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SEPTEMBER 10, 1973

Vol. 3, No. 3

FOR JANET AND GERTIE AND OTHER STRANGERS...

Is our world large?

How can it be when our lives

Touch lives everywhere.

When a smile reaches from one life to another

And a life can be lived before that smile is finished.

Tragedy touches...carelessly...a will-o-the-wisp;
It is no respector of age
...Or status
...Or worth
...Or dreams left unfinished;

Tragedy changes our world,
Flattening a roundness here and there,

Forcing a new kind of growth.

A different entity emerging
While reaching for a new completion.

Tragedy comes in many forms...

A son, dead of sickle cell anemia;

An accident...a smell of blood and fear;

A child's keening cry echoing in emptiness;

Parents destroyed in the sudden swirling heat of flame!

Is our world large?

Perhaps it is.

But, when tragedy is shared and grief
Lessened, not only by those we love

But through the tears of strangers, does it matter?

WRITING AIN'T THE THING...The jury is still out on whether students have to write well in order to succeed, and it's debatable whether it's wise to set standards for written work. College teachers are divided on both aspects of the subject, according to June <u>Inside Education</u> (State Education Department, Albany, N.Y. 12224), though there appears to be general agreement that technical proficiency in writing is on the wane.

OR IS IT?...The College of Cultural Studies announces THE DEAN'S AWARD FOR INTELLECTUAL EXCEL-LENCE, a cash award for an original research paper(s), generated in CCS modules. Prizes of \$100, \$75, and \$50 will be awarded by a Committee composed of BOBBY MILLS, BETHE HERLINGER, ALMA WALKER, HUGH RANK and MEL SLOTT (all of CCS). Deadline for submission of papers is April 15, 1974; prize winners will be announced during June, 1974.

CREATIVE SHARING...is the order of the day starting at 12:30 p.m. on Tuesday, Sept. 11 in Room 254. All members of the GSU faculty and staff are invited to participate in a Continuing Seminar on Creativity and Creative Education (what a terrible name!). The basic premise is that everyone has some creative ability and one can learn to be more creative, therefore creativity can be taught. You can eat your lunch during this meeting and still be creative.

ART EXHIBIT...of MAUREEN CRIBBS, CCS graduate student, will be on display in the LRC from September 9 through 23.

MIXING IT UP...properly, serving it well, and being a skilled host or hostess is the purpose of a new module being offered. Although the Home Bartending Course offered on Thursday evenings, 5:15-7:15 p.m. at Hickock Lodge in Park Forest South, is not an official GSU module, it is bound to find a number of takers looking for the specific skills offered. For more information, contact FRANK QUINN. The module begins Sept. 13, and there is a fee to cover supplies.

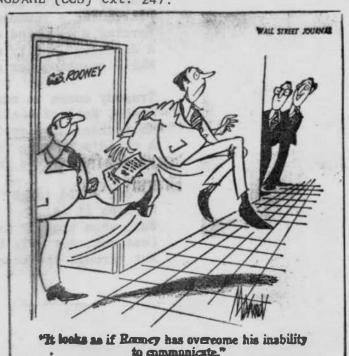
GOING UP...seems to be the password on costs of higher education. However, a recent article in the Illinois State Journal-Register, Springfield, says ..."The continuing climb in college costs underscores the wisdom of the state of Illinois...in establishing the existing system....and the two senior commuter colleges, Sangamon State University and Governors State University." The article points out the advantages of cost cutting by allowing students to live at home and commute to school.

YOUR MOVE...The sound of hammers is resounding again in the Administrative area. Better take a look and find out just where Admissions & Records, Financial Aids and Student Services REALLY are...today.

IF YOU'RE AFRAID OF ANIMALS...watch them on film instead. Co-sponsors of the National Audubon Society Wildlife Films to be shown at Hickory School in Park Forest South, are CEAS and the Thorn Creek Audubon Society. In charge of tickets for the three-film series (Sept. 26, Nov. 30, and Feb. 4) is JON CHAMBERS of CEAS. Single tickets are available at the door for \$2; series tickets, available from Jon, are \$5.

DROP IN...on Sunday evening, 7:00-10:00 p.m., September 16, and be part of an experience in human growth. In charge will be DAVE CRISPIN (CHLD). The evening is free and open to all students, faculty, staff, and community.

STILL SOME TICKETS LEFT...for the premier of Gian Carlo Menotti's opera TAMU-TAMO at the Studebaker Theatre, 8 p.m. on Sept. 12. CCS has worked out a group rate plan for interested viewers. Please bring your money to the cashier (\$6.00-1st balcony, \$2.70-2nd balcony); she will give you a receipt. Within a few days you will be able to turn that receipt in for a reserved seat ticket. For further info, contact FLORENCE DUNSON, DAVE REEVE or DANIEL YOUNGDAHL (CCS) ext. 247.



ACADEMIC TENURE AT GSU----WHAT'S IT ALL ABOUT?

GSU's first stab at setting up a tenure system was about as successful as a dish of anchovy sherbert. Nobody knew exactly what it would do for (or to) our unusual Faculty/Staff setup. Or to the people concerned.

In the ensuing hassle, the movers and shakers moved and shook, kindly professors bared their fangs, and the four colleges marched off in four different directions.

Question: How do the professional staff and faculty really feel about tenure?

To find out, a special committee of the Professional Personnel Caucus is putting together a questionnaire, to be circulated later in the month. Moreover, they have assembled a reading list covering recent thinking on this many-faceted subject, all items now on reserve in the LRC. The committee recommends the materials listed below as excellent preparation for responding to the forthcoming questionnaire. Happy reading!

AAUP-AAC Committee on Academic Tenure, Wm. Keast, Chairman Faculty Tenure, San Francisco, Jossey-Bass, 1973

"Academic freedom and tenure. 1940 statement of principles and interpretive comments." AAUP Bulletin (Fall, 1970) 323-326.

Furniss, W. Todd. "Faculty tenure and contract systems-current practice." Prepublication sample copy. June 19, 1972.

Jacobson, Robert L. "New faculty appointment in Virginia hit by AAUP as abolishing tenure." The Chronicle of Higher Education. (November 20, 1972)

Joughlin, Louis, ed. Academic Freedom and Tenure: A Handbook of the American Association of University Professors, Madison, Wisc., University of Wisconsin Press, 1969.

"1972 recommended institutional regulations on academic freedom and tenure." AAUP Bulletin (Winter, 1972) 428-433

Nisbet, Robert. "The future of tenure." Change (April, 1973), 27-33

Smith, Birdwell L. <u>The tenure debate</u>. San Francisco: Jossey-Bass, 1973.

EVENTS

MONDAY, SEPTEMBER 10

8:30 a.m. - 10:00 a.m. 9:30 a.m. - 12:00 noon 10:30 a.m. - 12:00 noon 12:00 noon - 1:30 p.m. 1:30 p.m. - 3:30 p.m. 3:30 p.m. Academic Affairs Staff (AA Area)
Coop Ed Staff (830)
A & R Staff (Mini-conf.)
Theology for Lunch (Mini-conf.)
Fiscal Resources (Mini-conf.)
ICC Staff (Preview Room)

TUESDAY, SEPTEMBER 11

8:30 a.m. - 10:00 a.m. 9:30 a.m. - 11:30 a.m. 9:30 a.m. 10:00 a.m. - 12:00 noon 10:00 a.m. - 12:00 noon 12:30 p.m. 1:00 p.m. 1:00 p.m. 1:30 p.m. - 3:00 p.m. 2:00 p.m.

President's Advisory Council (Mini-conf.)
Personnel Information Meeting (316)
GSU WOMEN, Gardening (Kari Douglas, 534-6771)
Governance Committee (840)
Financial Aids (Mini-conf.)
Seminar in Creativity/Creative Education (254)
Innovator Staff (N. Rotunda)
HSRC Staff (HSRC Area)
Academic Wing (Mini-conf.)
LRC Staff (308)

WEDNESDAY, SEPTEMBER 12

8:30 a.m. - 10:00 a.m. 9:00 a.m. 10:00 a.m. - 12:00 noon 12:00 noon - 1:30 p.m. 12:00 noon 12:30 p.m. 1:00 p.m. 1:30 p.m. - 3:30 p.m. Dean's Meeting (Mini-conf.)
Student Services Staff (AA Area)
Educational Policies and Programs (Mini-conf.)
Seminar on Computer Programming (Mini-conf.)
Student Affairs Sub-committee (244)
GSU WOMEN, Luncheon (Rubyanna Pollak, 748-9449)
Film, 'My Brother" (Commons)
Computer Statistical Packages (Mini-conf.)

THURSDAY, SEPTEMBER 13

9:00 a.m. 9:00 a.m. - 11:00 a.m. 9:00 a.m. - 11:00 a.m. 11:30 a.m. - 12:00 noon 12:00 noon - 1:30 p.m. 1:00 p.m. 1:30 p.m. - 3:30 p.m. 3:00 p.m. 4:00 p.m. 8:00 p.m. BOG Meeting, Eastern Illinois University, Charleston CEAS Faculty (802)
Financial Aids Staff (Mini-conf.)
Advocate Advisory Committee (Mini-conf.)
Committee on the Future (Mini-conf.)
BALANCE (780)
Civil Service Personnel Committee (Mini-conf.)
CHLD Steering Committee (Dean's Conference Area)
Faculty Caucus (Performing Arts Room)
GSU WOMEN, Evening Bridge (Carolyn Krebs, 748-0324)

FRIDAY, SEPTEMBER 14

8:30 a.m. 9:30 a.m. 12:00 noon - 1:15 p.m. President's Advisory Council (Mini-conf.) CHLD Forum (244) Executive Committee (Mini-conf.)

SUNDAY, SEPTEMBER 16

7:00 p.m. - 10:00 p.m.

Sunday Evening Drop In (Commons)