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Birgit Krohn Albums: Volume 1

The Birgit Krohn Albums:  
19th Century Scandinavian Music

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5-2-1898

## Solveig's Sang

Edvard Grieg (1843-1907)

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Solweig's Song

Un poco Andante

Handwritten musical notation for the first system. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef. The music begins with a *pp* dynamic marking. The melody in the upper staff features eighth and sixteenth notes, while the lower staff provides a simple harmonic accompaniment.

Handwritten musical notation for the second system. The upper staff continues the melodic line with some slurs and accents. The lower staff features a more active accompaniment with eighth notes. A *pp* dynamic marking is present at the start, and a *ph* (piano hairpins) marking is visible towards the end of the system.

Handwritten musical notation for the third system. The upper staff shows a more complex melodic passage with slurs and ties. The lower staff has a steady accompaniment. A *mf* dynamic marking is present. A handwritten note "Ped." with a star symbol is written below the lower staff.

Handwritten musical notation for the fourth system. The upper staff continues with a melodic line that includes some chromaticism. The lower staff accompaniment is active. A *p* dynamic marking is present.

Handwritten musical notation for the fifth system. The upper staff features a melodic line with a *mf* dynamic marking. The lower staff accompaniment is active. A *Andant.* marking is present above the upper staff.

Handwritten musical notation for the sixth system. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef with a 3/4 time signature. The music is marked *Allegretto* and *pp una corda*. The upper staff has a melodic line with slurs and accents. The lower staff accompaniment is active. A handwritten note "già da" is written above the lower staff.



Tempo 1<sup>o</sup>

Kanste vil der gaaf haade vinter og saae.  
 og neet kommer med og det hele aar.  
 men engang vil du komme det ved jeg vist.  
 Og jeg skal nok vente for det lofte jeg idat.

Gud styrke dig hvort du i verden gaar.  
 Gud glæde dig hvort for hans fodskammel staar!  
 Her skal jeg vente til dig kommer igjen.  
 Og venter du hist og der i træffes der min ven.

Bgd. 2/5 - 98

Brigitte Mathen