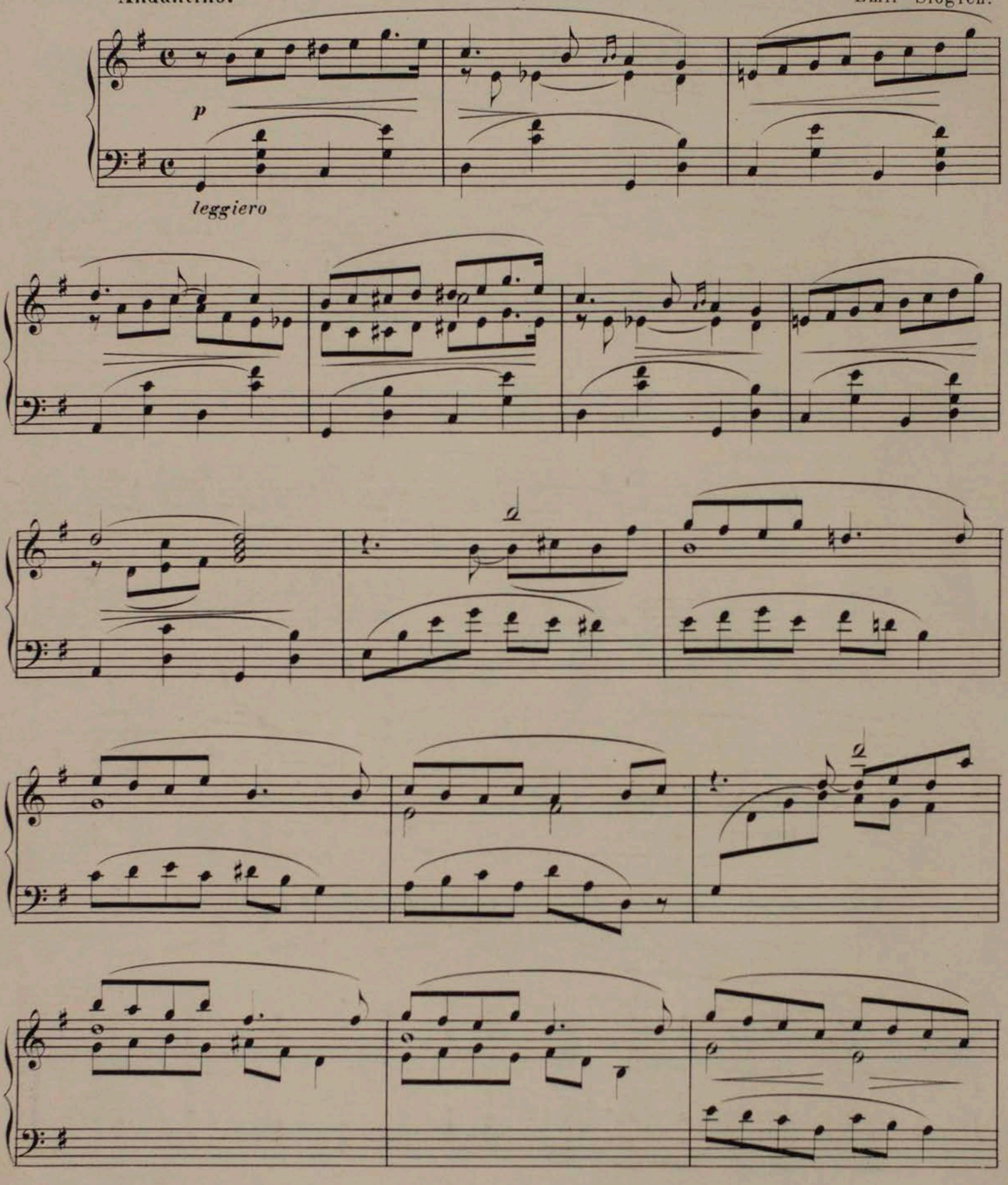
CODA.

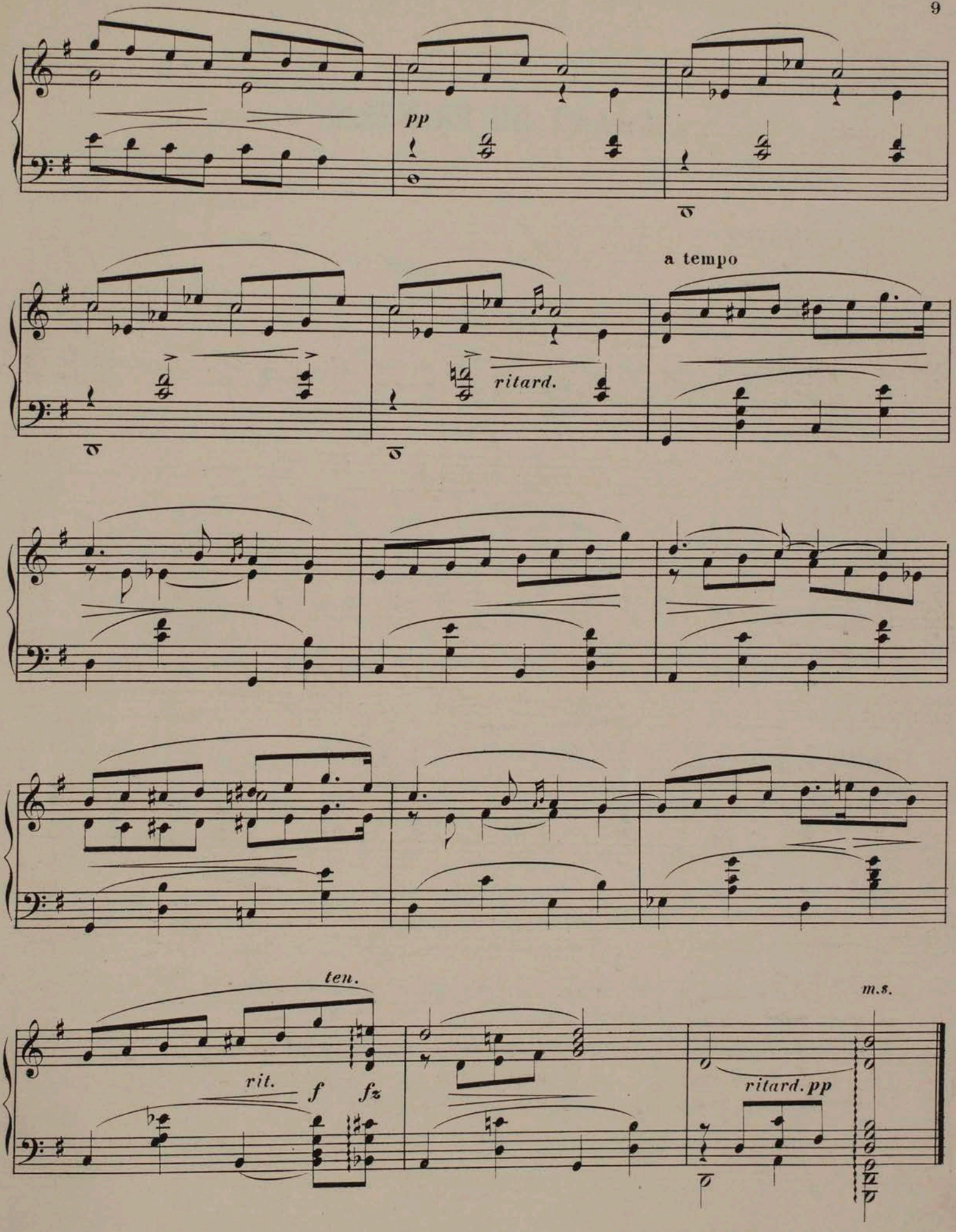


AF „EROTIKON.“ (5 KLAVERSTYKKER)

Nº 4.

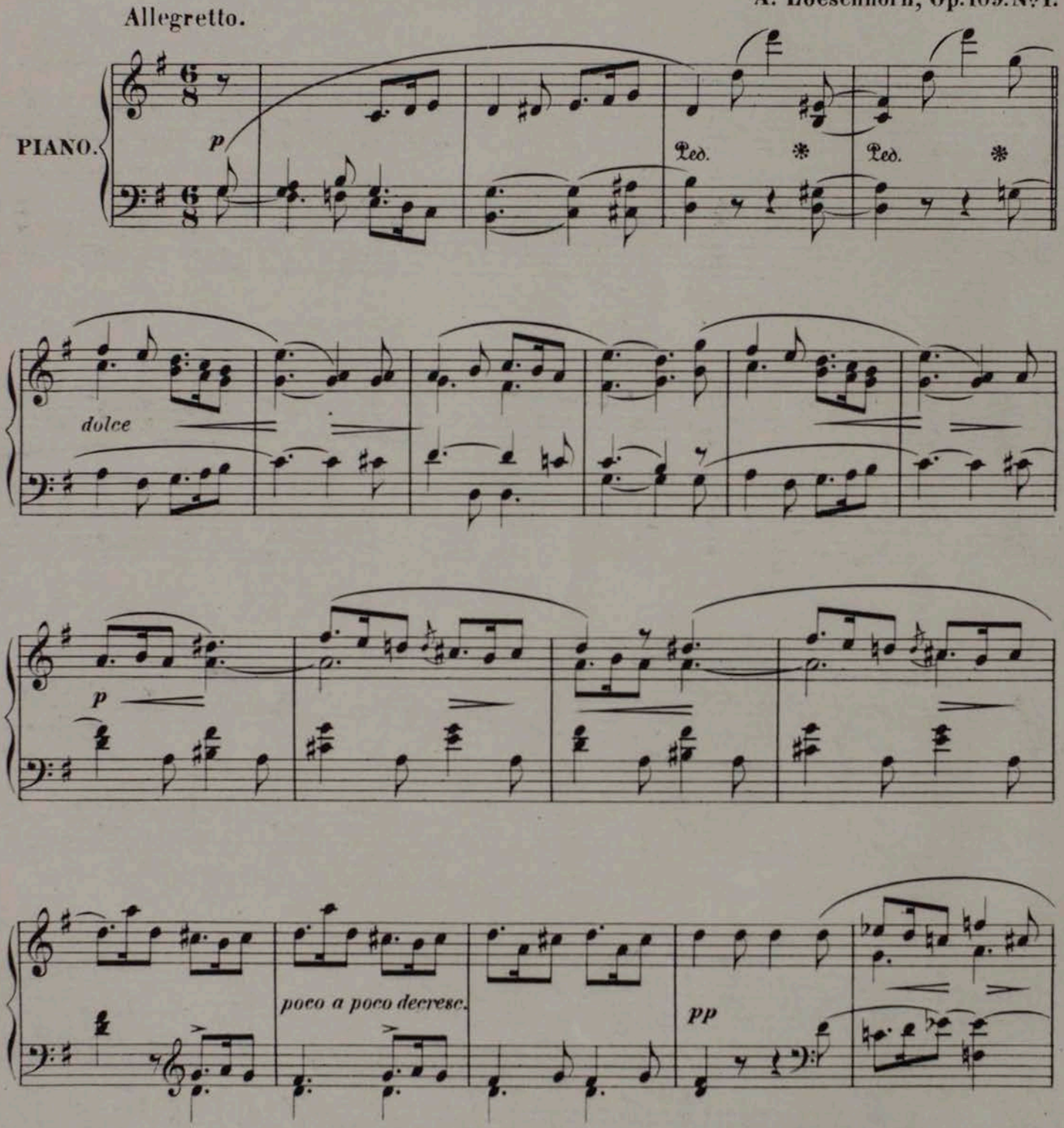
Andantino. Emil Siögren.

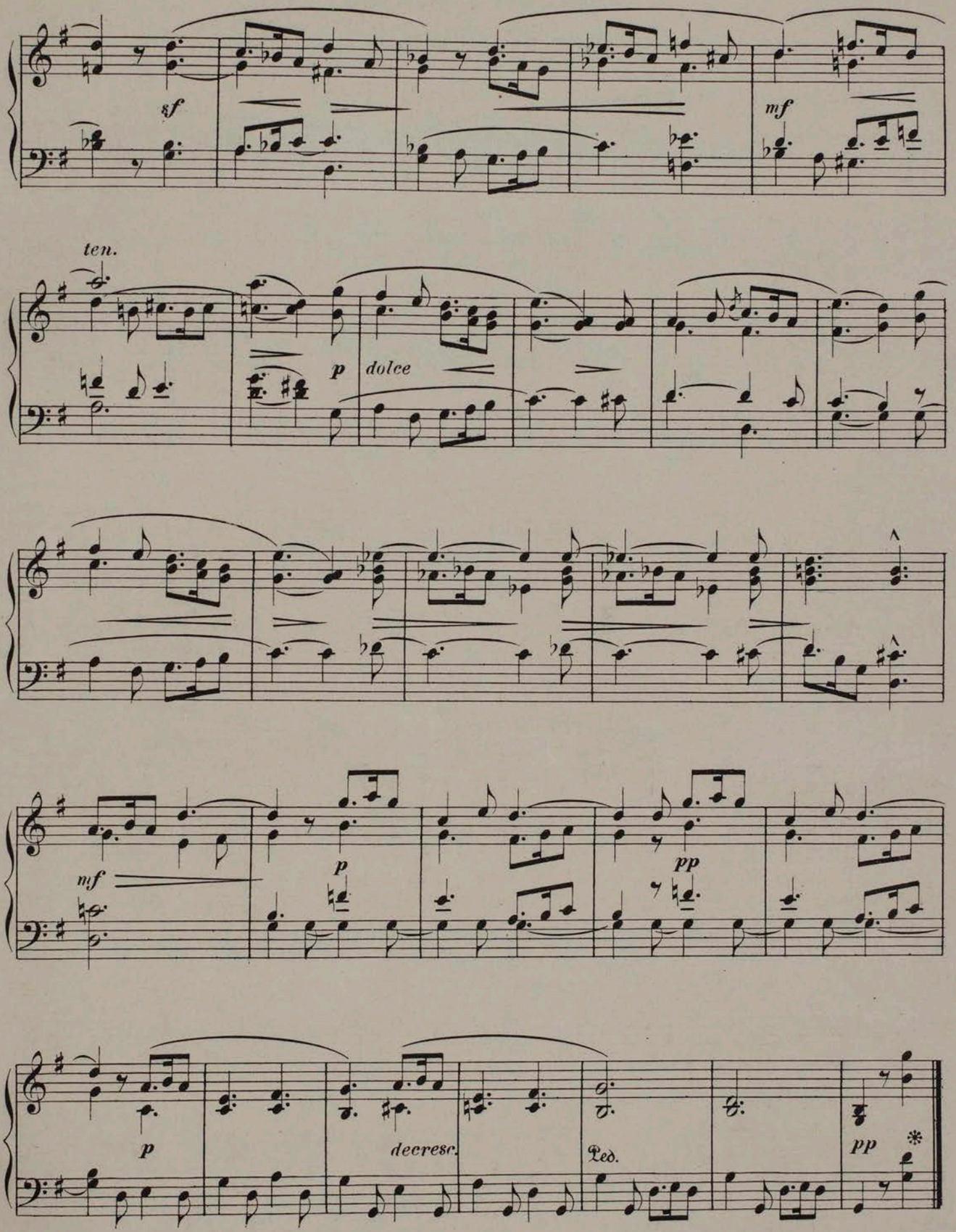



pp
a tempo
ritard.
ten.
rit.
f
fz
ritard. pp
m.s.

CHANT DU PRINTEMPS.

A. Loeschhorn, Op. 109. №1.



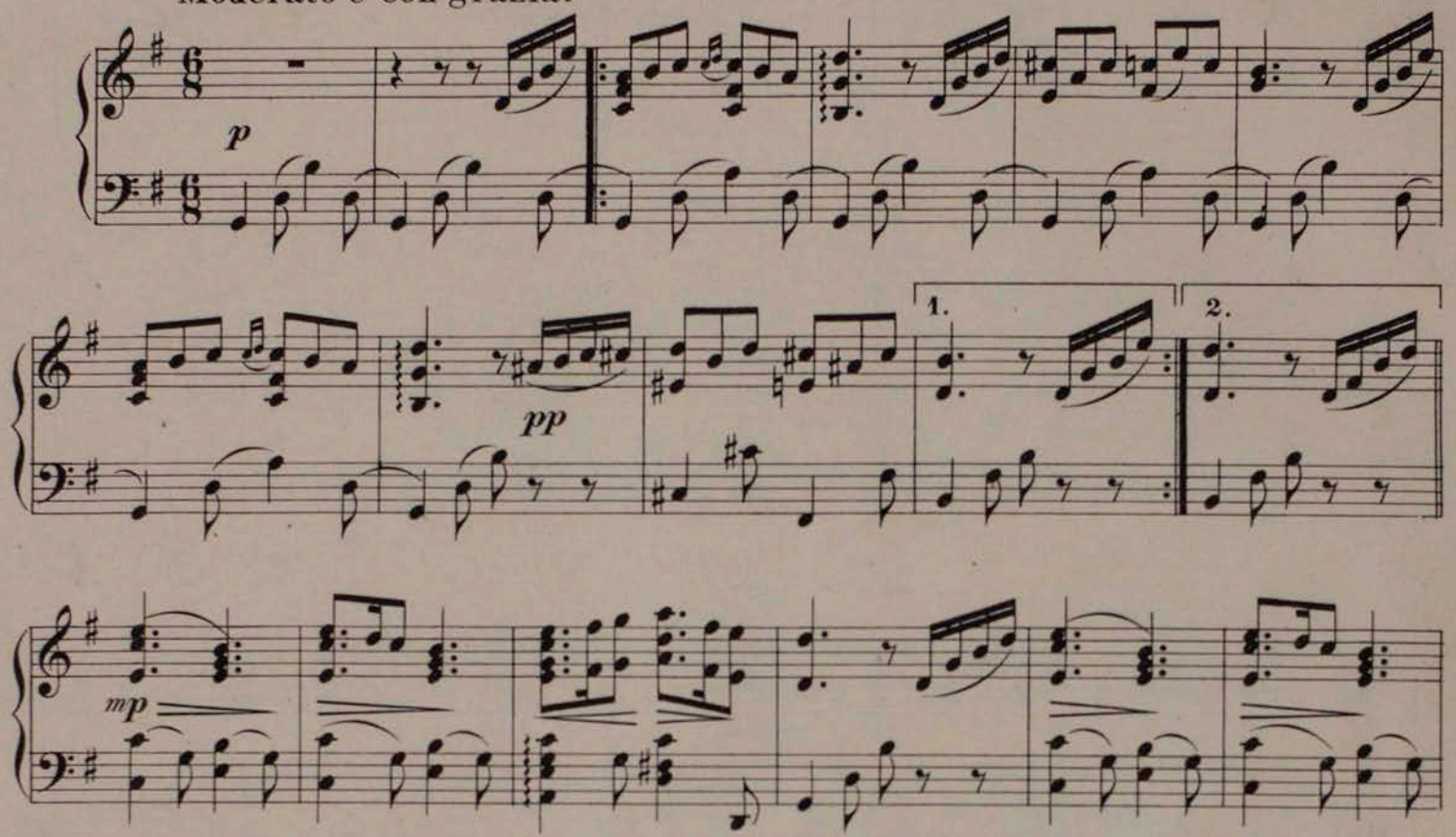

sf
mf
ten.
p
dolce
mf
p
pp
p
decresc.
Ped.
pp

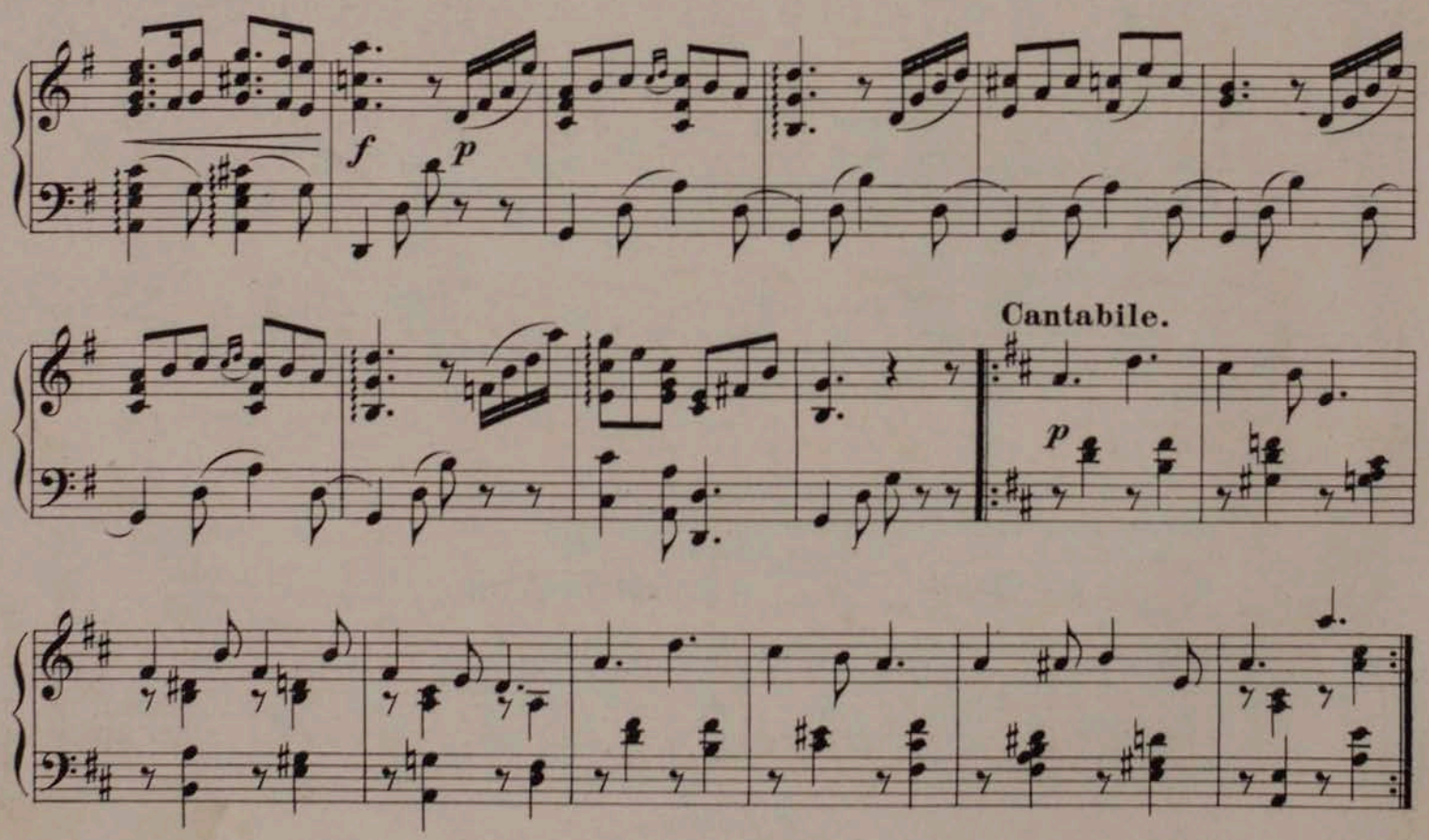
Ned ad Floden.

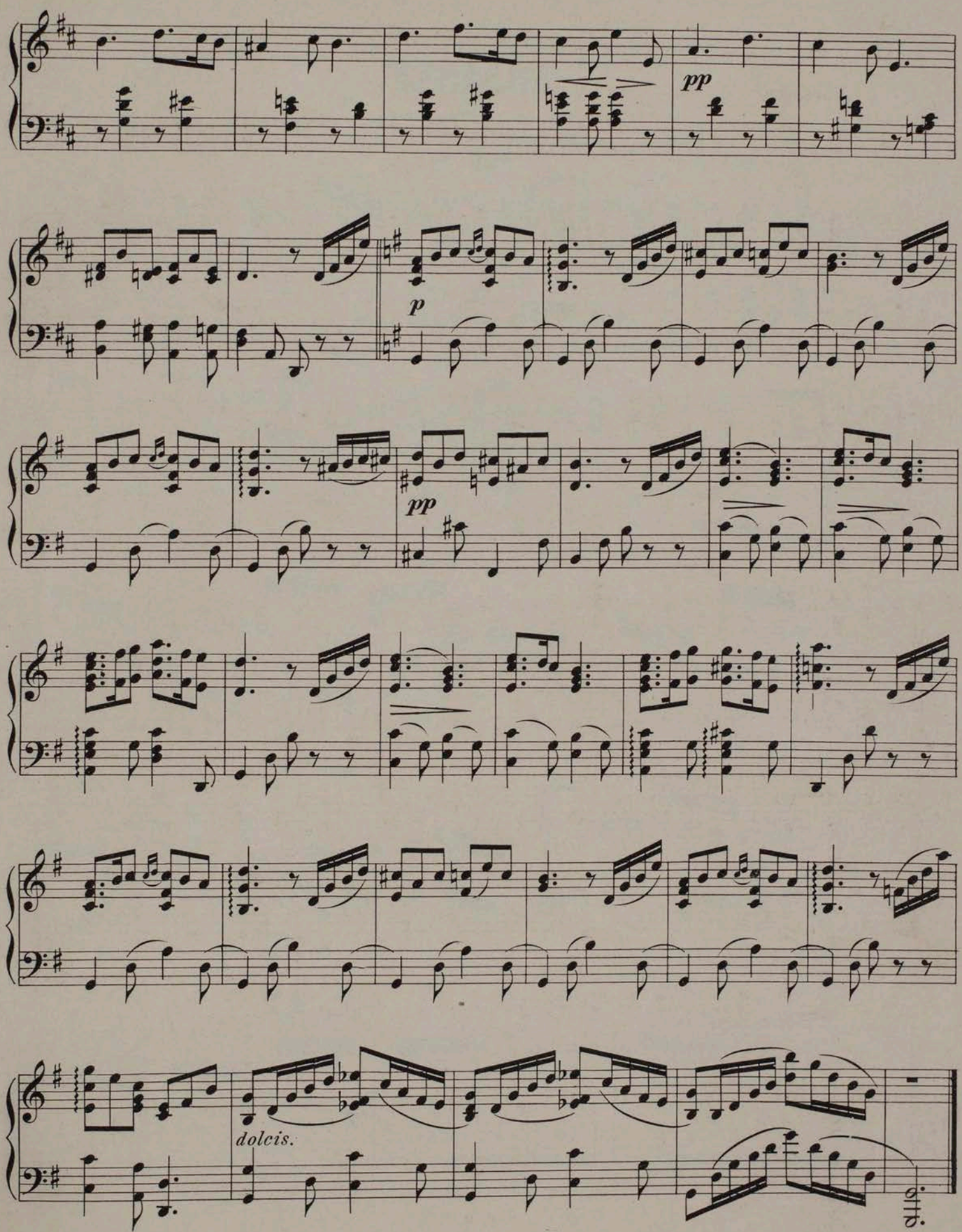
Den Fluss hinab.

Moderato e con grazia.

Ludvig Schytte.



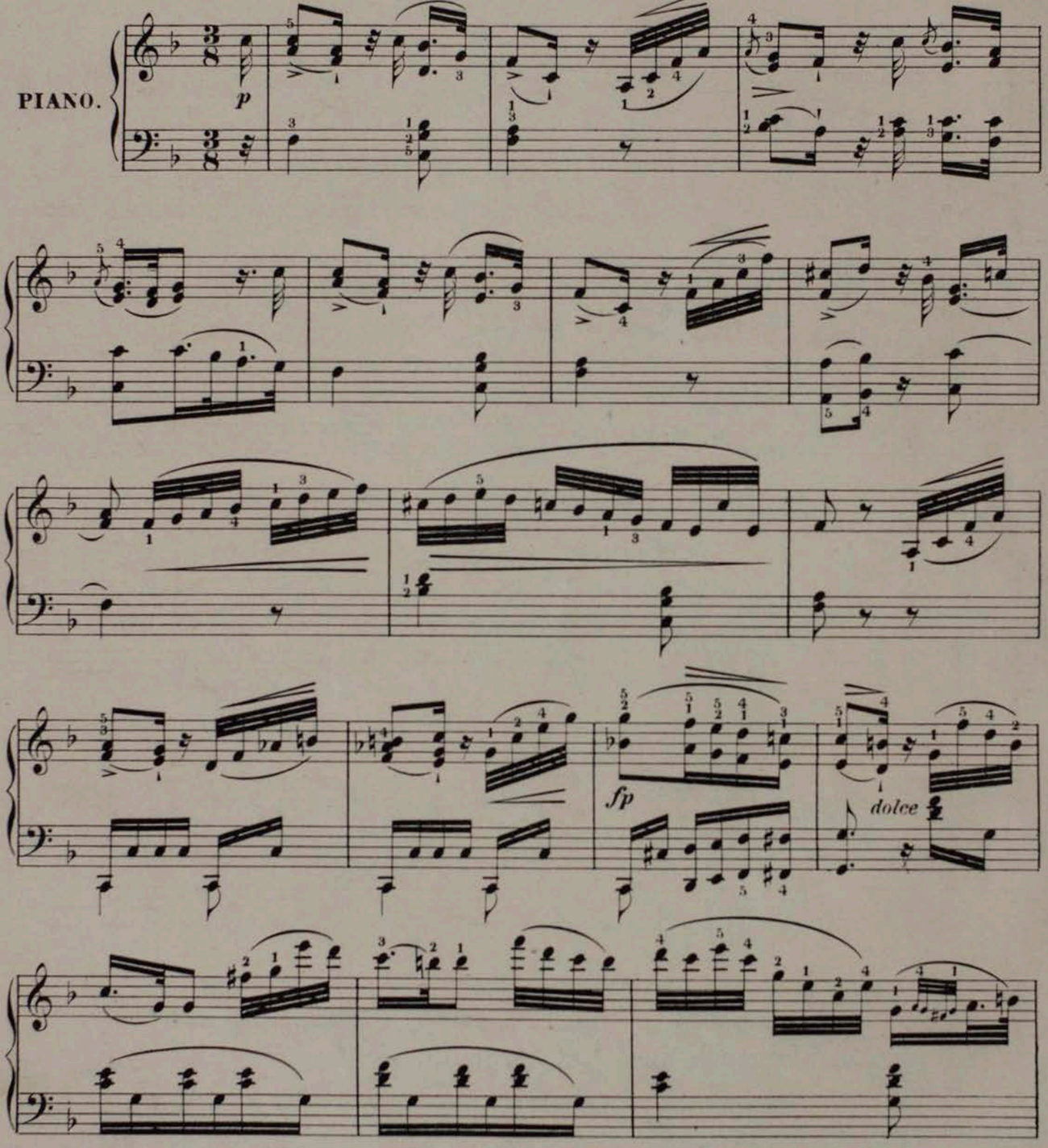


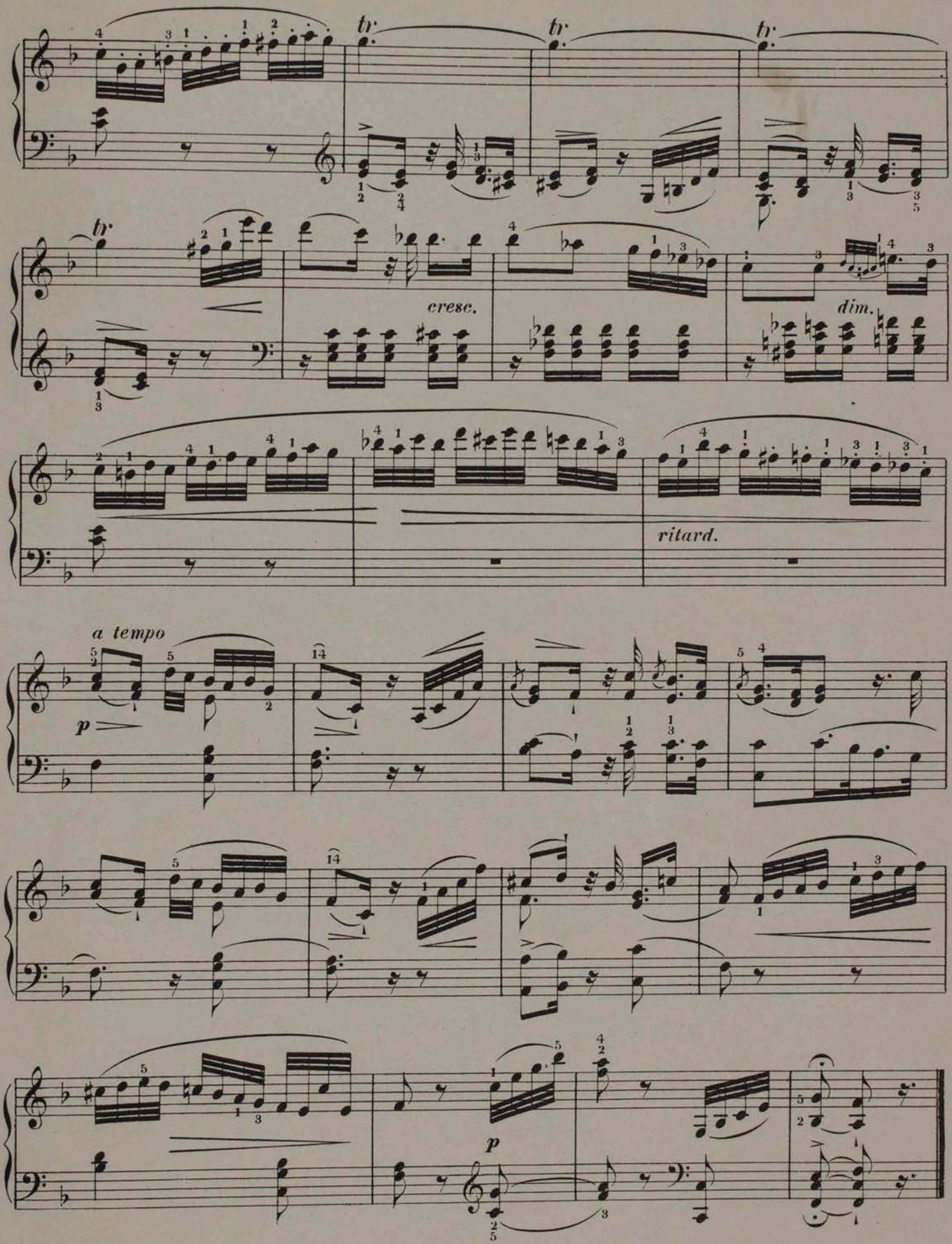

pp
p
pp
dolcis.

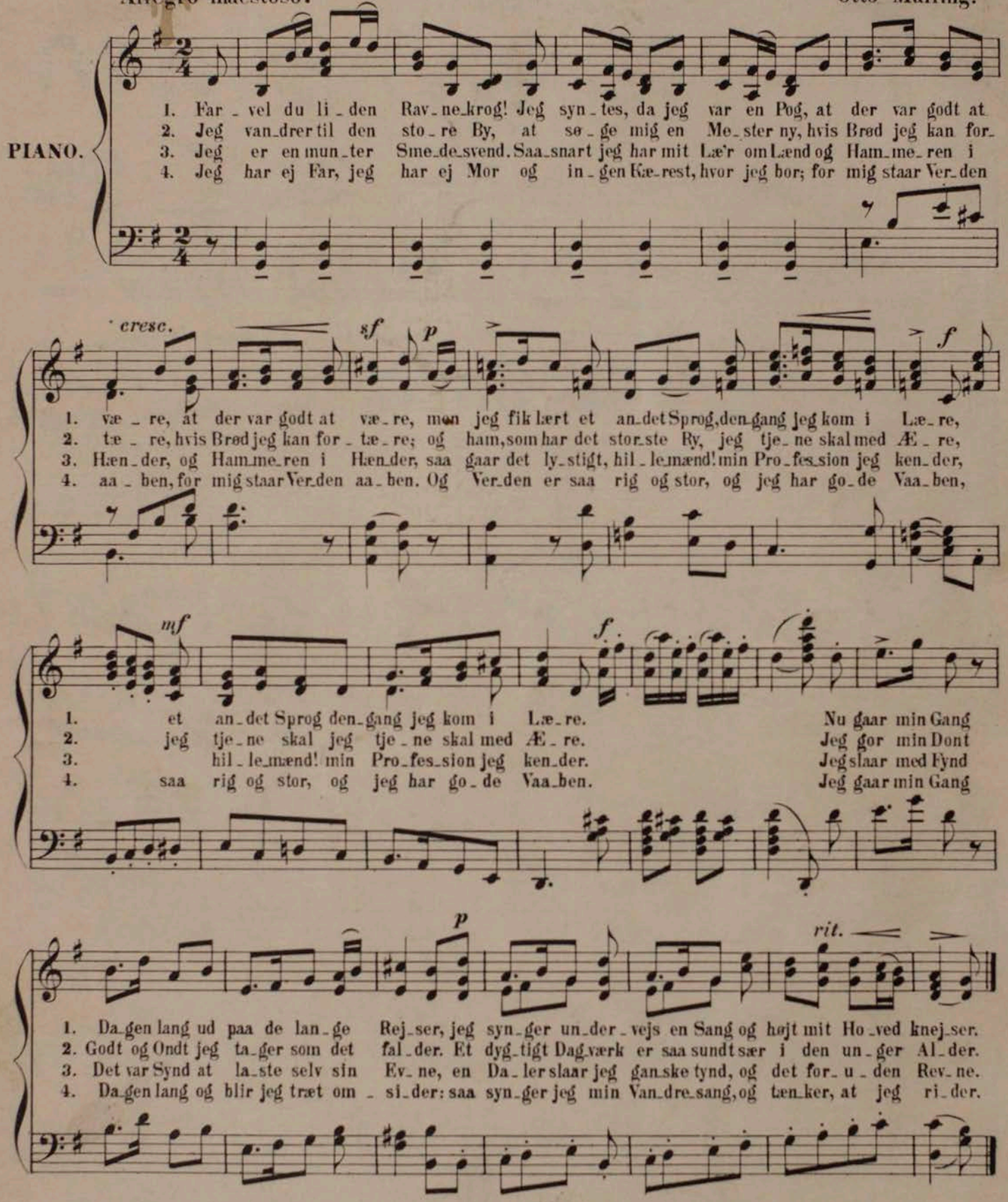
ANDANTE.

(♪= 80.)

D. Steibelt.




tr
tr
tr
tr
cresc.
dim.
ritard.
a tempo
p
p

HAANDVÆRKERSVENDENS SANG GJENNEM SKOVEN.

Allegro maestoso. Otto Malling.