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INNOVATOR

GSU ARCHIVES
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FREE! ... AND WORTH EVERY CENT!

Volume 21, No. 2

August 19th, 1993

GSU Students Aid Flood Victims

By Craig S. Hunt

When others were watching the "Flood of 1993" on television, a group of Governors State University counseling students was doing something about it. Anything they could.

Some filled sandbags. Others made sandwiches or washed dishes. A couple watched children so parents could take a breather. And one even cut hair for those who needed it.

Marcia Hernandez cut more than 21 heads of hair for the citizens of Keithsburg, Ill., a small town devastated by the flooding along the Mississippi River.

The desire for a simple thing like a haircut highlights just how basic the needs are for the flood victims in this town on the western edge of Mercer County down the river from Moline.

GSU Professor Michael Lewis and 11 of his students enrolled in the summer "Group Dynamics" class wanted to do a project that stressed group interaction. The graduate counseling students needed some practical applications to test the theories discussed in the classroom.

Since they were going to do a group project, Dr. Lewis suggested they apply it to a real situation, such as assisting people in the disaster-struck regions of Illinois or Iowa.

The students initially checked with the authorities in Des Moines, but were told that the area was already crowded with volunteers. However, authorities told them of a small town in Illinois Keithsburg-- that was in need of assistance.

The first volunteers from GSU arrived Thursday, July 15. Others followed during that weekend.

It took a short time for the Keithsburg population of 850 to get used to the infiltration of GSU students into their relief efforts. Approximately 350 residents were homeless after the

river water consumed their homes and a majority of the business district, which was about eight feet underwater during the students' visit.

The student volunteers found the security to be strict outside the town. There had been looters in the area, and many tourists had come to see the flooding. The roads entering the town were blocked off by state police and the Illinois National Guard. Ray DelMastro of Braidwood said he was required to carry a pass at all times in order to leave or enter the town.

Gwyn Zmolek of Bradley was stopped several times by road-

"The students who arrived first felt kind of like a fifth wheel. The citizens in the kitchen wouldn't let them touch anything," Dr. Lewis said, "but by Saturday they (the students) were running the kitchen."

The students did get accepted after they proved that the motive was to help.

"We were getting accepted there," said Nohra Davila of Bourbonnais, "once we began working with them." The students started helping out anyway they could.

The ladies, most of them elderly, who were running the kitchen had been working all

Finch," said Bond. She had lost everything in the flood, but Finch continued to work steadily in the kitchen making sure her neighbors were taken care of, Bond recalled.

"I think the most important thing we did was not the physical act," said Janet Engle of Beecher, but "it was being a big morale booster for the people." She explained that since Keithsburg was small and not as affluent as some of the bigger areas being hit by flooding, the feeling among some of the people was that "we don't count."

On the recommendation of Salvation Army officials, who

Sanitation was a big concern because of the contaminated water everywhere. The town was living on water supplied by the National Guard until bottled water was supplied. They used bleach to sterilize their hands before preparing food or washing dishes, Bond explained. A couple days later, her hands were still peeling from using the bleach.

The town wasn't wealthy in the first place so the flooding must have devastated the residents who had lost everything and were now homeless, Zmolek said. "You could see in people's eyes that they were still in shock."

Keithsburg's plight wasn't unusual for communities up and down the flooded banks of the Mississippi. A creek that branched off the river caused the levee protecting Keithsburg to crumble, according to Dr. Lewis.

He said this project was good for the class to experience group dynamics of communities pulling together. "They (GSU students) were considered as part of the community by the time that it was time for them to leave," said Dr. Lewis. Leaving became an emotional moment because of the friendships that were made in the short time that the students were there.

"This is something they will remember for the rest of their lives," he added.

"I think that they'll do all right," said Bond after pausing momentarily in thought.

The class is planning a return trip to Keithsburg after the water recedes. That is when people will be able to see the real damage done by the Mississippi, and they will be in need of counseling. Some motivated GSU counselors-in-training will again volunteer to help.



Displaying their "I Survived the Flood of 1993" T-shirts, Governors State University students gathered in class after volunteering in flood relief activities. Volunteers are (front row, left to right) Carolyn Bond of Bradley, Nohra Davila of Bourbonnais, Marcia Hernandez of West Chicago, Professor Michael Lewis, Ibia Davila of Bourbonnais, Suzanne Szumigalski of Hickory Hills; (back row, left to right) Jarnie Boudreau of Momence, Helen Bussema of Lansing, Janet Engle of Beecher, Rodney Germann of Joliet, Raymond DelMastro of Braidwood, Gwyn Zmolek of Bradley.

blocks of the state police and the National Guard when she arrived on Saturday.

"At first, they (residents) were wondering why we were there," said Carolyn Bond of Bradley. "They didn't know if we were just tourists coming to see the flooding."

week serving three meals a day. "They had been on their feet for days," said Davila. They were exhausted, but they kept working until finally they allowed the GSU group to take over most of the work in the kitchen.

"I really admire the lady in charge of the kitchen, Berta

were awaiting their arrival, the GSU group stayed at the local campground which was also one of the only places with working, sanitary showers. Most of the displaced residents found a place to stay with friends or at one of the area campgrounds, said Bond.

Health Administration Receives Recognition

The Association of University Programs in Health Administration (AUPHA) has awarded the Governors State University bachelor's degree in health administration "continued full undergraduate membership."

The AUPHA board certified the GSU bachelor of health administration degree curriculum satisfies all professional standards.

This membership follows an extension of accreditation for the master's degree program from the Accrediting Commis-

sion on Education for Health Services Administration (ACE-HSA). That program is one of four accredited programs in Illinois, and one of 62 accredited programs in the United States and Canada.

According to Dr. Sang-O Rhee, chairperson of the Division of Health Administration at GSU, only master's degrees receive accreditation, but recognition and membership of a bachelor's degree program by AUPHA is as important because it tells students and health care

professionals the program meets high standards.

AUPHA is a professional organization that reviews the quality of health administration programs throughout the United States and Canada.

The GSU bachelor of health administration program is one of 30 nationally recognized AUPHA full member programs, and one of five programs to achieve Alpha full membership for both undergraduate and graduate programs.

Dr. Rhee said an AUPHA team reviewed the particulars of

the GSU bachelor's degree in health administration at its annual meeting in Atlanta. The review panel -- professors from the University of Kentucky, the University of Nevada and the University of New Hampshire -- evaluated the GSU program structure, educational process, educational outcome and program self-assessment.

In its report AUPHA cited the strength of the GSU program, high enrollment of minority students, effective use of health organizations for practica sites, extensive use of intercollegial

courses and faculty availability for student advisement.

The bachelor of health administration degree is designed to train administrators/department heads in large and complex health care institutions, such as hospitals, and executive director posts in small health care institutions, such as clinics, nursing homes, insurance companies, medical group management, ambulatory care management and family care agencies.

For information call Dr. Rhee at (708) 534-4032.

GUVVY'S BITS

by Nicole M. Seibt

COUNSELORS NEEDED FOR FLOOD RELIEF...Mental Health Counselors are desperately needed in Illinois flood areas for the next several months. Those who wish to help will receive training and be supervised by the Red Cross. This is all in compliance with the Red Cross Disaster Mental Health Program. For information on the training schedule and locations contact Pat McGinn at 312-288-7911. Please leave your name and phone number.

WANT TO HELP A PROFESSOR?...The College of Business and Public Administration is looking for people who would like to be Graduate Assistants. Positions now available for the Fall trimester. Apply at the Dean's Office before the positions GRADually dissipate.

STILL NEED GEN ED REQUIREMENTS?...This fall would be the perfect time to pick them up. The community colleges in our region are going to offer a few freshman and sophomore level courses on GSU's campus. The courses will be taught by Prairie State and South Suburban College faculty and the student will receive credit through the community college in their home district. For a whole slough of information contact the University Advising Office at ext. 4390.

A NEW STAMP?...Well it could be with your help. The Red Ribbon Foundation is trying to raise AIDS awareness by getting a Norman Rockwell painting issued as an official first class postage stamp. All they need are signatures on a petition directed to the Postmaster General. Hopefully, the stamp will both raise AIDS awareness and also serve as a symbol for those still living with HIV. Going about signing the petition is simple. All you have to do is pick up an "AIDS is everyone's problem -" postcard at the front entrance of GSU's library, sign it and mail it away. Remember, as with any cause, every little bit helps.

PARTY FOR A CAUSE...The Little City Foundation is having their first annual "Bright Lights for Little City" benefit on Aug 28. The gala costs \$30 per person and all proceeds go to help provide services for people with mental retardation and other developmental challenges. The night will be one huge party located at three of Chicago's hottest night clubs. It begins at the club EXCALIBUR with the "Sports Spectacular Kick-off Party" where you could meet some of your favorite sports figures, broadcasters and sports models. Then it's off to KABOOM for the "Celebrity Fashion Show" where gorgeous models and Chicago's top designers will be strutting down the runway. Lastly, "Band Blast" with the cool sounds of The Rituals and Hello Dave will be seen at SHELTER. The cost includes admission to all three clubs, club V.I.P. passes and drink tickets. Not only will there be sports, fashion, and music, but there will be games, raffles, and contests! To get more info on this great event, call the Little City Foundation at 312-282-2207.

"The eye of the mind is the home of delight.

The face of the soul.

The humbling book."

Art Garfunkel

GOTTA PLOW!

Divisions Plan Welcome Week Activities

The divisions of Student Life and Student Development will be co-sponsoring a variety of Welcome Week activities Sept. 7-10, from 8 a.m. to 8 p.m. in the Hall of Governors.

Staff from both divisions will be on hand.

Student Life information will be available on free student I.D. cards and lockers; the student center family program sign up; computerized car pooling; student health insurance; student off campus housing assistance; student advisory committees; the student outreach welcome center; the student information telephone line (x4499); the student word processing and typing center; the student newspaper; the student communications

media board; child care services; and the student family network support system.

Student Development information will be available about career planning and placement; registration for study skills workshops; tutoring and tutorial workshops; proficiency exam information; adaptive equipment and services for students with disabilities; personal, career and academic counseling; and ACT-PE, ETS-CLEP, LSAT, GMAT and GRE test information.

Refreshments will be provided all week. For more information regarding Student Life call 534-4550; for more information on Student Development call 534-5030.

Employee of the Month



Alice Hanes

Alice Hanes, who works at the front desk of the Registrar's Office, has been named as GSU's employee of the month for July.

As commencement came around again this year, Alice was working quietly behind the scenes. She does her best to make certain all academic records are in order so graduates' fears are calmed.

More than once she has taken a call from a

panicked student who needs reassurance that yes, all grades are posted and graduation has been approved. Alice was also there on commencement day, making certain the collars are in place, mortar boards are straight and the name cards are properly filled out.

When commencement was over, Alice's work is just as important because there is another group in the wings.

Alice is always working to get answers and she is a joy to know and work with. Congratulations to Alice Hanes, the July employee of the month.

WORTH REPEATING

by Pam Bax

During my first semester in my freshman year of college, my math instructor asked each student to turn to the person next to him or her and get a good look at the individual. His next comment was that 20 percent of the students in the class would not finish the course because they felt the course was too hard and approximately 40 percent of the people in the class would quit college for some reason or the other. There were approximately 36 students in the class, and by mid-semester, eight students had dropped. By the end of the drop-date, there were only 10 students left in the class.

The class was elementary algebra, and I was one of the students who attempted to drop the class. I remember going to see the instructor prior to my dropping the class. He asked me why I wanted to drop. The first excuse that came to mind was that I wanted a lighter load (I was only carrying two full-time courses). The second excuse that came to mind was that I was too old to sit in the classroom with a "bunch of freshly graduated high school students" who were better prepared than I was for the course. My real reason for wanting to drop the course was my *fear of math* and my *fear of not doing well in the class*.

Since that class many years ago, I have worked with a number of students who have that same fear of not only math and science subjects, but other subjects as well. As a counselor in the Office of Student Development, I counsel students and work with them to minimize their fears related to subjects that cause them anxieties.

Math and science are perhaps the most "feared" subjects of all.

Most anxieties are caused by certain irrational beliefs or myths associated with the subject. For instance, many students fear math because they feel math is too hard or that learning mathematics requires special ability, which most students do not have, or mathematical skills will not be used in everyday situations. All of the negative thoughts and beliefs that students associate with a particular subject, block their learning capacity even before they begin a class.

Fear and anxiety differ in that anxiety is an overconcern or exaggerated, needless fear. Fear of failure is caused by an individual's lack of self confidence and lack of self-trust. Students must remember that how well they succeed in a course (whether it is language arts, humanities, cultural arts, math or science depends very much upon how well they prepare for the course. Many students spend a great deal of time worrying about failing an exam or failing a course and spend less amounts of energy on learning a specific skill or mastering the subjects. Students who are more relaxed and better prepared tend to score higher on exams and succeed in their course work than do students who are anxious, tense and unprepared.

Here are some practical guidelines that may be used to alleviate the fear of failure or reduce anxiety about a course:

1. Rid yourself of negative thoughts. How you think represents how you react or behave. Think positive outcomes to a situation (i.e., I will succeed in the course because of my hard work, my excellent study-skills and study habits.

2. Work toward your goals. Remember, there are no shortcuts to excellent results. The key is to first prepare yourself, and second, to strive toward your goal.

3. Remember, you can control the outcome of a situation but you must put forth the effort and must believe that you can succeed in reaching your goal(s) such as getting a good grade). In order to get a good return on your investment, you must work hard and often must work long hours.

4. Seek help if you feel that you are experiencing even the slightest difficulty in working through the issues, problems or situations.

5. Know that you are not alone in certain situations. Find comfort and support by talking with others about your fears, issues or problems.

Finally, I hope that when you apply these guidelines, which can be used in most situations which may bring you anxiety, you can realize that the majority of your fears are unrealistic and can be alleviated with more positive thinking.

The office of Student development offers personal as well as academic counseling to students who are experiencing problems that may be hampering their academic success. Please call ext. 5030 for a confidential appointment.

Pam Bax is the new outreach Counselor in the office of Student Development. Look for additional articles under "Worth Repeating: News & Views from Office of Student Development" in future editions of the INNOVATOR.

Faculty English Proficiency

program and procedures in compliance with this statute.

Each public university governing board is required by Illinois statute to "establish a program to assess the oral English language proficiency of all persons providing classroom instruction to students" and to "ensure that each person who is not orally proficient in the English language attain such proficiency prior to providing any classroom instruction to students." The Board of Governors Universities and Governors State University have established a

The university has developed a procedure for receiving student complaints concerning the oral English proficiency of faculty providing classroom instruction and shall process complaints under this complaint procedure. Such complaints shall be investigated by the department chairperson by appropriate means, including, but not limited to, classroom visitation. If, upon completion of the investigation, the department chair-

person finds the faculty member's oral English proficiency is satisfactory, the department chairperson will so notify the student who may appeal the finding to the dean. Upon receipt of an appeal, the dean shall investigate the complaint and, if the dean finds the faculty member's oral proficiency is satisfactory, the dean will also notify the student. In the event of such a finding, the decision of the dean will be final.

Course Offerings

GSU TO OFFER ART OF THE RENAISSANCE

A special course on the art of the European Renaissance will be offered on Saturday mornings at Governors State University this Fall. Not only will the painting and sculpture of such Italian masters as Giotto, Donatello, Raphael and Michelangelo be studied but also artists of the Northern Renaissance such as Jan van Eyck, Pieter Bruegel the Elder and Albrecht Durer. Offered for the first time at Governors State, this course will be taught by Susan B. Slocum, a doctoral candidate at the University of Chicago and a specialist in Renaissance art. Ms. Slocum has previously taught her specialty at the Toledo Museum of Art and Lake Forest College, studied at the Universities of Florence and Madrid and has widely traveled through research grants from Tinker/Hailed and Ford Foundations.

According to Ms. Slocum, "What links all renaissance movements is not only a revival of interest in forms from the classical tradition but also the

'discovery of the world and of man;' in each case these influences were interpreted differently. North and South contrast in their approach. While Italy, never far from classical antiquity, sought an objective ideal restrained by a certain standard of decorum, the North turned to the subjective and unique producing highly expressionistic and personal works. Yet even High Renaissance values such as integration of the real and ideal, spontaneity and intellect, secular and sacred, could not be balanced for long. The masters themselves in their attempts to render spiritual tensions visible and breaking through flat surface in spatial structures with intensified movement opened the door to Mannerism and the end of the Renaissance."

Open to all students, this course will meet from 9 a.m. to noon, Sept. 11 through Dec. 18, students may register under *ART 500 Topics in Art: Renaissance Themes* for both graduate and undergraduate credit. For further information telephone (708) 534-4012.

Class Explores China

China, one of man's oldest organized societies, is struggling with a modern future. How it is adapting will be explored in "Modern Chinese History," a telecourse offered this fall at Governors State University.

The course focuses on China's history and its philosophy of life, historical events that led to the Communist regime, the lives and aspirations of Chinese city dwellers and country farmers. It also examines China's eagerness for modernization, as well as the difficulties in its progress; the political divisions within China's leadership on the process of reform in the 1980's; and the current state of Sino-American

relations and prospects for the future. GSU Professor Anthony Wei will lead the discussion for this video/print course that uses the Public Broadcasting Service (PBS) series "The Heart of the Dragon."

British producers were given autonomy during the 18-month filming period and access to areas of China previously off-limits to foreign journalists.

Orientation sessions will meet at 6:30 p.m. Aug. 27 or 10 a.m. Aug. 28. The PBS series for this course is available on videotape in the GSU Library. For registration information, call Sally Petrilli, director of the office of Media-Based Instruction, at (708) 534-4087.

Dance Performers Coming

Peaceworks Center for the Dancers of Universal Peace presents folk dancers from Russia performing Sept. 9 at Governors State University.

"The Spirit of Peace" tour will feature dancers performing traditional Russian folksongs and dances of universal peace, sacred songs and dances of world unity inspired by stories and games from Russian life. The free shows are at noon and 7

p.m. in the GSU Theatre on the campus, Stuenkel Road east of Governors Highway in University Park.

The shows are facilitated by the group's American guide, Radha Tereska Buko, a teacher of the dances in the United States and Russia.

These shows are sponsored by the GSU Student Life Division. For information, call the office at (708) 534-4557.

Lower Level Classes Coming To GSU

Beginning this fall, Governors State University and five community colleges are teaming up to offer freshman- and sophomore-level courses on the GSU campus.

This first-time effort is a daytime program, according to Peg Donohue, GSU coordinator of community college relations, who has worked with representatives of Moraine Valley Community College, South Suburban College, Prairie State College, Joliet Junior College and Kankakee Community College in developing the program.

Governors State University is an upper division university offering junior and senior level courses for completion of 20 bachelor's degrees, and 21 master's degree programs. Students

transfer to GSU with 60 credit-hours of college coursework. Many of the students transfer from community colleges.

The selected general education courses offered through this new program can be used toward associate in arts or associate in science degrees. The college credit hours also may apply toward the 60 credit-hours students need for GSU admission, or to satisfy transfer requirements.

The program also gives an option to students who prefer to have four consecutive years of study at GSU, rather than the traditional two years on a junior college campus and two years at a university campus.

This fall students can enroll in English 101, composition and rhetoric; English 099, writer's

workshop; Speech 108, oral communication; Psychology 10, introduction to psychology; History 201, survey of American history; and Philosophy 201, introduction to philosophy.

The courses will be taught by community college faculty, and credit will be awarded through the community college in the student's home district.

Tuition is \$48 per credit hour, plus a \$65 student activity fee.

Registration will be accepted in person from 9 a.m. to 5 p.m. Wednesday, Sept. 1, at GSU, and the first two days of classes, Sept. 7 and 8. Classes continue through Dec. 18.

For additional information on this program, call the GSU office of Admissions and Student Recruitment at (708) 534-4490.

Class To Explore Hitchcock

The techniques and effects of films by Alfred Hitchcock will be examined in a fall course at Governors State University.

Professor Eli Segal will have students examine nearly two dozen Hitchcock films that span his career, including "The 39 Steps" from 1935 through his more famous films like "Vertigo" from 1958, "The Birds" from 1963, and "Frenzy" from 1972.

The three credit-hour course meets at 4:30 p.m. Thursdays beginning Sept. 9. For information on the course, call Professor Segal at (708) 534-4084.

Save Time At Weekend Classes

The Governors State University alternative to a busy schedule is Weekend College, a special program of courses offered Fridays and Saturdays.

The Weekend College program allows students to earn bachelor's degrees through a structured curriculum. It also can be used to earn general college credit.

The Weekend College program has become a beneficial alternative for students who want to earn a degree but have limited time during the week. Because courses meet Friday evenings and Saturday mornings and afternoons, students

find them convenient to their work-week schedules.

This fall, Governors State offers a variety of courses through its Weekend College program, including "Art of the Renaissance," "Methods in Plant Ecology," "Persuasive Speaking," "Advanced Writing," and "Abnormal Psychology."

Registration for fall classes will be conducted Tuesday, Sept. 7, through Thursday, Sept. 16. Weekend College classes begin Sept. 10.

For information on the program, or course offerings, call the office of Conferences/Workshops and Weekend College at (708) 534-4098.

Grad Assistants Needed

The College of Business and Public Administration needs graduate assistants for the fall trimester.

Interested graduate students in the college should apply at the dean's office.

Student's Photos Featured

The stillness of water. It has its own sense of beauty and grace. It offers a calm to the frenetic, a pleasure for the soul.

Kevin McKanna worked at capturing emotion and solitude in the scenery of the Illinois and Michigan Canal for an art exhibit on display at Governors State University through August.

In these dog-days of summer, McKanna's show, "Frozen in Time," offers a kind of respite

from the heat. The scenes of gates and stone reflecting in frozen water add to the beauty of the black and white photographs.

McKanna, who earned a bachelor's degree in photography from GSU, has been photographing along the Illinois and Michigan Canal for about three years. "To me, it's not so much of the canal, but of nature and the canal," he explained. "I'd just keep going back until I had the picture I wanted."

The Joliet resident used a large format camera to get a larger negative. "I found I could control the angles and the picture better," he said. "I think it comes off more as an antique, old-time kind of look."

McKanna, who grew up in the area and recalls his first trips to the I&M Canal in Boy Scouts, has photographed the canal in all seasons, but his show reflects all winter scenes "because of the stark contrasts in the snow."

Wolff Joins Board

Governors State University President Paula Wolff has accepted an appointment as a member of the Board of Trustees for The Johnson Foundation, Inc.

Dr. Wolff was elected by fellow trustees to serve out the unexpired term of Robben W. Fleming, president emeritus of the University of Michigan. The 12-member board is chaired by Samuel C. Johnson, chairman of SC Johnson Wax. Trustees include Donald F. McHenry, professor of diplomacy and international relations at Georgetown University, and William Raspberry, a syndicated columnist with "The Washington Post."

"The Johnson Foundation initiatives have benefitted many people over the years," Dr. Wolff said. "I am proud to accept this appointment and will work diligently with the board on conferences that allow for a

free flow of ideas and exchange of opinions."

In the coming year, the foundation will host conferences on international affairs, and education, family and society.

The Johnson Foundation was founded in 1959 as a private operating foundation making use of its resources to convene conferences on issues selected as priorities by its board of trustees.

Founder H.F. Johnson, third-generation head of SC Johnson Wax, directed the foundation to select topics either on its own initiative or in response to proposals from private voluntary organizations that share the goals of the foundation.

The conferences are usually housed at Wingspread, a former Johnson family home in Racine, Wis., designed by Frank Lloyd Wright. The home today houses the foundation and educational conference center.

Funding For Arts Center

The Governors State University Foundation task force, appointed in February, 1993, met Friday, July 30, to respond to the recent announcement that the Illinois General Assembly and Gov. Jim Edgar approved an additional \$1.6 million for construction of the Regional Center for the Performing Arts at GSU.

The mission of the task force has been to examine the GSU Foundation's capital campaign for the Regional Center. The task force, chaired by attorney Bryan Orr of Flossmoor, is to report its findings to the foundation board, led by Robert L. Wolf, foundation president.

The task force is recommending to the foundation that it proceed immediately to move into the "bid and build" phase of completing the GSU Regional Center for the Performing Arts. The task force also recom-

mends that the foundation establish a process to raise additional funds to endow future operating and management budgets for the center.

The GSU Foundation Aug. 11 to determine its response.

Previously, the foundation had received \$1.7 million in private gifts and pledges and \$3.8 million in challenge grant funds from the state.

The additional \$1.6 million, resulting from recent legislation, brings the total available to \$7.1 million, a sufficient amount for the foundation to move ahead, according to the task force recommendations.

The campaign to develop the Regional Center for the Performing Arts was launched in 1980's. The center will seat 1,200 and will provide a home for the performing arts and sophisticated television technologies in the southern suburbs.

FUTURE TEACHERS ASSOCIATION

What is FTA? Who can join? When can I join? Where are the meetings? The Future Teachers Association is an organization of teachers in training. The FTA will benefit your career by bringing in speakers on educational techniques and issues of importance. The association will also provide information on local conferences that may be of interest to you.

The FTA's goal is to encourage networking among the members. This can be simply discussing classes with friends or trading/selling books for future classes. As a member you will have ample opportunities to have social contact with colleagues who will be a great resource for ideas and advancement in the field of education. All education majors are welcome to join.

FTA meetings are usually held on the second Friday of the

month in room D3208 at 12:30pm. The FTA bulletin board is in that area and all FTA events are listed for the month. This year we will be having several evening meetings for members who find the afternoon time inconvenient. To become a member, you must attend a meeting and express your interest in joining the organization. That is all there is to it, there is no fee and you can join at any time.

The next FTA meeting will be on Friday (7-9pm) September 10, 1993 in the Hall of Honors. Guest speakers will be former Governors State University education majors who will share student teaching experiences. Refreshments will be served. Education majors and GSU staff are welcome to attend our first meeting of the school year.

Nursing Grads Win Awards

Two graduates of the Governors State University nursing program were presented the Centennial Leadership Award by the National League of Nursing.

B. Jean Borders of Chicago and Theresa Schuringa of Oak Forest are nurses at the University of Chicago Hospitals. Both received bachelor's degrees in nursing in 1990 and master's degrees in nursing in 1993 from Governors State.

The award was presented by the National League of Nursing in recognition of its centennial. Borders and Schuringa were among nine Illinois nurses to receive the national honor for demonstrating "the intelligence, education, judgment,

fortitude, inventiveness, caring, interpersonal competence, and the day-after-day determination that health care organizations require of their nursing staff."

Borders is care center leader responsible for the neo-natal intensive care and infant units at Wyler's Children's Hospital. She has worked at the hospital as a staff nurse, head nurse and clinical manager.

Borders' also has worked closely with women and children with AIDS or the HIV virus seeking care at Cook County Hospital and Children's Hospital as part of her master's thesis work at GSU.

In a 12-week family practice project, she educated families who have a member or mem-

bers with AIDS or HIV explaining medications, diet, developmental problems and universal precautions during clinic visits or in the family homes when necessary.

Schuringa is a care center leader for surgery at the University of Chicago Hospitals. She is responsible for the budget and planning for the 103 bed unit, and manages a staff of 150. She has been on staff at the University of Chicago since 1975 working as a staff nurse and clinical manager before her appointment as care center leader. Schuringa's master's degree work focused on administrative skills.

Wolff Participates In Roundtable

Governors State University President Paula Wolff will be one of 28 leaders participating at The Aspen Institute social policies roundtable Aug. 25 through 29.

Dr. Wolff was invited to serve on the new Domestic Policy Group by co-chairs U.S. Senator Bill Bradley (D-N.J.) and Dr. William Bennett, former U.S. Secretary of Education and the federal government's first "drug czar."

In accepting The Aspen Institute's invitation, Dr. Wolff has agreed to meet with members over a three-year period.

The Aspen Institute has been recognized nationally for its work of developing new ideas," Dr. Wolff said. "I hope to add to the discussion this month by sharing my experiences at Governors State, my time in Illinois state government, and my work

in the Chicago Public Schools on behalf of the John D. and Catherine T. McArthur Foundation."

She will be joined by leaders in government, business, labor, the media, the academic community and non-profit sectors, including several members of Congress, and several former public officials from both Republican and Democratic administrations with broad experience in domestic policy issues.

This four-day domestic policy meeting will focus on jobs in the new economy. Participants will explore the future structure of the United States economy for the 21st century, the value of private industry/government partnerships, ways of creating new jobs, preparing the workforce for the next century, and the changing economy and wealth in the country.

Discussants during the meeting will be Peter Drucker of Claremont Graduate School, Lester Thurow and Frank Levy of the Massachusetts Institute of Technology, William Brock, former U.S. Secretary of Labor, William Julius Wilson of the University of Chicago, and Cornel West of Princeton University.

The Aspen Institute, a think tank now in its 43rd year, has set two principal goals for this meeting: to contribute ideas and proposals to the national debate that can enrich the policy-making process and help reduce the politicization of domestic social issues, and to create a series of relationships among leaders of opinion in different sectors that could facilitate efforts to achieve consensus and action on some of the issues in the future.



Several student helpers, tutors, office assistants and graduate assistants were recognized in July with the help of GSU President Paula Wolff. They were (front, l.-r.) Ming Petrovic, Chris Teddy, Sue Bancroft, Dr. Wolff, Judy Drong, Dennis Thom, (back) Mary DeJong, Jennie Nielson, Raymi Athis, Steve Bull and Laura Scharnhorst.

Child Care Happenings

The GSU Student Life Child Care Program will be sponsoring a graduation and open house in the coming weeks.

Child Care will be having its graduation and awards ceremony in Enghretson Hall at 6 p.m. on Aug. 26. The ceremony will be followed by a family din-

ner in the Hall of Honors. All who would like to attend are welcome.

An open house by the Child Care Program will be held Tuesday, Sept. 14, from 9 a.m. to noon and from 3 p.m. to 7:45 p.m. The building is located off the main university drive next to the red barn.

Operating hours for the Child Care Program in the fall trimester will be from 7:30 a.m. to 7:45 p.m. on Monday through Thursday. On Fridays the hours are 7:30 a.m. to 5:15 p.m. Later evening hours and weekend hours will be based on enrollment.

POETRY

...for all my children, from Daddy...

No matter where I am,
or wherever I may be,
I am always with you,
And you are always
with me.

It does not matter which
season of the year,
or whether it's day or night,
I may not be there to see you,
But you are never out of my
sight.

I thank God for you everyday,
And I ask Him to guide you
with love,
And to give you courage, strength,
and wisdom,
That can only be received from above.

It is you, my children, who are
my heroes,
For all that you have gone through,
With all the wisdom and love your
father can give,
I dedicate this poem to you.

Love always, Daddy

William E. Harper, II

**MY MOZELLA WITH SWEET MAPLE SKIN
BY TANDREA SPAIN**

COLD BY THE NIGHT
IN MY LOFT AND WITHIN.
AS I KNEEL IN MY SHACK
AND THANK GOD WITH AMEN.

WEAK BE MY SOUL
WEIGHED DOWN BY MY SINS.
THEN MY ANGEL SWOOPS DOWN
WITH HER SWEET MAPLE SKIN.

"WHAT BE YOUR WORRY,"
IS WHAT SHE SPEAKS
AS SHE LIFTS ME IN THE AIR
AND ONTO MY FEET.

"THE NIGHT BE SO COLD
IN MY SHABBY OL'E DEN,
WOULD YOU PLEASE SWEET ANGEL
COME TUCK ME IN"?

SHE GRINNED AT ME AS IF SHE KNEW,
"I'LL WATCH OVER YOU TILL SWEET SKIES TURN BLUE".
I SMILED BACK TO HER AND CRAWLED INTO BED
AND STARE IN THE NIGHT
WITH RUNNING THOUGHTS IN MY HEAD.

THEN I GLANCE AT MY ANGEL
SHE'S-A-TUCKING ME IN.
AND I SEE GOD HAS BLESSED HER
WITH SWEET MAPLE SKIN.

"NA WHAT BE WRONG!" MY BROWN ANGEL SPEAKS.
AND WITHOUT A WORD I KISS HER ON THE CHEEK.

"MOZELLA MY ANGEL," WITH HER ROBE ALL IN PLEATS,
"WHY ARE YOU BLESSED WITH SKIN OOOH SO SWEET"?
BUT BLUE TURNED THE SKY
AND MY ANGEL WAS GONE.
TOMORROW I'LL PRETEND
LIKE SOMETHING ELSE HAS GONE WRONG.

AND WEAK WILL BE MY SOUL
WEIGHED DOWN BY MY SINS
WHILE MY ANGEL SWOOPS DOWN
WITH HER SWEET MAPLE SKIN.

UNDECIDED

Do you love me for the things I have,
Or do you love me for who I am,
Will you be with me through the tough
times,
Or will you really give a damn?

If you intend to be insincere,
And leave me with less than less,
Then do yourself a favor,
And don't bring me your mess.

I have tried to be understanding,
And done more than sympathize,
But honey, I'm allergic to stupidity,
And I can't get next to lies.

I'm willing to meet you halfway,
It seems to be the best solution,
But if you betray our trust once more,
I'm gonna start a revolution.

William E. Harper II

EVERYBODY IS SOMEBODY

EVERYBODY IS SOMEBODY
NO MATTER WHO THEY ARE
BECAUSE IT IS WHAT YOU
MAKE OF YOU'RE SELF
AND WHAT YOU WANT TO
BECOME.

LATONYA PURIFOY

WILL THERE BE PEACE?

Will there be PEACE?
Will it really come?
The answer is far from the simple
ear drum.

For there is violence,
and rape
all across the United States.

Will PEACE really come to this nation?
Or would we just have to get up
and take a stand, to help our fellow
man.

To stop the pushing,
and the drug dealing,
and even the abortion
that's killing little
children.

Well i don't think PEACE
will really come untill
we're ready to stop
the destruction
one-by-one.

But remember you all
it won't stop at'll
untill you're willing to start
in your own

HOME!

LATONYA PURIFOY

BACK 2 U BABY

Whatever dreams I've ever had,
However old or new,
They are the pictures and thoughts,
I want to share with you.

The plans I have for everything,
I hope will come my way,
And all the magic beauty,
That belongs to yesterday.

I want to take them in my hand,
And bring them to your door,
And promise you they are yours,
Yours forevermore.

I want your heart to understand,
That every dream in me,
Is one that you inspire,
With your love and loyalty.

So whatever dreams I've ever had,
However old or new,
I want to say sincerely,
They all belong to you.

U No Who



What Have You Got To Say?

- The Innovator is always interested in student writing, especially news and editorials. All submissions must be signed, though names will be withheld on request. Submissions of 500 words or less will receive priority. Due to an overabundance of poetry submissions, only one poem per poet will be published in future issues. Drop your articles in the envelope outside room A2300.



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Call Student Life, (708) 534-4557, to reserve your spot for this exciting glimpse of Russian culture.

Music Reviews

An adorable Surprise

A Concert Review by Jeff Dinelli and Steve Young

We headed the adobe show with low expectations. Their debut tape, a collection of tuneful British pop, was passable, though not spectacular.

The British press we had read painted an egotistical picture of the band, dubbing them the "cockiest band in pop." But, when we sat down with singer Piotr Fijalkowski and bass player Wil ("just Wil, one 'I'"), they were actually quite personable fellows.

They had just returned from a cheesy memorabilia emporium, stocked with a Starsky and Hutch poster and various ads from the seventies. They were eager to share.

They spoke of their influences (The Smiths, The Psychedelic Furs, The Cure, Echo and the Bunnymen, among other British popsters). When asked if their life had changed after being signed to a major label, they said they had to shake a lot more hands now.

Pressed further, Wil expressed some displeasure about the loss of creative control they experienced on their new label. While musical decision are still theirs to make, marketing is another question. "We have to watch carefully to see if they snuck a half-naked woman into any of our new videos," said Wil, adding that they were opposed to that type of exploitation.

We left the interview with a different impression of Adorable. Wil and Piotr both explained their theory of the British music press: they built up bands in order to knock them down. It seemed plausible.

Now we were kind of rooting for them, though we were fairly certain they would encounter a hostile audience.

They were the middle act of a seemingly incompatible triple bill at the Cabaret Metro. Adorable was sandwiched between west coast grunge mongers El Magnifico and local metal heads Mind Bomb.

With all the long hair and leather visible at the Metro, we thought we may have walked

into a scene from Wayne's World. Apparently, many home town fans of Mind Bomb had come to pay their respects, and somehow Adorable seemed out of place and in big trouble.

But, they held their own. Their energetic set blew the polished sheen off the studio album, opening with "I'll be Your Saint", the rhythm section took control, leaving just enough space for Robert Dillan's chiming guitars.

They played virtually every song off their tape with confidence, winning much of the crowd over. Lead singer Piotr added a slightly menacing presence to the proceedings. At times (though not quite frequently enough) the band exploded with energy, so that when Piotr fell to his knees to belt out a line or two, he was almost convincing.

It was a surprisingly confident set, and though we can't wholeheartedly recommend their disc, they're definitely a band you want to keep an eye on in the future.



Does the name really apply? adorable bassist Wil looks rather menacing as vocalist Piotr Fijalkowski (back) jams energetically at a recent Cabaret Metro appearance.

George Thorogood Gets Destroyed

Haircut by George Thorogood and the Destroyers (EMI Records)

A Music Review by Jeff Dinelli

There are two ways to view George Thorogood, who has made his living covering classic blues songs and turning them into barroom sing-a-longs. One is that he's doing somewhat of a service to young music listeners by introducing them to the music of such legends as John Lee Hooker, Willie Dixon and Bo Diddley. The other view is that the guy is just a lame rip-off artist of questionable talent who has long over-stayed his welcome in popular music circles.

I subscribe to the latter school of thought. If I were to recommend any of his 11 albums, it would be 1978's *Move It On Over*, but even there, his half-assed juke joint facsimiles are only moderately fun. When he started to write his own tunes on 1982's *Bad To The Bone*, he had added irritating boogie macho to his catalog, and it's been all down-hill from there.

Which leads us to his latest release, featuring the first single "Get A Haircut", written by Thorogood. This is a rewrite of the Georgia Satellites' "Keep Your Hands To Yourself", which was a rewrite of countless Chuck Berry songs, so this smells like bad leftovers in the back of the fridge. The Rolling Stones have made a career out of using these same leftovers, but they always managed to make a damn good sandwich out of them with their decadent blues rewrites. Thorogood and his Destroyers sound like a geezer lounge act trying to lend support to impossibly cliched lines like, "I grew my hair long, broke all the rules...party all night, sleep all day", blah, blah, blah. The addition of cheezy keyboards further dilutes an already bland mix.

Thorogood covers three great Willie Dixon songs here, including "Howlin' For My Baby" and a rendition of "I'm Ready" which I sort of liked, but basically my recommendation is go out and get the excellent Dixon box-set released a while ago. "Gone Dead Train" is a pointless rework of a Randy Newman obscurity, but I do give him credit for uncovering a rare Bo Diddley gem "Cops and Robbers", even though George sounds pretty silly stuttering the lyrics. The acoustic "My Friend Robert" was written by someone named Patrick Sky, who copped the traditional "Sitting On Top Of The World" hook, line and sinker. As for Thorogood's "Baby Don't Go", if you can sit through this pathetic nonsense, you have a much higher tolerance level than I do for something that sounds like a lost Partridge Family number.

In the press release for the LP, Thorogood explains that "Killer Bluze", an original in which the character warns, "I'm gonna kill you if you don't start treating me nice," has "no social value whatsoever....It's merely a portrait of a man who's gone over the edge so far that he doesn't care about the consequences of his actions." Not only does this have no social value, it has no musical value either. Thorogood has gone so far over the edge he'd be making a mockery of the great blues legacy he's trying to preserve, if anyone was actually paying any attention to him. Ignore *Haircut* at all costs.

The Real Alternative

Transmissions From The Satellite Heart by The Flaming Lips (Warner Bros. Records)
A Music Review by Jeff Dinelli

Do you ever wonder about that word "alternative" when describing music? Ever wonder how bands like R.E.M. or Pearl Jam get labeled "alternative" even though they sell millions of albums and are always on the Billboard charts for best-selling releases? What exactly is R.E.M. an alternative to? Garth Brooks?

Maybe. But if "alternative" used to refer to music that was gutsy, cutting-edge stuff that you wouldn't hear on Dad's car radio or in grocery stores, the

term has lost much of its meaning.

Fortunately, there's The Flaming Lips to remind us what being alternative really means. For years these Oklahoma guys have been putting out wonderful albums of strangely addictive pop songs surrounded by chaotic noises and sound effects. Sort of like if Syd Barrett fronted Sonic Youth and instead of taking themselves so seriously they all decided to have some fun.

This could be their best album yet, and it's also their most accessible one, so here's your chance to tune in, if you haven't already. The Lips have been opening for such luminaries as Porno For Pyros and the Stone

Temple Pilots recently, and from what I hear they've been stealing the shows. It isn't hard to imagine based on the songs here. "Turn It On" seems to be a call-to-arms for would-be Lips fans everywhere with a crunching riff that would make Neil Young bang his head. The twisted folk-influenced "She Don't Use Jelly" somehow fits perfectly with blistering rockers like "Pilot Can At The Queer of God" and "Moth In The Incubator", which will have you lunging for the stereo to turn it up.

My other tapes are starting to get jealous. For those of you looking for something truly different but not self-indulgent, try The Flaming Lips on for size. Fun and adventure awaits.

Debut Examines Sexual Politics

Exile In Guyville by Liz Phair (Matador Records)

"I can feel it in my bones / I'm gonna spend another year alone," Liz Phair sings on "Fuck And Run", perhaps the most memorable song off this stunning debut album. She may spend the year alone, but she won't be ignored, considering the attention she's getting these days.

Phair is a twenty-six year-old singer / songwriter / guitarist from Wicker Park in Chicago. She was passing this tape around among friends until it became the object of a bidding war with record companies. We are all very fortunate that it fi-

nally saw the light of day. "Exile In Guyville" is an ambitious double-album of pop songs commenting on what it's like to be a single female in a world full of guys. These harsh tales of bedroom politics suggest Phair hasn't had lot of luck meeting Mr. Right. "Whatever happened to a boyfriend? / The kind of guy who tries to win you over," she asks, and it's a question she doesn't find an answer to on "Exile".

This isn't a male-bashing, ultra-feminist album like the so-called "gurrll" bands are putting out these days on the college rock scene, however. Girls will surely relate easily to these catchy tunes, but maybe it's us guys who really need to be lis-

tening. Phair is blunt, using language that graphically gets her point across in a manner that may not be suitable for wimps. Supposedly the album is an answer to the Rolling Stones' classic "Exile on Main Street", and certainly Phair is Mick Jagger's equal in tone and language if not in confidence and swaggar. She rocks out on "Help Me Mary", "Never Said" and the awesome "Divorce Song", and she writes chilling mood pieces like "Gunshy" and the haunting "Canary", in which Phair takes a turn on piano.

Listen for the lyrics, listen conceptually, or better yet, just listen to rock out. Whatever your needs, Liz Phair delivers big-time.

Digging For History

Painstaking labor with shovels and sifters bore fruit this summer as remnants of an Indian settlement were discovered on a farmer's plot of land outside Kankakee.

For six weeks, as the sun beat down on them, volunteers in a cornfield uncovered a few new secrets of Illinois' past. "It's like a mystery book," said Sharon Kramer of Manhattan. "You keep going back. It's like your hooked."

The project, sponsored by Governors State University and the Grand Prairie Archaeological Society, a branch of the Illinois Association for the Advancement of Archaeology (IAAA), let volunteers dig and discover a past that dates to the Middle Woodland Period between 150 B.C. and 300 A.D.

Robert Gergen of Kankakee believes the site along the Kankakee River outside of Custer Park at one time was an island. The Indian settlement probably was temporary living quarters.

Although some would question the value of digging up seeds, chert, bark, rock, charcoal bits and other unsundry items, Gergen, president-elect of IAAA, sees it as a discovery of history.

"The question here is discovering how they lived, what they ate, anything about human behavior. once you dig a site, this is our archive," he explained, "and once you dig it, your library is gone."

Gergen works diligently at supervising the untrained eyes of

the students to let them in on the secrets of their discovery. First he plots out the area. "The standard technique is not to start on the main site, but work toward it so you can study the stratigraphic features and geology of the area," he noted.

The teacher instructs students in the ways of slowly shoveling the sandy dirt. Scoopfuls are not allowed. Instead, these students learn the fine art of lifting layers of dirt that are razor thin. They plot to a depth of not more than 10 centimeters and wait for Gergen's approval to go deeper.

Each ounce of dirt is placed in a bucket where the next crew member slowly sifts through discovering bits of twigs, rocks and chips of shells. For cataloging purposes, the articles are bagged and labeled for location and depth.

Jeanette McCarthy of Downers Grove came as a volunteer for two weeks. She sifted through the sandy soil collecting seeds and pieces of chips. "I found two pieces that fit together which was exciting."

The sand is collected for second, third and fourth siftings where the most minute particles are discovered. All objects and particles are weighed and cataloged by Gergen's wife, Linda, and a handful of volunteers.

At one point, Gergen shares his excitement with students as they begin to discover post molds. At first, the circle is barely visible, but soon Jennifer Zook of Channahon, a student at Joliet Catholic Academy, recognizes the marking. She brings out graphing paper and plots the

circle on the chart with the help of Ciara Swansen of Custer Park and Heide Kruck of Wilmington.

Soon four post molds in a line are uncovered, and Gergen speculates they were posts of a wall of supports for an Indian hut. Volunteers also find very dark soil indicating charcoal in the area. Gergen believes it was a fire pit.

Colleen Clark of Joliet found herself in a new but very comfortable world this summer. "I floundered for a few years," the Joliet Junior College student said, "and when I got out here, it was like I walked into my house and put on my favorite slippers. There's no question now that I will go into anthropology."

McCarthy, who teaches junior high school in Plainfield, said the archaeology dig was a wonderful "learning environment. In my imagination I'm doing real archaeological work. The Pyramids are out there," she joked pointing to her left, "and the Wall of Jerusalem is over there."

Barbara Imler of Sauk Village, an anthropology major at the University of Illinois-Chicago, found herself satisfied with the work. "This is my first dig," she said, "and I've learned a lot that you don't learn in the textbooks."

Gergen applauded all his volunteers for their ambition and drive. "The dig is a very physical and mental activity, and when it's hot, it's exhausting. The real fun comes later when the report is done. Then all the hard work and stress and tears disappear."



The Circle K club sponsored a car in the recent University Park Family Fling parade.



WANTED: TESTERS

South Suburban Housing Center is seeking volunteers for its 1992/93 and 1993/94 real estate testing program. Testers are paired in teams who go separately to real estate providers and inquire about housing. Following these visits, each fills out a questionnaire which is then compared to determine extent of discrimination. The testing usually constitutes one to two hours time and testers receive a monetary stipend and mileage reimbursement for each test. Persons interested in becoming a tester should contact the South Suburban Housing Center at 708-957-4674.

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More Blues for You by William R. Kolstad

Why this recent explosion of the blues? More bands are playing the blues in clubs all over. Rock artists are heaping untold amounts of praise on the fathers of the blues. The same blues artists that wrote so many of the songs that were borrowed from and became the 'rock classics' of today. Maybe you think that this is just a local phenomenon, a kind of living up to Chicago's reputation as the "Home of the Blues". Perhaps that is true for some of the hype, but the blues is enjoying a revitalization world wide. The blues audiences are growing, adding a new generation of listeners and

performers. I know this because I am still exploring this thing they call the blues. Recently playing in the area was our own Joanna Connor and her band. She played to enthusiastic audiences at Buddy Guy's Legends in Chicago and at Fitzgerald's in Berwyn, a bar that has been featured in several motion pictures over the years. She played a variety of original songs and blues classics from her two albums and her upcoming release. She plays a very powerful slide guitar blues style that will leave even hard rock guitar fans wanting more. Add to that her strong blues vocals and an excellent band

behind her and you have the reason that people are taking notice of her. She has performed at the Chicago Blues Festival, San Francisco Blues Festivals, many American cities, and all over the world.

I had the pleasure of chatting with Joanna and she is as pleasant off stage as she is commanding on stage. She told me that, at the age of 15, she was introduced to the slide guitar by a friend. She later became a serious guitar player when she turned 22 and came to Chicago. "I've developed the way I play slide (guitar) over all of the years of playing", she said. Joanna enjoys playing live and she considers it one of the most important parts of the blues experience. The interaction between the audience and the performer is what gives the energy to the music. She wants it to be more of a party than a concert. "I want everyone to have fun and be part of it.", She mused, "A good show is like sex, everybody should get off!"

Joanna credits her interest in the blues to artists like Dion Payton, Ry Cooder, Duane Allman, Elmore James, and hosts of others. She also credits the Living Legends of the blues like Buddy Guy, Albert Collins, and Junior Wells for opening the doors of the blues to new audiences. "Players like that just get better and better at their music while staying in touch



Yours truly with blues artist Joanna Connor
Photo by Rita D.

with people who come to see them", Joanna commented. People all over the world are taking notice of the blues because of the contributions of these players.

Joanna intends to contribute herself to the world wide blues revival, preparing for a fall tour of the European countries of Norway, Sweden, Switzerland, Holland, and Germany. When asked how the blues really does in Europe she responded, "I don't know if they play it on the radio but people come to the shows and they buy the albums in good numbers." European television is going to follow her tour and produce a documentary about her as well.

Her next album was recorded in Germany and will contain many of the songs that she has been performing in her

shows including her version of the Elmore James classic, *The Sky is Crying*, most recently released as the title track to the late Stevie Ray Vaughn's 1991 album. Joanna is very positive about her new album and says that it is the best recording she has done to date. It will be released in Europe to coincide with her tour. The US. release of the album is expected to be sometime in the winter when she returns home. Until then you can get her first two albums, *Believe It* and *Fight* at most area stores. If you really enjoy good live music that has a lot of feeling to it, do yourself a favor and check out Joanna Connor and her band when they return to the area. You won't be disappointed.



Joanna Connor and her band rock out the blues at Legends

Blues Benefit for Family Shelter Program by William R. Kolstad

Some people sing the blues while others live the blues. Those who are lucky enough to make a living while singing the blues took time out recently to help those who are really living the blues. On Sunday, July 25th, Buddy Guy's Legends was the site of the First Annual Catholic Charities Blues Benefit to help support their Family Homeless Shelters Program. This program is designed to give families that are homeless or without other housing resources a shelter from living

in the streets. The shelters are open to people of all religions, national, social, racial, and economic backgrounds. People are referred to the shelters by the Catholic Charities Central Information and Referral Department who explain the rules and expectations of the program and arrange for the placement in the shelter and for follow-up services. Persons who are disoriented, victims of domestic violence, or practicing substance abusers are referred to other appropriate resources for

special care. The shelters that are operated by Catholic Charities include St. Sylvester in Humbolt Park, Assumption in Roseland, St. Francis de Paula in Grand Crossing, and St. Susanna in Harvey. The facilities are designed to be a more homelike atmosphere for families and cooperation is required of residents to keep up the house. Volunteers assist in the planning of activities including child care and tutoring. The shelters are funded by private and public sources including donations.

Many artists donated their time to perform at this benefit. Performers included John Kaatke and his band, Jessie Clay, The Chicago Coalition Band, DuBatu, Monkee Chow, Shirley Johnson, Johnny Dollar, Bumble Bee Bob, Joan Baby, Mighty Joe Young, and others. The benefit started in the afternoon and went until after midnight. The show was a fast paced showcase of many different blues styles. The music varied from blues with a gospel feel to down home blues to an almost rock blues. The music went on almost non-stop only pausing long enough to change artists.

Some of the artists also had guests that sat in with them and treated the audience to some fine blues jams. Joan Baby invited WLUP radio personality Buzz Kilman to come on stage



The Black Lone Ranger (front) singing with Joan Baby (back) to help fight for the homeless
Photo by Rita D.

and play his harmonica with the band. Later she also asked Chicago performer The Black Lone Ranger, a regular at the Checkerboard Lounge, to sing with the band. The crowd really got in to this and warmed up for the performers that came after that. Johnny Dollar gave a hot performance as did a special guest Bobby Bland Jr. Other standout performances were turned in by Melvina Allen, Bumble Bee Bob, Pistol Pete, Roy Hytower, and their bands. A very big performance was given by long time blues artist Mighty Joe Young who really gave it all he had.

Almost every performer also gave mention of the reason that the benefit was held, that being to help those who are not fortunate enough to have a place to live. The benefit raised some money but more is always needed due to the size of the task of helping an increasing number of families that are left no other option but to seek help. If you would like to help by donating food, material items, money, or time you can contact the Family Shelters Program Director Ms. Mildred Lincoln at 2380 South Halsted Street, Chicago, Illinois 60608 or by phone (312) 666-8743.



WLUP's Buzz Kilman plays the blues to benefit the homeless
Photo by Rita D.

Affairs of State

Eradicate The Rich? by Terry Crane

The joyful Chorus of attacking the rich, which began anew in January, has built to a crescendo called the 1993 Budget Deal. This curious mixture of taxation on the wealthy and spending cuts is designed to cut the deficit by 500 billion dollars sometime in the future. Sound familiar? It should, because it is roughly the same bill that George Bush signed in 1990. It didn't work for Bush and Bush is no longer working for us.

Enter Bill Clinton, that dynamic instrument of change, dealer of the New Deal and the foe of the status quo. He ascends into Washington with pomp and circumstance and in just six short months, manages a Budget

Bill that is, well, more of the same.

Certainly this bill is full of bad news for the middle class, social security recipients and small business. Some taxes are retroactive and most of the budget cuts don't occur until 1995 if ever. The bill also incorporates, once again, the age old liberal practice of soaking the rich, the keepers of the flame of greed, the eighties, the last twelve years, etc. etc. etc.

In terms of real money, the increase in taxes on the wealthy, (those earning more than \$140,000 a year), will generate as much as three billion dollars. Hardly enough to put a dent in our current budget deficit. Big spending congressmen refer to this kind of money as, "chump change."

Why is it important to levy more taxes on the rich if the yield is so small? To answer this, you have to listen to Bill Clinton's rhetoric. The rich, he says, made unfair gains during the eighties. What some call unfair gains, others call retail.

As we hear time and time again, fairness is the name of the liberal's game, at least, their definition of fairness.

To Bill Clinton, prosperity is a pizza and if someone's slice is too big, the government can cut it down. Of course, your slice is no bigger, but neither is theirs. This is fairness, the achievement of the lowest common denominator, the mediocre, the so-so.

Rather than understand and emulate the success of the rich, Bill Clinton seeks to punish them even though their achievement often takes the form of job

creation and product development.

Have you purchased any new products from the government lately?

The idea of placing a higher tax burden on the rich is at odds with the most basic of principles on which this country was founded, namely, the freedom to prosper through hard work and determination. More importantly, the heavy taxation on the rich sends a clear signal to those in the middle class who seek to become upwardly mobile--don't!

Building a business and becoming financially successful requires discipline. To the liberal, this discipline isn't necessary, career politicians can amass wealth with a new tax law and because they lack any real discipline, they squander the

money and raise the tax rate. Whatever they spend it on you can be sure it won't be the deficit.

The middle class, who will take a tax hit of their own, understand the folly of soaking the rich. The news was full of stories about congressmen and senators who angered their constituents by voting for this bill. There were no stories, however, of anger directed at those who opposed the bill.

Bill Clinton and his liberal friends try to convince the American public that the rich are nothing but a bunch of greedy, self-serving, immoral, irresponsible people. If that is the case, will somebody name me just one? What? Well, okay, Ted Kennedy.

ISAC Award Notices Late

Student Assistance Commission (ISAC) announced today that award letters for students receiving a Monetary Award Program (MAP) grant for the 1993-94 school year will be sent in mid-September.

"Due to a number of factors, the notifications are later than usual," reported Bob Clement, ISAC spokesperson. "Changes

in the federal financial aid system, a delay in the decision on the federal Pell Grant amount and changes in the federal Department of Education's reporting of school codes all played added Clement.

ISAC typically notifies students of an estimated MAP award during March or April, followed by a final award recalculation in September after the

state appropriation for this program has been approved. Students will receive the only ISAC notification of their MAP award in mid-September, but this will reflect the final MAP recalculation number.

Colleges and universities affected have been notified of this change. ISAC has been working with student financial aid personnel at Illinois colleges to as-

sist them in estimating MAP grant eligibility for their students. The Commission is scheduled to adopt the final MAP recompute formula at its August 30 meeting, after which final 1993-94 MAP awards can be computed and final award letters mailed.

ISAC received \$213.2 million in 1994 Fiscal Year (FY) appropriations for MAP, an increase

of \$11.3 million or 5.6 percent over the FY1993 appropriations. The additional dollars will assist approximately 5,000 to 10,000 more students.

MAP is the second largest need-based state grant program in the nation with almost \$202 million awarded during the 1992-93 school year to approximately 110,000 students.

Mr. Universe Health Talk

by John Hansen Natural Mr. Universe

Has anyone noticed Oprah Winfrey lately? I was watching her show the other day and I couldn't believe how slim and trim she looked. It honestly looked like she lost fifty pounds!

I don't know how Oprah did it but I hope for her sake that she didn't use the liquid "get thin quick" diet that she used last time. Anyone familiar with the world famous talk show host will remember how Oprah triumphantly conquered her weight problem a few years ago only to have the weight quickly come back with the added bonus of a few extra pounds.

But this is not a problem that affects only Oprah. Everyday in this country, millions of Americans attempt to lose weight quickly by going on some type of crazy diet that defies all scientific or nutritional logic.

The main problem with these diets is that they are concerned more with weight loss and less with losing body fat. There is a big difference between the two, not only in how you will end up looking but also how your body will react.

Most people make the mistake of not eating enough when they put themselves on diets. They may literally starve themselves in order to lose weight quickly. Unfortunately, your body reacts by throwing itself into a defen-

sive, fat-preserving state. It doesn't know you're just trying to fit into last year's bathing suit, it thinks you're headed toward a crisis situation and it's going to do what it can to survive.

Here are the defenses your body will take when you begin a diet that is too low in calories. First, your body increases the production of an enzyme called lipoprotein lipase. This is the main enzyme used to collect and store fat. Second, it slows your basal metabolic rate, which further hinders your body's ability to burn fat.

These two defenses will continue for weeks after you stop a diet because the body has a memory for exactly how much fat it had and it wants it back. This means the body will actually grab and store every molecule of fat you eat, even at the expense of bodily energy. That leaves the once ambitious dieter feeling fatigued and hungry. The end result is the return of each ounce of flab lost plus a little bit more for "insurance".

Another problem with the quick weight loss diets is the inevitable loss of muscle tissue. Studies have shown that with low-calorie diets of 800-1200 calories per day, up to 45% of the weight lost comes from the body eating up its own muscle tissue.

Muscle is very important in the shape your body will take. Without resistance exercise the body will look soft and flabby

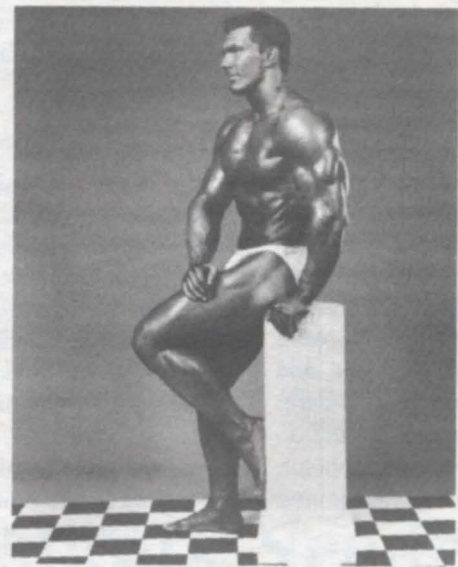
rather than fit and toned. This applies whether you are heavy or slim.

Dr. Michael Colgan, Ph.D., head of the Colgan Institute, a facility concerned with effects on nutrition, athletic performance and aging, relates the story of thin fashion models coming to his clinic to be put on a program. In an attempt to look thin without exercising, many of these women exist on 500-800 calories per day. As a result, they have lost most of their muscle and have "replaced it with sockfuls of pudding that pass for arms and legs". Although they look thin, many of the models measured up to 30% bodyfat. Technically, they are obese!³

Retaining the muscle tissue is also critical to losing body fat. Since body fat has such low metabolic activity, it tends to burn few calories. Muscle, however, has a much higher metabolic state. It's like a furnace in which bodyfat is burned for fuel.

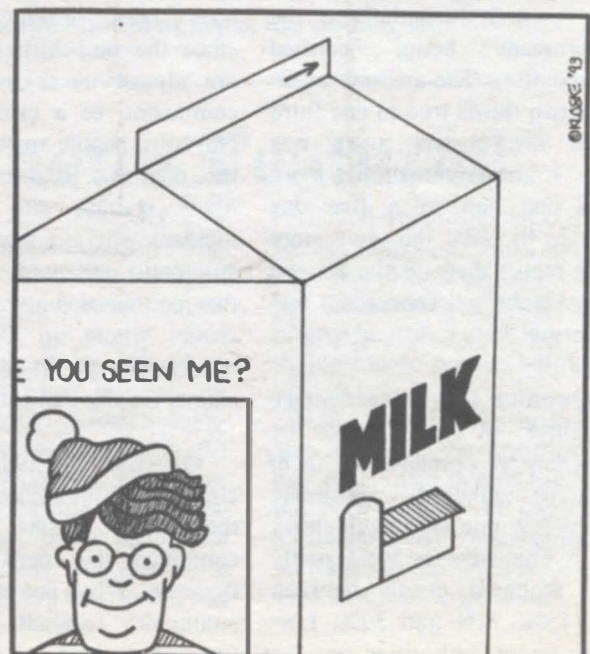
Increasing your muscle to fat ratio will increase your basal metabolic rate. When your metabolism increases, your body will actually be burning calories when it is at rest. It will also allow you to eat more calories without adding body fat.

Next month, I will cover the proper exercise and diet program to follow to lose bodyfat and keep it off.



John Hansen is Natural Mr. Universe.

By Victoria Kloske



Slapshots

BANG!

By Karl Rademacher

Gun Control Survey Results

Due to space constraints last issue, the results from the Gun Control survey had to be delayed. (For the first time in years, the paper hit sixteen pages, and we easily had material to fill four more. I, for one, hope it keeps up!)

The results...

On June 10th, tucked away on page 8 of the Innovator, was a small impromptu questionnaire on gun control. Specifically, it addressed general knowledge of the issue, then asked some value based questions near the end.

The survey was by no means scientific (we'd need about 1000 respondents to even suggest that), but I think it - and the environmental survey - both show how little we actually know about the world around us.

Question 1: Five states (IL, WI, VA, FL, and DE) have point-of-purchase background checks on gun buyers. Which lobby actively pushed for their passage, as well as supported similar legislation at the national level? 80 percent of the respondents believed Handgun Control Incorporated (Sarah Brady's organization) did. HCI actually opposed the laws, while the National Rifle Association backed them. The reason lies in politics. HCI's political life depends upon passage of the Brady Bill. The point-of-purchase bill (known as the Staggers Bill), if passed, would have killed the Brady Bill, and seriously hampered further efforts by Sarah Brady.

Question 2: Currently, anyone can go across state lines and legally purchase a firearm (True/False) Two thirds said true, one third false. The answer was false. It is a felony to sell a handgun to a non-resident, and minors can't buy any firearm across state lines. Some states do allow hunting rifle and shotgun purchases to vacationing sportsmen, however.

Question 3: Currently, a law abiding citizen can go to a store and buy as many handguns as they wish without the government being notified (True/False). The answers again were two thirds true to one third false. The answer again was false. If an individual buys more than one gun in a five day period, by law the gun store must report them to the Bureau of Alcohol, Tobacco, and Firearms.

Question 4: What percentage (roughly) of guns used by criminals are purchased by them through standard, legitimate means (i.e. gun store, gun show, etc.)? The answers were pretty well scattered evenly between 6%, 15%, 32% and 50%. Law enforcement authorities say the answer is 6%. The rest are stolen or black market purchased.

Question 5: Does the Brady Bill require a background check? (Yes/No) Nearly everyone answered yes (Including me). The shocker came when I found out the answer was no. Careful reading of text of the Brady Bill shows that it "allows time for a background check," but does not mandate one, like Staggers did.

Question 6: Does the Brady Bill require a seven day waiting period? (Yes/No) Most people answered yes. The answer was no. It requires a five day waiting period, as currently written.

Question 7: Is it legal for a minor (under 17) to purchase a firearm in the United States? (Yes/No). Answers were split evenly between yes and no. In truth, the answer is no. It currently a felony offense to sell a gun to a minor, or to an adult with prior knowledge that the actual recipient will be a minor (known as a "straw-man" purchase).

Question 8: What percentage of the handguns used by Chicago street gangs are legally owned / possessed? Answers were evenly scattered between 1-10%, 10-35%, and 35-65%. One person answered correctly with less than 1%. Chicago has had a freeze on handgun permits since 1982. This coupled with the fact that minors can't legally own guns shows how dismally a failure Chicago's de-facto ban on handguns has been.

Question 9: The nation's three worst recorded mass murders were all carried out using what? The responses were a near even split between the AK-47 and the high capacity semi-automatic handgun. Just one person, a fireman, got it correct with Gasoline. Two hotels in San Juan, and Las Vegas, and a Latino nightclub in New York were intentionally torched, resulting in over 80 deaths each.

Question 10: Possession of fully automatic firearms has been heavily restricted since the mid-thirties and they are almost never used in the commission of a crime: (Yes / No) Most people answered yes to this one, and they were correct. Many sources cite only one incident where a legally owned automatic was used recently in the commission of a violent crime: where an Ohio police officer did a hit with a .38 caliber machine pistol.

Question 11: 1988, the FBI Uniform Crime Reports indicate there were 11,084 homicides committed by persons using firearms. What percentage used automatic assault weapons (machine guns)? Answers pretty well hovered between 1-10% and 10-35%. Two individuals

correctly responded with "less than 1%" In truth, that number was 0%. Semi-automatic "look alike" were used in approximately 0.6% of the crimes mentioned above.

Question 12: The term "Saturday Night Special" got it's origins from... Most folks thought it was "Official BATF terminology on handguns. A couple responded with "country rock band Lynryd Skynyrd. One clown wrote in his own response "U.S. Postal Service handbook on handgun usage." Just one, prof from BPA, answered correctly with "Racially charged Jim Crow laws of the south."

Value Judgements

Do you think a minor (up to 17) should be able to legally purchase a firearm? (Yes/No). The answer was unanimous: No

Do you think a young adult (18-21) should be able to purchase a firearm? (Yes/No) 80% said yes, 10% no, 10% left no answer.

Do you personally know a child (12 and under) who has been shot by a firearm? (Yes/No). Everyone answered no.

Are you personally acquainted with a teenager who has been shot by a firearm? Two people responded with yes. Upon further inquiry, one of those was found to be gang related, the other self-inflicted. Everyone else answered no.

Illinois has a law requiring a 3-day (handgun) / 24 hour (shot gun, rifle) waiting period before you can take possession of a purchased gun. Do you favor reducing, extending or keeping this waiting period as is? About 60% said the current one is just fine, 15% said lengthen it (one of those mentioned a ban), 25% said drop it (two of those stated that the recently passed point-of-purchase system makes the wait worthless).

As a law abiding citizen, do you have the right to purchase / possess firearms for self defense, sporting and other legal use? 85% said yes, 15% said no.



Frogs Make Mass Exodus To F-Lot

by Adrian Forte

The evening of August 9th saw a mass exodus of frogs from Lake GSU into the parking lot outside of the F wing.

The young frogs, recently graduated tadpoles from the lake, began their move en masse as evening fell. The frogs made their way to F-Lot and sat motionless for hours. The assembled congregation faced themselves south-east in an almost catatonic state.

Occasional sightings of dazed frogs were also made around the cafeteria extension and second floor balcony. Passersby found the frogs unresponsive to any stimulation and several were killed by automobiles departing the lot.

By 2:00 am the crowd began disperse and life returned to normal.

Smashing Pumpkins Live Up To Hype

A Concert Review by Steve Young

If you listen closely, you can hear it: *puff-puff-wheeze-puff-puff-wheeze-hop-THUD*.

That's the sound of a slightly asthmatic entertainment reporter taking a running start before jumping on the Smashing Pumpkins bandwagon.

The Chicago quartet's major label debut, *Siamese Dream*, was released just three weeks ago to rave reviews. It entered *Billboard's* top 100 chart at position number ten (with a bullet), the strongest initial showing by a local act in roughly a decade. Their first album, 1991's *Gish*, turned out to be one the best selling independent label releases in history.

Smashing Pumpkins' show last Thursday night at the Cabaret Metro proved that the flattering talk about the band is more than just idle chatter. These guys came to play.

Lead vocalist/guitarist Billy Corgan was the focus of much of the audience's attention. The gangly chief songwriter bounded around the stage while belting out his lyrics and abusing his guitar.

The first six songs were off *Siamese Dream*, and many fans must have been playing the disc constantly for the last three weeks. At least some of the crowd sang along with all the new songs.

Especially powerful was "Soma". The song started off as a quiet, tension-ridden ballad. A soaring guitar solo pulled the tune out of it's quiet mode just before the heavy chords of D'Arcy's bass turned the whole thing into an anthemic rocker. The noise stopped just in time for a diffuse, dreamy finish.

My father used to complain that the music I listened to was not really music, since it had no sense of dynamics. The volume remained at one level: loud. He probably would still not appreciate the Pumpkins, but he would have to admit they understand dynamics.

While Smashing Pumpkins can shatter eardrums as effectively as any other band, their use of soft acoustic sounds adds interest to the mix while emphasizing the sonic blast.

The band managed to get to about two-thirds of *Siamese Dream*, a handful of selections off *Gish* and a couple singles before leaving the stage. The crowd reacted enthusiastically throughout the show, perhaps sensing this would be one of the last opportunities to see Smashing Pumpkins in such an intimate setting.

Galactic Feast Coming To Planet Near You

Imaginares Science Fiction and Fantasy Club, based in the south suburban community of University Park, will celebrate its third anniversary with its third annual Galactic Feast.

Last year, over 40 people enjoyed an unusual menu of extra-terrestrial treats such as Orion finger food (made with real Orion fingers) on quadro-triticale bread, whole roasted tribbles in Klingon black sauce, genetically engineered edible dirt, Romulan Ale, and for dessert, Martian Blood Cake and Dalek Slime, along with numerous other culinary surprises.

There was also video entertainment that included, among other things, the rarely seen, infamous blooper reels from the original "Star Trek" TV series and from "Star Trek: The Next Generation". Attendees were awed by the display of unique collectibles, including autographed photos of celebrities from "Star Trek", "Dr. Who" and other TV series and films.

Several members were dressed in various costumes, some home made, ranging from Starfleet uniforms to medieval garb, complete with swords and chain mail.

This year's feast promises to be bigger and better than before. There will be even more food items (including dinosaur eggs and primordial soup), more video entertainment and more general fun. News will be featured on the future of "Star Trek" and other science fiction series and films. Participants will have the chance to discuss all forms of science fiction and fantasy with other enthusiasts.

Imaginares Science Fiction and Fantasy Club is a free form organization open to anyone interested in any form of science fiction, or fantasy. There is a \$6 per year fee to cover the costs of a monthly newsletter.

The feast will take place Saturday, Aug. 2, from 2-5 p.m. at the University Park Village Hall, 698 Burnham Drive. For more information, call Steve at 534-5940 or Barbara McKinley at 534-6451.

HANSEN'S CHOICE

by John Hansen

"The Fugitive" ****

If you like going to the movies to see thrillers, then this summer movie season is right up your alley. Along with "In the Line of Fire", "The Fugitive" brings more thrills and excitement than any movie this year.

Based on the popular television show of the '60's, "The Fugitive" stars Harrison Ford as Dr. Richard Kimble, a vascular surgeon who is accused of murdering his wife.

As shown in the film's opening scenes, Kimble arrives home one night to find his wife being beaten to death by a mysterious one-armed man. Although he struggles to stop him, the killer escapes and Kimble is eventually found to be guilty of the murder.

After being given the death penalty, Kimble is transported by bus to a maximum security prison in downstate Illinois. During an escape attempt by one of the prisoners, however, the bus collides with a train and Kimble is able to escape.

This collision scene is incredibly realistic and exciting and it sets the tone for the rest of the film. Within its first 30 minutes, "The Fugitive" has provided more energy and thrills than most movies do in two hours.

Now alone and on the run, it isn't long before Kimble is pursued by the authorities. Led by U.S. grand marshal Gerard (Tommy Lee Jones in a great performance), the agents cleverly and relentlessly hunt down their prey.

The chase is on and what a chase it is! Kimble, desperate to find his wife's killer, cleverly

outwits the manhunt team time and time again. Gerard, however, is also very intelligent and the closer he gets to catching Kimble, the more obsessed he becomes.

Director Andrew Davis easily surpasses all his impressive previous efforts ("Under Siege", "The Package", "Above the Law", and "Code of Silence") with this film. "The Fugitive" is expertly paced with the proper amount of tension so the viewer can never relax. As Kimble gets closer to solving the puzzle of why his wife was murdered, U.S. deputy Gerard gets closer to nailing his man.

Harrison Ford, one of the best actors working in movies today, turns in an excellent performance as the wrongly accused doctor. Through all the action and suspense, Ford never loses

the perspective of a terrified man living out a nightmare.

Tommy Lee Jones is also superb as deputy Gerard. A gifted character actor, Jones does not compromise in his intense pursuit of his prey but he does allow his character to slowly change and show respect for the escaped prisoner who keeps outwitting him.

"The Fugitive" is one of the most exciting and intelligent thrillers to come along in years. With excellent performances by Harrison Ford and Tommy Lee Jones, terrific Chicago locations, and brilliant directing by Andrew Davis, this film deserves comparison with Hitchcock's finest.

Summer Movie Review

Now that Labor Day is right around the corner, I thought I would recap some of the major

films that were released this summer. If you didn't catch the good ones, be sure to catch them coming soon to a discount theatre or video store near you.

"Cliffhanger" **1/2

Sylvester Stallone stars as a mountain climbing rescue expert who tries to foil a murderous group of thieves who are attempting to retrieve some stolen money in the Colorado Rockies. Some great stunts and scenery in a predictable plot that is a retread of "Die Hard".

"Jurassic Park" ***1/2

The incredible-looking dinosaurs are the real stars in this story of a theme park in Costa Rica that features live, DNA-cloned dinosaurs. Lots of thrills and adventure as the monsters break loose and run amok.

(continued on page 12)

Career Services Update

In case you haven't heard, Career Services has moved to room C3500. We are expected to be at this location for about a year. Please plan on stopping in to see our new home.

As the summer progresses, employers are beginning to recruit more heavily in anticipation for Fall openings. Several employers have requested to come on-campus to conduct interviews. We are hoping to accommodate them with a good pool of candidates. A list of employers that have expressed an interest in recruiting follows.

Rexall/Showcase International is recruiting for an Independent Distributor. Rexall, a leading name in health care products has created a new division Rexall Showcase International (RSI). Their product line include traditional remedies, nutritional supplements, weight management products, and a line of FDA regulated homeopathic (natural) remedies. If interested please drop off a resume for consideration.

Access International, a leading Provider of IBM midrange communication solutions, is currently seeking a full time candidate with strong communication skills, and the aggressiveness needed to succeed in their growing organization. One year of telemarketing customer service experience required. They offer an excellent salary and benefit package and a professionally encouraging environment. Drop off a resume at the office of career services if interested.

MTI/Minolta is a recognized leader in the document management systems. They seek a competitive, self-confident individual, with excellent communication skills, a four year degree, and basic computer/software knowledge. You will represent the organization in selling state of the art micrographic equipment and computerized optical disk storage systems. You will have an exclusive geographic territory (continued on page 12)

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One block to: University Town Center (Save More Supermarket, Linda's Fashions, Currency Exchange), Village Hall, Police, Fire and Paramedics, Banking, Postal Services and Automotive Services.

Convenient to Recreation

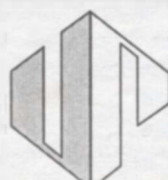
Thorn Creek Nature Preserve - hiking in summer, cross-country skiing in winter, Riegel Farm petting zoo, tennis courts, swimming pool, and three public golf courses.

Convenient for Parents

For students with children ...

- Latch Key after school child care program
- Neighborhood elementary school
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For complete information call (708) 534-4811



University Park ... A Great Place to Grow.

Faculty Hopeful of Accreditation

The Council on Social Work Education will soon bring a four-year dream of social work professors at Governors State University to fruition.

The faculty, which has been working toward accreditation for the bachelor's degree program, expects a positive response in October from the accrediting commission, explained Dr. Sonya Monroe, professor of social work who has organized the program review at GSU.

"Over the years, the GSU program has had reviews and visits from four commissioners who studied the program for (accreditation) candidacy." The

GSU faculty also presented its own self-study of the program and handbooks it prepared for field instructors.

The Council on Social Work Education found that the GSU program warranted a site visit and representatives were on campus in mid-May reviewing the social work curriculum, student, faculty and alumni records, programs and procedures, facilities and resources, and the program's work with regional institutions where students complete practice.

"We have always followed the standards of the Council on Social Work Education," Dr. Monroe explained, "but having full

accreditation communicates to all in the social work field, both local and national, that the GSU program meets all standards set by the council. It also is a benefit to our students when they apply for graduate school or begin job searches." Employers, she noted, tend to look for graduates from accredited programs.

The bachelor's degree in social work program at Governors State University prepares students for professional entry level positions. Many GSU graduates go on for master's degrees. For additional information on the program, call the Division of Health and Human Services at (708) 534-4910.

CAREER (cont.)

including the south suburban Chicago area, Kankakee county and Lake county Indiana. At MTI/Minolta you will enjoy a

competitive salary, commissions and excellent earning potential along with an outstanding benefit package.

ADA Seeking Volunteers

The American Diabetes Association, Northern Illinois Affiliate is seeking volunteers for its upcoming Diabetes Tag Days on Friday, September 17 & Saturday, September 18, 1993. Diabetes Tag Days is simple. Volunteers are asked to give two hours on either day and stand on public sidewalks collecting donations for diabetes research and educational programs. All volunteers will wear red and white American Diabetes Association aprons and hold matching canisters. The ADA secures permits to tag in your town and we will also mail the supplies you need directly to you.

All donations collected will be used to help support the Ameri-

can Diabetes Association's local programs and services including research grants, summer camp for children with diabetes, support groups, education meetings and literature for area residents with diabetes and their families.

Diabetes is a serious disease. With its complications, including heart disease, kidney disease and blindness, diabetes is a leading cause of death by disease in the United States. Help the American Diabetes Association raise money for research and education programs by volunteering your time. Call the American Diabetes Association at (312)346-1805, because you can make a difference.

Drop off resumes if interested at the Career Services office.

Remember we are here to assist you with your career. If you need assistance with cover let-

ters, resume development, job seeking strategies, or just want to look through our job leads, please drop in to see us at C3500.

HANSEN'S CHOICE (cont.)

"What's Love Got To Do With It?" ***1/2 - The life story of Tina Turner and her volatile relationship with her husband, Ike, is the best singer biography since "The Coal Miner's Daughter". Great performances by Angela Bassett and Larry Fishburne and an uncompromising look at an abusive marriage.

"Last Action Hero" *1/2 - Arnold Schwarzenegger's disappointing action/comedy/parody tries to be too many things for one movie. This story of a young movie fan who actually gets to enter the latest movie of his favorite movie star has a lot of good ideas but none of them work.

"Sleepless in Seattle" ** 1/2 - Tom Hanks and Meg Ryan star in this funny but corny romance in which Hanks mourns the death of his wife and tells his story over a radio talk show. Ryan, listening to the show on the other side of the country, falls for Hanks without ever meeting him. Of course, it's only a matter of time before she dumps her idiot fiance to meet up with up with the widowed bachelor for the inevitable happy ending.

"In the Line of Fire" **** - Clint Eastwood, right off his Oscar success with "Unforgiven", stars in this superior thriller in which he plays an aging Secret Service agent who requests to again be assigned to protect the President after receiving threats from a creepy assassin named Booth (John Malkovich). Malkovich plays one of the scariest villains in years in this tension-filled and exciting thriller directed by Wolfgang Petersen ("Das Boot"). Along with "The Fugitive", this is the best film of the summer.

NEW

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