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The Ursinus Weekly, January 11, 1965

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Football Players Receive Awards at Banquet

Tony Motto Gets All-ECAC

Last Tuesday night, Ursinus held its annual football banquet upstairs in Freeland Hall.



Football award winners, from left to right: Gene Swann (co-captain), Bill Degenhardt, Dave Raub (co-captain), Tony Motto, Joe Rhile, and Rich Miller.

What the team lacked in prestige on the field, it made up for Tuesday night as out of fourteen playing positions to be awarded on the first team All Middle Atlantic Conference Southern Division, Ursinus garnered three. It was a night of "firsts." For the first time in the school's history, one of its students was presented the Eastern College Athletic Conference All-Sophomore Award. The award went to Tony Motto, who, after a successful freshman year returned this year to climb a little higher on the ladder of success.

The awards were presented by Coach Whatley. After Motto's honor the members of the all MAC Southern division team from Ursinus were announced.

These were Motto, Dave Raub, the Southern division's individual rushing leader with an average of 5.3 yards per carry, and Bill Degenhardt, the leading pass receiver in the Southern Division for the second consecutive year with thirty-nine receptions for 537 yards and six touchdowns and also this year's leading scorer with forty-four points.

The captains for next year as voted by the members of the team were Gene Swann, offensive and defensive end, and Dave Raub, who alternated between half and fullback. The most valuable player award went to Bill Degenhardt. The award for most service to the team by a graduating senior went to Joe

(Continued on page 3)

Ursinus to Send Delegation To Model UN

Ursinus College has been asked to participate in the Model U.N. to be held in New York City, March 4-5 and 6, as the delegation from Ecuador.

The purpose of the Model U.N. is to create an understanding of the objectives of the U.N. and the difficulties which it faces. The growing instability of the United Nations is expected to set the tenor for the Model Assembly.

Opening Address

The Model Assembly begins at the U.N. building with an address to the delegates by a distinguished diplomat, Sir Hugh Foote, former governor of Cyprus was the guest last year. The future policy of the assembly is determined at block meetings in which delegates vie for the relatively few opportunities to have their resolutions debated in the general assembly. These debates are the primary accomplishments of the Model U.N. and many adopted resolutions have preceded similar ones passed by the U.N. itself.

Each participating college sends six voting delegates and numerous non-voting alternates.

The International Relations Club, which has been preparing for Ursinus's participation in the Model Assembly will give each member of the delegation a field in Ecuadorian life to study in preparation.

Students interested in participating should contact Dr. Zucker, faculty advisor to the International Relations Club.

Three Placed in Teaching Positions

The following seniors who will complete their work this month will start teaching jobs in these schools in February:

Betsy Pearson, Abington, Pa. Junior High School, Social Studies.

Grace Killough, West Chester, Pa. High School, French.

Valerie Moritz, Warwick Twp. Elementary School, Jamison, Pa.

The Placement Office will be happy to work with all seniors seeking placement. Stop in to see Mr. Minnich if you have any questions.

Weekly Names Sam Walker Sports Editor

by Helen Simmons

Taking over the realm of sports writing on the Weekly staff, is Sam Walker, a senior



Sam Walker, "Weekly" Sports Editor

political science major from Haverford, Pa. Sam plans to attend Law School next year and hopes to eventually practice in Philadelphia.

Sam is well qualified for his new position because of his interest in sports and his previous experience in writing for the Weekly. Among his articles printed in the Weekly, are the 1964 Pre-Homecoming coverage, various sports articles and other miscellaneous news.

Campus Activities

Sam's diverse interests are characterized by his various campus activities. He is a brother of Zeta Chi fraternity, active in intramural sports, and has served on several dance committees. In addition, Sam is a member of the Messiah chorus, Young Democrats, and Vice-President of the I.C.G.

During his sophomore year, he served as a Sophomore Ruler, and received the honor of being chosen an alternate winner for the Saint Andrew's Scholarship.

NOTICE

Scuba diving instructions will be offered at the Phoenixville YMCA starting January 19. For information contact the Y.

Faculty Forum to Present Concert, Lecture Recital

20th Century American Music, Subject

Natalie Hinderas, instructor of advanced piano students at the Philadelphia Musical Academy with an outstanding concert record in Europe and the Far East over the past decade, will appear Wednesday, January 13, at 8:30 p.m. in Bomberger Hall, Ursinus College, in a Piano Lecture-Recital on 20th Century American Music, it was announced by Dr. Eugene H. Miller, director of the Faculty Forum.

Additional Forum programs are scheduled for February 10, when Dr. Samuel H. Miller, dean of the Harvard Divinity School, will lecture on "An Interpretation of 20th Century American Literature," and on March 10, when Dr. Julius Seelye Bixler, president emeritus of Colby College and an authority on the American philosopher William James, will lecture on "Pragmatism." This was the characteristic word in the James philosophy which, according to Dr. Miller, had a major influence on educational theory in the first half of this century.

Miss Hinderas, her professional name although she is married and mother of a 14-month old daughter, was born in Oberlin, Ohio, of gifted musical parents, and herself appeared in public first at the age of three. At age five she appeared in a theatre program with veterans Mickey Rooney and Ted Healy and was offered a contract to travel with their troupe, but her mother declined the offer and continued training her already precocious daughter in the fundamentals of piano.

First Recital

At the age of eight Miss Hinderas gave her first full-length recital in Cleveland and shortly afterward was admitted to the special students group at the Oberlin Conservatory of Music.

Her unusual talent resulted in her orchestral debut at age twelve as soloist with the Cleveland Women's Symphony when she played the Greig Concerto.

She was graduated at age 13 from Oberlin Conservatory, and scholarships and awards bestowed on her enabled her to do advanced study with Olga Samarooff and Edward Steuermann at the Juilliard School of Music in New York and at the Philadelphia Conservatory of Music.

Overseas Tours

Overseas professional tours have taken her to the British West Indies, to Austria, Italy, Holland, Yugoslavia, Sweden and England, in Europe; in the Middle and Far East to Iran, Jordan, Singapore, Indonesia, Hong Kong, Taiwan, and the

Philippines; and to Nigeria as a representative of the American Society for American Culture.

Included in her overseas itineraries was a four-month assignment by the State Department for recitals, seminars with music teachers and students, lectures in conservatories and in State Department auditoriums. Concurrent with this assignment she was commissioned



Natalie Hinderas, Forum Soloist

as Philadelphia's Honorary Ambassador of Goodwill carrying greetings from the mayor to the mayors of capital cities in the countries she visited.

Miss Hinderas is a member of the Philadelphia Art Alliance, the Philadelphia Composers' Forum, and the Board of Directors of the Philadelphia Urban League.

Dr. Miller said that her program would include music of Roy Harris, George Gershwin, Aaron Copland, Samuel Barber, and Ferde Grofe. He explained that the program on 20th century American music was chosen because the all-college emphasis this year centers on American history and culture of the first half century. The summer reading program required of all but this year's seniors, student-faculty kaffee klatches and panel discussions, as well as the Forum programs have given priority to this emphasis.

World's Fair Invites College Talent to Perform

Hailed as the "Star of the Show" at the World's Fair, the New York State Exhibit, which this year featured over 67,900 performers from over 1,800 New York non-professional community groups, is inviting college organizations throughout the United States to appear in the Exhibit's huge "Tent of Tomorrow" during the 1965 season of the Fair (April 21st to October 17th, 1965).

Groups Invited

College bands, orchestras, choirs, glee clubs, quartets, drum and bugle corps, drill teams, combos, hootenanny groups and virtually all types of college group performances are invited to perform as part of the Special Events program in the mammoth "Tent of Tomorrow." Over 60,000 people witness performances each day.

College organizations wishing to perform are asked to contact the Director of Special Events, New York State Commission on the World's Fair, 1270 Avenue of the Americas (Room 304), New York, New York 10020.

The final component is the Theaterama, where 12-14 minute, 350 degree motion picture on New York State as a place to work, live, study and play is shown.

Pi Nu Epsilon, Music Fraternity Initiates Eight

Pi Nu Epsilon, a national honorary Music Fraternity for non-music majors initiated eight new members to their organization at a tea during the week prior to Christmas vacation. The new members are: Nancy Baily, Elaine Davis, Judy Fryer, Anne Harris, Claire Hendry, Helen Simmons, Vivian Starr, and Bill Tyson.

The society is active in coordinating the music organizations on campus, selling Senior Student Concert tickets and recordings of the Messiah. They organize the annual Fraternity-Sorority Song-Fest, make senior music awards, and operate the music room in the library.

Pre-Meds to Hear Two Sacred Heart Pathologists

On Thursday, January 14, at 7:30, the Brownback-Anders Pre-medical Society will meet in S-12 of Pfahler Hall to be addressed by two pathologists from the Sacred Heart Hospital of Norristown, Dr. Manuel Bergnes and Dr. Clifford Urfan.

Dr. Urfan's topic will be "Medical Education and the Practice of Medicine." In his talk he will give the members a bit of insight as to what lies ahead of them, things they won't learn from catalogues, admissions men, or Ben Casey programs.

Second Speaker

Dr. Bergnes, who is also on the faculty of the Women's Medical College of Philadelphia, will speak on "Recent Trends Toward Socialized Medicine and Why?" With all the reports we have been hearing from Washington concerning how fast our new political machine will be grinding out legislation, this is a topic of immediate concern and interest.

Norristown Man Named to Vacancy in Treas. Office

Nelson M. Williams, of Norristown, has joined the staff of the treasurer's office at Ursinus College, it was announced by James R. Rue, manager of the office.

Recently employed as accounts payable supervisor with the International Resistance Company, Philadelphia, he had previously been employed for almost fifteen years by the Lee Rubber and Tire Corporation, Conshohocken.

He is a graduate of Conshohocken High School, class of 1945, and of the Gibson Institute, Philadelphia, in 1948, and has done further study at the Temple University, Ogontz Center, and with the Pennsylvania State University.

He is a member of the Philadelphia Chapter, National Association of Accountants, and this week was appointed to a 5-year term as a member of the East Norriton Township Municipal Authority.

Good Band, Decorations Add to Great TG Dance



Dancing Saturday night in the creative Palace of Ice.

The Freshmen "Ice Palace" was not affected by the warm weather outside. The dance which was under the sponsorship of the Freshman Class provided a cool Saturday evening. Students danced to the music of the Counts, a five piece band from 8:30-12:00.

Upon entering the T-G gym students walked between snow

banks which created the atmosphere of the frozen north. Refreshments were served by Ursinus eskimos in an igloo. Icicles helped to establish a winter scene, and parachutes added to the novelty of the setting.

Decorations and refreshments were under the direction of Lee March and Ollie Hirsch. Publicity was headed by Herbie Smith.

"The Best TV Show In The World"

This headline appeared over the name of Mr. John Crosby—New York Herald Tribune—in December of 1962 and was referring to the then infant (4 weeks old) British version of TW3.

Thirteen months later, in January '64, America was introduced to its own TW3, and although differing from its English counterpart in some respects, it quickly became the most popular TV program among U.S. college audiences. We at Ursinus can now meet the sire in a special concert presentation of the original, exciting, uncensored British version and featuring members of the London cast. For on February 18, the Agency of Ursinus, in cooperation with the combined fraternities and sororities on campus, will sponsor the TW3 group in a live presentation.

Material Changes

The material for this show, sparkling, irreverent and completely new to America, will actually change with current events; so current, in fact, that as oftentimes, the cast itself may not know about it until a few hours before a performance.

This Concert Show has been especially produced for its U.S. tour by TW3's co-creators, its

brilliant 32-year-old producer-director Ned Sherrin and its multi-talented host, David Frost, an established favorite through his appearances as Special Correspondent on the American version.

Apart from Messrs. Frost and Sherrin themselves, special material will be provided by writers as varied as John Braine, author of *Room At The Top*, critic Kenneth Tynan, and Keith Waterhouse and Willis Hall, the writing team who singly or together have been responsible for novels like *Jubb*, and plays and films like *Billy Liar*.

TW3 made its debut on BBC Television in England late on a Saturday night in November, 1962. That first program had an audience of 3 million. Within 4 weeks, that figure had grown to 5½ million, after 6 weeks it was 7 million, after 8 weeks 9 million, and by the end of the eleventh week the audience was a record 12 million.

European Hit

The show was the biggest hit in the history of European television. The program did not just comment on that morning's newspapers—the next morning's newspapers commented on the program. Each week the show

(Continued on page 3)

EDITORIAL

Our Large Small College

The popular concept of the advantages of a "small college", and the image Ursinus seemingly propagates, is that at a "small college" a student will receive individual attention, classes will be small, and there will be a close rapport between the faculty and students, both in and out of the classroom.

Does this sound like Ursinus to you? It certainly does not to us. Our classes are large, and compared with optimum size, our English composition and language classes are gigantic.

And the faculty—where are they? They should be constantly urging us to come to see them, trying to develop our interests. We should never be put in a position where we feel that we may be imposing if we should want to see one of them.

Ursinus excuses itself from many things because it is a small school with limited resources. It excuses itself from having a good football team; it pardons itself for having such poor physical facilities (e. g. some atrocious men's dorms, etc.); and it backs away from providing an adequate social life for the students or allowing one to grow.

A special note of thanks to John Bradley who has taken charge of putting together this issue in my absence.

By the Way ...

by John Bradley

Good news for coffee-lovers, folk singing lovers, and any other kinds of lovers: Collegeville may be getting a coffee house. Although still in the planning stages, the Far Corners Gift Shop is considering converting into a social-entertainment place that Collegeville desperately needs.

Supply Store

Finally, the College Supply Store has obtained paperback books. After the hue and cry from students and faculty for many years, President Helfferich gave the order before Christmas vacation for a supply of ninety paperbacks.

Creativity

After the progress shown by townspeople and the college administration in providing interesting and worthwhile projects for the student, we have to face the discouraging report that contributors for the Lantern have been so few in number that the editors were forced to reprint contributions from former issues.

Bob Dylan—Alone and Indifferent

by Susan Hartenstine

Of all folk singers today, the one arousing the most furor, admiration, criticism, and interest is Bob Dylan. The following that has gathered around him comes for many reasons. There are those who admire him simply because he is unlike others.

Stands Alone

The reality of Bob Dylan strikes out through the songs he writes—through his "spontaneity, candor, slicing wit and an uncommonly perceptive eye and ear for the way many of us construct our capacity for living . . ."

Visits Woody Guthrie

He was born in Duluth, Minnesota, and lived in New Mexico, South Dakota, and Kansas as well. In 1961 he came East to visit Woody Guthrie, and soon had attracted the attention of critics and singers in Greenwich Village.

J. D. Salinger Writes for The Ursinus Weekly

by Candy Sprecher

Ursinus' one supposed literary claim to fame lies in the fact that for a little over a full semester J.D. Salinger, Jerome David Salinger to be exact, attended Ursinus College.

Of course, Mr. Salinger's present fame is no cause for debate. And the Weekly is not trying to share the glory of this now famous past colleague, but perhaps it would not hurt to remind certain apathetic U.C. students that such a "thankless" job as writing for the Ursinus Weekly may not be without its gains for the individual; and J. D. Salinger was certainly an individual on the Ursinus campus.

Page Two

Mr. Salinger opened his starting performances on page two of the October 10, 1938 Weekly with this interesting paragraph entitled "Story."

"Once there was a young man who was tired of trying to grow a moustache. This same young man did not want to go to work for Daddykins—or any other unreasonable man. So the young man went back to college."

And he had a good deal to say concerning life on this particular campus—among which are his comments on Sunday night supper, the recreation hall, written exams, and eight o'clock classes.

"Sunday Night Supper:- A somewhat inauspicious occasion where one renews association with old friends and beans."

"Written Exam:- An unpleasant event which causes callous to form on the first joint of the middle finger. Invented by a group of people who most likely threw the overalls in Mrs. Murphy's chowder, and who probably are not even obliged to see their dentist twice a year."

Recreation Hall

"Recreation Hall:- A place frequented by people who like to perspire freely and step on other people's feet. Upon leaving the premises nightly, one usually marks the passing of a Perkioemen Valley skunk who refused to die without the last laugh."

"Definition Department:- Eight o'clock Class—continued slumber without the formality of pajamas."

J.D.'s humor was directed against people in general and, on occasion, a particular personality.

"Memorandum:- Students who want good marks should not stare at professor's gold teeth."

"Campus Department: For the sake of convenience, Doc may install a new slot-machine which automatically grabs your weekly check as you pass by. This ingenious gadget slugs you at the same time, it is said."

In conclusion, in view of the upcoming finals, we offer one more excerpt from "The Skipped Diploma"—an original Cram Chant by J. D. Salinger.

Cram Chant

"Line them up against the wall . . . Piltown, Cro-Magnon, Neanderthal . . . Line them up in a crooked row . . . Eenie meenie minie mo . . . stuff your ears and lock the door . . . What'll it be for French 3-4? . . . Dr. Sibbals, je vous aime beaucoup . . . Yes, I do, and I do mean you . . . A falling body gathers no moss . . . or inertia is tossed for a loss . . . I've a date with Grendel's mater . . . results of which I'll tell you later . . . Toss the numbers in a bunch . . . X and Y are out to Lunch."

The Doanes Report on Teaching in The South

We are never allowed to forget that we are living below the Mason-Dixon line. Yesterday—we have Saturday classes—Mrs. Doane asked a student in a French class if he ever went to the movies. There was a sort of mumbled undertone in the room and a boy finally told her that Negroes were not allowed in the movie theater in this area.

Civil Rights Law

The people of the state are not reconciled to the Civil Rights law, nor to the defeat of Goldwater. A few days after the election a drugstore clerk said to me that "the majority crucified Christ" and that you could "never expect the majority to be right."

Atmosphere

Writing to a college paper I should surely say something about the scholastic atmosphere and the facilities which are supposed to aid in the development of learning.

In respect to facilities, this campus is inferior to that of Ursinus. Ursinus has a fine science building and will soon have a fine student center. Things are in reverse here. A student center is in being and is to formally open in about two weeks. Today ground is to be broken for a science building comparable to Pfahler, but much less good looking.

Standards

This brings me to the question of standard, a question I am still not competent to answer. The Negroes have been so long and so terribly disadvantaged that it is not fair to set up an absolute criterion for them. Many of the students have jobs, often on night shifts. Of course, students elsewhere have jobs, but their working hours are probably less than the hours here.

Some whites and some Negroes say that the latter hate whites. We have found that very very far from true. We think it is much more characteristic of the Negro to love than to hate. Why shouldn't some young 1965 Ursinus graduate come here next year and replace one of us? Sincerely yours, Roland F. Doane Fairfield, Alabama

Anthem—a Warning to Society

by Alexis Anderson

In the novel Anthem, (Signet-\$5.50) Ayn Rand vividly presents the heroic struggle of an individual against a paralyzing collectivism—the moving and powerful story of one man, Equality 7-2521, who dares to defy this fearful civilization of the foreseeable future in which men are not permitted to see their own faces, in which love, friendship, and preference are outlawed, and the deadliest sins are individual thought, study and development, and in which men, from conception in the Controlled Palaces of Mating to their death in the Home of the Useless are ruled by the words:

We are one in all and all in one. There are no men but only the great WE, ONE, indivisible and forever.

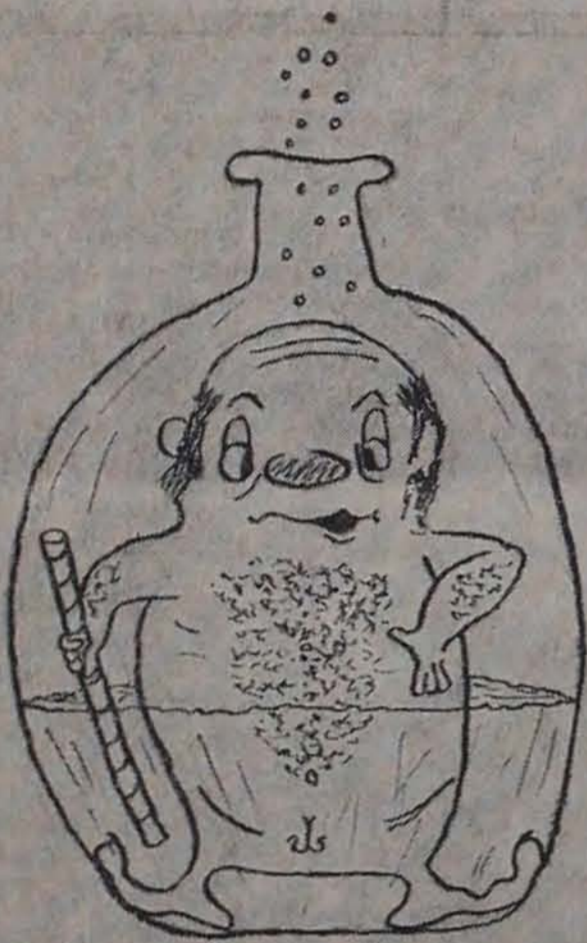
Not Like Other Men

Equality 7-2521 was not like other men. Since early childhood he had been punished for being too inquisitive about the Science of Things. Although he wished to be a Scholar, he had willingly accepted the mandate of the Council of Vocations that he be a street-sweeper in an attempt to atone for his great sin—the desire to learn.

His daily encounters with a woman, Liberty 5-3000, about whom he thinks above all others, and his discovery in the forbidden uncharted Forest of a hole containing remnants of the Unmentionable Times, were the only outlets for his chained spirit. To this hole, Equality 7-2521 sneaked nightly to study, experiment, and record his observations, knowing that discovery meant death. After many nights of tireless effort, he decided to show to the World Council of Scholars the light which he had made using wires found in the hole and a great new power he had discovered while working with wire, zinc, copper, and brine. When they refused to accept his invention because "what is not done collectively cannot be good or true", he escaped into the Uncharted Forest, where he and Liberty 5-3000, who had followed him, came upon a house from the Unmentionable Times. As he read the books he found in the house, he became aware of the miracle of being a man—one whose soul is his own, who is master of his destiny, and who is free to exist for himself alone.

A Warning

Anthem is a warning of the horrors awaiting mankind if the current social trend is projected into the future—a warning of what can happen when men, by living only for each other, lose the ability to preserve and carry on the great knowledge of the ages which came from the depths of spirits which existed for their own sakes. Anthem is not merely a condemnation of collectivism; it is, as Ayn Rand herself states: a vital and moving appeal to "the people who accept collectivism by moral default; the people who seek protection from the necessity of taking a stand, by refusing to admit to themselves the nature of that which they are accepting, the people who believe that the content of ideas need not be examined, that principles need not be defined, and that facts can be eliminated by keeping one's eyes shut, to face the full, exact, specific meaning of collectivism, of its logical implications, of the principles upon which it is based, and of the ultimate consequences to which these principles will lead," and decide whether this is what they want or not.



What do ya mean, Where are my cards?

The Ursinus Weekly

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Bears Drop Two, F&M-Swarthmore; Troster's Thirty Points Rock PMC

Bears Lose Heartbreaker

On December 15, the Bears traveled to Franklin and Marshall for their first away game and by the end of the night felt like they should have stayed home.

Ursinus started like a team that was going to repeat last



year's 102-81 slaughter of F & M. Aggressive defense, rebounding, and fast breaks produced a sizeable lead for the Bears' 37-20, at halftime.

Then the mystery of how a team can fall apart started. Ursinus came back in the second half as cold as a team could be, and the Diplomats capitalized on every error. The Bears could not work against F & M's man to man defense, lost poise, took bad shots and received no second effort under the boards. Fred Wert consistently hit from outside and when he missed, the smaller Diplomats fought for the rebound and scored easy layups.

With 10 minutes left in the game, F & M tied the score at 43, outscoring Ursinus 23-4 in the stretch. The scoring of Wert, Stuart and Jordan increased F & M's momentum as they took a 60-53 lead.

For once, the Bears fought back. Troster made 2 foul shots, Bob Sovizal scored on a layup and Giermann hit a jumper and

Parker and Troster Star

Ursinus returned to its home court with a satisfying 73-60 victory over PMC. The Bears broke the game wide open in the second half as the Cadets were forced into a press to catch up and left Barry Troster open under the basket Troster, who had been held to eight points in the first half, exploded for 22 in the second half for his best performance of the season. The first half, however, belonged to Jack Parker.

Parker Hot

The Cadets, with a triangle defense and a man to man coverage on Hofmann and Troster, left Parker wide open at the foul circle. Jack owned the first half as he bombed five field goals and two foul attempts. With the aid of Parker's scoring, the Bears built a 35-28 halftime lead.

The Cadets made a comeback on Bob Abrogasts fine outside shooting but did not have enough to overcome the Bears' team effort. In the final seven minutes PMC matched baskets with Troster, who was scoring beautiful moves under the basket. The subs finished the last few minutes and Ursinus had a 73-60 victory.

Ursinus	G.	F.	Ft.	Pts.
Giermann	3	2	3	8
Parker	7	3	4	17
Troster	13	4	8	30
Znotens	0	0	1	0
Hofmann	2	8	9	12
Sovizal	0	0	1	0
Pollock	3	0	0	6
Rosenberger	0	0	0	0
Pfeiffer	0	0	0	0
Baer	0	0	0	0
Totals	28	17	26	73

PMC	G.	F.	Ft.	Pts.
McGuiney	3	2	2	8
Abrogast	1	1	2	3
Shippis	7	1	1	15
Kotzelman	4	3	6	11
Stretch	2	0	0	4
Kielb	1	1	1	3
Cartwright	4	1	2	9
Yarnell	0	1	1	1
Totals	23	14	22	60

two foul shots closing the gap to 62-60. F & M lost the ball and Troster was fouled bringing the ball upcourt. Barry had a 1 and 1 situation and missed the second attempt, ending the scoring for the night, 62-61.

Ursinus	G.	F.	Ft.	Pts.
Giermann	2	2	2	6
Parker	2	0	0	4
Troster	8	9	15	25
Znotens	4	0	0	8
Hofmann	3	0	0	6
Sovizal	1	0	0	2
Pollock	5	0	1	10
Totals	25	11	18	61

F & M	G.	F.	Ft.	Pts.
Hinklebrand	2	5	7	9
King	0	2	2	2
Wert	8	4	5	20
Jordan	7	0	1	14
Smith	0	0	2	0
Nier	2	1	1	5
Gucwa	1	2	2	4
Stuart	2	4	4	8
Totals	22	18	24	62

PARENTS MAY BE INTERESTED IN OUR TUITION LOANS

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Jinx Still Holds

The "Swarthmore gym jinx" held once again as the Garnet romped to their first victory after seven straight losses. Once again the second half jitters and rebounding inability cost the Bears a victory as the smaller, aggressive, Swarthmore five picked away at Ursinus' defense to register a 63-55 victory.

The Bears jumped off to a lead as Barry Troster netted five straight goals and Butch Hof-



mann scored eight quick points. Swarthmore called time out and came back with a triangle zone and a man to man defense on Butch and Barry. That defense completely stopped the offensive punch of Ursinus and the Garnet closed in on the shooting of Gavin Wright and Steve Hitchner. The only effective rebounder that Ursinus had against the smaller Garnet was "Bone" Pollock, as he pulled down 10 rebounds in the first half. Ursinus held a slim lead at halftime, 34-32.

The Bears downfall in the second half was caused by poor shooting, 8-38, and the inability to get Troster and Hofmann loose. Barry attempted four shots in the half and Butch was a useless player as his only assignment was to take the defensive man out of the play. Only the scoring of Pollock, 13 of the Bears 21 in the half, kept Ursinus in the game.

The "Bone" grabbed 15 rebounds and 15 "elbows" as he received no help from Giermann (4 rebounds) under the boards. As a result, the Garnet out-rebounded the Bears 59-51.

Ursinus	G.	F.	Ft.	Pts.
Giermann	5	0	0	10
Parker	2	0	0	4
Hofmann	3	2	4	8
Pollock	7	1	1	15
Pfeiffer	0	1	1	1
Troster	6	2	4	14
Znotens	1	1	2	3
Sovizal	0	0	0	0
Rosenberger	0	0	1	0
Totals	24	7	13	55

Swarthmore	G.	F.	Ft.	Pts.
Rowley	3	3	4	9
Truitt	5	1	2	11
Hitchner	6	3	3	15
Wright	7	2	3	16
Penrose	5	2	2	12
Yeager	0	0	0	0
Totals	26	11	14	63

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Matmen Drop Opener to Del.

by George Atkinson

On Saturday the Ursinus matmen traveled to the University of Delaware for their first meet of the 1965 wrestling campaign. The meet was also the first for Ursinus' new coach, Irv Hess, formerly of Norristown. Although the score was one-sided, the meet was very close as four of Ursinus' six defeats were by narrow margins. The meet started off well as Ken Dean, wrestling at 123 pounds, decided his man and Fred Struthers, wrestling at 137 pounds, was awarded a draw. From then on, however, Ursinus was not able to score a point while Delaware compiled three decisions and two pins to put the meet safely away. Wednesday night Ursinus meets Haverford for their first home meet. If you do not like to watch wrestling, come out anyway and watch Coach Hess.

Soccer Team Puts Three on All-MAC

Last week the Middle Atlantic Conference Southern Division chose its all star first and second teams in soccer. The Bears climaxed a relatively successful season which included the continued success of the seasoned veterans and the appearance of an abundance of new talent. Dr. Baker again helped spark the team through his powerful coaching and dynamic spirit.

This year Bill Henry was chosen right halfback on the all division first team. Bill is a sophomore and hails from Norristown. He was a standout player at Norristown High his junior and senior years. Bill alternated duties between halfback and fullback with veteran Joe Brackin who played brilliant ball all season long.

Ursinus placed two of its "old reliables" on the second team. At the inside right position was Fred Struthers, also a Norristown High graduate, who bolstered the Bears' attack this year with fine ball control and an excellent shot. The outside left position went to Pete Dunn who received the same honor two years ago as a sophomore. In his fourth as a scoring threat for Ursinus, Pete played very well all season and came very close to making the first team position.

We asked the winners what they thought about receiving the awards. Their opinions were enlightening and it seems that such awards are not all they are made out to be. A revealing fact is that the choices are made by the opposing coaches and the referees of each game. It also seems that Dr. Baker was sometimes a little negligent in sending in his reports. We learned as well that the selections are made on the basis of positions rather than on individual merit. This means that if a player should shift positions or move around at all, no matter how good he may be, he probably would receive little or no credit for his efforts in the eyes of the MAC. So it appears that the awards, if they were done more on an individual basis would mean just a little bit more to the recipients. Irregardless, it was a fitting climax to a good season.

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Sniper's Niche

by Sam Walker

Criticism, when it is well founded and accurately based, is a valuable tool, not a nasty weapon. If it is carefully thought out and constructive, then criticism serves a useful purpose. No one is above criticism, for we are all fallible; yet, no one enjoys being told when he's wrong. However, I feel it is a mistake to simplify the word, to put it in such a blunt form of phraseology as to define criticism as being told when one is wrong.

Webster defines criticism as "the art of judging with knowledge and propriety . . . and with similar consideration of moral and logical values." To paraphrase Mr. Hoffman, the key words here are "with knowledge and propriety." It is easy to criticize a wrestler, a basketball player, or their respective coaches. It is easy to criticize the athletic facilities, the referees, the fans, or the way the President sits and watches the students at the ball games. When it comes to sports at Ursinus we are all idealists. We expect the best and when we don't think that we are getting the best out of the ball players or the coaches we grasp at any straw of information, whether or not we know it to be true, and magnify it to such an extent that it loses its potential critical power and becomes garbage.

For years Ursinus students and fans have been tearing down players and coaches. Some of this criticism has been valid, as witnessed by several incidents and reactions this year; however, some of it has been garbage. Don't tear something or someone down if you have no thought of building them up again. Don't just malign an individual or individuals without adding the necessary ingredients to help remedy the situation being criticized. And, if the subjects of your criticism do make a concerted effort to improve themselves and the team, then it's time to get off their backs.

The point I am endeavoring to make is that this year's basketball team has already garnered a mass of criticism and jibes from every direction. Some of it is well founded, accurate, shows a sense of "knowledge and propriety," and is aimed at remedying obvious malfunctionings. The rest of the remarks are garbage; and the garbage will not be seen in print.

Agency Concert . . .

(Continued from page 1)

provided the funniest and most biting comment on the news. It did more; it often uncovered news. Colleges and universities all over England installed television sets, where once such monstrous instruments had been banned.

That is the show that is coming to U.C. February 18 for a show that will be taking a look at the world in general. What they will see, none of us knows at the moment. One thing is certain. Whatever they see will be communicated to us in a way that will keep us talking for weeks after they have gone.

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Football Awards . . .

(Continued from page 1)

Rhile; and the outstanding freshman award went to Rich Miller. Twenty-four individuals received their varsity letters.

With the conclusion of the awards, the respective coaches gave talks on the past season and outlooks for the future.

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