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The Ursinus Weekly, November 1, 1965

Patricia Rodimer
Ursinus College

Candace Sprecher
Ursinus College

Kay Fleming
Ursinus College

Darlene Miller
Ursinus College

Susan Tucker
Ursinus College

See next page for additional authors

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Authors

Patricia Rodimer, Candace Sprecher, Kay Fleming, Darlene Miller, Susan Tucker, Frederick Light, and Leslie Rudnyanszky

Founders' Day Ceremony Honors Four Outstanding Women

Three prominent Philadelphia area women and a Metropolitan Opera star who is a native of Wayne, Pa., were honored yesterday at the 96th anniversary Founders Day program of Ursinus College.

Judge Juanita Kidd Stout, of the County Court of Philadelphia, first Negro woman to be elected to a judgeship in Pennsylvania, delivered the address and was awarded the honorary degree of Doctor of Laws (LL.D.)

The degree of Doctor of Humane Letters (L.H.D.) was conferred on Elizabeth M. Greenfield (Mrs. Albert M.), member of the new Philadelphia Board of Education; Bernice McIlhenry Wintersteen (Mrs. John), president of the Philadelphia Museum of Art; and Anna Moffo (Mrs. Mario Lanfranchi), now making her home in Italy but in America this fall for a number of Metropolitan Opera engagements.

Portrait Unveiled
A portrait of the late Attorney Ralph F. Wismer, of Trappe, was unveiled by his widow, Elizabeth Smith Wismer. The portrait is to be hung in the lounge of the college's new building which has been named Wismer Hall. The Trappe attorney was graduated from Ursinus in 1905, and served for 24 years on the college's Board of Directors.

BA Degrees Awarded
Four Bachelor of Arts degrees were awarded to students who completed the required work during the summer. They are: Edna Gretchen Haak, a history major, daughter of Mr. and Mrs. Monroe S. Haak, Meyers-town.

John Auber Smith, an economics major, son of Mr. and Mrs. Paul Smith, 103 South Whitehall Road, Norristown.

Samuel Clevenger Walker, a political science major, son of Mr. and Mrs. D. S. Walker, 409 Lancaster Ave., Haverford.

Diana June Wright, history major, daughter of Mr. and Mrs. Walter C. Wright, Jr., 828 Kearney Ave., Cape May, New Jersey.

A reception was held in the lounge of Wismer Hall following the program, honor guests and other participants in the program forming the receiving line.

Citations of Candidates
In presenting her for college honors Dean Pettit cited Judge Stout for "taking the stand, in a day of widespread lamentation

over the disintegration of authority in all aspects of life, that society is not powerless to protect itself against outrage—indeed, that it has not only the right but the duty so to protect itself." He described Judge Stout as a "voice raised to speak of the responsibilities of men in society . . . beginning with the family and extending to all phases of life."

Mrs. Wintersteen was cited for her work "on behalf of the Philadelphia Museum of Art . . . as a sensitive and knowledgeable collector . . . one who has brought her own gifts, her own spirit and her own acumen to embellish and leave her imprint on" the world of art.

Mrs. Greenfield was presented as "a dedicated and versatile civic leader" with a "distinguished record of public service in metropolitan Philadelphia which is complemented by similar activities on the state, national, and international levels." Her concern "for active and intelligent citizen participation in government" was also emphasized by Dean Pettit.

Miss Moffo was described as possessing a voice "of a kind that makes us regret the infrequency of performance of certain operatic works . . . to which she gives a rare attractiveness," and a person "with great natural endowments (who) has improved upon the state of the art as she found it." The citation concluded with the assertion that "her star is still ascending."

Judge Stout's Address
In her address Judge Stout noted that in 1869, the year Ursinus College was founded, women's fashions were "described as abominations borrowed from the barbarians," but that "fortunately, throughout the years, women have been concerned with problems of a more serious nature than fashions—with the humane interests of all mankind and with the social welfare and political rights of themselves and others."

"Despite the fact that efforts of women often have been un-

BIBLE FELLOWSHIP
November 2, 1965, Tuesday, 7-8 o'clock Reverend Detweiler speaks on "Sun: God's Creation?" at Dr. Sturgis' home, 27 6th Avenue.

welcomed, ridiculed, vilified and criticized, they have exhibited unparalleled social consciousness which has been transformed into meaningful action in many fields of endeavor," she declared.

She linked the beginning of the advance of women's rights in America with the years of the founding of Ursinus College. "In 1869 (the year the college was chartered) women were granted the right to vote in the frontier Territory of Wyoming, and on September 6, 1870 (the day Ursinus College opened for instruction of students) Louisa Ann Swain of Laramie became the first American female to vote in a political election." In 1869 in Iowa the first woman was admitted to the practice of law in the United States.

Tribute to Women
Judge Stout paid tribute to a number of women who figured prominently in the civil rights movement of the past ten years, including Mrs. Rosa Parks, "the Montgomery, Alabama seamstress who . . . refused to move to the rear of a bus and thus triggered a stride toward freedom from the indignity of segregated seating for thousands of Americans." Judge Stout mentioned also "the venerable Mrs. Malcolm E. Peabody (wife of a retired Episcopal bishop) who was incarcerated in a St. Augustine, Florida, jail" and the "youthful Mrs. Viola Liuzzo who suffered death on the road from Selma in March of this year."

Duty and Service
After citing the stories of several women who pioneered in the professions and in humanitarian leadership, Judge Stout declared that the same "zeal for patriotic duty and humanitarian service, and the characteristics of perseverance, courage, tenacity, and integrity are equally present in the 266,184 women who donned the military uniform in World War II, the 3,500,000 nurses who dedicatedly administered the healing arts, the 1,103,865 abused, underpaid and overworked female teachers of elementary and secondary schools, the vast army of overloaded social workers, and the millions of female typists, secretaries, stenographers and miscellaneous clerical workers without whose loyal service business and commerce would grind to a sudden halt."

(Continued on page 4)

Homecoming Weekend Parties, Pagentry, Parades



Campus Homecoming Queens strike casual pose on Library steps. From left to right: Jane Heyen, Debbie Glassmoyer, Janice Heber, Judy Noyes, Mary Anne Murphy, and Carol Wolf.

Alumni Initiate 1 Year Fund Drive

The Alumni Association of Ursinus College has launched an attempt to raise \$125,000 during the next twelve months to underwrite an additional student facility on campus.

Current Project
The current year's building project is a three-story unit linking two existing men's dormitories. The first floor will be furnished as a student lounge as a convenient meeting place for "friends, fellow students and parents." The two floors above will provide additional student rooms and auxiliary facilities.

The Association
The Ursinus Alumni Association, now numbering more than 5,500 members, has adopted a four-year fund-raising program which will culminate in celebration of the college's centennial in 1969-70. This latest alumni plan follows recent completion of a campaign in which they raised more than \$500,000 toward construction of Wismer Hall.

Other Objectives
Among other objectives listed by Mr. Beardwood and Mr.

Traditionally Homecoming is one of the biggest weekends on campus and this year it looks like it will be better than ever. Although Homecoming doesn't officially begin until Friday, November 5, the spirit of the weekend is already evident. Within the past two weeks the fraternities have selected their queens and posters have appeared all over campus to inform the student body.

The Queens
This year's candidates for Homecoming Queen are: **Janice Heber**, ZX's candidate, is an English major. She has been a waitress for several years, a member of the Weekly staff and is a participant in the Senior Symposium. **Jane Heyen**, Beta Sig's choice is a Health and Physical Education major. Jane is social chairman of Phi Alpha Psi, a cheerleader, member of the Spirit Committee, and a hostess in the dining hall. Last year she was co-chairman of the Spring Festival, a junior class representative to the Spring Festival court, and a Junior Advisor.

Debbie Glassmoyer, representing Apes, is a Health and Physical Education major, a sister of Omega Chi and is now student teaching. Debbie is co-president of the Y. **Mary Ann Murphy**, selected by Delta Pi, is a French major, a Whittian, a sister of Tau Sig, member of the Newman Club, Senior Symposium, and Messiah. **Judy Noyes**, Demas' candidate, is an English major, a student teacher, Whittian, sister of Tau Sig and a hostess in the dining hall. Last year Judy was Chairman of the Junior Advisor Committee.

Carol Wolf, representing Sig Rho, is a German major. She is (Continued on page 4)

Curtain Club Presents Theater-in-the-Round

Any spectator expecting a conventional production of **The Adding Machine** on December 3 and 4 is due for a shock. In the first place the play is a highly unconventional one. The staging, too, is far from what one has come to expect at Ursinus, the action has been moved off the tiny stage in the Thompson-Gay Gym onto the floor.

The seating is so arranged that no one is more than four rows from the action: this arrangement seats 250 people. Four aisles serve as the exits and entrances, and where convenient, the action starts in the aisle itself. Like many summer music circuses there will be a bare minimum of scenery. Only those things which are basic to the action will be used. These chairs, tables, beds and hand-

props will be shifted during the blackouts between the scenes. There will be no set to play against as that would prohibit the use of "the round".

Theatre-in-the-round serves several purposes, the most important of which is the intimacy and rapport that it aids the actor in creating. The action takes place almost in the front row's lap so that the audience in this row is warned to keep its feet back out of the actors' paths. Another lesser reason is an economic one; the necessity for no flats and very little in the way of sets to be designed and painted reduces expenses for staging.

The Adding Machine will probably be the last Curtain Club production in the Thompson-Gay Gym. Beginning with (Continued on page 4)

Young Democrats Help With Campaign in Collegeville



Dr. Miller with the opposition—two students from the Young Republicans.

Under the leadership of Chairman John Paconi, and Assistant Chairman Andy Smith, the Young Democrats of Ursinus have been working hard to elect Collegeville's next mayor—Dr. Eugene H. Miller.

Doctor Miller has been a member of the Ursinus College faculty since 1935, and Chairman of the Political Science department since 1942. He is the author of books on international relations, and his articles have been published in journals both here and abroad. His platform calls for advance town planning in the light of expected population expansion in the Norristown-Collegeville area.

After hearing Dr. Miller speak, the Young Democrats divided into teams for the purpose of carrying his message to every Democratic voter in Collegeville. Group members had many experiences while achieving this task, including getting lost, and being chased by unfriendly dogs. At least two members discovered that Collegeville has some non-existent houses, and some non-



Ken Amend, Sheila Shupe, and Fred Jacobs, the leads in the fall production of **THE ADDING MACHINE**. Missing when this picture was taken, Karen Baker.

Senate Announces Senior Women Get 1:00 Permissions

The Senate announces that 1:00 late permissions for senior women on Friday and Saturday nights went into effect on October 29th. This rule revision was initiated in the Senate, passed unanimously by the WSGA and was formally put into effect when the faculty approved it.

Sally Miller, president of the Senate, has chosen the Election Board for this year. Those representing the four classes are senior, Anne Harris, junior Barb Gay, sophomore Kandee Nichol, and freshman Linda Van Horn. It is the job of these women to handle the spring elections of the Council members of the WSGA and Senate officers.

Beardwood Chem Society
November 8, 1965 at 7:30 in S12 Mr. E. H. Benjamin, Vice president of Betz Laboratories will speak on "Orientation of Chemistry Graduates in the Industrial Chemical Field" and Mr. Otto Press, Chemical Engineer at Betz Laboratories will speak on "The Dynamics of Industrial Water Chemical Conditioning."

The Ursinus Weekly

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EDITOR-IN-CHIEF Patricia Rodimer
FACULTY ADVISER Dr. George G. Storey
ADVERTISING MANAGER George W. Cawman, Jr.
CIRCULATION MANAGER W. Scott Toombs
DISTRIBUTION MANAGER John P. Koser
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SPORTS EDITOR Jon Katz
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ASSISTANT SPORTS EDITOR Les Rudnyanaky
LAYOUT AND OFFICE MANAGER Virginia Strickler
PROOFREADING MANAGER Janet Siegel
PROOFREADERS — Fred Jacobs, Louise Buckwalter, Cathy Fregmon, Pam Reed, Margie McKeon
PHOTOGRAPHERS Barry Feierman, Gary Miller
REPORTERS — Bob Dunkle, Charles Yerger, Fred Jacobs, Judith Schneider, Kathy Smith, Fritz Light, Andy Smith, Anne Harris, Margie Rogasner, Sandy Rule, Cindy Strahler, Barbara Allen

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Anyone interested in joining the staff should contact the editor of the staff for which he wishes to write or work.

EDITORIAL

Where Have All the Writers Gone

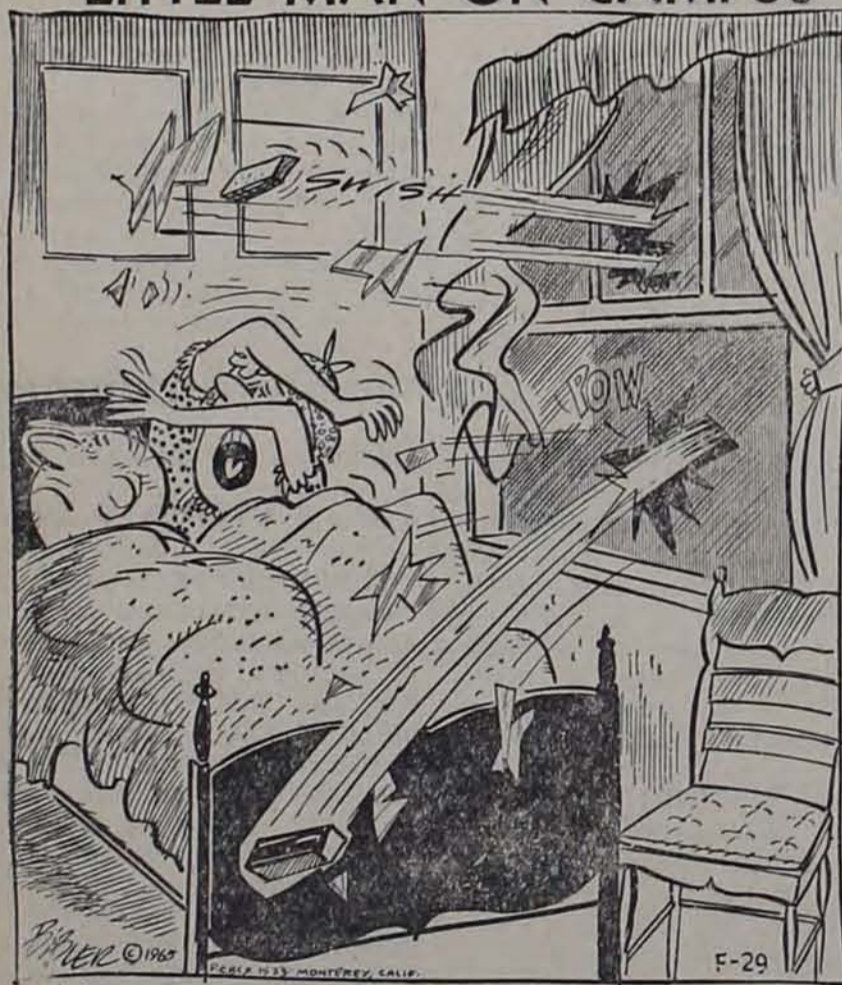
In a report on the 1965 Student Magazine Contest (SATURDAY REVIEW, October 9, 1965), sponsored by SATURDAY REVIEW and the US National Student Association, Sherman Chickering asks the disturbing question: "Where have all the young writers gone?" The article points out that the writers of earlier generations found themes in war, depression and social disintegration. Everything in this decade has already been broken down so there is nothing left to do but integrate. According to Mr. Chickering, integration can't "be seen from the bleachers" so the "young writer goes off to his Selma, or his Berkeley, or his Newport festival to live out a story and spin out a theme" and "behind he leaves an impoverished literary magazine."

Although this hardly seems to be the case at Ursinus, there can be no question that the literary magazine, the LANTERN, is impoverished. When a group such as the LANTERN staff must practically berate students to write there is something wrong. So in an effort to provide some stimulation they organize a contest offering monetary rewards for the best contributions in several different areas — and what happens? One person stands to walk off with \$60.00 because he was the only one to submit any material for two categories.

Where have all the young writers gone — the ones who used to sit down at free moments and put something down on paper about how they felt or about something that had been on their minds? Surely a literary magazine is an important outlet for student expression on every campus. Could it be that Ursinus students have nothing to express, or is it that often talked about villian Apathy at work again?

The article in Saturday Review concludes with this statement by Leslie Fielder: "I was impressed by the high degree of technical competence shown in almost all the contest entries, depressed by how little experimentation or risk was to be found anywhere." Why not hazard experimentation and take the risk by contributing to the LANTERN.

LITTLE MAN ON CAMPUS



"GOOD HEAVENS! HAVE YOU TURNED IN YOUR MID-7 GRADES ALREADY THIS SEMESTER?"

Students Join TV Production Staff

by Candy Sprecher

Is it possible for a college sophomore and senior to break into television script production? Possible, yes, but not probable. But two Ursinus day students, Howard Westen and Chuck Zarcone, have recently succeeded in the unlikely. They are now the co-writers of The Talent Search Revue, featured on channel 17, operating out of Chestnut Hill.

Westen and Zarcone were recommended by a college representative to Bill Coryell, producer of the TV show. Talent Search Revue is an hour show, scheduled at 5 p.m. Sundays and expected to run for thirteen consecutive weeks. Focusing on talented youngsters, 5-9 yrs. of age, the show holds scheduled auditions to secure its cast. The season will open the first Sunday in November, and will feature the troupe of Coryell's School of Dance, located in Norristown. Area high school choral groups will aid production, supplying in turn the background music for Talent Search Revue.

Atypical Activity

Granted, Westen and Zarcone are pursuing an atypical extracurricular activity. The two write principally the dialogue bridging the acts and the introductions. Although their script-production is not in the strictest sense collaboration, Westen and Zarcone have been able to integrate their material quite successfully—with Westen usually supplying the lighter bits.

The Credits

Admittedly, being part of television production is no easy chore at any level. But Chuck Zarcone and Howard Westen aren't complaining! Neither of the two students can specifically foresee TV production in their futures at this point. But both acknowledge the uniqueness of the opportunity to explore the field, minus the years of preliminary usually essential for even minor recognition. Ursinus has witnessed the break-through in several fields; perhaps she can now also witness an early tryout in the television field of literary production.

IN THE MAIL

To The Editor:

To the little frosh who feels that athletes should be compelled to wear a coat and tie to eat in the animal room this I suggest. Come down to an athletic practice some afternoon in your dandy suit and tie, change into some practice duds, run around with the team if you are able, shower and hurriedly change again into your fancy suit of clothes so you can enjoy dinner at six o'clock. Perhaps if you do this day after day you would refrain from such trivial letters in the future.

John Fertig

Dear Editor:

It is after deep consideration that I write this letter. It concerns the dining hall, the realm of utter discontent for the entire campus — this everpresent attitude disturbs us all. If the Dining Room Committee were to take an honest poll of the feelings of the employees—waiters, busboys, ass't hostesses, and head waiters—I doubt if there would be 1% of these people who were pleased with the working atmosphere they are being submitted to. The students who dine there must also have complaints, but not as many; fortunately for them, they may come, eat, and leave and have nothing else to contend with. Let's also consider those people in the background — the men and women who work in Wismer for their livelihood; they are by far the most unhappy, and they never were before at Ursinus — WHY???

Perhaps the Dining Room Committee should look deeper into this problem than they have before. This letter is not based on the feelings of one person, and this could be easily verified. It isn't the new building that has done this to all of us — there is but one reason.

— A Student

And unlike students Westen and Zarcone, not every undergraduate can anticipate their names among the TV credits following an hour-long production.

Coed Writes Dear Grandfather . . .

by Darlene Miller

Dear Grandfather,

Because I know of your avid interest in fire drills, (since Grandmother drove a fire truck for 14 years), I thought I would write you an expose on the correct manner of holding a fire drill in the college situation.

First and most important is the time the drill is held. Practical experience has shown that 5:45 in the morning is the best possible hour. At 5:45 a.m. you utilize the element of surprise—no one, except a few housemothers, would expect a drill at that time and because of their maturity and adaptiveness, they should be able to react appropriately if the real situation should arise, i.e. a fire.

Promotes Equality

This is also a good time because those women who are student teachers and who usually incur the jealousy of all the other students because they sleep as late into the morning as 6:15 a.m., are forced to awaken one-half hour earlier, insuring that they realize how fortunate they are to be able to sleep until 6:15 every other morning. Also, it promotes equality among the women because everyone gets up at the same time. The disadvantage to this, however, is an aesthetic one, as very few of us can bear to look at one roommate in the

morning, much less 200 other women students.

Another advantage is that students who have three hours of the morning of the fire drill, and who have fallen into bed at 4:00 a.m., in getting up at 5:45, have a chance to exercise their bodies, establishing a state of equilibrium with their exercised minds, by running down the three flights of stairs from Paisley 3, charging out into the 36 degree weather, and standing there inhaling deeply for five minutes on something other than a cigarette. Of course, the girl who forgets her towel is especially benefitted because she gets to run back up the stairs and down again and up again.

Best Part

Perhaps the best part, however, is looking at it from the social angle, and relishing the wonderful spirit of friendliness which comes about between the women students and the men students, who have set up tables outside laden with donuts and coffee.

So you see, Grandfather, there are advantages other than procuring an excellent education for the women student at Ursinus. Please give my love to Grandmother and to Sport, your Dalmatian puppy.

Lovingly,
Your granddaughter

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Student Concert Season Opens at the Academy

by Kay Fleming

For five consecutive years, a series of Senior Student Concerts has been presented under the sponsorship of the Philadelphia Savings Fund Society. The first of these four concerts in the 1965-66 season took place on Monday, October 25th, at the Academy of Music, Philadelphia. William Smith conducted the orchestra as it accompanied Marilyn Mulvey, soprano; Allison Lee, pianist, and The Philadelphia Chorale.

In honor of the composer's birth date, the program opened with a suite from "Carmen" by Georges Bizet. Smith introduced the selection, emphasizing the less popular background music of Bizet.

The choruses of the suite, The Chorus of the Street-Boys, The Chorus of the Cigarette-Girls, The Gypsy Song, and The Final March and Choruses were sung by the Philadelphia Chorale, under the direction of Earl Ness.

Pause of Humor

A pause of humor was introduced in this section. A trumpeteer, designated to play an off-stage call, apparently went further off-stage than expected. The orchestra stopped playing, and Smith waited. Finally, the situation was explained to the audience and as Mr. Smith spoke, the trumpet call was sounded. The audience responded accordingly. Smith then introduced the stray trumpeteer, and anti-climatically said that his magic baton had proved useless and he snapped in two. The selection then proceeded without mishap.

"Mad Scene"

The second selection was "The Mad Scene" from "Hamlet" by Ambrose Thomas. Miss Mulvey, a twenty-three year old coloratura soprano, sang the part of Ophelia in the opera. Miss Mulvey then followed on the program with a rendition of "Trois Chansons de Ronsard", composed by contemporary musician Darius Milhand.

Miss Mulvey was selected for the performance during audi-

tions held last spring and is presently a student of Dorothy Di Scala at the Academy of Vocal Art. She has appeared as a soloist with the Waterford Symphony Orchestra, The Waterford Pops Orchestra, and with Gilbert and Sullivan troupe in Connecticut. She is also a winner of the Metropolitan Opera Company's 1960 auditions and the recent district finalist of the Metropolitan Opera Company's regional audition.

Following the intermission, a suite for instruments was performed by three students, Benjamin Harms, Edwin Schneck, and Russell Hartenberger, the composer.

Fourth Presentation

After visiting Brazil in 1963, Mr. Hartenberger collected and wove together various Folk melodies and sound impressions of Brazil, calling it the "Suite for Percussion". And Monday's performance was the fourth presentation of the suite.

The concert was concluded with "The Concerto No. 1 in F Sharp minor, for piano and orchestra, Op. 1 by Sergi Rachmaninoff. The piano solo was played by Allison Lee, a twenty-one year old student of Rudolph Serkin.

Miss Lee studied with the Curtis Institute for six years and with three of Philadelphia's eminent piano teachers. At the age of fourteen, she was a finalist in the Merriweather Post competition in Washington. Miss Lee has since appeared as a soloist with several orchestras.

For the four concerts of the season, program covers will be adapted from Works of Art in the Philadelphia Museum of Art. The program for the first concert was a portrait by the French impressionist Edward Manet—"Emile Ambre dans le role de Carmen", a painting dated from 1880.

If Monday's concert was any indication of the variety and quality of the concerts to follow, interested students will find it well worth their time to attend the remaining performances.

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FEATURE DEPARTMENT RECRUITMENT:

Tuesday night, at 7:00 p.m., there will be a general meeting for all those interested in serving on the staff of the Feature Department of the Weekly. No experience necessary. Don't have to be a Collegeville Hemmingway. Upperclassmen, you can share your accumulated worldliness too! Ample opportunity to erase "Ursinus Apathy" with your own originality. (To be held in the Weekly office in the basement of Bomberger.)

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