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The Ursinus Weekly, December 6, 1965

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Weekly Announces New Staff Members



Carolyn Mattern, news editor, and Fred Jacobs, feature editor, pose for picture in WEEKLY office following announcement of their respective appointments to the staff.

The Weekly is pleased to announce the appointment of two new staff editors. The new Feature Editor is Fred Jacobs. Fred is a freshman from Pottstown. He has the lead in the Curtain Club's fall production *The Adding Machine*. In high school Fred was editor of *The Falcon* and is well-qualified to fill this position.

The News Editor is Carolyn Mattern. Carolyn is a junior history major from Collegeville. She is a sister of Omega Chi and works in the library.

Anyone interested in writing for either of these two departments is urged to attend the weekly meetings, Tuesdays at 5:15.

Spanish Club Offers UNICEF Christmas Cards

The Ursinus College Spanish Club met Monday, November 22, under the leadership of Linda Deardorff, Spanish major. Joan Getty, who spent part of her summer studying at Jaime Balmes University in Mexico, was guest speaker. Joan related many experiences of her stay and showed several souvenirs of her trip to the club.

Following the talk, the members discussed the selling of UNICEF Christmas cards, a project which they are now undertaking. This annual Greeting Card campaign is the most important of UNICEF's fund-raising activities. The designs for the cards have been contributed by artists of many nationalities, such as Andrew Wyeth, Louis Toffoli, Christian Larsen, and Orest Vereisky. Included are such varied designs as "Rural Holiday", "Wonders of the Bush", and "Fairy Tale". All but one of the designs sell for \$1.25 per box, with ten cards to the box. All cards come with a "Season's Greetings" message in the five official languages of the United Nations: French, Russian, English, Spanish and Chinese. There is an additional cost for imprinting the name on the card. Also available are note cards with the inside pages blank, they can be used all year.

Along with the cards, UNICEF offers an Engagement Calendar. Here a full page is devoted to each week of the year. On each facing page are colorful illustrations, all of which are based on children. Accompanying each page in the calendar is an appropriate saying or quotation in both English and French.

Just one box of greeting cards (Continued on page 4)

Christmas Events

Thursday, December 9 the Messiah in Bomberger at 8:15 p.m. The afternoon rehearsal is open to all.

Friday, December 10 the Junior Prom "Moonlight and Mistletoe"

Saturday, December 11 Fraternity-Sorority Christmas parties.

Monday, December 13—Christmas Communion Service, Bomberger at 7:00

Tuesday, December 14—Mrs. Helfferich's tea for Sophomore-Junior women.

Wednesday, December 15—MSGA banquet

Thursday, December 16—WSGA banquet Christmas dance and dorm parties.

Juniors Initiate Prom Innovation

"Christmas comes but once a year." But this old adage isn't true for Christmas 1965. December 10 as well as December 25 will be Christmas for all UC students that attend the junior prom, "Moonlight and Mistletoe." The prom is really a "gift" for the men because no tuxedo is required and their only expense is flowers for their dates. Music will be provided from 9 p.m. to 1 a.m. by the Gordon Band.

Traditionally the junior prom has been held at the Sunnybrook Country Club. But this year the juniors decided to change the location to the Phoenixville Country Club. Donna Albright, junior class secretary, comments on the change, "The juniors wanted to break the monotony. We think the Phoenixville Country Club is nice because of its cozy atmosphere. There is a fireplace in one room where couples can talk and have refreshments. In the other room there is a dance floor. This place is smaller than Sunnybrook, making it less impersonal. We think the atmosphere will add to the success of the prom and will help everybody get in the Christmas spirit."

The high point of the evening will be the crowning of the queen and her court. The queen is an outstanding junior girl, elected by the student body. Elections will be held this week. Chaperones for the prom are Dr. Bradley Ridge and Dr. Vernon Lewis.

Four committees were appointed to organize the prom. The committees and their chairmen are: publicity, Bob Leech; invitations, Linda Nixon; decorations, Donna Albright; and programs, Carol Svenson.

BIBLE FELLOWSHIP

December 7 from 7-8 o'clock the Reverend Bernard Didden will speak on the topic "Resurrection—Fact or Fiction."

Retzlaff to Address MSGA Christmas Banquet



The annual Christmas dinner sponsored by the MSGA will be held at 6:30, Wednesday night, December 15, 1965. Pete Retzlaff, star receiver of the Philadelphia Eagles, will be the guest speaker.

Palmer Retzlaff: Pos, OE; Born, 8/21/32; Ht. 6'1"; Wt. 214; College, S. Dakota; Yr. Eagle 10; Yr. NFL 10, Residence, Blackwood, N. J.

College Honors: Little All-American 1952. Joined Eagles: 1956. Bought for waiver price \$100 from Detroit who drafted him on 22nd round for 1953. (In Army March 1954 through Mar. 1956). Pro Honors: Pro Bowl game four times (1959, '61, '64, '65). Best Season: 1963, 57 passes caught for 895 yds. and 4 TDs. Best Game: 9 for 105 yds. and one TD vs. Detroit, 12/17/61. Nine-Year Record: 346 receptions for 5569 yds. and 31 TDs. Long Pass Caught: 84 yds. Longest Touchdown Pass: 61 yds. Pistol Pete, The Baron, missed

Autistic Child Subject of Psych Club Meeting

The Psychology Club presented a film on the Autistic Child, Wednesday night, December 1 at 8:00 in S-12. President, Darlene Miller, introduced the speaker, Dr. Stephen E. Beltz.

Behavior Theory

Dr. Beltz, a clinical psychologist in private practice in Philadelphia, supplemented the film with preliminary background material and an interesting discussion after the film. He described the breakthrough that psychology has made in the field of behavior therapy, especially in the treatment of autistic children. An autistic child is one who is severely withdrawn and is characterized by tantrums, self-destruction, and an inability to verbalize. Originally, these children were thought to be mentally ill or psychotic but some behavior psychologists now feel that they are just maladapted and display a behavior deficit.

Dr. Beltz explained the two types of conditioning involved in the new behavior therapy which refers to an approach rather than a technique. The first type of conditioning is classical, which involves primary reinforcement, such as food or candy. The second type is operant conditioning, and this is accomplished by rewarding obedience.

The Film

The film illustrated the major change in altering human behavior that the new behavior therapy has attained. It showed a therapy session with a six-year-old autistic boy named Jimmy. The therapist first employed the traditional method of therapy and then the new method using candy as a primary reinforcement. The new method produced a marked improvement in obedience, attention span, and verbal response. Jimmy was more at ease and smiled often.

The amazing results accom- (Continued on page 4)

28th Messiah Performance Features Soloists Mayes, Valente, Jones and Mayer

Contralto Doris Mayes, acclaimed as a young "Marian Anderson," and Benita Valente, talented Philadelphia lyric soprano, will appear in the 28th annual presentation of Handel's "Messiah" at Ursinus College December 9 at 8:15 p.m. in Bomberger Chapel, it was announced by Dr. William F. Philip, professor of music.



The traditional Christmas program will be under the direction of Dr. Philip, who started the Messiah presentations at Ursinus in 1937. A 225-voice student chorus will support the guest soloists.

Singing the male leads will be Fred Jones, baritone, and Frederick Mayer, tenor, both of whom have appeared at Ursinus in previous years. Miss Mayes and Miss Valente have also sung in the Messiah at Ursinus before.

Miss Mayes, who is the recipient of the Marian Anderson Award and the Philadelphia Orchestra Award, studied extensively in Europe on a Fulbright Program and established a brilliant operatic reputation on the Continent.

Miss Valente has done guest appearances with the Philadelphia Orchestra under Eugene Ormandy, and with the Cincinnati and Dallas symphonies. She has performed in England, Den-

Career Conference Scheduled for Dec. 7, 8, and 9

"What am I going to do when I graduate?" If this question has crossed your mind recently, your answer is the career conference this Tuesday, Wednesday, and Thursday, 2-5 p.m. DuPont, IBM, Budd, various Federal Agencies, and many other private companies will have representatives on campus to inform interested students of career opportunities in their respective companies.

Juniors as well as Seniors are especially urged to come. These men will be able to inform you of what industry is looking for in your field—and you will be able to better prepare yourself for that top executive position.

Also, limited information on invaluable summer jobs. All this help free—Wisner on Tuesday, Wednesday, Thursday, 2-5 p.m. Check the daily bulletin for a schedule of companies.

Phila. Alumni Elect Regional President

Robert A. Livingston, 303 Earles Lane, Newtown Square, has been elected president of the Ursinus College alumni group in the Philadelphia region, according to Richard P. Richter, Ursinus alumni secretary. The Philadelphia regional group includes approximately 1,000 graduates of Ursinus.

Also elected to office were David Emery of Norristown, vice president; Susan Habgood, 31 Chelfield Road, North Hills, secretary; and Thomas Lodge of 114 Airdale Road, Rosemont, treasurer.

With the election of these officers, the Philadelphia regional group returns to an active status after several years of inactivity, Richter said.

Its purpose is to maintain and encourage interest among Philadelphia Ursinus alumni in the affairs of the College, to provide an opportunity for friendly social contact among alumni and to give Philadelphia graduates an effective voice in alumni and College activities.

Livingston, who is administrative assistant to the president of Livingston Publishing Company in Narbeth, was graduated from Ursinus College in 1964 with a B.A. in history. He is a graduate of Lower Merion High School, class of 1960. While in College he was president of music organizations, treasurer of Alpha Phi Omega service fraternity, member of Pi Nu Epsilon music fraternity. He was on the dean's list for high academic standing.

Livingston has done graduate work in business administration at the Wharton School of the University of Pennsylvania and Temple University.

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mark, Germany, Switzerland and Italy. Her recordings include selections of Schubert Songs, with Rudolph Serkin at piano, and the Liebeslieder Waltzes of Brahms.

Fred Jones has appeared on Broadway in Menotti's "The Saint of Bleeker Street" and other shows and on the operatic stage in Mozart's "Così fan Tutti."

Frederick D. Mayer returns to the Ursinus presentation this year after a year of opera engagements in Germany. Mr. Mayer is on the faculty at Columbia University.

Howard L. Gamble, organist and choirmaster at the Germantown Jewish Center, will play the accompaniment, a role he has performed for a number of years. A 27-piece orchestra made up of Ursinus students and professional musicians from the Philadelphia area will support the organist.

Two student accompanists will participate in the presentation. They are James Abel, a junior from Trenton, New Jersey; and Linda M. Pyle, a sophomore from Coatesville, Pa. Helen Simmons, a senior from Downingtown, Pa., and Edwin Bartholomew, senior from Westminster, Md., acted as student conductors during rehearsals. Bartholomew is president of the combined music organizations of the college.

INVITATION

Mrs. Donald L. Helfferich cordially invites the women of the Sophomore and Junior classes to a Christmas party at Super House, 542 Main Street, on Tuesday, December 14, from 6:30 p.m. to 7:30 p.m.

Mrs. Allan Rice will give an entertaining talk on "Christmas in Sweden". Women planning to attend should notify their dormitory Presidents by December 10 so an approximate count may be made. If at the last minute you find you can attend but have not signed up to do so, come anyway.

The Ursinus Weekly

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Anyone interested in joining the staff should contact the editor of the staff for which he wishes to write or work.

EDITORIAL

THE URSINUS STORY

In one of the first editorials to appear this fall we made the following statement about Wismer Hall: "Now we can only hope that sensible regulations will be enacted in order to provide maximum usage of the building by students, for whom, if we are correct, the building was designed." It has now become necessary to view this statement in light of the events of the past three months. The new student facilities building, we regret to report, is not a student facilities building. Of course, classes are held in its awkward pie-shaped rooms and yes, the students eat their meals in its impractical dining room; but as far as student activities are concerned, very few have been scheduled for the building.

Enough time has elapsed for the major difficulties to have been ironed out so it would appear that these problems could not be the reason for not using the building more often. It looked as if some headway had been made when the sophomore class was permitted to use the dining hall for its very successful dance and yet the Curtain Club will not be able to use the amazingly inadequate Little Theater for its spring play because they can't be given enough rehearsal time in Wismer. We have also heard that the Faculty Club had made arrangements to use Wismer for one of their meetings but that at the last minute they were told they couldn't possibly be allowed to use the building supposedly because they would drop cigarette butts on the carpets.

It would appear that the trouble rests with the person in charge of scheduling events in Wismer. This responsibility has been delegated by the President to the Business Manager. He seems to be looking at the building with a cold, calculating eye and with no sympathy for the students and the faculty.

For what purpose is he saving the building? A very unpleasant story has reached us that the purpose of keeping the schedule as clear and as open as possible is so that the people of Collegeville will be able to use Wismer as a sort of "community hall". It is impossible to stress the implications of this enough. The first purpose of the building is to SERVE THE STUDENTS FIRST. Then, if time and space permit, it could be used for some local events which, we admit, would strengthen relations with the town.

This should be a matter of concern for the students as well as the faculty. Wismer Hall is our building and not the town's. It should be used to capacity in order to get out of it what was put into it. Either the Business Manager should relinquish this authority to someone who is in a position to better understand the needs of the students and the faculty or he should revise his own outlook and allow the students to use the building as much as possible.

LITTLE MAN ON CAMPUS



"YOU HEARD ME SHUFFLING MY RESEARCH NOTE CARDS, MRS. HANSON— I'M WORKING VERY HARD WRITING A TERM PAPER."

Theater-in-the Round Scores Instant Success with Audience

by Susan Yost

This weekend Ursinus was treated to a successful performance of theater-in-the-round. This novel approach to the production of a play requires special consideration of the technical handling, in particular the problems of lighting and staging.

The Adding Machine was certainly adequately performed from this standpoint. Both sound and lighting were timed perfectly, and each scene was properly tinged with the right atmosphere. The stark simplicity of the stage, and the type of props effectively increased the value of the words spoken. The Adding Machine is a play of character and thought rather than of action, that not only can take the limited staging of theater-in-the-round, but is actually enhanced by it. Co-producers Judy Stahl and Jim Blore, along with all their staff, did a good job.

Focus on Ability

The importance of the words put even greater focus than usual on the ability of the actors

to put the play across. Freshman Fred Jacob performed the lead role of Mr. Zero, a man caught in a machine-like existence, yet lacking the guts to get out when the opportunity presented itself. Fred successfully caught the emptiness, yet strangely emotional character of Zero, as well as his weakness. We'll be looking for Fred in the future, as well as another Freshman Shiela Shupe who played Mrs. Zero. She handled the difficult job of opening the play very well, and was the epitome of the nagging, pushy, shrewish wife.

Freshman Karen Baker was an adequate Daisy, but not an imaginative enough one. The contrast between Daisy caught in office routine and then finally



Fred Jacob (Mr. Zero) making his impassioned defense in Friday night's Curtain Club production of THE ADDING MACHINE.

able to follow her desires was not as dynamic as it could have been. However, Karen did very well in her Ursinus debut.

Puritan Provides Amusement

A good stiff Puritan has always been a source of amusement for less 'pure' people than himself, and Ken Amend was certainly this in the role of Shrdlu. As he agonized over his sinful nature the audience

laughed; however, the ironic comment on the goodness of such 'good' people as Shrdlu's mother was not lost.

Bit Parts Add Smoothness

The many 'bit' parts in a play are more important than is often realized. When they are played well they simply add to the smoothness of the play; when they are poorly done they can

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Dr. Sundquist and his captive audience at Friday's Kaffee Klatsch.

Klatsch Speaker Upholds Liberal Playboy Philosophy

by Tom Beaver

The afternoon of Friday, December 3, found numbers of interested students in the company of Dr. Creager and a guest speaker, Dr. Ralph Sundquist of the Hartford Theological Institute. The topic discussed was "The New Morality and the Playboy Philosophy."

Dr. Sundquist's suggestion that the students present give their impressions of what they thought the Playboy Philosophy was began the discussion. Here are several of the opinions heard at that time.

"The Playboy Philosophy is a new trend in liberal thinking . . . a logical, consistent philosophy expounded over a broad range of topics . . . A loosening of sexual morals to help us achieve a fuller sex life — a goal worth striving for.

"It is not just a goal but a means to a richer life."

"The Playboy Philosophy doesn't advocate looser morals, but rather a less Victorian attitude toward sexual relationships."

"There is no need to feel guilty about sexual activity, and Mr. Hefner, editor of Playboy, tries to impress this upon us."

"One dissenting opinion was that there was 'too much emphasis on the physical, which constituted a warped sense of life.' Most participants in the discussion agreed that the philosophy is 'a theory which considers life from the standpoint of sex.'"

Speaker's Opinions

Dr. Sundquist then expressed some of his own opinions. Basically, the guest speaker felt that "Mr. Hefner has said a lot which is worth listening to." The discussion then revolved around an informal debate as to just what Mr. Hefner does say in his philosophy.

The point was brought up that the Old Morality is no longer valid because the fears of venereal disease and pregnancy have been dispelled. The speaker expressed the idea that "present moral laws, which are actually infringements upon personal privacy and integrity, should be changed so the individual

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IN THE MAIL

Different Professors!

To the Editor:

Chapel is not considered the most dynamic part of the Ursinus routine. The same professors always present their stereotyped lectures in a stuffy, sleepy atmosphere. Wake up those sleeping students in the balcony! We do have professors who could wake them up, dust the cobwebs from the corners of Bomberger, and even stir up a little enthusiasm. Why aren't these professors speaking? Perhaps their ideas are contrary to the stale precepts of those who schedule chapel lectures. Must some professors censor thoughts of others that they fear to be voiced? We have a right to hear a world of opinion, then make up our own minds. Only this process will synthesize a truly unshakable religious foundation.

Dick Van Ingen

Ode to Bells

by Bob Daniels

Little bell on the wall,
Sometimes you utter not at all.
But other times when you feel
gay
You ring and ring without delay.

Why are you temperamental?
Sometimes your clanging's
gentle.
But then again you're nasty.
You sing out rather rasply.

When and if I hear you chime,
I wonder who has the proper
time.
And when in Wismer I cast a
doubt,
And wait and wait for you to
shout.

Why, oh, why do you hesitate?
Run to Pfahler. I'm late! I'm
late!
If all the world should honor
thee,
What confusion there would
surely be!

Mormons Amaze UC'ers Attending YMCA Forum

by Chuck Broadbent

"Coffee, tea, and alcohol and tobacco destroy the human body, which is God's temple, and therefore must be abstained from." With this statement, Elder Bagwell, a missionary of the Mormon sect, shocked 40 Ursinus students who attend-

ed a forum sponsored by the YMCA Human Relations Commission on Wednesday, December 1, after dinner in the Parents' Lounge of Wismer Hall.

All students in attendance had more than one surprise as Elder Bagwell and his companion Elder Sergeant, of the Valley Forge Ward of the Church of Jesus Christ of Latter-day Saints, revealed the intricacies of their faith.

Mormons True Church

"Starting with our founding in New York in 1830 by Joseph Smith, we believe that we alone embody the Church of Jesus Christ as it was originally formed and was meant to be perpetuated," said Elder Bagwell with conviction. He proceeded to explain that the governing branch of the Latter-day Saints is based

on twelve apostles and a president.

Divine progression, predestination, baptism of the dead, marriage, and God's curse on Negroes are seeped in fine doctrine. Even Elder Bagwell admitted that constant study of the Book of Mormon and the Bible was needed to understand these policies. He also stressed the importance of personal prayer and witness to bring about clear understanding of the Church and God.

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