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The Birgit Krohn Albums:
19th Century Scandinavian Music

2-13-1905

Gavotte von C.W. Gluck

Johannes Brahms (1833-1897)

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CAVOTTE
VON
C. W. GLUCK.

FÜR DAS
Pianoforte
gesetzt und
Frau Clara Schumann
zugeeignet von
JOHANNES BRAHMS.

Eigenthum des Verlegers.
LEIPZIG, Verlag von BARTHOLF SENFF.

End² Stat. Hall.

Pr. 1 Mk.

Für Pianoforte leicht spielbar bearbeitet. Pr. — 50 Pf.
Für Pianoforte zu 4 Händen bearbeitet. Pr. 1 M. — .

1105. 1106. 1107.



Gavotte von Gluck.

Für Frau Clara Schumann
gesetzt von Johannes Brahms.

Grazioso.

p

3

5 4 5 4 5 3 4 2

1. 2.

First system of musical notation, consisting of two staves (treble and bass clef). The music features a complex texture with many beamed notes and chords. A trill (tr) is indicated above a note in the second measure. The word *legg.* is written below the bass staff in the final measure.

Second system of musical notation, consisting of two staves. It includes first and second endings, marked with '1.' and '2.' above the notes in the final measures.

Third system of musical notation, consisting of two staves. The word *p* is written above the first measure of the treble staff, and *pdolce* is written below the first measure of the bass staff.

Fourth system of musical notation, consisting of two staves. It includes first and second endings, marked with '1.' and '2.' above the notes in the final measures.

The first system of music consists of three staves. The top staff is a single treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The middle and bottom staves are a grand staff (treble and bass clefs) with piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more sparse bass line in the left hand.

The second system of music also consists of three staves. The top staff begins with the instruction *dolce* and contains a melodic line with a long slur over several measures. It ends with a first and second ending bracket. The middle and bottom staves are a grand staff with piano accompaniment. The piano part includes a dynamic marking *p* (piano) and continues with the rhythmic accompaniment from the first system.

The third system of music consists of three staves. The top staff features a melodic line with a trill (*tr*) and a sequence of notes with fingerings 5, 4, 5, 3, 4, 2 indicated above. The middle and bottom staves are a grand staff with piano accompaniment. The piano part includes a dynamic marking *p* and continues with the rhythmic accompaniment.

First system of musical notation, consisting of two staves (treble and bass clef) with various notes, rests, and dynamic markings.

Second system of musical notation, including a *p dolce* marking in the bass staff.

Third system of musical notation, featuring a *tr* (trill) marking in the treble staff.

Fourth system of musical notation, including *legg.* and *pp ritard.* markings.

Jensen, Ad., Op. 6. Minnewaisen. Gesänge am Pffe. Nach Dichtungen v. E. Geibel. No. 1. Du feuchter Frühling...

Köhler, L., Op. 112. Special-Etuden m. Fingersatz u. Anweis. z. Ueben f. d. Clavierunterr. v. d. höh. Mittelstufe...

Kücken, Fr., Op. 93. Friedenshymne. Für Männerchor m. od. ohne Begleit. d. Orch. Part. u. St. 3. Für gem. Chor od. Quartett. Part. u. St. 60...

Lübeck, Op. 5. La Zambacoca. Danse nationale p. Piano 1.50. Lührs, Op. 26. Quatuor p. Piano, Violon, Alto et Viollo. Part. u. St. 10.50...

Mozart, W. A., Op. 25. 2 Duette f. Viol. u. Viola. Neue Ausg. Genau bezeichn. u. herausg. v. Ferd. David. 3. - 3 Divertimenti in D dur, F dur und B dur...

Pozold, Gust., Op. 3. Drei Lieder v. Carl Weinbrenner. f. eine mittl. Singt. m. Pffe. 1. - Einzeln: No. 1. Aus d. 'Liebeskränzen'...