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INNOVATOR

A Governors State University Student Publication

Volume 26, No. 6

Inside

GSU Calendar 2
 Letters to the Editor . . . 2
 Board Notes 2
 Student Perspective . . . 3
 Career Connection . . . 4
 Study Art in Mexico . . . 8
 Profile 8
 Music Reviews 10
 Play Review 11
 Horoscopes 11
 Polygon Puzzle 12
 Chess 12



Campus Directory

Main Campus Information Line: (708) 534-5000
Public Safety (Campus Police)
 Emergency: ext. 111;
 Non-emergency: ext. 4900
Registration: (708) 235-8887
Child Care: ext. 4560
Computer Services: ext. 5370
Gym: ext. 5325
Library: Book renewal: ext. 4112; Reference: ext. 4111
Student Life: ext. 4550
The Center for Performing Arts: (708) 235-2222



Campus Hours/Rooms

Bookstore: 1st Floor, Rm. D1493 - Mon.-Thurs., 10:30 a.m.-7:30 p.m.; Fri., 10:30 a.m.-3 p.m.
Child Care: Hantack House - Mon. & Wed., 7:30 a.m.-7:45 a.m.; Tues., Thurs., & Fri., 7:30 a.m.-5:15 p.m.; Sat. & Sun., Closed
Computer Services: 2nd Fl., Rm D2431 - Mon.-Thurs., 8:30 a.m.-10:30 p.m.; Fri., 8:30 a.m.-9 p.m.; Sat., 8:30 a.m.-5 p.m.; Sun., 5-9 p.m.
Gym: A Building, Recreational Center - Mon.-Fri., 6 a.m.-10 p.m.; Sat., 8:30 a.m.-5 p.m.; Sun., 1-5 p.m.
Library: 2nd Floor, Rm. D2400 - Mon.-Thurs., 8:30 a.m.-10 p.m.; Fri. & Sat., 8:30 a.m.-5 p.m.; Sun., 5-9 p.m.
Student Life and Box Office: Student Center, Rm. A1120 - Mon.-Fri., 8:30 a.m.-10 p.m.; Sat., 8:30 a.m.-4 p.m.; Sun., 1-5 p.m.

Buy a Whistle and Grab a Buddy – Changes are Underway at GSU

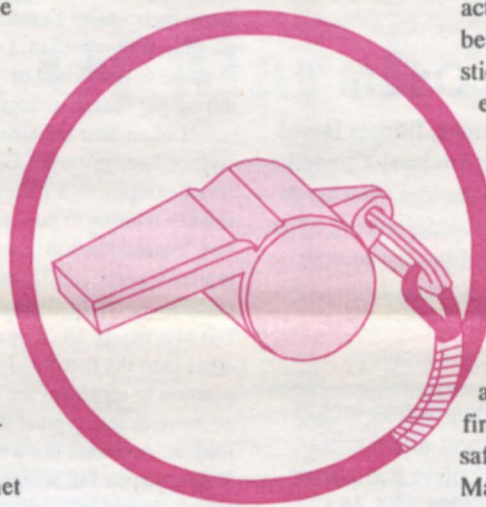
By Mike Capito
*Managing Editor/
 Business Manager*

In the wake of the assault that occurred earlier this semester, officials at Governors State have taken action to ensure that students will be safe.

In an interview with Student Senate President Frances Bradley, the policies that are being implemented were outlined. Bradley said that since the week after the assault 70 meetings have taken place, and questionnaires were distributed to students. In addition, University President Paula Wolff set up a safety review panel that met on March 21. The panel consists of Bradley, Vice President for Administration and Planning Jim Alexander, Faculty Senate President Karen D'Arcy, Chair of the Division of Liberal Arts Sonny Goldenstein, Park Forest Police Chief Bob Maeyama, Civil Service Senate President Louella Rozier, and Chicago

Police Sergeant Cynthia White.

"What we were charged with doing was to go through the data from the questionnaires and come up with a set of recommendations on safety," Bradley said. "The questionnaires were important



because they were the main source of input from the students."

The panel also took data from the safety meetings where staff and teachers, as well as students, voiced their concerns and suggestions in an open forum. As a result the committee came up with recommenda-

tions that they classify as either immediate, short-term, or long-term.

"We looked at a lot of things," Bradley said, "and we came up with these five recommendations." Under the heading of "immediate actions," telephone stickers are being distributed. These stickers display the 111 emergency number. Contact the Student Senate offices or individual department heads for details.

Another immediate action is that the bookstore is carrying whistles and screamers, which set off a loud noise when activated. In addition, the first of a planned series of safety workshops was set for March 26. This initial meeting was for faculty only. Other meetings are not scheduled yet.

As far as short-term goals, the committee is encouraging and promoting the buddy system. "This is probably the most effective thing people can do," Bradley said. Also in

continued on back page

An Expo for Today's Black Woman?

by Tina Hughes
Staff Writer

Since the beginning of the Black Woman's Expo in 1993 the exhibition has had phenomenal success at reaching all women of different ethnic backgrounds. At the 5th annual exposition, many topics were addressed, from problems faced by black owned female businesses to gaining respect in the world of work outside of entrepreneurship. "AN EXPO FOR TODAY'S BLACK WOMAN" was a three-day exposition of information on careers, education, health care, child care, politics, fashion, beauty, spirituality, and business. This spectacular event was held at the McCormick Place in Chicago. If you were not able to attend the expo from March 14-16, 1997 you missed a real treat. The expo featured more than 30 seminars and panel discussions, continuous live

continued on page 8

Hillary Predicts Woman U.S. President In 20 Years

By Steve Holland
Reuter/Knight-Ridder/Tribune News Service

CAPE TOWN, South Africa-- First Lady Hillary Rodham Clinton Thursday predicted the United States will elect a woman president within 20 years and said some prominent women may make a run at the office in 2000. "Hope springs eternal," President Clinton's wife said to laughter at the University of Cape Town when she was asked whether America would soon put a woman in charge of the White House. Answering questions from the audience after giving a speech at the university,

Mrs. Clinton said countries that have parliamentary systems such as Britain, India or Israel have had easier times electing women to their country's highest office, mentioning Margaret Thatcher, Indira Gandhi and Golda Meir as examples. She said under the parliamentary system, a woman can get involved in the political life of her country and be judged by her own merits as a party leader and have a small constituency of supporters who choose her for promotion based on very personal knowledge. "They do not have to go out and sell themselves to the entire country and face all of

the myriad of questions that women in public life are often subjected to because their constituency is one which they know and have helped to shape over time," she said. She said that in the United States, candidates for president "must go out and essentially persuade the entire electorate," which may not have much personal knowledge of the person running because campaigns are fought over the television and mass media. This makes it difficult, she said, to overcome "many of the preconceptions and stereotypes" that the public holds about them. "Having

continued on back page

Author Discusses Relationships Between White and Black Women

By Laura Paul
Knight-Ridder/Tribune News Service

GARY, Ind.-- As a child, Kathy Russell said she remembers allowing her white girlfriends to play with her hair arranged in an "African puff." Russell, who spoke at Indiana University Northwest on Thursday about the relationships between white and black women, said she also remembers wishing her lips were not so full. "I would hold my mouth in and I would do anything I could; it took me a long time to get over it,"

continued on page 7

Other Telephone Numbers

Admissions: 1st Floor, Atrium, Rm. D1400 - ext. 5708

Bookstore: ext. 4558

Cashier: 1st Floor, Rm. C1336 - ext. 4055

Career Services: Rm. C1320 - ext. 5080

Center for Learning Assistance: 1st Floor, Rm. B1215 - ext. 4508

Collections: 1st Floor - ext. 4101

Financial Aid/Veterans Affairs: 1st Floor, Rm. C1325 - ext. 4480

Innovator: 2nd Floor, Rm. A 2110 - ext. 4517

Registrar: 1st Floor, Rm. C1300 - ext. 4500

Student Development (Counseling, Testing): ext. 4090; T.D.D., ext. 8950

College of Arts & Sciences (CAS): 2nd Floor, Rm. E2575 - ext. 4101

College of Business and Public Administration (CBPA): 3rd Floor, Rm. C3300 - ext. 4391

College of Education (COE): 3rd Floor, Rm. D3405 - ext. 4050

College of Health Professions (CHP): 2nd Floor, Rm. F2671 - ext. 4388

Other Hours

Admissions: Mon.-Thurs., 8:30 a.m.-7 p.m.; Fri., 8:30 a.m.-5 p.m.; 1st & 3rd Sat., 10 a.m.-noon

Cashier: Mon. & Thurs., 8:30 a.m.-7 p.m.; Tues., Wed. & Fri., 8:30 a.m.-5 p.m.

Media-Based Instruction: 1st Floor, Rm. F1673 - ext. 4088

Work Study Student Needed

The *Innovator* still needs a work study student for 10-20 hours per

Letters to the Editor:

Note: This letter is in response to a "Letter to the Editor" in a previous issue

To: Innovator Editor
FR: James A. Alexander, Vice President for Administration & Planning

Response to Traffic Light Editorial

As pressing as our concerns and desires are for a traffic light at University Drive, these same concerns and desires are mirrored by thousands of other communities across Illinois. If left up to individual locales, we would have traffic lights [on] every block. In order to attempt to handle the myriad of requests for traffic lights, the Illinois Department of Transportation (IDOT) has been given the legal charge of coordinating and prioritizing need and placement. This is initially accomplished by IDOT traffic engineering surveys, and unfortunately, one of the most influential criteria is the rate of personal injuries and/or fatalities at a given intersection.

Electorial Positions Open

Various Senate positions, Illinois Board of Higher Education Advisory Council student member and student member to the Board of Trustees positions are open to any GSU student. Election packets are now available in Student Life, including petitions for candidacy information of Student Elections.

week. General office duties including answering phones and word processing plus proofing the paper are needed. Call (708) 534-4517. We are registered as a work study unit with the Financial Aid office and pay is according to their guidelines.

Other factors also come into play; in our case, what starts out as a request for a single traffic light becomes a morass of intergovernmental bureaucracies. A single traffic light at University Drive would not only move the problem several hundred yards down the road, increasing congestion, frustration, and hazards. According to basic traffic engineering tenets, any mid-block "T" intersection must also be coordinated and timed with another light at Governors Highway in order to be minimally effective (not to mention perhaps, another one at Crawford Avenue). The need and request for one traffic light has now grown to two. In order for this to be even considered, major intersection work such as lane widening and impact on the METRA line crossing would

have to be considered and funded.

The University Drive intersection is a village and county road; its intersection at Governors Highway is a state road responsibility, and its crossing over the METRA line tracks involves the federal highway and rail authorities. What started out as a simple village road request for one traffic light has now blossomed into a project involving every conceivable level of government!

The University has contacted and met with village authorities to discuss our concerns and needs, where we were informed of the magnitude of the process described above. The Village of University Park shares our concerns and continues to meet with the necessary authorities to work on this problem and its complexities. A successful resolution will involve considerable planning, coordination, funding, and time.

Board Notes

by Anna Stange

I strongly encourage students to get involved in "GS-You". I am more than happy to give my input and feel that I have a responsibility to do so. There are many more opportunities available for students to make their voices heard than I am able to name or participate in. I share with you my remarks to the Board of Trustees made during the March meeting.

"I often hear the term or phrase, the "typical" or "average" GSU student banded about campus, in a variety of contexts, usually relating to how to meet the need of that "typical student". I've heard that the typical student is a 35 year old, female, graduate in the College of Education. Well, I fit into nearly all of those categories. But, other than the fact that I was elected to this position to represent the Students here, I am no more or less typical than any other GSU student. And I am not a typical student. GSU students fall within a wide spectrum of individuals who are committed to their communities, families, jobs and personal goals, including their education.

Other students did elect me to represent them to the board, and many expect me to do that without further burdening their load by repeatedly asking for their input on the many various issues facing the University. However, I am only one student. I am often asked by administrators what "the students"

think or how "they" feel about particular issues, and I am able to give my "typical" view, and relate what other students have communicated to me.

From the student who has a plan and simply wants to complete their education with a minimum of hassle, to students who expect to find a community atmosphere similar to the faraway four year university they left to attend GSU, GSU students hold a wide variety of opinions on every issue they speak to. But one opinion seems to be shared by most: They want to know that if and when they choose to express themselves, they will be heard and respected.

In speaking with many individuals and groups of students in my capacity as Student Trustee, I have been impressed with the content of the issues they have raised, the solutions they have suggested and the effort they are willing to invest to make change work. I will continue to direct my efforts to amplify my fellow students' voices, but I believe that every committee, board, senate and forum on this campus should include the opportunity for other student to give direct input. Faculty and staff should both identify and encourage students who have the time and interest to get involved.

It would be a tremendous benefit to the students involved, the students at large and the university in general.

Calendar – Winter Trimester 1997

March 24, Monday	Withdrawal Deadline - Block 1
April 9, Wednesday	Withdrawal Deadline - Block 3
April 28, Monday	End of Trimester/Diploma Date
May 1, Thursday	Final grades due for Blocks 1 & 3

Calendar – Spring/Summer Trimester 1997

March 17 - May 17	Registration, Spring/Summer Trimester
May 12, Monday	Classes Begin - Blocks 1 & 2
May 23, Friday	100% Refund Deadline – Blocks 1 & 2
May 26, Monday	University Closed - Holiday
May 27, Tuesday	Graduation Application Deadline
June 9, Monday	50% Refund Deadline – Blocks 1 & 2
June 16, Monday	Withdrawal Deadline – Block 2
July 1, Tuesday	Block 2 Classes End
June 30 - July 3, July 7 - 9	Registration - Block 3
July 2, Wednesday	Block 3 Classes Begin
July 4, Friday	University Closed – Holiday
July 16, Wednesday	100% Refund Deadline – Block 3
July 21, Monday	Withdrawal Deadline – Block 1
July 30, Wednesday	50% Refund Deadline – Block 3
August 6, Wednesday	Withdrawal Deadline – Block 3
August 23, Saturday	End of Trimester/Diploma Date

INNOVATOR

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All submissions are printed on the basis of space availability and timeliness.

Submissions containing libel, racial slurs, personal attacks or obscenities may be edited or rejected.

Letters must be signed and contain a title or designation of the author, and a daytime telephone number for verification. Letters without signatures and telephone numbers will not be published.

Education is the Key

by Tina Hughes
Staff Writer

The pursuit of education places so many of us under pressure, both self induced and external. Pressure to succeed, pressure to do better than the rest and pressure to keep up with all the things that life can throw at us. College is one of the most challenging tasks one can take on.

Education in its broadest meaning is any process by which an individual gains knowledge or insight, or develops attitudes or skills. The function of education is both social and individual.

Its social function is to help each individual become a more effective member of society by passing along to him/her the collective experience of the past and the present. Its individual function is to enable him/her to lead a more satisfying and productive life by preparing him/her to handle new experiences successfully.

It's morning time.. The alarm clock has gone off and you are wearing out the snooze button. The inevitable has arrived; it's time to rise and start the day. For many of us the day starts out either alone or with family members. The hustle and bustle begins with dressing yourself or your children and off to work we go.

In America education is much more time spent in the class room, it's getting a diploma and taking the world by a storm. Many college students are operating from a "full plate" with more being added to it daily. But none the less we still continue to struggle to work, raise a family and continue our education.

An education can sometimes determine how we identify ourselves or measure our worth in this society. Juggling all that life throws requires skills, resourcefulness and most of all patience. Everyone who has completed college says that these are the best years of your life. However the most important aspect of college life is to remain focused.

After leaving high school or the work force in order to continue in higher education many are faced with monumental choices. What university should I attend? Will I be able to afford college? Who will watch the children? Although many of these questions still come up long after you've started your conquest, I say it is all worth it in the long run. Education by any means necessary.

Despite all of the obstacles that we may face, continuing your education will be the most rewarding. Yes, it may seem difficult while you are knee deep in books, but soon it will all pay off and your college degree, self esteem and knowledge obtained will be evident.

There is really no secret ingredient in mastering career, college and family. However the way to get the most out of college is to set priorities, try to find a balance between social and the academic load. "College can be a heavy workload and at times it can be extremely stressful when you are dealing with it," says Betty Kibble, graduate student in the Communications program. "At first it seems like it takes so long to finish but you learn so much and yet when you're finished you can't feel the presence of time that one feels in the very beginning."

Despite the pressure one feels Graduate student Leonard Gatling says that for him it has all been worth it. "Even though I got started later than I would have liked it has all been worth it. The hardest thing for me has been to fit work, studying and the long days that I have. At times it's hard just trying to stay awake."

For those who have joined this race in education and for those who have finished their undergraduate studies and have gone on to higher learning (graduate and above) I salute you for taking on and finishing the task. Your journey has been long and well worth it. Your effort will one day reap a great victory for each life that you may touch in one way or the other.

You have paid or will pay the ultimate price in time, dedication and perseverance. I salute you for the countless hours spent studying,

researching, typing and sometimes worrying. It has been said that there are three types of people in the world: those who sit on the sideline and watch what happens; the few who get involved and make things happen; and the overwhelming majority who don't know what happened. It is up to you to decide which one you will be.

Dr. Johnetta B. Cole, president of Spellman University says that, "we as a nation move because of education; it is the most consistent engine for social mobility." **KNOWLEDGE IS POWER.**

FREE Classified Ads for ALL Students

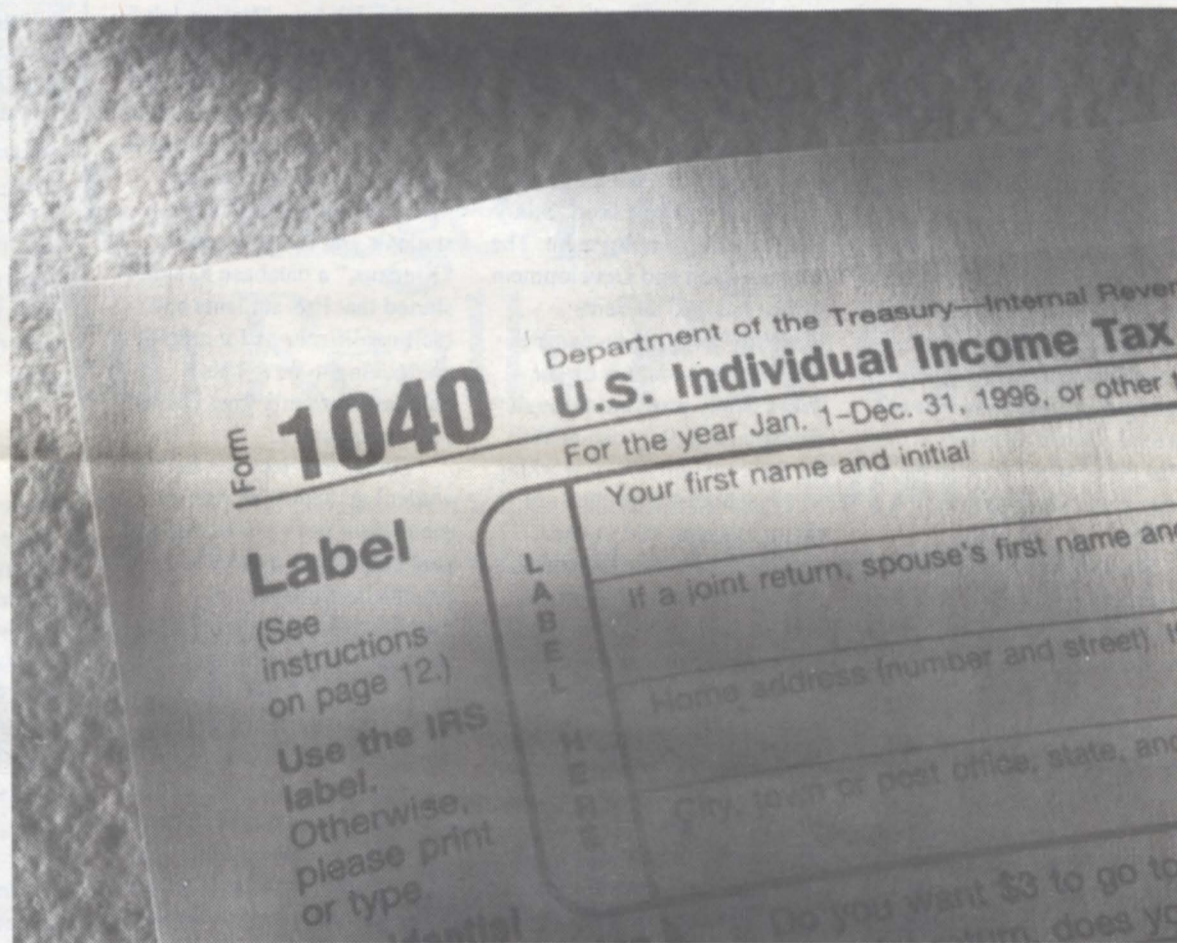
Take advantage of this special introductory offer – any student may run a classified ad FREE.

That's right, free. Use the *Innovator* to sell something; ask for something you need; sell/buy a textbook; sell/buy concert tickets; ask for a roommate; a ride to school; a study friend; correspond with someone you know (or want to know); sell/buy a car; offer your tutoring services or typing services – almost anything you want to say you can (within reason of course).

You're limited to 25 words or less and the ad must be accompanied by a photocopy of your GSU student ID and a phone number where you can be reached. **The ad will be inserted one time only.** If you want the ad to run again, you need to send in a copy of the ad, along with a new photocopy of your GSU student ID and your phone number, or send in a new ad with same identification.

See the Classified section for the ad form and begin reading!

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job career connection

Job Placement at GSU

By Catherine Gleason

The expansion of the Career Services and Job Location and Development Center is due to the dynamic leadership of former Associate Director of Student Development for Career Services Dan Kreidler. With his deep understanding of the job market and knowledge of computers, Kreidler has brought Career Services into the 20th century. When Career Services first began, it mainly consisted of taking job orders and posting them around the school.

Interested students could get the information they needed from the job listings, then Career Services would help them get an interview by referral. Career Services would offer other services such as resume and cover-letter writing.

Soon after, Dana Morey continued posting job positions and helping students with their resume writing skills and added the Credential File, a file of written material used to support a graduate students' candidacy for employment or graduate study.

Starting in September of 1991, Kreidler split his time between Career Services and Financial Aid. In January 1991, Kreidler, describing himself as a "people person," left Financial Aid and became the Associate Director of Student Development for Career Services.

With his new appointment Kreidler, expanded the Career Services department. He developed "Nation Job," a

database listing of jobs available across the nation, "Kinexus," a database of students' names and resume information sent to 3500 companies, and a resume formatting service.

Also under Kreidler's direction (before he left) is the Job Location and Development Office. The office is currently run by Program Coordinator Tina Alvarado, though Kreidler worked in the office himself for quite some time.

Through its services, students on the Federal Work Study and College Work Study program find employment. The Job Location and Development Office has 180 students currently working on campus.

Once a student is on the Work Study program through financial aid, they can benefit by the convenience of working at the school where they are taking classes, add to their resume, and earn a paycheck. Alvarado commented on the service saying that it has been her experience that employers like to see that a student has worked while they continue their education. The small staff is also working on getting jobs for Work Study students off campus who know what direction they are seeking.

For students not on Work Study, the Job Location and Development Office matches students with current job opportunities in the job market. This center has kept up the old service of posting jobs.

Throughout the school job boards are located, with current listings of available jobs. Any student looking for employment can go to the Job Loca-

tion and Development Office and get a referral from the office for any of the listings. If you have no idea what employment opportunities exist in today's market, or need help getting your foot in the door, the Career Services and Job Location and Development Office has an immense amount of information to help you.

The database "Nation Job," called "pro-active job searching," is user friendly and could be indispensable to any student about to graduate and contemplating relocation from the midwest. Also available to students and user friendly is "Kinexus," a database Kreidler started that lists students and their qualifications for employers looking to hire. This database currently goes out to 3500 companies.

Career Services can help a student get letters of recommendation from professors and past employers, as well as provide information on employment trends and salary listings, resume writing, cover letter writing, thank you notes, follow up letters, and even what to wear to an interview.

You also don't want to miss the workshops and the upcoming job fairs in the spring. The Job Location and Development office provides help in the two hardest areas of job searching, cracking the "hidden job market" and getting your foot in the door to prospective employers. Career Services is located in room B1215 or call (708) 534-5000 ext.5080. For more information about the Job Location and Development Office call (708) 534-5000 ext.5470.

Students With Low G.P.A.s Can Sell Themselves Big, Counselors Say

By Colleen DeBaise
CPS / Knight-Ridder/Tribune
News Service

DELAND, Fla.--On her resume, Stetson University senior Meredith Preuss boasts of her computer skills and biology labwork. But there's one thing she's left off: her G.P.A. That's because, Preuss, 22, carries a 2.9 out of 4.0--not a grade-point average that typically catches a potential employer's attention. "I know grades count but employers are interested in 'well-rounded' people," she said. "Someone who can't handle the stress of failure is a little scary."

Although many employers view a high G.P.A. as a way to predict success in the workplace, not every student graduates with a 4.0. For students with a less-than-perfect academic record, learning how to tailor your resume can mean the difference between a job offer and a rejection letter.

Rebecca Emery, career services director at Salisbury State University, says students should always focus on the positive on their resume. That means, "if your grade-point average is well below the 3.0 level, leave it off," she said. In some cases, the G.P.A. in a student's academic major may be significantly higher than the overall G.P.A. In such a case, students should include their major G.P.A. on the resume, Emery said. For instance, Preuss plans to include the G.P.A. in her biology major, a respectable 3.4, on her resume when she applies for jobs in the science field. "That's the one that matters," she said. Emery adds that students can even separate their upper level G.P.A. from the overall G.P.A. to show employers

what they have accomplished in their last two years. Top-end jobs, however, do look closely at your overall grade-point average, warns Michelle Ohayon, director of the Career Resource Center at Nova Southeastern University. "Your grade-point average matters a great deal if you're hoping to work in a technical field such as engineering or in the sciences," she said. "If you're going into journalism, employers are more interested in your writing samples. If you're going into sales, your personality matters more than your grade-point average." Real world experience through internships, cooperative education or volunteer experience can compensate for your grades, notes Ursula Hibbert, career counselor at Champlain College.

"Employers look at these as a true indication of ability," she said. "A good employment history--even when it's not career-related--can show determination and a willingness to work hard in pursuit of goals." Students should use their college's alumni network to help them get over the low-grades hurdle, says Will Smith, career services director at Wartburg College. "That way professors who are familiar with your abilities can make recommendations to alumni which may help you get your foot in the door," he said. Of course, the best track to take is to have everything: strong academics, activities and experience, says Frank J. Kollar, director of career development and placement services at Mansfield University. "The bottom line is that if your grades are lacking, you better have something else of significance to offer an employer," he said.

Franchises

by Buberwa E. Kaijage

There are many ways to make money in this competitive society. Numerous options have been explored and tried, however, it seems most businesses fail because of preparation. In this article, I will explore one way some individuals attain business success.

The one way some

individuals obtain business success is by acquiring franchises. This seems simple to some people, however, it is not as easy as it sounds. One obstacle a prospective business person may encounter in attempting to own a franchise are the large capital requirements necessary. For example, the franchise fee to own a McDonald's restaurant is \$22,500 and the capital

requirement is a minimum of \$75,000 of non-borrowed personal resources. With that in mind, do not allow the start up costs to deter you from a franchising dream.

The fact stands that there are advantages to franchising. One key advantage is protected territory and company advertisement. For example, the MaDonald's corporation engages in a large advertising campaign which reaches

millions of people on a daily basis. The franchise benefits greatly from the corporation's promotion activities. There are many franchises for individuals with sufficient capital to pick from such as car repair business, restaurants and accounting just to name a few.

An excellent source of franchise information is The Franchise Handbook. It contains a complete franchise

directory. In this directory you will find phone listings and addresses of franchise you desire to acquire. You can write to inquire about their publication, The Franchise Handbook, at: 1020 N. Broadway Suite 111, Milwaukee, Wisconsin 53202. You can also receive further information by cruising the internet at <http://www.franchise1.com>. The information you receive will be important to your future franchising decisions.

Majoring To Be A Webmaster

By Colleen DeBaise
CPS/Knight-Ridder/Tribune News Service

In an effort to keep pace with a rapidly changing job market, many universities have begun training students for the hottest profession of the 90s: Webmaster. And they're not just churning out techies.

Rather than offering Internet training as part of a computer science course, universities are teaching students how to design web pages by combining theories of mass communications, visual arts, even organizational psychology--all with a technology spin.

The result is that student Webmasters are getting job offers even before their diplomas.

Douglas Karabasz, for instance, already was building web pages for a Cleveland-based computer firm before he graduated from the University of Dayton in December.

Karabasz, a visual arts major, said he wasn't excited about the Internet until he took an interactive design course last winter, the first time it was offered at UD. "I didn't have much interest in the web until then," said Karabasz, who now works on marketing the company's site.

"Now there's not a day that goes by that I'm not on it." At the University of Denver, a new degree program called digital media studies trains students to produce cutting-edge web sites. The program is a collaborative effort from DU's School of Communication, the School of Art and Art History and the computer science department.

"We are all very committed to this interdisciplinary approach because we want to cultivate creative, technically competent, ethical and conscientious graduates," said Jeff Rutenbeck, director of DU's digital media studies program.

The university decided three years ago that students needed better preparation to pursue careers in emerging technologies. The commitment to the new program has paid off, Rutenbeck says. "Many of our students are already working in their field before they graduate because the demand is so high," he said.

At Mira Costa College, a community college in Oceanside, Calif.,

the demand for proficient web designers is even closer to home. Students earn certificates in MiraCosta's new information and multimedia technology program by producing web sites for campus instructors.

Jeff Murphy, a visual arts professor who started UD's new design class, said he is having a hard time keeping up with the requests from campus offices looking for students with multimedia design skills.

The class sizes must be kept small because of the high cost of the multimedia software required for advanced design projects--such as incorporating video and sound into web designs. "There's a heavy financial commitment for the university, but it's definitely necessary for success in the field," Murphy said.

Students work in teams to complete a design project for an academic department on campus. MariSSa Strassel, a junior visual communication design major, is partnering with Heather Johnson, a communication graduate student, to modify the web page for UD's Center for Electronic Learning and Teaching.

"I'm going to help her with the design part, and she's going to help me with the technical aspects," Strassel said. Murphy said that visual arts students who have design skills often lack technical experience. "If you're not from a technical background, it can be kind of scary," he said.

But most students quickly pick up the basics of HTML programming language and learn to work within the strict limitations of size, font, color and downloading time, he said. Strassel said her web-page design skills will be an asset when she starts her job search.

And the fact that her web designs could be viewed by anyone in the world draws her to the field. "That makes it exciting," she said. Frank Vrtar, a senior visual communication design student, is a web-page designer for UD's Research Institute. By the time he had finished his first web design project, Vrtar says he knew that it was a career worth pursuing.

"I realized that this is where the biggest future is in my field," he said.

U.S. High Court Hears Internet Indecency Arguments

By James Vicini
Reuter/Knight-Ridder/Tribune News Service

WASHINGTON--The Supreme Court recently heard a historic case on free-speech rights in cyberspace, with the Clinton administration arguing that a new law would prevent the Internet from becoming an "adult bookstore" for children.

"The Internet threatens to give every child with access to an interactive computer a free pass into the equivalent of every adult bookstore and video outlet in the country," government attorney Seth Waxman said in defending the law that restricts indecent pictures and words in cyberspace.

But Bruce Ennis, an attorney representing a diverse coalition that challenged the law, replied that the measure amounted to unconstitutional government censorship that violates free-speech rights of adult Internet users.

"This law is a ban on indecent speech in cyberspace," he said of the year-old measure approved by Congress and signed by President Clinton. The law imposes government regulation on the worldwide computer network used by an estimated 40 million people.

The law makes it a crime punishable by up to two years in prison to transmit sexually explicit material to anyone younger than 18. "One of the real democratizing aspects of the Internet is that average citizens can speak to the world for free," Ennis said, warning that the law inhibits speakers in so-called chat rooms and affects what individuals put on the World Wide Web, the graphical, point-and-click section of the Internet.

He said the law will not be effective because children still will be able to get access to indecent material posted on the Internet in foreign nations, and said less restrictive measures, including parental control, were available.

During 70 minutes of arguments, the high court justices vigorously questioned both sides about

the rapidly changing Internet technology and whether minors could be prevented from accessing sexually explicit material.

The justices appeared skeptical of the government's defense of the law, but gave no clear sign of how they would rule. A decision in the landmark case, which could affect future regulation of the Internet, is due by July. Waxman, the Justice Department's deputy solicitor general, told the court an estimated 8,000 sexually explicit sites already existed

on the Web, and that the number would double every nine months. "The problem is very, very serious," he said, adding that minors could be stopped from accessing indecent material through the use of credit cards and adult identification numbers, which cost as little as \$5 a year.

But Justice Stephen Breyer asked whether the government might prosecute a group of high school students who, in an Internet chat-room, discuss their sexual experiences. "That's been known to happen in high school," Breyer said. The law would make "a large number of high school students guilty of a federal crime."

Justice Antonin Scalia interjected, asking, "There's no high school exemption?" as the courtroom erupted in laughter. Waxman sought to salvage his argument by saying the law sought to prevent a high school student from using a computer in a bedroom to get access to "Penthouse," "Hustler" or other sexually explicit material that normally would not be sold to a minor.

Justice Sandra Day O'Connor seemed concerned about the restrictions, describing the Internet as "a public place because anyone can get online and have a conversation. It is much like a street corner or a park."

Waxman said computer software to keep minors out of sexually explicit sites was not feasible. "There simply is no way (parents and software companies) can keep up with what can or cannot be screened out," he said.

Ennis emphasized that he had challenged only the law's restrictions on "indecent" or "patently offensive" material, not already illegal child pornography and obscene material.

He said the law goes too far and would make it a crime for parents to send an e-mail message to their

with the Clinton administration arguing that a new law would prevent the Internet from becoming an "adult bookstore" for children.

college freshman child that might be considered indecent by others. The coalition Ennis represented includes libraries, publishers and the online service industry. The American Civil Liberties Union also challenged the law.

Sen. Patrick Leahy, a Democrat from Vermont and an opponent of the law, attended the arguments. "We must not succumb to shortsighted political pressures by providing a model of censorship for the world to emulate," he said later.

Student Faculty Choice Honors Reception

Wednesday, April 23, 1997, 3 - 4 pm

The Center for Performing Arts 2nd Floor Lobby

Students may pick up nomination forms in Admissions and various offices throughout campus. Be sure to nominate the faculty member whose influence has had the most impact on you, your education, and your future.

Deadline for submission of forms is Friday, April 11 to Glen Abbott, Presidents office (D34161).

Attendance by you and your chosen faculty member at the reception is necessary. If you have any questions, call Glen Abbott, extension 4132.

Free Performance - The Melikin Puppets - A Family Show

"Shoes and Ships and Sealing Wax" - Saturday, April 5 at 2 pm

in GSU's Music Recital Hall. This imaginative introduction to classic children's literature will feature nursery rhymes, legends, and stories that appeal to all ages.

Cabrini Green's Reel Stories

By Charles D. Gidney

On March 4th, Cabrini Green residents captured attention at a Division Street gathering. The developments from previous shootings commanded the attention of those who chose to stop and look. WGCI radio was involved, as was the Chicago Fire Department. Through the medium of video Cabrini Green residents told their stories. This time Cabrini Green residents were both in front and behind the cameras.

Cabrini Connections, a Cabrini Green based social service agency, hosted its first Kids Connection Film Festival. Held at the Kino-Eye Cinema at Chicago Filmmakers, the event showcased much of the talent which is often overshadowed by scandal. Guided by broadcast professionals, nine youths shared reel stories from Cabrini Green.

Ranging from ages 12 - 20, the crew dazzled the audience with their visions. Seven short films were featured in the event. "Jammin' with Jimmy Jam," took us to the studios of WGCI to visit Jimmy "Jam" Richards the executive producer of the morning show "Club Throwdown" and host of "Jam Session," a Saturday

morning show. The next film "Burnin' Up," took us to the Division and Larrabee street fire station, where an aspiring fire fighter toured the facility. Moving on to upscale eateries, the film "Jimmy Eats" focused on a Cabrini Green youth's desire of becoming a chef as well as interviews with the head chefs at Hat Dance and Scozzi restaurants.

Gang violence in Cabrini Green and the predominately Latino West Town community was

explored in the film "Street Dreams." A preview of, "Lashanda's Story" illustrated the effects of drug abuse on

a family while leaving the audience anxious to see the full length drama.

From the viewpoint of residents the film "The Real Cabrini" took an honest look at the people who live there and the negative aspect of the city's scattered site housing and

development plans. "Cabrini Connections," the final film, offered an inside look at the agency which manages various programs within the community.

Guiding the crew through the process are Carrie Clifford, co-founder of Drummer Boy Productions and Gloria Hall-Brewster, a producer for the Jenny Jones Show. Beginning in September of 1996, Clifford and Hall-Brewster met weekly with the crew to fine tune their



Front row: Tramaine Ford, Alicia Hall, Linda Rios. Back row: Melvin Fleming, Edward Kamonjoh, Danny Sherrod and Jimmy Biggs.

story telling skills and cultivate their broadcast talent. Areas of development included script writing, producing, directing, editing, and acting.

The crew was greatly assisted by several editors who volunteered their time and equipment. "This project teaches the students how to

work as a group to take a project to completion. They also enjoy being able to create something through this medium." Clifford explained.

After brain storming topics for their features, the crew collectively worked on their projects. The films "Jammin' with Jimmy Jam," "Burnin' Up," and "Jimmy Eats," were inspired by career interests of crew members Marquita Hall, Melvin Flemming and Jimmy Biggs. Reality based themes from different perspectives generated "Street Dreams" and "Lashanda's Story."

"Basically we talked to each other about real life and we just wrote it up," explained crew member, Alicia Hall.

The motivation for "The Real Cabrini" primarily stemmed from the lack of positive media coverage in the main stream media. "We wanted to tell a story that said 'Stop listening to what the media says.' I want to tell you the good and bad from my eyes." Biggs explained.

The learning experience of this project, wasn't limited to the production aspect. Edward Kamonjoh, a native of Nairobi Kenya, was a member of the film crew. Regarding his involvement as "eye-opening," this pre-college intern chal-

lenged his own misconceptions of inner city life. Relaying his involvement with the Kids Connection project, Kamonjoh explained "It's given me a good perspective of the way things really are."

According to Dan Bassill, President and founder of Cabrini Connections, the agency hopes to make the film festival an annual event. "The film festival is designed to create a higher motivation for our own students to succeed," he said.

Additionally goals for future festivals are to attract video contributions from similar programs and generate corporate interest. "That is the only way we can help bring tutor/mentor programs to at-risk children in every Chicago neighborhood," he said.

The irony of the festival's timing is that it took place as the highly publicized Royal shooting unfolded. Even though the shooting took place 10 blocks east of the Kino-Eye Cinema, it seemed miles away from the dreams and ambitions that motivated this crew to action.

So in spite of the tragedy within Cabrini Green, March 4th will be remembered as a day of triumph for those who have shared Cabrini Green's reel stories.

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Local Alternatives to Health Clubs

by Danielle Tatcher

You read a great magazine article about canoeing. You think "Wow, wouldn't it be great if I could do that instead of going to my local health club on Monday and Thursday nights?" Then you wake up. You realize there is no way to strap a canoe to the roof of your Honda; besides, it's too expensive.

If you enjoy working out but hate paying the health club fees for facilities that you don't use, there are alternatives that don't break the bank. Some of the best alternatives are the ones that people do not realize are available to them at park districts, community colleges and learning centers.

GSU offers recreation equipment, and is a good resource if you live nearby. If you simply commute from too far away to take advantage of the resources at GSU, there are plenty of local community colleges.

Community colleges are a good source of inexpensive classes for beginning, intermediate and even advanced sports. They are a good way to learn an activity, such as roller-blading or step-aerobics. An example is DuPage Community College which offers aerobics classes for \$27 a semester (plus a \$10 initial processing fee). The classes may only be two or three night a week, but the cost breaks down to about \$7 a month.

Kim Jarvi, program director at the College of Du Page Physical Education Department says that while they do have people take advantage of the program, "you would be surprised at how many people would say, 'I didn't know you could do that!'" and so many

community colleges offer the same type of programs that we do."

Some even offer a "pass" type program that typically runs from \$80 to \$100 a semester and allows members of the community to attend any aerobics class and full use of the free weights, machines, etc. While that cost breaks down to between \$20 and \$25 a month, their Community colleges also offer "lifestyle sports skills" like tennis, golf and swimming.

After all, it's much more fun when you are good at the sport you choose. Also, the more knowledge and skill you have at a sport, the longer you'll stay with it. This way, you haven't wasted too much money if you find you don't like it. These classes start at about \$25. Much cheaper than hiring a "pro" or taking private lessons.

Contact your local park district. These days they do more than organize little

league. They also offer aerobics, typically, a two month session for about \$40. Enough aerobics, you say? They have plenty of other activities. You can try yoga, volleyball, ballroom or country and western dancing.

During the winter, some park districts even offer group cross country skiing, sled hills and ice skating. they are also, of course, the best source for team league sports. Heidi Appleton works in the Park

District Administration office in Downers Grove. It is one of the largest park districts in Illinois and has a long list of activities. "We tend to see the same people over and over, so we know that we have good programs. It's just a matter of people finding out about them. We don't have a big advertising budget," says Appleton.

To get a brochure of activities, look up your local park district in the phone book and call them to get on their mailing list.

Another great source are "adult learning centers." While they sound like a place that "Hooked on Phonics" is being taught to middle-aged folk, this is not the case. There is one in Chicago that offers some of the best activities anywhere. Fencing (\$30 for 2 months), tennis (\$60), Karate or Tai-chi (\$30) and even co-ed boxing and wrestling.

They offer interesting courses like stunt-fighting for the camera (\$50) and white water rafting (\$139 for 2 days) that you probably couldn't find for less money anywhere. SCUBA (\$50) could even influence your next vacation. At these "continuing education centers," you can take a variety of courses without being obligated later and for less than the price of a few months of a health club membership.

Leading an active lifestyle doesn't have to cost a lot - there are other choices than a health club. The local Y may have a program that's better for you or buy a bicycle and joining a cycling club.

There are lots of relatively inexpensive alternatives out there and to try something different, you don't have to buy a canoe. Unless, of course, you want to.

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Leading an active lifestyle doesn't have to cost a lot

Despite Warning Label, Research Says 3 Of 4 People Who Start Smoking Become Addicted

by Robert S. Boyd
Knight-Ridder/Tribune News Services

WASHINGTON--Will tougher cigarette warnings work? The Liggett Group's agreement to mark its packages with a warning that cigarettes are addictive comes after 30 years of increasingly somber cautions about the danger of tobacco.

During that time, cigarette smoking has dropped by half among adult males and by one-third among adult women. But it is increasing sharply among teen-agers, when the habit is usually picked up.

In fact, teen-age smoking increased by 30 percent from 1991 to 1995, according to a study published recently by the

Stanford University School of Medicine. "Sizable proportions of adolescents are not seeing, reading and remembering cigarette warning labels," the

Stanford report said after surveying 1,700 high school freshmen in San Jose, Calif.

"Knowledge of warning labels was not associated with subsequent decreased smoking." The labels currently say smoking causes cancer, emphysema and other diseases, but do not mention addiction. Researchers say that three out of four people who start smoking become confirmed addicts, and 90 percent of those who try to quit each year fail.

A major part of the reason is that nicotine is as addictive as cocaine and heroin, and even more habit-forming than alcohol, according to scientists who study addiction.

Using modern electronic brain-scanners, researchers can see how chemicals in tobacco smoke permanently change the way brain cells, called neurons, communicate with each other. The changes make it extremely difficult and often impossible for people to quit.

"Nicotine meets all the criteria of a highly addictive drug," said Jack Henningfield, an expert on drug and tobacco

addiction at Penny Associates in Baltimore. Until a half-century ago, tobacco was considered neither harmful nor addictive. By the end of World War II, it was widely accepted that cigarettes were unhealthy, but not nearly as bad as hard drugs. Smokers called them "coffin nails" as they cheerfully puffed away.

But during the 1970s, researchers began to unravel nicotine's addictive powers. In 1988, President Reagan's surgeon general, C. Everett Koop, issued a 618-page report declaring that "cigarettes are addicting in the same sense as are drugs such as heroin and cocaine."

Koop ordered stiffer warning labels on cigarette packs. Smoking began

dropping among adults, but continued to rise among adolescents. Last year, President Clinton authorized the Food and Drug Administration to regulate nicotine as a dangerous substance.

The FDA's proposed rules limiting access to minors are being challenged by a coalition of tobacco companies in federal court in North Carolina. The companies, with the exception of Liggett, deny that smoking is addictive, and point to the millions of Americans who have successfully quit.

In its recent settlement, Liggett, the maker of Chesterfield and other brands, agreed to add a prominent warning to each cigarette pack acknowledging that smoking is addictive and causes health problems, including lung cancer.

A colorless, oily liquid composed of carbon, hydrogen and nitrogen, nicotine itself does not cause disease. Scientists say it is the other toxic substances in tobacco smoke chiefly tar and carbon monoxide that lead to cancer of the lungs, throat and other organs.

But nicotine is indirectly responsible for the damage because it makes it so hard for smokers to give up the habit.

...three out of four people who start smoking become confirmed addicts, and 90 percent of those who try to quit each year fail.

White And Black Women *continued from page 1*

Russell said. Russell and Midge Wilson, the director of women's studies at DePaul University in Chicago, co-authored the book, "Divided Sisters: Bridging the Gap Between Black Women and White Women." Russell said differences in physical appearance play a major role in creating a gap between black and white women. "Is it any surprise a black woman would resent a white woman for the way she may look because society says beautiful is blond, blue eyes and white skin, something a black woman, no matter how hard she tries, could never be?" Russell said. Wilson said some black and white women also become competitive in the work place. Wilson said black women often feel resentment toward white women who advance more rapidly in a career and are paid

more. "A lot of white women are not really aware of their own white skin privilege," Wilson said, noting white women are more concerned about issues of sexism and fail to understand the challenges of racism. By coming together, white and black women can make strides for all women in the male-dominated structures, Wilson said. Interracial dating is also a sensitive topic for many women, Russell said, adding she has found many black women become especially upset when white women date or marry black men. "White women with black men, when it's about love, that's one thing," Russell said. Russell said black women tend to look at the historical relationship between black men and white women. "There was a time when a black man could be hung at a tree for looking at a

white woman," Russell said. Russell said black women might also view interracial dating as a white woman "stealing my man." Toi Smith, 24, a sociology major at IUN, said she attended the lecture to hear more about the issue. "I think people in general need to have an open mind about race relations," Smith said. "I think our society, especially Indiana, is so segregated. Once people get to know what people are about and stop stereotyping them we will have a better society." Ann Westerwelle, 23, of Crown Point, said she does not believe people should be judged by the color of their skin. "I think friendships should not consist of skin colors; people should look beyond that and look for the person inside," Westerwelle said.

Education

STUDY ART IN MEXICO

Touring for education or relaxation?

by Sharron Carson
staff writer

Are you in a dilemma as to where to spend your vacation this year? Why not combine education with relaxation? The College of Arts and Sciences is offering a study tour this summer in Mexico. A Celestial Voyagers Tour, it's an eleven day tour beginning July 14 and continuing through July 25.

Dr. Arthur Bourgeois, professor of art history, will be the tour's instructor. Bourgeois received a B.A. and M.A. from Wayne State University in Detroit and a Ph.D. from Indiana University in Bloomington, Ind., with a major concentration in African/Pre-Columbian/Oceanic Art.

Bourgeois has an international reputation as an expert African/Native American art and has published 15 articles and two books on African art and Ojibwa tales.

The tour begins in Mexico City visiting the National Museum of Anthropology. Here murals will be observed along with exquisite figurines, ceramics and fine jewelry. Also on the tour is the Plaza of Three Cultures, an ancient marketplace and ceremonial center incorporated into the Aztec capital in 1473; Zocalo, the historical heart of Tenochtitlanís downtown area; and the Museo Del Templo Mayor, which at the time of conquest, contained more than 70 temples and related buildings enclosed by a wall of stone serpents.

The famous Guclaguetza Festival, a brilliant feast of folk dance, will take place in Oaxacaís amphitheater on Cerro del Fortin. Costume dancers from the seven regions of Oaxaco will perform a succession of dignified, lively and even-eomical traditional dances to live music. Generous offerings of local produce will be

tossed to the crowd as they finish. The climax will be the incredibly colorful pineapple dance by Papaloapan women and the stately prancing Zapotec feather dance by men wearing feather headdresses, which symbolically re-enacts the Spanish conquest of Mexico.

The Kabah with its Palace of the Masks profusely covered by images of a god from foundation to cornice is also on the tour route. Two palace groups and a freestanding arch mark a paved causeway or Scabe that runs fourteen miles to Uxmal.

In Uxmal, is the masterpiece of Mayan architecture that rivals anything built in ancient Greece or Rome. The architecture is elegantly proportioned and finished with mosaics of geometric patterns across the upper facades. The Pyramid of the Magician, Nunner, Great Pyramid, Governor's Palace and Cemetery Group are but a few of the ceremonial structures to also be visited.

No tour in Mexico would be complete without visiting the city of Cancun. This is the final tour stop where studying subsides and relaxation begins.

Each of the accommodations provide an air conditioned room with a swimming pool, bar, entertainment and occasions for evening discussions. The fees and tips for all site entrances, museums, and esilentí guides are included.

If you are interested in the educational aspect of Tour #1221 or just want to vacation and sightsee, please contact Celestial Voyagers Inc at 800-651-6262 or write them at 79 Watermill Lane, Great Neck, NY 11021 For more information, you may also contact Professor Arthur Bourgeois at ext 4012.

An Expo for Today's Black Women

continued from page 1

entertainment, and a breathtaking marketplace showcasing more than 500 small and large businesses, corporations, and nonprofit organizations.

The Exposition anticipated at least 75,000 participants. Those who did travel to this one of a kind event were treated to such dynamic speakers as Maya Angelou, known for her distinctive voice and style which has become the voice for the African-American community. Bertice Berry, noted talk show host and Sandra Kitt who addressed Today's African American Agenda. Just to name a few. Although the Expo's primary target is African American Women, it offers something for all, women, men and children of any race. Children were entertained with story-telling, magic

and theater. Selected topics were as follows: "Man Sharing -the New Reality," an attention-getting label to introduce the serious subject of African-American men imprisoned, or without jobs, and the impact that it has had on relationships and its counterpart, "Looking for a Few Good Women," "Ebonics: The Black Language Controversy," and "Sister-Friends Behind Bars."

There was a wide variety of large and small businesses to shop from and sample. The Black Expo again has celebrated the richness of its heritage of African-American people. Thanks to Mary Green, originator/coordinator of the Expo. The Exposition has left a mark on Chicago that cannot be erased

Profile: GSU Attorney Nancy McKeating

by Cindy Schneider
Staff writer

Nancy A. McKeating, Attorney at Law and a single mother of two daughters, recently accepted the position of legal counsel for GSU. She balances a home life with Katherine, age 11 and Colleen, age five, with her career, and has also been an adjunct professor at Northern Illinois University College of Law since 1993.

McKeating came to GSU from private practice with nearly 20 years experience in law practice. McKeating graduated Cum Laude in 1973 from Northern Illinois University (NIU) with a B.S. in education. She was Law Review Editor and Prosecutor of Student Honor Court. May, 1978, she received her J.D. in law from NIU.

The GSU attorney worked as Judicial Law Clerk with Honorable Mayer Goldberg, Appellate Court of Illinois from December, 1978 to December, 1979. She analyzed court records and briefs, conducted legal research, and drafted opinion. From 1980 to 1982, she practiced corporate law at Mutual Trust Life Insurance Co., Oak Brook. McKeating began private practice from 1983 until she came to

GSU August, 1996.

A frequent speaker, McKeating has addressed Bar and professional organizations on several issues. She is also of two publications, "Land Dedication In Illinois After Krughoff v. The City of Naperville", Lewis University Law Review, 1978 and "Injunctive Relief andx the Disloyal Employee", DuPage outy Bar Association Bar News, Vol.12, No. 9, May 1988. McKeating is a member of the American Bar Association,

Illinois State Bar Association and Du Page County Bar Association, and is active in several professional associations' activities including Northern Illinois University's Alumni Association Scholarship Committee, Development and University Relations Committee, Theatre Arts Advisory Commit-



tee and President of the Du Page American Inn of Court.

"The University is a very dynamic place," stated McKeating. She said that the university faces many challenges dealing with the competition for funds as well as student population. GSU has clearly established its own identity. She added, "It (GSU) has a clear commitment to continually work to be student oriented."

Economic Education Announces Winner of Stock Market Games

by Denise Graham Zahn
Coordinator of Public Information

The Office of Economic Education at GSU announced the winners of the statewide competition, The Stock Market Game (SMG), which takes place in the spring and fall.

The game is a 10-week simulation that focuses on the role of investment in our economy. It is sponsored by the Illinois Council on Economic Education, which provides a variety of programs and curriculum materials to help teachers effectively teach economics to students in both elementary and secondary schools.

Jim Chasey's Homewood-Flossmoor student team won first place in the SMG 2000 statewide competi-

tion. The SMG 2000 is the computer version of The Stock Market Game.

Dave Smith's student teams at Thornton Township High School swept the South Suburban Region Secondary Division competition with first, second and third place winners in the traditional paper Stock Market Game.

On the elementary level, student teams at Orland Junior High, working with Janine English, received first and third place awards in the South Suburban Region Elementary Division.

Ken Evans' student teams from Jerling Junior High School in Orland Park received second place awards in the South Suburban Region Elementary Division.

For more information on this event, contact Millie Prendergast, at (708) 534-4925.

STUDENTS
FREE Classified Ad
See Back Page

MAKING THE CONNECTION THROUGH KNOWLEDGE

"Dancing on a Slippery Floor"

by Sharron Carson
Staff Writer

"Integrated Studies: a big promise, a formidable task. Why do it? Why not leave things the way they have been?... Tomorrow's literature will not be measured by their knowledge of the past or their university degree but more by their ability to process, interpret, package and apply technology to creating new patterns of learning. Tomorrow's literate will know how to marry tried and true knowledge with innovation--and not be overwhelmed," says Rico.

In February, the College of Arts and Sciences hosted the remarkable Dr. Gabriele Rico, Professor of English, Creative Arts and Humanities of San Jose State University in California. She is the mother of three daughters who have been a great support to her writings and her research.

Rico is also a creative writing consultant for McGraw-Hill and D.C. Heath, on the Advisory Board of the National Learning Center in Washington D.C. and honored as President's Scholar of the Year in 1986.

Rico states that integrated studies is the joining of separate discrepancies and subject areas and teaching them together. It was while Rico was teaching in line with the traditional composition methods, she became intrigued as to why so many students developed such an intensive distaste, even a loathing for writing.

Although she experimented with a wide variety of techniques, her students would leave her class just as they had entered: good, mediocre or poor writers. It has been throughout her studies and research that the process she calls "clustering" was born.

She explains, "Clustering is the way of making the invisible process of the right brain visible on a page. The procedure for clustering is random and nonlinear, i.e., not moving from left to right. There is no wrong or right way to clustering, no special information is needed, nor any particular order of ideas; only your design mind's shorthand knowing where it is headed."

The topic "Connecting Domains of Knowledge: Learning to Dance on Slippery Floor" was well founded as Rico says,

"Knowledge is connectable. The mind will process things differently and we can go in different directions. The more we learn to make connections, the more we can become more stable.

Flexibility is the ability to connect and dance on a slippery floor. It is also the essence of intelligence. We need to understand how and where different disciplines connect. These are all human inventions and discoveries that overlap. We need to know and understand how these areas are overlapping."

Rico states, "It is difficult to get people to develop an umbrella of ideas because people don't believe they know how to connect different domains of knowledge. They don't realize the world is a whole. Get a sense of the big pattern and the pieces that make up the learning process. Most of us cram what we think we don't know and don't make a pattern."

Patterns are meanings. The use of images, words, proverbs, clichés names of colors and shapes of objects are just a few examples of

patterns. To be more explicit, trees relate to roundness as lover and freed relate to importance. The color of red relates to intensity as white relates to purity.

Rico continues, "People are smarter than they think they are, if they become aware, even a tiny bit, of how they think and make a picture in their head. They will then become more aware of their own abilities to process learning in different ways. The fundamental way of clustering is to help learn 1000 times easier with the pattern in your head."

Rico stresses, "I really believe that all students in 1997 need a chance to explore their creative process. Real learning is a creative art. The brain is built to handle a lot. We must become aware of what the brain possesses and how we make connections. Being reactive is only a learned helplessness; being proactive is eagerness to learn. We are the learners, not the teacher, not our parents--but ourselves. Become proactive."

Rico is the author of many textbooks including *Discovering Literature*, *Discovering Poetry*, *Discovering Fiction*, *You the Writer: Reading, Writing, Thinking* and other articles. To learn more about clustering, images, metaphors and turning the task of writing into a joy of writing, read her classic *Writing the Natural Way*.

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WICI Hosts Guest Speaker, Susan Lewandowski at GSU

by Maria Hosty
WICI President

On March 5, 1997, Women in Communications, Inc. (WICI) hosted their first guest speaker of the trimester. Susan Lewandowski is a newscaster for the CBS affiliate in Lafayette, IN. She talked about the benefits of networking and how she was able to get into the field of broadcasting as a recent graduate of Purdue University. She states, "You do this job because you love it. Not because of the pay."

In addition to the perks of her job, like meeting famous people and being recognized on the street, she also told the organization about the down sides of being a newscaster, like working all holidays and sometimes being in dangerous situations.

Overall, Susan Lewandowski's talk was a great benefit to all who attended. It shed light on a career in news reporting that is unattainable in the classroom setting.

WICI's next guest speaker will be Barbara Haas. She is the Group Vice President of Marketing and Sales for Northern Indiana Public Service Company. She will be speaking about her experiences on the road to her present position and about what she looks for when hiring someone in the field of marketing. This event will take place at WICI's next meeting on Tuesday, April 22, 1997 at 6:30 p.m. in the Student Life Meeting Room. All interested students are welcome and refreshments will be served.

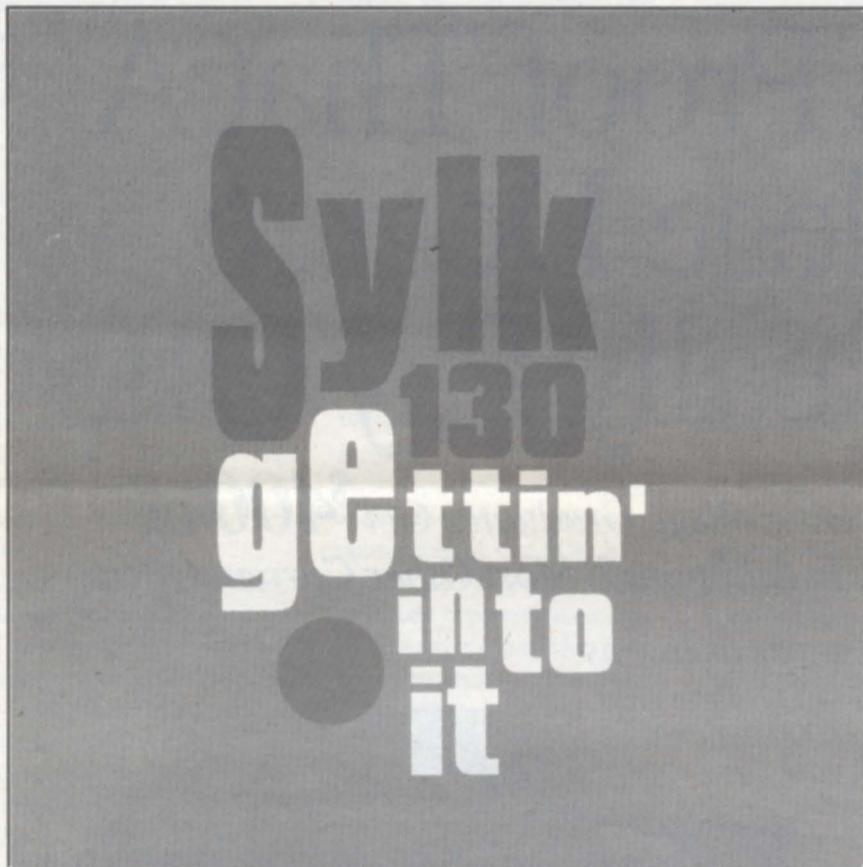


New Music Releases: Something For Everyone

By Karen Piejko
Singer/Songwriter
Arts & Entertainment Editor

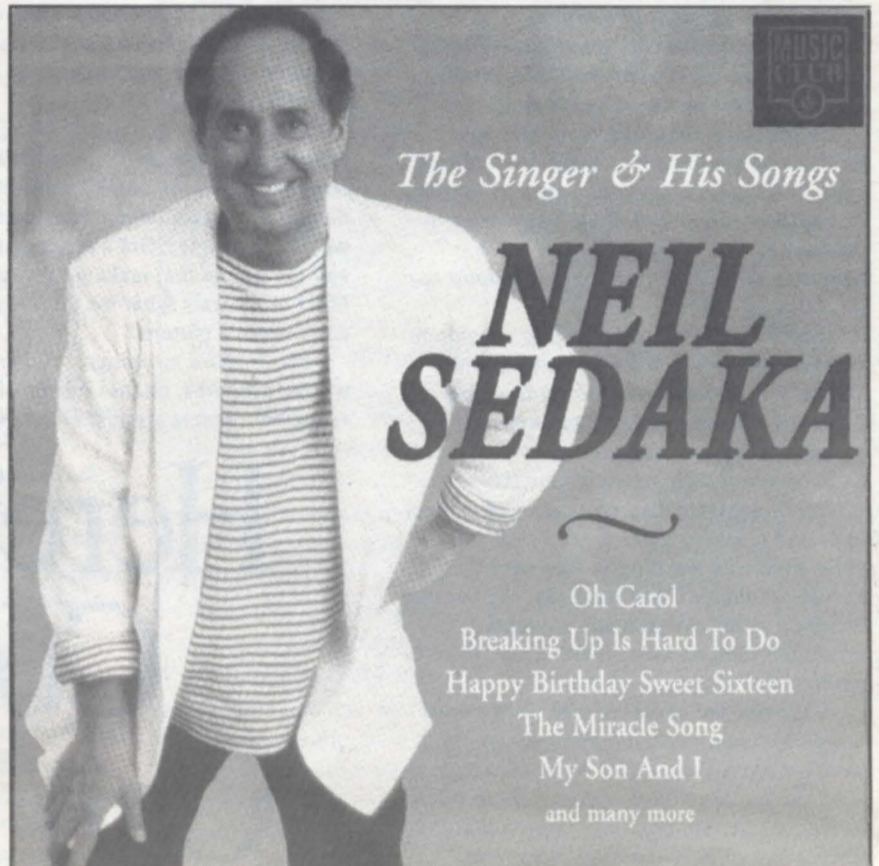
Album : Gettin Into It Artist: Sylk 130

Label : Ovum Records (44K 78474)
Sylk 130 provides outstanding, solid vocals on modern tracks such as the thought provoking title song, "Gettin' Into It." Impeccable instrumentation spell-binding percussion and catchy rhythms emanate from this contemporary recording. One of the tracks, "Brother? Enhancestemental," features an eclectic and innovative sound, and "Jazz Mix" provides a whirlwind of musical sounds. This special six track release is available at stores everywhere, and features select cuts from a forthcoming Ovum/Ruffhouse release "When The Funk Hits The Fan." Keep an eye on Sylk 130, they are definitely going places!



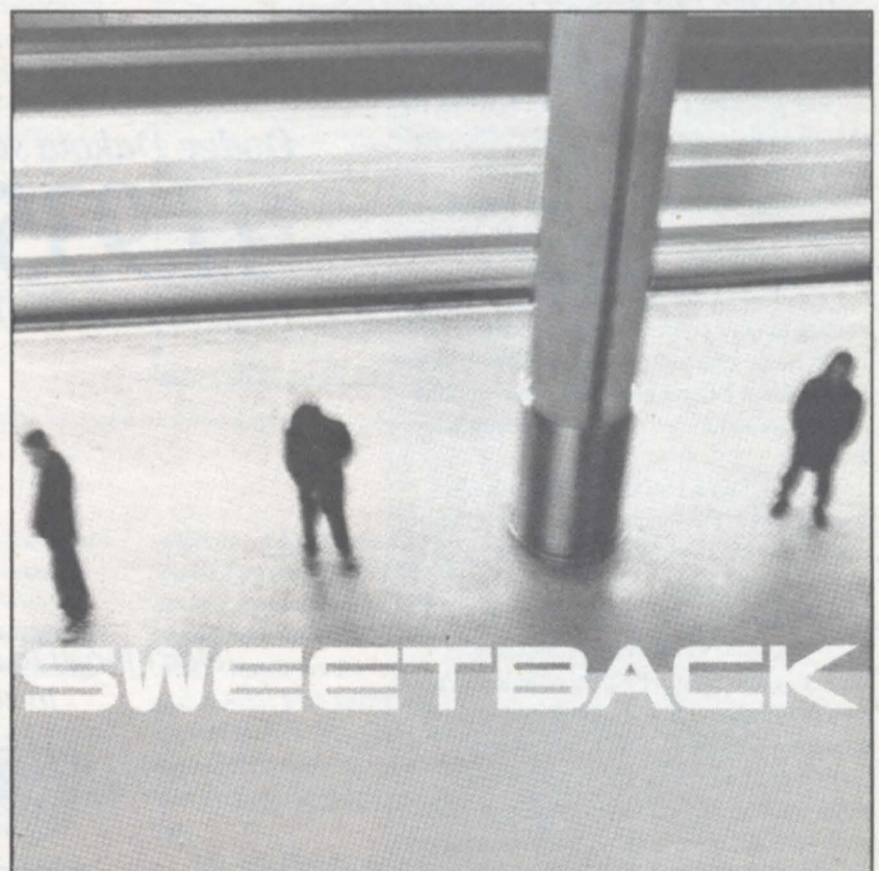
Album : Neil Sedaka: The Singer & His Songs Artist: Neil Sedaka

Label : Music Club (MCCD 148)
"Neil Sedaka: The Singer & His Songs" is an ingenious, and finely crafted British import CD, featuring new up tempo versions of classic hits by one of Americas most prolific, Grammy award winning singer/songwriters. Sedaka has written over 1000 songs, was inducted into the Songwriters Hall of Fame, had a #1 song with Elton John, earned a #1 gold record for "Breaking Up Is Hard To Do," earned platinum albums in England, won a Grammy Award for "Love Will Keep Us Together," and holds the distinction of having songs make the Top 100 music charts for five consecutive decades. On this easy-listening CD, Sedaka updates his earlier work, giving it a modern, 90s flair, without detracting from the original charm and splendor of the songs.



Album : Sweetback Artist: Sweetback

Label : Epic Records (EK67492)
Sweetback provides some really funky, and sweet sounds on their new self-titled Epic release. This full length CD features pulsating rhythms, and modern, contemporary beats.
Sweetback provides outstanding, tight vocals, and exceptional instrumentation. One of the many highlights is the invigorating track "You Will Rise" which features special guest vocalist Amel Larrioux of Groove Theory fame. Other noteworthy cuts include the sensual sounds of "Sensations" and the rhythmic sounds of "Gaze." The group features the sensational sounds of Paul S. Denman of the top selling group Sade, Stuart Matthewman and Andrew Hale. Sweetback provides solid musicianship, and groovy, modern sounds.



Native American Pow-Wow to be Held at GSU

Come and enjoy a bit of American history in the form of a Native American Pow-Wow to be held at Governors State University on Sat., April 12 from 11 a.m. to 6:30 p.m.

This cultural experience includes Native American dancing, singing and drumming and vendors selling Native American arts and crafts.

The cost of this event, sponsored by the Student Life Division, Student Affairs and Services, is \$3 for adults and \$1 for children under six and seniors over 55. Admission is free to GSU students with valid identification.

For more information, call (708) 534-4550.



Play Review

Sherlock Holmes In A New Mystery Thriller

By Karen Piejko
Arts & Entertainment Editor

If you like baffling mysteries, "Sherlock's Last Case" is playing at the Forum Theatre in Summit. This fascinating and complex work features twisting and turning plots, and an ever present feeling that someone is watching you. In this play, Sherlock Holmes, the master of all detectives is the victim of a crime. The question is when Holmes is the victim, who is going to solve the crime?

Special effects include a beautiful setting that is quickly changed into a mortifying cellar containing a spooky laboratory, eerie noises, killer fumes and eventually somebody's skeleton. "Sherlock's Last Case" stars Ned Schmidtke as the world famous Sherlock Holmes, and Chicago legend Dale Benson as the delightfully wicked, but always charming Dr. Watson. The show is playing through May 25. Call (708) 496-3000 for details.



Hillary continued from page 1

said that I do hope and believe that sometime within the next 20 years we will have a woman president. It is

possible that one or more women may run in the primaries in their parties in the United States in the election coming up in the year 2000," she said. She said there are many well-qualified women who have served as state governors or members of Congress or in previous Cabinet

positions, both Republicans and Democrats, who could run. "So I think that we will see women emerge and subject themselves to the electoral process and I'm hoping that eventually we will see a woman in the White

House, and then I will follow with great interest how her spouse is treated," she said to laughter. The outspoken Mrs. Clinton, now on a two-week tour of Africa, has been a source of controversy ever since she entered the White House with President Clinton in 1993. Her political opponents' list of her perceived sins is a long one, including her failed health care plan and alleged financial misadventures when her husband was governor of Arkansas. On another topic, Mrs. Clinton said she believes there is a role for single-sex private schools like the one she attended, Wellesley College in Massachusetts. There are many private women's schools in America but few private men's schools. All-men colleges that receive some public support in the United States have faced heavy criticism for excluding women. "There is a role for single-sex schools for girls and for boys at all levels of education, and I think a college like Wellesley stands as a very good example of the kind of commitment that must be made to women's education," she said.



COLLEGE HOROSCOPE
by Linda C. Black

This is Easter week, and a holiday for lots of people. There's also a great clump of stuff in Aries. The sun, Venus, Saturn and Mercury will be there all week. Arians, as you may know, are wildly impetuous. They love to go to extremes. So watch out for sunburn, speeding tickets and roller blade accidents. The message Monday and Tuesday is moderation. Wednesday and Thursday, costs limit excesses. Friday through Sunday, all the stops are out. Enjoy.

Aries (March 21-April 19).

You're in a wild and feisty mood this week. Heed a partner's advice Monday and Tuesday. Be careful Wednesday and Thursday or you'll go head over heels into debt. No, you cannot have everything you want. Besides, you'll need some money left for a trip over the weekend. Leave as soon as possible on Friday and don't get back until Sunday night. Do any homework or chores required for Monday then.

Taurus (April 20-May 20).

You're worried about money the first part of this week. Rob Peter to pay Paul Monday and Tuesday. Your partner comes through with support and good ideas Wednesday and Thursday. Share expenses this weekend so you can have fun with your friends. Offer your expertise in keeping costs down and everybody will benefit. You'll also have a great time.

College Horoscope For The Week Of March 28, 1997

Gemini (May 21-June 21).

Your friends and neighbors are in the mood to party Monday and Tuesday. Do your best to keep up with all the fun. Do all your work for this week on Wednesday and Thursday. Don't resist — you won't have time later. Allow your partner to drag you off on an adventure over the weekend. Rely on an experienced friend's good judgment, but don't forget to use your own, too. Save up for extra expenses on Sunday night.

Cancer (June 22-July 22).

You may feel overwhelmed on Monday and Tuesday. Too many people are making demands on your time. It'll be easier to put your foot down Wednesday and Thursday. Accept requests only from your true love, and only when you feel like it. This weekend is a lot of work for you, but the rewards could be great. Set it up like that from the beginning.

Leo (July 23-Aug. 22).

You'll be anxious to get on the road Monday and Tuesday, but something's holding you back. Could be an assignment you promised to have done by now. Wednesday and Thursday, domestic problems keep you stuck at home. You may not get out of town until Friday, but that's OK. Your weekend will be fabulous, although Sunday could be expensive.

Virgo (Aug. 23-Sept. 22).

Money's the issue for you Monday and Tuesday. Buying, selling, saving and spending dominate your life. You won't have any time to study until Wednesday or Thursday. That's OK; you'll catch up quickly then. Looks like company's

coming over to your house this weekend. It's either company or you're moving. Lots of activity on the domestic scene is predicted. Schedule your significant romantic interlude for Sunday night.

Libra (Sept. 23-Oct. 23).

You're strong Monday and Tuesday. That's good. You'll need every ounce of strength to win a fierce competition. Reward yourself by going shopping Wednesday and Thursday. You need to get a new outfit for this weekend. The party starts Friday and doesn't quit until Sunday night. By then, you'll be about ready for a quiet evening at home, so have one.

Scorpio (Oct. 24-Nov. 21).

Work hard and finish up old business Monday and Tuesday. You'll be feeling creative Wednesday and Thursday — and decisive. Let the people you're working with know what needs to be done. Speaking of working, there's more of that over the weekend. If you're really lucky, you'll even get paid for some of it. Manage your resources wisely; expenses will be high. Learn a neat trick from an older person Sunday night.

Sagittarius (Nov. 22-Dec. 21).

Friends and loved ones are vying for your time Monday and Tuesday. Secret negotiations take up most of Wednesday and Thursday. On Friday, the moon goes into your sign, a wonderful development. The weekend should be glorious. An older person can give you some very good financial advice Sunday night. Pay attention — this could save you a lot of money. You're in a transformational phase, so every bit counts.

Capricorn (Dec. 22-Jan. 19).

Everybody seems to want a little bit of your time and attention on Monday and Tuesday. Don't spread yourself too thin. Wednesday and Thursday will be more fun if you get a lot of people involved. Your project will get done faster, too. You may feel a tad pressured over the weekend. Is it because you're trying to do everything all by yourself? Don't worry, you can put your feet up Sunday night.

Aquarius (Jan. 20-Feb. 18).

You're really in luck if you've got this week off. Monday and Tuesday are excellent travel days. You may get orders from a higher-up on Wednesday or Thursday. Don't worry, nothing can ruin your good mood. The festivities start on Friday and extend through most of the weekend. You'll run into friends you haven't seen in years. You may feel a bit pressed Sunday night. Save time to prepare for next week.

Pisces (Feb. 19-March 20).

Take care of financial matters Monday and Tuesday. Don't waste money on an extravagant purchase. Head out for the beach on Wednesday or Thursday. If you're short on funds to get there, sell something. If you're working, Friday would be a good time to ask for a raise. If you're not, apply for a job then. A resort position would be excellent. Friends help you celebrate on Sunday. One can also help you achieve a dream.

If You're Having a Birthday This Week ... Born March 28-29: Study a foreign language, then go try it out on the natives. You're in the mood to go places. Born March 30: Your experience plus love can bring you great success. Also, study hard for a tough exam.

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Buy a Whistle

continued from page 1

the short term outside safety consultants will be brought in to make recommendations as to other ways to improve the safety of the campus.

Bradley elaborated, "Once we have recommendations in, we'll be looking at them and deciding which ones should be brought in. It is from these consultations with safety experts that the long-term goals of the safety committee will come into existence." In the meantime, Bradley and her colleagues continue to sift through the over 1000 responses from the questionnaires. "There's a lot of things we're working on, but haven't had time

to process yet," Bradley said. And its not too late to make yourself heard. Bradley is always welcoming suggestions that could help the safety situation at Governors State.

But all the suggestions in the world would be useless if there wasn't a climate for change. At this point in time, Bradley stressed, "I'm convinced that the position of the university and Paula Wolff is such that they want to go on from here and create a safer GSU."

If you have questions or comments, contact Frances Bradley at (708) 754-7056.

Women's History Month Program Jewish and Palestinian Women's Stories

Wednesday, April 2, 1997, 12:30 - 2:30 p.m.
Engbretson Hall

Women of Peace: Jewish and Palestinian Women's Stories
Rachel Oriel Berg, Ph.D., Psychology and Counseling Professor, GSU
Benaat Chicago: Growing up Arab and Female in Chicago: A documentary film

A panel featuring:

Jennifer Bing-Canar, Director of the Middle East Project, American Friends Service Committee
Melissa Sargis, Program Director, Arab-American Community Center, Board member, Arab-American Action Network, Poet
Mona Khalidi, Librarian, University of Chicago Laboratory Schools, Board President, Arab-American Action Network
Brown bag lunches are welcome and refreshments will be served. For more information call Student Life at (708) 534-4550.

CHESS

(Syndicated by the U.S. Chess Federation)

More Rooks

One of the things we picked up from teaching children chess is that if you dwell on a concept and show it in all its glory and different forms, you can't stop the little guys from sacrificing their rooks or any other piece. It helps develop an instinct where bells and whistles go off whenever certain positions arise.

Unimaginative players have a sort of self filter that prevents them from considering such moves. Imaginative players go through a kind of brainstorming session, considering all sorts of possibilities.

Take today's position. Grandmaster Mieses back in 1903 pulled off this finish because he probably saw the mate with Qe3+ and Qxe2 mate. The only problem, of course, is that White can play Qxe3.

Mieses uses the rook to interfere

