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19th Century Scandinavian Music

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Tre Claverstykker

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Tre Claverstykker.

- I. Berceuse.
- II. Juleklokker.
- III. Ungarsk Dans.

componerede

af

Gyda Roggen.

OP. 1.

I. Berceuse. (Tilegnet Gyda von der Lippe.)

Gyda Roggen.

Moderato cantabile.

PIANO.

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a repeat sign and a first ending bracket. Dynamics include *p* (piano), *ppp* (pianissimo), and *poco rit.* (slightly ritardando). Tempo markings include *Moderato cantabile.*, *a tempo*, and *ritard.* (ritardando). The score concludes with a final cadence.

ritard. *p*

dim. e rit. al Fine

rit. morendo *pp*

II. Juleklokker.

Gyda Roggen.

Andante.

PIANO. *p*

loco

ritard.

loco

p

ritard.

a tempo

rit.

m.g.

rit.

a tempo

8

p

rit.

tempo tranquillo

8

p

8

rit. morendo

III. Ungarsk Dans.

Gyda Roggen.

Allegro moderato.

PIANO.

The first system of music is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with a melody in the right hand and chords in the left hand. The tempo is marked 'Allegro moderato' and the dynamic is 'mf'.

The second system continues the piano accompaniment. It includes a dynamic marking of 'f' and a fermata over a chord in the right hand.

The third system continues the piano accompaniment with a dynamic marking of 'p'.

The fourth system includes tempo markings 'ritardando', 'a tempo', and 'ritard.' along with a dynamic marking of 'pp'.

The fifth system includes tempo markings 'rit.' and 'a tempo' along with a dynamic marking of 'mf'.

The sixth system includes tempo markings 'cresc.' and 'accel.' along with dynamic markings 'f' and 'ff'. It concludes with a double bar line.

