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FOR ADULTS  
ONLY



# INNOVATOR

GSU ARCHIVES

GsUA 580-7

## STUDENT LOAN INSURANCE

### FEE ELIMINATED

In a time of increasing costs for higher education, the State of Illinois has some good news for Illinois students, parents and lenders.

The Illinois State Scholarship Commission (ISSC), the state agency responsible for administering 13 financial assistance programs, has announced the elimination of its one percent (1%) student insurance fee for Guaranteed Student Loans (GSL's), PLUS Loans, and Supplemental Loans for Students (SLS). This action will become effective for student loans with loan term dates beginning on or after July 1, 1987. Coupled with its earlier announcement about the new Application for Federal and State Student Aid (AFSSA), Illinois now offers its students both a free application to apply for federal and

state student aid and no student insurance fee for GSL, PLUS and SLS loans. As a guarantor, the ISSC has the authority to charge up to three percent (3%) for the fee, but has chosen not to charge any fee.

The student loan insurance fee is subtracted from the face value of the loan prior to the disbursement by the lender and then transmitted to the ISSC as the guarantor of the loan. For example, students attending a four-year institution who borrowed the maximum loan each year under the GSL program would have had approximately \$250 deducted from their GSL checks for the student loan insurance fee. The elimination of the fee means more money for students to apply toward their education. It also means less paperwork for over 1,300 Illinois leaders.



Photography instructor Paul Shranz sets up during the photography department's recent weekend trip to Potato Creek State Park in Indiana.



Art  
Object?

Each time it rains the Governors State department of Physical Plant Operations commemorates the occasion by unveiling their own brand of sculptural creations. The above grouping titled "Wet Floor with Buckets and Yellow Rope" was on display during a recent storm, in front of the Student Development Office. We are distressed that no one before us has seen fit to take note of these creations. Could it be that the Art Department is jealous? We wonder.

## FALL TUITION TO INCREASE FOUR PERCENT

Tuition at Governors State University will increase by four percent beginning with the fall trimester opening Aug. 31.

The Board of Governors of State Colleges and Universities approved the new rates at its April meeting.

Governors State University is a state-supported institution providing undergraduate courses on the junior and senior level to help students complete their undergraduate degrees, and graduate courses for master's degrees in 24 areas. GSU also offers continuing education seminars, workshops and courses.

The tuition increases will help offset rising costs and higher staff salaries at GSU. The increases were recommended in January for all state-run colleges by the state Board of Higher Education to help fund a \$1.4 billion higher education budget proposed by Gov. James R. Thompson.

Tuition for Illinois undergraduate students taking 12 credit-hours or more will increase from \$564 per trimester to \$582 per trimester. Students taking fewer than 12 credit-hours pay \$47 per credit hour. That rate will increase to \$48.50 per credit hour.

Tuition for Illinois graduate students taking 12 credit-hours or more will increase from \$606 per trimester to \$624 per trimester. Students taking fewer than 12 credit-hours pay \$50.50 per credit hour. That rate for graduate credit-hours will increase to \$52 per credit hour.

The rates for graduate and undergraduate students attending Governors State University classes on campus.

The Board of Governors also agreed to increase the parking fee from \$9 per trimester to \$11 per trimester.

Tuition and fee rates are subject to change by future Board of Governors action.

INNOVATOR  
WELCOMES YOU TO  
SPRING/SUMMER  
TERM!



# CAFE COMMENTS



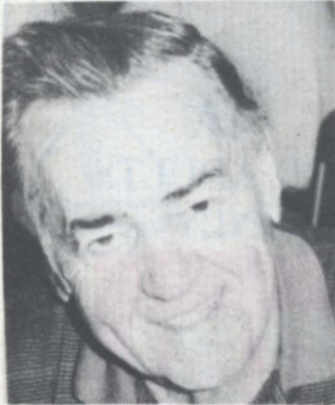
Photos by Wallace Bailey Jr.

Interviews by Sue Fagin

# Q.U.E.S.T.I.O.N

## What are you planning to do during the summer?

In the GSU Cafeteria



John A. Donovan  
Future Student  
Tinley Park

Well, my wife just retired and I'm retired so we figure we'll head down to Florida and back up to Boston to visit my family and spend two or three weeks at the ocean.



Diane Kjos  
Counselor  
Mokena

I'm going to work, I'm going to celebrate my son's wedding at the end of June, and I'm going to go to Europe for 12 days at the end of July and the beginning of August.



Otis O. Laurence  
Director of Assessment  
University Park

For two weeks this summer I'll be with my grandson, here in University Park. We'll have a lot of fun. I want to get him started in golf and we're taking up a new hobby, flying radio controlled air planes. For another part of the summer I plan to do extensive traveling through Oklahoma and Texas, with my wife.



Joyce Newman  
Telecourse Coordinator  
Park Forest

Playing with my grandson who lives with me. He's a year and a half old. Helping my daughter who's going to have a second child. She and her husband live with me. And traveling as much as I can, going to Michigan, we have a cabin there.



C. L. Weatherford  
UG Business Admin.  
Joliet

I am going to be here, taking a bunch of classes in order to finish up my degree. I will be done in August.



## FESTIVAL TO AID SHELTER

Governors State University administrators and staff are actively working behind the scenes to make the first telethon for the South Suburban Family Shelter a success.

The May 24 "Jazz First Festival" is planned for the Olympia Fields Country Club. The fundraiser will bring live jazz to the area in a benefit concert that later will be aired in part over WBEE-AM Radio (1570) and Centel Cable stations. Melvyn Muchnik, special assistant to GSU President Leo Goodman-Malamuth, will be the master of ceremonies for the broadcast event.

The festival is being underwritten with a \$10,000 grant from Amoco. All donations of the evening will go directly to the work of the South Suburban Family Shelter, a facility offering free shelter for battered women and their children, and providing counseling for the husbands, wives and children in battered families.

The South Suburban Family Shelter grew out of a project developed by former Governors State University student Dorothy Gardner who organized a 1978 conference on domestic violence as part of her master's degree work at GSU, according to GSU Professor Harriet Gross who serves on the SSFS board of directors.

The participants at that conference helped organize the South Suburban Family Shelter in 1980. The programs offered by the organization are funded 60

percent by the state and the remaining 40 percent by fundraising efforts, she said.

The planned May 24 "Jazz First Festival" is the first live program the shelter's board of directors has undertaken as a fundraising effort. Members of the GSU Civil Service staff will be manning the phones at both the Centel and WBEE studios to accept pledges from viewers and listeners. Volunteers to accept pledges are welcome.

Guests at Olympia Fields Country Club will enjoy cocktails and a reception at 5 p.m. followed by dinner at 6 p.m. The 7 p.m. entertainment program will feature Laurel Masse, formerly of Manhattan Transfer, and world-renowned jazz pianist Dorothy Donegan, along with other local jazz artists including the GSU Jazz Ambassadors.

Live jazz will also be played at the Centel Studios during the "Jazz First Festival" broadcast. It will also be broadcast on WBEE-AM.

If you can't attend the country club gala, enjoy the live jazz with friends at home by hosting a "stay-at-home" party. Refreshments and favors will be provided by local merchants for these parties. For further information contact Carol Del Ladil at 755-8488 or 460-0404.

For further information on the South Suburban Family Shelter, or on the "Jazz First Festival" contact Dr. Harriett Gross at Governors State University (312) 534-50000, extension 2422.

## TEXT PRICE UPDATE

From Student Watch '86, here are some student opinions on textbooks:

● 68.3% of students asked do not think textbooks are priced fairly.

● Are textbooks dull and boring? 32.4% think they are, 40.7 don't feel that way.

● 21.5% think new editions of texts are necessary only if the field is changing (computer pro-

gramming, for example), 62.1% disagree.

● 61.4% think that publishers should highlight key areas in texts.

● 65.3% think their opinions on texts are too rarely solicited from publishers. 35.5% feel that publishers pay no attention to students and treat instructors as their customers. (College Stores Research & Educational Foundation)

## 8 Ball Pool Tournament

Sorry—There will be no ping-pong or video games on May 13, 1987 from 3 to 5:30 p.m. due to the Student Life Pocket Billiard Tournament. The tournament, open to all students, staff, and faculty, is a non-call 8 Ball, single elimination contest. Prizes for 1st and 2nd place will be awarded.

Sign up is at the Student Resource Service Office.

## PSC: 4TH TECHNOLOGY OPEN HOUSE

Technology '87, an annual open house showcasing various technical areas at Prairie State College, will be held on Wednesday, May 6, 1987 from 10 a.m. to 8 p.m.

Prairie State College's Automotive Services, Design & Drafting, Electronics, Machine Tools Technology, Data Processing and Photography programs will all be on display. Tools, supplies, equipment and '87 automotive vehicles will be shown and demonstrations of various equipment and processes are scheduled.

A special seminar "Chrysler Controlled Engines" will be held at 7 p.m. in the college's Auto Lab. Presenting the information will be Dan Brunetti of South Holland Dodge.

This marks the fourth consecutive year that the technology open house has been held at the college. "We expect Technology '87 to again be an excellent opportunity for students and the community to get a first-hand look at modern equipment and processes," said Jim Lausted, coordinator of Automotive Services at Prairie State College. "Students who are interested in these areas will be able to see what we have available and may speak with our instructors and other professionals in these fields."

The public is invited to attend. The Technology '87 activities will be held in the first floor Mall and Technology Building areas of Prairie State College's Main Campus Building, 202 S. Halsted Street, Chicago Heights.



The Innovator welcomes all letters to the editor. Letters should not exceed 200 words and be typed and double spaced. We reserve the right to edit any letter to meet space limitations.

• My eight year old son has decided he is the family's computer expert and it is driving his 16 year old sister to the point of screaming. She is just now beginning to show an interest in the machine and every time she tries to do something, he is right at her elbow giving instructions. It makes for an interesting household to say the least.

GSU INNOVATOR  
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Views expressed in this newspaper are those of the staff and do not necessarily represent in whole, or in part, those of Governors State University administration, faculty or students.

Letters to the editor are welcomed and encouraged. These letters must be signed, but names will be withheld upon request.

Material for publication must be in the INNOVATOR office no later than 1:00 P.M. the Wednesday before publication

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# Editorials

## RANDOM THOUGHTS AGAIN

by Sue Fagin

I have been on good behavior for many moons but even the best of us is bound to slip. In recent issues we have editorialized on many weighty and significant subjects but the well has run dry, and now, Dear Readers, it is my turn to indulge myself with the latest round of Random Thoughts.

- \* I say this every year but it bears repeating. If you have not gone out for a leisurely stroll around the lake, do so. The weather is great and the view can be breathtaking.
- \* We are always looking for writers, artists, ad sales people, you name it. If you have an idea for a story, call us or drop in. If it is interesting to you, the odds are it will be interesting to us and it will give you a chance to see your name in print.
- \* Another thing we are looking for is Cafe Comments questions. If you have an idea for one, send it to us or slip it under the door if no one is here. We don't pay but we do give credit in print. So put on your thinking caps and let us know what you would like your fellow GSU'ers opinions on.
- \* As I sit here there is a little bird, at least I think he's little, in a tree just outside my door, singing his little heart out. It is such a pleasure, at this time of year, to hear that happy sound, and in the winter at dusk all the bed time chirpings. It's one of the things I love about our location.
- \* A squirrel has moved into our front patio at home, my 8 year old calls him JYS for Junk Yard Squirrel after the wrestler Junk Yard Dog. That is the freshest animal I have ever seen. He comes right up to the window and makes faces at the

dogs. It drives them nuts but he seems to know they can't get to him. Who says animals aren't smart?

- \* Talk about an ego buster! I just spoke to the gal who is chairing my high school class's 25th reunion this summer. Now I see myself as sophisticated, competent, all that good stuff. So what does this lady remember about me from when we were friends in h.s.? She describes in detail the day I caught my hair on fire in chemistry class, and topped it off with an affectionate comment "You were such a complete clutz back then (I was 16 at the time of the fire). I'm sure you're a lot more graceful now." I assured her that indeed I am, and then caught my foot in the leg of the chair as I got up after hanging up the phone. So much for sophistication and competence.
- \* I fought computers tooth and nail but, and this is a big concession for me, since we got ours I find myself using it more and more. The blasted things are habitforming. They save so much time and effort and are so accurate that I find myself wondering how I ever managed to write with a pad and pencil. So, there goes my reputation! I have indeed fallen prey to the charms of the microchip. The shame of it all!

Well, Dear Readers, the time has come to end yet another session of Random Thoughts. Next issue we shall resume the discussion of weighty matters. Till then...

HAVE A GREAT SUMMER TERM!!!



FIRST PRIZE  
IN THE "DRAW  
GARY MILLSAP,  
ASSOCIATE  
EDITOR  
CONTEST"  
GOES TO  
JUDITH  
STEVENS!  
CONGRATS!

## "Literary New England" Summer Trip Offered

America's writers have been influenced by their surroundings as they've developed their beautiful stories.

Now you can take a wonderful summer holiday and place yourself at the sites of inspiration by participating in a "Literary New England" summer trip hosted by Governors State University Professor Hugh Rank.

The Aug. 15 through 22 program will take participants to the sites of Thoreau's Walden Pond, Emerson's Olde Manse in Concord, Hawthorne's House of the Seven Gables in Salem, Emily Dickinson's Amherst home, and Longfellow's Wayside Inn to name a few of the important stops.

This New England literary program is open to those interested in a planning learning vacation or as a university credit course. The cost varies between \$1,161 and \$1,185 depending on a participant's GSU status. The price includes round-trip air fare, all group transport, entrance fees to scheduled tours, and double occupancy lodging.

Two preparatory meetings will be scheduled prior to the trip and a short list of required readings should be completed prior to departure.

For further information, contact Roger Paris in the GSU Office of Continuing Education at (312) 534-5000, extension 2484.

## Investing In The Future

Listen to college presidents (particularly presidents of the small, private schools serving low-income students), and you'll hear that the cutback in federal college grants is squeezing a lot of young people right out of college—and that guaranteed loans don't help.



William Raspberry

Listen to Secretary of Education William Bennett and you'll hear that students who, after all, will be the primary beneficiaries of their education, ought to be paying their own way—and that a scaled-back loan program for the neediest students is the only answer a deficit-ridden government can afford.

Both arguments have a lot going for them.

It is true, both for reasons of equity and for the sake of the country's own best interest, that no one with both the intellect and the ambition to attend college should be denied the opportunity for want of funds.

It is also true that the combination of outright grants and unrepaid loans, many of them going to students who are neither needy nor serious, is costing more than the country can afford.

The college presidents want to restore availability of the loans. The secretary of education has been plumping for an Income Contingent Loan System that would allow students to borrow

up to \$5,000 a year for college and as much as \$10,000 a year for graduate school, with repayment (on an income-based scale) to begin six months after graduation.

Except for one major shortcoming of the loan scheme, I side with the secretary. While the high cost of college makes it more difficult than it was for my generation, for students to earn their way through college, there's a lot to be said for allowing them to borrow their way through—in effect, working their way through college after the fact.

The proposed loan limits (up to \$50,000 per student) are at least marginally adequate, and the income-based repayment schedule, is a good idea; although 3 points above the 91 day treasury note is too high.

But the administration proposal calls for only a \$600 million fund, enough to cover about half a million of the estimated 8 million college students in America. (Federal loans for 1985-86 totaled \$9.8 billion, and that figure would likely grow if the creation of the loan fund is to be coupled with a further diminution of the outright grants.)

The problem stems from the fact that the proposal is designed primarily to reduce the federal budget and only secondarily to increase access to college.

What I'd like to see is unlimited access (at least in terms of money) in a scheme that would hold each student personally responsible without the defaults that threaten the existing loan system. I think it can be done.

First, as in the Bennett proposal, the loan pool should be funded entirely by the government. But the only eligibility requirement should be a Social Security number and certification from an accredited post-secondary institution that the applicant had been accepted as a student.

Second, the interest rate would be the minimum necessary to keep the pool viable. Third, repayment should be accomplished through the Internal Revenue Service, as a part of the regular tax returns, with payments never exceeding 15 percent of income (and suspended entirely when income falls below a certain level), as in the Bennett scheme.

I'd also like to keep alive the possibility of family assistance, perhaps by allowing family members either to make additional payments with their tax returns or to earmark a portion of their tax refunds to amortize the loans. (It might prove salutary to have Grandma say, "Boy, what are you doing messing up in college when you're costing me \$500 a year?")

Clearly, the start-up cost of such a revolving fund would be substantial, and staffing for disbursement and collection would constitute an additional cost, as would inflation beyond the interest rate.

But even in the deficit-conscious '80s, it's hard to imagine a national investment with a more attractive return. Reprinted by permission of ©1987 Washington Post Writers Group



# THE JOY OF SOARING: Flying With The Sky King

by John Blazek

I look up thru the clear plexiglass canopy at the blue sky dotted with puffy white clouds. I'm checking for aircraft traffic. I'm strapped in, half sitting half laying in a modern sailplane (Glider) cockpit. My surroundings are like a racing sports car. Nothing here but the essentials: instruments, controls and the pilot, Me.

The small airplane in front of me moves forward a little bringing the nylon towrope taut. The towplane's rudder moves back and forth. That's the signal that says he's ready to go. I step on first one rudder pedal and then the other. That's the answering signal that says "let's go." I'm being pulled down the grass runway accelerating quickly. At this point I'm concentrating hard on staying behind him and keeping my wings level. The sailplane starts to feel buoyant. It wants to fly. That's what it was created for. That's its sole purpose for existence. It's coming to life all around me. I'm coming to life also as a soaring pilot. With the control stick I lift it off the ground. The towplane is still earthbound for awhile and then it too breaks ground.

Now it's time for some formation flying. Although one might think that a glider being towed is being led around the sky by the towplane this is not the case. The towplane is more like the lead plane in a formation flight, with the glider pilot duplicating the towplane's every move and maintaining his position relative to the towplane.

It's hard work on tow today

because the air is bumpy. This bodes well for a good soaring flight because it means there are plenty updrafts to soar in. Of course, whenever the air is going up it will also be going down and the sailplane pilot tries to avoid the downdrafts.

We've reached 2000 feet above the surface; this is the predetermined altitude for the start of my soaring flight today. I reach over the pull the towline release knob. There is a distinct "klunk" as the towline snaps free. I begin a climbing right turn as I watch the towplane start a steep descending left turn.

At this point I always get a rush. The only word that comes close to describing how soaring feels to me is exhilaration and that rush is a part of it.

Now I start looking for some lift to climb in. Since there are puffy cumulus clouds in the sky today I may head for one to get under. These clouds are the result of warm, rising, moist air and they form at the top of the updrafts when the moisture condenses in the colder air. This rising column of air is called a thermal and the cloud marks the top of it.

"Womph" it feels like a strong wind gust that fills your opened umbrella except that this wind is going up. I wrap the sailplane into a steeply banked turn and slow down at the same time. My goal is to start spiraling upward in the center of this invisible rising column of air. I have instruments that help me find the strongest area of lift because the seat of my pants aren't sensitive enough to feel the more subtle changes. The altimeter is telling

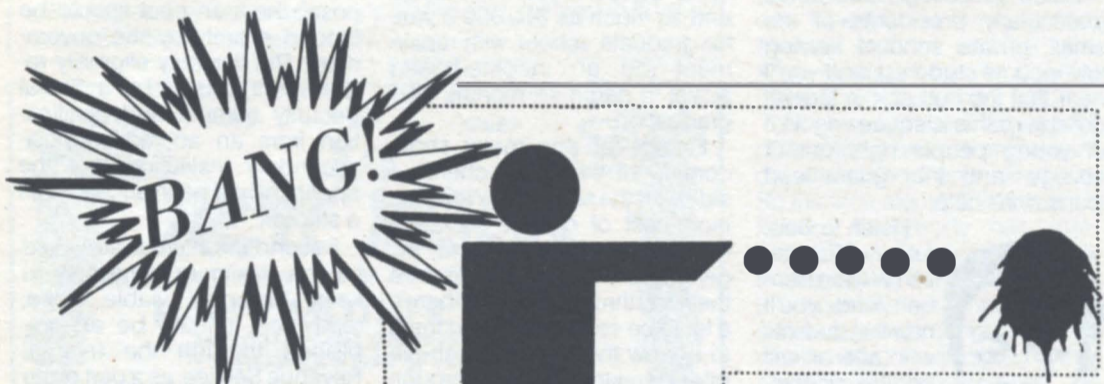
me I'm higher than I was when I released from tow and still climbing.

This feels great. Some of my non-flying friends jokingly nicknamed me Sky King and when I'm soaring I do feel like a king of the sky. I feel a sense of power that's been conferred on me by Mother Nature. She provides the forces that allow me to soar. I feel a sense of accomplishment, like a musician playing his instrument; composing and improvising as he goes along. Even the hours of ground school were enjoyable. I remember taking my first ride in a glider and how impressed I was with the pilot's skill. Now I'm impressed with myself. I feel free. I can move freely in all three dimensions at my whim. I feel relaxed in the "Zen" sense of the word. I am so concentrated that I am one with the sailplane and nature and it brings a feeling of relaxation. I feel blessed. I am privileged but I don't know who to thank.

I've been a passenger in large jet aircraft, and helicopters. I've had one lesson and flight in a hot air balloon. I fly small airplanes and that's fun. But to me nothing compares to the joy of soaring.

The landing requires even more skill than with an airplane because I only get one shot. Even after the sailplane comes to a complete stop I still feel a high that lasts for days.

John Blazek is a licensed pilot with a Commercial Glider Pilot Rating. He flies Gliders at Windy City Soaring located at Clow Air port near Bolingbrook, IL.



by Michael O'Malley

If you are the kind of person that enjoys playing fast-paced, strategy-filled war games, Paint Pursuit Games Inc. is just what the doctor ordered.

The games are run by Mike Schumacher and Joe Thuger, who act as player-referees throughout the match. They lease 25 acres of wooded land for the games.

A simulated war is fought between two teams using CO2 powered hand guns loaded with paint pellets that harmlessly explode on contact. Various strategies are used to capture the 'enemy's' flag and bring it to the home camp without getting shot.

Getting shot is not as dangerous as it sounds because the pellets do not injure the 'wounded'. The worst they can do is inflict a small bruise by causing a slight sting which only lasts for a few seconds. A water-based, non-toxic red paint explodes from the pellet when it hits someone, thus giving the effect of a bleeding soldier.

The battlefield consists of trees, bushes, long grass, and a swampy area to wage war on. Plenty of cover is available for the combatants as they attack each other.

Various rules and safety tips keep the games in line and allow for the 'soldiers' to have fun without endangering anyone. No real fighting is allowed and precautions are taken to make sure no one gets hurt.

The most basic rule is simple. If shot, the game is over for you until the match is won and the next game is started. The games usually last about 45 minutes, allowing several games to be played in the four hour time limit.

These war games began in 1974 and were started by

Schumacher and Thuger in 1985. It is slowly gaining popularity in the area.

"We get Chicago police groups, police and firemen from all over, factory-worker groups, and clubs in to play," says Schumacher.

"The police sometimes practice their real-world tactics here," he added.

A game session costs \$20 and includes the gun and holster, 30 pellets, two CO2 cartridges, safety goggles, and cammo paint. It is best to sign up as a group of 25 or more but individuals can be included in other groups. The games are played on Saturdays at 8:00 a.m. to 12:00 p.m. and on Sundays from 1:00 p.m. to 5:00 p.m., but weekdays and alternate times can be made available if a group is reserving the field.

The 'battlefield' is located off of Route 52 and two miles west of Ridge Road on Van Dyke Road in Kendall County.

You must be at least 18 to play and a valid drivers license is required as a deposit. Discounts are available for groups and it is suggested that all contestants wear clothes suitable for outside activities, such as boots and long sleeves.

For reservations and information call 727-6578 (Joe) and 778-3743 (Mike).

## Friday Night Sing Is No "Mini-Vacation"

by Joseph Baranowski

As unpredictable as the Chicago weather is so can be the events and performances of the Windy City. A historical church stands tall on Lincoln Ave., and on this special evening, while the notorious winds bolted among the pedestrians and traffic, a very special concert was performed.

The noise level was so removed from deafening that even children and babies attended. The crowd sat attentively, giving the performer the honor of hanging onto his words which were easy to understand. No funny smoke, no mind altering chemicals or drink, the music was all that was needed to get this crowd, of four thousand, off.

On Friday, April 23 Michael Card, a Christian performer appeared to a packed house at Moody Church in Chicago. The concert was broadcast on WNBI, FM 90, Friday and re-broadcast on Saturday. The attentive, usually quiet, audience warmed up the church concert hall with hymns before Michael's performance.

This was the last of the monthly series, presented by Moody Church, called the Friday Night Sing. It features many contemporary Christian performers. The program resumes in September.

Michael began his performance with his most popular number "El Shadad"

He announced his performance as "A sharing between brothers rather than a concert." Performing with him were, John Ketchins, cellist, Jim Foster, drummer and Scott Rowlings, vocalist and guitarist.

The songs were more than simply devotional, they were filled with love and insight. In between selections he explained how these songs came to be. His explanations were much longer than the songs they referred to, but they were humorous and interesting. Card's performance lasted about two hours ending with his personal favorite numbers "Believe the Unbelievable" and "Joy of the Journey."

After the concert the demand for an encore was nonexistent, the people were fulfilled. Another concert ritual that was missing was the mad rush to leave. The people leaving were in a joyous reunion it seemed, everyone was a brother or sister. The concert was very spiritually uplifting and the Moody Friday Night Sing is highly recommended as a mini vacation, however, you may never come back. For details of the next concert listen to WNBI, FM 90.



# Counselor's Column

by Diane Kjos

Four-year-old Lizzie was not too sure she wanted anything to do with nursery school. Her mother kept talking about all the things she would do. Finally, Lizzie asked, "But, will I learn to multiply?" "No," responded mother, "you won't learn to multiply in nursery school, but you will learn to play with other children." An exasperated Lizzie said, "Mama, I already know how to play." "You'll learn to play with children you don't know," was mother's patient response. "Why would I want to play with someone I don't know?"

This year Lizzie is in kindergarten and has made a lot of new friends among those children she didn't know. She also tells

me that she knows how to multiply by 1's, 2's, 3's and 4's all the way up to 10.

Making and keeping friends is a lifelong challenge. Each time we reach out to make a friend, we take a risk. Each time we are hurt or betrayed by someone we counted as a friend, we find it harder to trust. Yet, for most people, friendships are an important part of life satisfaction. Memories of good times in our lives are often related to special friends. And equally, bad times are often marked by the support or loss of important friends.

True friendship is being concerned about the growth and well being of the other. As we contribute to another's growth

and rejoice in their success we also grow. Thus, true friendship is personal growth for ourselves.

One way to experience the growth that comes from knowing and caring about others is through group counseling. A small group that meets once a week gives participants an opportunity to form important trust relationships. Group members share life experiences, concerns and frustrations with the knowledge that their confidences will not be betrayed. By sharing like experiences, group members help each other grow and develop the courage to deal with big and not-so-big life problems. If you are interested in being part of a counseling group, call me at ext. 2281.

## Head Start Rummage Sale

The Head Start parents group of Aunt Martha's Youth Service Center will hold a rummage sale on Saturday, May 9, from 9:00 a.m. to 3:00 p.m. at Aunt Martha's office located at 23485 Western Avenue.

Proceeds from the sale will go toward the purchase of playground equipment for the preschoolers in Aunt Martha's Head Start program.

## Bring Yourself Together



Judith Wardynski Holistic Counselor.

by Eric C. H. Peng

Have you ever thought about LIVES BEFORE LIVES, or what is life all about? Maybe it is a tough question or a question without answers, but in Holistic House A Transpersonal Wellness Center, Judith Cassandra Wardynski who owns a special gift might give you a clue, even more, she might give a straight answer.

"We are here to help people get in touch with their own holistic self," she said. "Each one of us is comprised of the four elements, they are Earth, Air, Fire, and Water, which are the Twelve Signs of the Zodiac." The main goal of this agency is to keep people healthier and Holistically, she said that the so-called "Holistically" includes four parts of one human being, such as physical self (the body), emotional self (the feelings), mental self (the thoughts), and spiritual self (the soul energy). By psychically looking inward to an individual, Wardynski said, "if a human being invited me to psychically enter their body, with my gifts and skills, I would find out which part of his body went wrong, for example, if a person had a physical problem I would provide him nutrition information after I 'viewed' his body."

At age three, she remembered she had a special gift but she was frightened by this. Because she could foresee and fortell the people around her who will suffer disease(s) in the near future and the facts proved her right.

Wardynski has earned a B.A. in Drug Counseling and an M.A. in Communication Science at G.S.U. She said, "As a transpersonal psychotherapist, I practice bringing together the four parts of the holistic person because a human being can not be healthy unless the four parts are in a balanced state."

Wardynski has been invited, by Anne Rose, to her Psychic World Facts program in Merrillville, Indiana cable channel #3. She also has appeared on WWJY, WTAS, and WCGO as a guest to help solve the audience's holistic selves. On Sunday, May 3, The Star newspaper will run an article about her.

Wardynski warmly welcomes people who suffered from an unbalanced holistic state to her agency at 1020 Park Ave., Box #276, Flossmoor, IL 60422, or call (312) 747-8573, she concluded "I am here to help people. Don't hesitate."

## Sallie Mae Crunches Loan Payments

Graduating students facing the prospect of making high monthly loan payments can ease their cash crunch with a new loan consolidation plan from Sallie Mae (Student Loan Marketing Association). Sallie Mae said its new SMART LOAN™ Account will make it easier for thousands of highly indebted student loan borrowers to meet their monthly payments by enabling eligible borrowers to cut their monthly payments by as much as 40 percent. The corporation is the first institution to offer a loan consolidation plan under the recently enacted legislation, Sallie Mae said.

"Using our previous experience in loan consolidation, we have structured the most advantageous consolidation plan possible for borrowers under the recently enacted legislation," said Lydia M. Gladney, Sallie Mae Senior Vice President, Strategic Planning and Development.

Students can obtain information on the plan from their school financial aid offices. Before applying, students should carefully review all of the loan consolidation and Sallie Mae SMART LOAN eligibility requirements.

Under the new legislation, borrowers eligible for in consolidation must have at least \$5,000 in qualified student loans: Guaranteed Student Loans (GSL's), National Direct Student Loans (NDSL's), Health Professions Student Loans (HPSL's), and Auxiliary Loans to Assist Students (ALAS's), also known as Supplemental Loans for Students (SLS's). All of the loans must either be in the grace period (the period immediately after students graduate or leave school) or in repayment. Loans more than 90 days delinquent cannot be consolidated.

Borrowers qualify for the SMART LOAN Account if one of their eligible loans is owned by Sallie Mae or if they can certify that they are unable to obtain loan consolidation from the institutions that hold their loans.

"Many students are leaving school today facing the prospect of having to make large, multiple student loan payments," said Gladney. "The Sallie Mae SMART

See LOAN Page 9

# For Adults Only



FOR ADULTS ONLY, Illusion Theater's theatrical presentation on sexual abuse prevention for adults, will be presented on May 5, 7 p.m. at GSU Theater. Humorous, thought-provoking and poignant, FOR ADULTS ONLY explores the grey areas between sex and violence through a series of scenes and factual commentary. Family violence, pornography, our expectations of the opposite sex, sexual harassment, sexuality and prostitution are some of the issues presented in the hour long production.

FOR ADULTS ONLY challenges adults to look at the social climate and cultural attitudes which perpetuate sexual abuse and violence. The piece concludes with actions suggested to help us move towards healthy sexuality and a decrease in violence.

The third in a series of prevention pieces, FOR ADULTS ONLY joins TOUCH (for children) and NO EASY ANSWERS (for adolescents) as a part of Illusion Theater's nationally acclaimed Sexual Abuse Prevention Program.

Now in its ninth year, the Prevention Programs have broadened its focus toward examining the root causes of interpersonal violence. As part of this new focus, the newest prevention play FAMILY, encourages audiences to consider anger, communication, self-esteem and the prevention of violence as related issues. Through slides, theatrical scenes and songs, the play examines the links between various types of violence and family problems. Through presentations, lectures, films, TV ap-

pearances and training sessions, the Prevention Programs have now reached several million people throughout the United States and internationally.

For its work in the area of sexual abuse prevention, the Illusion Theater has received numerous prestigious awards, such as the Twin Cities Mayors Arts Award in 1985—a special award for "public spirited" projects, and the Friends of Education Award presented by Minnesota Education Association.

A pioneer in the field, Illusion Theater's services and consultation about sexual abuse prevention are in demand both nationally and internationally. The company worked as consultants in the WCCO-TV production "Project Abuse" which received the 1986 Emmy Award for best Public Service Program. Cordelia Anderson, director of the Prevention Programs, received the 1986 Non-Profit Excellence Award for the development of the program.

GSU Students will be admitted free. Other tickets \$5. For further information on this performance of FOR ADULTS ONLY, contact Office of Conferences and Workshops at (312) 534-5000 Ext. 2484.

This event is cosponsored by: SPAC The Office of Conferences and Workshops The GSU Foundation Student Organization Council Future Teachers of America Social Work Club National Student Speech Language and Hearing Association.

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# Crossword Puzzle



**ACROSS**

- 1 One for \_\_\_\_\_
- 4 Up and \_\_\_\_\_
- 9 Nothing (slang)
- 14 Meadow
- 15 Redden
- 16 Roman official
- 17 Dugout Doug
- 18 Fate
- 19 \_\_\_\_\_ avis
- 21 Non-drinkers org.
- 22 Sock
- 24 \_\_\_\_\_ girls
- 25 None
- 26 Comparative suffix
- 27 Bindlestiff
- 28 Mares and ewes
- 29 Unexistent
- 31 Dove sounds
- 32 Sped
- 33 Math. div.
- 34 Brews
- 35 Hopeless ones
- 38 That is (Lat. abbr.)
- 39 Football nothing
- 41 Half a laugh
- 42 Nil (2 wds)
- 44 Teutonic one
- 45 Nil
- 46 Mexican rah

- 47 Monster
- 48 Tossed for a \_\_\_\_\_
- 49 With 53 A:goose eggs
- 51 Massive \_\_\_\_\_
- 52 Dog doc
- 53 With 49 A:goose eggs
- 54 Vet patients
- 55 Too much ado
- 58 Are
- 59 Early Teuton
- 60 Fr. title
- 61 Frozen dessert
- 62 \_\_\_\_\_ Decree
- 64 Trifled
- 56 New Deal Agcy.
- 57 \_\_\_\_\_ hunt
- 68 Plant trunks
- 69 Chewing substance

- 9 Nothing
- 10 "Apple cider" gal
- 11 N.Y. area abbr.
- 12 Profess
- 13 Cures
- 20 Past
- 23 Robert. E. for one
- 24 Scoreboard nils
- 25 Nil
- 27 Cultivator
- 28 Staffs
- 29 Acquire
- 30 Butter sub
- 31 Surfeit
- 32 American Beauty
- 34 Pimples
- 35 Family trait
- 36 Greek letters
- 37 Without
- 39 Condiment
- 40 Italian money
- 43 Oval tipster
- 45 Zilch
- 47 Zeroes
- 48 Allow
- 49 TV operas
- 50 Homo sapien
- 51 More than warm
- 52 Nothings

Answers  
Page 10

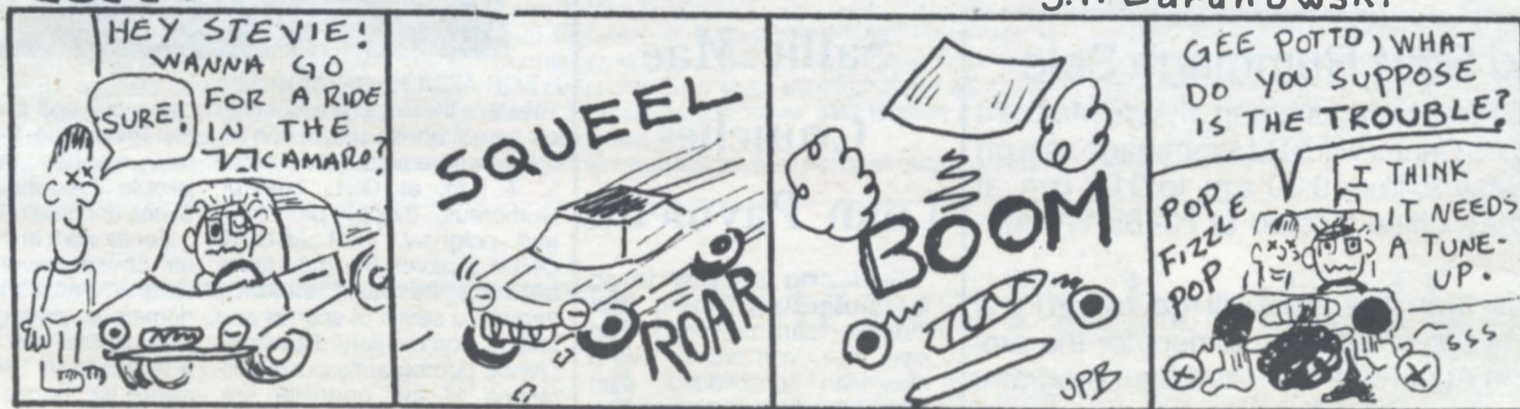


*Look to the Classifieds*

## POTTO

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### Farmer's Perspective

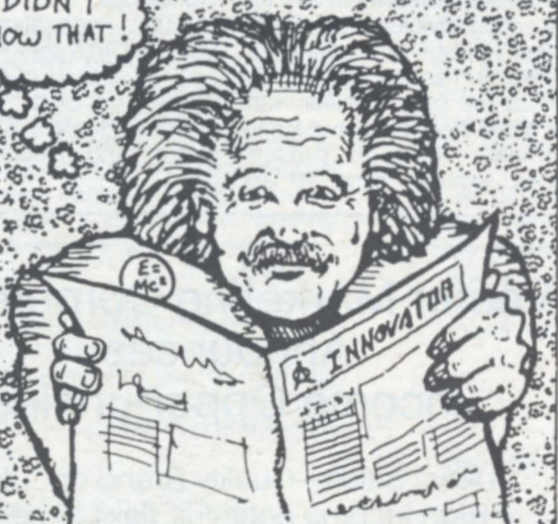
5000 years ago, Moses said, "Park your camel, pick up your shovel, mount your ass, and I shall lead you to the promised land."

5000 years later, F.D.R. said, "Lay down your shovel, sit on your ass, light up a Camel, this is the promised land."

Today, Reagan will tax your shovel, sell your camel, kick your ass, and tell you, "There is no promised land."

## Not just another college newspaper

I DIDN'T KNOW THAT!



### the INNOVATOR

The INNOVATOR is published bi-weekly at Governors State University in University Park, IL 60466

The INNOVATOR telephone number is 534-5000 extension 2140

The Small Business Development Center and members of Service Corp of Retired Executives (SCORE) Will Conduct

**"How to Start Your Own Business"**

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Management assistance for those who plan to start, and those already operating, a small business.

The \$35 workshop fee includes lunch.

To make a reservation, contact

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# GSU Photo Retreat!



From left Detrick Braun, and Prof. Paul Schranz accompany Alumnus Patricia Gardner and Susan Kubida.



Jacquelin Diehl and Detrick Braun venture into the wilderness.



Alan Norris pauses for a pose



Prof. Paul Schranz and Detrick Braun prepare their equipment.

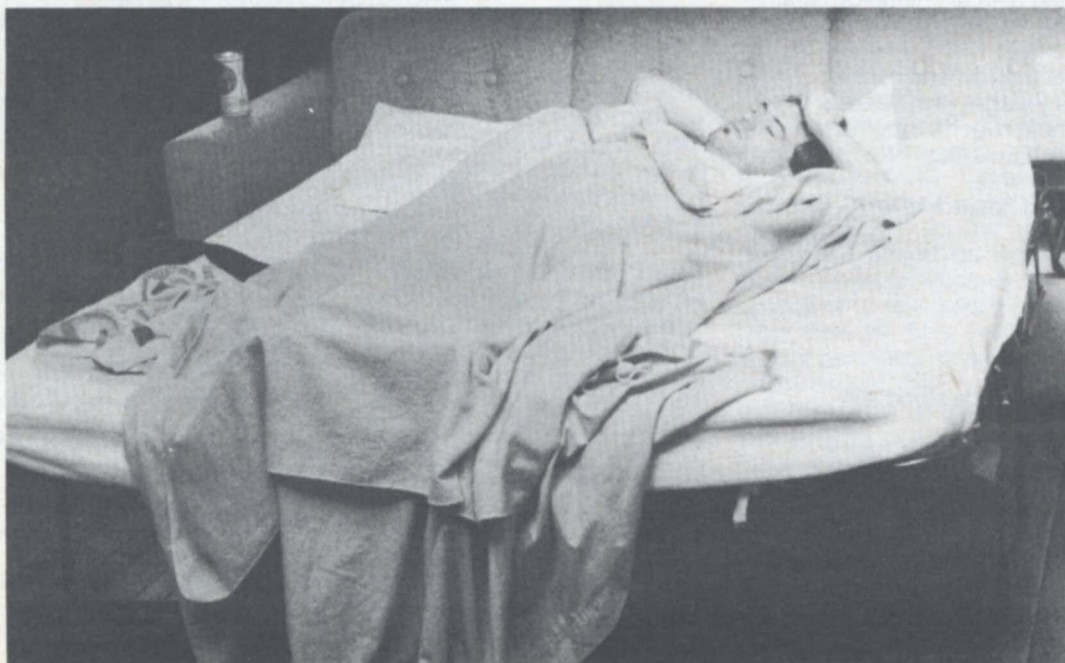
by Wallace Bailey Jr.

At last, the trimester is over, and it's time to relax. The students and staff of the photography department took time out from school to relax for the weekend at Potato Creek State Park in Indiana.

For photographers, there is some resemblance to a "busmen's holiday." Much of the time was spent photographing for fun.

The evenings were a time to relax and enjoy each other's company, or just plain sleep!

A good time was had by all!



A study in sleep. Thomas Rose



Thomas Rose demonstrates hamburger development techniques to Geriann Groselak

Photos by Charles Furlong  
Text by Wallace Bailey Jr.





# SOUND OFF



by Jan Kohlbacher

Rolling Stone, the "grand-daddy" of rock publications, is in the midst of a birthday celebration.

Created twenty years ago by Jann S. Wenner, Rolling Stone paved the way for other magazines to follow suit.

Known originally for their extensive coverage of rock music, Rolling Stone, like many of the artists it portrays, has gone commercial.

Although still a front runner in music publications, they lack the intensive, indepth interviews and controversial stands they once were known and respected for. Somewhere along the line, the magazine gradually strayed from the music business to incorporate other formats. Where once their interviews consisted of musicians, they now interview anyone from movie stars to flash in the pan, pop celebrities.

In recent issues, stories on Andy Warhol, Woody Allen, Sioux Indians, the Hare Krishna Church, Diane Keaton and a plunge into the fashion world of denim have been featured.

So whats the big deal? Nothing, (particularly when the stories of P.J. O'Rourke, William Greider and Hunter S. Thompson are featured) except by spreading themselves so thin, they risk the danger of forgetting what made them so popular all these years.

Rolling Stone readers have come to expect the magazine to question the mainstream ideas and beliefs of society. With the exception of a rare editorial, readers today have to question where they stand on

the issues and are left wondering about some changes that have been taking place.

Why do they interview well known artists and bands we can read about in any magazine? Why are their features, more times than not, favorable? Why do they seem hesitant to tackle controversial issues or subjects? What happened to the sharp criticism of bands and artists? Anyone who listens to contemporary radio or watches music videos knows there is much to criticize in today's music. But covering a story and taking a stand are two different entities.

Due to this blandness, Rolling Stone has opened the door for me to exit and rock down the road to embrace a fairly new competitor, Spin Magazine.

Only in its' second year, Spin, published by Bob Guccione, Jr., is rapidly gaining on Rolling Stone. Certainly not in readership, but in respect and credibility that once belonged exclusively to Rolling Stone.

Spin does illuminate well known musicians and has good investigative reporting, but the backbone of the magazine is its' coverage of unknown bands and artists.

Ever hear of Mission or Julian Cope? How about Camper Van Beethoven, Lyle Lovett, the Godfathers, True Believers or Ramuntcho Matla? From rock to country to regga to spotlighting underground music and musicians, Spin gives attention to the artists that have yet, (and maybe never will) receive nation or worldwide exposure.

On other issues, Spin does not back away from con-

trovery. If anything, Guccione seems to enjoy it.

He has done interviews, attacking the labeling system proposed by the PMRC, (Parents Music Resource Center; an organization that wants record companys to put warning stickers on albums they consider to have offensive lyrics) and he has spoken out against censorship in all forms of the music business.

But he doesn't limit his outspokenness to just music. In the May issue of his magazine, he writes an introduction to a story on Steven Carr, a mercenary who supported the contras in Nicaragua; was arrested; and died right before he expected to testify in front of a grand jury. In his remarks, Guccione says: "On one hand our government is giving arms to a nation, Iran, that has openly terrorized us; on the other hand it juggles the fates of Central American countries as if they were tennis balls and risks committing America to another completely pointless war. And yet we're letting everyone get away with it...As a society we seem to have lost our sense of outrage and our ability to criticize ourselves."

I can't say I always agree with Guccione and/or the positions he takes, but Great Balls of Fire, at least he takes one!

With the gap that Rolling Stone leaves, Spin has stepped in and convinced me they realize that rock & roll was meant to be and will always be controversial, and they will remain loyal to this genre.

Of course, thats what I once thought of Rolling Stone. Time will tell.

## Poetry



## Corner

### The Link

If your hand extends to help a man  
and his hand reaches for another  
and it continues through all the land.

Look up! There will be a band for you, my brother.  
by Claristella Brandford

### "Ode to Joyce Kilmer"

The tree stood stripped of its bark  
and leaning perilously over the river.  
Ravaged by the winds of time and age  
Caught in the eternal vortex  
About to be swept away by a whirlpool  
wind. Down into the depths of a dark  
Plutonian domain, neer again to fee.  
Neer again to feel the warm feeding  
rays of the sun sparkling down from  
above. Spikes of rain ripping and  
tearing at the delicate exposed pores  
of it's flesh. Suddenly I heard a  
primal scream and a sharp crack,  
like the repeat of a gun, so distinctly  
that it seemed to split and skew the  
into different dimentions and splintered  
time itself.

The tree fell as in a 3-d slow  
stop motion picture falling in a  
frame by frame sequence resisting  
the fate that awaited it, and then it  
was just gone, as if it was engulfed  
by some eternal force, as if it had  
never been. Will anyone remember it  
but me. This noble tree that made its  
stand by the bank will no longer  
linger on the earth or in any  
mind but mine.

by Ernest McCabe

### The 23rd Psalm of Reagan

Reagan is my shepard, I shall want.  
He leadeth me beside the still factories,  
He restoreth my doubt in the Republican Party,  
He guides me to the path of unemployment,  
For the Party's sake.

I do not fear evil for thou art against me.  
Thou annointeth my wages with freezes,  
My expenses runneth over my income.  
Surely, poverty and hard living  
Shall follow the party and,  
I shall live in a rented house forever.

Anonymous

### Day After Day

On the cloudy day patience stood still  
and waited for the sun.  
On the clear day worry wrung his hands  
and waited for the storm.  
But one day they met, and patience stood his ground,  
while worry rant and raved and ran all around.  
For they were not friends, you see,  
but mighty sworn enemies.  
Worry strived and struggled  
with patience every day.  
But guess who won the battles day after day after day.

by Claristella Bradford

### A Woman

Maybe it sounds a little corny,  
And hard for some guys to see,  
But I had to tell someone else,  
What is Gods' greatest gift to me.

It's not the money I carry in my pocket,  
It's as wonderful as life itself,  
I wouldn't be here today without it,  
And it's been a great source of wealth.

My mother is a woman,  
And yes my sister is too,  
I've had some good times with them both,  
And we've shared some bad times too.

My grandmother and great-grandma,  
And aunties in-between,  
I think of all the love they've given me.  
Nothing like I've ever seen.

I could write more words, both pro and con,  
And get into an argument or two,  
I'm not writing this to pass judgement,  
And I'm not saying what you should do.

But if you get a chance to say, I love you,  
To a woman in a special way,  
Say it to her while you have the chance,  
Maybe, it'll make her day.

by William Harper

## Professor Probes the Heavens

There's a lot more to the heavens than a beautiful moon on a summer's night.

Dr. J. Harvey Hensley, a professor at the University of Wisconsin, will introduce you to some of the great theories and scientific findings through three courses he's offering this summer as part of Governors State University's continuing education program. Classes will be on the GSU campus and at the Dempster Development Center in Mt. Prospect.

"Introduction to Archeoastronomy" will give students an introduction into the concepts related to lunar and solar eclipses, and appearance of the night sky at varying latitudes from the North Pole to the Equator. Dr. Hensley will also discuss theories on the founding of Stonehenge

through use of astronomy, and delve into the ancient astronomies of North America and Central America.

The "Introduction to Archeoastronomy" classes will be offered from 1 to 9:30 p.m. June 12 and 19 on the GSU campus in University Park, and 9 a.m. to 5 p.m. June 13 and 20 at GSU's Dempster Development Center in Mt. Prospect.

Dr. Hensley will also offer the "Terrestrial Planets" course focusing on the Inner Solar System, the planets Mercury, Venus, Earth, Mars and their natural satellites.

He will review the latest information provided by space probes, along with methods for determining the physical characteristics and chemical composition of each planet.

The "Terrestrial Planets" program will be offered from 1 to 9:30 p.m. June 26 and July 10 at the Dempster Development Center.

The "Jovian Planets" course will focus on the Outer Solar System, Jupiter, Saturn, Neptune and their natural planets. Dr. Hensley will discuss information from space probes, and methods for determining the temperature, diameter, mass, density and chemical composition of the planet's atmosphere.

"Jovian Planets" will be offered from 9 a.m. to 4:40 p.m. June 27 and July 11 at the Dempster Development Center.

For further information on any of these programs, contact the GSU Office of Conferences and Workshops at (312) 534-5000, extension 2320.

LOAN from Page 5

LOAN Account is designed to ease their cash crunch by combining all their obligations into a single new loan with lower—significantly lower—initial monthly payments and generally a longer repayment term.

The SMART LOAN Account provides borrowers with a choice of flexible payment alternatives specifically tailored to borrowers just beginning their careers. Two payment options provide for payments which are especially low initially and then increase in keeping with the way borrowers can expect their income to grow. A third payment option provides for level payments over the life of the SMART LOAN.

Repayment terms under each option range from 10 to 25 years, depending on the borrower's total amount of outstanding student loans and the amount of loans to be consolidated. The interest rate, depending on the types of loans to be consolidated, most often will be 9 percent. For a typical borrower consolidating \$13,000 in guaranteed student loans, monthly payments would drop from a current level of approximately \$170 a month to as low as \$98, depending on the repayment alternative selected by the borrower.

There are no origination fees or service charges for opening a Sallie Mae SMART LOAN Account. Sallie Mae is also offering a Combined Payment Plan, enabling borrowers of Health Education Assistance Loans (HEAL) to make a single SMART LOAN and HEAL loan payment.

Under a previous loan consolidation plan offered by Sallie Mae between 1981 and 1982, the corporation consolidated \$400 million of student loans for 33,000 borrowers. Authorization for this plan expired in November, 1983. The Higher Education Amendments of 1986, enacted in October, 1986, reauthorized loan consolidation by Sallie Mae and other institutions.

\*\*\*

## Hotline Volunteers Needed

Parental Stress Services, a child abuse prevention agency, will offer a 2-day training for volunteers on Saturday, May 9th and 16th at Printers Square, 600 S. Federal, Chicago, from 9:00 a.m. to 4:30 p.m.

Volunteers are needed from all areas of Chicago and the suburbs to answer hotline calls in their homes from parents under stress.

To volunteer, call Liane Frey, at Parental Stress Services, 427-1161.

## GSU Art Gallery Exhibitions

- May 1-30 Enbretson Sculpture Scholarship Recipients: Sandra Odom 1979, Judith Joss 1982, Lewis Greer 1984, Elena McCright 1985, Terry Pratt 1986.
- June 2-25 Guest Artist: Larry Zwyzka—Works on Paper
- July Through Shows of six graduate students
- September pending
- October New works by Professor John Payne
- November 4-Alumni Show 21
- November 24 All Student Show

## FASHION

# TS YOU



by Sue Fagin



ITS YOU, Emily Cho and Neila Fisher with Hermione Lueders. Ballantine, New York, 1986. 185p, illus., pb. \$7.95.

A few weeks ago I went through an ordeal. It was one familiar to women the world over. I needed an outfit that would be appropriate for three specific occasions, but one that said ME in big loud letters.

The experience was excruciating! Everything was either wrong for the occasion or totally wrong for me. Every woman knows the feeling. You reach the point where you are ready to either attend the party in jeans and a t-shirt, or stay home.

This whole disaster used to be the rule, when something special was needed, and women everywhere put off looking for that special dress, simply to avoid it.

Well, no more. There is now a cure for the shopping blues, and it comes in the form of a pale mauve paperback.

In ITS YOU, Emily Cho, a fashion consultant from New York, teaches us how to do the same kind of fashion analysis she charges her clients large sums to do for them.

Chapter 1 is a 13 question multiple choice quiz, and includes three visual questions. Each answer, A through F, corresponds to an image type—Sporty, Classic, Exotic, Arty,

Feminine, and Sexy. Each of the next six chapters is devoted to one of the basic types, with the final one covering what Cho calls "Cross-over Dressing," which simply means one type assuming some of the characteristics of another to produce a desired effect.

Each chapter is profusely illustrated and each illustration has a complete explanation. Cho describes each type by personality, color choices and finally, the ways careful planning can make each one a personal statement.

Her philosophy is that no woman can be comfortable and at her best in clothes that do not suit her. A super proper Feminine is apt to feel shy and ill at ease in a skin tight mini skirt, while Sexy will feel smothered in the layers favored by Arty. Yet, dressed to suit her personality type, every woman is capable of great charm and poise because she knows she looks the best she can.

ITS YOU is intended to serve as a guide and it does that well. If I had had it a couple of weeks ago I might not have wasted all that time trying on frilly silk prints. The one thing the author forgets, is that not every woman is primarily one fashion type.

My quiz scores hit squarely on Classic, because those are the clothes I like best and feel best in, but I have a nonstop schedule, as do many of us, and no time or energy to devote to the precision and perfection the type demands. I also have a passion for huge, showy, and generally cheap earrings, a totally unclassic trait.

So while this book is great fun to read, and can be a big help; women who insist on doing everything by the book could be discouraged by this one. Though it can simplify shopping by steering you away from things that are absolutely wrong for you when looking for something important, don't let it scare you away from the little things you love, that make you you, just because they are out of type.

I warn you Emily Cho, I may be a Classic-Elegant but no way am I giving up my clunky earrings and comfortable practical jeans.

## Pee Wee's Playhouse Transmogrifies Nostalgia

"Pee Wee's Playhouse," a twisted mutation of children's TV, is the unexpected hit of the CBS Saturday morning kid-vid line up, and it's not just the kids who are tuning in.

"Playhouse," the demented vision of Pee Wee Herman, a.k.a. Paul Reubens, is the outgrowth of Reuben's stage show, featured in a cable TV special and a traveling production, and portrays a polymorphic cast which could be described as a cross between cheap Japanese horror movie special effects, Dr. Seuss, and the mousekateers on LSD.

The odd thing is that the baby boomers seem to be as attracted to the show as the baby boomer's babies. The program has not only been renewed for another season but is planned as a rerun in a late night time-slot—one familiar to Reuben, who has appeared often on "Late Night with David Letterman."

The show's attraction for both generations stems from its MTV-like direction, provided by Stephen R. Johnson, director of rock videos for Peter Gabriel's hit songs, "Sledgehammer" and "Big Time." The videos share the fast-paced animation and quirky art direction which makes "Playhouse" an amusing piece of eye candy, but it is Reuben's weird vision of television programming (for children?) that broadens the

show's appeal. A certain amount of gender-bending, immature double entendre and general silliness abound.

As entertaining as "Pee Wee's Playhouse" may be, art it is not. Nor is it significant to children's tv. in the same way that "Sesame Street" has been. The show makes only the flimsiest pretext of educational concerns. Sure, occasionally, Pee Wee conducts a cooking class where parfaits or sandwiches are produced, but this is often just a vehicle for dancing cold cuts or a poke at the fat lady. On one occasion, Pee Wee's dismissal of guests from the playhouse for their disorderly conduct was quickly voided when, after their departure, he danced frantically on the furniture himself. Socially redeeming values get a quick nod in between surrealistic, slapstick shits.

For adults, maybe the attraction is just a distorted nostalgia, a transmogrification of the baby boomers' own TV childhood, a caricature of 50's and 60's memories of what it was like to be raised with a medium which was itself developing toward greater and greater sophistication...

...Nah. On second thought, it's not worth getting up at 9:00 a.m. on Saturday morning to watch. It's pretty dumb. Of course, if you have a VCR...

## Luncheon Notes

Thursdays, 12:30 p.m.—Hall of Governors—GSU presented by Music Educators National Conference and the Office of Student Life:

- May 7 Bourbonnaise Upper Grade Center Board & Choir
- May 14 Bill Elliott Combo
- May 21 Joe Ciroce—Lyric Baritone
- May 28 Tom Matecki—piano, tape, flute
- June 4 Barbara Fagin, Mezzo Soprano—Tony Martinez Accompanist
- June 11 John Chorney—piano
- June 18 Melvin Davis—piano & voice
- June 25 Tony Martinez—piano
- July 2 Nancy DenBesten—piano
- July 9 Sharon Connolly—piano & voice
- July 16 Dorothy Riggle—piano
- July 23 Phyllis Binder & Donna Lowe—flute duets
- July 30 Cindy Jacobs, guitar with David Pignotti, piano & voice

## GSU Club Reserves Seats

The "Englishers" English club and the Office of Student Life are pleased to announce the newly re-activated student club's first program—an evening of professional theatre in Chicago. But this will be a very special evening as the club hosts a performance of the limited Chicago engagement of the 1986 Tony Award-winning play, "I'm Not Rappaport."

The performance will be Friday, May 8, 1987, at 8:00 p.m., at the Schubert Theatre, 22 West Monroe, Chicago. The club has reserved forty-five tickets. In an effort to make the evening affordable for as many people as possible, the club will offer these tickets for \$18.00 a piece. That price includes optional roundtrip charter bus service from the campus to theatre.

"I'm Not Rappaport" is Herb Gardner's rambunctiously funny new play, starring Judd Hirsch and Cleavon Little as two irrepressible senior citizens, a brilliant ensemble of supporting actors, lots of trees, and one park bench. Two older men sitting on a park bench talking may not sound like much of a plot, but Gardner turned it into a comedy that won the 1986 Outer Critic Circle Award and the Tony Award for best play. Of course, much of the credit goes to the two starring cast members, Judd Hirsch, who won the Best Actor Tony for his performance, and Cleavon Little. Now, in an unusual switch, the original stars bring the show to Chicago themselves, while their replacements keep the New York production running.

Reserve your seat now by returning the slip below, and a check for \$18.00 payable to Governors State University, to the Office of Student Life.

Name \_\_\_\_\_ Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
 Daytime Phone \_\_\_\_\_ GSU extension \_\_\_\_\_  
 Number of persons in your party \_\_\_\_\_  
 We will travel: \_\_\_\_\_ by bus \_\_\_\_\_ on our own  
 "I'm Not Rappaport," presented by the Englishers and the Office of Student Life.



# Dascenzo Coordinates Activities

by Linda Berganske

Those who have had the opportunity to visit the new Student Life facilities on campus may have caught a glimpse of the energetic, amiable man behind it all, Tommy Dascenzo, the Director of Student Life at GSU.

Dascenzo received a B.A. in Social Science from Governors State in 1973 and a Master's Degree in Human Relations Services also from GSU, in 1977. While working on his M.A., he served as Director of Student Activities at Moraine Valley Community College, a position he held for four years.

In 1979 he brought his experience to the same position at GSU. He was named Director of Student Life at Governors State in 1985. Since that time he has pioneered programs for university students, served as advisor for student clubs and organizations on campus, and supervised the coordination of all campus facilities for all non-credit ac-

tivities, including off-campus groups.

As Director of Student Life, Dascenzo heads the unit that is responsible for all co-curricular programs on campus.

"Getting a job depends on (factors) other than just what goes on in the classroom," he said. "Interaction, involvement, leadership—elected and appointed—make a difference. We have a program designed to provide those opportunities.

"We work to have students give input about what they want. Who is the student—day student or night student? It's not monolithic. There are all kinds of people out there, and they all need to be served. We're concerned with life on campus."

Dascenzo has seen the Student Life facilities grow from an 8'x10' office to the beautiful center that now exists in A Building. Today's program operates on a \$400,000 annual budget and of-

fers over thirty-five student services and organizations, most of which are related to the university's academic programs.

Child care, which now contributes a substantial amount to the Student Life budget, has been a part of Dascenzo's program for years. He explained that since 60% of the student body is female, it is crucial that child care be offered. He, therefore, planned, developed, and implemented the reopening of the University Child Care Center in a new facility. He was also instrumental in achieving state licensing to ensure the quality of the program. Soon that service will be moving into yet another new facility.

Under his guidance, the Student Life Campus Center has added many services, such as free typing facilities, recreation equipment, career planning and placement. The Student Resource Center now provides rental of camping gear, bicycles, and cross-country ski equipment.

In addition to these services, Student Life provides various guest speakers on campus.

"We have the opportunity to explore different kinds of concepts. That is important because of the diversity of the students. A speaker's views are presented in order to gain a reaction from the students. Whether a student agrees or disagrees with the speaker's views, it's still a reaction, and the event is successful," Dascenzo said.

Student Life plans special events, including a current field trip to "I'm Not Rappaport" at the Shubert Theatre, May 8, 1987, co-sponsored by the Englishers, a GSU club. There also is an average of one small event per week, usually a musical act at GSU's Treeside Cafe or the Blues Cafe.

Despite his busy schedule, Dascenzo admits that he takes time to enjoy his family, a son, Michael Anthony and his wife, Anne Brady, who is the director of the South Suburban YWCA.

When asked about the amount of time spent on an average work day, he replied, "I enjoy what I do. So the time element isn't really a factor... Everybody has frustrations, but I'm very grateful for the support of the administration in our need for additional space. I sometimes want things and don't want to wait," he confided with a smile, "but I'm very grateful."

# GSU Briefs

## Four Introduction Lessons

Learn a foreign language this spring through easy, introductory lessons in French, Italian, Spanish, and Japanese. Four separate workshops will teach practical vocabulary and basic conversation.

No prior study of the language is required. Students will learn about the cultures and histories of the countries.

The fee for each course is \$75. All sessions will meet at GSU. The schedule is:

French—7 to 10 p.m. Mondays, May 4 through 18 and June 1 and 8.

Italian—7 to 10 p.m. Thursdays, May 21 through June 18.

Japanese—7 to 10 p.m. Tuesdays, May 5 through June 2.

Spanish—7 to 10 p.m. Wednesdays, May 6 through June 3.

For further information on any of these courses, contact the GSU Office of Conferences and Workshops at (312) 534-5000, extension 2436.

## Sculpture Park Tours

Did you know that the white cottage in the middle of the prairie, here on campus, is an artwork by Bruce Nauman, called "House Divided"? He is making conceptual statements on contemporary social issues: Anxiety, alienation and lack of privacy.

How about the large yellow sculpture which we are all familiar with? It is usually nicknamed "french fries" by visiting school children. Its title is "Illinois Landscapes #5", created by artist and former Chicagoan John Henry.

And of course, the work which is commonly referred to as "the heap of junk cars" is a very complex work "Virgin Smile" by abstract expressionist sculptor John Chamberlain. He uses used and new car parts to immortalize the American phenomenon of "planned obsolescence", turning it into an art object.

The Nathan Manilow Sculpture Park is the home of 21 of the best 20th Century outdoor sculptures. Learn more about these monumental works. Tours, conducted by Daiva Karuza, a graduate assistant in art history, are held every third Thursday of each month from 12:15-1:15 p.m. Meet at the Information Booth. Ms. Karuza is presently doing research on the sculptures in the park and other works by the artists. Group tours at unscheduled times may be arranged upon request. The number to call is 534-5000, extension 2461. Free parking is available on weekends.

## Shame and Guilt Workshop

"Shame and Guilt in Treatment and Recovery" is the topic of a two-day workshop May 8 and 9 at Governors State University.

The program, from 9 a.m. to 5 p.m. both days, will be given by Dr. Ernest Kurtz, a renowned Harvard University educated lecturer and author on the topics of shame and guilt. He has given similar workshops at the University of North Carolina, the University of Texas and the University of Chicago.

Participants must be knowledgeable of the Alcoholics Anonymous "12-step model," a self-help program of recovery dealing with the social, psychological and spiritual aspects of an individual.

In his course, Kurtz will examine the phenomenology of shame and guilt, the differences between these concepts, and the importance of each to treatment and recovery.

Kurtz will review the 12-step way of life and its therapeutic implications, and examine these steps in the context of shame and guilt.

This class has an \$85 fee for non-credit, and a \$97 fee for undergraduate credit and \$100.50 for graduate credit.

To register for the course, contact the GSU Office of Special Programs and Continuing Education at (312) 534-5000, extension 2484.

## Apply For Scholarships

The Governors State University Alumni Association will award up to 50 "Alumni Academic Awards" for the 1987-88 school year to outstanding students.

The \$300 scholarships awarded over two trimesters are available to students with 3.75 grade point average on a 4.0 scale. Scholarships are offered to current GSU students, both graduate and undergraduate, and to incoming students.

Currently GSU students must have completed at least 12

graded hours at GSU. New students will get their grade point average from all previously graded work. All recipients must be enrolled at GSU for nine credit hours. These scholarships are for the fall and winter trimesters.

Although the deadline for applications is July 1, scholarships will be awarded on a first-come, first-served basis.

For further information and/or an Alumni Academic Awards application, call the GSU Office of Financial Aid at (312) 534-5000, extension 2161.

## CLA Workshops

The Center for Learning Assistance is offering free workshops in Arithmetic Skills and Algebra Skills to help students prepare for the University Competency Test in Mathematics. These 14-week workshops will run from May 11 through August 15, 1987.

Students who want to enroll in a Spring/Summer Math Competency Test Workshop must attend the following Orientation Session. Registration is required.

Wednesday, May 6, 1987  
5:00 p.m. to 8:00 p.m.

Music Recital Hall

Registration Deadline: Tuesday, May 5, 1987

Spring/Summer Math Competency Test Workshops are scheduled for the following days and times:

<b>Arithmetic Skills Workshops</b>	<b>Algebra Skills Workshop</b>
Mondays, 4:30-6:30 pm	Mon. and Wed., 9-10:30 am
Wednesdays, 10:00 am-12:00 pm	Tues. and Thurs., 3-4:30 pm
	Wed. 4:30-7:30 pm
	Sat. 9:00 am-12:00 pm

For registration information stop by the CLA, located in B1400, or call 534-5000, extension 2336.



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## Crossword Page 6

ALL	ABOUT	AILECH
LEA	BLUSH	EDIE
MAC	IDOT	HARAAA
ANKLET	GOGO	NIL
IER	HOB	POMS
GONI	LOOS	HAN
ALG	ALES	GONERS
IE	SCORELESS	HA
NOTANY	EINF	NON
OLE	OGRE	LOSS
SHUT	HUGE	VET
OUT	DOGS	POTHER
AH	GOTH	ROITICE
PAPAL	TOYED	NRA
SNIFE	STEMS	GUM

# The Classifieds-

Adoption—My husband and I are interested in adopting a baby. If you know of anyone who is considering placing a child for adoption, please call collect (815) 645-8202.

Emergency Shelter Classes end late?  
No Trains?  
Stay overnight, bed, tv, bath, \$4 per night.  
534-1664

The Student Life Child Care Center is looking for people to fill the positions of Student Teacher Assistant and Child Care Aid. Candidates must be enrolled for a minimum of 6 hours, be in good academic standing and have taken at least 6 hours of child development courses.  
Call Geri at ext. 2552 or 2568.

PREGNANT AND CONSIDERING ADOPTION? Loving couple wish to adopt an infant. We can offer a happy and secure home. Expenses paid, legal and confidential. Call 752-4161.

**AD SALES**  
Part-time display ad salesperson for the Village of Matteson's quarterly newspaper. Must be neat in appearance, service-oriented; have transportation. Send letter and/or resume to Community Relations, 4450 Oakwood, Matteson, 60443.

**Hiring Today! Top Pay! Work at Home** No experience needed. Write Cottage Industries, 1407 1/2 Jenkins, Norman, Oklahoma 73069



# Something to crow about

**Graduates**  
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**AD DEADLINE**  
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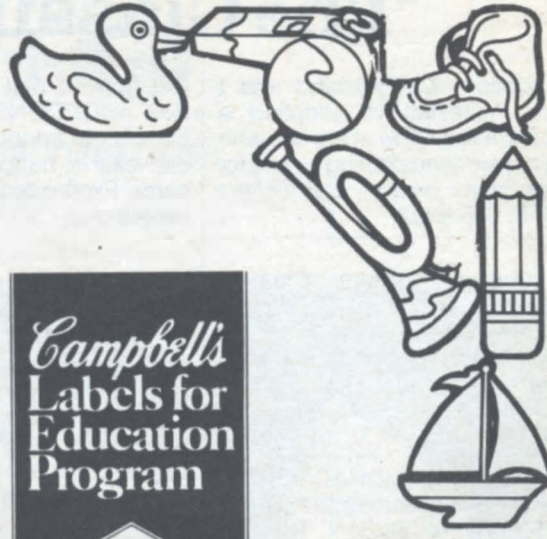
## IN VIETNAM THE WIND DOESN'T BLOW IT SUCKS

COMING  
IN JUNE



## Stanley Kubrick's FULL METAL JACKET

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STARRING MATTHEW MOONEY ADAM BALDWIN VINCENT D'ONOFRIO LEE ERMEY DORIAN HAREWOOD ARLISS HOWARD KEVYN MAJOR HOWARD ED O'ROSS  
SCREENPLAY BY STANLEY KUBRICK MICHAEL HERR GUSTAV HASFORD BASED ON THE NOVEL THE SHORT-TIMERS BY GUSTAV HASFORD CO PRODUCER PHILIP HOBBS EXECUTIVE PRODUCER JAN HARLAN  
PRODUCED AND DIRECTED BY STANLEY KUBRICK



Campbell's  
Labels for  
Education  
Program

# SAVE Campbell's LABELS

## STUDENT LIFE CHILD CARE CENTER

Will participate in Campbell's Labels for Education Program and you can help. Please collect and save Campbell labels. Our school can redeem these labels for FREE school equipment.



Labels may be left at the Office of Student Life

All sizes of Campbell Labels are eligible.

NOTE: Please save the front portion of the labels from all the canned food products pictured here. On Swanson Frozen Food Products, save either the Purchase Confirmation Seals or the blue-green "Swanson Triangles." On Recipe Dog Food Treats and Dinner Rounds, save the Purchase Confirmation Seals. From containers of the 12 oz. frozen concentrate of Juiceworks Blends of 100% Pure Fruit Juices save the Universal Product Codes.

## HELP SCHOOLS SAVE LABELS FOR VALUABLE SCHOOL EQUIPMENT

