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## Innovator, 1975-03-03

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# Visiting team unanimously recommends accreditation

Following is an excerpt from the report of the accreditation team which visited GSU last December:

"The visiting team unanimously recommends that accreditation at the bachelor's and master's level be granted to GOVERNORS STATE UNIVERSITY, and that the institution be revisited after a five-year interval.

"This recommendation is based upon the unquestioned quality of the faculty, an excellent fiscal base, well-articulated goals, capable students, a flexible

physical plant with impressive supporting instructional resources, excellent evaluative mechanisms, competent administrative leadership, strong support from the Board of Governors, and a well-designed, innovative, performance-based instructional program tailored to the needs of the institution's clientele."

The final step to full accreditation will take place at the April North Central Association meeting when the team report will be considered and acted on.

Yadyad rupam kamayate devata. tattad devata bhavati.

**GOVERNORS STATE UNIVERSITY**  
PARK FOREST SOUTH, ILL.

**INNOVATOR**

Community  
Volume 4 Number 5 News Service March 3, 1975

Check it out  
**THE WHOLE BIT!**

## Excitement begins to build as GSU gears for dedication

Jean Kalwa

### Daniel Bernd re-elected as UA chairperson

Daniel Bernd (CS) was reelected chairperson of the University Assembly in a run-off election at the Thursday, February 27, meeting.

Bernd and Aida Shekib had tied for the office in the university-wide voting a week before. Aida Shekib (BPS) is the new vice-chairperson. Jean Singer (LRC) is the assembly's new secretary.

Dr. Bernd is university professor of English (CS) and Dr. Shekib is university professor of business administration and accounting (BPS). Mrs. Singer is Catalog Librarian in LRC and also university professor of library science in HLD.

The 33-member University Assembly includes representatives from the student body and faculty of each of the four colleges, support and civil service staffs, as well as community representatives. Its primary function is to review and recommend policy.

At Thursday's meeting the Assembly named new members of the Executive Committee and heard reports from the standing committees.

No report on the new trimester calendar was yet available from SCEPP. SCEPP members are still receiving and evaluating input concerning this issue which may be resolved by their next meeting March 5.

The only new business considered was a motion presented by Jeff Bruninga, student representative from EAS. He proposed that the university stop installation of the new deflectors designed to discourage pigeons from nesting in the Phase I building since it is felt the deflectors may cause harm to the pigeons because of the sharp projections on the devices. The motion recommended the matter be referred to the Physical Resources Committee for study and recommendations. The motion carried 12 to 8.

GSU ARCHIVES  
GSUA 580-1

EXCITEMENT IS BEGINNING to build as GSU gears up for the Dedication Festivities this Spring.

According to Mel Muchnik, Chairperson of the Dedication Committee, the university will begin to celebrate even before the formal dedication April 20.

April 17 to 19, EAS will host the Community College Science Exposition and Symposium. Winners in this competition will receive awards from Governor Daniel Walker on April 20. Plans are also in the works for a formal Governors Ball to be held April 19, the eve of the dedication, in the Hall of Governors.

Tradition and innovation will meet on the polished planks of the gymnasium floor at 1:30 p.m. Sunday. The official dedication ceremonies will open with GSU faculty and representatives from other universities marching in academic procession. GSU's commitment to the future will be underscored later in the program by a spectacular multi-media demonstration. The award-winning Jazz Ensemble and the GSU Chorale will also perform. Climaxing the festivities will be the formal dedication of Phase One by Governor Walker.

A reception in the Hall of Governors follows the ceremony. (All living former governors of Illinois have been invited for the day.) An invitational performance of Blithe Spirit, directed by CCS Dean Alfonso Sherman is planned for late that afternoon.

Every college in the university has planned special events to celebrate the dedication during the weeks following April 20, including open houses open to

the public on weekends and evenings.

So far EAS' plans include a nature walk and plant-in, in addition to the Science Exposition.

HLD will present a constellation of workshops on a variety of provocative themes. David Crispin will lead 'Strokes Galore,' Perry Nicassio coordinates a workshop called 'Desensitization,' Barbara Jenkins' group will explore 'The Mystification Process,' Tulsu Saral's workshop deals with 'Communication and Sexuality,' and Edward Stormer will host discussions on 'Family Counseling Sessions.'

SSAC gets into the act by booking special showings in the Multi-media Dome of the film 'Clockwork Orange,' a performance by Dick Gregory and the Ramsey Lewis Trio, and an appearance by controversial Watergate bugman, James McCord.

The Dedication Committee itself has extended speakers' invitations to Representative Barbara Jordan of Texas whose televised appearances during the House Judiciary Committee last summer have made her a familiar figure to everyone, Barbara Sizemore, prominent Chicago educator now Supt. of Schools in Washington, D.C. and Arthur Goldberg former UN Ambassador and Supreme Court Justice.

Dr. Muchnik states that the official calendar of events surrounding the Dedication Festivities is nearly complete and will be available soon. The INNOVATOR will continue to report on other events coming up as part of this university-wide celebration.



# EDITORIAL



Robert A. Blue

IT HAS BEEN some time since the Innovator moved into its new home. A letter was sent to building and plant operations requesting a door for our office (isn't everyone these days) and a telephone with a 'outside' extension. We also requested that certain panels separating our offices be removed to afford the staff more working and breathing room. Well' the panels were mysteriously removed one night by other than BPO personnel to the great joy of this editor. However; as to the other needs BPO appears to be dragging their hammers and screwdrivers with the results being a steady rip-off of INNOVATOR equipment.

What does it take Mr. Wickersham? Does your office have a door with lock? Why can't we 'students of the press' have the same privileges as others in this university?

The security of our equipment and the maintenance of our confidential files is in a most precarious predicament because of your failure to respond to our just requests.

This public airing of our state of affairs vis-a-vis the security question is done in the hope that you will feel prompted to respond as communications on this

subject appear very necessary and desirable. You of course will be given fair and equal space to relate to the issues raised.

This issue of locks and doors has been and continues to be a question in search of a solution. A sampling of persons throughout the university has shown yet another reason for making this a priority (installation of locks and doors) item for BPO.

When asked the question, what have you stolen lately; the response was a little sickening yet prophetic. One person had a family photograph taken, another a clock. Someone took a orange from the INNOVATOR office, also the proofreader's favorite coffee mug.

One of the standard items noted in this inquiry was pens. People just love to take pens. Writing pads are also a big rip-off commodity. What does it take to secure GSU?

This clandestine and surreptitious entry will continue so long as ample opportunity exists for it.

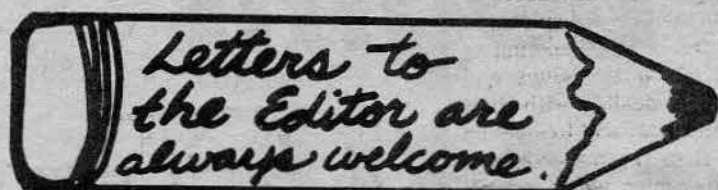
The INNOVATOR does not wish to appear dictatorial in this matter. We just want to hold on to what we have and we need to continue publishing. The civil service and university personnel we talked to express the same

desire. What is the 'hold up'??? How much longer will it take to convince you, Mr. Wickersham, that we need to have a certain amount of security. Your lack of sensitivity concerning this matter raises the question of your concern and commitment not only to the needs of the INNOVATOR but all those persons who have lost valuable personel items as well as university equipment. The time to act is now and the need to, to most persons, is quite obvious; locks and doors are the answer.

We of course could continue buying new equipment for the rip-off man/ woman but why should we? The idea of 'open and flexible' has been misconstrued by the rogues.

We grow very tired of returning to our office only to discover something missing. It happens all the time.

If there are extenuating circumstances preventing the work from being done, all of us in the university community should be made aware of them. It only takes one letter. How about it Mr. Wickersham? Or do you believe that as far as immediately correcting this situation; the INNOVATOR be damned???



Editor:

Sexist conditions exist in the locker room facilities of Re-creative Studies. The male-female dichotomy is apparent in the no provision of hairdryers for males, while our sisters have these instruments at their disposal. This shortsightedness in planning smacks of sexist discrimination.

Lets Kill the Wet Head  
27 long-haired males

Letters and editorials by members of the GSU community do not necessarily represent the opinions of the Innovator or the University. The writers should be willing to accept full legal responsibility for their signed articles.



**"IGNORANCE IS CRAZY."** Mand

Tom

Talking about people man, Black people-White people, and what people do, and what people think. Talking about Society man. What is its color? United States of America, what do you think? What do you do? Does White do what it thinks? Does Black do what it thinks?

Whites will be surprised to "discover" Blacks lack the inner-outer contradictions characteristic of whites. Black pride is real, but pride be it black or white, can be like a millstone about ones neck- can't fly ya know.

A lack of inner-outer contradiction makes both the same. Inside like the outside-one. Whites, most whites, don't do what they think, don't think what they do-hypocrisy-hate.

Black anger is real-white anger is real. But anger is ill-timed action. Waiting for the right time is already too late. "Psychotics" are angry people who, afraid of laws, finally speak out and out comes the anger all at once.

Society doesn't know the answers so they invent a new word to describe what they don't know-ignorance. The person thus labled acts out the game- he has the name. Education can mean the erasing of lies. Some "intellectuals" think education is the amassing of knowledge but will they be surprised to find they know no more than that which already is. No mean trick- to see what is as it is!

However, and there always seems to be a however, I wonder if Blacks have it in their heart to get even "when they find the Truth"- I don't think we stand a chance...

EXCEPT IN EMERGENCIES, walk-in requests for transcripts will no longer be handled by Admissions and Records, as of February 17.

All requests for transcripts will be time-stamped, whether they arrive in the mail or brought into the office personally. They will be processed in order according to date of arrival.

Director Robert Hauwiler based the change of policy on limited staff resources.



ONCE UPON A TIME THERE WAS A SUNSHINE TREE. IT WAS THE LONLIEST TREE YOU EVER DID SEE. BUT DO YOU KNOW WHY IT WAS CALLED THAT? BECAUSE HE WAS THE ONLY TREE THAT HAD SUN. SO FOR THAT REASON NOBODY CAME TO SIT UNDER HIM. AND THAT'S WHY THE PEOPLE OF THE TOWN DID NOT LIKE HIM.

Michelle Mandel



# Child care center open house

STUDENTS, FACULTY and other members of the GSU community will be welcomed during Open House at the new GSU Child Care Center March 3-5.

Parents can register children for programs at that time. The Center is located in the Vick farmhouse on Dralle Road, just east of the IC tracks and the Cardox plant in Park Forest South. The program will open officially about March 17.

The Center will provide a child-oriented environment both full and part-time. When in full operation, the Center will be licensed to serve 45 full-time children. The total number of children will be much greater because not all children will be attending at the same time.

The staff is aiming for a ratio of one coordinator for every nine children. Hot lunches and snacks will be served while

the Center is open. The current schedule will be open Monday through Friday from 7:45 AM to 10:20 PM.

The Open House will be the culmination of several years of effort and fund-raising by many individuals. It will provide badly needed services for low-income students with children who might not otherwise be able to attend school.

The GSU Child Care Center is primarily aimed at low-income student families. It will also be available to staff, faculty and the community on a staggered basis. The Center will not be able to operate exclusively on fees from low-income families.

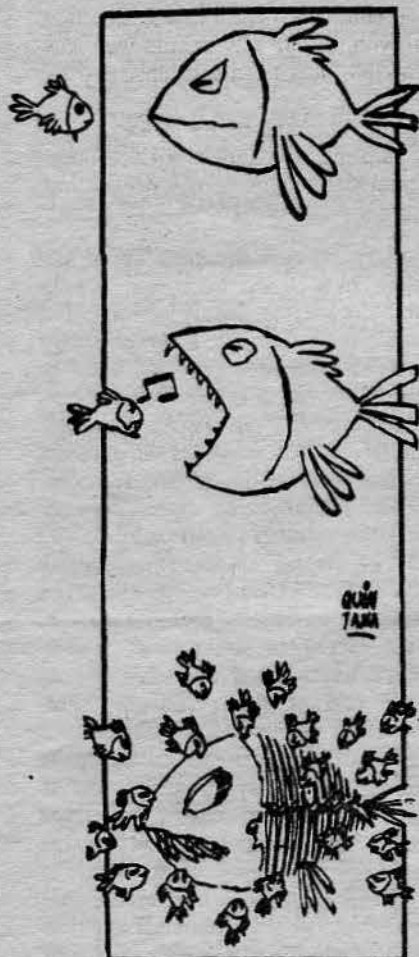
Rosalyn Gillespie, Coordinator of the Child Care Center and graduate student in HLD, tells us that space is still available in the Child-Care Center Ad Book which will be distributed

during the April GSU Dedication Festivities.

The struggle to accumulate funds to open and operate adequate day care facilities for GSU students has been long and hard, says Ms. Gillespie. Money is still in short supply for new equipment and educational materials needed by the Center.

Buying space in the Ad Book, Ms. Gillespie continued, will help pay for the equipment these children deserve to make their experiences at the GSU Child Care Center meaningful.

Ad Book rates are \$5 for a personal ad, \$12.50 for a quarter-page, \$25 is the rate for a half-page, \$50 for an inside full page and \$60 if you want your full page ad to appear on either the inside or outside back cover. Ads can be purchased through Lenore Drayton or Rosalyn Gillespie, extension 2355.



## Here we go once again

Jean Kalwa

ANOTHER CHAPTER in a running controversy between faculty and dean in the College of Human Learning and Development unfolded February 26 at a faculty meeting which was not attended by the dean.

The principal issue discussed by those at the meeting (which included both faculty and some HLD students) was a letter from Dean Cogdell to Dr. William Moore which Professor Moore read in its entirety.

The letter criticized Moore both in his capacity as teacher and faculty advisor and ended with the statement that either Moore's "behavior must change radically or I shall recommend that you (Moore) no longer continue at this

institution."

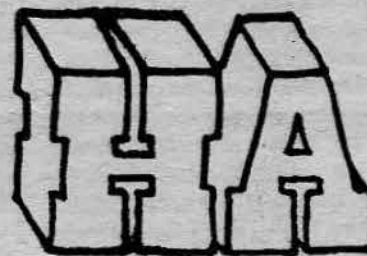
Moore and other faculty members at the meeting indicated their displeasure with Dean Cogdell on his handling of this and numerous other issues and discussed means of dealing with it. It was agreed by those present to meet on March 12 with firm recommendations and/or petitions which would permit them to take action. It was also agreed to urge other faculty not present at the February 26 meeting to come to the meeting on March 12.

An attempt was made to reach Dean Cogdell for his reaction to events which took place at the faculty meeting. A member of his staff, who did not give her name, stated that he would have no comment.

IN SPITE OF all its growing pains, GSU has the second lowest crime rate of all Illinois state universities.

The Illinois Department of Law Enforcement further reports GSU experienced a crime index decrease of 19%, while the state experienced an increase of 12%.

The statistics appeared in "Crime in Illinois" for 1973 and are a result of all police agencies, including those on universities, partaking in the Illinois uniform crime reporting system, which started up in late 1971.



## Facial Expressions are a universal language

FACIAL EXPRESSIONS ARE a universal language—in a family or between nations, according to a university professor of communication science.

"Man, of course, has the gift of speech. Yet he is able to signal his moods and thoughts with a nonverbal vocabulary of gestures and expressions. These signals constitute a powerful silent language that is often as effective and direct as speech itself."

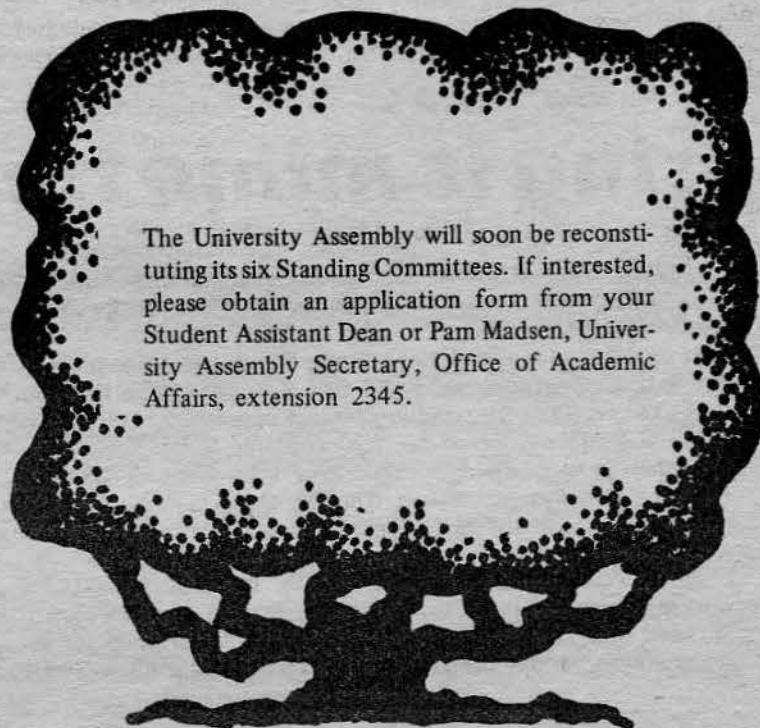
"Cross-cultural Generality of Communication via Facial Expression," by Dr. Tulsi B. Saral of Governors State University, is extensively quoted in a new book, "The Skilled Helper: A Model for Systemic Helping and Interpersonal Relating," by Gerard Egan of Loyola University. The article was published in the "Journal of Comparative Group Studies."

Dr. Saral says further:

"Among the numerous nonverbal media of communication, the human face is the most complex and the most

capable of expressing an extraordinary range of emotions. Facial expressions communicate the most personal of all types of information, primarily due to the visibility of the face and the regularity with which the human body makes its most intimate self-disclosures.

"At the same time, the face is also a visible and transparent focal point of interpersonal events. Facial expressions effectively communicate the continuously changing quality of interpersonal and social relationships. Facial expressions have consequences for the meaning assigned to personal and social events. In addition, they color the interpretation given to situations that may sometimes be neutral in tone. The medium of facial expressions, thus, is especially sensitive to the nuances and intricacies of how two or more people are getting along, despite the possibility that they, and we as observers, customarily pay little attention to this channel."



The University Assembly will soon be reconstituting its six Standing Committees. If interested, please obtain an application form from your Student Assistant Dean or Pam Madsen, University Assembly Secretary, Office of Academic Affairs, extension 2345.



# Unitarians welcome McClellan and Whitaker

TWO GSU PROFESSORS will be guest speakers on successive Sunday mornings in March at the Unitarian-Universalist Church at 15th and Scott Streets in Chicago Heights.

Larry McClellan, CS professor of urban studies, will share the platform with Susan Vorwerk on March 9. McClellan and Vorwerk are President and Vice-president of the Interfaith Council of Park Forest South. They will discuss "The New Shape of Religion in Park Forest South." Specifically they will deal with new patterns for

interfaith cooperation which are emerging in their community.

The Ecumenical Protestant Congregation, of which McClellan is a member, and the St. Boniface Roman Catholic Church, to which Ms. Vorwerk belongs, meet at the same time in Hickory School in Park Forest South, and then share certain of their experiences. The speakers will explain this experimental relationship and will outline plans to expand it to include more faiths in a new cooperative religious center.

Sandra Whitaker, HLD professor of psychology, specializes in the psychology of women. On March 16, she'll ask the question, "Women and Men — Are They Different?" Dr. Whitaker will discuss what her research reveals about ways in which men and women differ and are alike. She will also touch on ways in which women's psychology affects their behavior and the barriers which arise to block the development of self-esteem.

Sandra Whitaker's doctorate is in both clinical and social psychology. At Michigan State she initiated the second Psychology of Women course ever at any American university. She has served as coordinator of Womens Studies at GSU.



## Ciné~comment

### Amarcord by Fellini

W.D. Wight

WITH AMARCORD we are again in Fellini's personal universe. But this time there are only memories, memories that come from: "My God, I'm over fifty".... "Remember when".... "No, don't tell that one." It is like a story told by a grinning uncle to his brother's son, told with delight, especially when the boy says: "Did Dad do that?"

AMARCORD is about growing up in the circus world of Fascist Italy. The adults were created by Federico Gaglian. They are the same characters we have seen before in his movies, but this time they are fun as clowns are funny—something inside tells me to be sad. We witness their Fascist parade like a boy does without seeing serious consequence behind the march. Even secondary characters are reflections of a school boy perspective: The owner of the Tobacco Shop with her overabundant (no, outrageous) shape and inflating passions, a post-adolescent lady, s'il vous plait, walks the streets looking for a husband. Like women in chicken commercials, she is dressed in red. Venus looks as if she had been made by a sponge rubber mechanic and works like a machine leering at the sight of any man.

Only twice in the film do we stop and think. Then life flows on. It doesn't stop for death or castor oil.

Like all Fellini movies AMARCORD combines fantasy with rich sensory pieces of life. This time he does not entangle us in the fantastic puzzles of his imagination. He is not working out a private vision; he is remembering the good old days. Nevertheless, he fills the screen with visual details that enable us to feel through our eyes. We see the coming of Spring through the symbolic burning of winter and the coming of fall with seeds floating in the air. Boys have their fantasies and get lost in the fog. It is all to be seen. The colors are blatantly appropriate for a movie shot in fantastic color.

With AMARCORD Fellini has come out of his dreams and fantasies. Now he lives what used to be thought of as the future, and he finds his past again. But this past is nostalgic and eventful. The phantoms and images of 8-1/2 take human form and act out their parts for a school boy grown up. Fellini knows who he is now, and we get a glimpse of people and events that were his fantasies in previous films.

Although this film is delightful to watch as all of Fellini's films are, it was weakened on three counts. Two are Fellini's responsibility; one is not.

First, AMARCORD is a goodtime film filled with gags, puns, and unexpected cuts. While these are fun, they are hard to integrate into a coherent dramatic structure. Although Fellini tried to hold them together with a musical theme played by a blind accordionist, a motorcyclist and other visual motifs, I think he fails in the same way that Griffith fails in INTOLERANCE, and Fellini doesn't have a chase for a conclusion.

Second, the film engages the eye and incites laughter, but it forgets the mind. The problem goes deeper than the structure. The characters are too plastic, too controlled to appear living. We witness a controlled account of Fellini's boyhood; he is director and close to God: and his universe is too determined. The film lacks the visual excitement of SATYRICON and the intellectual challenge of 8-1/2.

Finally, at the Western I heard a lady say: "Fellini's so hard to follow." That is not the problem with AMARCORD. During that Saturday night showing, the projectionist mixed up two reels; so the film was shown out of its proper sequence. It is the second time that it has happened to me there. The first was THE GODFATHER. I was surprised when the management did not offer the audience a return viewing, voluntarily. It is a shame that managers have so little respect for film as to leave such an impression.

### Young Frankenstein

Louis Angellotti

'YOUNG FRANKENSTEIN', Mel Brooks' loving spoof of the camp horror classics of the thirties, is the work of a comic genius. The film is not flawless, but it does indicate that Mel Brooks is the leading creator of screen comedy today. The flaws in the film are minimal, the virtues are many. The performances, photography, and direction are all excellent.

Young Frankenstein (Gene Wilder) is a brilliant young neurosurgeon called to Transylvania by his grandfathers will. Upon his arrival, he meets his assistants (Marty Feldman and Teri Garr). After some predictable gags, Frankenstein travels to the castle of his infamous grandfather and meets the matron-in-residence (Cloris Leachman). That evening, while trying to sleep, Frankenstein is caught in a swirl of emotion and, after finding his grandfather's personal library, embarks upon the creation of a perfect specimen. Of course, such a guest requires a body of perfect proportion and, as luck would have it, such a body has been recently executed by the village constable. As assumed, in attempting to locate a brain capable of fulfilling Frankenstein's goal troubles arise and the rest of the film is filled with irate mobs, an oversexed rampaging monster, a pseudo-virtuous nymphomaniacal fiancée, and a cliché-village constable complete with a wooden arm. However, as is the case with most comedies, Young Frankenstein does have a happy ending (complete with some unexpected Brooksonian twists).

The greatest performance in the film is Gene Wilder's portrayal of Young Frankenstein. Adding this performance to his list of other comedic triumphs

Wilder is the finest comic actor in film today. He has the marvelous ability to use ancient comedy schticks, devices known to every filmgoer everywhere, and make them hilariously successful. He can build up to an intense rage over nothing with such conviction that you find yourself becoming angry. He has an innate sense of comic timing that is too rarely found in modern film. He has mastered facial expression to such a point that despair radiates from his face, much in the way it radiates from portraits of Christ. He is completely, essentially, and totally, Young Frankenstein. It's a performance not to be missed.

Finally, there is the direction of Mel Brooks. In a recent interview, Brooks said, "Comedy is deadly serious. The actors must be serious. Everyone must be serious. Only the situation must be absurd. Comedy is in the writing — not the performing." In Young Frankenstein, Brooks has achieved the greatest directing work of his career. He holds the directorial reins tightly, never letting the madcap situations run away with the tempo of the film. Unlike BLAZING SADDLES which often seemed to be hastily pieced together, Young Frankenstein always moves forward, as if a pot of gold were waiting at the end of the screenplay. Improvisation is eliminated. There is a mob scene in a theatre where the monster is being displayed. Peter Boyle wades into the crowd and fights the patrons until he is subdued by the police. This is a replica of the finale of BLAZING SADDLES, but, unlike that scene where actors wandered about in aimlessly insanity, in Young Frankenstein the actors are always under control. It almost seems that in a pre-film meeting Brooks told his actors, "Do it the way I wrote it!" Because of this creative restraint, Young Frankenstein works. It is a classic comedy. In Hamlet, Claudius says, 'Madness in great ones must not be watched go.' It appears the time has come to closely watch Mel Brooks.

## Spring is mime time

MIME MOVES ON in GSU'S March-April session. John Szostek will conduct workshops on Wednesdays from 2:30 to 5:30 PM in the Re-Creative Studies' Multi-Purpose Room.

No prior experience in mime or theater is required. Mime-movement training can be a productive experience for all who want to be in touch with their individual potential for creative physical expression.

The techniques explored are also available to the serious theater artist. Workshop participants will experiment with mime, Feldenkrais, Psychocalisthenics and improvisation. Through these varied dramatic directions, students learn to define themselves and become conscious of their possibilities with complete freedom.

March workshop meetings are the 5th, 12th, 19th and 26th. The second workshop meets April 2, 9, 16, 23 and 30. Both workshops are open to the public. Students who wish to take a Mime-movement workshop for credit should register March 3. Others should sign up with coordinator Szostek by March 5.

#### INNOVATOR Publication Schedule

Deadline	Pages	Issue Date
Mar 11	8	Mar 17
Mar 25	8	Mar 31
Apr 8	8	Apr 14
Apr 22	8	Apr 28
May 6	12	May 12 graphic section
May 20	8	May 26
June 3	8	June 9
June 17	8	June 23
Jul 1	16	Jul 7 exclusively photographs

All copy deadlines are Tuesdays at noon.

All issue dates are Mondays, with the possible exception of May 26, which is Memorial Day. Our extension is 2260.



# Poe try pages

Innovator

Page 5

## Phasing phantasmagoria

A dancer in the twilight sky  
Never daring to question why.  
Streaming out from you is a feeling too strong to die.  
And I gaze up at you  
And I question why?  
You move so quickly  
Like a naked sun's ray.  
Like the night quickly passing into the day.

Tony Wardynski

## On Ground Hog Day

The day is Friday.  
Two days past the groundhog saw his shadow  
And disappeared to wait for Spring.  
Now the blackbirds perform their melancholy rituals  
As February shakes the barren tree with her frantic escapades.

Where yesterday  
The snow spread inches deep  
Today  
The ground offers itself to the sun.

And the blackbirds pace to and fro  
Examining the frozen ground in the chill wind;  
Nibbling at the memory  
Of shoots of green grass  
Where small bugs dwelled.

by Kat Crowe

## Career counseling

My advice to you  
For 1975 is, do not  
Hang a calendar on  
Your wall. And if a clock  
Should stand broken and silent,  
Leave it be. See for yourself  
How long the utilities will  
Stand your incompetency at  
Paying bills this particular year.  
Quickly close all bank  
Accounts, and empty safety deposit  
Boxes (giving half to the poor,  
If perchance the load is  
Too much for civilized muscles).  
You are, furthermore, urged  
To make love, paint, write poems  
All day, and sit in the park  
Doing nothing. Take a much  
Needed vacation in 1975,  
And walk a lot, that  
Is my advice to YOU

Steve Mason



## To Mother

Velvet Farrington

I told you today I found someone  
I like to spend my time with.

You scorned  
and didn't even ask why???

Oh!  
I could cry!

You said how old is he?  
And I wanted to die

Four years younger said I.  
....you know I could....

He could be she.  
Then what would I be?

## Mind drifts

TONY WARDYNSKI

The flow of ideas  
transient through time.  
Unspoken memories  
trapped in the mind.  
Restless dreams  
speak of a chance to unwind.  
\*\*\*

Trapped in a circle  
a frown becomes a grin.  
Unbridled laughter  
can only come from within.  
Anger is the child  
of a mind racked with fear.  
Yet the same mind is capable  
of inducing a tear.  
And there lies the answer  
if we claim to be sincere.



## Efficiency / Quotient

Steve Mason

I am an American  
And I sleep soundly—  
My military is awake  
Peering into star-lit haze  
With wide-open radar eyes—  
I am a proud American  
My environment is comfortable  
I have a central air-conditioned  
Lullaby, I use sleeping pills  
But never have any photo—  
Electric worries. My president  
Is protected, my diplomatic codes  
Cannot be unscrambled and  
My churches are carefully locked  
At 5:30 PM. I live in America  
And my teenagers are seen only  
During daylight hours, my police  
Control all the crimes; and  
Our Street-and-Alley Dept.  
Sweeps two million dead babies  
Out of our gutters only after  
Hours. When has any society  
Ever achieved such a golden  
Age ???



## The present

Spin your mind  
A child's top—  
Hear the music  
Watch it stop.  
Spin your body  
Arms in space—  
Thinking back  
Your child face.  
Can you capture  
Long ago—  
Happy dreams  
Your spirit's flow?  
Dance! The ballerina  
Twirls—  
Innocence, a  
Carefree girl.  
Chiming music  
Spins the years—  
Long before  
The awful fears.  
Dizzy, dancing  
Clever clown—  
Seeing life  
From upside down.  
What is real  
What is dreaming?  
Does it matter  
How life's seeming?  
Love the rhyme  
Hate the reason—  
You can dance  
In any season.  
Let the nervous  
Tension out—  
Summersault  
With joyful shout.  
Laying flat  
Upon your back  
You are Jill  
Without a Jack!  
So we offer  
You this top—  
Bring our sing-song  
To a stop

Steve Mason

## A time for new words

Our lives are not forever  
spent in chasing the sun across the sky.  
The night in shadow hides us,  
as truth hides a lie.  
The raindrops wash our naked flesh  
while our fingers grasp the sky.  
And words, they numb our seeking minds  
as pain numbs an old man's hands.  
Our lives are not forever  
but we do what we can:  
To think of words that matter  
and make you understand;  
that man has got the power  
to crush life in his hand.  
And words, they drip from out gaping mouths  
as blood from the beak of a hawk.  
Our lives are not forever  
but our words ring loud and clear.  
They tell of war and hunger  
and death that's very near.  
Yet empty are their meanings,  
nor are "Peace" and "Love" sincere.  
And words they cloud our vision.  
As darkness shrouds the light.  
Our lives are not forever  
and in our hearts is fear.  
For words have claimed their victims  
because we didn't hear;  
The crying of the children,  
the bleating of the deer.  
And words they fail,  
as have men in jail.  
Our lives are not forever  
but in the time that's left,  
let us try to reach our brother;  
for it is him we have bereft.  
The time is now or never  
to seal up the cleft.  
And words no longer serve us,  
so our task is clear:  
To fashion words which all will hear,  
and each will deem sincere.

Tony Wardynski

## Edges

In his haste to be wise and aware  
He cut all the corners  
And to justify the lack of edges he said  
"Good, now I won't be square."  
Like a genuine circle  
He fits into the groove  
of society.  
The wheels start to turn  
And he begins to move  
Very fast.  
Rolling along at a galvanized clip  
What a great feeling  
And then,  
Without much of a warning,  
The first dip...  
The mind that was wise and aware  
And moving right along  
With the flow  
Has suddenly begun to spin  
Uncontrollably  
And to feel despair.  
What a shame —  
So near the top  
He keeps spinning  
And having no edges  
He cannot stop.  
Carl H. Engleman



## All aboard

Caught a train for never-never land  
Listened to the clacking of its wheels—  
Saw you standing at a whistle stop  
Know the way an empty pocket feels.  
Down the line it's sunny  
And quite blue,  
Engine roars in time to my new deal—  
Would be glad to buy your ticket, too  
Share a fine and thoughtfully done meal.  
Station names don't matter anymore  
Heard the line is busted,  
Deep in debt—  
But they will honor any tickets sold  
And you may just decide  
To freeload yet

Steve Mason



March 3, 1975





One day last year  
Behind the dust mop  
In my broom closet  
I was amazed to find  
A strange girl hiding.  
She was frightened and pale  
And tight lines had formed around her mouth.

She had nearly suffocated.  
She was weak and hungry.  
She blinked her eyes and pushed back  
Her stringy hair  
And told me with a relieved smile,  
"Well. I thought you'd never find me.  
I've been waiting twenty years."

Since then we have had quite a year.  
I've taken her with me everywhere.  
She is a strange one,  
And I have noticed a strange thing:  
She has changed a little,  
But not much.  
I have changed a lot.  
I am becoming more like her every day.

She has found me new friends.  
Real people, who smile when they mean it.  
She has taken me to new places  
And we have discovered a new way of being.  
I like it.

Last Tuesday I asked her name.  
It is the same as mine.  
Somehow I wasn't surprised.

Betty Jean Leas

You don't have to make love to a person to love them.  
Sometimes it just happens that way.  
Two people just dig being with each other.  
They don't worry about where they have to be or about what they have to do.  
Being together is reason enough for the two of them being.  
They like each other the way they are.  
Each finds strength in the other's weakness.  
Neither one tries to change the other because they know  
that to change would be to negate what they like about  
each other.  
It would make of them two different people no longer in  
love with each other.

Tony Wardynski



## Serena

Listen to the rya rug hangin' on the wall.  
My daughter's gleeful fingers pushed sun through canvas.  
Stubborn canvas. Laughing fingers  
Poked holes in the rubbery dark.  
Now it's a shaggy sunspot dappling in the corner  
As good as a fireplace burning redwine warm.

Why that woman could warm up Plato's cave  
With her fingers and her laughter  
And her blue-eyed questions  
Setting the books to dance.

Today I am on the mountaintop  
and he is there with me.  
How beautiful it is to know  
he feels, he shares, he cares,  
he understands.

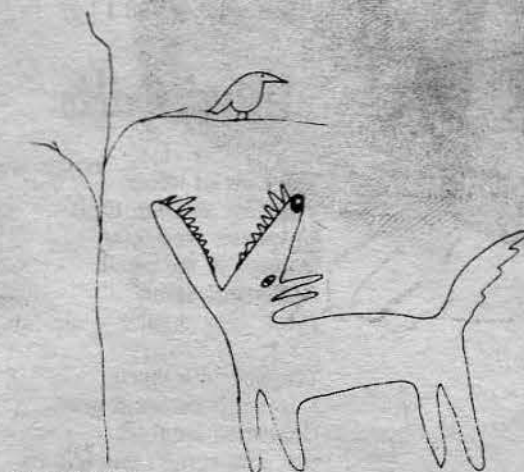
The sun is bright,  
the sky is blue  
with clouds of fluffy white.  
The air is fresh and cool,  
the sun is warm.

We sit together you and me,  
touching, loving,  
knowing about life, sharing life.

We see an eagle soar  
and we soar with him  
because we are him  
and then he descends.

We do not speak  
for there is no need to disturb  
this perfect union of  
God, nature, and you and me.

Sondra Ricciardi Crawley



## We stared unblinking

Betty Jean Leas

Eye to eye, not three feet apart.  
I who know birds  
Wondered what he was.  
He seemed oddly unbelonging  
Perched atop my sun-warmed car  
That cool October morning.

Then suddenly he launched himself  
And arched above my littleness  
I saw those white-barred wings  
And smiled.

Of course —  
It was a nighthawk.

And something in me quieted.  
I, too,  
Will someday  
Be recognized  
In flight.

## That special guy

He's a special kind of guy  
who played his hand and  
caught my eye.

Once again I feel alive  
—now I can truly enjoy the  
sky, no longer will I have  
to sigh.

'Cause he's a special kind  
of guy, who played his hand  
and caught my eye.

Understanding is his thing, he  
has a natural kind of zing.  
No games he plays with me, how  
thankful I must be.

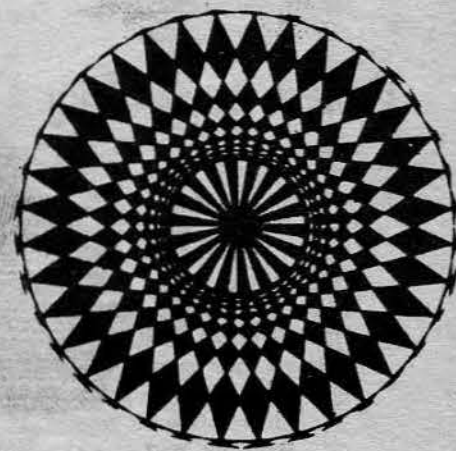
To have that special kind of guy,  
who played his hand and caught  
my eye.

It ain't no rap it's just  
plain fact that he's a special  
kind of guy to play that  
hand and catch my eye

Gilda Smith

As my body no longer accepts abuse  
And my mind rejects misuse  
I find myself in tune with you  
I want to walk a winding road  
I want to share my burdens and my loads  
Together we can see it all  
The grass and mountains ever so tall  
Together we can fulfill our dreams  
And falter naught amongst the streams  
Forever flowing  
And growing  
That's my love

Velvet Farrington



## Slow learner

Steve Mason

Why do you leave me here?  
Lost among my vacant lines  
Of verse; listening to the scolding  
Of alarm clock tick-tock  
Sorting all my minutes  
Into neat little stacks?  
Did you think I could erase  
Every trace of you, chalked  
Upon my heart, as carelessly  
As you swipe away  
The childish scribbling upon  
Your third-grade board?  
A Christmas card would have  
Been courteous; I sent one.  
As you lecture your way  
Through a life of years  
Nine months long, I wonder...  
If, perhaps, education isn't  
One of the very worst things  
We inflict on those  
Who we propose to love





Thank you for being here,  
When there wasn't  
No one else.  
Thank you for hearing me,  
When my voice,  
Was loud with rage.  
Thank you for soothing  
The static from my mind.  
And ignoring the coward  
And weakling in me.  
Thank you for seeking  
what good there is in me.  
Thank you most of all  
For just being you.

Here I sit awaiting your call.  
Will I fall  
into the weakness  
the desperation?  
  
Your tranquil touch.  
It means so much.  
Won't you engage your clutch?  
  
and come to me.

Velvet Farrington

Your departure is like a moss rose.  
When the sun goes down the flower closes up  
only to be opened by the blossom of a new day.  
  
I rise and I fall  
I rise and I fall  
  
I open and I close  
I open and I close  
  
And a new blossom comes when we meet again.



## A sense of values

Steve Mason

If you'd love me in a poem  
Sit and think about it—  
I would settle for that much  
Even though you doubt it.

If your kisses cost so much  
That I cannot buy them—  
I will sell my poems, and all  
Just so I can try them.

Tell me what a rhyme is worth  
If it cannot move you—  
Help you see your lips are for  
Giving me a new you?

I wait for your reply  
And watch the endless, summer days drift by;  
You have the hand I need to hold  
The face to keep my dreams from growing old.  
And in the swelter of July  
The Bluejay calls, exhorting you to try;  
For have you noticed that the Wren  
Is telling you to heed my thoughtful pen?  
Just put your loneliness behind  
So love is always there to help remind  
That never have we sold  
The ever precious luster of this gold,  
That makes the seasons change  
And sends my arms to help you rearrange  
All the feelings of your heart,  
That sweep the clouds away  
And let you start to live again.  
(I wait for your reply)  
And watch the restless, twinkling firefly;  
Please lend the hand I need to hold  
The face to keep my life from growing cold;  
And do you know that you can be  
The lover who is ALL the world to me?

Steve Mason

## Last letter

## Suzanne's silent song

Tony Wardynski

It rained tonight.  
And Suzanne left.  
I guess we knew what had to be.

She always liked the wind.  
It makes me think of all we never said.

The night is quiet.  
So were our thoughts.  
They passed for alibis.  
Like the smiles we never smiled.

The stars are out.  
They remind me of her eyes.  
And that's what makes me sad.

The darkness seems unbearable.  
Her shadow comes to mind.  
Silhouetted in the moonlight,  
I see her tresses shine.  
It's midnight now.  
The day has died.  
And somewhere she's lying.  
Where no one can see.

It's light.  
The sun's become a friend.  
And she's smiling.  
Noon.  
It's warm again.  
And in my mind I hear her sigh...  
Together.  
That's the way to be.  
Getting it together.  
That's how we'll be free.

## Love

Love is how we should feel for each other;  
Try to teach everyone like your sister or brother.

It does not matter color nor race,  
Please don't judge a person by the color of their face.  
Love takes the place of sorrow and gloom,  
Love is what really fills up the room.  
Love is just and Love is just there,  
Keep working hard till it's everywhere.

L. Burton Child for Annette Maria Green 10 yrs. old.

$$1+1=1$$

You don't belong to me.  
I don't belong to you.  
But when we are together one and one does not make two.  
In giving we share  
Because it is about each other that we care.  
In loving we are one because we go as far as we dare.  
And man becomes woman  
while woman becomes man.  
For in love we are sexless.  
That's the secret of our joy.  
It's a childlike illusion  
to be dealt with like a toy.  
Putting two things together does not make of them one.  
Only when two people are together does 1 plus 1 become 1.

Tony Wardynski

## For you

There is a depth in you,  
Far beyond casual probing.  
A glimmer of recognition  
Escapes from your eyes  
I think it matches mine.

I may never know.  
That loneliness and hurt in you  
That pass for "cool."  
But I want to.  
Is the wanting enough?  
Perhaps there are relationships  
Never meant to be known—  
Only hinted at.  
And the hinting is the All of it.  
Perhaps we could not stand the pain  
If all our knowings were complete.

Or perhaps we could not stand the joy.

Sometimes it has to be enough  
To know the possibility of being known.  
That, too, is love.

Betty Jean Leas

## Analogy

Betty Jean Leas

you...  
illy you, of course,  
at awesome power  
xplosiveness  
acing rushing energy—  
es me.  
that fire;  
h you I shrink.  
e tiny timid moth  
ing near your giant flame  
ering the terrifying thought  
on  
ondering....  
orth annihilation?





# One flew over the pigeon's nest

by Tony Wardynski

I am riding upon a cold February wind. I can not see it though I feel it all around me. I have gone beyond having to fight it to fly. It is as though I were a part of it: As though I belonged up in an endless sky.

In an earlier age I thought I'd come to master the wind and the sky. I now understand that I only came to know it as I came to know myself. There is a strangeness in that which sets me apart from the rest of my flock. And aloneness is the price one pays for being different.

Yet to be different is to be me. And me is unlike any other pigeon in my flock. I am different not because I have flown higher, faster and farther than anyone else. I have. My difference, though, is not in having done these but in having tried to do them in the first place.

My struggle to be me began with my breaking out of my shell. It climaxed when I stopped telling myself I couldn't do things and started doing them.

The higher I flew the harder it became for me to breathe. The higher I got the more exhilaration I got from it. I realized that the only limits to how high I got were the ones I set for myself.

And the faster I flew the harder my heart beat. It meant something to me to fly faster than any other pigeon in my flock had before. I'd gone beyond measuring how fast that was because to measure speed is to put limits on it. I hurled myself through space at an immeasurable speed.

It was not enough to keep going higher and faster. I chased the horizon until my hollow bones ached. The fused vertebrae in my neck served well their function in keeping my body rigid in flight.

Pigeons are supposed to be fat. Their only purpose in flying at all seemed to be to gather food. I am a skinny pigeon. I fly to fly. In flight I find freedom because I grasp the sky in all its awesome magnificence. I push myself harder than I ever thought possible to seek the pleasure of unfettered motion.

Men have always eyed birds with envy because they thought we possessed the sky. We possess it no more than they possess the earth.

Men: The very thought of them used to sicken and enrage me, as it still does

## Another flew over a mountain within

P.B. Gardner

JONATHON could well be symbolic of our youth drug culture. He never liked to follow the rules of his society, and wanted to be let alone to do his own thing. "Why", asked his mother, "can't you be like the rest of us?" Jonathon wouldn't do anything for his family or the group. He became very thin, wan and edgy, living only to find pleasure. Most of all, Jonathon wanted to experiment (drugs), and could he fly! After a few sharp words from Dad, he tried again to be one of the flock — doing everything that was expected of him. Of course, this left no room to really fly and certainly wasn't any fun.

So, off again to fly the fastest and the highest. The subject was speed, and speed is what he lived for. After several small accidents (bad trips), he became depressed and resolved to join the flock again; but not before he tried one more new stunt (last trip). He didn't see or hear the inevitable crash, but in his unconsciousness (O.D.) he had flown higher and faster and done more fancy dives than ever imaginable.

When he became oriented, it was

my flock. Men have slaughtered my ancestors for sport, feasting on their flesh rarely enough to justify that. They have shot at me. I have become entrapped in the slimy pools of the wastes of their technology. I breathed the same foul air as they who have created it. Yet they complain that my excrement mars their structures and soils their clothes.

We inhabit man's cities. As an urban species we do not seek preferential treatment. Yet they falsely accuse us of being a health hazard. We grace their parks and walkways, scrounging for food. Our reward has been in many instances to be poisoned.

Even in non-urban areas where we have sought refuge man harrasses us. The uninhabited buildings we sometimes occupy are routinely torn down, leaving us homeless. We brave the cold and the wind and the elements, seeking only the shelter provided by the exterior, unused portions of human habitations. Yet even these are now denied us in a most cruel and barbaric manner for the "civilized" species to act in.

As I come into my place of warmth and light from out of the cold and darkness, the corner where my mate nests has been altered. The humans in this place of "knowledge" whose overhang I occupy have destroyed the nest where our young ones would have been raised and substituted a glittering metallic object which prevents my landing with its sharp projections.

Like me men fly the skies. With their wings of metal they try to experience what they never can. They try to possess something instead of sharing it. For that I pity them.

They have made of me and my kind an outcast. Yet when the last of us takes to the sky never to return, if it is me I will take comfort in the fact that my passing is not my loss but man's.

FREE MARIGOLD seed packets will be given to shoppers at Park Forest Plaza starting March 13, continuing as long as the supply lasts. The spring planting effort was planned with the cooperation of the Park Forest Ecology commission. There is a movement to have the marigold declared the national floral emblem for the Bicentennial celebration. The late Sen. Everett Dirksen was a marigold fan. Park Forest Plaza will feature massive plantings of marigolds this year.

"Marigold" the East Bunny and Friendly Frog will be at Park Forest Plaza March 21 through 28 with Easter treats for children.

decided that Jonathon had broken the rules once too often. The Council of Gulls turned their backs on him and called him Outcast. Jonathon, as Outcast, went on alone, and had to learn all the things he hadn't time for earlier. He learned to really fly (without dope) for survival. He was accepted in a new heaven (Therapeutic Community) where others awaited to help him. Flying (living) eventually became a necessary pleasure, and all the astounding feats he had flipped out on came quite easily. He was ready and very anxious to return to the flock and impart his new knowledge and abilities.

He, Jonathon Livingston Seagull, could really fly (live) and be happy.

The author is saying:

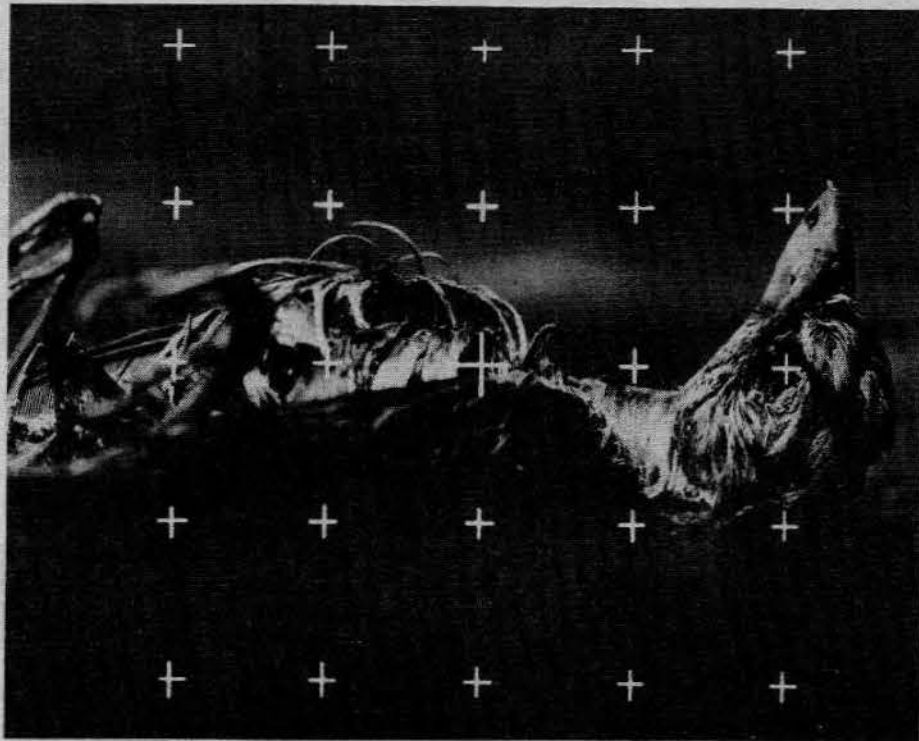
We have the reality (here and now);

We have the dreams (unrealistic goals and approaches);

We have the wilderness (learning and experience);

We have Heaven (realization and accomplishments);

We have other chances (many hereafters).



GOVERNORS STATE UNIVERSITY is presently placing columns of sharp, needle-like obstructions on the exterior of Phase I, to prevent the lighting and consequent habitation of pigeons native to this area.

Since it is felt that these needle-like obstructions can cause serious harm to the pigeons, have questionable effectiveness, and are expensive to install, we move that the university halt the installation of these pigeon "stickers", until such time the Physical Resource Committee can study this problem and make appropriate recommendations.

**And a handful got a motion passed**



BEGINNING SQUARE DANCE

LESSONS FOR SINGLES

(COUPLES WELCOME ALSO)

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BACHELORS 'N' BACHELORETTES

OF FLOSSMOOR, ILL.



Jeff Berlinga holds pigeon poker which the University Assembly voted to cease installation of.

## FREE FREE FREE

I need a number of students between the ages of 22 and 30 who would be interested in finding out how well their brain is functioning.

You will be given a confidential Neuropsychological test battery which includes pencil & paper tests and a few sensory tests which would normally cost in excess of \$225.00, contact

Frank Piontek at CHLD ext. 23991, 2399, 534-5783, or come up to the Neuropsych Lab in room 3320, CHLD



# "Man in Glass Booth" is provoking film

Jean Kalwa

THE FIRST IN THIS year's series of American Film Theatre movies was based on the Robert Shaw play, itself inspired by the 1961 trial of Adolph Eichmann.

The film asks one central question. "Who is the man in the glass booth?" And it poses two ostensible alternatives. Either the man is Dorf, a vicious SS officer in charge of a Nazi extermination camp for Jews during World War II, or he is Arthur Goldman, tattooed survivor of the camp turned successful-but-eccentric New York architect.

Having asked this question, the film then impels us to pick away at the scabs which overlay our ideas of evil and guilt and expiation and to inquire whether it is inseparably part of man's imperfectly-loving nature to be predator or victim, or always both at once.

At the end of the film, the judges, prosecutor, witnesses and spectators are forced to acknowledge that the man in the booth is not Dorf but Goldman, whose guilt over escaping the holocaust that engulfed 6 million others leads him to catatonia and death.

It is clear that Goldman himself has orchestrated the scenario, adopting the persona of Dorf-the-killer disguised as surviving Jew. It is he alone who carefully marked his trail with the ingeniously spurious clues which result in his abduction and trial by the Israelis.

He revels in his growing madness which is no less real for being contrived. It is as if he said to himself that losing one's mind is not less than proper a punishment for so great a crime.

The end comes as he sprawls cruciform, dead and staring inside his transparent cocoon. Those outside the walls stare back, their faces suffused with sadness and fearful regret, if not with pity and terror.

To the audience, however, it is plain that he is neither Dorf nor Goldman. He is simply the occupant of the glass booth. He is those catalogs and brochures are addressed which daily clog our mailboxes.

## My Back Papers

Tony Wardynski

### Why?

I wanna' sit by you.  
Why?  
Because.  
Because why?  
'Cause.  
Why 'cause?  
Just 'cause.  
Is 'cause a reason?  
It's the only one I know.

Aron  
Tony

### 'Cause

THIS ISSUE of the Innovator features the best of the poetry submitted. An overwhelming majority of it can be lumped under the rubrics of friendship. Much of it is simple and yet it expresses some very complex ideas. True friendship ignores age, sex, color or whatever else we are conditioned to evaluate others by. Friends deal with faults in each other in an honest way which allows for both to

Actually, it is mid-way through the film that Dorf/ Goldman hints at the core of the answer to his true identity.

Awaiting trial in the Israeli jail, he's asked by Prosecutor Rosen how he came by the name of Goldman. He's already confessed that he's Dorf, for whose war crimes he'll be tried inside the bulletproof cage. He has even bared his teeth to snarl, "I'm no damned clerk like Eichmann," at Rosen.

Then he explains that once Jewish inmates entered the camps, they were separated into those marked for death at once and those judged strong enough to be worked to death first. A person scheduled for immediate slaughter might bargain with a man on one of the work crews to take his place.

Rosen brushes his comments aside with impatience. He's talking nonsense, she says. What would a man in such a position have to bargain with that would persuade another to give up his few remaining weeks or months of life?

Dorf/ Goldman replies that extra clothing or food, even sexual favors, were sometimes sufficient to tempt a man to march at once to the fatal showers rather than dribble away his short time in gray and certain misery.

He smiles and continues to explain that the name "Arthur Goldman" which he says he took to cover his escape from the camp at war's end, could have been handed down through ten or even more "Arthur Goldmans."

So who is guilty or innocent? Are survivors guilty by the mere virtue of having escaped at the expense of the apothecic scapegoat? Being human implies the right to choose. Do we choose to be Creon or Antigone? These are hard questions raised by this film. We're warned to consider them with care. Any of the answers can lead to madness and death.

The director, Arthur Hiller, has created a superior film from very difficult material. He is not entirely successful in his attempt. Maximilian Schell as Arthur Goldman is compelled to sustain a virtuoso, manically



grow and learn. They don't always know the words, for whatever reasons. The thoughts they exchange are sometimes too heavy for words. Yet they make it anyway. Truth has a way of emerging when love paves the way for perceiving beauty.

And what is poetry but an artistic way of doing that? It is a natural flow of ideas. In the poem at the beginning of this column it is the spontaneous exchange between a 27 year old and a 4 year old. That word 'cause has all the meaning in the world for that boy. In that instant of exchange those two minds shared what all those poems on friendship talk about. 'Cause love doesn't need a label or a name or to be said.

Soft and non-manipulative message techniques developed at Esalen Institute in California will be taught at a weekend workshop Saturday and Sunday, March 22 - 23, at Oasis, Midwest Center for Human Potential, 7463 N. Sheridan Road.

Fee for the workshop is \$45.00. For reservations and instructions, call 266-0033.

bravura performance throughout the film. It is a tribute to Schell's capacity as an artist that he can sustain our belief as well as he does, since nothing palls so quickly as uninterrupted craziness.

All of the actors were cast intelligently, and their performances are of uniformly high quality. Special note should be taken of Lawrence Pressman, who plays Goldman's secretary, Charlie Cohn.

He is ineluctably right in the part. The hapless secretary, haggard by his arrogant boss, who finally appears at the trial as the only character witness to speak for the man in the glass booth, could have been easily flattened into simple comic relief. (He tells the court that one of this reasons for believing that his employer could not be Dorf is that he speaks Yiddish too well not to be Jewish!)

Instead, Pressman as Charlie Cohn effectively depicts the eternal Young Man, preoccupied with present-day

concerns rather than the past. He is forever naive (as long as he remains Young), yet somehow in his very blindness stumbles on the truth before those who have the "facts" can be convinced.

If the rest of the films in this series measure up to THE MAN IN THE GLASS BOOTH, they'll be well worth the time and money it takes to see them. Some people I've talked to didn't know that it isn't necessary to purchase the season ticket to all five films, although the production company encourages it. Theatres which show the films will sell extra tickets at the door unless a particular performance is sold out.

The day I saw this movie, the theatre was only about two-thirds filled.

The next performance in the series is February 24 and 25. It's Bertold Brecht's GALILEO, and the theatre closest to GSU showing the film is the Nortown in Chicago Heights.

## Original GSU production "A wrinkle in time" opens soon

WHAT'S A TESSERACT? Children of all ages will find out when they see the GSU Childrens Theater production of A WRINKLE IN TIME. Performances are scheduled for March 15, 16, 22 and 23 at 3 PM.

Adapted by Director Temmie Gilbert from the novel by Madeleine L'Engle, the original musical is a story of three children propelled through a time warp into strange and exciting adventures in outer space.

Director Gilbert stresses that adults will find the play as rewarding as younger members of the audience. A

Wrinkle In Time treats the conflict between good and evil as an intriguing battle of wits, as the children from earth fight to overcome a villainous force that engulfs an entire planet 'out there' in conformity and repression.

The soft-rock score, composed by CS students Rich Bullington and Dale Wilson, also employs special effects to simulate the experience of outer space adventures.

A double cast of 27 young people drawn from towns in the GSU area has been recruited for the show. CS students Maggie Krasin and Luc Morales are assistant directors.

## Advertising Rates

For camera-ready business cards, any size, \$10.00 For any non-camera-ready copy a \$10.00 initial composition fee is charged, regardless of ad size.

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Full page (52 picas x 15") - \$100.00

26 picas - 4"

Any advertiser who inserts for three consecutive issues gets a 10% discount on each additional insertion.

The initial composition fee is charged only for the first insertion unless ad copy is changed or re-designed which entails another composition fee.

Space cost includes typesetting, proof reading, column ruling, bordering, camera work and salesman's commission of 20%.

For more information call extension 2260 or drop in at the Innovator Office.



# CO-OP



March 3, 1975

### CO-OP CODE

How to read the Magic Numbers appearing at the beginning of each Job Description.

JOB # N — 12 — BC  
MONTH (November)  
JOB I.D. # (12)  
COORDINATOR (Burt Collins)

Now that you know how to read the Magic Numbers, here's what you do next. Cut out the job description and take it to the coordinator responsible for that position.

### COOPERATIVE EDUCATION ROOM NUMBERS & TELEPHONE NUMBERS

AREA	PHONE	ROOM
Central		
BC-Burt Collins	2164/ 2163	D-1205
JW-Jack Wysong	2164/ 2163	D-1206
BPS		
RK-Robert Kelley	2276/ 2277	D-3324
MR-Marshall Reavis	2276/ 2277	D-3326
CCS		
TH-Tom Haugsby	2459	B-2314
EAS		
LF-Leon Fennoy	2494	A-1120
RH-Russell Hollister	2489	A-1121
HLD		
CT-Carlynn Talbott	2212	C-3607



D-3-BC  
SUMMER JOBS IN EUROPE  
1975 BOOKLET is now in at the main Co-op office. See Mrs. Conely or Mr. Collins for more information.

N-44-TH  
ACADEMIC LIBRARY work. Located in Chicago area. Variety of duties including cataloging, shelving, and desk work.

N-39-TH  
PLACEMENT/ DEVELOPMENT COUSELOR. Develop College work/ study assignments in public or private non-for-profit agencies.

N-12-SC  
TUTORS needed in Communications, English, Math Science, Business, and Natural Science. Major in area. C plus average.

N-5-TH  
ORGANIZING ACTIVITY. in grass roots community. Work/ study.

N-3-TH  
WRITE 'stringers' for area newspaper. Articles will be bylines & pay \$12.50 per article. Background in English, Municipal Government, or Journalism.

N-1-TH  
RECREATION PROGRAMMERS, SOCIAL WORKERS DETACHED WORKER- S/ COMMUNITY ORGANIZERS in alternative after care program for adjudicated delinquents, caseload of 5. Work/ study.

N-27-SC  
TUTORS NEEDED, \$3/ hr. 15-25 hours per week. Anticipated a permanent part time basis. Have at least a B average and 9-12 credit hours per academic area. Located in Chicago area community college. Math or reading  
DETACHED WORKERS/ COMMUNITY ORGANIZERS

F-11-SC  
RECREATION SUMMER HELP wanted for two condominiums in their recreation program. Brief resume' of related experience. Salary commensurate with experience.

F-10-SC  
JOB DEVELOPER for CETA Programs. Assist Placement Coordinator. Assist in planning, organizing, and up-dating a professional placement service.

D-29-BC  
CRAFTS DIRECTOR. Course work and strong background in Art and Nature Crafts. Responsible for developing and conducting creative craft programs. Part time.

D-28-BC  
SPORTS AND RECREATION DIRECTORS. Teach riflery, archery, golf, and soccer. Have a general knowledge of sports and games. Part time.

D-27-BC  
NATURE DIRECTORS. Responsible for developing and conducting nature program. Must have course work in Natural Science and Environmental education.

D-26-BC  
SWIMMING POOL DIRECTOR. Previous teaching experience. Must have knowledge of pool operation and maintenance. Responsible for developing & conducting waterfront programs. Part time.

D-25-JW  
TUTORS needed in Accounting, Communications Skill-Writing, and Reading, Reading, English, Math, Science, Counselling, and Biology.

D-22-BC  
PSYCHOLOGIST - experience working with deaf and hard of hearing. Teacher Consultants (Illinois Supervisory Certificate required) Deaf and hard of hearing, with experience in junior and senior high school. Multiple and/ or physically handicapped. Parent/ Infant educator for handicapped experience in working with 0-5 age group and parents. Audiologist background in instruction with deaf and hard of hearing.

F-13-TH  
ADMINISTRATIVE ASSISTANT. Relate to community agencies and University personnel through information. Follow through on meetings & supply supportive administrative services. Assist in preparation of executive board meetings.

F-12-TH  
RECEPTIONIST-CLERK. Answer phones, take messages, meet public, maintain files & reports. Located within the University.

Unitarian Universalist Community Church  
15th & Scott (Nr. Ashland & U.S. 30)  
Chicago Heights, Ill.  
755-4659  
754-448

"New Shape of Religion in Park Forest South" (Mar. 9) Dr. Larry McClellan (Professor, Urban Studies, GSU,) President, and Susan Vorwerk, Vice President, Interfaith Council, Park Forest South. TOPIC: How two churches stay different, work together & Plans for new multiple faith cooperative center.

"Women and Men--Are They Different?" (Mar. 16) Dr. Sandra Whitaker, (Professor, Psychology, GSU), specialist in psychology of women. TOPIC: How are women like/unlike men? How does women's physiology affect their behavior? What blocks self-esteem? FILM: "Anything You Want to Be." Music.

"Sharing Some Feelings" (Mar. 23) Evocative questions (picked privately) to encourage sharing feelings with others in small groups. TOPIC: Not therapy, but a comfortable, meaningful experience. Leader: Pat Humbert, Park Forest.

"Awakening at Easter" (Mar. 30) Interweaving of readings and music celebrating the season of renewal and awakening. FEATURING: South Suburban Recorder Group in Renaissance and Baroque music, led by Barbara Schapiro, Chicago Heights.

"Classes for Children" (Every Sunday)

"What Can You Live By?" (Other times) Workshop lead by Rev. Josiah Bartlett, consulting interim minister. TOPIC: Unitarian perspectives examined.



GRAFFITI OR GROUP GROPE? These GSUers don't seem to care as they imitate Chagall on the cafeteria walls last week. Since then the Dream Scene mural has disappeared, leaving us wide-awake and art-less.



## JIMMY D's PUB

222 MONEE ROAD  
481-5200**Sandwiches—Hot plate lunches  
and Dinners****Singles Bar  
Tues ~ Sat  
All Drinks  
\$1.00 Except  
Cocktails  
\$1.25**\*\*\*  
Wanted

Double brass bed. Contact Jeanne Mon. - Fri., 9 a.m. - 5 p.m., at: 312-686-6835

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## Room Wanted

I need a cheap room in this area right away. I will be using the room during the week and going home on weekends. If you are interested in having a boarder, contact Geoffry at LRC-Media ext. 2326 Or at 232-2428. I will be willing to contribute to the renting of an apartment on a monthly basis also.

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## For Sale

1974 Chevy Nova 350 - "2,595. 2 Dr. - bronze - 25,000 plus miles. Automatic trans - Air Cond. AM/FM radio - Tape deck. Power brakes and steering. Windshield washers. Owner is getting company car. Call Mr. Hartig at 986-1410 or 748-3568.

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A young man is badly seeking to get into bed with a young women. Check the Innovator.

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Do you have a car to give away? Please check the Innovator. D.D.

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**FOR SALE:** Fresh Polaroid film—all types. 1/2 off retail price. Call 995-9725 between 1 & 1:45 p.m. Monday thru Friday.

**ROOMMATE WANTED:** Non-cigarette smoker to share 2 br. apt. Calumet City. Available immediately. \$110/ by the month. Call

**WANT TO BUY** 35mm Camera & Telefoto lens. Jess Walker ext. 2446 or 994-4630.

**FOR SALE:** 1967 Buick LeSabre. Exc. body/interior/ power steering & brakes. AM radio, clock, carpet. 74,000 orig. miles. New parts include brakes, hoses, belts, filters, carb., tune-up, oil change. Owner getting married. Must sell. 871-2674 after 6 p.m.

**FOR SALE: PLEASE! PLEASE! PLEASE!** Must sell Park Forest South town house. Owner transferred. 4 brs., 2-1/2 baths. beautifully decorated. dw, garb. disp. self-cln oven, wshr/dryer/ full basemt. Mid-thirties. Call 727-6534 8 to 5; 534-0785 evngs.

I want to purchase an inexpensive, old and very large old oak desk. I am willing to refinish it and to pick it up. Please call me at my home, 672-8574.

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Sublease

Efficiency apartment — April 1, 1975. 7827 South Shore Drive. Right at park, beach, handball and tennis courts. Near IC and CTA. Rent — \$125.00, utilities included. Call Leroy P. Tyree, 684-3800 Mon.-Fri., 9:30-5:00.

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Will do typing in my home. Call 448-0823 after 3 p.m. weekdays. Ask for Dawn.

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Want to rent apartment or share one in GSU area. Call Harold Eustice c/o Professor Crispin, ext. 2139.

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## For Sale

Used textbooks: Business Law, Smith Roberson, 3rd edition — \$10.00 Comparative Economic System; Schnitzer/ Nordyke — \$7.00 Contact Pete at 748-1084.

**WANTED** Cheap sewing machine. Call Lee, ext. 2397, any day except Friday.

**PERSON IN NEED** of two-bedroom apartment. Must be two bedrooms. Need NOW!! Contact Melvin Jr. ICC, ext. 2204.

**FOR RENT** Two bedrooms, 2 single beds in one room. 1 single bed in other room, kitchen privileges. Park Forest. Near university and plaza. Call after 6 PM. 748-9341.

**WANT TO BUY STATISTICS FOR BUSINESS & ECONOMICS.** by Wonnacott & Wonnacott, Leave note student box 597 BPS, or call 687-5327.

**FOR SALE** 1967 GTO. Excellent condition. Cragar mags, 4-speed \$1300. 1966 GTO, 3-speed, good condition. \$500. 371-7858.

**FOR SALE** Many 8-track tapes—used \$2.10 each. Am now into Jazz. Led Zeppelin, Jim Croce, Cat Stevens, Neil Young, Emerson, Lake & Palmer, Chicago, Jethro Tull, John Martyn, Seals & Crofts, Moody Blues, Box Scaggs, McCartney, Black Sabbath. Also several albums unscratched same price. Call after 6 PM. 849-0813.

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For Sale

Bell & Howell/ Cannon Camera - Fx - outside meter, 1:1.4 lens - excellent cond. With flash. \$90.00 firm. Camera is several years old. Call 849-0813 & keep trying.

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## Art, photo students

Need framing? Hoffman-Beard-Mershon Studio and Gallery at 48 East 34th St. in Steger offers discounts of 20% on all framing, matting and mounting orders. You need only present your GSU I.D.

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## Wanted and Needed

Female companionship. Call 687-5647 and relate.

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Roommate wanted. Non-cigarette smoker to share 2 br. apt. Calumet City. Available immediately. \$110/ by the month. Call 849-0813.

30

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For Sale

Sears, like new, gas stove. Harvest gold, automatic oven roast and warmer. \$125.00 or best offer. 534-2962.

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## For Sale

Matching washer and dryer Frigidaire Custom Delux - \$150.00 534-2962.

## Wanted to Buy

A cashmere smoking jacket. Check the Innovator.

## For Sale

Large upright piano in good condition. \$250 Call 798-9202

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## For Sale

White zig-zag sewing machine with cabinet. \$60. Call 798-7460.

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## For Sale

White Zig-Zags, slightly scorched.

For Sale  
Topcon 35 mm camera

\$155.00 Like new

Phone 481-3463

After 6 p.m.

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## For Sale

Coleman Camping equipment, never used. Oven, stove, lanterns, cooler, etc. Call 798-7623 or write P.O. Box 281, Homewood, IL.

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## For Sale

FIAT SPARES, wheels (Cromodorra) mounted with XAS's, Hirschmann Electric Antenna, radio, manuals. Call 798-7623 or write P.O. Box 281, Homewood, IL.

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Income Tax Prepared

Very, Very Reasonable

4 years experience

Call 747-5929

6 p.m. - 10 p.m. weekdays

**FOR SALE:** Photo enlarger, Omega B-22, Lens, Vivitar 21MMT-4 Slide duplicator, Spiratone Dupliscopes. 756-4662, Jack.

**WANTED:** Female to share modern apartment Park Forest South. \$80. 534-9519.

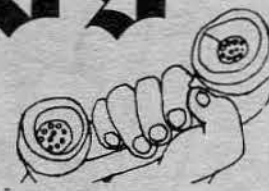
**WANTED:** To share apartment or house. Chicago Heights or GSU area. Call 862-4814. Rick Samuelson.

**FOR SALE:** 1972 Chrysler Newport. \$22,000. 597-5636.

**FOR SALE:** MATCHING WAHER & DRYER. Frigidaire custom deluxe. Asking \$150. Call 534-2962.

**FOR SALE:** SEARS GAS STOVE. Like new. Automatic oven roast and warmer. \$175 or best offer. 534-2962.

# Classifieds



**FOR SALE** 1969 Plymouth Fury III. Very good condition. Power brakes and air cond. \$750 or best offer. Call days 534-5000, ext. 2293 or 645-9746 evenings. Weekends 748-0820.

**GSU STUDENT NEEDS TUTOR** in statistics. Salary negotiable. Call after 5:30 PM. 799-0188. George Abrams.

**LOST** pair of eyeglasses. Contact Paul Klein. 798-5767.

**FOR SALE** 1973 Les Paul Custom Guitar. Mint Condition with Form-fitted Plush Case. Must Sell!! Contact George. 815-932-1660 or 815-939-4676.

**TYPING** Research reports and term papers typed by experienced typist. Efficient. Quick. Reasonable rates. Call after 1 PM. 748-5060.

**FREE!! NON-ELITIST PUPPIES** FOR NON-ELITIST GSU-ers. Eight weeks old. Six male, two female. Black, brown, white colors assure varied ethnic background. Mother medium-size. Father unknown but ingenious. Call M. Schellhorn, LRC. ext. 2226.

**WANTED** People interested in 2nd and 3rd income part-time in their own home. Earning from \$100 to \$1000 a month. Phone Bill Coy 748-5627.

**FOR SALE—1972** Fully equip thunderbird is for you. Very good condition. E. Allen Ext. 2339. 815-937-9674.

**For Sale:** 1967 Buick LeSabre excellent body interior with power steering/brakes, AM radio clock, carpet, 74,000 original miles. NEW PARTS INCLUDE: brakes, hoses, belts, filters, carb. tune-up and oil change. A very good buy why not give it a try. Owner is getting married so must sell immediately. Please call 871-2674 after 6:00 PM.

**WANT TO BUY:** I'm looking for a 35mm camera with a telephoto lens. Got one you want to sell? Contact Jess Walker at GSU ext. 2446 or 994-4630.

**FOR SALE:** Four like new 78-14 tires. Also two tire rims for 69 Chevy or Buick. Best offer Phone 331-8603 after six.