



11-30-1951

Program for the Stage Production Light Up The Sky

Curtain Club
Ursinus College

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Recommended Citation

Club, Curtain, "Program for the Stage Production Light Up The Sky" (1951). *Ursinus College Theater Production Programs*. 14. https://digitalcommons.ursinus.edu/theater_programs/14

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URSINUS COLLEGE
CURTAIN CLUB

presents

Moss Hart's

LIGHT UP THE SKY



COMPLIMENTS OF

COLLEGE DINER

111 MAIN STREET

COLLEGEVILLE, PA.

— NEVER CLOSED —

MR. DOLMAN

Geoffrey Dolman who makes his debut tonight in the Curtain Club as the director of "Light Up the Sky" is well known to the students of Ursinus as a member of the English Department

Mr. Dolman is well qualified for his new role for, although he has never directed before, he began getting dramatic experience at the age of thirteen. When a freshman in high school he joined the Swarthmore Players Club and contributed much in the production field of this organization.

Mr. Dolman graduated from the University of Pennsylvania and was the assistant to the Dean of Admissions at the same school for four years. After five years in the army he became a professor at William and Mary College and spent two years there. This is Mr. Dolman's third year at Ursinus.

THE PLAY

Moss Hart's sparkling comedy, "Light Up the Sky," is a play about a play, Peter Sloan's first, and the anxieties and frustrations of opening night in Boston. The message which Peter Sloan's play carries exerts a tremendous effect on all those associated with the production, but after the final curtain it is apparent that this message has gone over the heads of the audience; at least so it seems to author, actor, director, and producer. The principals gather in the star's suite after the show for recriminations and harsh words and the author decides to meet failure by turning on his heels and running for home. The star turns temperamental and everyone generally behaves as one would expect people of the theatre to act. A Shriner's convention is taking place in Boston the same time as the opening of the play and the noise of celebrations add to everyone's discomfort. However, it is just one of these Shriners who swings the tide of the comedy and brings the play to a climactic end.

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BEHIND THE SCENES

STAGING		Jack De Luca, <i>Chairman</i>
	Dave Winther	Tapp Webb
	Mike Van De Putte	Lionel Frankel
	Bob Davis	Helen Lightfoot
		Marilyn Engleman
		Jim Scott
PROPERTIES		Barbara Powell, <i>Chairman</i>
	Jean Austin	Thelma Carlin
	Pat Frey	Ila Jane Lynn
		Nan Morrell
		Gail Kerlake
		Doris Thompson
COSTUMES		Jane Hoppie, <i>Chairman</i>
	Glenna Faust	Gene Pascucci
	Carol Morgan	Lucia Seitzinger
		Mike Van De Putte
		Joe Schuck
PROGRAM		Marna Feldt, <i>Chairman</i>
	Jean Benson	Kathy Wagner
	Kit Stewart	Mary Lou Williams
		Dorine Witmer
		Barbara Kuebler
		Sara Weirich
PUBLICITY		Carol Lucas, <i>Chairman</i>
	Jerry Deihl	Priscilla Shinehouse
	Marjorie Mersfelder	Tony Wright
	Jeanne Stewart	George Michals
		Bill Wright
		Wadette Kaibney
LIGHTING		Ed Sella, <i>Chairman</i>
	Dick Sharpe	Elizabeth Ault
		Robert Hansell
BUSINESS		Ray Rauenzahn, <i>Chairman</i>
	Chloe Oliver	Alice Jane Boyer
		Mary McKerihan
		Dorothy Patterson

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"LIGHT UP THE SKY"

by MOSS HART

FRIDAY and SATURDAY, NOV. 30th and DEC. 1st, 1951

THOMPSON-GAY GYMNASIUM, 8:30 P. M.

THE CAST

(as they appear)

ORSON, <i>the parrot</i>	- - - - -	Al John
MISS LOWELL	- - - - -	Irene Schweitzer
CHARLETON FITZGERALD	- - - - -	Dick Hector
FRANCES BLACK	- - - - -	Delores DeSola
OWEN TURNER	- - - - -	Bill Degerberg
STELLA LIVINGSTON	- - - - -	Rhoda Blumenthal
PETER SLOAN	- - - - -	Ed Abramson
SIDNEY BLACK	- - - - -	Ron Frankel
MARCEL	- - - - -	Gene Pascucci
IRENE LIVINGSTON	- - - - -	Jonni Graf
TYLER RAYBURN	- - - - -	Ivy Leaman
SHRINERS	- - - - -	Bill Wright, Jack Matlaga
WILLIAM H. GALLEGHER	- - - - -	Al John
A PLAIN-CLOTHES MAN	- - - - -	Bob Davis

Produced by special arrangement with Dramatists Play Service, Inc., New York

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SCENES

The entire action of the play takes place in the living-room of Irene Livingston's Ritz-Carlton Hotel suite at Boston, Mass. The time is the present.

ACT I

About 5:30 in the evening

ACT II

Later the same night; about 11:45

ACT III

The following morning at 3:30

THE STAFF

MR. GEOFFREY DOLMAN	- - - - -	Director
HOWARD ROBERTS	- - - - -	Student Director
JACK DE LUCA	- - - - -	Stage Manager
MIZZ TEST	- - - - -	Prompter

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