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# Innovator

Governors State University students' publication

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## Student leaders speak with Provost at open forum

by Cindy Kansoer

"I am looking for conversation with you, the representatives of the student body," Provost Tobin Barrozo stated at the open forum with student leaders held Wednesday, February 10 in the Student Commons. An open forum initiating exchange of information with the Provost and student leaders is scheduled yearly where issues of concern for the students are openly discussed.

After introductions of the student leaders, staff, and faculty participants, Barrozo introduced himself and brief touched upon the responsibilities of his position. The deans of the four colleges report directly to him as well as the director of the Library and the dean of CELCS.

He provides advice and consultation to the president of Governors State University, Dr. Paula Wolff, on personnel decision. Consultations include, but are not limited to the continued



Photo by Cindy Kansoer

Provost Barrozo addresses certification issues

appointment of individuals, tenure, administrative positions. Barrozo also interacts on a higher level with the Faculty Senate, who have the responsibility for academic curricula and programs of the university.

"I might learn of issues you might have so that I can discuss them within the academic administration," said Barrozo, explaining his purpose for the forum, "and to be a source of information to you on what is going on at the university."

GSU expects to be visited by the North Central Association (NCA) accrediting body in April, 2000. The NCA has a set of standard that determine an institution's accreditation. Accreditation is extremely important in that it gives credibility, underwrites and supports the quality of the academic degree of the programs. To prepare for accreditation, an institution must do a self-study that describes every degree program offered, its student body, supporting offices and

structure, the physical plant, quality of the learning environment, equipment and addresses curricular issues of significance to the university and/or accreditation body.

The university prepares a plan on the assessment of student achievement or student outcomes and submits the plan to NCA for review and approval. With the plan and self-study the accreditation team has the documentation that they have been to the facility to look at the university and determine its worthiness for continuing accreditation.

The team consists of a university president of an institution similar to GSU, a vice president for Academic Affairs, similar to GSU, a vice president of Administration, a vice president or dean of Student Affairs and two or three faculty members. Typically, an institution receives a full 10 year continuing accreditation by the accreditation body. Barrozo stated, "I feel absolutely confident that

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Photo by Cindy Kansoer

Rashidah Muhammad, Eng. professor, is host for the Read-in Chain.

## National African American Read-in Chain

by Cindy Kansoer

Monday, February 8, marked the 10<sup>th</sup> National African American Read-In Chain, held in the Sherman Music Hall at Governors State University from 6:00 p.m. to 9:30 p.m. The first Sunday of February in 1990 marked the first Read-In Chain, sponsored by the Black Caucus of the National Council of Teachers of English (NCTE), and endorsed and supported by the International Reading Association. It was hoped that the African American Read-Ins would become a traditional part of Black History Month celebrations, and that by

the year 2,000, over one million 'chain' readers would be created.

Hosted by Dr. Rashidah Jaami' Muhammad, professor of English and President of the African American Staff Caucus, this year's Read-In quoted Nelson Mandela: "You don't have to wait for a man to stretch his hand, you stretch your hand first." One of the focuses is to encourage participation by all ethnic groups. "We had a wide range of community people sharing African American literature," stated Muhammad. Participants ranged from children to adults

from several cultural and ethnic backgrounds.

The sponsors have stated, "Individuals participating in the Read-Ins are, of course, the most important link in the Chain." The 33 participating readers were: Dr. Tobin Barrozo, provost, Governors State University; Medgar Evers Drill Teams, Ford Heights, IL, and their instructor, Ms Christmas Trotter; Dr. Sharifa Townsend, College of Education, Governors State University; Mr. Kevin McSweeney, English graduate student, Governors State University; Ms. An

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Photo by Cindy Kansoer

John Borgman patiently working on resolving Financial Aid woes.

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The *Innovator* reserves the right to edit all submissions.

The opinions expressed are not necessarily that of the *Innovator* staff.

Thank you to the contributing writers of this issue.

Letter to the Editor:

Dear Editor,

I am writing in response to Charles Bogle's "Movie Review" of the student film "Ivory" by Steven Addair, appearing in your Feb. 4<sup>th</sup> addition. As a reader of the *Innovator* and a member of the Governors State Community, I am concerned when mean spirited, personal attacks are written and published as legitimate reporting or film reviews. It is important to state that I am an ardent supporter of the first amendment and the right to free speech. That is one of the purposes of a student newspaper. But as a teacher and writer I am offended when someone masquerading as a journalist writes an unbalanced or unfair story. When we attack someone's art or reputation, it is important that an effort is made to present a balanced and fair picture. I believe that all artists have to be open to criticism, but even Roger Ebert critiques with a balanced pen. Ebert doesn't lace his professional reviews with petty attacks on a director's dress or personal style, but instead, depends on his knowledge of the art of film making. Also, the "wise crack" about African-American parents in the Bronx, felt racist and unnecessary. What was the point? Or should I have expected anything less from a reviewer who had to reach back to D.W. Griffith's ode to bigotry, "Birth of a Nation." There was another film called, "To Gillian on her 37<sup>th</sup> Birthday," that was a more suitable comparison. It wasn't Oscar material, but it was a very simple love story about loss. I would like to offer a few additional comments on the production of "Ivory."

I believe Steve's film was a good first attempt at filmmaking. One that grew out of great effort and self-teaching. As a student without film training and with little support, Steve taught himself how to: write a film script, direct, produce, edit, act, cast and help train actors, raise money, manage a budget, pull together and supervise a film crew of students and professionals, trouble shoot major problems, meet incredible deadlines, put his work out for all to see and then, learn from his achievements and mistakes. A film festival in New York and many independent film professionals in Chicago felt Steve's film was worthwhile, and so do I. As one of his teachers, I applaud him and his team! While "Ivory" and its actors were not flawless, and I expect Steve to develop as a storyteller, it was a good first swing at filmmaking. It took talent and courage... a lot more than it took to take cheap shots from behind a poorly written film review. However, I did agree with one of Mr. Bogle's comments. Next time Steven though I don't care what you wear, be on time. And, Good luck with your film career!

Yvette Lewis Brown  
Adjunct Professor

February 10, 1999

Dear *Innovator* Editor,

I am writing to respond to some of the points brought up by Mr. Charles Bogle in his review of the student film *Ivory*. In his review, titled "IVORY sinks to the bottom," Mr. Bogle seems to go out of his way to personally attack not only Steve Addair but the entire Media Communications Department and its student body.

As a member of the media, I realize that with the public exhibition of your work criticism should be expected. In fact you should use that criticism to see how your work was received by the viewing public. I am not writing this to dispute any of Mr. Bogle's opinions of *Ivory*. He, as a journalist, is entitled to them. I am writing in response to some of the incorrect statements that were made.

The first comment (and the most important to defend) is when Mr. Bogle stated that after viewing *Ivory*, the viewer will murmur to themselves "without a doubt that GSU graduates are mindless idiots when it comes to the field of mass communication." As a graduate and an instructor in the Media Communications Department, I take pride in the education and opportunities that we offer students. Our students have produced award winning productions both as students and as professionals after graduating. We have graduates working for networks (on both coasts), major corporations and several independent production outlets across the country. Our interns are in great demand at places such as WBBM-TV, StudioUSA, and other independent broadcasting outlets in Chicago. Mr. Bogle's comment is not only wrong, it is mean-spirited.

Secondly, Mr. Bogle states that this film is "an embarrassment to not only GSU, but also the GSU faculty and students. For a graduate student in communications to turn out something this bad clearly reflects on the quality of instruction at the university." *Ivory* was screened at The New York Independent Feature Film Market in New York last September. This is a festival that screens only 200 features and shorts each year. *Ivory* was selected as one of these films from a field of over 2000+ submitted from not only the United States but from around the world. The IFFM is where movies such as *Slingblade* and *The Brothers McMullen* were first screened. *Ivory*

will also be screened at the Buenos Aires Film Festival later this summer. I do not make these statements to debate Mr. Bogle's opinion of the film, but to point out that people in the industry believe that *Ivory* is not "an embarrassment." As an instructor, I am very proud of the work that Steve and his crew did on this project. GSU does not even have a film department. Steve took his experience working with video, applied it to film and went out into the "real world" and did a good job. I hope all my students will be this resourceful and ambitious.

In addition, Mr. Bogle made some incorrect statements that need to be addressed. Zet Smith is one of the best Lighting Designers in Midwest. Zet is usually paid a significant amount of money to work on a project. Both Zet and Steven Herrlin (the Director of Photography) worked on *Ivory* for free. They did that because they saw a talented young man who needed a break. The final shot that Mr. Bogle refers to is a scene when the ghost of Andrew Mitchell's dead wife comes back to help Andrew cope with his loss. Mr. Bogle states that this shot was clearly done in a studio and manufactured in post production. He suggested that the crew should have waited until 5:00pm like Billy Bitzer once did for a movie he did work on with D.W. Griffith. In reality that is exactly what was done. The entire shot was done at one time. The only shot change is the dissolve to remove Cynthia from the shot. The crew spent over 3 hours on that one scene. They waited for sunset to get that perfect look. For a movie that had no money for special effects (or much else), they did a fabulous job.

*Ivory* is not an Oscar© type movie. Yes, the plot is predictable and the acting is questionable at times. This is why we call them "Student Films." *Ivory* looks beautiful and is very well directed (contrary to Mr. Bogle's beliefs). I encourage anyone who is interested in seeing *Ivory* to call me (x 3191). I have a VHS copy that I would be happy to loan out to people who want to view it and judge for themselves.

George Carpenter  
Media Communications Department  
Governors State University

To the Editor,  
Innovator (Student Publication):

After reading your newspaper's review of the student project, "Ivory", I felt compelled to respond. I was curious about the fact that the review of a professional film took only 1 column of space, while the review of a student film took almost 3 full columns. I read both to compare them. Mr. Charles Bogle (the reviewer) disliked the film, "Ivory", which was featured in a screening at GSU. This student thesis project received favorable articles in the Chicago Tribune, the Star, and the Southtown newspapers, but it did not please Mr. Bogle. He panned a film that has been invited to national and international festivals, but he stated his opinion of the film and I respect that. I was, however, surprised when he went on to criticize Mr. Addair's apparel, personal hygiene, manner of speech, choice of subject matter, talent, friends and co-workers. My surprise turned to anger when the reviewer continued his tirade by making the blanket statement that "*without a doubt, GSU graduates mindless idiots when it comes to the field of mass communications*". My surprise and anger turned to outrage when he included racial slurs, ethnic attacks, and stated that "*For a graduate student in communications to turn out something this bad clearly reflects on the quality of instruction at the university.*"

Obviously this person did not interview anyone in the MCOM department before writing this review since many of his points were erroneous. But even worse, the Innovator didn't corroborate the authenticity of the material; it simply printed the slanted and libelous statements as fact.

At this point, I feel that Mr. Bogle, (personally) and the Editor (on behalf of the newspaper) owe apologies to all African-American students, anyone involved in the production of the film, the Media Communications Department faculty, Staff, and Student Body. If this reviewer would not want a "*student in communications to call up the innovator office and say, 'it was only his first film'*" in defense of Mr. Addair's project, perhaps the student body of GSU should not accept this offense of Mr. Bogle's abuse of his first amendment rights because "this is just a student publication."

This is not the caliber of information that I would expect Governor's State University to condone. This type of "journalism" could negatively affect community, business and professional support of the University, reduce the number of students interested in attending here, and influence donations to both the University and the GSU Foundation.

If Mr. Bogle believes his statement, "*we'll need to forget that we ever were associated with GSU*", perhaps now is the time to begin that disassociation.

The Irony of this whole situation was obvious to readers who noticed the "Writers Wanted" ad at the end of this article. It states that "*The Innovator is in need of writers interested in reporting for Arts & Entertainment...requirements are 1) a desire to write 2) curiosity 3) a sense of humor and 4) energy...You don't have to be Siskel and Ebert to write for the Innovator.*" That final statement is one I can wholeheartedly agree with!

I will expect to see both apologies in print in your next publication.

*Deborah L. Fuess*

Deborah L. Fuess  
Graduate Assistant  
Media Communications Dept.

## Faculty Excellence Awards

The awards recognize outstanding achievement in one or more of the following areas: teaching/performance of primary duties, research/creative activity, and/or service. The Committee particularly encourages recognition of colleagues whose work spans traditional boundaries between teaching, research and service, and promotes the University's priorities of serving traditional and nontraditional learners, promoting diversity, applying advanced technology to teaching, and fostering the economic and social development of the region.

In order to receive a Faculty Excellence Award, the recipient must first be nominated for the award. All members of the university community are invited to submit nominations. Self-nominations are acceptable, and former award winners are eligible for new awards.

Letters of nomination should be submitted to the Faculty Excellence Awards Committee in care of Colleen Rock Cawthon in the Provost's Office. The deadline for nominations is noon, March 29, 1999. The nominator should provide the nominee with a copy of the nomination at the time of submittal to the committee.

To: Editor, Innovator

From: Eli Segal, Professor of Media Communication

Date: 2/11/99

Re: "Ivory"

In reference to Charles Bogle's review of our students' film, "Ivory," in your issue of February 4th, I defend the reviewer's right to dislike what he saw on the screen. But I do take issue with him and the Innovator's editorial staff on several points.

1. Addair's late arrival with a five-o'clock shadow, Salvation Army clothes and steel-toed shoes is beyond the scope of a film review, unless Bogle is also the fashion editor. If someone critiqued the Innovator and added that the editor always wears short skirts and high heels, such a comment would be removed because it is irrelevant, as were Bogle's comments above about Addair.

2. Bogle's name-dropping (Bitzer, Griffith, Herrmann, etc.) is inappropriate and a feeble attempt to impress the reader with his own pseudo-erudition. This is an attempt to mask the mean-spirited tone of the review.

3. Bogle's comparison of "Ivory" to the work of Ed Wood and Wood's alleged aspiration to be another Orson Welles is misleading. There is no evidence that the real Ed Wood ever aspired to be Orson Welles and no evidence that the two actually met. Here Bogle confuses real life with constructed mediated reality of Tim Burton's film, "Ed Wood." This is reminiscent of Dan Quayle arguing with the fictional Murphy Brown.

4. Bogle's criticism of the beach lighting, "All the light is coming from the camera." Yet, he likes the music. Where does it come from? Like the camera and non-music in Hitchcock's *Lifeboat*. A missed opportunity to name-drop.

The point of the evening was to show a work in which many students—and Chicago media professionals—participated. A learning experience! That's why they're in school. Contrary to what Mr. Bogle writes, faculty and students are very proud of "Ivory." Our students know that every project can be improved. Their next one will be even better. They also know that in producing something, they open themselves up to constructive criticism. Bogle's was not constructive; it was vindictive!

Finally, I object to Bogle's use of a pen name when he is attacking my students by their real names. Fair is fair. Who is Bogle?

From the Editor's desk.....

by Cindy Kansoer

It is unfortunate that the first time that the Innovator has received any response from the GSU community, it had to be from a severely negative article. The article, *Ivory sinks to the bottom* has generated letters to the editor and I feel that an intact response, rather than something that is piecemeal and scattered over the page, would be more expedient and readable. Professor Segal's letter was typed exactly as it was received and all letters were not edited to avoid inadvertently changing any content.

An apology to the readership and the GSU community for a comment made referring to African Americans' verbiage was drafted as soon as we realized our slip-up in editing. The Innovator has received submissions in the past that has had references that could be construed as racial and/or ethnic slurs. Up to now, anything questionable has been edited out of the articles. The intent was to edit the comment in the *Ivory* article; however, it is obvious that we failed. The Innovator staff does not subscribe, nor do we promote, racial or ethnic slurs.

At the time that the article was submitted, it was apparent that the intent was to push the issue of publication (or lack of). Though grossly slanted, everyone is entitled to his or her point-of-view as guaranteed by the first amendment. Much more text was edited out than what appears on the page. It was hoped to utilize as much 'white space' as possible and reach a point where the author would not create a problem regarding censorship.

I have had telephone calls and visitors to the newsroom inquiring about the identity of the author of the article, Charles Bogle. Since a faculty member could not find the name in the database, I think that it is safe to say that 'Charles Bogle' is a pseudonym. I assure everyone that I do not know the identity of this person. I also do not understand the need to uncover the author's identity unless it is for retaliation, which would be unproductive and a waste of energy.

I too fail to see the connection between the film and Addair's mode of dress. I did not edit that comment out just as I did not edit out the comment on this editor's short skirt and high heels, though 'always' is not entirely accurate. I have been known to wear a long skirt from time-to-time and in the summer it is likely that I will wear sandals. I supposed that if I was a man and accused of this mode of attire, I would take offense, but, being a woman, I thank you for noticing.

The term 'constructive criticism' has been used. This may be nit picking, but this is a contradiction in terms; there is no such thing. Construction means to put together and criticism means to take apart. Something cannot be put together and taken apart simultaneously. 'Review' is a more appropriate term if, in fact, that is what is being done.

Correct me if I am wrong, but was Addair's film not a necessary project for him to obtain his degree? If this is the case, why is there not equipment available to a student to complete his or her project? If producing a film is part (even if by choice) of Communications Studies, adequate equipment should be provided. With everything that Addair had to coordinate, he should not have had to contend with ascertaining equipment and personnel to run the equipment. I know that this is a strange place for these questions to appear in this editorial response, but I was curious as to why this issue has not been addressed.

Addair has not contacted the Innovator. I attribute this to Addair, as an artist, realizing that he is going to be a target for many people. He knows his worth, the worth of his work, does not find it necessary to respond to an article such as Bogle's, and will not dignify the article with a response. I applaud Addair's professionalism.

What was a major concern was obtaining an appropriate, objective review of *Ivory*. I do not feel qualified to do the review and I had some difficulty obtaining someone to do so. An accredited visual artist has consented to review *Ivory* for the Innovator and both the identity of the writer (I guarantee that a pseudonym will not be used) and the findings appear in this issue. The review will stand alone so that proper credit will be given where due.

I have printed the responses that have been received, but it is more than likely that this is what the mystery author wanted and is sated by. My guess is that the article was meant to inflame the Media Communications Department and that Addair and his film, *Ivory* are casualties of this taunt. My first instinct was to tag something onto the end of the article, but I decided that I would be doing the same thing that I would criticize the author of. I determined that the intent was to cause arguing and accusations amongst people and I was not going to participate in that either. I am sorry to say that that is exactly what is happening. By responding to the person, credibility is given to him or her and to the article that was written. Other than an alumna who telephoned the newsroom to argue, the responses received have been from faculty. Students did not respond to Bogle's writing at all.

I can't speak for anyone else, but I intend to maintain my sense of humor, take the article and author for what they are worth (or perhaps not worth), and refocus on something more productive than worrying about who the author was. Addair might very well be the smartest of us all by not responding and, therefore, not lending credence to the individual.

## Woes with Financial Aid?

by Cindy Kansoer

"My money is running low," stated Ann Stevens, "and no one is doing anything." This type of complaint has become more frequent since spring of 1998. Though of little comfort to the students dependent on their financial aid, the sudden absence of the director of Financial Aid during the winter trimester, April 1998, left the Financial Aid Office at a disadvantage to meet their deadlines.

An immediate search was begun for a Director and, in the interim, David Weinberger temporarily stepped in to keep the office running. Understaffed, it was a formidable task for him.

To apply for financial aid, the student must complete both a Free Application for Federal Student Aid (FAFSA) and a Governors State University application form, available in the Financial Aid office. The GSU application requires that the student provide his/her expected enrollment date, expected graduation date, and what other schools were attended. This is critical information that has a direct influence on the eligibility of the student and the amount of financial aid available.

The completed FAFSA is forwarded to the proper federal office. In four to six weeks the federal processor returns a student aid needs analysis report. If all paper work is accurate, the student is then 'packeted,' but approximately 30 percent of the applications are randomly required to verify the information. This means that the student must submit his/her last 1040 (federal earnings form), and letters from other institutions certifying accuracy of the information.

It seems that verification is where things often go awry. Stevens was alerted two weeks prior to the beginning

of the winter trimester that she needed to submit a financial aid transcript from Daley College, the institution she had previously attended. Daley College immediately sent the letter, but no record could be found in the Financial Aid office. The required records were again sent and the college obtained a transmission receipt, but upon inquiring to the status of her application, Stevens was again informed that no record could be found.

John Borgman found himself in the same situation during the fall trimester. A letter for his Illinois Veterans Grant was needed to complete his financial aid and 'packet' him. He submitted the needed letter, but he did not receive his financial aid funds until much later in the trimester. The check he received was also missing approximately \$1,200 from his Illinois Veterans Grant. The situa-

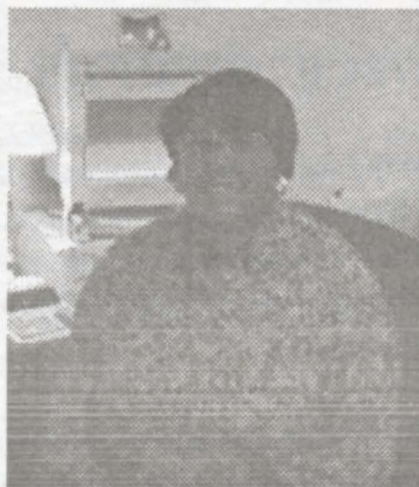


Photo by Cindy Kansoer  
Frieda Comer, Director of Financial Aid

tion was not resolved until several weeks of the winter trimester had lapsed. Borgman explained, "I couldn't apply

for winter (financial aid) until fall had been resolved."

Stevens was not advised to obtain a book voucher, therefore, she borrowed the money to buy her books. Having an outstanding debt added to her stress. "Without the letter I will not be packeted," she said, "and I can't work until I'm packeted."

"Can you feel the stress felt by the student," echoed Borgman, "Can a student do his or her best when stressed by financial concerns created by Financial Aid?"

The Financial Aid Office also feels the frustration and stress of delayed fi-

ancial aid. In the summer of 1998, Freda Comer was enlisted as a financial aid consultant. She spent long hours weekdays, and even gave up her weekends, organizing the office. "Papers were everywhere," she stated, "filing was not done." Comer became the new director of Financial Aid in the fall and with intense effort, completed all files from May, June, and July by October of 1998. She was sent in October for CARS training in Cincinnati, Ohio. Comer and her staff managed to complete the files to date by December. All

continued on page 7

# Forum

continued from front page

Governors State will receive full 10 year continuing accreditation."

The only issue that may be faced is the documentation of data collected. GSU continues to improve and it is not absolute that an issue exists to be addressed. Full accreditation is anticipated in the spring of 2000.

The Illinois Articulation Initiative, adopted in 1994 by the Illinois Board of Higher Education (IBHE), was discussed. The Initiative is a policy governing the acceptance of courses required for graduation from community colleges to universities, without exceptions. A Webpage exists where a student can find out what courses are transferable among Illinois institution in general education. When completed, the webpage will contain 30 majors and a student will be able to plan transfers to institution by checking the courses that are in the curriculum and are fully accepted in institutions in Illinois.

GSU will be a full participant of this initiative. "I think we should be extremely proud of the university having reached this point," said Barrozo, "We now have a corporate view—a university view—a view that the president of this university has shared with the IBHE that brings it up to full compliance with the Illinois Articulation Initiative.

One of the issues addressed

was the 'bottle neck' that occurs at peak times where the drive exits onto Stuenkl Road. There are times where a large backup is created along the drive by cars turning to make a left-hand turn onto Stuenkl. If a train blocks the crossing at any of these times, a 'coal train' effect also occurs and it can take up to a half hour to exit the university. A request for police direction of the traffic was made. Barrozo is alerting Vice President of Administration and Planning James Alexander who will discuss the matter with Public Safety. Barrozo informed the forum that discussion with the Department of Transportation have been initiated regarding possible traffic lights and a possible overpass for the railroad crossing.

There is a concern for identifying the main entrance and for directories within and without the campus. Director of Business Operations, Tim Arr has committee recommendations for signs directing traffic for parking. A suggestion was made for a modular display for people showing locations and direction throughout the university. The suggestion will be passed on to the committee.

Pat Carter, dean of Student Affairs and Services, introduced the new Director of Financial Aid, Freda Comer. The issue of fifth week disbursement of funds was immediately addressed. According to federal regulations, if financial aid is disbursed on the first day of class and the student drops all courses, the

university is held responsible for the bill. Other institutions disburse funds after the 100% refund deadline, however, GSU also has a 50% refund deadline. Therefore, GSU disburses funds the fourth or fifth week of the trimester, or the tenth day after the add/drop period.

Financial Aid has met with the Business Office. "We are trying to work with our system and get a recalculation module," stated Comer, "which would allow us to disburse after the 100% refund." If the student dropped courses, the system would automatically reverse the financial aid and bill the student. To accomplish this at the present time, the process would have to be done manually.

The backlog of files have been caught up. The Financial Aid office was without a director from April to September, 1998. "The office was severely understaffed," said Comer. She assured the students that by December, 1998, Financial Aid had processed all the files and all the students were packaged that had turned in everything that was needed to complete processing.

Currently, Financial Aid is initiating award letters to qualifying students for the spring/summer trimester. This letter, that reminds students to apply for their financial aid for spring/summer, was not mailed to students for that term. Files are being pulled and letters will be dispatched shortly.

Comer also instructed students that have holds on their

accounts to contact the Financial Aid office if they are not able to register for the next trimester. Financial Aid will then contact the Business Office and ask them to remove the hold.

An issue was brought up at the 1998 forum of receiving the schedule earlier than when it was currently available. At the time, students requested the schedule a month earlier than it was available from the printer. At present, there is a webpage that provides the catalog with course descriptions. It is on six different pages for the different units. The schedule went online the week of February 15th. The schedule will not be available in print until one week after being online and it will not be mailed until two weeks after that. The availability of a course will be listed as open or closed. The number of seats available is not listed at this time. The schedule will also have periodic updated information.

Eventually, registration will be available online. It is hoped that terminals will be distributed throughout the campus and students will be able to access their schedules and update them from these terminals. Registration will continue to be by Touch-tone for students who do not have the equipment or service to access the web. In the meantime, the schedule can be accessed at [www.govst.edu/academics/schedule](http://www.govst.edu/academics/schedule).

The next open forum is anticipated for the winter, 2000.

From the Freedom Forum.....

*"The First Amendment is about freedom and tolerance--to believe, speak, publish, congregate and lobby as you see fit, while allowing others to do likewise, even people whose expressions you find abhorrent."*

Maurice Fliess  
The Freedom Forum  
1998

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**GUARANTEED APPROVAL**

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# Reflections

## Reflections



## The Literary Supplement

# The Wind part 2

by Bruce Weaver

I raced down the stairs into the basement. I say I raced but I think I was really floating. I know my legs were moving and I could hear that sudden rush of wind swirling around me, but I can't feel the stairs as I race down them.

When I reached the bottom of the basement my whole body started shaking, but I don't feel myself shake. If I am dead why can I see my hands, my feet, my sneakers and my class ring? If I am dead why do I know what my brother is feeling? The dead don't have any feelings. The dead can't get up and walk while I raced up the stairs and never got winded.

Why can't I talk then? Why can't I see my body in a mirror? Why can't my brother hear me? If I'm dead, let me see myself in a coffin. If I'm alive, let me know what the hell is going on.

Thoughts raced through my mind so fast I didn't notice a dark figure in the doorway. I took a step towards it and it moved into the light to greet me.

Why it's grandpa! Why is he so young? I haven't seen him since...but that's impossible! That wind has started to swirl around me again, but this time it feels like a nice summer breeze. That wind almost makes me feel now like I'm down in Florida soaking up tropical sun. A peaceful breeze gently caresses my forehead.

I know grandpa knows what I'm thinking even though I can't talk. Why can grandpa understand what I'm thinking when my brother can't seem to talk to me at all?

Grandpa's transparent figure glides toward me like he was an auto-matic airplane or somethin'.

Grandpa speaks to me through my mind though no sound comes from his lips. They never even move.

"Welcome David. He told me I'd find you here."

"Grandpa, what's happening to me?" I thought. "Who told you you'd find me here?"

"Don't you know by now?" Grandpa frowns like he can't believe it.

"Know what? For Christ's sake, what's goin' on?"

"It's strange you don't know yet, David. He told me you wouldn't know yet. You're in a place Catholics call 'limbo.' You are in the world, but not in the world. You will leave when He decides what to do with you."

Grandpa used to take me fishin' and huntin'. I always liked to be with him. He never once talked to me about church. Why all of a sudden is he talking about church, and a stranger? Here I am trying to figure out what's happened and my grandpa starts telling me mumbo-jumbo about the Catholic Church I never even heard of.

"Because David you are in limbo. A form of purgatory. He has to decide whether to let you live or die." It's like grandpa can read my mind.

"Who is He? Why are you talking so funny?" Grandpa seemed to sigh and the windy breeze swirling around me turned slightly chilly.

"I can't tell you, David. It would break the law. You'll find you can't break His law even if you tried. It goes on and on, unchanging, unceasing, always waiting to trap you if you're not feeling it."

I tried for the last time to get a straight answer out of Grandpa.

"Well if you can't tell me who this guy is, can you at least tell me why you're here?"

"I'm here to help you," said Grandpa. "In helping you, I warn you; and in warning you, I help you. You will be tested soon because you don't remember what's happened to you yet."

"Don't reject life and you will be fine. He'll let you live longer if you don't throw away the will to live."

"That's fine, grandpa, but how did you get here? Why can I see right through you? If I'm dead why do I feel certain things; and if I'm alive why can I go through things?"

"David...the answer lies within yourself. When I lived for time

I never found the answer; but when I passed through purgatory, I was full of time and I didn't see the answer.

"He tried to give me a second chance. I threw that second chance

away because in that second chance, was The Truth. Now here I am in time's way...transparent...an entity without a true home for my soul.

"Just trust your instincts. Believe in love and life. Never forsake them. If you do, He must make a decision about you. But if you fail, He will be merciful."

With that last bit of gobblede-gook Grandpa created a fishing rod and cast his line into a pool of water to catch a fish. He reeled in a salmon and vanished.

I wanted to follow after grandpa. I raced toward where he was and my foot seemed to stumble on a rock. The rock grew and grew into a big, black hole. A swift, raging cold wind sucks me down into this hole. I kept falling and falling until I was floating into outer space; that big black blanket of nothing with twinkling stars.

I had no problem staying alive. As a matter of fact I could hear myself breathing. I could hear little gusts of wind going in and out of my lungs.

If I'm up in space, where am I getting the air to breathe? I'd better get some answers soon.

## More Than A Season

To hear you laugh,  
and see you smile,  
to sit with you,  
and talk awhile.

To share with you,  
and be sincere,  
time well spent,  
so there is no fear.

No Halloween masks,  
or games to play,  
to say what I mean,  
and mean what I say.

Very happy to meet you,  
whatever the reason,  
maybe just a day,  
maybe, more than a season.

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William Harper is an alumnist of Governors State University. He has contributed many times and supported the *Innovator's* literary supplement, *Reflections*.

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**Woes** continued from page 4

files have been organized and all misplaced papers have been found.

"We stress that students should turn in their applications early," said Comer. May 1<sup>st</sup> is the priority processing date for the next trimester. She added, "If all (required paperwork) is in by then, you should get a good financial aid package." Accuracy is paramount in avoiding delay. If there is a discrepancy in information, there could be a delay of two to three weeks.

The Financial Aid Office still does not have a full workforce; there is a vacancy for a Debt Management/Veterans Affairs Manager. However, accuracy and prompt submission of the applications remain critical in completing the financial aid process in a timely manner. It has been acknowledged that there is a need for Financial Aid workshops. "I would like to have a Financial Aid Forum," Comer said, "if just to go over how to fill out forms and that type of things."

Besides organizing future forums and workshops, Comer is creating systems for possible mass

mailings to keep students abreast of timelines and needed forms. She will soon begin work on the 1999-2000 year and is continuously organizing the office to avert future problems and delays.

Borgman is still waiting for his winter disbursement. The Business Office discovered that he was shorted \$20 and this has led to a delay in his funds being released. According to Borgman, further investigation revealed that Financial Aid made an error and requested more money than what GSU was supposed to receive from his Illinois Veteran Grant. This error is from the very beginning of his paperwork and though the errors have no effect on what Borgman will receive, they have an effect on what GSU will receive. He brought the paperwork from the Business Office to Financial Aid for corrections. Borgman is hopeful that the errors will soon be corrected. If they are not resolved, Borgman points out: "My future financial aid money will be delayed if the errors on my Illinois Veteran Grant are not corrected."

**Read-in** continued from front page

gela D. Knox, Jefferson School, Chicago Heights, IL.; Ms. Angela Knox, Office of Admissions, Governors State University; Mr. Kamil Karriem, Forest Trail Jr. High School, Park Forest, IL.; Ms. Jiana Karim, Algonquin School, Park Forest, IL.; Mr. Naeem Karriem, Instructor, Hope College Preparatory High School, Chicago, IL.; Ms. Elizabeth Lucas, Maercher School, West Mount, IL.; Mr. Shamsudin Siddiq, Treasurer, Islamic Center, Harvey, IL.; Imam Agin Muhammad, Educator, Markham, IL.; Ms. June Muhammad, Instructor, Clara Muhammad Weekend School, Harvey, IL.; Ms. Judith Blackburn, English Graduate Student, Governors State University; Ms. Sharon Evans, Office of Admissions, Governors State University; Domonique Nelson, Student Churchill Elementary, Homewood, IL.; Ms. Deborah Walker, Instructor, Calumet Career Preparation Academy, Calumet, IL. and Adjunct Professor, Governors State University; Ms. Jamia R. Walker, Student Emanuel Christian School, Homewood, IL.; Ms. Star Lawson, Office of the Registrar, Governors State University; Ms. Tahita Smalling, President BSA, Governors State University; Mr. Michael Blackburn, Asst. Director,

Student Life, Governors State University; Ms. Dorothy Jones, English Graduate Student, Governors State University; Dr. Sonya Monroe, College of Health Professions, Governors State University; Mr. Wesley Coats, Space Administrator, Governors State University; Ms. Sylvia Wilson, Office of Admissions, Governors State University; Mr. Robert Kehoe, Graduate Student, Governors State University; Ms. Cindy Kansoer-Schneider, Editor-in-chief, Innovator, Governors State University; Ms. Maggie Schneider, Student, Moraine Valley, Palos Hills, IL.; Mr. Paul Stoval, Graduate Student, Governors State University; Dr. Geoffroy de LaForcade, College of Arts & Sciences, Governors State University; Mr. Todd Rohman, College of Arts & Sciences, Governors State University and Dr. Rashidah Jaami' Muhammad, College of Arts & Sciences, Governors State University.

This year's Read-in-chain, sponsored by the Office of Student Life, the African American Staff Caucus, and the Black Student Association for a Celebration of Black History and Literary, not merely had an increase in the number of participants, but also the attendance increased to over 300 people. "It was an inspirational pool of diversity," Muhammad stated.

## "Soulful Vibrations"

by Judy M. Young

The GSU Black Student Association (BSA) sponsored "Soulful Vibrations" — a Variety Show and Dance, Friday, February 19th in the university gymnasium. The program's master of ceremonies, Malcolm Green, kept the highly entertaining evening flowing with his own personal comedic contributions and kept the attendees more than adequately entertained between the variety show presentations. There was a vast array of entertainment at the disposal of fundraiser organizers and included featured three very talented vocalists: Jewel Bingham, who inspired the audience with a spiritual solo. Kenyatta Neal thrilled the audience with her

considerable soulful, rhythm and blues-oriented songs. Additionally, Paul Stovall, the IBHE student representative, to the surprise of many, also shared his talents during the musical segment of the Friday night event. Interspersed throughout the evening were equally talented poetic offerings shared extemporaneously to the utter delight of the crowd. A delicious finger buffet and refreshing beverages were provided.

Virtually all the dressy, casually attired group strutted their stuff and worked off the calories ingested in an energetic, surprisingly coordinated "electric slide." Only a few "wall flowers" didn't participate in the invigorating dance.

The highlight of the evening was keynote speaker, Craig Hodges, former two-time Bulls NBA World Championship team member who, exhorted the crowd to zero in on the youth.

Mr. Hodges encouraged everyone to not lose sight of the potential existing among today's youths and the inexhaustible reservoir of talent that they represent. Establishing and fostering a means perpetual means of eliciting those dormant talents and directing the youngsters along a myriad of wide ranging career possibilities should be the perpetual goal of those of us "who know the way." Mr. Hodges expressed confidence that we can and will reach our goal in this regard.

## Storytellers

by Cindy Kansoer

The Center for Performing Arts, Luster Products, and Olympia Fields Ford presented MUNTU DANCE THEATRE OF CHICAGO on February 19, 1999. Thoroughly researched, beautifully choreographed, and skillfully, musically arranged, the Company does not merely entertain. They become teachers of African culture through dance and music.

Performed in the traditional storyteller's style of caller/response, the audience feels the performance rather than only observes it. Audience participation was encouraged and made for a totally enjoyable experience.

Eight choreographed dances were performed. *Djalli Dong* was choreographed by Amaniyea Payne with the musical arrangement by the Company musicians. It means the *Dance of the Djallies* (the oral historians), who played music, songs, made prayers and danced to bring well being to the human, natural and spiritual community in the King's court. *Djimbe Stroll* was musically arranged by the Company musicians and depicted how musicians traveled to the villages to inspire social cohesion. *Doundoumba* was both choreographed and musically arranged by Youssouf Koumbassa. It is the dance of power of the Mandingo people of Guinea. Again, Koumbassa was choreographer and musical arranger of *Soli*, a celebration dance from the Mandingo people. Choreographed by Abdoulaye Camara and musically arranged by Enoch Williamson, *Balante* is a traditional dance of strength and competition from the Balante people of Senegal. *Djimbe Drum Talk* was a collective arrangement by the Company musicians, that was felt as well as heard by the audience. The final dance was *Fangama*, choreographed by Idy Ciss and the music coordinated by Aly M'Baye. It is a war dance Guinea. *Fangama* tells the story of a young man who must become a soldier, but is reluctant. He is committed and leaves with the soldiers to train. It demonstrates that the soldiers are confident and unified, and that winning a war is no problem when people are unified.

The sixth presentation (deliberately saved for last) was simply billed as 'AUDIENCE PARTICIPATION,' choreographed by Babu Atiba. Atiba was warm, humorous, and enlightening. He explained much of the language, the art of storytelling, the historical and cultural meaning of the dances and the costumes. Atiba taught the audience gently, but thoroughly. As he ended this portion of the presentation, his profound statements lingered to the end of their performance and, for some, the remainder of the evening. Atiba stated: "We understand that there is merit in all cultures. We seek to appreciate the differences in order to amplify the similarities."

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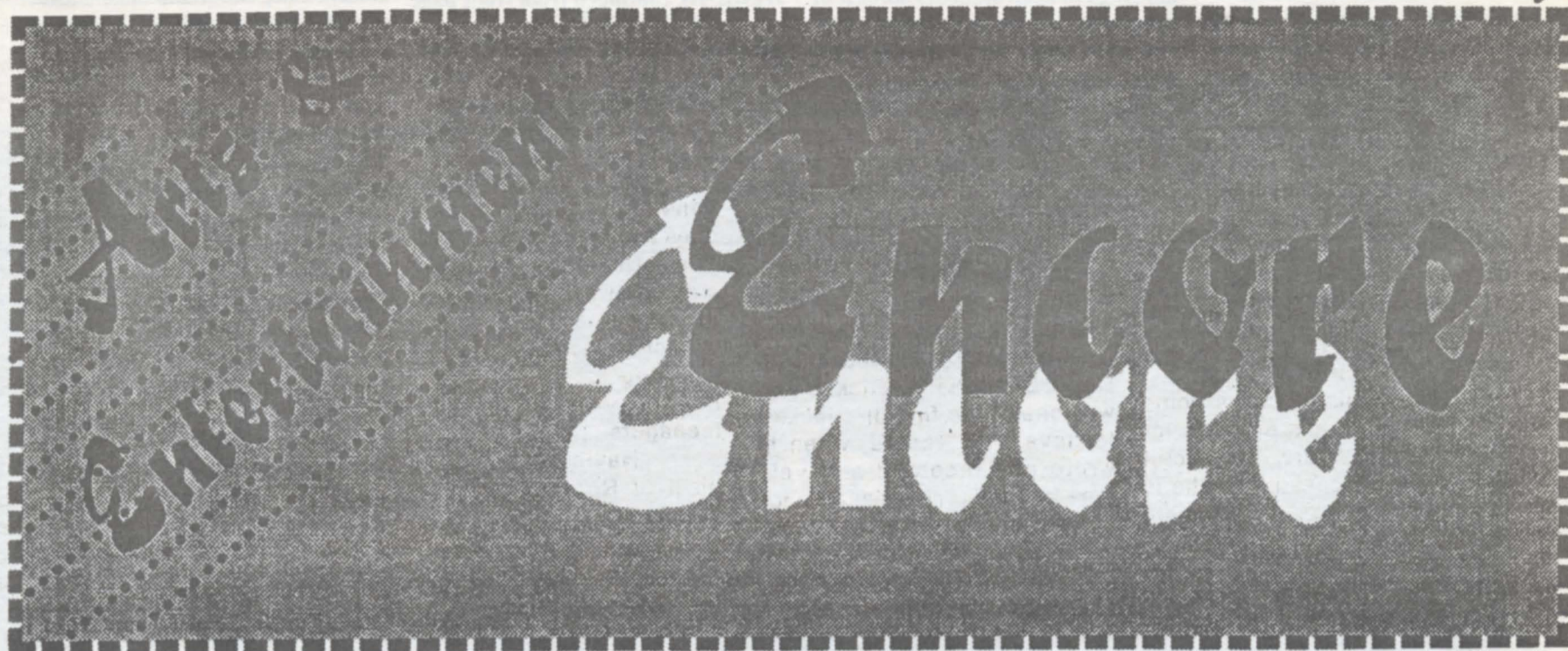
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## IVORY

A film by Steven Addair

Review by Dennis P McCann

*Ivory*, a short film by Steven Addair, is one of the best student productions that I've ever seen. Visually stunning, the film has a slick, professional look due to the excellent photography of Steven A. Herrlin, as well as the impeccable lighting by Zet Smith, and the flawless and creative editing of Sharon Zurek.

As a Visual Artist with more than thirty years of experience, I paid particularly close attention to the look of the film. The version that I viewed was on videocassette, in letterbox format. Each shot was well framed- the characters tend to move around the screen, as opposed to always being centered. Because of this the film is more visually interesting. Any shot, taken as a still, would demonstrate good use of composition.

The film, which was also written and produced by Addair, incorporates a well-developed plot, and relies on dialogue and visual cues (rather than special effects, which has unfortunately become the norm), to tell the story. It should be noted that this is no mean feat...it is not an easy task to develop a rather complex plot in only 23 minutes and 31 seconds. Further, Addair does not underestimate the intelligence of the audience. Rather, he allows them to think for themselves, and to draw their own conclusions. I find this to be refreshing in an era in which directors feel compelled to explain to the viewer what it is that they are watching.

The plot centers on writer Andrew Mitchell (Addair), who has given up his craft after the death of his fiancée, Cynthia (Janel Hughes-Jones). Becoming an alcoholic like his late father, Mitchell is visited by his sister Linda (Sherry Palac) and her husband, Alex (Rob Baker). Linda is on a mission to stop her brother's downward spiral, though she herself is in the midst of a troubled marriage.

Much of the film is told in flashback. From the beginning we are aware of Mitchell's writer's block... it is through Mitchell's memories that we learn the cause of his problem. Though he is an accomplished author who has published

many books, he finds himself unable (or unwilling) to write after the death of Cynthia. Addair plays the part of the tortured writer well. He is a man who has lost his reason for living, until he receives a visitation from Cynthia's spirit, who by reminding him that it was his imagination and talent for writing that led to her love for him, rekindles his need to write.

The visitation scene also demonstrates how lighting can affect the plot. Shot at night, Cynthia's spirit "glows." From a visual standpoint, this scene stands out; a hard thing to do since the entire film is well lit. The glow surrounding the spirit of Mitchell's late fiancée is symbolic of Mitchell's rediscovery of his reason for living...and writing.

With the exception of Ms. Palac, whose performance is at times somewhat wooden, the cast of this film does a fine job of acting. The musical score by Frank O'Connor is also well done- enhancing, rather than intruding upon the plot.

*Ivory*, however, is not a perfect film. The scene where Mitchell learns about Cynthia's untimely death (the cause of which is never explained) is shot with a hand-held camera. This scene is a major flaw in the film. The intention of using a hand-held (read unsteady) camera appears to be that of illustrating the urgency of Mitchell's rushing to the phone to receive the terrible news. This poses a glaring question- if he has not yet answered the phone and heard of her death, why does he rush to the phone? I got the feeling that this scene was meant to foreshadow the beginning of Mitchell's withdrawal from life. As such, it was unsuccessful. The use of the hand-held camera would have been much more effective had it began after he had answered the phone, thereby signaling the beginning of Mitchell's inner turmoil.

When viewing this film, it is easy to forget that it is a student production, it simply looks too good, and flows too well. As Writer, Producer, Director and Actor, Steven Addair has acquitted himself admirably.

*Ivory* has been shown at The Independent Feature Film Market (IFFM) in New York City, a private screening for four hundred people in Hinsdale, and at GSU. Mr. Addair has since been invited to enter his film at festivals in Monte Claire, NJ, and Buenos Aires, Argentina.



# Dick Biondi inducted into Radio Hall of Fame

by Karen Piejko, Arts & Entertainment Editor

Legendary radio personality Dick Biondi was recently inducted into the Radio Hall of Fame. A member of the Rock-n-Roll Hall of Fame, Biondi's induction into the Radio Hall of Fame was well deserved and long overdue.

While many disc jockeys come and go, Biondi has endured for nearly half a century. The secret to Biondi's success is that he is truly a genuine radio personality as opposed to merely a disc jockey.

Dick Biondi isn't content to simply push buttons and announce songs. He thrives off of becoming one with the people, and as a result, the people have become one with him. Flocked by fans and hounded at public appearances, Biondi is the ultimate personality that radio stations search for, but seldom ever find.

Although he originally hails from Binghamton, New York, and has literally criss-

crossed the country, Dick Biondi has transformed himself into a beloved Chicago icon, whose name is as synonymous with the great Windy City as Wrigley Field, Lake Shore Drive, and Deep Dish Pizza. Speaking of Deep Dish Pizza, Dick Biondi was one of the first disc jockeys to have a hit record, when he wrote and recorded a novelty tune entitled, "The Pizza Song."

Dick Biondi is a rock-n-roll history book, jam packed with stimulating tales of his adventures with musical legends such as Bobby Darin and Elvis Presley. Without Biondi, the Beatles might not have made it in America! Biondi was the very first disc jockey in the United States to play a Beatles song! Biondi pioneered racial equality as one of the first disc jockeys to play rhythm and blues music, during a time when radio stations were still segregated.

A generous and devoted humanitarian, Biondi is

constantly helping others and does a great deal of charity work. Every December, he insists upon staying awake for two days and nights while personally collecting thousands of toys and clothing items for underprivileged children and teenagers.

Having championed the birth of Rock-n-Roll, Biondi's passion for music and people is clearly evident to any listener. Biondi possesses an innate talent and gift to smoothly and effortlessly transform his listeners into another dimension without becoming nostalgic.

Dick Biondi continues to introduce fans to the greatest music of all time, weekdays from 7 p.m. to Midnight, on CBS Radio's Oldies 104.3, WJMK-FM, celebrating 15 years as Chicago's #1 oldies station. Give Dick Biondi a listen, I guarantee you'll love what you hear!

**Catch A Rising Star  
Encore! Editor's Choice:  
Mike French**

Singer/Songwriter Mike French has burst onto the music scene and taken it by storm with the electrifying sounds of his new album "Cayne." A must-have for all music enthusiasts, Mike French's "Cayne" cranks out some of the best original tunes to hit the streets in a very long time.

Mike French demonstrates considerable poise and talent as a songwriter. Having penned such tunes as "Let's Fly Away," "Key To My Heart" and "Can't Feel No Changes," French provides highly enjoyable lyrics that stir the soul.

Each song tells a story, not just any old story, but a down to earth story that any one can relate to. Mike French's eclectic contemporary sound spiced with traditional story telling elements allow for an invigorating musical experience.

Mike French is in great musical form with background vocals provided by Grammy Award nominated recording artist & producer Gary Loizzo. With company like that, its no wonder this album rocks! Watch for "Cayne," featuring Mike French and produced by Jack Koszela and Gary Loizzo, coming to a record store near you!

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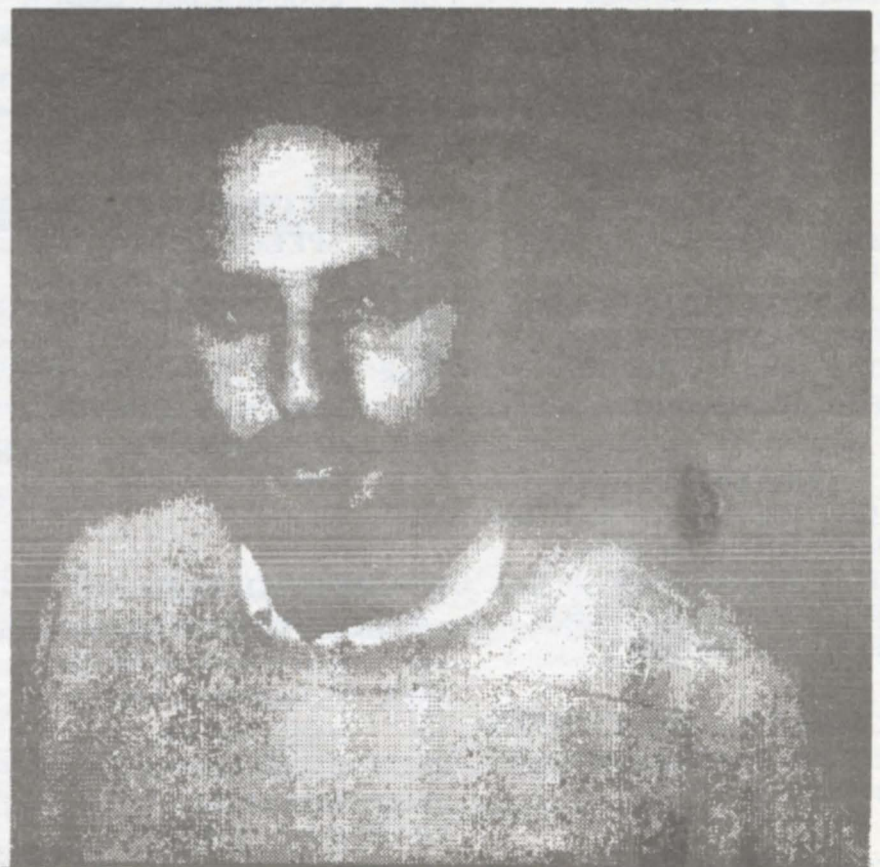
\*\*\*\*\*Four Bitchin' Babes Hotline\*\*\*\*\*  
(708) 235-2213



Megon McDonough Camille West Sally Fingerett Debi Smith

Tell us the most wonderful (Bitch') thing that anyone has ever done for you. Also leave your name, phone number, and address. Once a day, starting the 1st of March, we will listen to all the stories to all the stories on the tape. If we select your message, you will win a pair of tickets to see the Four Bitchin' Babes live in concert at The Center for Performing Arts at Governors State University, March 20, 1999, 8 p.m.

## Rich Warren WFMT 'Midnight Special'



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**Student Senate by David Swalina**

Granted that darn snow has been a hindrance, but we from the student senate are glad to see you again. We are always happy to see new faces at Governors State and express our joy of seeing many of you graduate last semester. We wish all the best in the future which lies ahead.

Thank you to those who voted and or participated in the student elections last semester. Congratulations to our new student senators for the 1999. The following students have elected to the Student Senate: Kathleen M. Gue, Kristene L. Henne, Claude Roberts Hill IV, Steven L. Hoffman, Melissa K. Johnson, George T. Offord, Leroy Schmidt, Joy M. Storich, David W. Swalina, Laura Ann Wolframski, and Judy Young. These new student senators shall address current and future issues, which might face the Governors State University student body and help to facilitate our transition into the next millennium. Their effort will be to make our future an ever brighter and more promising one.

New officers for 1999 are LeRoy Schmidt (President), Kristen Richardson (Vice President), Edward Kammer (Secretary), George T. Offord (temporary-treasurer), David W. Swalina and Judy M. Young (temporary-Public Relations), Curry Kimble (Board of Trustees Representative), Paul Stovall (IBHE/SAC Representative), and Regina Nobles (IBHE/SAC Alternate). Through their enlightened leadership, we shall preserve.

There will be a student body meeting with the Provost of the University at the Student Commons on February 10<sup>th</sup>, from 2:00-3:30. Students are encouraged to attend and to ask questions. If you have an issue and or concern, which you feel needs to be addressed, you are strongly encouraged to voice them. This is the first step in the attempt to implement change.

Election time is just around the corner. Again, the student body will be battered with another round of student elections. As some of our senators terms are to expire, we need to fill these positions. These elections will be some time in March. The exact date is too be announced at a later time. Help democracy help you. Vote and make a difference. You don't need to have a political science degree to participate in politics. All you need is five free minutes and something to write with.

There are many cool campus activities and events scheduled for this semester. We hope that you find at least one or more of them to your liking. Good luck with classes this semester and thank you for coming back to Governors State.

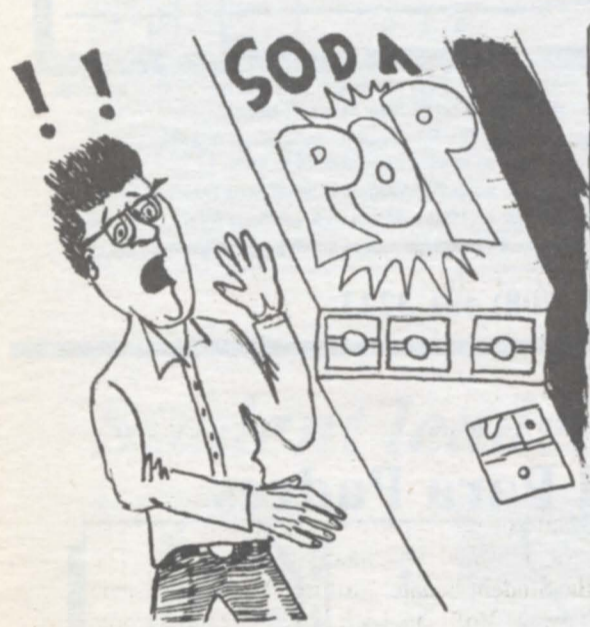
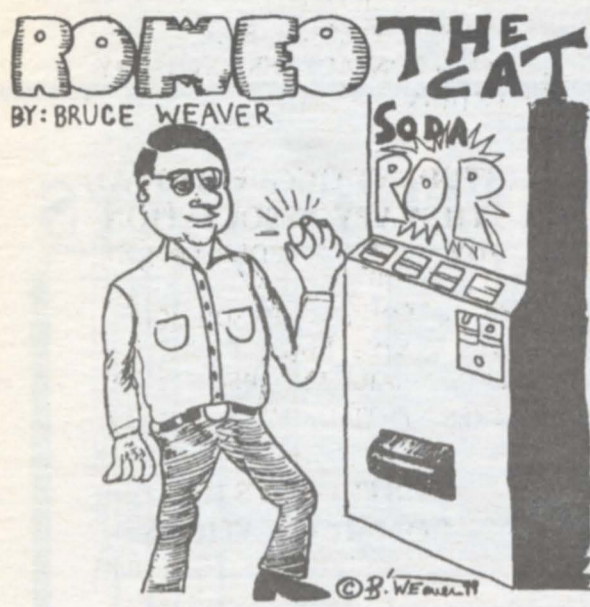
**Students in Communication (WICI) by Jean Hickey**

Another trimester has ended. Thank you to our officers for all their help this trimester! All of us extend our very special thanks to our advisor, Professor Ana Kong, for her continued guidance. Best wishes to all our members who have their degree requirements!

Students in Communication (WICI) is open to all students: full-time or part-time students, men, and women, those in the Communications field and anyone with any interest in Communications. Students in Communication meets once a month next trimester on the dates listed below.

Our scheduled guest speaker for January 26, 1999, is Carol Vance, Crisis Intervention Coordinator and Operations Manager for the South Suburban Family Shelter. Ms. Vance's topic is "Communication in Social Services and Political Activism." Please come and see what we are about. If you are unable to attend the first meeting, but want more information, please e-mail your request to: [gskunkel@govst.edu](mailto:gskunkel@govst.edu). In addition, you can leave your name and phone in our club mailbox on the second floor near the student lounge. We look forward to getting to know you.

**Winter Term Meeting Dates:**  
 March 22, 1999, Monday  
 April 1, 1999, Wednesday  
 May 17, 1999, Monday



# CHESS

(Syndicated by the U.S. Chess Federation)

When we recently wrote about the importance of rook and pawn endings, we also noted that we would be checking up to see if our readers had followed up.

For the next few columns we are selecting very practical endgame positions that every player should know.

Today's problem has probably happened as frequently as any. When you look at the position, does the "trick" immediately pop into your mind?

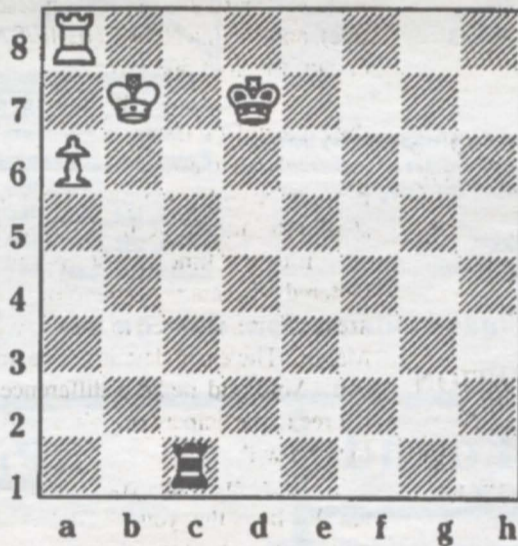
It should. If it does not, then remember this:

1.a7

Against the instinct to hide the king from check.

1...Rb1+ 2.Ka6 Ra1+ 3.Kb6 Rb1+ 4.Kc5 Ra1 5.Rh8! wins, because if 5...Rxa7, then 6.Rh7+ (the trick) wins by means of the skewer. And, of course, if Black doesn't capture or check (which leads to

## Checking Up



White to move and win

nothing as the king advances on the rook), the pawn will queen.

A nice trick to know! More to come.

— Pete Tamburro

For free information about how to play, read and write chess, or receiving *Chess Life*, contact the not-for-profit U.S. Chess Federation at 1-800-388-KING (5464), or write USCF, Dept. 71, 3054 NYS Route 9W, New Windsor, NY 12553. You can also visit us on the World Wide Web: <http://www.uschess.org>

### The Polygon Puzzles

by Dennis Lee Thom

Our puzzles today involve four gentlemen from GSU and their trip to Florida. If you would like the method of solution for either of them, visit me in Student Development.

1. Eric is younger than Bruce and is older and shorter than Marcus. Bruce is taller and younger than Jeff, but Jeff is taller than Marcus. A. List the four people from shortest to tallest. B. List the four people from youngest to oldest.

2. Or four guys went to Florida for a vacation. While they were there they enjoyed six clear mornings. It rained seven times, morning or afternoon. There were five clear afternoons and when it rained in the afternoon it had been clear in the morning. How many days were they in Florida?

### SPOKWORD



"No, son, you didn't wreck the car. You wrecked my car."



"I know you want to get back together. I know you want to work things out. I feel the exact same way... except completely different."

### Answers

1. A. Eric, Marcus, Jeff, Bruce  
B. Marcus, Eric, Bruce, Jeff

2. 10 days

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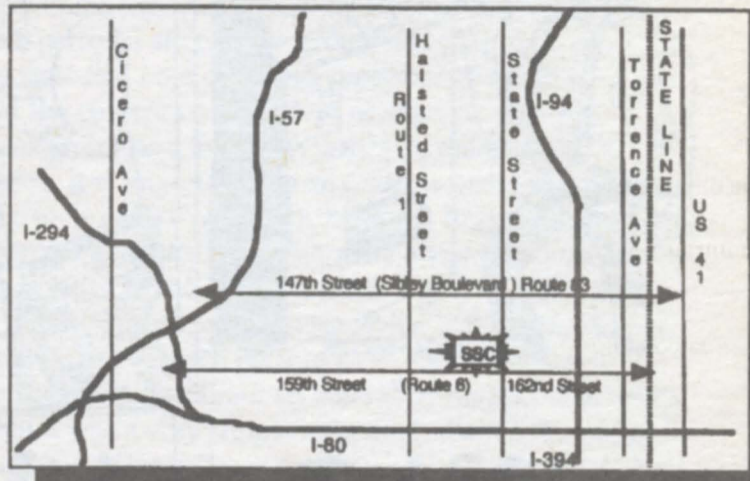
**8th Annual PARENT INSTITUTE DAYS**

Thursday, March 25, 1999  
Friday, March 26, 1999  
Saturday, March 27, 1999

to be held at  
**South Suburban College**

15800 South State Street  
South Holland, IL 60473

Name tags, conference materials, and lunch tickets will be at check-in tables in the Performing Arts Center lobby. On the north end of SSC is a wheelchair accessible entrance at ground level.



**From the West & Southwest** I-80 to Halsted, N to Route 6 (159th), E on 159th (which in some places is 162nd) to South State Street, N to SSC.  
**From the Northwest** I-57 to 147th, E to South State Street, S to SSC.  
OR I-294 to 159th, E to South State Street, N to SSC.  
**From the South** Halsted N to Route 6 (159th), E to South State Street, N to SSC.  
**From the North** I-94 to Route 6 (159th), W exit to South State Street, N to SSC.  
**From the East** I-94 to Route 6 (159th), W exit to South State Street, N to SSC.

For more information, call (708) 481-3223

**Octava Conferencia Anual Para Padres**

VIERNES, 26 DE MARZO, 1999

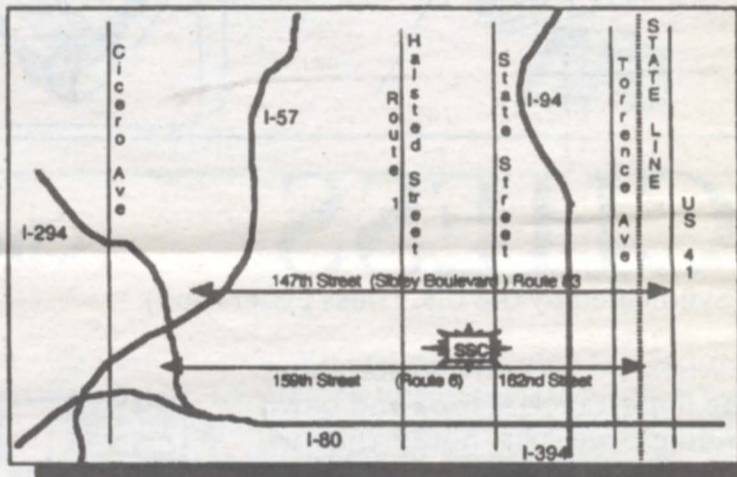
Se llevará a cabo en

**SOUTH SUBURBAN COLLEGE**

15800 South State Street  
South Holland, IL 60473

Gafetes, materiales de la conferencia, y los boletos para comida estarán en las mesas de registrar en el "Performing Arts Center" del colegio.

En el lado norte del colegio, hay una entrada de acceso para sillas de ruedas.



**From the West & Southwest** I-80 to Halsted, N to Route 6 (159th), E on 159th (which in some places is 162nd) to South State Street, N to SSC.  
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Para mas informacion, deje un mensaje al numero (708) 481-3223

**Lost & Found**

The Admissions Office has lost a table drape/banner, black with GSU in white lettering.

**Reward if Found**

Please contact: **Bill Craig** at  
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**Public Service**

**Student Paper Competition Telecommunications**

Entries must be the original, unpublished work of a student whose degree program includes a component of telecommunications.

Topic must be relevant to the field of telecommunications in higher education.

Each paper should represent a thoughtful analysis or original research into an issue of telecom technology, application, or management.

Deadline for submission is April 2, 1999.

In addition to cash awards, winners will receive a trophy or plaque plus one complimentary registration at ACUTA's 28th Annual Conference July 18-22.

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For additional information, please call Ext. 3996.