



2-15-1965

## The Ursinus Weekly, February 15, 1965

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*Ursinus College*

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### Recommended Citation

Hill, Craig S.; Holmgren, Mary Anne; Smith, Patricia; Smith, Howard M. Jr.; Anderson, Alexis C.; Sprecher, Candace; Kohn, Karen; Walker, Samuel; and Murphy, Marianne, "The Ursinus Weekly, February 15, 1965" (1965). *Ursinus Weekly Newspaper*. 239.  
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**Authors**

Craig S. Hill, Mary Anne Holmgren, Patricia Smith, Howard M. Smith Jr., Alexis C. Anderson, Candace Sprecher, Karen Kohn, Samuel Walker, and Marianne Murphy



## Lorelei at Sunnybrook Features Lester Lanin

Ten Whitians Named, John Wirth Crowned King



The new Whitians for 1965 are Judy Noyes, Nancy Dyer, Darlene Miller, Janet Printz, Marianne Murphy, Mary Anne Hilmgren, Gail Glasser, Sue Yost.

by Mary Anne Hilmgren

Walking through a heart of flowers, Ursinus couples entered "a garden of hearts" at Sunnybrook on Friday night. A "garden of hearts" was the theme for the decorations at this year's Lorelei. From nine until one Ursinus students and their dates danced to music provided by the Lester Lanin Orchestra.

The Lorelei is presented annually on the Friday closest to Valentine's Day by the Women's Student Government. Tradition dictates that the women invite the men to this function. Furthermore, the evening is highlighted by the crowning of a king. This year Valerie Moritz, president of the Women's Student Government, crowned John Wirth.



John Wirth

Deborah Glassmoyer and Jayne Sugg were in charge of decorations. Large red roses adorned the sides of the dance floor, while in the center of the floor was the court of the queen of hearts.

At the dance Jean Hunter, president of the Whitians, announced that eight junior girls had been accepted into the Women's honorary society. These girls have all maintained an 85 average for at least four of their five semesters, and each has been active in campus activities.

Nancy Dyer, a political science major, includes among her activities: class WAA representative, YWCA representative, "soph ruler," central nominating committee, and campus chest work. She is a freshman adviser, a member of PSEA, and a library assistant. She is a member of Tau Sigma Gamma.

Gail Glasser, a German major, was a member of the band her freshman year, vice-president of the German club, and is president this year. She has been a member of PSEA, the Messiah, and secretary-treasurer of Clam-

### ATTENTION

The Marine Corps Officer Selection Team will be on campus Thursday, February 18, from 10 until 2 o'clock in Bomberger basement to discuss programs and to select candidates for commissions.

## Forum Presents Hinderas Performing American Works

by Pat Smith

In a pre-semester-break concert, The Faculty Forum committee presented Miss Natalie Hinderas, pianist, to speak about and play the works of twentieth century composers. The presentation was arranged in conjunction with the Summer Reading Program centering on American history and culture of the first half of the century.

Miss Natalie Hinderas came to the Ursinus stage to perform a difficult task. In one and one-half hours she was to present the history of American composers from 1900 to the present, illustrating their works with selections on the piano.

The broad sweep of music necessary in such a short time was artistically and knowledgeably accomplished. Miss Hinderas conveyed her life-long acquaintance with the music to the audience, especially through her apt performance of the music.

### First Time at Ursinus

Miss Hinderas, although performing for the first time at Ursinus, is no stranger to the concert stage. Her first piano recital was at the age of three. At five she played with Micky Rooney and Ted Healy, later attended Oberlin Conservatory and the Juilliard School of Music. Overseas professional tours have taken her to literally all corners of the earth.

Her picture of a typical American audience could be used to describe the tone of the Ursinus audience. "An American audience," she said, "is very receptive to modern, unfamiliar composition. They try to understand and learn to appreciate the new music."

The study of American music from the country's earliest history is a documented history of a developing nation. Music, for the American, fulfilled a need; bolstered the spirit. Most of American music is an eclectic mixture of styles from all nations. The majority of 20th Century American composers studied in the European tradition, if not in Europe. They seriously composed music paralleled to a great degree the American folk music, since they used folk themes interwoven in their composition. For example, her first selection was a Scherzo, written by Charles Griffes. In this work traces of the impressionism of Debussy, the German songs, and the primitivism of the Orient could be heard.

### Charles Ives

Charles Ives, who prefaced his pieces with essays for "those who don't like my music," is the original American pioneer in polytonality. This playing of one melody in several different keys at once is a dominant characteristic of much American composition. Miss Hinderas pointed out that "Even the people singing off key in the church choir were written into his music."

We were on familiar ground when Miss Hinderas played three Preludes by George Gershwin followed by a tour of the U.S. in Samuel Barber's Excursions. Miss Hinderas agreed with George Gershwin that classical compos-

ers of today can use the influence of jazz in their writing.

She was obviously at home with the works of her former teacher, Persichetti and acquaintance Castaldo.

### Final Performance

The final performance of Samuel Barber's Sonata, opus 26, no. 1 was expertly done. Miss Hinderas possesses an active insight into the interpretation and technique of this modern work.

There are more radical American compositions than those presented that Wednesday night. Miss Hinderas, however, gave us a base from which we can begin to understand the music of our land.

## Rights Workers To Speak on Miss. Summer Project

What is it like to live in Mississippi? To be a Negro in that "closed society"? On Wednesday evening Feb. 17 at 6:30 p.m. in Bomberger Chapel the Rev. Albert Ronander and Miss Mary Lou Petit will speak on "Demagoguery and Democracy in Mississippi". Their talk promises to provide both information and understanding of the situation in this area of social dynamite.

### Mississippi Summer Project

No event has been more publicized in recent months than the Mississippi Summer Project. This massive program included the registering of voters, the setting up of civic centers, and the conducting of educational classes. One outgrowth of the project was the Mississippi Freedom Democratic Party which challenged the Mississippi delegation to the National Democratic Convention. Another was the murder of three young civil rights workers. In all, nearly one thousand college students, lawyers, teachers, and ministers literally risked their lives to improve the situation in Mississippi.

### Stereotyped Picture

The average resident of Miss. has a stereotyped picture of the civil rights workers who visit his state. He sees them as young, unshaven, guitar-playing radicals. Our speakers do not fit this stereotype but they are every bit as colorful. The Rev. Ronander is General Secretary for Administration of the Stewardship Council of the United Church of Christ. Miss Petit is Secretary for the Summer Conference Mission Personnel of the Stewardship Council.

Wednesday night's Forum will afford all the opportunity to see behind Mississippi's "iron curtain."

Linda Rader

## Inter-Fraternity Council Plans Three Part Weekend

To Be First in Series of Winter Events

by Howard Smith

On February 18, 19, and 20, the AGENCY, an enthusiastic group of 25 students dedicated to bringing the finest level entertainment to Ursinus, and the Inter-Fraternity Council, an organization of six fraternity presidents and their representatives who annually plan the Homecoming Weekend in the fall and the Greek Weekend in the spring, collectively present the first annual Winter Weekend.

Admittedly those who have mapped out the weekend activities see no direct threat to the Dartmouth Winter Carnival, but hopefully expect to stage an engaging weekend of fine entertainment and "spirited" excitement.

This reporter sat in on the last planning session of the IFC-ISC committee. It was explained that it was generally felt that there was too long a time period between fraternity sponsored weekends; it is expected that the Winter Weekend will provide a satisfactory link between fall Homecoming and Spring Greek Week on the social calendar. At this stage it is obvious that there are a few wrinkles that must be ironed out. The statistics of round cost figures and probable attendance factors were scribbled nervously on the pad of the presiding officer, so that one was sure the conclusion that the student body would support this weekend was reached more by intuition than by certitude. The immediate impression was that a successful weekend like this requires the advance showmanship of Barnum and Bailey, the finances of the Provident Trust, and the steely resolve of one Bob "Brain" Campbell. Defensively, the Council can only admit to an excess in the latter and a doubtful supply in the former. One thing is for sure, if the student body shows up in number they will not only ease the conscience of the innovators, but in the process have a good time.

The Weekend after all portends to be a great one. On Thursday evening the now famous group of British television entertainers known cryptically as TW3 will present a performance of freewheeling wit and a virtuosity at topical satire. The IFC urges that this is not necessarily a dated affair. Admission is \$2.00 per person.

On the following evening, Feb. 19, the IFC is sponsoring a semi-formal dance at the General Washington Country Club in Audubon. Women have a late permission (1:30) for the evening and will be able to dance to the music of Ray Covington's band from 8:30 to 12:30. The event will be chaperoned by the faculty sponsors of the fraternities and sororities. The general admission is \$4 per couple.

On Saturday evening the IFC stages a pre-Cisco frat affair (ala BYO) when Little Barry and the Barons return in attempt to raise the roof off of the Union Hall in Pottstown through the sheer force of sound. As Skip

(Continued on page 4)

## Campus Chest Committee Chooses Groups to Benefit

Four charities have been chosen as recipients of Campus Chest funds from the coming drive scheduled to run from April 19 to 30.

The Committee, for the present headed by MSGA-WSGA presidents, John Wirth and Valerie Moritz, met at the home of Dr. E. V. Lewis on an organizational basis. A senior man and woman to lead the drive will be named later. A second meeting will be held Tuesday, February 16.

The four benefiting charities are: Sancta Maria Orphanage in Saigon Vietnam, the Royer-Greaves School in Paoli, Penna., St. Gabriel's Hall in Phoenixville, and the Montgomery County Association for Retarded Children in Norristown. These organizations, except for the Sancta Maria Orphanage, will provide representatives to speak on campus in the coming weeks.

## Agency Presents British TW3 in Conjunction With Greek Weekend

London Group Here Thursday

"The Best TV Show In The World," was the way John Crosby of the New York Herald Tribune put it. He was referring to the then infant British version of "TW3."

Thirteen months later, in Jan. '64, America was introduced to its own "TW3" and although differing from its English counterpart in some respects, it quickly became the most popular TV program among U. S. college audiences.

### Unique Wit

Now, for the first time, the original, exciting British version, featuring members of the London cast, will appear at Ursinus, and this audience will then have a chance to attest to the unique wit of the group.

Lewis R. Linet, Jr., head of The Agency has directed the booking of the TW3 cast—the original British creation—for the night of Thursday, Feb. 18, 1965 at 8:30 p.m. This group is making its first tour of the United States and doubtlessly will more than enliven the crowd present in the T.G. gym as they unleash their own particular brand of satirical wit and views of politics, art, music.

The Concert Show is being especially produced for this U. S. tour by "TW3's" co-creators, its brilliant 32-year-old producer-director, Ned Sherrin, and its multi-talented host, David Frost, probably most familiar to college audiences as Special Correspondent on the American version. Accompanying cast members include Sandra Caron, Bill Oddie, Tim Brooke-Taylor, Jean Hart, Al Mancini, and Wil-

liam Rushton.

### Agency Productions

In its 18-month existence the Agency has presented Joe and Penny Aronson, folksingers; a



David Frost

program of Blues and Ballads by Lonnie Johnson and Gordon Bok; the New Lost City Ramblers with their country and oldtime music, and most recently, they very successfully presented Judy Collins, guitar-playing folksinger and recording artist. The Agency expects the TW3 engagement to be one of the highlights of this year's concert season and a fitting opener to the weekend realm of I.F. activities. Tickets may be purchased from Lew Linet or any Agency members; they will also be available at the door.

## Phi Beta Kappa Professors Seek Student Chapter

Faculty members of "The Charter" of the Phi Beta Kappa society at Ursinus have begun a series of steps which will lead to the organization of the society on an undergraduate level and provide recognition for scholastically outstanding undergraduate students.

"The Chapter" is composed of Ursinus College faculty members who were elected to Phi Beta when they were undergraduates at their respective colleges.

The chairman of the chapter is Dr. Donald Zucker, and the following professors are members: Dr. Allan Rice, Dr. Jessie Miller, Dr. Gerald Hinkle, Mr. John Wall and Mrs. Elaine Teune.

"The Chapter" has been in existence for one year and meets regularly. The purposes of the chapter are several. Mainly these members are conducting a long range planning for a future Phi Beta Kappa chapter at UC.

Beginning this year is an interim means for recognizing excellence in an undergraduate scholar whose educational focus is on liberal arts. The members will admit these persons to associate membership. There will be one student associate member for each full faculty member.

It is interesting to note that a chapter is not issued to the college but to the Phi Beta Kappa college but to the Phi Beta members at the college who form

## "Y" and Curtain Club Cooperate On JB Production

The YMCA in cooperation with the Curtain Club is preparing a script in hand production of JB, a modern adaptation of the story of Job, rendered in verse by Archibald MacLeish. The play, under the direction of Joy Windle, will be presented March 17, in Bomberger Chapel.

The production of JB this year by the "Y" is a revival of an attempt last spring which died from lack of student support.

Describing the play, Joy Windle commented: "JB is an excellent play, handled brilliantly without moralizing or preaching at the audience. It is a fresh look at a situation older than the Bible and younger than tomorrow."

The thought provoking question by one of the characters in the prologue of JB expresses the sentiments of the play. "If God is God, he is not good; If God is good, he is not God." MacLeish forces no conclusion on his audience, but leaves the individual to draw his own.

If the production is successfully cast in the ensuing weeks and participating interest is maintained, the Wednesday night showing will be followed by a Kaffee Klatsch discussion that Friday afternoon.

a chapter. Certainly this endeavor on behalf of the faculty is an excellent indication of the educational advancement at Ursinus.



EDITORIAL

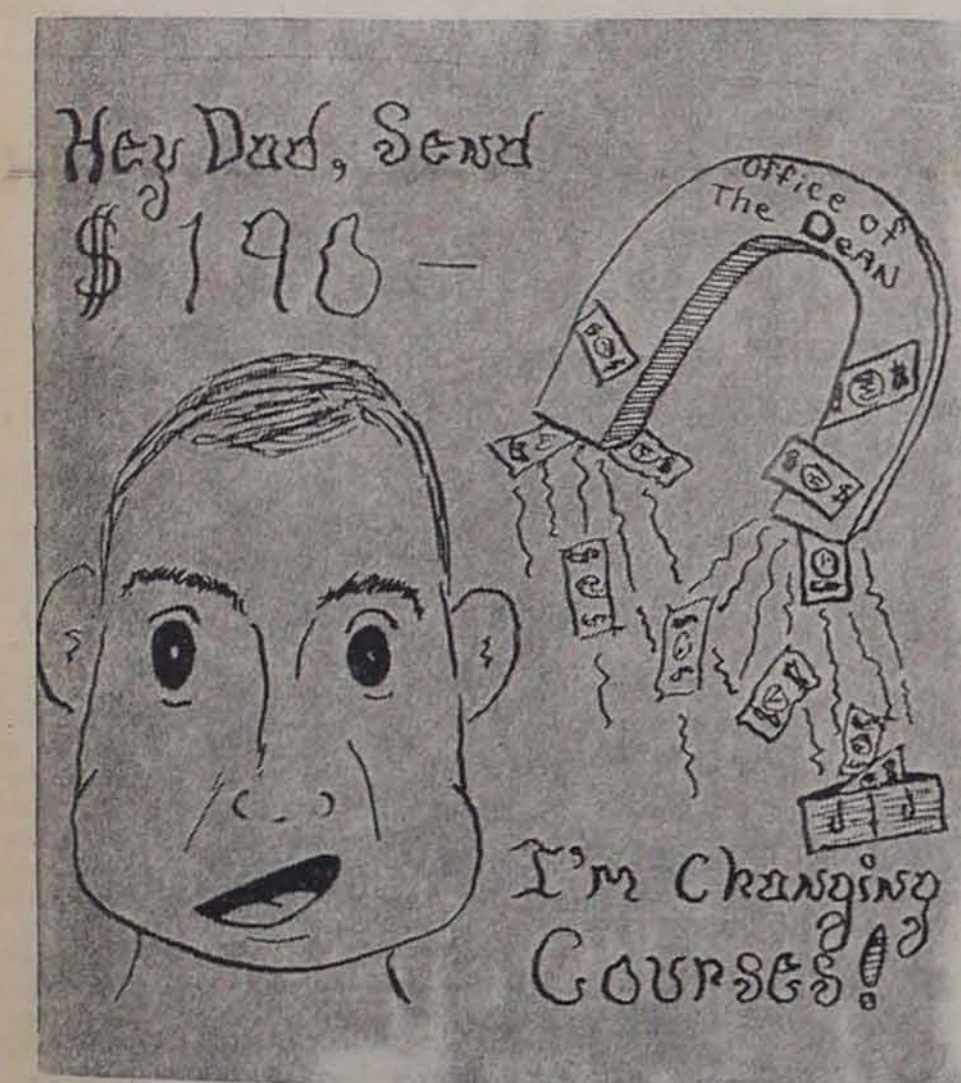
# Time For A Change

Right now the opinion of the student concerning the school is at its lowest ebb in the last four years. The transfer rate is growing and the freshmen seem to have nothing to look forward to. Are the students justified in feeling this way? Is the school's tradition the correct point of attack? Or is it the present policy of the administration which should take the brunt. We feel that there is one and only one salient point which must be considered when answering these questions.

Education is a constant. The degree may vary but usually someone comes to college to get an education. As far as Ursinus is concerned the facilities are not the best in the world, the sports teams are not the greatest, some of the professors leave much to be desired and much of the complaining on the students' part is well founded. The overall atmosphere of the school is depressing. There is a cloak or a curtain of administrative injustice which hangs over the school. The way the administration decides cases one feels like a three time loser at a Salem witch hunt. The girls have no freedom of any kind and this effects the mental state of the men. Regardless, education is the prime reason for being here. We as individuals can not change this school. We must appreciate what we do gain. Education can either be used or misused. If it is going to be misused, the student has wasted four years and has no right to be in college in the first place.

But still the question remains . . . Is Ursinus afraid to change? Is it worried that if it updates its rules and alters some of its policies that it will lose control of the student body? Is it puzzled over student and faculty apathy? And if it is, can't it realize that the prime reason for this feeling is the mundane, routine existence through which the Ursinus student is forceably being put. Can't Ursinus get it through its 19th century head that students are not the same from one year to the next or from one generation to the next. Can't it realize that the majority of rules and customs which so govern the student's life and effect his future must change with the times. Tradition steeped in wisdom breeds respect—tradition nurtured in unrest and chaos leads to distrust and resentment.

— S. Walker



## The Ursinus Weekly

Published a minimum of twenty-two times each academic year by the students of Ursinus College, Collegeville, Pennsylvania Sixty-second year of publication

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PHOTOGRAPHERS . . . . . Bill Miller, Neil Edgell

Entered December 19, 1962, at Collegeville, Pa., as second class matter, under Act of Congress of March 3, 1879

Mailing Address: Campus Post Office, Ursinus College, Collegeville, Pennsylvania

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# Student Teachers Relate Classroom Experiences

by Alexis Anderson

"It's a lot of work; you'll be nervous at first; but you'll love it!" George Lilley, Kathy Steele, Nancy Wilkins, and Jinny Lauer had this to say as they discussed their challenging and amusing experiences as student teachers before about thirty members of the Ursinus Student Pennsylvania State Education Association at the Chapter's January 11 meeting in Bomberger, 7.

First to relate his experiences was George Lilley who taught Physical Education and Health to 7-12 grade students at Plymouth-Whitemarsh Jr.-Sr. High School. George read one of the notes he found after class.

Hi Jane,  
Are you going to Mandy's tonight? I hate Eric. I think he is horrible, rude, and ugly. I don't see how anybody could like him. I like the skirt you are wearing today. Please excuse this handwriting—I wrote this in about two seconds.  
Love, Mary

P.S. Everything I said about Eric is a lie, because I love him. George said that the hardest part of student teaching was observing his critic teacher (the professional teacher with whom each student teacher works), because he was anxious to show that he could teach, too. To future student teachers he said, "It's a wonderful experience. Getting up in the morning is half the battle—but once you get to school and start to teach, you'll have a grand time."

Next to speak was Kathy Steele, who taught one seventh grade and two eleventh grade English sections at Collegeville-Trappe Jr.-Sr. High School. Kathy said she was amazed at what seventh graders thought, and knew, and wrote about, as evidenced by a note which she had observed during a vocabulary test, confiscated, torn up, and later placed together and read. "The hardest part of student teaching," explained Kathy, "is returning to attending classes after having taught them. When you're teaching, you are always alert, awake, and thinking, no matter how tired or worried you are." After explaining that she spent from September to Christmas vacation on subjects and verbs and still got "jump" as a subject, Kathy emphasized the challenge of devising ways to keep students interested when so much repetition is necessary.

Nancy Wilkins, who taught tenth grade grammar at Phoenixville High School, listed the things about teaching which she would always remember: "I'll always remember that first day. I had a very careful lesson

plan, but I was so petrified that I must have whizzed through it. Since the period hadn't ended, I gave back a test which my critic teacher had handed me before class. After I got used to it, it was really fun. The days are hectic—some are good and some are bad. I think I'll always remember the first time I saw a boy cheating in a test. I took his paper, and talked to him after class. After that I guess he realized that I would be watching him very carefully, because he settled down and did some real work."

Jinny Lauer, who taught English at Spring-Ford Jr.-Sr. High School, recalled the first time a student asked her a question—about a word which she had passed over quickly because she couldn't remember what it meant. She said that she remembered thinking, "Those kids must stay up all night thinking of questions to ask." Once, when she was questioned concerning a sentence on the board, she was so flustered that she replied that the gerund was the object of the preposition "a." Ginny stressed that incidents like these occur only in the beginning, when student teachers are just learning to think on their feet.

She continued by describing an industrial section, of which she was petrified at first because it seemed to her like "blackboard jungle." "They were just, completely uncontrollable. When they came into the room, they all slammed their books down—you heard thirty different slams. When they saw me, they began to whistle and wink and make all sorts of noises. I was scared to death of the day when I would have to teach them. The first day I taught them, my critic teacher was sitting in the back of the room correcting an essay she had assigned them on "How I Should Behave in English Class," and it seemed that they were more afraid of me than of her. I used to hear remarks all the time—'Miss Lauer walks around the room like she is a king and we are her subjects.' But you'll all like it; You will!"

Jinny ended by registering a complaint about the load of classes which student teachers must carry. She explained that coming back to Ursinus twice a week creates a situation in which a student teacher, teaching only every other day, has no way of knowing what his critic teacher covered in the meantime, and so has trouble making lesson plans.

# Giovanni's Room = Departure for Baldwin

by Candy Sprecher

James Baldwin, renowned American Negro writer, has centered his writings mainly about the plight of his own people. His *Go Tell It On the Mountain* and *Notes of a Native Son* are two among his works so treated that have been favorably accepted by the American public. Having established such a precedent, it is natural to expect controversy to follow any radical change in subject treatment or style. And so it followed that mixed arguments ensued upon the release of Baldwin's *Giovanni's Room*, first published in 1956. Why such controversy at this stage of Baldwin's growing reputation? Baldwin had pursued a decided departure in making *Giovanni's Room* a somewhat unique study of homosexuality.

I say that Baldwin has triumphantly brought off, so to speak, a unique study of homosexuality because he saved *Giovanni's Room* from the trap of sensationalism—from the horror of cheaply lurid bookjackets beckoning to repetitive tales of moral decay within. The newstands attest to the popularity of the subject but, although many critics expressed disgust at first over this blown-up theme Baldwin had chosen, they had to agree that Baldwin had not degraded himself or his standards. This is not to say that *Giovanni's Room* is not objectionable because it skirts the issue. The candor is fully evident and the opening pages quickly in-

form the reader that the plot is to be one American's experience with homosexuality—a man who becomes involved with both a woman and another man. Perhaps Baldwin was trying to capture some of the European attitude toward what amounts to generally a taboo topic, for public consumption at any rate in America, by setting this tragedy in a city where it could conceivably take place, Paris, France. This is not to insinuate any condonement for any facet of the problem, only perhaps that the Europeans have a more objective way of approaching what we approach with a preconceived label of "dirty." And the reader of *Giovanni's Room* will reap only superficial trash if that's what he is looking for.

In this portrayal of an immense emotional struggle—perhaps one of the most basic for being concerned with the sex drive—the true mastery, the artist, James Baldwin comes to the fore. So superb is the restraint and sensitivity, that good taste is evident even when the subject becomes the most physical, exploring male love. But good taste seems too petty to accurately describe this basic quality Baldwin presents. He has not intellectually and prettily glossed over the subject; many of his characters are grotesque, loathsome, detestable, but in a manner acceptable to the sensitive reader simply be-

(Continued on page 4)

# Students Help to Convert Gift Shop into Coffee House

Following student initiative in the formation of the Agency to provide entertainment and diversity for Ursinus students, a group of students are helping Mrs. Barbara Clark convert the Far Corners gift shop into a coffee house.

The Far Corners, located next to the Independent Office, plans to open a week from this Friday at 7:30 p.m. In a semi-bohemian atmosphere students will be able to spend free moments playing bridge, chess, drinking espresso, eating delicacies, playing guitars or listening to others, or just talking.

Mrs. Clark, the proprietor, said that student interest and participation has been high in

planning the coffee house. Some have volunteered their services to paint the chairs, art objects, and oddities, while others have volunteered to serve without pay until the coffee house gets on a paying basis.

Mrs. Clark said that the students will not be pressured into buying, or into staying only a short time. She expressed hope that the students will find this a place to relax and enjoy themselves. Financial necessity because of this arrangement forces a 50 cent minimum.

The coffee house will be open on Friday and Saturday between 7:30 p.m. and midnight, and Sunday between 2 p.m. and 10:30p.m.



## In Our Mailbox . . .

Dear Mr. Editor,

Now that so many of us have returned from vacations spent visiting other schools, we may now well appreciate all that we have here at Ursinus in comparison. Although recent events probably preclude the future holding of open parties, the student body can turn to the many facilities available to cultivate a healthy social life on campus and in Collegeville.

We can swim in the college pool, bowl at the local bowling alley, or perhaps play on one of the five new full-sized pool tables recently acquired. For those who feel the need of physical exercise there are, of course, the modern well-equipped gymnasiums which are open to all students almost anytime day or night. There is the abundance of formal dances and the latest motion pictures at the local Collegeville theater. Groups of students may form spontaneously every night of the week to meet and converse in the supply store or in one of the many spacious snack bars in the vicinity. Such a chance for social interaction brings Ursinus students closer together and helps to contribute to the creation of a dynamic, mature, well-adjusted student body. The numerous vending machines liberally provided in all dorms and in the spacious, well-equipped, and oft-frequented student union complex

provide further conveniences.

The studios, who may not particularly care for partying, may choose instead to utilize the ample hours and voluminous assets of the library. And, of course, for those who wish the cultural stimulation of Philadelphia there is not only the opportunity of using their own vehicles (located nearby in accessible parking lots) but also the abundant modes of public transportation in and out of Collegeville at any hour. Such jaunts to the city, facilitated by sensible women's regulations, are definitely one of the assets of going to a small residential co-educational college in the Philadelphia area.

Finally, for those who may still want the party atmosphere despite the above mentioned activities, there are still opportunities for private parties in any of the sorority or fraternity houses on campus.

With all these facilities to provide for the broadening of student social and intellectual life, we cannot help but wonder why well over half of all the students leave the campus on weekends to go home or to other colleges.

A., A., and S.

**THE INDEPENDENT**  
Printers & Publishers  
Collegeville  
489-9353

## Message from . . . The FAR CORNERS

Letters from Tierra Del Fuego, Ultima Thule, Qatar and elsewhere have poured in exhorting us to open a COFFEE SHOP in Collegeville.

Miss Agatha Runcible, Winner of the Timbuktus-Samarkand GRAND PRIX, cabled us at length from London, the gist of her cable being that it was too shame-making that Ursinus students cannot get ESPRESSO when they want it.

Manuel from Mexico City writes: "In your cold country, they need place to strum the guitar."

We have no choice — world opinion wins. With the interested help of many Ursinus students we are rushing preparations for a February 26 opening.

— THE CLARKS



# Matmen Take 3 out of 4 Lose to Elizabethtown

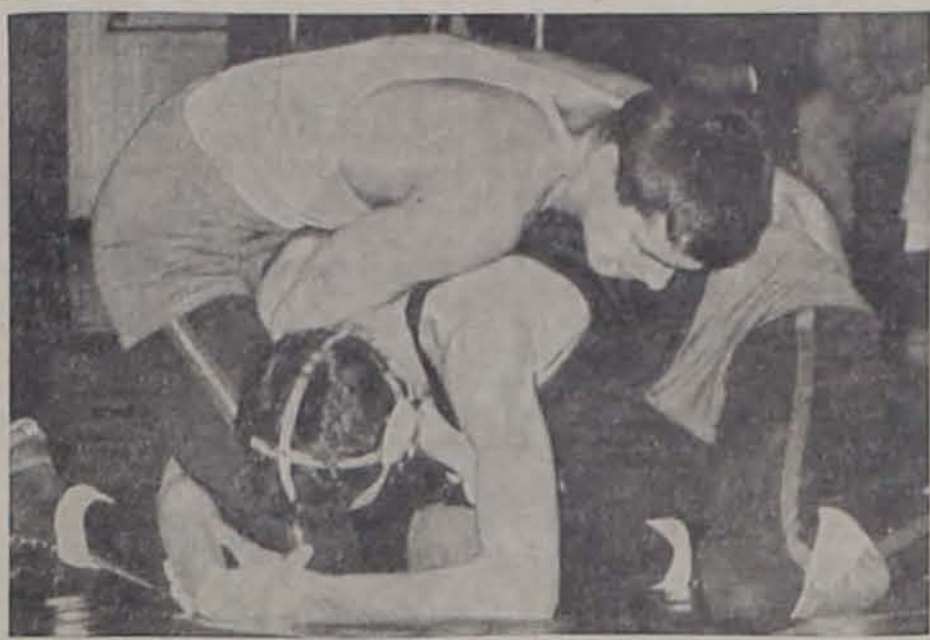
## Crush 'Fords, Decision Albright and Hopkins

The Ursinus wrestling team bounced back from its 24-5 defeat by Delaware to trounce Haverford 30-0 in Wednesday's home opener and eke out a 16-14 win over Albright on Saturday.

On Wednesday, an enthusiastic crowd saw Ken Dean get a takedown, two reversals and riding time for a 7-5 decision in the 123-lb. bout. Ray Rivell came out of a wild 130-lb. match on top of a 10-8 decision. Fred Struthers followed with a quick, neat dispatch of Frank Russell in 1:04. George Davis wrestled one of his better matches at 147 lbs., hustling for a takedown, reversal, and time advantage for a 5-0 decision over Haverford's captain Bob Weil. Ursinus' captain Frank Videon followed with an 11-4 decision on virtue of a take down, predicament, three reversals, and riding time. Mark Moser, at 167 pounds, won his running fight with Joe Reinhardt with a reversal, riding time, and two penalty points for stalling in a 5-0 decision, but he was injured in the process and will be out at least two weeks if not for the season. Joe Rhile gave his opponent little opportunity to run as he got the takedown and moved to a pin in 1:28. Rich Baker's forfeit victory in the unlimited division gave the Bears a very sweet 30-0 victory.

On Saturday the visiting Albright Lions spotted the Bears ten points on forfeits and roared back to take a slim lead into the last match for a Hollywood-style finish which saw Rich Baker pitted against previously undefeated (in 5 bouts so far this season) Mike Goldberg. Baker came through in the clutch and the Ursinus grapplers closed the semester's action with a 16-14 win and a 2-1 record.

Weather and weight problems were the undoing of Albright. At



Dean showing undefeated form.

123 pounds Ken Dean was the forfeit victor as the Albright wrestler was caught in the snow and never showed up. The resultant 5-0 lead vanished as Ray Rivell was pinned by Arneson in the 130-lb. bout. Fred Struthers got UC five more points with another forfeit victory as Albright's Ruth could not make weight at 137 pounds. George Davis once again drew the opposing captain at 147 pounds in Bob Kuntzer who also had a weight problem but managed to solve it — just barely — in time for the match. This was rather unfortunate for George as the match ended with him on the end of a 6-4 score on the basis of riding time, an escape, and two reversals to make the meet score 10-8 Ursinus. Frank Videon widened UC's lead with a third-period reversal and riding time to gain a 3-0 decision at 157 pounds. Dave Stump, wrestling for injured Mark Moser, gave away 20 pounds and 3 years' experience to his opponent and his 6-0 loss cut the UC margin to 13-11. Joe Rhile's granby roll got him a reversal and a predicament late in the third period but it came too late to overcome Dick Horst's early lead built by a takedown, near fall and an escape and Joe lost 7-4. With the score now 14-13 Albright, the stage was set for Rich Baker's bout with Mike Goldberg in the unlimited division. The burden was on Baker to make up the one point deficit. The sophomore came through in fine style as he got the takedown and hung on grimly for riding time and a 3-0 decision as the New Gym rocked

with the chants and screams of the rabidly partisan UC crowd. The final buzzer brought Ursinus its second straight home victory and a 2-1 season log.

By splitting in two home matches last week the Ursinus wrestlers upped their record to 4-3 for the season. Scoring pins in two straight matches, visiting Elizabethtown squeaked past the Bears last Thursday night, 16-14. Reverse half nelsons and body presses by both John Fryer, 167, and Bob Yuninger, 177, gave the Blue Jays an insurmountable 16-9 lead and took some of the glory out of Ursinus' best showing of the night, a reverse nelson pin by Joe Rhile, heavyweight, at 5:16. Ken Dean, 130, remained undefeated with a decision but Fred Struthers, 137, suffered his first loss of the season at the hands of Jerry Jackson. On three decisions, by Dean, George Davis, 147, and Frank Videon, 157, and the pin by Rhile, Ursinus had as many wins as E-town, but could not match the number of points amassed by the visitors on decisions co-captains Dave Lomax, 123, and Jackson and the pins by Fry and Yuninger.

Again on Saturday the visitors out-pinned the Bears, 2-1, but this time could gain only one decision as Ursinus dropped Johns Hopkins, 19-13. In addition to the one pin the Bears added a forfeit and three decisions. Joe Gray, 123, started by winning the forfeit, Ken Dean, 130, upped his seasonal win streak to five straight by winning a decision and Fred Struthers, 137, made it 13-0 with a half nelson pin in 4:45. However, from there on the Bears were outscored, 13-6, on a decision by Bob Copenhaver, 147, a reverse nelson pin by John Glasscock, 167, and another reverse nelson by Dave Cunningham, heavyweight. The UC grapplers scored their six points in this stretch on decisions by Frank Videon, 157, and Joe Rhile, 177.

Factors contributing to the loss to Elizabethtown were the inexperience of the two new members of this year's team and the inability of three others, Dean, Davis and Videon, to convert near-pins into pins. Again in the win over Hopkins, Davis was so close yet so far away by not gaining two near-pins and then losing a close decision.

## Snellbells Win First of Season

Moravian Held Scoreless;  
UC Enjoys 36-0 half lead

by Karen Kohn

The "Snellbells" traveled to the Steel City of Bethlehem and stole the show from the Moravian College basketball team. This was the first meeting between the two teams and the Ursinus sextet came out victorious. The score at halftime was 36-0. This is the first time that UC has held an opponent scoreless for that long a period of time. The individual scores were spread evenly between Captain, Dianne Register, Karen Kohn and Sue Day, each with four field goals. The score does not really indicate or do justice to the efforts of the Moravian team. Their scoreless condition may be attributed partly to the fine defensive play of Lee Bush and Joan Moser and partly to the fact that they only attempted six field goals in the entire half.

Coach Eleanor F. Snell, took the starting team out and played her entire bench in the second half. Moravian scored fifteen points in the second half to UC's sixteen. The game was clearly played and there was a minimum of fouling by the Ursinus team. The final score of the game was Ursinus 52 and Moravian 15.

This was the first game of the season for the UC girls and may be viewed as a good warm-up for the next game of the season which will be played at East-Stroudsburg on Wednesday. The game was a well played effort on the part of the UC six. The defense continually thwarted the Moravian offense with interceptions at mid-court and of passes into the key. The defense was particularly aggressive off the boards, rarely giving Moravian any chance at a second effort.

The Ursinus attack was spearheaded by Junior Sue Day with 18 points and Dianne Register with 12 points. The offense man-

(Continued on page 4)

## Sniper's Niche

by Sam Walker

Nothing succeeds like success. The basketball team is unfortunately another story. At the outset of the year students jammed the new gym to cheer with everything they had the talents of the team which promised a truly great season. The team seemed to have depth, speed, good shooters, relatively good height, and an overall desire to win. Everyone, even the skeptics, thought that the team would post an excellent record, one of which both it, the school, and the student body could be justly proud. Of course, no one expected them to win all their games; nor did everyone think that the team would be above some critical comment during the course of the season; however, no one ever possibly anticipated the team to give the showing it has so far this year.

What happened? Is there a real problem? Better yet, is there a solution? Usually the first person to receive the brunt of the blame is the coach. We do not believe that blame, at least not total blame, should be laid on Fry's shoulders. He has had poor teams before and he probably will again. However, in many of the cases some questionable coaching maneuvers plus lack of talent have contributed to the scarcity of success. This year the team, and we use that term loosely, has done enough without coach Fry to lose every game and then some. There is a noticeable lack of unity that not only frustrates any combination of men that Fry puts onto the court, but which so hampers his starters that individual performances as well as team performance have not been what they should.

Two years ago in the final home game, Walter Dryfoos scored forty points against The Philadelphia College of Pharmacy to lead the team to a smashing victory. From that point and all through last year, the team rode the crest of a wave of spirit, overall ability and team play. Today that wave is gone and only a grain of ability remains of the afore mentioned triumverate.

The students and fans are disgusted and with good cause. The team needs a good swift kick or a permanent vacation. Unless the individual super stars who parade around this campus like they are dieties of the first degree get together and play like a team and put the talent that they so obviously have to good use, basketball at Ursinus will go the way of football, relative extinction.

# Bears Win 2 to Snap Streak Stand 6-7 for Season

Lose 4 on Road, Swamp PMC and Swarthmore

Haverford

On January 13 the Bears traveled to Haverford and were solidly trounced by the Fords 74-67, even though the final score did not indicate this fact. Haverford used their height advantage in a wide spread zone defense and forced Ursinus into making mistakes.

The game started slowly with the Fords taking a 7-2 lead. Ursinus fought back and led only once in the game, 17-16. Then with Hunter Rawlings scoring from in close and Kane from outside, Haverford outscored the Bears nine to one to command a 33-23 halftime lead.

The Bears dropped further behind in the second half as Haverford easily broke Ursinus' defense. Rawling continued to score at will and with Robison's help dominated the backboards.

Juniata

Juniata College entertained Ursinus last Friday night and proved to be a bad host, as they handed the Bears their third straight loss, 73-52.

The Indians used a full court press to rattle the Bears early in the game and built an early 16-9 lead. With the aid of the press, and hot shooting Juniata ran eight straight points and led 24-9. Ursinus came back with a couple of baskets by Barry Troster but the Indians still command a 16 point halftime lead 35-19.

The second half proved just as bad for the Bears as Juniata kept on rolling with Robert Pascale and Charlie Robuck doing most of the scoring. Ursinus, in an effort to get back in the game, switched to a man to man full court press and even this proved very unsuccessful. Troster hit a couple of buckets near the end of the game and led the Bears scores with 21 points.

The final five minutes saw substitutes from both teams as both coaches realized a 20 point lead was a safe Juniata victory.

Dickinson

Dickinson College increased their league leading MAC record to 9-1 and gave the Bears their

fourth straight setback and the second in the last two days 79-64.

Dickinson, by all means, was the best coached and best ball handling team that Ursinus has played this year. Even without injured super star Dave Thomas, the Redmen were unbeatable. Rick Shapiro and Don Smith picked up Thomas' usual scoring efforts as Dickinson jumped off to a quick lead. Shapiro, scoring frequently underneath on beautiful passing by Winslow and Smith, and John Zimmerman hitting from the corner were unstoppable. The Bears fought back on Troster's and Parker's scoring but Dickinson still had a 10 point halftime lead of 39-29.

Parker, Znotens, and Troster tried to bring Ursinus back as they came to within seven points, but a full court press by Dickinson's subs really finished the Bear's efforts. Troster again led Ursinus with 22 points and Parker helped with 14 but that could not offset the efforts of Smith 24, Shapiro 20, and Zimmerman 11.

Drexel

Drexel gained their 25th straight victory over Ursinus (13 year span) with a decisive 92-69 romp and handed the Bears their fifth straight setback.

The first twenty minutes of the game was the best offensive threat the Bears have had to date as they fought Drexel point for point. Barry Troster exhibited a one man show in this half as Skip Oliver and Ron Forsy were unable to contain him. Barry threw in 18 points and earned every one of them. At halftime the Bears trailed by only four points, 46-42.

To the amazement of all, the second half turned into a complete rout. Drexel, with their quick man-to-man defense, completely dominated the boards as Ron Forsy, Bob Ferguson cleared 30 rebounds between them. The Bears were completely cold and the Dragon's defense was superb. Hot shooting by Frank Prestileo and Forsy led to the romp. Drexel's tight defense held Troster to six points in the second half and

Barry had to settle for a 24 point night. Dick Giermann proved somewhat effective for his best game of the year, as he scored 14 points and grabbed 13 rebounds.

P.M.C.

The Bears jumped back on the winning track with a romping 69-53 victory over the Cadets of PMC. After five consecutive losses, the PMC victory was a sweet one. Playing an aggressive, hustling game, the Bears completely dominated the boards and used their fast breaks effectively. "Bone" Pollock, along with newcomer Buddy Krum and Barry Troster, cleared the boards and gave Ursinus a rebounding edge which they have not often had.

The game progressed slowly as the PMC zone defense was effective on the small court. Troster underneath and Krum from the corner provided the offensive punch and Pollock the defense and rebounding as Ursinus slowly pulled away from the Cadets.

Swarthmore

The Bears gained revenge for an earlier defeat by trouncing Swarthmore College 74-51 before a large crowd at the winners court. The victory brought Ursinus' record to a respectable six wins and seven losses and showed promise of better things to come.

A slow scoring first half by both sides provided little excitement for anyone. Troster, closely guarded by Rick Truitt, had a rough time scoring and only Buddy Krim's bombs from the corner kept Ursinus in the lead. The Bears could not score on their fast breaks as Troster and Pollock cleared the boards and as a result led at halftime by only six points. Butch Hofmann started hitting the fast break layups in the second half and with help from Jack Parker and Troster under the boards, Ursinus built a 21 point edge, 42-63. Ursinus coasted to the victory after gaining that advantage. Troster again led the Ursinus scoring with 24 points and captain Hofmann added 17. Steve Hitchner's 14 led the Garnet.

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# First Draft of Course Descriptions Discovered

by Glenwood Three

(ED. NOTE: Weekly reporter Three in covering the mid-night action before exams in Pfahler Hall, discovered the apparent first draft of the Spring Term Course Descriptions for the U.C. Bulletin in the President's wastepaper basket. It appeared as follows:)

**Comp. 4—Phillips**  
A detailed illumination of each student's home town and family history, coordinated with a study of culinary art and other relevant topics.  
1 semester hour; prereq—family tartan and/or coat of arms.

**Embryology—Wagner**  
1 scheduled lecture, 1 scheduled 3 hr. lab, 2 unscheduled lectures, 2 unscheduled 3 hr. labs, 3 unscheduled 3 hr workshops, 1 3 hr. seminar, 1 1 hr review session, plus unscheduled informal discussions at Dr. Wagner's home complimented by coffee and/or juice.  
3 semester hours; literary assessments—\$400.00.

**Adv. Calc.—Miss Schultz**  
A course to reveal to math majors how little they know about mathematics.  
3 semester hrs.; prereq—145 I.Q.

**Ab. Psych.—Ridge**  
The dynamics and causation of topic covering voyeurism, bestiality, sodomy, alcoholism, drug addition, and various other campus diseases.  
3 semester hrs.; prereq—broken home, frustrated sex life.

**Pol. Sci. 5—Miller**  
A totally objective course, decidedly in favor of L. B. Johnson, on most any issue.  
3 semester hrs.; prereq—Democratic Party Registration.

**History of Western Civ.—Hist. dept.**  
A course designed to teach the freshman students everything.  
3 semester hrs.; prereq—High school valid—victorian.

**French 1, 2—Mr. Sato**  
A course with extensive pictorial emphasis designed to teach the student nothing.  
3 semester hrs.; prereq—2 semesters of any oriental language.

**C.M.P.—Staiger, Schultz, Snyder**  
A course responsible for the 50-60 empty beds on campus and the yearly increase in economics and bus. ad. majors.  
9 semester hrs. prereq—Nalvite.

## PLACEMENT OFFICE RECRUITMENT SCHEDULE

(TEACHERS — BUSINESS) 1965

Feb. 16 (Tues.)—Firestone Plastics Co., C. E. Ramsey, Jr.  
Feb. 17 (Wed.)—National Drug Co., Chas. D. Wright  
Feb. 17 (Wed.)—Lehigh Teacher Intern Program, 3:00 p.m.  
Feb. 18 (Thurs.)—Insurance Co. of N. America, Albert W. Morton  
Feb. 22 (Mon.)—Upjohn Company, L. B. Scholten  
Feb. 23 (Tues.)—Leonardtown, Md., Board of Education, 9:00 a.m.  
Feb. 23 (Tues.)—Acme Markets, John Buckholz  
Feb. 24 (Wed.)—Aetna Life, John Deputy  
Feb. 24 (Wed.)—Commonwealth of Pa., State Civil Service, Hugh Roberts  
Feb. 25 (Thurs.)—American Tel. & Tel. Co., R. S. Draper (Women)  
Feb. 25 (Thurs.)—R. J. Reynolds, G. H. Carter  
Mar. 1 (Mon.)—Central Penn National Bank, K. Linford Loesch  
Mar. 2 (Tues.)—Board of Education Baltimore Co., Md., 2:00 p.m.  
Mar. 2 (Wed.)—Sears, Roebuck & Co., C. N. Stiber  
Mar. 3 (Wed.)—Travelers Ins., I. S. Eubanks, Jr.  
Mar. 4 (Thurs.)—Provident National Bank, J. Wm. Erb  
Mar. 4 (Thurs.)—American Red Cross  
Mar. 8 (Mon.)—Allstate Insurance Co., Thos. H. Chase, Jr.  
Mar. 9 (Tues.)—I.B.M., Hugh Henig  
Mar. 10 (Wed.)—Boy Scouts of America, Alan D. Shaeffer  
Mar. 10 (Wed.)—American Bosch Arms Corp., J. S. Jenness  
Mar. 11 (Thurs.)—Armstrong  
Mar. 15 (Mon.)—Ohrbach's, Ethel W. Henson  
Mar. 16 (Tues.)—The Budd Co., Herman Birnbrauer  
Mar. 17 (Wed.)—U.S. Public Health Service, Dennis Tolisma (Men)  
Mar. 18 (Thurs.)—Atlantic Refining Co., Burton Richards  
Mar. 22 (Mon.)—Newark, Delaware School Dist., Robert Williams  
Mar. 22 (Mon.)—Lit Brothers, Sharon S. Wright  
Mar. 23 (Tues.)—Bloomfield, N. J. Public Schools, F. M. Lavenburg  
Mar. 25 (Thurs.)—Smith, Kline & French Laboratories, Wm. G. Evans, Jr.  
Apr. 8 (Thurs.)—Bankers Life Nebraska, R. E. Achuff  
Sign Interview Schedule in Placement Office Today.  
—J. Allen Minnich, Director of Placement

### Greek Weekend . . .

(Continued from page 1)

Miller says, "it will be pure rock." General admission is \$3 per couple.

Arrangements for weekend tickets or for single nights are to be made after lunch in Bomberger with a IFC representative. Announcements will be made at noon and dinner meals for the exact location. Maps will be circulated later in the week of the exact locations of the scheduled parties.

### Girls' Basketball . . .

(Continued from page 3)

aged to grab a number of the rebounds and thus get that all important second shot. The first home game for the girls is this Saturday at 2:00 against Bridgewater College of Virginia.

The JV team beat their opponents 34-18 in a well-played and more evenly matched game. Captain Marion Meade was high scorer with 12 points. The defense is to be commended on a fine game, making many interceptions and controlling our defensive boards.

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## GRECK GLEANINGS

by Maryann Murphy

**A P O**  
We'd like to welcome the new brothers: Mike Russo, Charles "Pug" Fiedling, Blaine Finkbinder, Bob Meier, Dave Spangler, Jim Ehrhart, John Gable, Bill Schlippert, Bob Gilman, Surfin' Ron Tietjen, Tom Dean, Dave Henry, Dick Behanna, Dave Pool. It has been reported that brother Walters is back on the moose meat, or moose trail, or something.

**Alpha Psi Omega**  
Welcome back, everyone. We're happy to announce that all of Alpha Psi is back and some quite happy, especially Linda who made the Dean's List. Congratulations and keep up the good work, Lin. Even Dr. Hinkle passed his finals. Now for those who don't know, J. B. will be presented this semester on Mar. 17. The director is down in the dumps, though, because only a handful of people showed up for the tryouts. If anyone is interested in acting in J. B. please see Joy Windle. She will be happy to hear from you. And don't forget about the spring play. Tryouts should be soon after Alpha Psi has decided upon it. We should be able to give you the name of the play next week (we hope!).

**Delta Pi**  
Delta Pi's highly successful mixer with Tau Sig had many varied highlights. Jed Lippy, contrary to Newton's Law of motion, learned the monkey. The James Blind Award was given to Brian Kron for recovering a lost contact lens — under his foot. But, the true highlight of the evening was when David Magilla Beyer graciously crushed his Most Improved Dancer Award. Dave's only words were: "I could have danced all night." You do that Dave.

The undaunted Ron "Burly" Stuart challenged the formidable Poconos over semester break.

The Delta Pi honorary fraternity house on Capitol Hill under the auspices of past president Frank Caiola had the presence of Keith "Are you ready" Fretz. From his description D. C. is in reality a mixture of Athens and O. C.

Congratulations to Bryan Long who pinned Mary Marburger over vacation.

Last Saturday night, Delta Pi enjoyed Buzz "lead foot" Cuthbert's open house.

**Phi Psi**  
From our New England skiers, Peggy and E. Jane, to our Florida vacationers, Maxwell and Reg, the Pals thoroughly enjoyed their semester vacation. We're all back and are looking forward to another semester, but we'll miss Peggy Warden who recently graduated.

Best Wishes to Judy Heiss who was pinned during vacation to Ron Tornwall, a senior at Lafayette. Also Good Luck to talented Cookie Smith who is now a finalist in the Miss Montgomery County Beauty Pageant.

To Darlene Miller and Maryann Holmgren who are new members of the Whitians, we also extend our congratulations for an honor well deserved.

**Kappa Delta Kappa**  
Congratulations to Dottie Kemble, the new President of Paisley Hall, and to Gerri Gehman, the new Treasurer of Paisley Hall. The latest pinning in KDK is Gwen Faust to Earl

Punchard of Ryder College — best wishes to both of you. The long walk from her home on 6th Ave. was too much for Sue Yost so she moved to 2nd floor Paisley. Kathie Blumenauer has turned over a new leaf in regard to her study habits, or so it seems. Time will tell, and Mr. Blumenauer is waiting. Cheryl Stoneback and Carol Boucher have decided to study auto mechanics in night school. It seems they have been having car trouble lately.

Tip LaGrossa and Fran MacCadden tried out their skiing abilities recently, and not even their strained muscles and Tip's broken ski were enough to discourage Sue Brungart and Linda Peters who bravely conquered the Beginner's Slope at Schwenksville.

**O'Chi**  
Well 2nd semester has begun and Jane Larson, Ann Shissler (thanks to Elmer for that A), Ann Willever, and Jean Baggs are among those lucky few who can sun bathe all spring — in other words — Dean's Listers.

Congratulations to Joyce Maloney who was graduated at the end of the first semester. We will miss her, but not those bills our efficient treasurer used to send out. Our new bill collector for second semester is Nancy Oakley. Congratulations Nancy!

The sisters all enjoyed themselves at the Valentine Sparkle Party on Stauffer two the other night. Thanks Sherry! The new sisters can now be seen sporting their new red mu-mus.

A belated congratulations to Claire Hendry on her recent acceptance into Pi Nu Epsilon.

The sisters and their dates had a delicious dinner at Lakeside before the Lorelei. Three cheers to Sugg and Debbie for a job well done as co-chairmen of the decoration committee for the Lorelei.

**Sig Nu**  
All the sisters of Sig Nu had a relaxing and fun filled vacation especially Prancer who traveled South to Florida and came back with a lovely tan. Up North, Lynn Belanick got pinned to Donald Sparaco of Providence College, R. I. Congratulations and best wishes!

Sig Nu started the semester right with a tremendously successful bake sale held at a nearby shopping center. Also Liz Krehbiel got the good news that she is a finalist in the Miss Montgomery County contest.

**Tau Sig**  
Tau Sig had dinner for their dates before "Tea for Two" at the Lorelei last Friday night. Good time, good dinner and good grief!

Congratulations to Fish, Tony and the Triumph—Sisters of Tau Sig wish the best to Lynn Trout who was married to Tony Semarini, Class of 1964, over semester break. Tony won a Triumph on their honeymoon just because he knew when to "Say When."

Nick, get on the ball; it's been two months for Barb and Bill. Congratulations to Tau Sig Whitians: Nancy Ryer, Marianne Murphy, and Judy Noyes.

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### Lorelei . . .

(Continued from page 1)

er. Gall is a member of Alpha Sigma Nu.

Mary Anne Holmgren is a German major. She was a member of the Meistersingers, the Messiah; she was representative to the queen's court at the Spring Festival, and in the cast of the spring play. This year she is a biology lab assistant, vice-president of the German club, and treasurer of the WSGA. She is a member of Phi Alpha Psi.

Darlene Miller, a psychology major, has been a member of the WAA, and was treasurer in her sophomore year. She has played JV hockey, JV basketball, and tennis. In her sophomore year she was head sophomore counselor. She has been a member of the Messiah and a waitress. She is vice-president of the WSGA and a member of Phi Alpha Psi.

Marianne Murphy, a French major, was a member of PSEA, a tutor, and is a freshman adviser. In addition, she has been a member of the Newman Society, participated twice in Spring Festival, and been secretary of her dormitory. She is a member of Tau Sigma Gamma.

Judy Noyes, an English major, has been a member of the WAA. She has played hockey, tennis and swam for Ursinus. She has been a member of the WSGA, a sophomore counselor, and this year she is chairman of the freshman advisers. She has been a waitress, and she is a member of Tau Sigma Gamma.

Janet Printz, a Spanish major, has been a member of the Messiah, Spring Festival, and is a member of the Young Republicans and the Spanish Club. She is Chaplain of Alpha Sigma Nu.

Susan Yost, an English major, has been a member of Meistersingers, the Curtain Club, and the English Club. This year she is a member of the "Y" cabinet and is historian of Kappa Delta Kappa.

### Book Review . . .

(Continued from page 2)

cause the author's sensitivity is so evident.

Furthermore, so effective is the massive emotion Baldwin conveys as being carried to an end in Giovanni's rented room that, as he obviously intended, the term "Giovanni's Room" alone is sufficient to call to mind the entire tragic tale. And it should be established that this book is a tragedy of life.

Although Giovanni's Room may not have been written with a purpose of a psychological exploration of the reasons for homosexuality, Baldwin creditably reveals enough of the characters background to allow the reader to draw his own conclusions. The actual ending of the novel is rather weak, depart from the initial pace, but can be attributed perhaps to the fact that the actual studies of homosexuality have never been satisfactorily completed and there is no concrete ending to a fictional study.

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Smorgasbord Jr.  
Mon. to Fri. 11:30 - 2:00  
Dinners - Lunches - Banquets  
Private Dining Rooms

### College Pharmacy

321 MAIN STREET  
Stationery & School Supplies  
Only Prescription Drug Store  
in Town.

### SPRING MOUNTAIN

SCHWENKSVILLE, PA.  
phone 287-7900 or 7300



It's obvious you're homesick

Succumb to this malaise—set sail for the nearest telephone and call your parents. You'll feel better and they'll love you for calling.

The Bell Telephone Company of Pennsylvania