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# The Innovator

Governors State University Student Newspaper

Volume 22, No. 30

GSU ARCHIVES

GSU A 580-11

March 9, 1995

## WXRT's Terri Hemmert to Kick off Women's History Month



Terri Hemmert, morning radio personality at WXRT-FM radio, will be the guest speaker for Governors State University's "Women's History Month" opening ceremonies March 9.

At the 5 p.m. program, Hemmert will discuss "Women in the Media and What They Must Do to Be Successful." The free program will be in the Hall of Governors on the GSU campus.

Hemmert, who has spent more than 20 years at WXRT, became the first female morning drive-time personality in Chicago in 1981. Since 1992, she has been in the 9 a.m. to noon announcer's slot. She teaches broadcasting at Columbia College, is a member of the board of directors of Chicago's Peace Museum and a host of advisory boards for local not-for-profit groups, and she yearly hosts Chicago's "Beatlefest."

Joining Hemmert to discuss accomplishments of women will be Dr. Helen Hughes, GSU professor emeritus and former editor of "The Creative Woman" magazine, and Chicago Public School teacher Rosa Sailes, a GSU alumna who has been nominated for the Golden Apple Award.

Also, a portrait honoring women by GSU graduate student Connie Kassal of Michigan City, Ind., will be unveiled.



See page 2 for scheduled upcoming events celebrating Women's History Month at Governors State University.

## Domestic Violence: Everyone's Problem

by Sean M. Carr

"Some have been burned; shot in the head, stabbed multiple times; tied up; raped; strangled and had their throats and wrists slashed," according to Stacey Kabat, community educator on domestic violence, referring to victims of abuse.

In only 5% of reported domestic assaults, the abuser is the male victim's wife or female partner. An estimated 3 to 4 million American women are battered each year by their husbands or partners. Violence will occur at least once in two-thirds of all marriages, according to statistics compiled by the National Woman Abuse Project.

Domestic violence is a problem that plagues the United States of America, and it's not just a woman's thing. This type of violence is the most common and least reported crime in the country. It may come from external forces such as job layoffs, peer pressure and the desire to keep the spouse or child in his or her "place." Spousal abuse is learned, and not genetically passed on. It is, however, intergenerational, meaning that boys who witness their mothers' abuse are more likely to batter their female partners as adults than boys raised in nonviolent homes.

Even though men are the chief abusers in domestic violence, that does not mean that there are not violent acts committed against them.

Yes, some wives beat their husbands, but there is also a greater problem - mental and psychological abuse. Some men, as do many women, live with the insults, pressure, pain and anguish of simple words. Statements like "you're stupid," "worthless," and "dumb" hurt like daggers through the heart. Men don't usually admit they are abused by women because it is not socially acceptable to be perceived as being dominated by a woman. The man may be perceived as weak or effeminate because he stays and takes the abuse.

Why do these people accept this abuse? Because a relationship is a hard thing to dissolve for both male and female, they may feel the emotional ties are too great, and that too many years have been invested in the union. Others don't have the financial means to leave the dangerous situation, especially when children are involved.

Children are perhaps the most vulnerable pieces of the violent puzzle because they are clean slates and absorb the abuse as they grow, either carrying out those abuses or learning to accept them as a natural way of life. This develops into a vicious circle that is hard to break.

But there is hope. Here at Governors State University we will address those issues and more with the help of guest speakers: Stacey Kabat and Dr. Denise Fraser-Vaselakos.

Continued as Violence on page 4

## Check Out GSU's Billboard

If you've been up to I-57 lately, you've seen Governors State University's message to commuters: "Continue What You've Started."

In its first attempt at billboard advertising, the south suburban university used a screened version of Rodin's "The Thinker" with its catch phrase to remind commuters it's not too late to return for a college degree.

Governors State University is unique in that it has served a growing adult population the past 25 years. At GSU, the average student age is 34, and most students come to classes part time while fulfilling job and family obligations.

The billboard, just north of 147th Street facing northbound traffic, is complete with an "800" number - 800-GSU-8GSU.

Constance Zonka, director of public affairs, said GSU gives special thanks to Patrick Media for the billboard space, Robert Wolf and Associates for its design and production work, and Communigraphics of Thornton, Ill., for its time and costs in computer scanning the conversion of the art work.

GSU's Image Policy Committee "will be carefully analyzing this first attempt at outdoor advertising," Zonka explained.



Billboard located on Northbound I-57 is part of GSU's first attempt at outdoor advertising.



Look What's  
Happening  
At  
GSU!!!

Friends and Families of  
GSU Students  
**NO-COST  
COUNSELING**

Counseling sessions in a setting of confidentiality and confidence. The Counseling Lab offers personal services for Individual, Vocational and Family Counseling. Members of the community can discuss relationship problems, depression, adjustment disorders, life transitions, anxiety and career issues in private sessions with a counselor. The Counseling Lab is supportive of lesbian, bi-sexual and gay issues. For information contact the Counseling Lab at 708-534-4545.

## Stress Reduction For Men

Fifty years ago, 49 was the average age of men suffering their first heart attack. In today's stress-filled world, the average age has dropped to 39.

Studies indicate that minority men are more at risk for heart trouble than the general population.

Governors State University's Division of Psychology and Counseling presents its "Stress Reduction for Men-Avoiding the Surgeon's Knife," as part of its counseling workshops series. The workshop March 24, 25 and 26 will focus on ways to help men, and those who love them, recognize the stress-causing factors in their lives, and reduce or eliminate them.

These sessions are aimed primarily at men, but women are welcome, and couples are especially encouraged to attend.

Professor David Crispin will facilitate the workshop. He is a retired professor of GSU's Division of Psychology and Counseling where he taught courses on stress management, personal power, advanced human relations, conflict resolution and human growth and development for more than 20 years. Crispin maintains a private counseling practice for children, adolescents, adults, couples and families.

The session March 24 begins at 4 p.m. for credit students and 6 p.m. for noncredit students. The March 25 and 26 sessions meet from 9 a.m. to 6 p.m.

Tuition for this workshop is \$247 for graduates and \$238.50 for undergraduates. The noncredit fee is \$80 for an individual, \$100 for couples, and \$20 for spouses of credit students.

For further information, or to register, call Beverly Kyser in the GSU Office of Conferences/Workshops and Weekend College at (708) 534-4099.

## Upcoming Women's History Month Events

Thursday, March 16  
Hall of Honors, 7 p.m.

Stacey Kabat, founder and director of **Battered Women Fighting Back!** will lecture and show the Academy Award winning documentary "Defending our Lives," which she produced and directed. For her work on domestic violence and human rights issues, Ms. Kabat was one of four recipients of the 1992 International Reebok Human Rights Awards.

Friday, March 24  
Sherman Music Recital Hall, 7:30 p.m.

Connoisseur Musica, an ensemble of four women musicians from the acclaimed Chicago Sinfonietta will present "Voicing our Visions...A Female View of Life." The program will include classical pieces, readings and poems accompanied by music, as well as contemporary selections by female composers.

Wednesday, March 29  
Engbretson Hall, 7 p.m.

Dr. Darlene Clark Hine, John A. Hannah professor of history at Michigan State University, will present "The Making of Black Women's History: The Intersection of Race, Class and Gender." This lecture examines the roles Black women have played as builders of four interlocking sets of institutions: religion, family, education and health delivery. She has edited and written widely on African-American history, as well as many research articles and books.

Friday, March 31  
Sherman Music Recital Hall, 7:30 p.m.

Vinie Burrows, award winning actress, UN representative and activist for human rights, portrays women of many colors and many cultures in her original one woman show entitled "Sister! Sister!" Women of various ages and backgrounds are represented by Burrows, who has seven Broadway shows and more than 4,000 college campus performances to her credit.

## Workshop To Discuss Satanism and Adolescents

Satanic worship can be a dangerous and violent way of life. As a group, adolescents may be especially vulnerable to the lure of this lifestyle.

Governors State University invites parents and professionals working with adolescents to its "Satanism and Adolescents" workshop April 1 and 8.

Discussion will focus on Satanism and its affect on young people. The 9 a.m. to 5 p.m. sessions will trace the developmental risk factors for violence and psychopathology and will focus on ways that young people choose Satanism as a means of acting out their emotional difficulties.

Dr. Anthony Moriarty, a national expert on adolescents and satanic involvement, will facilitate the workshop. He authored the book "The Psychology of Adolescent Satanism."

Dr. Moriarty is a licensed clinical psychologist, principal of Homewood-Flossmoor High School, and serves as a consultant to more than a dozen police departments.

Tuition for the one credit-hour workshop is \$123.50 for graduates and \$119.25 for undergraduates. The noncredit fee is \$50. For further information or to register, call GSU's Office of Conferences/Workshops and Weekend College at 708-534-4099.

## Volunteers Needed

The South Area Literacy Council is once again holding a tutor training workshop for new volunteers. Anyone interested in helping area adults improve their basic reading skills is encouraged to attend. The training will be conducted in three sessions, after which time you will become a certified volunteer.

This free Spring workshop will be held Saturday, March 11 from 9:30 am until 3:30 pm, Wednesday, March 15 from 1:30 pm - 4:30 pm, and Thursday, March 16 from 1:30 pm - 4:30 pm. at the First Christian Church, 1045 Dixie Highway in Chicago Heights.

A non-profit community based organization, SALC is affiliated with Lauback Literacy Action and Literary Volunteers of America and has been serving the South Suburbs for the past 15 years by providing free and confidential one-on-one tutoring to adult low level readers.

For information or registration contact the SALC at 708-849-0300.



## Counseling Club Speaker

Governors State University's Professional Counseling Club will feature GSU alumna Deborah K. Bona at its 7 p.m. meeting March 10.

As the director of The Success Center in Calumet City, Bona oversees the center's efforts in offering residents free counseling, in-school support groups, and parenting classes.

Other services available include self-esteem workshops and counseling for children of alcoholics and those dealing with grief. Bona also helped develop and implement The Success Center's alternative detention program for students who are having difficulty staying in school.

Bona has been with The Success Center since 1990 when she received her degree in counseling from GSU.

The Professional Counseling Club meeting will be in the Student Commons area on the University Park campus. Refreshments will be served.

For further information on this free program, contact the GSU Office of Student Life at (708) 534-4550.

## ATTENTION EDUCATION MAJORS:

Early Childhood, Elementary, Secondary

COME ONE, COME ALL  
TO FTA'S IN-SERVICE TEACHERS NIGHT  
THURSDAY, MARCH 30th - 7:30 PM  
CALL BEVERLY KEANE AT 708-258-9023

The Future Teachers Association is an organization of teachers in training and professional teachers. The FTA will benefit your career by bringing in speakers on educational techniques and issues of importance. The association will also provide information on local conferences that may be of interest to you. As a member, you will have ample opportunity to have social contact with colleagues who will be a great resource for ideas and advancement.

On March 30th, the Future Teachers Association will be hosting an open meeting with in-service teachers as guest speakers. These experienced teachers will address important issues in education and will be available to answer any questions you may have about the "real world" of teaching.

\*\*REFRESHMENTS WILL BE SERVED\*\*

## Social Work Club: We Want Food!!

The Social Work Club will be collecting non-perishable food items from March 1 until April 29. We will be collecting for the P.A.D.S. Shelter for the homeless. The shelter is in need of packaged condiments, tea, instant hot cereals, puddings and jello. All non-perishable food items will be accepted and appreciated.

The Social Work Club will also have an information table in the Hall of Governors from March 22 until March 24 from noon until 6:30 p.m. each day. On Friday, March 24 at 7 p.m. in the Hall of Honors, Dr. Jerome Blakemore from Loyola University's social work department will address the group. Refreshments will be served. All are welcome.

For further information on the Social Work Club, call Regina at 748-7468.

# Happy St. Patrick's Day!



## GSU Offers Young Achievers Inroads to Success

As some kids while away the summer, a group of honors students at Gwendolyn Brooks Junior High School will be getting an introduction to economics.

"Economics Achievers: Inroads to Success" is the specially designed three-week program of the Governors State University College of Business and Public Administration and the Economics America Office of Economic Education at GSU. It is designed to keep enthusiastic students involved in learning during the break from classes.

The summer 1994 pilot project will be repeated this year for eighth grade honors students, with a new segment for the 1994 participants now in high school, according to Sheryl Sztot Gallaher, director of the Office of Economic Education.

This program is designed to give junior honor society members new information, as well as keep them involved in school and on track for graduation.

"Last year we did a simulation of stocks and trading procedures, commodities and futures trading. We reinforced their math, communications and writing skills when we taught basic economic concepts," she said.

After two weeks at Brooks Junior High in Harvey, the students moved to GSU where they had access to the computer center for their reports. The group took a field trip to the Board of Trade, and they also heard from business representatives.

# Working Together to Bring About Positive Change: GSU Underground Network's Goal

by Jennifer C. Kosco

"If there is something that is bothering you about GSU, there has to be other people who feel the same way," according to Michele McMaster, facilitator of the GSU Underground Network Project. The purpose of the Underground is to bring about positive change to make the university work better and more efficiently for everyone. "Change in one area will most likely impact other areas of GSU, improving it for all of us," says McMaster.

McMaster continues, "When we become aware of things that take too much time and/or effort or cause discontent to the GSU community, we put the right people in touch with each other to find options for those situations." Recently, the

Underground was made aware of the need for a safe and efficient emergency evacuation plan. This plan is now in the works.

"There is a wealth of knowledge here and we want to draw on everyone's experiences," says McMaster. Students and anyone who can offer options for making GSU a better place are welcome to attend Underground meetings. One of the principles that the Underground has adopted is "Make GSU work better for students, and it works better for everyone."

For the rest of this trimester, GSU Underground's meetings will be held in Room A1122 at 12:30 p.m. on the following Wednesdays: March 22, April 5 and April 19. All are welcome and encouraged to attend. If you have any questions, please contact Michele McMaster at ext. 4049.

## The Student Senate Welcomes Your Participation

The Student Senate at Governors State University bids you a hearty HELLO! As your representative voice, we are asking for your help in becoming a more effective and active body. With each issue of the *Innovator*, we will introduce to you some of the student senators from each college.



Leon Dread is a Criminal Justice major attending GSU on a scholarship from the Chicago Community Trust. He currently works in the Cook County Jail/Gateway program. Additionally, Leon serves the community through his work in Chicago inner-city schools. The program, "We Care," is sponsored by the Chicago Police Department, Mayor's Office and Chicago Public Schools. Leon is also a certified drug and alcohol counselor.

Leon, and his wife Griscilly, are the proud parents of three girls:

Shaunteyen, 12; Desiree, 11; and Ayana, age 2. Leon is a Student Senator with Vietnam Veteran status, having served from 1968-1970. "Becoming a member of the Student Senate is very challenging, but I'd like to say to my fellow students: I can't be fully productive in your behalf if I don't get your input, ideas, suggestions!"

Leon would like to hear your response to the question, "WOULD YOU LIKE TO SEE MORE, OR LESS, ACTIVITIES ON CAMPUS? WHAT TYPES WOULD YOU LIKE TO SEE?" Responses will be printed in the next issue of the *Innovator*.



Another active Student Senator is Frances Bradley of Crete. Frances is pursuing her master's degree in Counseling. Frances is the vice-president of the Multicultural Enhancement Committee and serves on the Special Events Committee. She

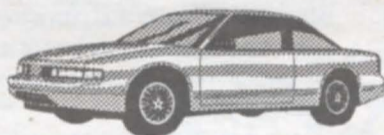
has been recently chosen by her fellow senators to represent the students on the GSU Readmission and Special Admission Committee with fellow senator Helen Goldstein.

Frances is the proud parent of three children and has four grandchildren. For fifteen years, she has worked as a corporate secretary in a family business. She, like many hundreds of GSU students, returned to school to continue her education after her children grew up and the demands of home allowed. "My goal in life is a simple one. I want to make a difference. I want the world I leave my grandchildren to be a better place. At least, I want to leave it liveable."

Frances also welcomes your response to this question,

"WOULD YOU BE INTERESTED IN NETWORKING WITH OTHER GSU STUDENTS AND ALUMNI IN YOUR COMMUNITY? IF SO, WHY AND HOW THIS WOULD BEST HELP YOU?"

As with Leon's question, responses will be printed in the next *Innovator*! Simply drop your replies off at the Student Senate or Student Life offices. WE NEED TO HEAR FROM YOU!



## Carpooling the Answer?

by Mark Kundla

Question: what is the difference between driving the Kennedy during a.m. rush hour and driving to GSU during p.m. drive time.

Answer: the Kennedy has a better view.

Parking is not, I repeat, NOT a problem at GSU.

According to 40 GSU students surveyed about their drive to classes, they don't mind the slight walk from their cars to the building; it's trying to get to the parking lot that is a pain. As Mike Joseph explains it, "It's a bitch." Other adjectives were "stinks," "rotten," "terrible," and a few expletives inappropriate for print.

When asked for possible solutions to the headache of trying to enter GSU's campus from Stuenkel Road, carpooling was the overwhelming top choice for solving the problem. Out of 40 students surveyed, 34 believed it was a good idea. Todd Beele states, "It's

viable. I already drive a friend to the train."

The drawbacks are the uncertain worth of the idea and getting enough people to participate in the program. Tyra Martin sums it up for everybody, "It's a good idea, but it would be hard to find enough people."

The program would be worth it. According to a school flier, "Governors State University is a community of more than 6,000 students and staff."

On a recent Wednesday in the thirty minute period from 3:45 to 4:15, only three cars drove onto the campus with more than one person in the car.

So how do we convince a person to car pool? Let's point out the positives.

When your car is stationary, you are saving money. According to a report in the "Chicago Sun-Times" auto section last summer, it costs a driver .50 a mile to drive his car. This takes into consideration gas, insurance, usual maintenance, the cost of the vehicle, tolls and minor repairs. Then, it costs

you \$1.50 to make a round trip from the college entrance at Steunkel Road to the parking lot.

Even if only 70 percent of the college "community" drives, that still leaves 4,300 vehicles. If only 10 percent participates in my proposed car pooling program, that clears up 210 vehicles. (10 percent is 420, but half the group still has to drive.); approximately 30 vehicles fit in one lot. We just cleared out two-thirds of a parking lot; there is now closer parking to the building.

The environmental issue always comes to mind when the issue of getting cars off the road comes up. This is self-explanatory. Remove 150-200 vehicles from the road and Mother Nature will love you.

Carpooling can be beneficial to everyone. As a passenger, you can then check out the view and see if it is better or worse than the Kennedy.

Did you know there is a herd of deer that come up to the road side? If you weren't driving, you would notice.

**heep me!**

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19 Locations  
Pagers from \$49  
Air time from \$4.95

**Triangle**  
MOBILE ELECTRONICS  
CAR AUDIO CELLULAR AUTO ALARMS PAGING

# Expand Your Mind...

by Jennifer C. Kosco

On a recent hectic Monday afternoon, my Innovator colleague Steve and I went to research a new Innovator advertiser called *Mind & Body*. Our curiosity was piqued when we were invited to experience the "luxury of the privileged" (as the ad copy reads) to see for ourselves if this new stress reduction center could indeed minimize the pressure we'd both been feeling lately.

We were greeted warmly by Marianne Talamonti, one of the co-owners. I was ushered into a small room off of the main reception area and invited to take my shoes off and climb up onto the platform and lay on a single-sized waterbed.



Mind & Body's high-tech stereo equipment is used to help transport mind and body to another place. (Photo by Steve Reid)

I was offered a support for my neck and a room darkening shade was put over my eyes. A thin blanket covered my body up to my neck. Marianne put headphones on me and the soothing instrumental music began. She closed the door and I immediately shut out the world.

Vibrations in varying degrees of intensity cascaded under me and transported me to a faraway place. I felt my mind check out at this point and I went to one of my favorite beaches in Florida and promptly forgot about papers, deadlines and just about every other detail in my life!

I felt totally relaxed, similar to the state you're in when you are almost asleep. But when I emerged from my cocoon, I felt calm

and stimulated at the same time. (I was completely out of the mood to go to my 4:30 class, however).

When Steve came out, he looked like he had just woken up. "I lost all sense of time and it seemed like I was 'out of it' for a couple of hours, when it was really only 1/2 an hour," Steve said. The next day, he reported that he "slept like a log" that night.

Opened by two health care professionals in mid-September of 1994, *Mind & Body* has built up a steady, loyal clientele. Much of their business has come from word-of-mouth referrals. "A local bank president is a regular customer and he often refers people to the center to experience this natural way of reducing stress. Drugs

(as a way of treating stress) mask problems. The trend is toward homeopathic treatments," (such as their hydro-sonic infrasound massage), according to partner Maricolleen Hewitt.

As Hewitt explained to us, "the vibrations are caused by the speakers inside the bed. The beds are filled with salt water, which conducts the vibrations best. The profound state of relaxation is likely to be the result of the vibrations that are moving directly into the main organs of the body."



Mind & Body co-owner Marianne Talamonti assuring Jennifer Kosco she'll be back soon... (Photo by Steve Reid)

The *Mind & Body* Stress Reduction Center is located in Frankfort, at the intersection of Route 30 and Route 45 in the Gateway Center. For more information or to schedule an appointment, call Marianne or Maricolleen at 815-464-6555. Sessions are priced beginning at \$15 for 1/2 an hour, various other discounted packages are available.

Visit this calming oasis in the desert of every day life - you won't be sorry!!

## GSU Grad A Local Hero

Long before violence captured the nation's attention, one GSU graduate was battling to end it.

For her efforts, Chicago's Mayor Richard Daley named her a 1994 "local hero," and Donna Shalala, secretary of the U.S. Department of Health and Human Services, announced that Head Start will incorporate her non-violence training into its programs across the country.

Who is she?

She's Anne Parry, director of the Institute for Choosing Non-Violence, a program of Rainbow House, which began as a shelter for battered women and children on Chicago's southwest side that Parry helped establish 10 years ago.

"Having Donna Shalala visit Rainbow House and refer to our program as the model for non-violence training was quite an honor none of us will soon forget," she admits.

Parry describes her Choosing Non-Violence training program as "not just a curriculum, but a way of life" because it relates to how each of us treats people every minute of every day.

"Rainbow House and other shelters like it are proof of what can result if people believe it's okay to hurt others when there's a dispute," says Parry. "Once a cycle of abuse is established, it continually repeats through successive generations unless someone intervenes and breaks it."

For children and adults alike, she recommends TAKE TEN, a non-violence action campaign to consider the choices and find appropriate words to use instead of reacting with violence.

"We have enormous power to affect each others' lives, and when children begin to understand their own personal power, it's a very dramatic experience," says Parry.

Taking the next step—talking about anger with grade-schoolers—was a real eye-opener, Parry recalls.

"When they told me all the terrible things they themselves were doing or saw others doing in anger, I couldn't believe my ears. Right there I realized that these kids are already programmed for a violent response, so I had to aim my message to pre-schoolers.

"Since non-violence training was so effective with the little kids, I decided I had to focus on teachers and parents who have significant and consistent impact on the development of children," she adds.

For the last six years, Parry has taught more than 500 Head Start teachers and several hundred parents under the auspices of Chicago's Department of Human Services. With the incorporation of her program at the national level, more than 600 home programs, 36,000 classrooms and 700,000 children will benefit annually.

With herself as the staff of one until a year ago, Parry could hardly keep her head above water. Since then, a grant from the Chicago Community Trust has allowed her to hire two additional full-time staffers, which helps keep pace with the many calls from the Chicago area and beyond for the non-violence training program.

Parry describes herself as an educator first and a community organizer second. Before joining Rainbow House, she taught first grade; worked with migrant farm workers in Florida to improve their education, health care and housing opportunities; directed a social service agency in Chicago; and earned a master's degree in social sciences / women's studies agency from Governors State University.

"Going back to school while my children were still babies was hectic at times, and I had to pack them along," admits Parry.

"I remember her infant son napping in the drawer of my file cabinet while Anne worked at our women's resource center," recalls one of Parry's instructors, Dr. Harriet Gross, GSU professor of sociology.

"The first thing I sensed about Anne was her intense compassion and caring for people," recalls Gross. "Often she stayed late into the night, comforting the women who called the center and providing them with names of doctors, shelters or support groups that could help them with their particular problems.

"Anne also had a special talent for organizing," adds Gross, "so I asked her to direct the women's resource center which was staffed by student volunteers. She managed very capably even with heavy family and school demands.

"As other resources in the community developed programs to help and support women in need, the center was disbanded, but Anne remained in touch and today she's one of my closest friends," Gross says with pride.

Presently, Parry participates in several Chicago task forces on violence prevention; directs the Institute for Choosing Non-Violence, provides training sessions, conference speaking engagements and development partnerships with business and professional groups for choosing non-violence.

To obtain the "Choosing Non-Violence" handbook or training program for your school, community or service, contact Rainbow House at (312) 521-5501.

## Support Groups For Women In Abusive Relationships

South Suburban Family Shelter offers on-going support groups for women who are in or have been in abusive relationships. The groups meet weekly and provide an opportunity to reduce the sense of social isolation, to discuss issues of personal concern, and to empower through the support that is given and received.

The groups meet weekly at various locations including Hazel Crest. For more information on the groups or other services offered at South Suburban Family Shelter call (708) 335-4125.

### (Violence continued from page 1)

Stacy Kabat, founder and director of BATTERED WOMEN FIGHTING BACK! will lecture and show the Academy Award winning documentary DEFENDING OUR LIVES, which she produced and directed, on Thursday March 16. She received the International Reebok Human Rights Award in 1992 for her work in bringing national attention to the fact that domestic violence is a human rights violation under the United Nations Declaration of Human Rights.

Denise Fraser-Vaselakos, Doctor of Psychology, will be presenting lectures and a slide program on SOCIALIZATION AND VIOLENCE on March 23 in the Hall of Honors. Accompanying the lecture will be an artistic display of at least one hundred T-shirts made by the many victims of domestic violence. The T-shirts will represent the various struggles and experiences that women have felt coping with the problem of domestic violence.

Everyone is encouraged to come, especially men. We should all be there watching and listening, remembering that domestic violence isn't just a woman's problem - it's everyone's problem. It threatens the very fabric of the nuclear family - which means us all.

# Riordan: Advocate of the Written Word



Author Jim Riordan addresses Mary Bullener's Business Communications class (Photo and text by Jennifer C. Kosco)

writing allows for a real opportunity to communicate with someone," he said, speaking from experience. Letters were Riordan's introduction to Oliver Stone, who later invited Riordan to serve as technical adviser during filming of "The Doors" movie, and then gave Riordan an inside track to doing Stone's biography.

When reading a letter, the recipient has to hear your whole case. A letter, he found, allowed him "to have a piece of someone's time."

After working as a songwriter, manager and record producer, Riordan became a writer. His columns have appeared in "Rolling Stone" and many other publications. Riordan is a former syndicated columnist and author of the book "Making It in the Music Business" and co-author of "The Platinum Rainbow" with Bob Monaco. Now his niche is the biography.

"From inception to finished product, the process of producing a book can be long and involved," according to Riordan. For his book on Jim Morrison and again on the Oliver Stone book, Riordan traced his steps in detail, from writing initial letters requesting meetings and interviews, to follow up phone calls, and traveling great distances to do research on a person's life.

Riordan prefers to write "old fashioned biographies," where multiple interviews are conducted and in-depth research is done on the person being written about. For the Stone book, Riordan interviewed approximately 50 people associated with Stone, including the 95-year-old uncle of Stone's first wife, early agents and cameramen who have worked on Stone's movies.

Stone himself was allowed to preview any quotes given to Riordan, because when "subjects are allowed to check quotes, they will be more candid," in their interviews, according to Riordan.

"Don't misquote sources, because eventually, the truth emerges," advised Riordan. He also stressed the importance of not taking quotes out of context, as one's credibility is on the line.



# Internet Business Workshops

Experts predict that the Internet will create a business revolution comparable to the introduction of the telephone. Whether your business operates from home or the corporate headquarters of a major corporation, you can benefit from the Internet.

Governors State University offers three Internet workshops designed for business in its "Capitalizing on the Internet" series. These live, interactive video seminars will help participants find out how to determine the best Internet connection options and values, and learn to understand the terminology and culture of the Internet.

In the March 16 "A Business Guide to the Internet" workshop meeting from 11:45 a.m. to 3 p.m., participants will learn about the Internet's creation and influence on the development of Internet for business. The challenges of electronic commerce in terms of security, culture, networking and tools will be discussed. Exploration of the Internet in a business context today and in the future will also be featured.

"Internet Business Tools," meeting from 11:45 a.m. to 3 p.m. April 20, will guide the participants through the myriad of features available to the business user. Electronic mail, Gopher, the World Wide Web and other options will be explored.

Development of an Internet business plan will be covered in the May 4 "Building Your Internet Business Case" workshop meeting from 11:45 a.m. to 3 p.m. Other issues

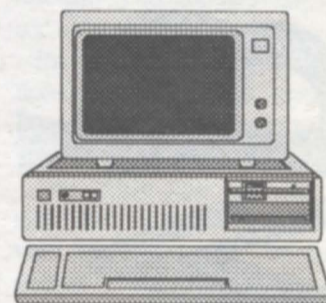
addressed will include getting started, making sense of the hardware, telecommunications and software considerations.

Each attendee will receive a comprehensive 200-page viewer guidebook with a full set of seminar materials, including slides and speaker notes, papers on "Creating Your Internet Business Plan," a comprehensive list of software programs and tools for creating Internet applications. Also provided will be an annotated list of books, articles, "Capitalizing on the Internet" CD-ROM, and many other valuable resources.

The courses will be hosted by renowned Internet expert Mark Gibbs, co-author of "Navigating the Internet." Important information from several other experts in the field will round out the program.

Conferences fees are \$135 for the series or \$50 for each individual seminar. Special group and alumni rates are available.

For more information, call the GSU office of Conferences/Workshops & Weekend College at (708) 534-4099.



## GSU Professor Recognized for 20 Years of Service

Dr. Barbara Jenkins, professor of psychology at Governors State University, has been recognized for her past 20 years as a credentialed health service provider in psychology.

Dr. Jenkins' accomplishments are being listed in the "National Register of Health Service Providers of Psychology."

The professor has been on the GSU staff since 1972. During that time, she has been honored numerous times for her work with students, with staff at GSU and with outside community organizations. Most recently Dr. Jenkins was the recipient of a Faculty Excellence Award. She participated in the Parliament of the World's Religions and she has spent much of the past 10 years working on peace issues of Israeli and Palestinian women, both in the Middle East and in the Chicago area.

Dr. Jenkins of Crete received bachelor's, master's and doctoral degrees from the University of Chicago.

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# Opinions & Views



## The 30-Second Political Ad

by Joe Turner

Although the 1996 presidential election is 21 months away, presidential hopefuls are already announcing their candidacy. And if recent campaign trends continue, we need to prepare ourselves for the flood of political television ads.

What will these politicians be driving at in their 30-second television ads, character or competency? None of us want to elect someone we believe to be lacking in character. And certainly we don't want to elect anyone who's incompetent.

Television, more than any other medium, has changed the way politicians campaign. With television, the viewing audience can get up close and personal with the candidates. In politics today, character is very important. Candidates need to be well spoken and have a polished appearance.

The competency of a candidate is also very important, but with caveats. At times, competency can be more of a deficit than an asset. A candidate may not want to appear to be too competent in the eyes of the voters. Last year, concerned how she would play in Peoria, Illinois gubernatorial candidate Dawn Clark Netsch down-played the fact that she was a Northwestern law professor.

A candidate's competency may also be linked to his or her health. Last year, Massachusetts U.S. Senate candidate Nite Romney, in his unsuccessful bid to unseat U.S. Senator Edward Kennedy, ran television ads showing an overweight Kennedy suffering from a back condition struggling to get out of a chair, thus implying Kennedy is weak. With this type of mentality, I have to wonder how a polio-stricken Franklin Delano Roosevelt would be portrayed today.

So, is it character or competency these politicians are driving at in their thirty second television spots? It seems to be both. In campaigns, character and competency can't be divorced. With television ads, candidates try to convince us they are our best choice by running positive ads. And with negative ads, they paint their opponent as the incompetent by calling attention to their opponent's alleged flaws.

These ads are a disservice to our political process. The only purpose they serve is to fuel America's ever growing cynicism of our political leaders. It would be refreshing to see a politician take the high road and talk about issues rather than character and competency. But given our recent election, I highly doubt we'll see this in the coming months.

# Viewpoints



## Random Musings

by Jason Horlacher

Hello again, everybody, and welcome to yet another installment of self-indulgent sarcasm. Speaking of sarcasm, I had such fun opening the last column with a series of sarcastic statements that I've decided to do it again. Here we go:

I can't wait for the home video release of "The Flintstones." The O.J. Simpson trial presents an accurate portrayal of how our justice system is supposed to work.

I sure hope Chevy Chase lands another talk show gig soon.

Coca-Cola spokesman lucky Vanos sure is a talented guy.

I wish I could find more tabloid coverage of Roseanne and anything related to the aforementioned Simpson trial.

I feel just awful that Jerry Krause was unable to trade Scottie Pippen before the deadline.

I went to the video store and had a difficult time finding a current new release starring either Tommy Lee Jones or Joe Pesci.

It broke my heart to hear that the BGU system was being eliminated.

OK! It's out of my system, again. (at least until next time!)

Let's talk boxing! Later this month, Mike Tyson will be released from prison and resume his career as the most-feared fighter in all of boxing. Whoever fights him first will have to have a combination of courage, stupidity, and heavy health insurance coverage. The last thing a boxer of Tyson's caliber needs is five years of pent-up anger. His first opponent will be more of a sacrificial lamb than a fighter. For all of the reasons stated above, I have found the perfect opponent for Tyson's first fight: Newt Gingrich! (It was brave to sign a big money book deal, stupid to keep it, and who has more health insurance than an elected official insured with taxpayer money!)

NEW FEATURE: THE "COMPLETELY RANDOM" SECTION!!!

Did anyone see the Grammy Awards? Or did you fall asleep, too? And now an open letter to Michael Jordan: COME BACK! PLEASE? I always thought I was a cynic until

I read John T. Cirm's "Letter to the Editor" in the last issue.

Hey, Jess Wunderin, here's a lie you may have heard: I would never do that in your mouth!

I would have donated a bunch of socks to the Circle K Club, but I had already given them to a Red Hot Chili Peppers tribute band.

I missed the Christian Fellowship meeting because I had to pick up my Danzip shirt from the cleaners and go wait in line for Slayer tickets.

Well, it's time for more unanswered questions:

What the hell are "kudos?"

Is that Corey McFerrin's real hair?

Speaking of Corey McFerrin, is he any relation to Bobby?

Are Michael Jackson and Lisa Marie still married?

Was it Jess who was Wunderin about the front entrance?

If Pee Wee Herman and Steve Urkel got into a fight, who would win?

Since AT&T and their competitors spend so much ad money telling us what the other company does not do, what is it that they actually do?

Does Strom Thurmond actually think anyone believes him when he talks about term limits at the tender young age of 93?!!!

Wouldn't it be funny if "Spanky the Clown" became the mayor of Chicago?

If he actually won, would cabinet posts be available for Bozo and Cookie?

Finally, one of my favorite things about GSU is the telephone registration system. Finally there is something that beats long lines and the inability to get into a class even after the interminable wait in said lines. Anyhow, I recently got on the phone to register for classes and found a brand new feature! (How exciting!) At the end of the registration process, I reviewed my bill and heard this, "To GRADUATE, please press zero now. I did as instructed and then heard the phrase, "Thank-you for calling. You are now a degreed student of Devry." I must have dialed wrong or something. Believe it ... or don't!

### JESS WUNDERIN On ORGASMS

1. Does Tipper have Gore-gasms?
2. Do shoppers have store-gasms?
3. Do mushrooms have spore-gasms?
4. Does the lady who sells sea shells have by-the-sea-shore-gasms?
5. Do uninteresting people have bore-gasms?
6. Do hired hands have chore-gasms?
7. Do traveling sales persons have door-to-door-gasms?
8. Do race fans have four-on-the-floor-gasms?
9. Do bartenders have pour-gasms?
10. Do selfish people have I-got-mine-now-you-get-your-gasms?

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# Travels

by Juan Nunez

The plane landed at Mirabelle airport, Montreal, where I caught a bus to the Queen Elizabeth Hotel. Stepping from the cool air of the bus and into the summer heat of '88 I went dizzy with temperature change and expectation. The Queen Elizabeth is where John and Yoko recorded "Give Peace A Chance," and as the bus drove off in a blue puff of diesel I read the Quebec license plate motto "Je Me Souviens": I remind myself.

Marcus was waiting for me at the bus stop. We'd not seen each other since graduating boarding school four years earlier. There was an awkward moment of shy reacquaintance but as we walked down Sherbrooke Ave. to his apartment we quickly covered the distance between us. We sat on the steps that evening drinking tea. The sun set over the Anglo section of west Montreal, glazing the streets with orange light; in the red tin cups we held in our hands orange slices floated fresh and sweet.

Each morning we shopped at the Atwater open-air market. Bins of fruit and vegetables tumbled eggplant, kiwi, bundled asparagus - dark loaves of pumpnickel, rounded stacks of pita bread - fish laid out on sparkling ice. We lunched at a sidewalk cafe near McGill University and at night ventured across St. Laurent and into French Montreal. The summer was long and aimless and came at a time when both our lives seemed aimless and long.

"When in Rome..." but it is hard sometimes to know what the Romans are doing. An increase in sin-tax sent the price of cigarettes spiraling to \$7.00 and \$8.00 a pack, and all across Canada cigarette trucks were being hijacked by angry smokers. The Mohawks did not charge a sin-tax and enjoyed a brisk business until Mounties began raiding the reservation, forcing an armed stand-off and a sad threat of war. Such was the

apparent cost of socialized medicine. Quebecois Separatists pushed Bill 101, too.

Early July witnessed a build-up of Volkswagen vans and young Americans wearing turquoise and tie-dye. They were in town for a Crosby, Stills & Nash concert where Bruce Cockburn was the opening act. He had spent time in Nicaragua with Oxfam Canada to protest CIA involvement with death squads. The Iran-Contra affair was just a whisper then but Cockburn's hit single "If I Had A Rocket Launcher" helped draw attention to the matter. He stole the show.

Afterwards, Marcus and I watched those young Americans join hands and block traffic on St. Catherine Ave. They effectively encircled tour busses filled with (presumably) like-minded young Canadians and sang, naturally, "Give Peace A Chance." The Canadians stared out through the windows in mute confusion, their faces rising like bubbles in an aquarium.

It is hard sometimes to separate the private from the public, the personal from the political. One night Marcus' girlfriend cut her finger washing dishes. We wandered to Hospital atop Mount Royal where a huge metal cross overlooks the city. The wait was long and after a while I approached a security guard drowsing behind a desk.

"Where's the restroom?" I asked.

The man regarded me coldly and sniffed, "Parlez vous Francais?"

"I'm sorry," I replied, thinking quickly, understanding. "Donde esta el bano?"

The guard straightened and stood. He was very tall. "Beg pardon. Straight ahead, third door on the right."

"Merci," I smiled, walking down the bright hallway.

# Greg Louganis: An American Hero?

by Harriet Johnson

Greg Louganis, in his new book *Breaking the Surface*, talks about what a few people have known and several people have surmised: he is gay. His is also HIV positive, and he has known this since shortly before the 1988 Olympics.

Should Louganis be vilified for being gay? Absolutely not. His sexual orientation is his own business. The issue is if he should have told the United States Olympic Committee he was gay. Or more to the point, if he should have told the USOC that he was HIV positive.

According to the USOC, it was not necessary. According to Louganis, at the time he felt it was not necessary. Of course, he was not counting on hitting his head during a dive and bleeding into the pool.

This brought questions to mind. How deadly could the blood in the pool be? How dangerous was it for Dr. Puffer not to wear gloves when he stitch up Louganis' wound? Whom should he tell, if anyone? His coach and his lover already knew.

Ultimately, Louganis decided not to tell anyone else that he was HIV positive. He climbed up that tower 12 minutes after hitting his head, executed his next dive, and qualified for the diving finals. Later one, he

won the gold medal for the United States and retired from competition immediately after the Olympics.

On February 28, 1995, Louganis told Larry King that he lived with guilt for six years and finally told Puffer. Fortunately, Puffer's HIV test was negative.

The USOC has not changed its stand on the HIV issue. They did not censure Louganis for his decision to remain silent; in fact, they said he did not act inappropriately. They are not requiring HIV testing of any of their athletes at present. They believe the risk to anyone because of the blood in the pool was too small to consider.

The controversy should be over, yet Louganis is certain to be criticized for his decisions in 1988. Criticism seems to be a constant in his life.

He, who some have called the greatest athlete of the 20th century, has not made millions of dollars in endorsements. His picture has not been on a Wheaties box. This almost assuredly is because he is gay, but no one will admit it.

His only endorsement has been for Speedo swimwear, who, incidentally, recently renewed his contract through 1996.

This gentle man with the sweet smile deserves to live his life his own way, in peace. He has suffered enough.

## Be on the Lookout for TROLLS at GSU!!

A "Troll" Book Fair will be held in the Hall of Governors from March 13 to March 17. Daily hours will be from 11 a.m. to 6 p.m.

The Book Fair will encourage youngsters to read for pleasure and will also contribute to a worthwhile project. All profits will be used for the Student Life Child Care Center. The Student Life Child Care Center Advisory Board is sponsoring this event.

The Book Fair display will include attractive new books from many major publishers in all popular price ranges - wonderful books to read or to give as gifts. Award-winners, beloved authors and all reading interests will be represented, including classics, fiction, biographies, adventure stories, science, nature, activities and mystery books. The committee is working with Troll Book Fairs, a professional Book Fair company, to furnish a custom selection of books for the Fair.

Students, parents and visitors interested in purchasing children's books are all welcome to attend.



## GSU Student Continues her Crusade Against Child Abuse Through Addiction Studies Program

Julie Norman has seen the hurt in children's eyes. Child abuse and neglect do not have a pretty side.

And while many of her colleagues in state agencies and the court system have crossed the threshold and given up to career burn-out, Norman says she wants to continue in the field.

"Even though you see the violence and problems, you also get to see people make tremendous changes in their lives," Norman says reassuringly. "I've seen families reunited, kids thrive again and people with addictions quit their habits."

Over the past 20 years, Norman has collected many stories. She worked for the Illinois Department of Children and Family Services for 15 years, several private treatment agencies for sexually abused children, and was social services coordinator at the Cook County Public Defender's Office. She also worked for a psychologist, M. Lee and Associates, at 89th and Western Avenue in Chicago.

For now, Norman of Oak Park has set all that aside to concentrate full time on her graduate studies at Governors State University where she is majoring in addictions studies.

A scholarship awarded by the Illinois Addiction Training Center at GSU is covering her tuition and fees. The scholarship is underwritten by the Center for Substance Abuse Treatment, U.S. Department of Health and Human Services.

Governors State is the lead institution in the Illinois Addiction Training Center, a consortium of six agencies offering training and academic programs for health care providers, persons working in the field of drug and alcohol abuse prevention and treatment, and those like Norman who are interested in the field.

"This program is so beneficial. I'm getting new information that you can't get on the street," Norman says.

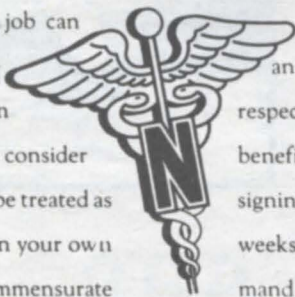
After graduation, Norman wants to work particularly with women who were abused as children by addicts or co-dependents. She would like to be affiliated with a not-for-profit agency assisting the indigent or the working poor.

For Norman, her GSU degree will be her third. She received a bachelor's degree in sociology from Northeastern Missouri State, and a juris doctorate from DePaul University.

For additional information on the Illinois Addiction Training Center, or on the addiction studies degree programs at GSU, call Katie Ball at (708) 534-4386.

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# The Funny Page



## Crossword 101

### "Feline Frenzie"

By Gerry Frey

**ACROSS**

- 1 Actor Baldwin
- 5 Segments
- 10 Alg. & Trig.
- 14 \_\_\_ Lee
- 15 Italian love
- 16 Chemical fertilizer
- 17 Landed
- 18 Wrap-up
- 19 Peddle
- 20 Black cat
- 22 Hiss
- 24 Broadcast
- 25 Cecilia to friends
- 26 Lukewarm
- 29 Cool Apartment: Slang
- 30 Major follower
- 34 Genuine
- 35 Deserved
- 36 Bearlike
- 37 Mr. Onassis
- 38 Catfish
- 40 Swedish river
- 41 Chops into pieces
- 43 Go quickly
- 44 \_\_\_ the music
- 45 The sun will \_\_\_ 7 pm
- 46 Guided
- 47 Word following epsom
- 48 Attempter ?
- 50 Babe's tool
- 51 Sailing vessel
- 54 1940's swingers
- 58 Cultural lead in
- 59 Failure
- 61 Large land mass
- 62 Colleague
- 63 City on the Po
- 64 Swarm
- 65 Mined
- 66 AAA will change \_\_\_
- 67 Back talk

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17				18					19			
20			21			22		23				
24			24			25						
26	27	28			29			30	31	32	33	
34				35			36					
37			38				39			40		
41			42			43			44			
45					46			47				
48			48		49			50				
51	52	53					54			55	56	57
58				59		60			61			
62						63				64		
65					66						67	

**DOWN**

- 1 P.D.Q.
- 2 Tra follower
- 3 Emerald isle
- 4 Marsh plant
- 5 Peeler
- 6 U.S. citizen
- 7 Bird of prey
- 8 Followed the lines
- 9 Plant part
- 10 White wine grapes
- 11 Region
- 12 Relate
- 13 Annie \_\_\_
- 21 Concealed
- 23 Rows
- 25 Fly chaser
- 26 British streetcars
- 27 Uncanny
- 28 Do a portrait
- 29 Pea house
- 31 Word with wave or river
- 32 Legislate
- 33 Tennis star Monica
- 35 Astronaut Grissom
- 36 No. Amer. indian tribe
- 38 Subway system
- 39 Help

- 42 Sitting in the \_\_\_ seat
- 44 Wealthy contributors
- 46 Adjust the waist band: 2 wds
- 47 Devitalize
- 49 WW II conference site
- 50 Switzerland's capital
- 51 Mafia boss
- 52 Follows teen or golden
- 53 Corner
- 54 Will beneficiary
- 55 On the briny
- 56 Deadlocks
- 57 Snead and Malone
- 60 Indian title

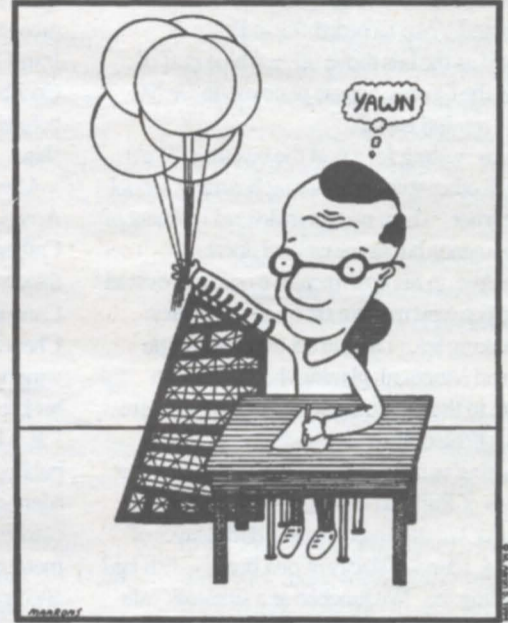
**Quotable Quotes**

*"If you're yearning for the good old days, just turn off the air conditioning."*

Griff Niblack

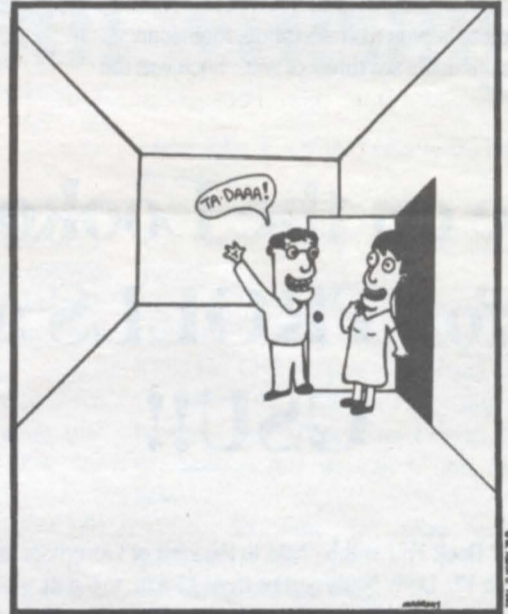
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Cracked Cymbals by Michael A. Slayton



"...and with elaborate means would keep my hand raised in silent perpetuity as testimony to my undeniable genius."

Cracked Cymbals by Michael A. Slayton



Girl friend: "It's just like your old place, but with even more charm."

## The Polygon Puzzles

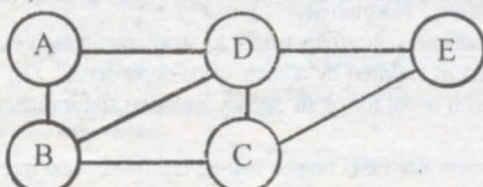
by Dennis Thom

Hi everyone. Our puzzles today involve islands. Detailed answers can be found in Student Development, room B1215.

1. On an island far out in the Mediterranean Sea, there lived a man called Prospero and his daughter Miranda. Prospero had given Miranda a lesson in logic and then gave her this problem. Statements A, B and C are known to be true. Does it follow that statement D must be true? Miranda said yes. Was she correct?

- A. If I study, then I will not fail my course in how islands are formed.
- B. If I do not go swimming, then I will study.
- C. I failed my course on how islands were formed.
- D. I did go swimming.

2. In the figure below, the circled letters are islands and the lines between them are bridges.



Odysseus and Penelope are going on their second honeymoon. They will start at island A and their first stop will be island B. They will keep traveling until they would be forced to cross a bridge they had already crossed. This will end their trip. How many completely different trips could Odysseus and Penelope take?

- A. 8
- B. 9
- C. 10
- D. 11

Answers to the Polygon Puzzles are on page 10.

Cracked Cymbals by Michael A. Slayton





## More Blues for You

by William R. Kolstad

One of the reasons that I enjoy going down to Buddy Guy's Legends is that there is always a show worth the price of admission. Some of the biggest names in the World of Blues music play on that stage along with the finest local musicians. Audiences are always receptive to the music and the musicians are always ready to play for them.

One musician that was certainly ready to play there was Otis Rush. While standing outside waiting for the doors of the club to open, you could clearly hear Otis playing during his sound check. It was a taste of what was to come once the show began.

Opening for Otis Rush was a local band, Mike Gibb and the Homewreckers, playing their guitar-oriented style of blues. Talking with Mike before the show, I learned that he is a big fan of Otis Rush and that opening for him was a highlight of his musical career. Mike even talked me out of my ticket stub that had his name on it after Otis'. Mike and his band played a very charged 45 minutes with blistering solos by Mike and his sideman "Hollywood" Johnny Cosgrove. Gibb even walked along the front of the stage and borrowed an empty bottle from a table to play a little bit of slide guitar.

After a short pause, Otis Rush took the stage. He played in front of a very large band that had a rhythm guitar, bass, drummer, organ, and a three piece horn section. Otis,

however, was clearly the feature. He played his left-handed guitar like it was second nature while he sang out the lyrics to blues favorites both old and new.

Otis is well known for his long guitar passages in his songs and he has been a major influence on many of the rock musicians that borrowed heavily from blues to form their sound. His songs have been recorded by many others in blues and rock alike, including Led Zeppelin.



Otis Rush playing the blues at Legends

On stage, Rush feeds off of the audience and their love of the music. He plays with a feeling that conveys the true emotion of his music. His vocals are smooth sounding while maintaining the sharp edge that cuts to the heart of the blues. Otis is a true showman playing his leads for every bit that he can squeeze out of his guitar, thrilling the standing room only club. He isn't a selfish player though, as he gave every member of his band a chance to showcase their talent. The horn section earns their pay for keeping up a very solid and very interesting background against Rush's sweet guitar tones.

Otis continued to give the audience what they wanted, plenty of blues. He mixed it up quite well with some of his old material, his new material, and the popular blues numbers that so many have recorded throughout the years.

Otis Rush's career is coming back after a period where he didn't record much. His current album *Ain't Enough Coming In* has sold very well and has been critically acclaimed around the world. He was even nominated for a Grammy award for the album, although he lost out to Eric Clapton's recent blues release. Awards are fine but it is quite clear that what drives Otis Rush to play is the reception that he gets from those who come out to see him perform. His love of blues music shines brightly through.

Later.



# Pulp Fiction a Hit

Reviewed by Sean M. Carr

"I'm the tyranny of evil men. But I'm tryin'. I'm tryin' real hard to be a shepherd."  
- Jules

Two sharply dressed assassins. One beautiful dark and intriguing woman. A mob boss with an attitude and a boxer who's running for his life. All of these are what you get when you enter the world of Quentin Tarantino's *Pulp Fiction*.

Remember those gory, graphic comics that our mothers caught us thumbing through while under a bedsheet with only a small flashlight to provide light? Well, this film is the living embodiment of those dog-eared, stale scented pulp fictions. It centers around various creatures of the underworld - classy low-lives, kingpins, hopeless drug addicts and spiritual, articulate death-dealing hitmen. The film contains no good guys, only moderates and villains of every order, depending on the filmgoers' point-of-view.

The film starts out with a ratty punk and his gun moll planning the robbery of a Denny's-like restaurant. His rationale is that it's a lot less crowded and the last place to expect a robbery. They rob the joint. That's how it starts. Then we cut to the hitmen: Vincent (John Travolta) and Jules (Samuel L. Jackson), two

of the best dressed, coolest criminals we'll probably ever see on the silver screen. They deal death so poetically that it's like a sweet bon voyage to every lowlife wasted. Don't get me wrong, the violence is heavy and dismal, but somehow strikingly gracious - you can't take your eyes off of the shooting and maiming, because they happen under the weirdest of circumstances. One man is the unfortunate victim of a bullet due to a bump in the road while riding in the back seat of a Chevy Nova. Another victim gets rear-ended in a Southerner's dank, dark dungeon of a domain - close your eyes for that one. The violence is there, but don't let it dissuade you from viewing this treasure of a film.

Interestingly, some of the main characters never come in contact with each other, but the plots all came full circle in chapterlike fashion, clearly explaining the hectic events in its violent microcosm of fictions. As director, Tarantino stated, "it's three stories about one story."

Bruce Willis guest stars in this comic book fantasy as Butch, a gruff, lowbrow boxer who double-crosses his former kingpin mob boss by failing to throw a fight. He tries to flee with his exotic French girlfriend, but is drawn back to the boss because of an heirloom wristwatch with a humorous history.

The beauty of this film is definitely contained in the warm repartee between Vincent and Jules. They nonchalantly banter about everything from the moral dilemma of massaging married women's feet, to the deflection of bullets by a divine intervention. Their interaction

makes this film a great blend of comedy and violence. The charisma is there and it makes the viewer want more.

*Pulp Fiction* has been re-released in theaters everywhere because of its Academy Award nominations. See this film. It is a rollercoaster ride of

drugs, retro-dancing (twisting) comedy, violence, friendships and self-redemption. *Pulp Fiction* is well deserving of the honors bestowed upon it and the dough thrown at it from our pockets.



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# Just Cause - Sloppy Thriller

Reviewed by Mary Bernat

When Harvard Law Professor Paul Armstrong (Sean Connery) agrees to help Florida death row inmate Bobby Earl Ferguson (Blair Underwood), he does so at the prodding of his wife (Kate Capshaw) to get "muddy" in real-life things. Wonder who prodded Connery to muddy himself in this sloppy thriller?

After Bobby Earl's grandmother, who is played by Ruby Dee in one of the few understated performances in this film, travels from the Everglades to Cambridge to deliver a letter to Armstrong from her Cornell-educated grandson, Armstrong packs wife and daughter and self down to Florida. While he pokes around the scene of the crime, wife and daughter stay with the in-laws, who, in one of the many

coincidences in this story just happen to live in Miami. The father-in-law just happens to be the head honcho of the city newspaper and conveniently gives Armstrong access to all stories about Bobby Earl's capture and trial.

Armstrong soon discovers that an investigation into the grisly murder that landed Bobby Earl on death row was never completed after a confession was forced out of him and that his defense was hopelessly compromised by an incompetent attorney (overacted by Ned Beatty in his single scene).

By this point I hoped I had settled down with Armstrong into a satisfying jail house thriller along the vein of *Silence of the Lambs* or perhaps a steamy Florida murder story like *Body Heat*, or maybe just an average courtroom drama. But no. Out came the villains who forced the confession out of Bobby Earl at gun point. And instead of being disarmingly charming, as any respectable thriller would have them, they're a couple of comic strip bad guys who try to strong arm

Armstrong, that damn Yankee, into minding his own business.

From that point onward this film resorts to amazing coincidences to move the plot along. When that happens in any movie, it's easy to become conscious of the script. The movie magic disappears right before your eyes. When the magic vanishes during a mystery or thriller, the holes in its plot become apparent to the audience, and in this film they're big enough to drive a 'gator through.

Even though *Just Cause* has a surprising plot twist and actors who have performed admirably in past films, including Laurence Fishburne (Detective Tanny Brown), who was nominated for an Academy Award for his portrayal of Ike Turner in *What's Love Got To Do With It*, it is ultimately unsatisfying. Ed Harris's talent is wasted in his over the top performance as a Hannibal Lecter rip-off. Sean Connery gives a decent enough performance, but that alone cannot save this film. Nor can the many Florida location shots, including the lush Everglades in

daylight and scary night light, make up for what's missing in the story.

Placing blame for this disappointment might be like playing pin the tail on the Oscar. Is it the fault of the director, Arne Glimcher, who was nominated for an Academy Award himself—for writing a song for *The Mambo Kings*? Or did the editors, one of whom, Claire Simpson, received an Oscar for her work on *Platoon*, leave too much film on the cutting room floor? Or did Academy Award-winning screenwriter Peter Stone who adapted John Katzenbach's novel for the screen just leave too many holes in the script?

Maybe all that Hollywood elitism is the problem. Like Connery's character at the beginning of the film, perhaps this film's makers are too removed from real life. They have no idea of the plot spins and twists and double crosses that make a good thriller. They should have rented *Silence of the Lambs* or *Body Heat* before they made this one a wrap.



Laurence Fishburne as Tanny Brown and Sean Connery as Paul Armstrong.



Dr. Charles E. Hicks conducts the GSU Community Wind Ensemble in a spirited tribute to Rosa Parks. The concert took place on Thurs., Feb. 21 in Sherman Hall.



The GSU Community Wind Ensemble plays a variety of selections including music from *Roots*, *Les Miserables* and the stirring 'A Movement for Rosa.'

(Photos by Jennifer C. Kosco)



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Answers to the Polygon Puzzles:

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2. D. 11

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# GSU Alumna/Student Nominated for Golden Apple Award

Joanna LaBelle-Packheiser loves working with her students.

Her ability to relate to them and her special attention to detail have caught the eye of many in the community. Unbeknownst to the Governors State University alumna and now a returning student, LaBelle-Packheiser was recently notified of her nomination for a 1995 Golden Apple Award.

The recognition program, underwritten by major corporations in Chicago and hosted by WTTW-TV, is open to outstanding teachers in Cook, Lake and DuPage Counties. This year, the selection committee reviewed high school teacher nominations.

LaBelle-Packheiser has been teaching art and English the past two years at Marian Catholic High School in Chicago Heights.

"It is very much an honor for me," she said with a smile. "I'm active in a variety of things at school, but I don't have a hint of who nominated me," although she believes someone outside of Marian Catholic nominated her.

LaBelle-Packheiser of Park Forest was one of 700 nominated for the honor. Although she is not in the finalist category, she says the fact that she was nominated means much to her.

Some would say it's a payback for the work LaBelle-Packheiser has done at Marian Catholic. The past two years, she has worked with students designing and decorating Christmas trees for the "Festival of Trees" celebration. The first year, students decorated a tree with tie-dyed ornaments, and this past year, she worked with students on a "Peace Tree" decorated with stars and cranes symbolic of Japan.

She has worked with talented art students helping them develop portfolios for admission to art schools. One of her students is now in introductory programs at the Art Institute of Chicago, and another has been accepted to the American Academy of Art.

And last year, when Marian's football team took the state title, LaBelle-Packheiser's art students painted a mural honoring the players.

The GSU alumna set out to teach. In 1978, she received a bachelor's degree in elementary

education with an emphasis on art, and in 1983, she received a degree in English. She got sidetracked, however, and went to work for Aunt Martha's supervising a girls group home based at St. Irenaeus in Park

Forest, because "I wanted to see what group counseling was about."

That initiation brought LaBelle-Packheiser back to Governors State where she is

enrolled in the master's program in school counseling.

"I just like teaching in any capacity," she explained. "I think counseling can be used in art and art lends itself to counseling."



Teacher Joanna LaBelle-Packheiser (right) offers Marian Catholic High School students Kevin Hoholik (seated) and Carrie Dobrovits (standing) suggestions for their art project. LaBelle-Packheiser, a GSU student, was among 700 nominees for the Golden Apple Award.

## GSU Addiction Studies Training Center Awards

Over the past 35 years, Delores Bright has assisted at too many funerals for people who were affected, in one way or another, by drugs.

"I think we've already lost one generation," she says sadly. "I know too many people hooked to drugs."

Now she hopes to switch her attention from her job at Jackson Funeral Home, 7350 Cottage Grove Ave., to working with the addicted population before they meet up with death.

Bright has returned to school and is working on a bachelor's degree in psychology with a minor in addictions studies at Governors State University. To assist her, the Illinois Addiction Training Center based at GSU awarded her a scholarship covering tuition and fees.

The Olive-Harvey College valedictorian says she's had an

interest in addictions studies for quite some time, and taking courses in it "is something I've wanted to work; to help somebody change their life and lifestyle. I'm so grateful for this scholarship."

The scholarship awarded by the Illinois Addiction Training Center is underwritten by the Center for Substance Abuse Treatment, U.S. Department of Health and Human Services. GSU is the lead institution in the Illinois Addiction Training Center, a consortium of six agencies offering training and academic programs for health care providers, persons working in the field of drug and alcohol abuse prevention and treatment, and students interested in the field.

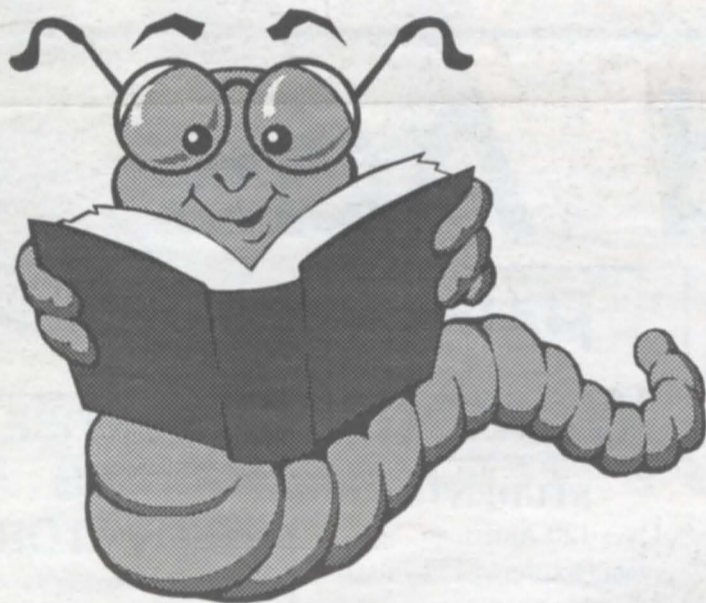
For additional information on the Illinois Addiction Training Center, or on the addiction studies degree programs at GSU, call Katie Ball at (708) 534-4386.

## Park Forest Library Book Sale

Treat yourself to a break from winter. The Friends of the Park Forest Public Library will host a giant book sale, March 10, 11, 12, 1995 with select special editions, phonograph records, encyclopedias, children's books, magazines, one room filled with paperbacks, and a silent auction of special books.

Hours are Friday, March 10th, from 7:00 to 8:30 p.m., members' only preview (\$5.00 memberships are available at the door); Saturday, March 11th, from 9:00 to 5:00 p.m.; and Sunday, March 12th, from 2:00 to 4:00 p.m.

The Park Forest Public Library, which serves the communities of Park Forest and Olympia Fields, is located at 400 Lakewood Boulevard in Park Forest. Telephone number: (708) 748-3731 - TDD number: (708) 503-7740.



### MARCH

#### Campus Paperback Bestsellers

1. *Seintlanguage*, by Jerry Seinfeld. (Bantam, \$5.99) Observations on life's pleasures and ordeals.
2. *Disclosure*, by Michael Crichton. (Ballantine, \$6.99) Sexual harassment in a West Coast electronics firm.
3. *The Shipping News*, by E. Annie Proulx. (Touchstone, \$12.00) Newspaperman returns to his childhood home after death of his wife.
4. *Homicidal Psycho Jungle Cat*, by Bill Watterson. (Andrews & McMeel, \$12.95) Latest Calvin and Hobbes collection.
5. *Chicken Soup For The Soul*, by Jack Canfield and Mark Victor Hansen. (Health Communications, \$12.00) Stories for heart & spirit.
6. *Interview With The Vampire*, by Anne Rice. (Ballantine, \$6.99) The novel that launched *The Vampire Chronicles*.
7. *Wouldn't Take Nothing For My Journey Now*, by Maya Angelou. (Bantam, \$5.50) Collection of essays.
8. *The Vampire Lestat*, by Anne Rice. (Ballantine, \$6.99) Mesmerizing story of a vampire now a rock star.
9. *Embraced By The Light*, by Betty J Eadie with Curtis Taylor. (Bantam, \$5.99) A woman's near-death experience.
10. *Little Women*, by Louisa May Alcott. (Pocket, \$5.50) Story of an extraordinary New England family based on Alcott's own childhood.

Compilers: The Chronicle of Higher Education information supplied to college stores throughout the country. February 11, 1995.

#### New & Recommended

- Brazil*, by John Updike. (Fawcett, \$6.99) Spanning twenty-two years, from the mid-sixties to the late eighties, *Brazil* surprises and embraces the reader with its celebration of passion, loyalty, and New World innocence.
- Defend Yourself!*, by Matt Thomas, Denise Loveday and Larry Strauss. (Avon, \$8.00) Invaluable, easy-to-follow handbook offering the first step toward protecting yourself.
- Streetsights*, by Doris Jean Austin and Martin Simmons. (Penguin, \$14.95) Anthology comprised of voices and experiences as varied and complex as the urban landscape where they take place.

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# GSU Students Named to Who's Who List

Governors State University has 91 students listed in the 1995 edition of "Who's Who Among Students in American Universities and Colleges."

These students were selected as outstanding in their academic achievements, service to the community, leadership in extracurricular activities and their potential for continued success after graduating from GSU.

A list of the GSU students by their home towns follows.

ALSIP—Christina Ward; BEAVERVILLE—Natasha Smith; BEECHER—Jan Engle, Diane Lepley, Debra Vanschepin; BOLINGBROOK—Mark Sabo; BOURBONNAIS—Lynda Sobiski; CHANNAHON—Kim Siligoy; CHEBANSE—Linda Randall-Powle;

CHICAGO—Mary Fitzgerald of the 10000 block of Fairfield Avenue, Pedro Garcia of the 1000 block of W. Granville Avenue, Maria Gonzalez of the 12800 block of Marquette Avenue, Efrén Gluzman of the 2300 block of N. Avers Avenue, Nick Johnson of the 6800 block of Dorchester Avenue, Aneed King of the 4900 block of S. Van Buren Avenue, Michael Kotapka of the 7100 block of O'Connell Drive, Sylvia Matthews of the 6500 block of N. Glenwood Avenue, Reggie McClinto of the 1600 block of W. 106th Street, Janice Fay Meister of the 9800 block of Walden Parkway.

Joseph Morales of the 2200 block of Medill, Judith Nelson of the 10100 block of Prospect Avenue, Carol Ann Schaffer of the 8400 block of Wabash Avenue, Louis Sterling of the 7100 block of Prairie Avenue, Charles Stimpson of the 6700 block of N. Winthrop, Gloria Wright of the 9200 block of Justine Avenue.

CHICAGO HEIGHTS—Teresa Tolbert, Gregory Tolson; COUNTRY CLUB HILLS—Deborah Hurt, Cheryl Perry; CRESTWOOD—Manuel J. Patla; CRETE—Catherine Lattz, Mark Tameling; DOLTON—Robin Fulton, Phil Pankey; DOWNERS GROVE—Nikki Dahlin; DWIGHT—Dana Clapp; EAST HAZEL CREST—Diane Jo Greaney; EVERGREEN PARK—Scott Heater; FLOSSMOOR—Mina Bandaria, Janice Nicholson; FRANKFORT—Joseph Lipczynski, Luise Renner, Brian Trost; GARDNER—Zoa Dipert; GLENWOOD—Arties Brown, Al Lee; HARVEY—Mary Ann Sampson; HAZEL CREST—Anna Land, Angela Willis; HICKORY HILLS—Angela Jung, Shirley Lacko; HOMEWOOD—Tammy Duke, Julie Jones, Aneesah Mahmoud-Ali; JOLIET—Sergio Gomez, Shawn Lajcin, Adam Molella, Alfredo Zamudio; JUSTICE—James Jeske; KANKAKEE—Mary Benoit, Richart Powell; KEMPTON—Akiko Matsuoka, Vicki Haag; LANSING—Tammy Jo Maher, Valerie G. Morris; LISLE—Alisa Gad; LOCKPORT—Scott Fox; MATTESON—Angela Bottex, Stephanie Stephens, Marilyn Stewart; NEW LENOX—Scott Mantia; NORTHLAKE—Richard Grossman; OAK LAWN—Mary Quinn, Janet Wohlgemuth; ORLAND HILLS—Carol Lynn White; ORLAND PARK—Lynn Marie Hill; PALOS PARK—Elizabeth Bochniak; PARK FOREST—Ada Middleton, Michael Witak; RICHTON PARK—Neva Kasal, Wanda Magee; SOUTH HOLLAND—Valerie Riley, John Spomar; STEGER—Barbara Price, Glen Sheets, Gina Vergara; TINLEY PARK—Shabona Masud, Thomas Nicotra, Myra Noel, Stephanie Quint; UNIVERSITY PARK—Belinda Martin.

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