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## The Ursinus Weekly, November 16, 1964

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*Ursinus College*

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**Authors**

Craig S. Hill, Helen Simmons, Karen Kohn, Samuel Walker, David Wolf, and Marianne Murphy



## 11 Students Elected to Who's Who in American Colleges

Eleven seniors have been named to WHO'S WHO IN AMERICAN COLLEGES AND UNIVERSITIES this week by a committee composed of the Dean of Women, Ruth Rothenberger, Dean of Men, Richard Whatley, and the presidents of the men's and women's Student Government Associations.

The nominees are: Jeanne A. Dawson, Judith A. Esterline, Jean E. Hunter, Valerie M. Moritz, Betsy A. Pearson, and Marilyn R. Thomas from the women. Of the men Peter A. Dunn, Craig Heller, Michael J. Kelly, Jerry L. Rosenberger, and John C. Wirth were chosen.

Seniors from whom the nominees are selected, are considered on the basis of excellence and sincerity of scholarship; leadership and participation in extra-curricular and academic activities; citizenship and service to the school, and promise of future usefulness to business and society.

The first volume of Who's Who in American Colleges and Universities appeared in 1934. The names and biographies of outstanding seniors in over 600 American colleges appear in each annual edition.

The Who's Who volume, not a product of the Who's Who in America publishers, is used by directors of personnel services and business men as a directory in recruiting personnel.

The activities for the eleven seniors follow:

### Jeanne Dawson

Jeanne Dawson, a French major from Elmira, New York, is a member of the Spirit Committee, Spring Festival Dance Committee, Cheerleading, and the Central Nominating Committee. She has been a member of the WAA, Messiah, an assistant basketball manager, volleyball, Cur-

tain Club, and French Club. Jeanne is a volunteer to Norris-town State Hospital and St. Gabriel's Hall.

Jeanne served as a Freshman advisor, sophomore counselor, Freshman Representative to the "Y" cabinet, secretary, Vice-President of the "Y," and now president. She was Queen of the Junior Prom and Homecoming queen. A sister of Phi Alpha Psi, she is also a waitress.

### Judy Esterline

Judy Esterline, an English major from Lansdowne, Pennsylvania, is a member of Tau Sigma Gamma Sorority. She serves as accompanist for both Messiah and Meistersingers. She was a member of the Music Ensemble and is now a member of Pi Nu Epsilon. She has served on the Spring Festival Committee, the Customs Committee as a Sophomore Counselor, Young Democrats, Campus Chest Committee and on the Summer Reading Committee.

Judy participated in the Student-Faculty Show and as assistant manager for the Meistersingers' Tour group. She was (Continued on page 4)

## Museum Director Turner, Speaks On American Art

Dr. Evan Hopkins Turner, director of the Philadelphia Museum of Arts, spoke Wednesday evening, November 11, on the "Coming of Age of American Art." Dr. Turner, a graduate of Harvard University, has had considerable experience in his field, and among other positions held the directorship of the Montreal Museum of Fine Arts for five years.

The well attended Forum, both entertaining and informative, was punctuated by bits of humor, planned and otherwise, throughout. The speaker, upon declaring his intentions of removing unused podium to the floor was quickly interrupted by Dr. Armstrong, charging to the rescue, who told him "Let me do that, you might break it!" Nothing like inspiring self-confidence in our guests!

### Art From 1890-1942

Dr. Turner showed a series of slides on art from 1890-1942 — and later, offered comments on the various pictures and artists. Following the development of art from the good taste and convention of former years to the impressionism and abstract, the speaker emphasized the two dominant trends in American Art—Realism and Romanticism. Several "Ash Can School" painters were shown to exemplify the trend toward portrayal of non-glamorous everyday life.

One of the earliest examples of what appears "modernistic" today was a painting by Whistler of fireworks, resembling those later impressionistic works created by "throwing paint." Here Dr. Turner explained the technique of using light and the emotional qualities in art.

The offbeat realism of modern American art came on the scene about 1913. The speaker, an enthusiast of modern painting, explained some of these works in regard to subject and experience of the artist. One satiric painting of three prim-looking old women entitled "Daughters of the Revolution" provoked some humorous comment from the audience, including Dr. Creager's witty first-impression remarks, "Ursinus grads!"

Some works by Andrew Wyeth were shown, representing the simplicity, freedom, and moving aspects of American Art. Dr. Turner feels that more and more artists tend to abstract the everyday impressions and emotions they are expressing.

### New Freedom in Art

The new freedom in American art has been achieved, he said, because artists have had the "guts, energy, and intelligence" to break from established traditions. During the open-question period Dr. Turner was called on to defend the "intelligence" part (Continued on page 2)

## Temple Scientists To Visit Campus, Discuss Careers

The Brownback-Anders Pre-Medical Society, in conjunction with the Neuroanatomy Visiting Scientists Program, will present guest speakers, Dr. Morton J. Oppenheimer, professor and chairman of the Department of Physiology at Temple University and Dr. Raymond C. Truex, Professor of Neuroanatomy at their meeting, Thursday, November 19, at 7:30 p.m.

The Drs. Oppenheimer and Truex will discuss career opportunities in neuroanatomy and physiology.

The guest speakers will arrive early in the afternoon and conduct several experiments in the advanced botany laboratory.

"Visiting Scientists Program", currently endorsed by the American Physiological Society, was established in recognition of the present serious shortage of neuroanatomists. It enables neurological scientists, with recognized reputations as teachers and investigators, to spend several days on college campuses attempting to familiarize undergraduates with training programs and career opportunities in neuroanatomy.

## Lord and Lady, Class Officers, Named at Senior Ball, Friday

### Extensive Decorations Create Camelot Atmosphere

At the "Witching Hour" on Saturday, the Lord and Lady of the Senior Ball of the Class of 1965 were announced by Dean Rothenberger and President Helfferich. Mike Kelly, president of the Class of '65 for three years, was the Lord and was duly introduced and crowned by Dean Rothenberger. After President Helfferich's introduction of Sherry Clinchard as the Lady, Mike took the crown and crowned the "Queen of Camelot." A special dance, "Miss America," honoring the "Queen" followed.



Sherry Clinchard and Mike Kelly crowned Lord and Lady of the Senior Ball

Also announced at "Camelot" were the permanent class officers for the Class of '65. Running unopposed Mike Kelley was elected Class President, Kathy Dolman Secretary, and Linda Minker Loyalty Fund Chairman. Jean Hunter was elected Reunion Chairman in the election held last Thursday.

### Beautiful Decorations

The theme of the Ball — "Camelot" — was beautifully executed in the decorations designed by Dick Bennington and Sue DuFaut as co-chairmen of the Decoration Committee. The castle with the drawbridge entrance welcomed the couples into the world of shields, the aura of music from Al Raymond's Band, and a magnificent inner castle with hinged doorway and glowing turrets.

The couples danced to a variety of music from the band, ranging from popular to old favorites and a waltz. Splashes of color were provided by the colored shields that lined the walls, the flags and the table decorations, as well as the myriad colors of the gowns and dresses.

## German Club Discusses Life In Europe

Cheryl Frey, a senior German major, who spent her junior year at the University of Freiburg, showed slides and spoke about her experiences studying in Germany, at Tuesday's meeting of the German Club.

Cherie spent two semesters at the University of Freiburg; the winter semester which ran from November through February, and the summer semester from May through July. Some of the courses she took while studying at the University include grammar, writing, phonetics, seventeenth century European history, and political science. Alexander Von Berg also spoke informally about higher education in Germany.

### Previous Meeting

At the previous meeting, in October, the club met at Super House and enjoyed Mrs. Helfferich's talk on the Pennsylvania Germans. Mrs. Helfferich spoke, acted, showed slides, and displayed various Pennsylvania Dutch articles in her possession.

Under the leadership of Gigi Glasser, president; Mary Ann Holmgren, vice-president; and Carol Wolf, secretary-treasurer; the club has arranged an evening of Christmas caroling in German. Every year the club carols at the homes of the professors, and ends up at the home of Dr. Hartzell, the club's advisor. During the second semester the club plans to go to Philadelphia to see a German movie and, perhaps, eat at a German restaurant. The club also plans to attend the nearby German church whose services are conducted entirely in German.

## PAC Sponsors Work Camp Talk

The public Affairs Commission of the YM-YWCA will present Mr. David Riehl, Executive Secretary of the Friends' Social Order Commission which sponsors the Weekend Work Camp program in Philadelphia, in a special program, Wednesday, November 18, in Room 7, Bomberger at 6:45.

His topic, Work Camps Here and Abroad, illustrated with slides, will include recent perspectives in Africa and his philosophy (Continued on page 2)

## "Summer Harvest" Movie Shown to PSEA Members

About twenty-five members of the Pennsylvania State Education Association saw a movie entitled "Summer Harvest" at the Chapter's November 9th meeting in S12, discussing the voluntary summer school program which has been undertaken by the school system of Wichita, Kansas.

In Wichita, courses in such areas as speech therapy, arts and crafts, driver education, car mechanics, and physical education, as well as in academic areas are offered to children from pre-school to high school age, who want extra help, full credit, or something to occupy their time. This program has been instrumental in keeping children close to the organized school atmosphere, allowing those who need individual help to remain with their classes, giving to gifted children an opportunity for advancement, and permitting teachers to become full-time workers in the field of their choice.

### Why Film Choice

After the film, Chapter President Chris Bergey explained that the film had been presented to show PSEA members what was involved in a summer program, in case they, in their careers as teachers, were ever asked to vote on such a program. In conclusion, members were asked to think about the benefits of a summer program in helping students prepare for college.

At the preceding business meeting, it was announced that, although the formal membership drive was over, interested persons could join at any time by signing up with one of the officers and paying the \$2.50 dues. Chris Bergey read a letter from the National Education Association which requested articles worthy of national publication for the N.E.A. News. Interested students can obtain the five subject headings and other rules from the officers. A second letter from Kathy Green of Chest-

Brochures of the 1965 European Travel seminar will be available Friday, November 20.

## Karen Wagner Chosen Jr. Miss Montgomery Co.

During Thanksgiving vacation, at the Junior Miss Pennsylvania contest in Reading, Dr. Paul Wagner's daughter Karen will represent Montgomery County.

Miss Wagner was recruited for the county contest by a Junior Chamber of Commerce delega-



tion which descended upon her high school last spring and showed a film of a previous pageant.

The Junior Miss Montgomery County decision was made at Methacton High School on October 10. The sixteen contestants were judged according to three criteria: Poise and Appearance, Physical Fitness and Talent. Miss Wagner sang part of an aria from LaBoheme, as well as a folk song for which she accompanied herself on her guitar.

## Local NAACP Members to Speak To Student Tutors

The Human Relations Commission of the YM-YWCA, cooperating with the local NAACP will begin its high school and Junior high school tutorial program at Norris-town High, Monday, November 23.

Since the Commission has now become involved in tutoring Collegeville-Trappe high school students, there seems to be a dearth of tutors.

This Thursday, November 19, Dr. Norman Kieserman, Mrs. Frances Haines, and Mrs. Boynes, Norris-town NAACP members will (Continued on page 2)

## Curtain Club Stages Fall Play this Weekend

### Free Student Performance, Friday

by Helen Simmons

The combination of mystery and intrigue will prove to be delightful entertainment for those who attend the Curtain Club's production of "Write Me A Murder," to be staged on November 21 and 22 at 8:00 in the T-G Gym. Directors are Don Rossiter and Judd McPhee, and producers are Mary Rowland and Neil Edgell. Karen Selfridge will prompt.

The cast of Frederick Knott's Broadway play consists chiefly of new members to the Ursinus stage; nevertheless, these stu-

gentle in manner and has none of Clive's arrogance.

Charles and Julie Sturrock will be Charles Auchencloss and Pat Rodimer. The former is 40 to 50



Dr. Wooley (Windle) vaccinates Clive Rodingham (Devine) for his trip to America.

dents show considerable acting ability. In staging the play, the club plans to use a new approach which consists simply of an all white setting set against a dark backdrop.

According to Dr. Gerald H. Hinkle, faculty advisor to the Curtain Club, "such abstract sets, giving the effect of skeletons of rooms and exteriors, are frequently used in productions in which dialogue and action carry the play while the visual aspects of its reality are left largely to the imagination of the audience."

The Honorable Clive Rodingham will be portrayed by Jim Devine. He, the older of two sons, is attractively aristocratic and well aware of it. Jim Blore will be seen as the younger brother, The Honorable David Rodingham, a young writer and ardent worker. He is quiet and

and very lively. He was a pauper and portrays the self-made man. He is very shrewd and willing to do anything to gain more money. Julie, a gentle and introspective person, is quite a bit younger. She is seen as an aspiring young writer who hopes to achieve fame.

Dr. Elizabeth Wooley, an old dependable friend of the family, will be portrayed by Joy Windle. She is a very old country doctor, the kind that never retires. Mr. Tibbit, the builder, will be Craig Bender. Constable Hackett will be played by Arthur Craig. The Nurse, a cockney character, will be Anne Levin. Ken Amend is the man.

The action takes place in Rodingham Manor, about two hours from London. The story begins when David returns home because of the death of his father. (Continued on page 4)



EDITORIAL

Our Policing System

Two weeks ago, as we all know, a large number of Ursinus men took part in the "mooning" activities in front of the new girls' dorms and then out on Route 422. The following week the Dean of Men called a large number of male students into his office, asking them what they knew about the event and what their part was in it, if any. Out of this large number questioned, four admitted their guilt and were punished.

This whole series of events brings up the old question of which it is better to be—honest or expedient? Apparently our present policing system teaches us it is better to be expedient, for all those who denied their part in the "mooning", some of whom we know are guilty, were let go "scott free", while those who were men enough to admit their part were severely punished.

This would suggest that we need a better policing system—one that has the ability to come up with proof or witnesses. Our present policing system depends almost entirely on student confession—which most of the time are extracted by pressure. The pressure usually appears in the form of the Dean of Men mentioning that he has witnesses who saw the accused commit his misdemeanor. This system, which worked well in the past, is beginning to break down because it lacks student support, which means student witnesses willing to testify.

This would seem to leave two alternatives: either have paid police or gain student support. Assuming no one really wants police in uniform or paid spies, it leaves the problem of gaining student support. The reason there is no, or little, student support is that the rules we have are not in tune with the society in which we live. Students also seem reluctant to support the policing efforts because in many cases the punishment does not fit the crime. Petty infractions are coupled with major penalties. Naturally, few students are going to be available as witnesses in an incident, if the students do not really agree that the particular act was a "crime", such as drinking in Collegeville, or even if they agree about the crime, they feel that dismissal from college and ineligibility are taken too lightly by the judiciary bodies in this institution.

Students, though, have shown their willingness to testify when something conflicts with their sense of values and they feel the offender will receive just punishment. Proof is the bombing episode last year. Even then there was a lot of hesitation because of the stigma attached from past cases of "the administration putting the screws to the student."

The result is that we feel if we are going to have a policing system with the ability to come up with evidence and witnesses, we are going to have to review each and every rule, discarding, changing and adopting new rules wherever necessary to make our regulations agree with our present social and moral conscience; and we are going to have judicial bodies which have the ability to be lenient upon occasion.

Life Up The Hill at Fircroft Social Club

by Sam Walker

Last week you eager readers were truthfully informed of the existence lead by those girls imprisoned in the Cow Palace. This week, thanks to the foresight of your courageous editor, we are going to tell you what really goes on in the supposed den of iniquity known as Fircroft Hall. Contrary to popular opinion, the "Croft" is not the scene of one big orgy and drunken brawl. The truth must be known; and now is as good a time as any.

Living in Fircroft Hall is comparable only to a perpetual "Y" Retreat. The gentlemen of Fircroft all are interested in the cultured, esthetic values of life. Material gain and pleasure is not the sole desire of the residents. Rather they search continually for the meaning behind each experience which fills up their day. We have been indeed fortunate, in securing at great expense, the program of events which have been set up by social directors Keilah Coon and Raymond Rivel for the weeks to come. The following is just a small sample of what the men have planned to occupy their leisure hours in the coming months.

Prayer Meeting

First, during the daylight hours, the activities cover both inside and outside the walls of the dormitory. To begin with, each morning at sunrise there is a prayer meeting on the side yard, lead by the very reverend George Davis, at which readings are read responsively by the group. The men feel that this little get-together helps them begin their day in the right manner. While this is going on the cleaning lady is setting up tables in the hallways where, following the prayer meeting, a breakfast of wheat germ, yogurt, and prune juice is enjoyed by all. This stout-hearted menu is prepared by the Fircroft chef, David Wolf, and usually proves quite stimulating. Then it's on to class.

For those who don't have class, the first floor is open as a reading room where poems and plays are enjoyed, accompanied by Thomas Minehart and Joel Spangler who sing a medley of gregorian chants every Tuesday, Thursday, and Friday. Back from class, the men

eagerly await the afternoon's activities. Inside, the brothers Campbell conduct the by-weekly whist and backgammon tournaments which help train the mind and teach the qualities of sportsmanship. Outside, while Mons King is coaching badminton on the side yard, Bruce Williamson is running his nationally known croquet clinic which has received raves from members of the community and recently won the Parent's magazine seal of approval. While all this is going on, in the basement Samuel Walker, Nicholas Teti, and Robert Smith are having their creative art appreciation course, which this week revolves around the study of the physical make-up of the homo-sapien, graciously posed for by Alan Higgins.

Evening Meal

The day's work and play being completed, the men adjourn again for their evening meal served in buffet fashion. This week, brussel sprouts, artichoke, and breast of capon are the main course. Coffee is served in the drawing room where the group is artfully entertained by works of Brahms, Bach and others played on the harpsicord, as only he can, by Cornelius O'Leary. Study is the order until, at ten o'clock, social director Coon blows the whistle signaling the start of the scrabble tournament presided over by Peter Wills and Frederick Farrell, two long-time scrabble buffs who graciously consent each night to pass their knowledge down to the novices of the group.

Vespers

This lasts until eleven when, after they have dressed for bed, a vesper service is held in candlelight on the top floor of the dormitory. After warm milk and cookies, it's lights out, to get ready for another day of fun and excitement. Social director Coon is careful to check every room to see that all are secure before retiring.

Thus you have it. The truth about Fircroft. No frills and fancy stuff, no beer and women, no brawls and riots, just quiet, reserved individuals trying to lead the kind of life that every Ursinus student is supposed to lead.

The Questions And Answers About Giefan

Ed. note: Because of the many questions being asked about the new literary magazine on campus, we decided to go to the most avid promoter of GIEFAN. Below are the questions usually asked about this unique and new feature on the Ursinus campus and the answers supplied by Craig Bender.

In your honest opinion, what do you think of GIEFAN'S future?

Giefan has a bright future ahead of her. The artists, poets, and writers have a particularly sensitive grasp of the world around them. The imagery and originality is very agile. In some cases their talent has been proclaimed by such magazines as Motive to be "considerable." The enthusiasm has dwindled possibly because, as in all literary magazines, the staff must sit and wait until the deadline for action.

When is your deadline?

The deadline for Giefan entries will be Friday, December 4. Saturday afternoon December 5 the open meeting will be held.

What is the open meeting?

It's difficult to explain. The open meeting is open to all members of Giefan's staff (in fact, it's almost mandatory that they attend) and to all writers not on the staff. At this meeting all creations will be discussed and voted on by the Giefan staff. Writers are urged to come to defend their works. We expect in this way to criticize constructively each writer's work. We feel constructive criticism is the key to improvement. I should say that the real success will depend on this meeting.

Constructive criticism will come from other sources, won't it?

Yes, I hope so. On Giefan's questionnaire there is an invitation to all bewildered or critical readers to write out a question to a poet, artist, editor, or writer. Giefan will answer these questions publicly in its second issue or privately.

This questionnaire—could you say something more about it?

If you haven't yet discovered them, you will find them in the lobby or hallway table of your dorm or the day students' lounges. The questionnaire's pur-

UC HISTORY: Cheerleaders

The problem of active student participation in pep rallies was of just as much concern in the 30's as it is now. A 1933 Weekly editorial suggests a "novel" solution to this problem:

"Since Ursinus College is a co-educational institution, would it not be a good idea to have a few girl song and cheerleaders for the pep meetings and the remaining home football games? This idea is not as foolish as it may seem on first glance.

Some co-eds, not too shy and retiring, dressed in white, would add some snap, zest, and color to the cheering section. This department seems to be the only one in which the women are not represented. How about giving the girls a chance?

Talk with the booster committee. The idea at least is worth an honest trial."

That the "honest trial" proved quite successful is evidenced by U.C.'s attractive and persistently peppy cheerleaders. However, student response to this excellent leadership and spirit is as much a problem today as it was in 1933.

pose is to introduce you to Giefan's literary goals and to ask you if you want to receive a copy. To receive a copy, the student must at least fill in his name and address and hand it to his or her proctor or preceptor or to the person otherwise delegated to collect these questionnaires. Giefan does not want to nor will it force itself on anyone.

There has been some question as to your format. What can you tell us about it?

Little, really. Giefan will not be folded over to make a booklet. It is conceived and run on enthusiasm, but time binds her enthusiasm. We haven't time to fold some 12,000 pieces of paper to make a booklet. So there you are. It will be unfolded. The cover will be a colorful block-print. The paper will definitely not look like the glossy mimeo that characterizes a common Ursinus test paper. Stories will be printed in double columns for easier reading. The monotony of print will be broken frequently by line drawings and sketches by our four or five artists. We will make the most of our resources.

In Our Mailbox . . .

Protest Fines

Dear Editor, Unless I am wrong, I have not seen anything in the Rules and Customs of Ursinus College to warrant the levying of fines in cases similar to those of the four Ursinus students whose story made the front page last week.

Not only were the fines unprecedented, they were also misused. A fine should not be ex post facto, an unknown punishment that is applied after the deed is done. It should be a deterrent against performing the deed, such as in parking fines. You know that if you park your car in an illegal zone, you take the chance of getting a ticket. Since demerits are the normal punishment for misbehavior on campus, there is absolutely no call for fines, especially excessive ones.

If the fines were unwarranted, the loss of self-help jobs and grants is even more unwarranted. What does one night of fun, even excessive fun, have to do with waiting in the dining hall or working in the supply store? What good does it do to take away a student's grant so that he has added financial problems at college when his chief concern should be his courses?

The only answer given to me so far is that our Faculty Disciplinary Committee is trying to redeem the name of our school. It is trying to make up to the community for the wrong that was done Thursday night, Oct. 29. But, what is more important to this school—the appeasement of the community, or the well being of its students? Does well-being mean finding scapegoats?

I do not say that a "crime" has not been committed by those boys. What I do say is—does the punishment fit the crime?

(Signed) Lennard Greenbaum

MSGA Warning

Mr. Editor, The judiciary power of the Men's Student Government Council is the first characteristic of the Council which comes to mind when one hears the term M.S.G.A. Unfortunately, it seldom crosses the minds of the student body that those who execute this judiciary power do so because they believe that student problems are best handled by students themselves. No one on the Council enjoys exercising judiciary power; however, the Council must do so when no other form or action is sufficient.

Recently, in the vicinity of the men's dorms, there have been explosions caused by fireworks. These explosions bring to mind the homemade bombs detonated on campus last Spring. The construction materials, magnitude, and method of detonation of these homemade bombs presented an obvious danger to all Ursinus students. This incident resulted in the suspension of those directly involved. In light of the danger the students created, the sentence was not severe.

The explosions on Sunday night and Monday night, November eight and ninth, disturb the Men's Student Government Association because they show the disregard of some students for the safety of others. As a result, this letter was written—to prevent obvious thoughtlessness which may result in judiciary action that could easily be avoided.

Common sense should restrain anyone from using fireworks. The regard of the bombers' dormmates for their own personal safety should motivate them to impose some sort of restraint on the activities of their fellows. Furthermore, the bombers' dormmates should show

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Turner . . .

(Continued from page 1)

of this statement by a typical Dr. Baker question!

At the close of the program those in attendance could not help but go away with a greater appreciation and understanding of American art, and its development and trends.

PAC . . .

(Continued from page 1)

phy of work camps.

Mr. Ritchie has attended countless work camps, three international conferences on work camps, and projects behind the Iron Curtain. He has recently returned from a five-month trip to Africa.

Mr. Ritchie is the author of several pamphlets, one of which is Building Tomorrow.

PSEA . . .

(Continued from page 1)

nut Hill College requested a contribution to the PSEA scrap book which she is compiling. The meeting was adjourned with the announcement that the December meeting centering around the experiences of the student teachers would be postponed until January 7 at 6:30 p.m. in Bomberger 7, due to Christmas activities.

NAACP . . .

(Continued from page 1)

be on campus to speak to participating students. Those having interest in social concerns and two hours a week to contribute, should listen for details of the Thursday night meeting.

The Ursinus Weekly

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How to be An All-American; A Case Study

by Karen Kohn

Two Ursinus co-eds were granted the privilege of touring through the British Isles with the United States Lacrosse Team. How did they earn this privilege? First they put in hours and hours of practice time and many hours of observing more skilled and experienced players. The blood, sweat, toil, and tears that combine to make an All-American player are immeasurable. The United States Lacrosse Association has a "cut" or elimination schedule set up and this schedule is followed all over the country where Lacrosse is played.

First Step

First a girl must make her local team. For the Ursinus girls, this meant making a Philadelphia team. Then the sectional teams play in a national tournament. At the national tournament the teams are selected, the All-American Team and the All-American Reserve Team. Anyone who has made either team five years prior to the tour is eligible to be invited on tour. The invitation to tour is extended by a committee that has been selected for the specific purpose of compiling a team that will be compatible, will work well together on the field, and will generally compliment each other. Their invitations are extended to the fifteen top players in the country. If any of the fifteen people cannot go then reserve people are asked to go. Eventually a team of fifteen is assembled and then plans for the tour are finalized.

Scorecard

The touring team practiced all summer and left for Manchester, England on August 29. Enid Russell and Judy Smiley were our two representatives to the tour. The team played 34 games and lost only 3 games. They lost their first game to the

1960 Great Britain Team. They lost to the South of England and their final game to the All-England team. This tour was extremely successful in view of the fact that the team was not supposed to be our "best."

Judy Smiley and Enid Russell have written a few thoughts down concerning the tour:

"I am always humbly grateful that, by some fluke of nature I was able to play Lacrosse with some degree of skill. This wonderful game enabled me to travel across the Atlantic and experience a splendid tour. Through this game I had much good fortune handed to me; the excitement of big matches at college and abroad; the making of many friendships; the opportunity to travel and the joy and pride of representing one's school and country on the field.

Fine Coaching

As I traveled about it hardly seemed possible that my first inspiration to play this game began at Ursinus four short years ago. I shall always feel I was a most fortunate young lady to attend Ursinus and learn the game of Lacrosse on the field beside other enthusiastic Ursinus women. My play in Lacrosse can only be credited to the fine coaching and play I was exposed to at Ursinus. Ursinus has in the past, still has and always will have a respected name in the Lacrosse world.

Most important thing was the wonderful friendships made. We visited many interesting places of historical value—cathedrals and castles. We all enjoyed the lovely countryside, London's busy city—much shopping. This is one of the best tours to go on because you have strains on the Lacrosse field, living in private homes, being treated as VIP's and learning to enjoy and like a

(Continued on page 4)



# Hockey Undefeated 3rd Year in a Row

## Gettysburg Succumbs 4-1 in Final Game Victory Extends Unbeaten Streak Record

Ursinus made the long trek to Gettysburg on Tuesday, November 10, to play the final game of the 1964 season. The girls won the game 4-1 and thus completed their third undefeated season in a row. They set a record—never before has hockey compiled a record of three consecutive undefeated seasons. Since the fall of 1962, Ursinus has only lost one game.

The hockey team was playing without Regester. Dianne was sick and was unable to go. Fran Hovey filled in for "Reg" and played a very nice game. The lone Gettysburg goal came in the second half when the defense crowded around the cage and a G-burg line player smashed the ball in.

### Poor First Half

The game was not one of the better showings of the team. The first half was particularly poor. The play was sloppy and half-hearted and there was a tremendous amount of fouling which was not called. The only bright light in the first half was a beautiful goal by Joan Moser. She took the ball on her own 25 and dodged four players and the goalie and put the ball in the cage. The half ended with Ursinus leading 1-0.

The second half was hardly under way when left wing Kande Nichol took the ball down



"You tell 'em Miss Snell!"

the field and scored. Sue Day scored the next two goals on two beautiful drives from her right inner position. Ursinus mustered several other scoring attempts but they missed by inches. Gettysburg scored their one goal in the second half but other than that they couldn't seem to get moving.

The defense as a whole has played a better game but they managed to hold Gettysburg beyond the twenty-five and keep the ball on the attack. Freshman Linda McIntyre played her best game of the season. She posi-

tioned well and intercepted many passes intended for her wing.

### Seniors Will Be Missed

The seniors played in their last game and will be missed next year. Lee Spahr Bush has played consistently well for four years (counting her leave of absence for injury) and will be missed. Dianne Regester played very well this season, allowing only four goals to be scored against her and her enthusiasm was unbounded. Karen Kohn played fullback and her steady play will be hard to replace. Judy Smiley will be missed for her tremendous ability on the field; her consistently fine play and her unflinching leadership off the field.

The season is over. The J.V. was not beaten. The Varsity has recorded its third consecutive undefeated season and all the members of the varsity team have made a college all-star team. This was one of the finest and closest hockey teams that has played for Ursinus in several years. This was a very successful and fulfilling hockey season.

## Friday 13 Unlucky Soccermen Fall 1-0 To Muhlenberg Foe

Friday the 13th is a day regarded by superstitious people as a bad day for any endeavor; this past Friday was no exception as Ursinus' soccer team fell 1-0 to superstitious, high winds, its own crazy field, and a visiting Muhlenberg team.

Ursinus started inauspiciously by losing the toss and getting the advantage of sun, wind and the sloping hill first. (Muhlenberg would have it during the fourth quarter—a crucial choice as events turned out.) Ursinus tried to score but a determined Muhlenberg defense turned U.C. back. Muhlenberg was unable to mount a consistent offense as the combination of the high winds, devilish field, and Ursinus play served to keep the ball past midfield. The few shots that Muhlenberg got off were taken handily by Cawman and thrown down the field. The wind entered into the picture here and helped Cawman get more distance. Several line-drive throws went far past midfield and helped U.C. set up some scoring threats. Bob Bateman headed one especially long throw towards the goal but it bounced just at the goaltender's feet—almost 95 yards on the fly.

### After the Quarter

After the quarter ended, the teams switched sides and Muhlenberg proceeded to try to make the most of its apparent advantages. The Ursinus defensive backfield with Shank and Brackin at fullbacks, and Megill, Henry, Gross, or Hanst at halfbacks combined for a few nice plays but the crowd (?) had a few anxious moments as some Muhlenberg shots came very close. Play generally was not very good and the half ended scoreless.

The second half started with Muhlenberg applying pressure on the U.C. defense by beating Ursinus to the ball and getting it upfield with a nice combination of passing, especially from left halfback to right halfback to right wing. Ursinus offense, meanwhile, was not idle either but just could not get clicking well enough to score. Muhlenberg's pressure combined with an errant wind which blew the ball astray, a treacherous field and some misskicks by both sides to enable their left inside to get off a shot with 0:30 left in the third quarter. Moving into the wind, it barely scraped inside the U.C. goalmouth—scant inches beyond Cawman's leaping grasp for a Mule score.

The Muhlenberg team got the game ball to celebrate its third win in its best season since 1947. Ursinus' record is now 4-4-1 with NCAA tournament-bound Drexel and conference leader F & M left on the schedule.

## Sniper's Niche

by Karen Kohn

Now that it's over. Now that hockey season has finally ended and we seniors have run the last lap, done the last dodge, and scored the last goal we will ever score for Ursinus, this is the time for reflection. There is much to think about.

Factually, we seniors have seen a tremendous era in hockey. We have been part of a record-setting four years. This year was the third undefeated season in a row. We have seen Ursinus lose one game in four years—to West Chester our freshman year. We have been an integral part of the hockey history that has been made since the fall of 1961.

Reminiscently, we have been a part of the tradition of fair play, good sportsmanship, and skill that is Ursinus hockey. We can remember how we felt as freshmen—looking ahead to the time we would be seniors; how we felt about the seniors. Now we are seniors. We know that the biggest job we had this season was to extend the record of the team and perpetuate the tradition of women's sports.

We can remember four years of hard work and tears; of fun and laughs; four years of running laps, doing drills, practice, and the feeling that only working and playing together brings. The experiences we've had as a class will always be ours. We have seen three classes pass out the gates of college. As each class leaves, underclassmen think that the team will never be the same, and it never is. The abilities and personalities of the graduates are gone but they are never mourned. There will always be a freshman class to replace the senior class. There is an infinite line of girls, each one waiting to move into a place that has been vacated.

Seniors—what will move into the void that graduation brings? The knowledge that you can always find some one to talk to. The friendships that are formed here should last for many years. But it will never be the same. We can come back and watch, but from this day on we will be on the outside of every experience and game.

We have our memories. The heartbreaking loss to West Chester, the vow we made as idealist "frosh" never to lose to them again, and we kept it, at least in hockey; dinner at Wolps after East Stroudsburg; the thrill of our first undefeated season; the fatigue and aches after every game; the songs that are sung on long trips to Wilson and Gettysburg; hockey dinners at the end of every season; the pride of being a member of the hockey team; the seniors we knew as "frosh" and the "frosh" we knew as seniors; the uncertainty of filling up vacancies graduation has caused and the certainty that Miss Snell will find someone; concern for an injured player; empathy for someone who was "down" after a game; the elation of a good win; the camaraderie that develop after long hours of striving for the same goal.

Now that it's over we can take the time to look back and what we see in retrospect we can be proud of. The memories will fade, we will each remember some things more vividly than others, but they will never disappear. The friendships will not be so intense but they will remain as firm as they are today. The pride of accomplishment will always be a part of us. Now it's over but it will never be forgotten.

## Football Beaten 47-22 by Lebanon Valley Injury Racked Squad No Match for Foe

### Degenhardt Scores All U.C. Points

by Dave Wolf

Saturday's frustration feast was typical of most Ursinus team efforts—individual brilliance, but lacking team spirit. The game generally belonged to Lebanon Valley but in the second quarter the Bears threatened with two TDs and the complexion of the game seemed to change, if only for a short while.

Lebanon Valley scored early by simply grinding out the yardage and after a short interlude, during which Ursinus held the ball, they scored again after having one touchdown called back because of a penalty. Again Ursinus held the ball for three plays and a poor snap for the punt and Lebanon Valley came marching to a TD on a long pass and end sweep.

Ursinus then returned a poor kick to the 47-yard line and Quinn called for a change from the T-formation to the shotgun. An apparently impotent Ursinus eleven now became devastating. A pass to Degenhart and then one to Gould gained a quick first down. After D'Achille tried right end Quinn made an absolutely brilliant recovery and pass on a snap that sailed some five feet over his head. His recovery and pass were nearly equaled by Degenhart's reception for the TD and Schulze who kicked the extra point seem more surpris-



"Dogs," up in the air and another completion.

ed than anyone else. Some tough line play by Ursinus caused an L.V. fumble after the kick and U.C. recovered. On the first play from scrimmage Quinn and Degen again combined a picture pass and beautiful catch for twenty-three yards and another touchdown. Lebanon threatened almost immediately though and two beautiful tackles by Joe Rhile failed to stop the score. With U.C. driving again the half ended with the score 28-14. The game would have been more respectable if it had ended there. The second half belonged to Lebanon Valley as they capitalized on poor Ursinus play. After the ball went from U.C. to Lebanon on an interception and back to U.C. on a punt, Ursinus now mysteriously employing the T formation again tried three into the line for short gains. A poor snap from center caused a blocked kick and another Lebanon touchdown. After the kick-off which was fumbled but recovered on our own three-yard line an Ursinus drive failed when a fourth down fake kick was stifled and Lebanon (Continued on page 4)

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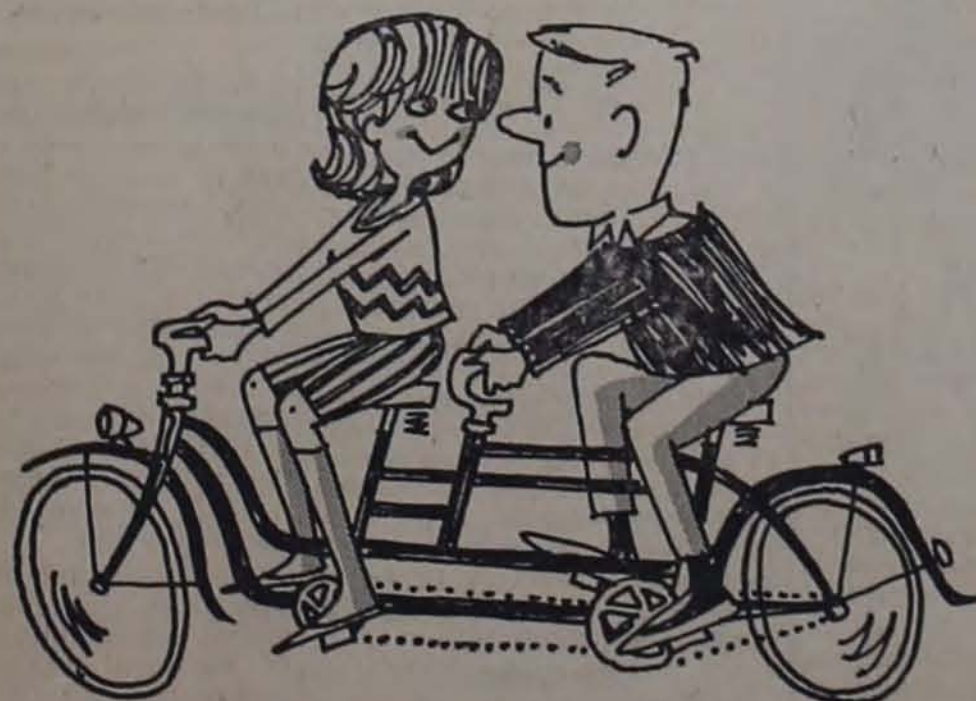
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**Who's Who . . .**  
(Continued from page 1)

President of her Dorm, Freshman Advisor, Sophomore representative to the WSGA, Secretary of the WSGA, WSGA representative to the MSGA and a Whittian. She works now as a secretary in the Psychology Department.

**Jean Hunter**

A history major from Collingswood, New Jersey, Jean Hunter has served on the Weekly staff and as News editor, as freshman advisor, in Messiah, and Meistersingers, in Curtain Club, Spanish Club, as basketball manager, as secretary of her dorm, and as a volunteer to Valley Forge Hospital. She was a member of the Spring Festival Dance Committee, the WAA and the College Bowl team.

Jean is a member of Alpha Sigma Nu sorority, the Whittians, is co-editor of the Ruby and works as a history assistant.

**Valerie Moritz**

Valerie Moritz is an English major from Warrington, Pennsylvania. She has served on the Lorelei Committee, Spring Festival Committee, as a volunteer to the Norristown State Hospital, on the Campus Chest Committee, and on the Central Nominating Committee, and as "Y" Commission leader.

She has been a member of Messiah and Meistersingers, and has served as treasurer and President of the WSGA. Val is a member of Phi Alpha Psi Sorority and works as a switchboard operator.

**Betsy Pearson**

A History major from Glenside, Pennsylvania, Betsy Pearson has served as a member of Messiah, Spirit Committee, PSEA, as a Sophomore Counselor, as Freshman representative to the WSGA, as secretary and Vice-President of the WSGA, and as WSGA representative to the Student Activities Committee.

Betsy is a member of Tau Sigma Gamma sorority and has worked as a Tour Guide and as a History Assistant.

**Marilyn Thomas**

The only Woman Day Student to receive this recognition in many years, Marilyn Thomas is a Math Major from Fairview Village, Pennsylvania. She has served in Messiah, Meistersingers, on the Student Worship Commission of the "Y", in the PSEA, Math Club, in the Student-Faculty Show and Pi Nu Epsilon.

A member of Kappa Delta Kappa sorority, Marilyn has been Day students' representative to WSGA and now serves as president of the Day students.

**Pete Dunn**

Pete Dunn, a history major from Havertown, Pennsylvania, is a member of Zeta Chi fraternity, has served as president of the varsity club. He is a member of Cub and Key, is a proctor, has played on the track and soccer teams and is captain of the track team. He is student director of the intra-mural program.

**Craig Heller**

Craig Heller, a biology-Pre-Med major, is a day student from Royersford, Pennsylvania. He is president of the YMCA, President of Brownback-Anders Pre-Medical Society, a member of Cub and Key, and a member of Alpha Psi Omega fraternity.

**Mike Kelly**

A Biology Pre-Medical student from Hackettstown, New Jersey, Mike Kelly has been class president for three years, is head waiter, a member of Cub and Key, Brownback-Anders Pre-Medical Society, and a brother of Delta Mu Sigma. He has participated on the track team and in intra-murals, and works as a proctor.

**Jerry Rosenberger**

Jerry Rosenberger, an Economics major from Quakertown, New Jersey, is a member of Delta Mu Sigma Fraternity and Cub and Key. He is class treasurer, President of the Business Administration Club, a proctor, and he plays varsity basketball.

**John Wirth**

A biology Pre-Medical student from Philadelphia, John Wirth has been a member of the MSGA for three years and president of it this year, and captain of the football team for this year. He is a member of Cub and Key, and a brother of Sigma Rho Lambda. He is a proctor and a member of the Brownback-Anders Pre-Medical Society.

**THE INDEPENDENT**  
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**Curtain Club . . .**  
(Continued from page 1)

David had gone to live with his mother after the divorce of his parents. The estate, therefore, was left to his older brother, Clive.

A quarrel develops when Clive desires to sell the house but David does not. Clive plans to sell it to Sturrock who secretly desires to make it into a suburbia development, and thus profit by his actions.

Meanwhile, Sturrock's wife, Julie, and David have become close friends. They decide to



Charles Sturrock (Blore) and Julie (Rodimer) arrive at Rodingham . . . late.

write a mystery story. The topic of the story is to be The Manor. They fall in love and scheme to murder Sturrock. Fortunately for them, Sturrock is killed in an accident; thus, their plan develops more easily.

Clive returns home and discovers the plans for the suburbia and demands a share in the profits.

Violence ensues and a mystery develops, its outcome to be revealed at the performance.

**In the Mail**  
(Continued from page 2)

some concern about the disciplinary consequences which may be imposed upon the bombers. In the interest of the students, the Men's Student Government Council requests that these denotations cease, and that sensible efforts be made by every student to keep his friend out of trouble.

(Signed)

John Wirth  
Robert Reed

**Football . . .**  
(Continued from page 3)

non took over. Lebanon did no better, for the present, however, as they gave the ball back on downs. Again UC was forced to kick and again there was a bad snap from center. Lebanon then came back strong and after gaining a first with good fast running and passing, easily cleared a deep receiver who with no U.C. player near him scored again for Lebanon.

At this point the lack of U.C. interest became evident. The player returning the Lebanon kick-off calmly fixed his chin strap as he ran. Lebanon shortly thereafter intercepted and ran back for the T.D. as the U.C. line decided they would rather watch than move.

Lebanon then substituted nearly its whole team with time running out. You would think these second stringers would have learned, even on the bench, to be wary of Degenhardt but they apparently didn't because this time he cleared for a twenty-seven yard TD pass from Quinn, who by-the-way, finally had enough time.

Lebanon fumbled after the kick and U.C. recovered, but there just wasn't enough time left and even if there was, Lebanon now had a rested first team on the bench as the game ended with a 47 to 22 win for Lebanon.

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**:: GREEK GLEANINGS ::**

by Maryann Murphy

**Delta Pi**

Happiness is a mixer with Sig Nu. Thanks again to tolerant brother Gary Brader for the generous use of his luxurious pad last Wednesday night. Dave Beyer—universally known as Joe Banana—was M.C. (mad crusher) of the smashing affair. Reverend MacMullan kept an eye on everything.

Happiness is also a cocktail party at the Fretz residence (what's left of it anyway). The affair was enjoyed by all before we flew off in the evening to Sunnybrook and the Prom.

Happiness is (I know you're tired of it) a mixer with KDK. A good time was had by all as Phoenixville never had it so good. Brother Ace "swivel feet" Geuther had the group at the verge of tears as he displayed his rare form—and was it rare.

Happiness is not being named Spastic Brother of the Week. Never in Delta Pi's illustrious history has one brother been so overwhelmingly chosen as Spastic Brother of the Week. None other than Joe Banana—also known as Dave Beyer. His dancing ability clinched the award as he remarkably resembled Ma Fricker sliding down a cactus.

**Demas**

Congratulations to Joe Hagn on his drawing in the dorm pool . . . Clay in the 15th. Kent Ferguson is going bald. For sale: 6 official Jack Gould ties . . . guaranteed to be in poor taste. The Sex Appeal Award of the week goes to Ray Rivell for his pick up in front of Fircroft.

The brothers are looking forward to our party this Wednesday with O'Chi. By the way, our thanks go to the sisters for last week's poem. We couldn't let them get away without an answer.

This is the truth, none can deny, We of Demas do love O'Chi, They're sweet and lovely and kind of heart,

But in economics they aren't too smart, Flowers cost money and that's no line,

In dollars, not flowers, we need 39, We don't like too be misers; that's for certain,

But we can't buy flowers when our pockets are hurtin'.

**Kappa Delta Kappa**

The sisters of KDK wish to congratulate Louise Farwell on her election as President of the Senate. Best wishes are extended to Barbara Bachman on her birthday—did she ever get to her party or was she too busy? The sisters were pleasantly surprised that their honorary sister finally attended a meeting—Thanks, Tom. Toni Warner insists that she is going to take a course in training her memory—could it be that names are a problem, Toni? No, KDK is not going to rush Denny Smith next semester because he only got one vote at the meeting. Sorry, Denny.

**O'Chi**

Well, pledging is over for another year. Can't wait until next year, can you pledges? We'd like to thank the respective fraternities for all the information that was used in the step show. It certainly is a shame that one brother was responsible for the dissertation on the Apes. Everyone knows that his opinion is not that of the group. The sisters would like to thank the pledges for their song about us. We'll be sure to put it in the song book. Another thank you for the salines in our beds—hope you had a good time Thursday night.

Who built the China Wall in front of Lore and Dyer's room? Only the O'Chi or Tau Sig pledges know for sure.

We are looking forward to our party with Demas Wed. night. Should definitely be fun. If you are lucky the three singing cheerleaders, Jane, Georgia, and Nell, might be persuaded to entertain you for awhile at the party.

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**Phi Alpha Psi**

Congratulations to Reggie, Number One goalie in the Philadelphia College Team and to the entire U. C. Hockey Team for their outstanding performance this season. Good Luck to all of you in Philadelphia Sectional Tournament.

Wanted: One Spotlight. It seems that Elsa's flashlight breathed its last halfway through the pledge "tour" of the scenic Lower Perkiomen Valley during Informal Initiation last week. It was tough, cold sledding looking for the Scott towel hanger clue in a dark house with no light. The pledges tramped several miles, crossed streams, poked around outhouses, and got generally lost before Pledgemistress "Barbwire" Wolf led the way out. Frozen feet but hot waffles and warm spirits were in order at the Pancoasts, where everyone relaxed after a truly memorable night. The sisters would like to welcome the Pals of the sophomore class and to congratulate each one on her spirit, entertainment and services during pledging.

**Sig Nu**

The sisters of Sig Nu would like to thank the brothers of Delta Pi for the wonderful party on Wednesday night. Everyone had a grand time.

Congratulations are in order to Mary Schreyer, who was recently elected secretary to the Woman's Senate.

The sisters all enjoyed seeing the pledges going through informals and were highly entertained the whole evening. The quartet of Schreyer, Russell Albright and Loux may soon be replacing the Beatles. Unfortunately none of the new sisters could find the Sig Nu star. Better luck next time girls.

The patients at Valley Forge Military Hospital have been graced by the lively visits of the Sig Nu girls. This is the sorority's service project for the year. During one of the visits Sue Tucker was even teaching the frug.

**Sigma Rho Lambda**

King Letty, the Omni-potent, wants to remind everyone of the First Annual Theonomy Party to be held at that house of sin and evil, the SHA in Norristown, on Saturday, November the 21st.

**Tau Sigma Gamma**

Tau Sig toasts a fabulous pledge class as pledging came to a glorious end last Thursday. Breakfast was a good start with eleven pine-tree-toting pledges singing everything but the Kellogg's Country Corn Flakes commercial.

Can we tell you how great the songs and skits were, too, kids? It stopped raining, Ma-Ma-Ma-Ma-Marilyn! And thanks to the pledges our song book will be the size of a telephone directory!

Raffo and Stolar have initiated a new game—"Rock-a bye in the library." Thanks to Sally Miller and ZX, we had some study music with a teddy bear in the library.



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**Happiness Is . . .**

by John Cambell

...Having a political discussion with Dave Wolf.  
...Watching Bob Smith lifting weights in front of a mirror.  
...Asking Mons King for a guided tour through Bomberger at 2:00 p.m.  
...Finding a pillow on your seat in poetry class.  
...Keeping a log of the last time Nick Teti was in the shower.  
...Seeing Tom Minehart in an Ursinus jacket. (Tom went to the masquerade party in an Ursinus jacket as a fink).  
...Watching Joel Spangler turn side-ways and disappear.  
...Seeing George Davis still here.  
...Hearing Tom Minehart saying, "It ain't what they make it out to be."

...Donuts.  
...Finding Runt's effusions on your rug.  
...Checking cars at the Blue Eagle.

...The deep rewarding relationship with the girls at 942.  
...Having Barry Feinburg visit us.  
...Asking Neal O'Leary if he's still active in Demas.  
...Asking Bunny how his love life is.

...Seeing my brother taking a tranquilizer before going out with Jane.  
...Having Frank Sheeder write the Greek Gleanings again.  
...Gerry Gorman in a field of dandelions.

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(Continued from page 2)

country through the kindness of the people. What more can I say than it was lovely.

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1st week—Liverpool  
2nd week—East England  
3rd week—South England  
4th week—Wales  
5th week—Ireland  
6th week—Scotland  
7th week—North England  
8th week—Midlands  
9th week—London

Obviously the schedule was secondary to the experiences and sights seen on a tour of this nature. Judy and Enid were able to do something most of us would have loved to do—go to Europe. We feel that we couldn't have picked two better representatives from our college.

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