



11-23-1964

The Ursinus Weekly, November 23, 1964

Craig S. Hill
Ursinus College

Sue Yost
Ursinus College

Patricia Rodimer
Ursinus College

Lynn Martin
Ursinus College

Susan Royack
Ursinus College

See next page for additional authors

Follow this and additional works at: <https://digitalcommons.ursinus.edu/weekly>

 Part of the [Cultural History Commons](#), [Higher Education Commons](#), [Liberal Studies Commons](#), [Social History Commons](#), and the [United States History Commons](#)

Click here to let us know how access to this document benefits you.

Recommended Citation

Hill, Craig S.; Yost, Sue; Rodimer, Patricia; Martin, Lynn; Royack, Susan; Sprecher, Candace; Anderson, Alexis C.; Dunn, Peter; Rudnyanszky, Leslie; Eley, Bob; Murphy, Marianne; and Spencer, Charles, "The Ursinus Weekly, November 23, 1964" (1964). *Ursinus Weekly Newspaper*. 235.

<https://digitalcommons.ursinus.edu/weekly/235>

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ Ursinus College. It has been accepted for inclusion in Ursinus Weekly Newspaper by an authorized administrator of Digital Commons @ Ursinus College. For more information, please contact aprock@ursinus.edu.

Authors

Craig S. Hill, Sue Yost, Patricia Rodimer, Lynn Martin, Susan Royack, Candace Sprecher, Alexis C. Anderson, Peter Dunn, Leslie Rudnyanszky, Bob Eley, Marianne Murphy, and Charles Spencer

Write Me A Murder, a Skillful Presentation of a Weak Play

by Susan Yost

WRITE ME A MURDER was skillfully presented by the Curtain Club last Friday and Saturday nights. The smoothness with which the play was given testifies to the hard work put into it by Directors Don Rossiter and Jud MacPhee. Dr. Hinkle, as omniscient guide and helper of the club, also deserves a round of applause.

Perhaps the only person involved in the production who doesn't is the playwright Frederick Knott. Write Me A Murder has the unfortunate fate of being an uneven piece of writing. The basic idea and plot are good, but their presentation varies from exciting and engrossing to labored and confused. Thus, the first act in particular, was slow in really capturing the audience, although script difficulties were greatly overcome by the excellent cast.

The best performance was appropriately given by the lead, freshman Jim Blore as David Rodingham. His appearance on stage immediately brought the scene alive and kept it moving swiftly along. His delivery of lines was well-nigh perfect, and he was fascinating when actions were speaking louder than words. Ursinus has gained an actor of talent whom we shall look forward to seeing again.

Opposite Jim Blore, Pat Rodimer, also a newcomer to the UC stage, although a junior, gave an adequate performance as Julie Sturrock. Notable was her natural ease on stage and her ability with lines, however, she did not convey her hatred of Charles Sturrock, her husband, and her love of David Rodingham, her future husband, as completely by facial expression as was nec-

essary.

Clive Rodingham, played by another freshman, James Devine, was an easy arrogant British lord, true to the American picture. Joy Windle as Dr. Elizabeth Woolley stayed refreshingly in character and had complete control of her lines and actions. Her performance, we hope, will lead to future arts. Mr. Sturrock, played by Charles Auchincloss of Pennypacker fame, was a gruff busy character. Once Charles overcame his memory problem, his lines were forceful and well-delivered.

The four bit parts requiring lower class British accents ranged in presentation from a pathetic imitation to the really fine attempt of Arthur Craig as the local constable—his appearance alone charmed the audience. The earthy conversation of these people certainly added humor to the play. Craig Bender, despite his one line, gained the audience's sympathy with his exasperated harumph's.

The whole cast was well attired and extremely well made up. Although Dr. Woolley's hair slowly lost its grayness, otherwise the cast was a very natural group of ruddy Englishmen. The abstract set of white and blue was an ingenious way of over-

(Continued on page 4)

Junior Class Announces 'S No Ball Turnabout

The Junior Class wishes to announce that, at great trouble and expense, it has secured the presence on campus of the well-known Himalayan world traveler—The Abominable 'S No Man.

Mr. 'S No Man has agreed to help publicize the Junior Turnabout, 'S No Ball, named in his honor. The informal dance will be held on December 4 from 8:30 — 12:00 in the TG Gym, T. A., as he prefers to be called, may be seen as he passes along the walls of our historic buildings.

Tickets for the Turnabout may be purchased from Pat Rodimer, 200 Beardwood; Cynthia Swan, 126 Paisley; Diane Jones, 307 Paisley; for only \$1.25 per couple.

Watch for the Abominable 'S No Man.

Debaters Prepare For Temple Novice Tournament

The national topic which will be debated reads: Resolved that team is preparing for its first encounter of the year at the Novice Tournament at Temple University on December 5.

This year the debating club is under the presidency of Len Footland, a three year varsity debater. Other members of the team are J. Richard Almond on the team for his second year and newcomers Tom Minehart, Norm MacMullin, Ken Spicer and Luther Smith.

National Topic

The national topic will be debated and reads: Resolved that the Federal Government should establish a national program of public work for the unemployed.

Minehart, MacMullin, Spicer and Smith are expected to represent Ursinus at the tournament at Temple. The Williams Tournament on Dec. 11-12 will be debated by Richard Almond and Len Footland along with two of the other members to be announced later.

Invitations for future debates have been received from Kings College in Wilkes-Barre, Columbia University, Brooklyn College, Johns Hopkins, University of Pennsylvania and Rutgers of Camden, N. J.

Ursinus Students Attend Sheraton Collegiate Council

Ursinus College was represented by five co-eds at the World Affairs Council meeting held at the Sheraton Hotel Thursday afternoon. The topic under discussion was Graduate and Summer Study Abroad and constituted one of two inter-collegiate conferences.

The students present included Linda Deardoff, Jeanne Dawson, Jayne Sugg, Cherie Frey and Carol Wolf.

Panel Discussion

The program took the form of a panel discussion. The panel members were Miss Lily von Klemperer of the Head Counseling Division Institution of International Education, Mr. Arthur Letcher, Director of Placement of the University of Pennsylvania, Dr. Alexine Atherton, Assistant Professor of Political Science of the University of Pennsylvania, and Graeme Howard, Esq., of Ballard, Spahr, Andrews and Ingersoll. These participants are experts on the topics of programs and funds available, procedures, requirements and what will be encountered.

A question and answer period ended the program and literature was distributed.

The second council meeting will take place on December 3 with the topic, "Concern in the International Field," at which time concentration will be on international banking, international business and government services.

WSGA Report On Women's Programs

by Pat Rodimer

The Big-Little Sister program this year has been under the leadership of Fran Knott, Senior Representative to the WSGA. It was her responsibility last year to call a meeting for all interested freshmen. Then she tried to pair these girls with the incoming freshmen according to residence, interests, and major.

So far this year the only event scheduled for this group was the traditional Big-Little Sister tea, where the girls had a chance to meet each other for the first time. There is a possibility that there will be a Christmas party before vacation. If the WSGA decides to schedule another Design for Living program, the "big" sisters might be asked to invite their "little" sisters to attend with them.

Girls who are interested in becoming big sisters next year, will be meeting in the spring to sign up. It is strictly voluntary and there is always a need for many girls.

Junior Advisor Program

The Junior Advisor program is the responsibility of Judy Noyes, Junior Representative to the WSGA. Last spring she sent letters of application to the sophomores and selected twelve out of those that responded. This year's Junior Advisors are Carol Lee Clough, Jane Sugg, Jane Heyen, Maryann Murphy, Helen Simmons, Sandy Weeks, Linda Beardorf, Gigi Glasser, Ellen Lewis, Sally Miller, Marge Talmage, and Sue Yost.

Over the summer these girls wrote to the nine freshmen assigned to them. They were all here when the frosh arrived to help them get settled. Their first meeting was held to discuss campus rules, buying books and library hours. The Junior Advisors sponsored the Welcome Back Dance and the Junior-Frosh picnic.

Coming up are Color Day and possibly something in connection with the WSGA's Design for Living Program.

Human Relations Commission Starts Tutoring Program

by Lynn Martin

The Human Relations Commission met last Thursday evening with Mrs. Frances Haines, Mrs. Boynes, and Dr. Norman Kiesermann, officers of the Norristown chapter of the NAACP, to discuss its role in the NAACP tutorial program, which begins this evening.

To date, more than 30 high school students have asked for help. Dr. Kiesermann's experience last year was that most of the students in the program were from culturally deprived backgrounds and had inadequate levels of vocabulary and extraneous experience. "If they became dropouts—then they're doomed for the rest of their lives to be laborers . . . if they do make the grade, some of them will even go on to college. There is an apathy . . . but these kids want something a little better."

Who's Who

Ten Ursinus people are signed up as tutors. Linda Rader and Bob Meier are co-chairmen of the Commission; Linda will tutor German or math and Bob will teach geometry. Mike Lewis asked for an English section. Carol Good, a freshman English major, will tutor history. Lynn Martin will work with a group on shorthand. Marge Rogasner will teach Spanish, which is her major; Jean Winter has also asked for a Spanish group. Jane Tillotson and Rich Dalton are signed up for economics. Jack Warren is tutoring biology.

Basic Needs

Small classes will be held at the New Hope Baptist Church. Dr. Kiesermann tried to assure the Commission that anyone with a high school education doesn't need a special skill to do a decent job of reviewing, explaining, and answering questions. He said, "They bring their

(Continued on page 2)

Judy Collins to Appear In Campus Folk Concert

Performance Tickets Remain on Sale



Judy Collins

Under the auspices of the AGENCY, Judy Collins will appear in concert, Thursday, December 3, at 8:30, in the New Gym. Ticket sales will continue all week in the dormitories, and at the door the night of the concert. All seats are unreserved.

Judy Collins has starred in performances from nightclubs in Denver and Chicago through major college concerts, the Newport Folk Festival, and national television appearances. This course has been paralleled by a growing public awareness of her consummate artistry and ability.

Her artistic growth has been chronicled on her three Elektra Records. The last and most impressive of these, 'Judy Collins Concert' has received significant critical acclaim and has attracted the attention of a large segment of the record buying public." Her third album, 'Judy Collins #3' has been nominated by the National Academy of Recording Arts and Sciences (NARAS) as Best Folk Recording of 1963.

Numerous Personal Appearances

She has made numerous personal appearances: in concerts, in clubs, on TV and radio. Those places familiar to us are The Bitter End (New York City); Gerdes Folk City (New York City); The Second Fret (Philadelphia); Club 47 (Cambridge), where Joan Baez got her start; Town Hall in New York City in March of '64; the 1963 and 1964 Newport Folk Festivals, and on Hootenanny, ABC-TV.

"Judy Collins' rise to prominence has not been meteoric. She hasn't 'happened' overnight, as often occurs in the entertainment field. Her development as an important interpretive artist has been a gradual process.

Judy's way has been uniquely her own. It began with a classical piano background which she carried to concert performance level. Her approach to her career has been profoundly influenced by the example of her father, who has been a popular radio personality on the West Coast and in Denver.

Judy has also made her own way without outside boosts, gimmicks, or extra-musical aids. In her approach to her material as well as to her public, she has shunned old or new musical cliches. She has not tried to project her own style or personality so much as to demonstrate a mature understanding of her songs and their creators. Her way is the revelation through songs of the emotions of the songs' composers and characters, rather than impressing her own self image on each song.

Times Review

Robert Shelton The New York Times prepares anyone about to come into contact with her: "A major interpreter. She radiates

understanding and transports her lovely alto into new areas of passion and intelligence in folk song interpretation."

High-Fidelity Magazine comments on Judy Collins #3, EKL-243: "Her style maturing with every album, Judy Collins here offers a program of 'city' folk songs—those written by the urban folkies who, for better or for worse, now constitute the main-stream of American traditional song. Miss Collins' bright, solid alto beautifully etches Bob Dylan's 'Farewell' and lends ominous overtones to 'Masters of War'; she infuses a sleepy sorrow into Bob Gibson's 'Ten O'clock, All Is Well'; and she offers a magnificently nuanced interpretation of Woody Guthrie's shattering 'Deportees'. Here, crystallized on a single disc, are the cross-currents—political, social, moral—that have shaped the current folk song renaissance. Miss Collins sings with exceptional beauty, and Elektra's engineers have caught every note."

SWC Abandons Sunday Vespers

by Sue Yost

SWC, the Student Worship Commission of the Y, has decided, with concurrence of the Y Cabinet, to abandon Sunday evening Vespers since, obviously, everyone else has. Too, too few people attended Mr. Jones' excellent program concerned with *Out of the Silent Planet, Perelandra, and That Hideous Strength*: if you're interested in these now you're too late.

However, SWC is looking beyond the usual tasks of Y-Retreat services and Campus worship activities. New programs will be coming up on Friday and Wednesday nights of a completely different nature. These will not be weekly meetings, but special affairs such as a performance of the play *J. B.* in cooperation with the Curtain Club. Because this new approach just came into being this fall, these activities will begin after the Christmas vacation when the week-ends are not so full.

Perhaps the first event will be a HYMNANNY—don't laugh; just wait till the date is set and you find out what it's all about. SWC is also planning to get a foot-stomping, hand clapping group of Gospel Singers! If you are interested watch for SWC posters.

Ursinus Receives \$1,500 Grant From Sears-Roebuck Foundation



Arch R. Jones presents a check to Dr. Helferich from the Sears-Roebuck Foundation.

Arch R. Jones, Norristown manager for Sears, Roebuck and Company, today presented a check for \$1,500 to Dr. Donald L. Helferich, one of the unrestricted grants totalling \$700,000 being distributed this week by the Sears-Roebuck Foundation.

Ursinus is one of 47 Pennsylvania colleges and universities sharing in the distribution which in this State totals \$86,000.

In receiving the check Dr. Helferich said, "We continue to be deeply grateful for these periodic contributions from Sears, Roebuck and Company, which has been one of the leaders among an increasing number of business and industrial corporations who in this way express their confidence in the independent, privately-supported colleges and universities and the importance of higher education in preserving the American way of life and in strengthening the nation's resources."

600 Schools Receive Grants

Mr. Jones pointed out that the unrestricted grants were being given to more than 600 colleges and universities from coast to coast. In addition to the new program of unrestricted grants such as he presented to

Ursinus College, he said that the Sears-Roebuck Foundation will spend approximately \$650,000 this year for a variety of scholarship and other types of education programs, bringing its total expenditures for education purposes in 1964 to almost \$1,500,000.

Work Camps Topic Of Slide Lecture

Mr. David Richie, Executive Secretary of the Friends' Social Order Commission in Philadelphia presented an illustrated slide lecture on Work Camps Here and Abroad, Wednesday evening in Room 2. Mr. Richie has worked for several years in close connection with the work camps in the Philadelphia area and has recently returned from a five month tour of Africa. He has attended many international work camps—one behind the Iron Curtain. His pamphlet "Building Tomorrow" states his philosophy of action for guiding the future of world race relations.

"You must learn to live with the reality of destruction possibilities," he said. "But you should

(Continued on page 4)

EDITORIAL

Hats Off!

In our eternal quest for that with which we can find fault, or worse, in our mechanical routine of insensible existence we tend to overlook the small, unrewarding, but worthwhile actions of those around us.

What could be more irritating to a time-pressed student than to try to obtain a reserved book from the library only to find that some thoughtless student has taken it without signing for it, so that no one knows who has it or when, if ever, it will be returned?

Now, in order to get a reserved book, a borrower must sign for the book before he may take it from the reserved book room (which may be locked when unattended).

A small act? Yes. One might not even realize the forethought of covering the steps leading to the reserved book room with a noise-deadening carpet. Unrewarding? Yes.

Our editorial hats go off to the library staff.

J. B.

The Ursinus Weekly

Published a minimum of twenty-two times each academic year by the students of Ursinus College, Collegeville, Pennsylvania Sixty-second year of publication

EDITOR-IN-CHIEF Craig S. Hill
FACULTY ADVISER Dr. George G. Storey
ADVERTISING MANAGER Neil Snyder
CIRCULATION MANAGER W. Scott Toombs
DISTRIBUTION MANAGER William Sherman
NEWS EDITOR Susan E. Bell
FEATURE EDITOR John Bradley
ASSISTANT FEATURE EDITOR Candy Sprecher
SPORTS EDITOR George F. Davis
ASSOCIATE SPORTS EDITOR Karen E. Kohn
CARTOONISTS Joel Spangler, Janice Heber, "Dutch" Molendyke
PROOFREADING MANAGER Nancy Wilkins
LAYOUT AND OFFICE MANAGER Virginia Strickler
WRITERS - Susan Royack, Lynn Martin, Patricia Rodimer, Marianne Murphy, Cathy Pregmon, Ursula, Les Rudnyansky, Howard Smith, Robert Eley, Alexis Anderson, Sally Campbell, Dorothy Davis, Noll Evans, Anne Harris, Darlene Miller, Candy Sprecher, Nick Teti, Sam Walker, Jan Kuntz, Pat Holmes, Lynne Miernicki, Linda Nixon, Ave Hairies, Joan Maser, Sue Ressimini, Sue Day, Janet Smith, Robert Roorbach, Anne Simmons, Frank Shneider, Eve Kegerize, Linda Minker, Sue Yost, Barry Feinberg, Pat Smith, Charles Spencer, Bob Smith
TRAINEES - William Colfesh, Ginny McMaster, Susan Hartman, Karen Selfridge, Mary Mazur, Paula Fusco, Mitch Stevens, Art Ogden, Woody Paisley, William Lounemacker, Cathy Pregmon.
TYPISTS - Linda Burk, Donna Wolfe, Ruth Heft, Susan Hartman, Dee Schmidt, Jinny Lauer
PROOFREADERS - Nancy Wilkins, Barbara Bachmann, Joan Getty, Janet Siegel, Ginny Strickler
PHOTOGRAPHY EDITOR Donald Frederick
PHOTOGRAPHERS Bill Miller, Neil Edgell
Entered December 19, 1902, at Collegeville, Pa., as second class matter, under Act of Congress of March 3, 1879
Mailing Address: Campus Post Office, Ursinus College, Collegeville, Pennsylvania

Spotlight: UC Abroad Student's Stay In Stockholm

by Candy Sprecher

Most students who desire to go abroad have a pre-meditated plan of action and a host of reasons for this action. Carlton Dingman, a senior history major, had his reasons, "I wanted to leave Ursinus desperately," and his plan of action. He spent a full year touring the Continent and attending the University of Stockholm.

With Carlton the educational phase of his trip was, in his words, "no problem." The Institute was very limited, offering but seven courses, mostly broad surveys in the areas of literature, sociology, history, political science, social welfare, languages, and Scandinavian art.

Most of Carlton's classes at the Institute were of seminar size, twenty or less, and not infrequently, only ten to a class. The professor-student relationship was, as one would expect, under such a situation, very intimate. Language posed no barrier as most Swedes can speak fluent English and according to Carlton, many would rather speak their perfect English than to struggle with you and your imperfect Swedish.

Living accommodations also posed no problems for the students at the Institute as dormitory space is available for a moderate fee. But, of course, there is more to be gained by living in the homes of the natives and

this Carlton did also, living first with a lower middle class family in Bromma and finally, with a family in Djursholm—"the mainline of Stockholm."

Aside from persuing his education, Carlton was able to do what every traveller abroad hopes for — travel extensively, twenty thousand miles to be exact. During Christmas vacation, which corresponds approximately with our vacations, he drove down to Spain with some American friends, arriving in time for New Year's. Then it was on to Paris before returning to Sweden for the remainder of the term.

Although Carlton was forced to assume the role of a tourist in his final whirlwind effort to "see as much as possible," he stressed the fact that while attending school in Sweden, he tried not to act like a tourist, and gradually he was not treated as one. He spoke Swedish and liked the Swedish habits of living, the food especially, although he says that it is primarily a meat and potatoes country.

Carlton fully experienced this when his American friends had gone for the summer, and he was on his own for a short while before embarking on a final tour. He regrets that he was not able to remain at such a point and stated that one can never hope to reach such a stage unless he actually lives among the people. Carlton will remember much of his trip, but most assuredly, he has noted the places he hopes to return to some day.

Dear Ursula: Advice Column



Ursula

Dear Ursula, I am a twenty-one year old senior. Why must I still come in at twelve-thirty?

Signed, Perplexed

Dear Perplexed, As a great poet once wrote: Violets are Blue Roses are Scarlet If you're not in by 12:30 You turn into a harlot.

U.C. History: The Pipe Dream

by Alexis Anderson

Frequently, during eight o'clock lectures three-to-five o'clock labs, and those long nights before hourlies and finals, each U. C. student pauses for a moment to wish that he had what the 1926 Ruby called the popular professor, who starts his course by saying:

"Now this course in going to be very easy because I do not believe in making students worry their heads over one little course."

"The book we shall use costs only 25 cents. However, after much difficulty and effort, consuming most of my time, I got a reduction on these books just for this class. We really would not need any books at all, but it must appear to outsiders and the faculty that we are following the conventional course; so we shall get books, and then put them aside for a while until we can find a use for them. I always conduct my course so that the work can be mastered right in the classroom, for I feel that this undue interest in extended library courses, and this senseless cramming of book knowledge is ruinous to your health and prosperity. It should therefore be eliminated as soon as possible."

"In order to do this course justice, I feel that we should have discussions and plenty of them. I should not by any means do all the talking. So I shall stop about every ten minutes during a lecture and give you a chance to talk things over among yourselves. In fact, I intend to leave the room at this time and give you the opportunity to talk these matters over more freely. I should say a fair amount of time for your consideration of the subject would be about fifteen minutes, at which time I shall appear and speak for ten more minutes. If at any time I should come into the room before your discussion is finished, you need only to give me the highsign and I shall make my exit, and shall not return until called by one of your members." "If you feel at any time during the semester the course is becoming boring, I shall be glad to hear about it and shall do all I can to make it more interesting. I recently heard of an ideal way of holding the student's interest in a course; at least, I think it is ideal, and with your permission, I should like to experiment on this class to see how it works. The plan consists in dismissing the class early several times during the semester, the students being ignorant of the times they are to leave early. The surprise is supposed to have an invigorating effect on them, and afford an incentive for better work. I like this idea and am quite anxious to try it out.

Author's Corner

Ed. Note: Considering the enthusiasm for writing indicated by the development of the new literary production, GIEFAN, in addition to the already established LANTERN, the WEEKLY will run a series of features pertaining to the writing field. The following is the first of this series.

To improve the quality of script writing in television, Pittsburgh's Educational Television station WQED and ALCOA have joined forces to encourage good writing by giving TV writers a new show-case for their works along with a financial award for all chosen scripts.

WQED announced the opening of a competition to find new television playwrights, both professional and non-professional. This is the first time that educational television has sponsored such a contest. An award of \$1,000 will be made to the author of each one-hour script accepted for production. There is no definite limit to the number of possible winners. Each script chosen for production by WQED and the panel of independent judges will receive the award in exchange for exclusive rights for education television production and distribution. Judging will be based upon the originality of theme, quality of writing, and adaptability to the TV medium. Decision of the judges is final.

To be eligible each script, submitted in duplicate, must be accompanied by a release form. It should be typed, doubled-spaced, and bound in regulation theme folder. There are no specific restrictions as to subject matter; scripts should be for one-hour dramas or comedies and should meet the standards of good taste of the broadcasting industry and the production capabilities of WQED.

Generally the scene should be basic interiors and may include minimal exterior settings. If the play is an adaptation of another work, it must be accompanied by a clearance from the original author or his agents. If the work is in the public domain, the writer must submit proof of this fact. Production on video tape is scheduled at WQED for early summer, 1965, followed by distribution to other educational television stations.

WQED will accept scripts for review until March 1, 1965, the competition deadline. Anyone interested in further information and competition release forms should write immediately to WQED TV Playwrights' Contest, 4337 Fifth Avenue, Pittsburgh 13, Pa. Good Luck.

Progress Keyword In Dining Hall Construction

by Susan Royack

The new college dining hall and activities center, under construction next to the girl's dorms, is scheduled for completion on July 31, 1965. It will thus be open for student use next fall. Work on the dining hall has been slower than for any other building on campus, due to its numerous intricate details.



President Helfferich regularly examines and critically evaluates progress on the building. Constant, thorough inspection, is necessary to maintain the high construction standards expected by the college. Certain windows have been ordered removed by President Helfferich because they did not meet his specifications of quality. Under the contract, the builders will receive no extra payment or extension of time for such lapses on their part. A request was made for a time extension in October, but it was turned down

tion on July 31, 1965. It will thus be open for student use next fall. Work on the dining hall has been slower than for any other building on campus, due to its numerous intricate details. These involve wiring, and exact placement and measurement of all permanent fixtures, all of which must be checked by college officials.

Annual College Music Competition

The Fourth Annual Intercollegiate Music Competition, sponsored by the Student Union of Lycoming College will be held at Williamsport, Pennsylvania, on March 25 and 26, 1965. This annual affair provides an opportunity for college vocal and instrumental groups to compete for cash awards totaling \$800.00, as well as trophies, and other prizes.

The Grand Prize winner for 1964 was The Only Two, a folk group from Dartmouth College. Other winners were The Rum Runners from Lehigh University and The City Folk from Bucknell University. These winners, in addition to other first place winners in previous years will not be eligible to compete in the 1965 I. M. C.

For further information on the 1965 I. M. C., groups may write to I. M. C., Box 39, Lycoming College, Williamsport, Penn.

by the college authorities.

A progress report is sent to President Helfferich's office twice a week. Both the architect and contractors have recently advised him that work is progressing on schedule and will be concluded by the contract date. Contingencies could arise which would set this date further into next year, however. Such unpredictable occurrences would include strikes, exceedingly poor weather, and inability to obtain material in accord with contract specifications.

A rumor has been circulating that the dining hall will be in partial use before the end of this year. By opening a portion of the building before completion, the college would incur legal responsibilities for damages. Under present conditions, the building is owned by the contractors until it is accepted in its entirety by the college, which will be, hopefully, next July.

In Our Mailbox . . .

Dear Editor, As President of the Inter-Fraternity Council I feel it necessary to question the Weekly staff on the manner in which the "Greek Gleanings" have been handled. The censoring and cutting of these articles has been increasing lately and is not in tune with the general policy of the Weekly. I have stood behind much of the Weekly policy and hate to see the "freedom of the press" hindered by such a sudden change of heart.

The "Greek Gleanings" have always been a highlight in the weekly news which is so aptly presented by your paper. Therefore I feel that it is unfortunate that many paragraphs have been unnecessarily cut or omitted. I do understand that many articles have contained double meanings or information only pertinent (sic) to the fraternity or society (sic) concerned, in these cases some censure is mandatory (sic)—but cutting for the sake of making room for some superfluous articles which aren't worth the distinction of being in print? If it is necessary to limit the "Greek Gleanings" then advise those concerned of the requirements and then I am sure your wish will be answered.

Now that I have stated my point, I will keep this letter short so that you can not rebut by saying that the "Greek Gleanings" are cut to make room for those long obnoxious letters to the editor.

Yours truly, William L. Lettinger

Editor's Note: Resisting our first temptation to turn this over to Ursula, we decided to answer it because we felt that you may be serious. It is true, we have been censoring the "Greek Gleanings", but we feel justifiably so. Originally we encouraged the fraternities and sororities to try to make the reporting on their activities and the activities of their members a little more interesting and clever. The response was good and so were the

Gleanings. Now, though, it seems that things have gone too far. The majority of the Gleanings that we receive from the fraternities (not necessarily the ones that appear in the paper) do not even talk about the activities of their brothers, or if they do, they are in such an esoteric code that not even all of the brothers understand what is being referred to. Certain writers use this space almost solely to make derogatory remarks and viciously "cutting" statements about various individuals and groups on the campus. They also rely on being off-color for most of their humor. If you think that this type of material should be included in a student NEWSPAPER, we are sorry, but we do not.

As for your remarks "cutting for the sake of making room for some superfluous articles which aren't even worth the distinction of being in print," we guess you are referring to student activities not directly concerned with fraternities or sororities. The WEEKLY Staff is well represented by fraternity and sorority members, and enjoy printing and reading Greek Gleanings. We are not, though, so bigoted to say that anything not directly concerning us is not worthy of being printed. There is more to this life and to Ursinus College than a social fraternity.

Human Relations . . .

(Continued from page 1)

textbooks with them—those are their Bibles. Basically, it's just a question of reading a page three minutes before they do, and bringing them up on it. . . . Make it interesting for them."

The Human Relations Commission has also, with the help of principal Frederick Marshall, set in motion a tutoring program at the Collegeville-Trappe High School. About fifteen Commission members are working with the high-schoolers on such subjects as French, chemistry, and modern-oriented math.

I shall only administer examinations upon request. I do not believe in them, but if any student feels he should like to take one of these unnecessary evils, I should be only too glad to make one out for him, and he may come to my home at his earliest convenience and take it. I always invite students to my home to take exams because after such strenuous labors on their part, I like to serve them refreshments.

"I shall give a final examination simply because it is one of the requirements of the institution, but I feel it my duty to warn you beforehand not to study for it because I do not even look at the papers. I think such climax to a course spoils the whole effect and I do not want my course ruined by such a device.

"That is all I have to tell you and I think that is sufficient introduction to the course. If you have any suggestions regarding the teaching of this subject I shall gladly listen to them. By the way—come to my home and make those suggestions; we might as well enjoy the easy chairs.

"The class is dismissed."

A. W. Zimmerman

Jeweler - Collegeville, Pa.

CERTIFIED GEMOLOGIST AMERICAN GEM SOCIETY

We carry a complete line of Gifts, Sterling Silver, Diamonds and Watches. All Repairs of Jewelry and Watches done on the premises.

For ALL your Printing Needs, call 323-7775 (not a toll call) SMALE'S PRINTERY 785 N. Charlotte Street Pottstown, Pa. Owned & operated by an Ursinus Alumnus—Harold L. Smale, '53

Volleyball League Begins

by Pete Dunn

Ten teams are entered in the 1964 Intramural Volleyball League. Unlike last year's elimination tournament, this year's champion will be decided on a straight percentage of games won and lost. There will be no playoffs except in the case of a tie.

Two fraternities have entered exceptionally strong teams. Defending champion Zeta Chi had no trouble at all in sweeping sets from Curtis and Beta Sig, while Demas looks in a position to challenge Zeta's dominance. Sig Rho also is a strong challenge. Freeland was convincing in its defeats of Maples and the Apes, and Stein has also fielded a strong team. In matches played last week:

Apes defeated Maples
Sig Rho defeated APO
ZX defeated Beta Sig
Stein defeated Beta Sig
APO defeated Maples
Sig Rho defeated Curtis
ZX defeated Curtis
Demas defeated Stein
Freeland defeated Apes
Freeland defeated Maples

Standings:	Won	Lost
ZX	2	0
Freeland	2	0
Sig Rho	2	0
Demas	1	0
APO	1	1
Stein	1	1
Apes	1	1
Curtis	0	2
Beta Sig	0	2
Maples	0	3

Soccermen Split 0-5 and 4-3

by Les Rudnyanski

This past week the Ursinus soccer team played the two leading teams in the MAC Southern Division and came out even—losing Tuesday's game to league-leading Drexel and winning Thursday over Franklin and Marshall.

Drexel Wins 5-0

Tuesday's affair saw the Bears pitted against one of the best teams in the area, the Dragons of Drexel Tech.

Throughout most of the game, Drexel controlled the ball and set the pace. They kept the pressure on the UC defense with excellent passing and teamwork. Goalie George Cawman and the defensive backfield of Shank, McGill, Brackin, Henry, Hanst, and Harshaw were hard-pressed by the Drexel line. Their tricky ball handling combined with good use of their own halfbacks to move the ball and set up a score midway in the first period. Ursinus did not let down and made several scoring attempts but to no avail. Drexel tallied again in the waning minutes of the half as Bill Nahri scored the first of his hat-trick three.

The second half was a repeat of the first with Drexel dominating play but not as much as before as the UC line of Dunn, Struthers, Bateman, Bien, and Cuthbert made several scoring threats as a result of some fine passing and play of their own. Drexel managed to clear the ball each time, however, and moved the ball downfield. Ursinus defense made many good plays but the Drexel offense just would not be contained. In the third quarter Nahri scored twice again.

As the fourth quarter began Doctor Baker substituted to rest his linemen. These "subs" came close to scoring when a high cross shot from the right wing was underplayed by the center-forward, but the ball was cleared safely out. Drexel was not idle and broke through for another score to make it 5-0. That ended the scoring, and the Drexel victory clinched for them the MAC Southern Division title.

F & M Succumb 4-3

On a wet and miserable Thursday afternoon, Ursinus' booters made the long trek to Lancaster for the hastily rescheduled game with the tournament-bound Diplomats of Franklin and Marshall College. The upset-minded Bears refused to be awed by either F & M's previous undefeated record or the sloppy playing conditions and fought back from a 3-0 halftime deficit to win 4-3 in overtime.

The entire game was one of Ursinus' best showings. Midway in the first period, the outside left hit with a booming shot that Cawman dove for, got his hands on, but that smashed through for a score. F & M came right back a few minutes later when one of their Nigerian forwards dented the nets with a shot after some fancy footwork and good passing got the ball past the UC defense. With about three minutes left in the half the Diplomats scored again to make the score 3-0, which was how things stood at the half.

If the game had ended then, Franklin and Marshall would have had its first soccer team undefeated in conference competition, but something happened to Ursinus during the rain-

UC Drops Final Game To F & M, 20-6

Breaks Help F & M

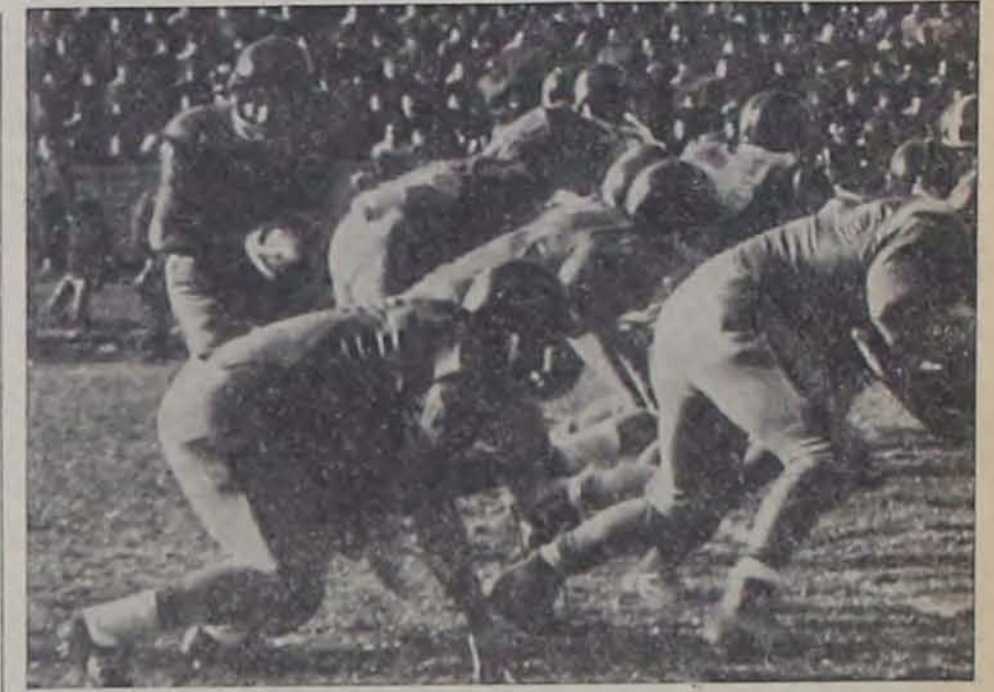
by Bob (Plug) Eley

Saturday, November 21, the Bears of Ursinus traveled to Williamson Field in Lancaster in an effort to upend the undefeated season of the Diplomats of Franklin and Marshall College. Their dreams and hopes were not to be realized, however, as the F & M men were not to be beaten.

Ursinus went into the game with a record of 2 wins and 5 losses. They seemed ready for F & M. All week around school a quiet sense of knowledge that F & M was going to succumb to Ursinus seemed to make itself apparent on the faces and in the talk of the players.

Tim Cope, senior manager of the Bears football team said, "The Bears are really up for it. There was quiet meditation and thinking on the bus. This is the highest I've ever seen any Ursinus team in four years, and F & M is going to know that there has been a football game played here today." But the Bear's just didn't have enough. F & M came off the field undefeated and untied but they didn't back in. They capitalized on Ursinus fumbles and interceptions to stop drives, and then they took the ball in to score.

The action began by the Diplomats taking the opening kickoff and beginning to move up the field. Twice on third down and long yardage to go Seiki Muroso passed to receivers who were able to pick up the necessary yardage for a first down. With first and ten on our nineteenth yard line, the left halfback, Jerry Beaman skirted right end for a touchdown. The extra point kick was good and the score was 7-0. The game proceeded without any scoring until the opening minutes of the second quarter when Quinn punted to F & M's 25 yard line. Here Muroso passed to Beaman for a first down. Then with no receivers open, Burono ran 40 yards for a



1964 Ursinus Football Team, in their last game, charge their undefeated F & M foe, while huge crowd looks on. F & M remained undefeated.

first down on the Bear's twenty. Co-captain Johnson, the Diplomats fullback, ran on the three yard line, and senior halfback Sipperry ran it over from there. The kick was again good and the score was 14-0 with nine minutes remaining in the first half.

With five minutes gone by in the second half, the Bears got the ball. Following two first downs we were forced to kick. F & M fumbled on a fair catch and the ball was recovered by an Ursinus lineman. A handoff to Raub on second down netted seventeen yards to the F & M eight. On fourth and one Raub again carried, this time for a touchdown. A bad pass from center made it impossible for an extra point try. The score was 14-6 with six minutes left in the third quarter. F & M took the kickoff and began to move. Muroso on fourth down and one foot to go for a touchdown, sneaked over. The extra point try was no good. The score was 20-6 with 1:20 left in the third quarter. This was all the scoring as the game ended 20-6.

There was no doubt in anybody's mind that there has been a football game that day. It wasn't easy for F & M. They earned their victory by capitalizing on Ursinus mistakes. This game resembled the Muhlenberg game where the opposition was handed the ball and they took it over the goal line. The Bears played a good game. They hustled at all times and they hit hard and in gangs. It was a team effort. The team could have come off the field with a victory had they had some of the breaks that F & M had.

A bit of melancholy is realized when we stop and think that some of our Ursinus heroes will never again be seen on the gridiron. Bill Degenhardt, Bob Horrocks, "Dutch" Molenydyke, Denny Quinn, Joe Rhile, and John Wirth have played their last. These six men have given three or four years of their best representing Ursinus. Congratulations to these men, and may their knowledge of the game be adopted by those who will next year wear the red, old gold, and black on the football field.

Soccermen Finish Season With 5-5-1 Record

Les Rudnyanski

It's over now. The 1964 Ursinus soccer season has ended and there is much to think about and a long time in which to do it. This could have been on record, and was occasionally on the field, one of the best Ursinus teams ever despite the fact that there have been teams with better records. The 5-5-1 season log is not the best in the conference but it is one of which the five departing seniors can be proud.

The season had its ups and downs, its bright spots and its dull moments, and play varied from exceptionally brilliant to astonishingly mediocre. The booters started with a 2-2 tie with Eastern Baptist and lost a tough one to Lehigh but bounced back to sink Delaware, PMC, and the Alumni. The highlight of the season was a 4-3 overtime upset victory over NCAA-bound F & M.

The fellows worked hard to overcome the problems caused by last year's graduation. George Cawman had the toughest job, learning the job of goalie the hard way, under fire in a game when the mistakes count against your team on the scoreboard. His tremendous job is shown by the mere 1.72 average goals per game he allowed. George also had three shutouts and learned much as the season progressed; the experience will stand him in good stead next year. The halfback problem was also pretty well solved by the fine work of Bob Gross, Bill Henry, and George

Hanst. The problem of getting to work together better as a team was not so easily solved as lack of practice together because of conflicting labs and classes hampered things somewhat. Despite this, they were reasonably successful and really jelled in the last game with F & M.

The seniors have played their last game for Ursinus and will be sorely missed next year. Co-captain Charles Shank has always been a mainstay of the defensive backfield, playing good ball consistently. Almost the entire offensive line will be gone. Pete Dunn's easy lope down the sidelines in pursuit of a long lead pass and his big left cross will be missed. Bob Bateman played very good ball and his hustle was a big factor. Dave Blen and his big right foot will be hard to replace as will be Bob Dreyling who was unfortunately injured early in the season.

Schrader's Atlantic Station
460 Main St. Collegeville, Pa.
Official Inspection Station

Trio Restaurant
178 Bridge Street
Phoenixville, Pa.
Platters
All Kinds of Sandwiches
Take Out Orders 933-5091

Only the Best in FLOWERS
- at -

CHRISTMANS
568 High St., Pottstown
For your CORSAGES
See HARRY MANSER

College Pharmacy
321 MAIN STREET
Stationery & School Supplies
Only Prescription Drug Store
in Town.

PERKIOMEN BRIDGE HOTEL
Smorgasbord
Thurs., Fri. & Sat. 5-9; Sun. 12-8
Smorgasbord Jr.
Mon. to Fri. 11:30 - 2:00
Dinners - Lunches - Banquets
Private Dining Rooms

shortened halftime. The players came alive with desire, the desire of a good, scrappy team to knock off a good, cocky team, the desire to prove that this was UC's best team ever despite the record. F & M should have been forewarned when Ursinus emerged, visibly fired-up, to take the ball down the field and once again narrowly miss a score. An F & M thrust was quickly countered and the ball was worked nicely up the right side of the wing who passed in to Fred Struthers. Fred dribbled around and through two defenders before he rammed the ball into the net for UC's first tally. In the third period, just after a confusing substitution which left UC shorthanded with only 10 players on the field somehow, Joe Brackin hit a nice shot that the fullback made a nice stop on. Les Rudnyanski, outside left, followed up with a high booming kick — into the upper right corner of the goal. Ursinus had the momentum now but the Diplomats were too good a team to submit passively to an upset.

Fred Struthers was not to be denied, however, and boomed a tremendous shot from 30 yards out that carved enough away from the goaltender's outflung fingers to knot the game at 3-3. Time ran out without further scoring.

The officials were all for calling the game right there because of darkness but Franklin and Marshall agreed to play the two regulation five-minute overtime periods. This decision was fatal, as the lean and hungry Bears proceeded to show with their hustle, teamwork, and second effort. Bob Bateman blasted a shot that the fullback blocked. Bob hit it again but the goalie made a nice save, just knocking the ball out, but Pete Dunn was right there on the follow-up and knocked the ball through the net for a UC edge of 4-3. UC celebrated by carrying Doctor Baker back to the locker room and presenting him with the game ball.

KOPPER KETTLE
454 Main Street
Collegeville, Pa.
SEAFOOD — Our Specialty
489-2536

Jean's Dress Shop
"Collegeville's Fashion Center"
We feature Adler Socks
and Sportswear
open evenings 'til 9 p.m.

SLEEPERS
A new harmless and painless way to pierce your ears within 6 days so you can wear the latest fashion in pierced earrings.
Made of 14K. Solid gold and 3⁰⁰
priced at only Tax Incl.
Naturally, you'll find them at
SNYDER'S
Jewelers - Silversmiths
Our 40th Year in NORRISTOWN
Open every night until Christmas

ELECTRONIC ENGINEERS MATHEMATICIANS

Let's discuss tomorrow

In science and technology, the accomplishments of today are but direction for tomorrow. Why? Simply because resting on the accomplishments of today is a luxury we cannot afford.

In Communications Engineering, where others are content to modify, our mandate is to CREATE.

In Electronic Data Processing Systems, where others are content to innovate, our mandate is to CREATE.

This, then, is the philosophy . . . the crux of intellectual thought . . . at the National Security Agency—where the concepts of tomorrow are the problems of today.

So let's discuss the future . . . yours and ours

If you are a gifted and interested Engineer or Mathematician, we have much in common—including A COMPULSION TO SUCCEED.

Our future is contingent upon a constant input of new . . . and creative . . . scientific talent . . . the lifeline of any institution. Our success is embodied in the technical capabilities of our professional staff. To assure this, scientific employees are encouraged to pursue graduate studies at local universities under Agency sponsorship. Your future with NSA will entail education . . . early responsibility . . . and unusually challenging assignments. Why? Because . . .

- We **MUST** create completely new kinds of communications equipments and systems embodying concepts and techniques THAT HAVE NO PRECEDENT . . . antennas, transmitters, receivers and terminal hardware of a most advanced design.
- We **MUST** assure the complete invulnerability of message content through the novel . . . but never static . . . science of cryptology.
- We **MUST** develop special refinements for computers and electronic data processing systems . . . experimenting with the latest semiconductors, magnetic film and superconductive devices to provide new logic circuits and memory units for increased speed and capacity.

Interested? . . . If so, then LET'S DISCUSS TOMORROW. Representatives of the National Security Agency will be on campus in the near future. Check with your Placement Office for details and dates, or write to:

Mr. Phillip M. Coffey
College Relations Branch
Office of Personnel
National Security Agency
Fort George G. Meade, Maryland



nsa National Security Agency
Fort George G. Meade, Maryland
AN EQUAL OPPORTUNITY EMPLOYER
WHERE THE CONCEPTS OF TOMORROW ARE THE PROBLEMS OF TODAY

Bible Fellowship Sponsors Paul Little, Speaker

by Charles Spencer

On Monday, Nov. 16, those who chose to attend, heard an excellent talk, "Christianity, Intellectual Suicide?" delivered by Paul Little, a noted campus speaker on religious topics, and followed by a lively discussion period.

He began by stating that faith is often equated with superstition, but that this isn't the case. "Faith is only as valid as the object it is placed in."

Mr. Little said that there are two ways of proving the existence of a divine Jesus. First, is through documentation.

The chief claim against His divinity was that this divinity was a legend. "Legends need a time lag to develop, however, and we see none."

The second effect of Jesus is seen in every day life in people who have been saved by Christ.

The Betans in Fircroft are appreciative of the mighty serenade of the ZX quartet, Bill, Bunny, Joel and Nick, known as the Members Four.

THE INDEPENDENT Printers & Publishers

Collegeville 489-9353

Expert Shoe Repair Service. Lots of mileage left in your old shoes—have them repaired at LEN'S SHOE REPAIR SHOP

THE BOYD FUNERAL HOME
718 SWEDE STREET
NORRISTOWN, PA.
272-1490

Keyser & Miller FORD

Ridge Pike & Cross Keys Road COLLEGEVILLE, PA.
NEW & USED CARS
Used Car Lot—
First Ave. — Collegeville
SERVICE DEPT.—
8 a.m. to 2:30 a.m.
489-9366

The Towne Florist

CORSAGES and FLOWERS for Homecoming Dinner Dance and Proms
360 MAIN STREET
COLLEGEVILLE, PA.
489-7235
ETHEL M. IBAUGH
Wire Service

GREEK GLEANINGS

by Maryann Murphy

Editor's Note: Starting next issue all Greek Gleanings shall concern the activities of the submitting group or its members and shall be written in such a manner that all students reading the paper are able to comprehend them.

Alpha Phi Omega

Last Saturday night the brothers and perspective pledges enjoyed a warm and roomy hayride, even though we ran over a cat, had a flat tire, and an unexpected "emergency."

Alpha Psi Omega

The members of Alpha Psi along with the Curtain Club would like to thank everyone for making last Fri. and Sat. nights' play such a success.

Beta Sigma Lambda

Lost and Found — If anyone finds a jacket lying along the roadside somewhere in West Chester, please return it to Dave Wolf.

Volleyball for Girls—The Beta Sig Women's Auxillary held a meeting last Saturday at a "cultural" program where they saw, among other things an ecdysiast.

White Hunter of the Week — Jerry Gorman stood his ground with nothing between him and a charging fear-crazed squirrel other than a 12 gauge shot gun.

Delta Pi Sigma
Congratulations to brother Charles Shank on his recent engagement to Betty Campbell, a sister of Alpha Sigma Phi, at West Chester State.

The brothers are looking forward to vacation and celebrating with a party at Naylor's house. We all hope the newest and most

deserving spastic brother of the week, Norm MacMullan, makes it to the party. Since he has been on his "liquid" diet, he hasn't been able to walk too well.

Demas

We'd like to thank the sisters of O'Chi for one of the greatest parties we've ever had. We'd also like to thank Noll "Bouncing Belly" Evans and Wally "my ankle's feeling much better" Smith for providing the entertainment for the evening.

Kappa Delta Kappa

Congratulations are in order for Marilyn Thomas on being named to Who's Who — we've known all along who she is. Our all-around sister Anne Levin demonstrated another one of her amazing abilities in the Curtain Club play "Write Me a Mudder" this past weekend.

O'Chi

Congratulations to Jane and Jayne: To Larson on her recent pinning and to Sugg, no longer a fire plug but a Pooh. We have noticed that Debbie certainly has a paradoxical head; it sure is hard as a rock when it hits the ceiling, but it suddenly becomes light at Demas parties.

Hey, Sherm, how did your pajamas fit? And Bleil, something tells us you've been out in the sun a lot recently.

Phi Psi

Once again Reg makes our headlines. This time all the Pals would like to join in extending their warmest wishes to her on her engagement to Eddie Fisher of Stone Harbor, New Jersey.

STOP IN

Your authorized Volkswagen Dealer invites you to stop in and see the NEW 1965 VOLKSWAGENS and a fine selection of Domestic Used Cars.



Authorized Dealer

RED LION GARAGES

2047 W. Main St. — Jeffersonville
Open: Mon.-Fri. 9-9; Sat. 9-5;
Parts & Service 8-4:30 279-0404

Slide Lecture . . .

(Continued from page 1)

not worry your life away." Life can be an exciting time if we react with anticipation of involvement. Mr. Richie referred to Arnold Toynbee who says that the future can be most ignominious or most glorious.

Object of Camps

He pointed out that the object of these camps is not to bring our high standard of living and "good-natured charity" to these Negro families.

Color slides of work communities in Ghana, the Camaroons, South Kenya, Tanganyika and the Union of South Africa illustrated rudimentary, but progressive projects of international work camps.

outstanding eleven. We hope Sue Wilt will have an enjoyable time in New York at our expense.

The sisters will exhibit culinary skills on November 30 from 10 a.m. to 6:30 p.m.

Tau Sigma Gamma

Congrats to Permanent Class Secretary, Kathy Dolman! The Miss Photogenic award goes to our president, Nancy Fraser. Did you say you dropped your drape? Frase?

Even your best roommate won't tell you that you need to buy some Tau Sig perfume. The good-smells can be ordered before vacation for delivery in time for Christmas.



Clive Rodingham (Jim Devine), Dr. Woolley (Joy Windle), and David Rodingham (Jim Blore).

Write Me A Murder . . .

(Continued from page 1)

coming the inadequacy of Curtain Club equipment to produce an elegant English manor. The lack of a natural set was felt; however, during the gripping parts the audience was completely absorbed with the drama and was never distracted by the austere set.

In the final analysis, the play did not equal last year's The Remarkable Mr. Pennypacker and the wonderful Dear Wormwood, but this was the fault of the script, not of the players: their performance was excellent, particularly that of the newcomers to the Ursinus stage.

College Diner

NEWEST, most modern air-conditioned diner in the area.

KENNETH B. NACE

Complete Automotive Service
5th Ave. & Main St.
Collegeville, Pa.

YARNS COLLEGEVILLE

BEAUTY AND GIFT SHOP
478 Main St., Collegeville, Pa.
489-2761 Iona C. Schatz

COLLEGEVILLE BAKERY

FOR THOSE TASTY TREATS
Decorated Cakes for all occasions
489-2871 L. E. Knoeller, Prop.

FIRST CHOICE FOR

Personal Requirements
Buy our Products with confidence . . . Use them with satisfaction.

COLLEGE CUT RATE

5th Ave. & Main St.

TYPING: STUDENT or FACULTY PAPERS.

Call MARY AUCHINCLOSS at 489-2981 Rates are not unreasonable

PERROTTO'S PIZZERIA

2453 W. Ridge Pike
Jeffersonville, Pa.
275-0936

CLAUDE MOYER & SON

BARBER SHOP
346 MAIN STREET
COLLEGEVILLE, PA.

Caroline T. Moorehead

Catering Specialist
Wedding & Birthday Cakes
Meals on reservations only at 40 First Ave., Trappe, Pa.

FRANK JONES

The Complete Sporting Goods Store
228 W. Main Street
Norristown, Pa.

Order Your Ursinus Jacket thru

TOM MINEHART
Campus Representative



It's obvious you're homesick

Succumb to this malaise—set sail for the nearest telephone and call your parents. You'll feel better and they'll love you for calling.

The Bell Telephone Company of Pennsylvania



COLLEGEVILLE LAUNDRY

Next to the Hockey Field
• SHIRTS —
A Specialty
PROMPT SERVICE

BUDGETING?

A special checking account will help control expenses.
Collegeville Office
PROVIDENT TRADESMEN'S Bank and Trust Company
Member F.D.I.C.