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The Ursinus Weekly, February 14, 1966

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Happiness is the Lorelei

Traditional Turnabout Features Peanuts, Whitiens and Kings



New Whitiens, from left to right: Janet Paul, Gale Fellenser, Barbara Gay, Jeanne Baggs, and Marion Stutzke. Not present was Carolyn Mattern.

Lucy Van Pelt finally got her chance. In love with Schroeder for years, she invited him to Ursinus' traditional turnabout dance—The Lorelei. In fact all the characters from Charles Schultz's Peanuts comic strip were in attendance thanks to the attractive and original decorations made by Jayne Sugg, Debbie Glassmoyer and Ginny Willis. A large crowd danced to the music of Al Raymond and his orchestra as a testimony to the persistence of the Ursinus female.

Mrs. Helferich crowned the King of the Lorelei during the evening. Elected by the women of Ursinus, this year Gene Swann and Frank Videon reigned as dual monarchs. Later in the evening Darlene Miller, President of Whitiens, announced the six junior girls that had been accepted into the Women's honorary society. Membership dictates that these girls must have participated in campus activities.

sung in the Chapel choir and the Messiah. She is a member of FSEA, Spanish club and is a tour guide. She has served on the Spring Festival Committee and the Junior Prom Committee. She is social chairman of Omega Chi Sorority.

Gale Fellenser
Gale Fellenser is a Physical Education major from Philadelphia. She is a WAA representative and plays on varsity and JV Women's athletic teams, including hockey basketball, softball and lacrosse. She is a waitress and plays in the concert and marching bands. She has sung in the Messiah.

Barbara Gay
Barbara Gay is a history major from Chatham, N. J. Very active in the Y, she has served as chairman of the Freshman camp and the Campus Affairs Commission. This year she will be chairman of Campus Chest, after serving as secretary last year. She also serves as president of IRC and was a freshman advisor. She is a history reparationist.

Jeanne Baggs
Jeanne Baggs, a Spanish major from Haddonfield, N. J., has



Lorelei Co-Kings Gene Swann and Frank Videon.

"Art is Contemplation"

by Bonnie McColm
Culture arrived at U.C. in the form of twisted steel and marching bands. On Wednesday evening, February 9, Bernard Brenner, a local steel twister, or, contemporary sculpturer, presented to a full house "How to Understand Contemporary Art." Dr. Alfred Creager, the college chaplain, introduced Mr. Brenner.

Film Presents Analogy
Mr. Brenner's approach was humorous and entertaining, presenting an hilarious film of the marching band of Minnesota in rehearsal. This band was equipped with rain coats, shower caps, and bumbling feet that fell over, into and on each other. This film was to be analogous with contemporary art. We are all waiting for something to happen in this film, as in art too. As Mr. Brenner said, this film was to show movement. That it did, for seven minutes.

Art is Totality and Force
Contemporary art is taken from the real world, transforming the environment, giving us a feeling of authenticity. One sculpture of Mr. Brenner's that is on display in Wismer Hall, was modeled after an intense experience of Mr. Brenner's as he was riding over a bridge. As in the film shown, contemporary art is edited, cut, and put back together in order to receive new relationships. Art is a totality of

what we see and are. Art forces the viewer to see another part of himself and thus providing a new learning experience. This brings psychology into art. Art is the result of cause and effect thinking: chaos and chance. Contemporary art enlarges the visual world around us.

Trap for Contemplation
Art does provide a "trap for contemplation". It is many things to many people, having many reasons for being. It reminds us of our Humanness: freedom, spontaneity, and authenticity.
Mr. Brenner provided us with an interesting and different evening. He knew his subject, his vocabulary was extensive, his replies were intelligent, but most of all, he held our interest. I was very pleased to see a large turnout at this forum. The crowd was not cheated. All the seats were taken by faculty members, students, preceptresses and friends from the area.

Dr. Riffe Plans Shakespeare Trips

Since William Shakespeare wrote his plays to be seen rather than to be read, no course in Shakespearean literature can be complete unless it includes at least one performance in its curriculum. Recognizing this fact, Dr. Riffe has spent considerable time locating performances for her Lit. 10 students. However, these Shakespearean outings are open to the entire Ursinus Community and in fact to make the trips financially reasonable the support of the student body is needed.

The first outing is to the Plaza Theatre in King of Prussia to see "Macbeth". This is a film performance produced by George Schaefer and stars Maurice Evans and Judith Anderson. "Macbeth" will be shown at the Plaza on Feb. 16-17, at 4 p.m. and 8 p.m. Tickets are \$2.00 for the evening performance and \$1.50 for the afternoon one. However, there is a special student rate of \$1.00 for the matinee only (take matric. cards). Bus transportation will be available for the Wednesday evening performance. Anyone wishing to go on the bus should make his reservation by noon tomorrow. The cost of the trip, including tickets, is \$1.75 and must be paid at the time one signs up.

Two outings have been scheduled for March. The first is to the McCarter Theatre, Princeton, N. J., for a stage performance of "Midsummer Night's Dream" on March 3rd. Transportation has been arranged for the matinee and the total cost of this trip is \$3.50. A week later on March 10th a trip is planned to see "As You Like It" at Immaculata College. While the play will be given daily from March 10th through the 13th at 8 p.m., bus transportation will only be provided for the Thursday evening performance. The cost of the trip is \$2.30. A special matinee will be given at 2 p.m. on Saturday, but no transportation will be provided.

The final two trips are in April to Stratford, Connecticut. The first of these is a double feature of "Julius Caesar" and "Twelfth Night" on April 23rd. The cost of this trip is \$10:35 plus supper between the performances. The bus will leave Ursinus about 10 a.m. and return to campus about 3 a.m. There will be a second excursion to Stratford on April 30th for a performance of "2 Henry IV". The cost of this trip is \$8.00 and the bus will leave Collegeville about 3:30 p.m.

Anyone interested in going on any of these outings should sign up as soon as possible in Dean Rothenberger's office. It is necessary to pay the complete cost of the trip when making a reservation. The figures quoted include transportation and ticket. Since

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Mrs. Pancoast to Speak at Color Day

Mrs. G. Sieber Pancoast will speak at the February 16, 5:00 p.m. observance of Color Day, which all freshman women are invited to attend.

Begun in the deanship of Dr. Elizabeth White, Color Day has become a traditionally impressive ceremony at which time the meaning and significance of the red, old gold, and black are explained. The observance traditionally features the explanation of the meaning of the colors by the Vice President of the Women's Student Government Association, the giving of the charge to Freshmen women representatives to campus organizations, by the presidents of those organizations, an address by a female Ursinus graduate, and the pinning of the colors—three small ribbons, one red, one old gold, and one black—on each freshman woman by her Freshman advisor, which signifies that she has become a part of Ursinus life.

After the ceremony, a dinner for Mrs. Pancoast, Dean Rothenberger, women's Student Government officers, Freshman advisors, and Freshman representatives to campus organizations will be held in one of the alcoves adjacent to the main dining hall.

St. Andrew's Soc. Offers Stipend for Study Abroad

Nine years ago the St. Andrews of Philadelphia established a Scholarship Fund to send students to the Universities of St. Andrews and Aberdeen in Scotland in order to spend their Junior Year. Last year these scholarships were named the Andrew Mutch Scholarships, in honor of the late Chaplin of the Society. By invitation, the following Colleges and Universities nominate one candidate each for a Mutch Scholarship: Ursinus College, Pennsylvania State University, Swarthmore College, The University of Pennsylvania, Temple University, and Bucknell University. Ursinus College and The University of Pennsylvania have each had three winners over the nine year period, Pennsylvania State University has had two winners and Swarthmore, Temple, and Bucknell have each had one.

Recent Winner
The most recent winner from Ursinus College is Dale Jones, now completing his senior year. Dale spent his Junior Year at the University of Aberdeen.

Cost Involved
These scholarships have been increased to \$1200, which will cover all living expenses during the academic year, all academic expenses, and the greater part of the Trans-Atlantic passages. The student will be responsible for his living expenses when the University is not in session.

How to Apply
Mr. H. Lloyd Jones, Jr., Associate Professor of English and Assistant Director of Admissions, will receive applications from Ursinus students and the Scholarship Committee of the faculty will choose the nominee for the College. Announcements have been posted on bulletin boards in Pfahler Hall, Bomberger Hall and Wismer Hall. Competition is limited to male members of the sophomore class. They should be American citizens, should rank in the upper quarter of their class and be active in extra-curricular activities. Preference will be given to those of Scottish descent and to those who come from the Philadelphia area. The candidate must agree to attend the June meeting of the St. Andrews Society prior to leaving for Scotland, to report by mail to the Society during his year abroad, and to address the Society on his return. The candidate is expected to do the full work of the classes he attends, including all class exercises and terminal examinations. He is also expected to live in one of the College Residences during his year abroad.

Candidates for a scholarship are urged to see Mr. Jones and to apply before March 1. The College will submit its nomination to the St. Andrews Society by April 1, and the winner will be announced by May 1, 1966.

PSEA Hears Talk On Ed. Changes

Dr. Herman M. Wessel, visiting professor of education and placement director of the college spoke on the topic "What's New in High Schools today," to about 25 members of the Student Pennsylvania State Association at the Ursinus chapter's February 8th meeting at 6:30 in Bomberger 7.

In his opening remarks Dr. Wessel emphasized increasing interest in education, as evidenced by the fact that education has been as much in the headlines as Viet Nam. Dr. Wessel attributed this development in part to the controversy over the relative merits of U.S. education as compared to Russian education aroused by the successful launching of the Russian Sputnik, and to the integration question. He further indicated that the increasing racial consciousness apparent in recent efforts to up-grade and otherwise aid minority groups as another of the new developments in American schools. He cited the great personal satisfaction derived from working with the culturally deprived and with the slow learner, as well as that derived

(Continued on page 4)

Agency Olatunji Concert Kicks Off Winter IF

Babatunde Olatunji is the foremost exponent of authentic African folklore in the world today. Olatunji . . . Drums of Passion . . . Flaming Drums . . . these are synonymous.

Africa is the continent of the drum, a land where the big and little drums, made from hollowed trees and the skins of rams, resound through the night. This is the



world of Babatunde Olatunji's childhood days and it was in this atmosphere that the rhythm of the drum became part of Olatunji.

Ignored Advice
"A strange man in a strange place shouldn't sing a strange song." This was the advice given to Nigerian student Michael Babatunde Olatunji when he came to America 16 years ago. Fortunately he ignored the advice; today he is the leading exponent of authentic African music in this country. A performer as well as composer, he plays a variety of African percussion instruments.

Olatunji has trained a company of 14 singers and dancers, with whom he has performed on Columbia Records and in lecture halls, concerts, and at major jazz festivals. He also appears at leading jazz clubs with an instrumental group of six musicians.

Background and Education
Olatunji never expected to become a musician. Born in Ajido-Badagry, Nigeria, he attended the Baptist Academy in Lagos, the capital city. He came to the United States in 1950 to study at Morehouse College in Atlanta, on a Rotary International Scholarship. It was at the insistence of his fellow students that he made his first public appearance. The Morehouse students, Olatunji says, "had a tremendous curiosity about African culture. And there was another reason I wanted to talk to groups—I was very unhappy about the distortion and misrepresentation of African music that I heard in Hollywood movies."

Remains by Choice a Student
Despite a burgeoning musical career and appearances on such television shows as Garry Moore, "To Tell the Truth," and Jack Paar, Olatunji remains by choice a student. He is a candidate for Ph.D. in public administration at New York University. He speaks five languages—English, Yoruba, Arabic, Hausa, and Ibo, and to meet the requirements for his degree, he is studying French and Swahili.

Hopes for His Music
Olatunji considers his Colum-

bia recordings his most gratifying accomplishments to date. He says, "The three albums . . . 'Drums of Passion' . . . 'Afro Percussion' . . . 'Flaming Drums' . . . have generated a lot of interest among musicians who are getting a fuller appreciation of complex African rhythms. Also, I hope the records can be valuable as source and reference material. But probably most important, the acceptance of the records by the public helps to justify my contention—that rhythm is Africa's contribution to that phenomenon which is jazz. And on 'Afro Percussion', I have attempted to merge the two idioms—authentic African and modern jazz."

Lecture halls and recording studios have not been Olatunji's only places of employment. He has also worked as a bricklayer's helper, a railroad construction worker, a factory hand in a frozen foods plant, a tobacco picker, a waiter, an office clerk, and a worker in a ball-point pen factory.

Professional Appearances
Olatunji's first professional appearance was at Radio City Music Hall in September, 1956. He had been entertaining at a party in Greenwich Village and was heard by Ralph Hunter, the Music Hall's choral director. Hunter was so impressed he brought Olatunji to Raymond Wright, the Music Hall's chief arranger. The work, called "African Drum Fantasy," was performed for seven weeks with Olatunji appearing as guest soloist.

The Agency concert is the prelude to the Winter IF weekend. Tickets are \$2.00 per person. See

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FLASH!
There will be a meeting of all people interested in working on the news staff of the Weekly after dinner on Tuesday, February 13 in the Weekly office in Bomberger. This will be an organization meeting—it's about time, don't you think? Freshmen are especially requested to be present.

The Ursinus Weekly

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Anyone interested in joining the staff should contact the editor of the staff for which he wishes to write or work.

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EDITORIAL

Situations to Ponder

Twice a year students attempting to purchase books in the Supply Store are subjected to long lines weaving in and out around book-laden tables in a seemingly impossible, futile attempt to reach that goal of all goals, the cash register. Having spent two hours in line this past Monday to purchase a grand total of three books, we couldn't help becoming annoyed over the whole situation. It is extremely exasperating to stand in line watching other students sneak into line, and pass books to friends to purchase for them. Our patience begins to fade. It is even more disturbing to note that there are two cash registers in the Supply Store but that only one of them is used to service that unending line of weary students. The other one is used for students who are only purchasing supplies. This group, however, is relatively small and it would seem more efficient to employ both registers for the combined purpose of taking care of books and supplies. It remains the same year after year. It is obvious that a problem exists, yet there seems to be no attempt to deal with it.

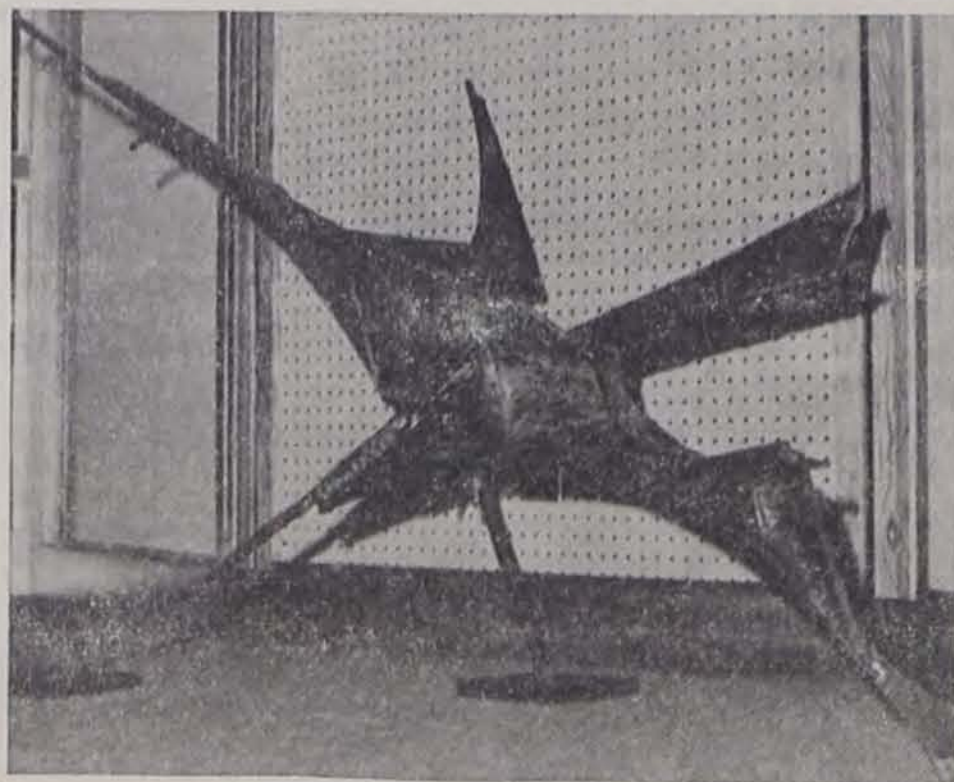
Maybe we are mistaken, but to us Ursinus College does not exist to make a profit from its students. Yet every fall and spring semester the Dean's Office extracts countless five dollar bills from students wishing to make course changes. We will go along with the policy of charging five dollars for dropping courses and adding courses at one time. However, there have been numerous reports that this rule is being abused by the authorities. We will only be able to cite two examples of the many we know of because our space is limited. One student signed up for a course this semester and later found out that the title of the course had been changed. Since he had already taken the course under its former title he went to the Dean's Office to drop the course and was charged five dollars. In another case a girl wished to drop two courses and pick up two in their place. For this change she was charged ten dollars. The explanation was that she was dropping one course and adding another which would cost five dollars, and also dropping a second course and adding another, hence another five dollars. It is quite obvious that this situation needs to be remedied and a consistent policy formulated.

The third situation is one that many students witnessed for themselves. During the forum this past Wednesday, several students appeared in grungy sweatshirts. This was not only in extremely poor taste but also disrespectful to the speaker, who was, after all, a guest of the College. We can only hope that this particular situation will never occur again.

LITTLE MAN ON CAMPUS



Controversy Suggests Student Interest In Local Art Exhibited in Wismer



Your guess is as good as ours!

"What is it?" They Ask

by Loretta Wagner

"It's an icicle." No it's a dying swan." "I think it's a freedom marcher." "I call it 'Lost Motherhood'." These are a few of the comments that were overheard in Wismer Hall regarding one of the sculptures in the new spring art exhibit. The exhibit features the works of four artists all from the surrounding area. The collection, which includes sculpture and paintings mainly in water color and oil, has already been a subject of much controversy on the Ursinus campus.

The forum on Wednesday night officially opened the exhibit. Mr. Bernard Brenner, who features his sculpture in the exhibit, gave a lecture on "Why You Can't Understand Contemporary Art" which included the film "Pow Wow" and a question and answer period.

Activity Committee Responsible

Perhaps some of you are wondering who is responsible for getting the exhibits. The Student's Activity Committee is responsible for planning the art exhibits. For the spring exhibit they decided to feature local artists who were willing to contribute their sculpture and paintings. Many of the paintings and sculpture are for sale. The iron sculpture range from \$175 to \$1000. For those who are interested, Dean Rothenberger has the price list.

Of the four artists who have contributed to the exhibit, both Mr. Rex Reichert and Mr. Sidney Quinn are residents of Collegeville.

Mr. Reichert is president of Rex Reichert Associates, Inc., Advertising Agency and Art Service Studio in Boyertown. Native of Philadelphia, he has received numerous awards for design of commercial art pieces including packages, posters, brochures, etc. He has exhibited at Kutztown State College; Time and Life Center, Grand Central Art Gallery, and the Museum of Modern Art, all in New York City; at the Dayton, Ohio, Art Institute; and at the Pennsylvania Academy of Fine Arts, Phila. The Reichert residence is at 234 Ninth Ave., Collegeville.

Painted Art Club Mural

Mr. Sidney Quinn, a native of Allentown, while studying in Philadelphia exhibited at the Academy of Fine Arts and was awarded execution of a mural for the Art Club of Philadelphia. He has taught at several summer art centers, worked variously as advertising layout man and technical and editorial illustrator; has exhibited at various places including, as he recently wrote, "local shows, the barber shop, upper drug store,

Raffeo's, and other places of note." Now he devotes most of his time to writing and illustrating his own articles and stories for children's books and magazines. His home is at 255 Park Avenue.

Many of us heard Mr. Bernard Brenner on Wednesday night. He is Resident Artist at the Drexel Institute of Technology, and his work has appeared in many exhibits and at a number of one-man shows. He has written and lectured frequently, not only on techniques and on the understanding of art, but on art as a therapeutic tool.

Painter and Prospector

Mr. Julian R. McKinney was a one time prospector who successfully found and developed a mine for three years but returned to painting. Mr. McKinney worked at night for a paper company and began drawing there to while away time, uncovered such natural talent that before long the company began paying him to make commercial drawings.

His work as a commercial artist took him to Boston, Providence, New York City, and eventually to Philadelphia; and in each place he found time to study art. Eventually he opened his own studio in Phila., where he continued for 30 years until he retired. In non-commercial art his inclination, which he attributed to his cow-punching, gold-prospecting days, was for "westerns" to the style of Frederick Remington and Charles Russell.

In May we can look forward to a new exhibit. Since there is going to be a meeting of the Penna. German folklore society here, the committee felt that an exhibit of Pennsylvania German arts and crafts would be just right for Wismer.

Shakespeare Trips . . .

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a bus load is necessary to make the cost of transportation reasonable, any trip for which an insufficient number of people sign up will be cancelled. If it is necessary to cancel a trip, all money will be refunded.

"Aching Need" Filled by Supply Store A-Go-Go

by Chuck Broadbent

A booming juke box, cherry cokes abound, and high spirits promise to shatter many a dreary Ursinus weekend as the supply store opens evenings and allows resident students the unique experience of getting together to have a good time. Not since Freeland A-Go-Go has there been so much excitement to fill the infamous Ursinus weekends.

Swinging students owe a debt to Mr. William Friedeborn, the MSGA, the Interfraternity Council and, last but not least, the individual fraternities. Bob Shaw, MSGA president explained the red tape of setting up such an operation: "With the cooperation of Mr. Friedeborn, the MSGA president, explained the concession to the IFC. They in turn sublet the concession to the individual fraternities which operate the store by rotating weekends."

"Barring conflicts with other social events, the supply store will be open every Friday and Saturday night from six to eleven. The hours may be modified to concur with the girls' hours, possibly seven to twelve," hopes Shaw.

"Not only are the fraternities

easing the psychoses of social isolation at Ursinus, but they also do themselves a favor." Shaw analyzed the situation: "It improves the image of our fraternities, gives them publicity and allows them to do something for the college. It's a great outlet for them."

As spring swings into Ursinus, the already capacity crowds promise to overflow onto the driveway as the juke box fills the air with the latest hits. "By breaking the habit of letting things slide, there's been a social revolution at Ursinus," feels MSGA president Shaw. "Although there is a terrific lack of physical facilities, the supply store should prove to be the nucleus of social activity that the campus has been aching for."

Quiet Hours Shattered by Fire As Candle Sets Hobson Ablaze

During the one day and night preceding the start of the winter term finals, an ominous silence smothers the halls, bedrooms, and any available studying space in most dormitories. The eerie quiet, be it one of a

desperate hope to salvage a full semester's work, or a portent of the suspicious doom to come, is occasionally relieved by an agonizing groan of exhaustion, a few exclamatory remarks, or an announced intention to head for the Drug. But such was not the case in Hobson Hall, 568 Main, on the Wednesday night before finals began. The quiet hours were sabotaged by a fire in a third-floor triple, and the ensuing rescue of the house by the local fire company was hardly conducive to a state of concentration. But Hobson suffered only minor damage, providing once again secure accommodations for the remaining of the long study-filled night.

The fire is believed to have started between five thirty and six o'clock, while most of the girls were eating in the dining hall. Although a few girls were studying in the dorm at the time, the fire was discovered by another student walking past Hobson. Upon noticing the flames, she went inside, alerted the girls remaining inside, and called the firemen.

Directed by Fire Chief James Moyer, the Collegeville and Trappe fire companies responded to the call. They extinguished the blaze almost immediately, but remained at the scene several hours cleaning up debris.

College officials believe the fire started when the curtains were accidentally ignited by a candle. Damage was not serious and the necessary restoration took place during semester break.

Thus Hobson survived a fire, and once again, the scourge of finals!

Kersey Lauds IF Initiative

by Mort Kersey

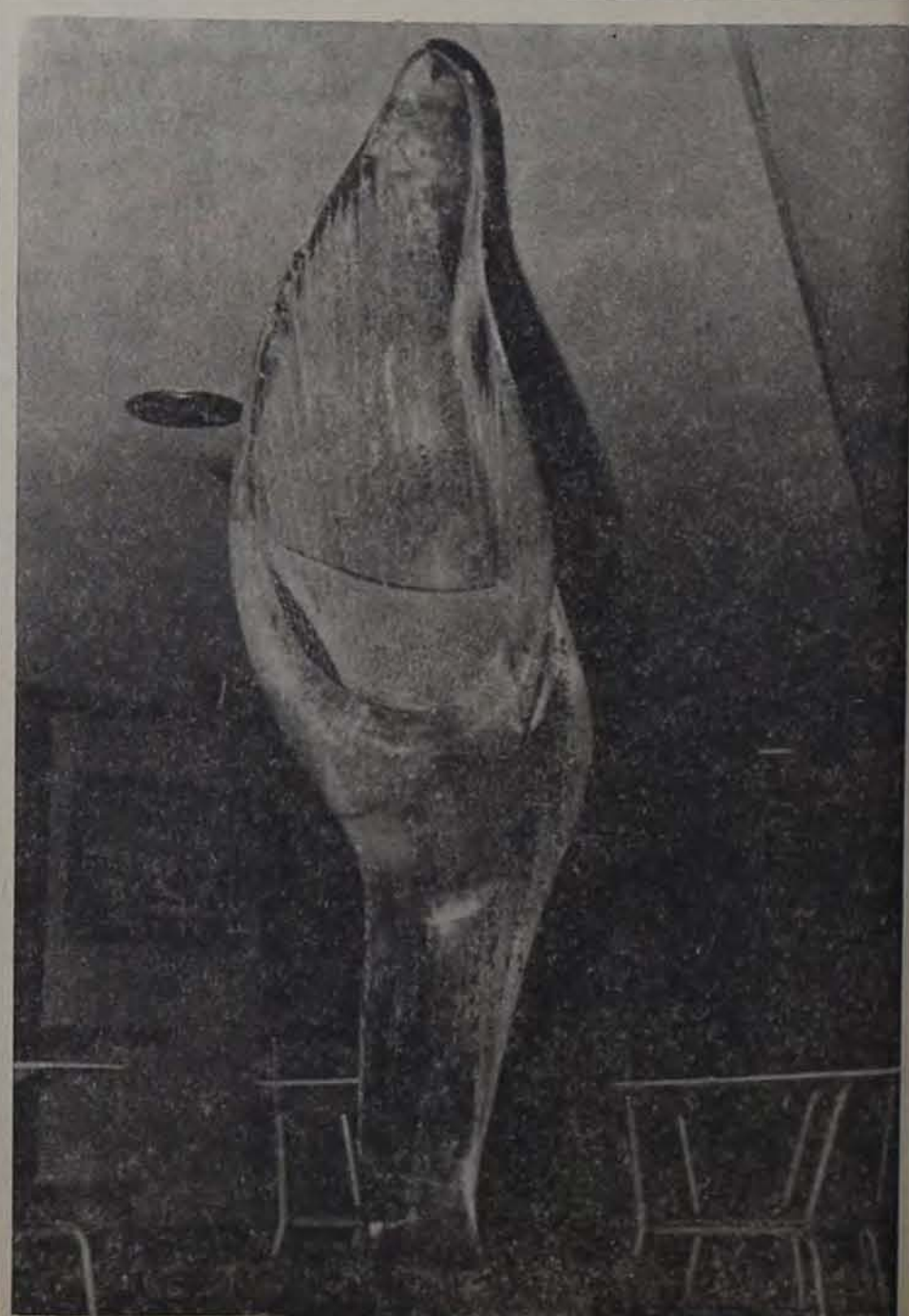
The fact that nothing had been planned in the way of social relaxation for the weekend before first semester exams was a vital concern to the Ursinus population! Few of us were willing to settle for an uneventful evening after an early movie on Friday night, and, with nothing promised on Saturday, the outlook appeared hopelessly dismal.

Therefore: Accolades to the Interfraternity Council for the excellent service done to the student population by opening the supply store for the Friday and Saturday nights, January 21 and 22.

The atmosphere of the supply store was an exciting one, slightly reminiscent of the long-gone Freeland A-Go-Go days. In fact there can only be one criticism of the whole affair: the capacity limitations of the supply store are obvious and we could only have wished for more foot-stomping room.

May the IF Council serve to inspire other organizations to take the initiative whenever another dull weekend looms in the picture!

Drive Carefully—
The life you save may be your own.



Swan or Fingernail?

Paw Prints

by Jon Katz

This was an especially rough week for our athletic teams. Even the best athletes can't maintain that fine edge on their conditioning while grinding through two weeks of finals and then loafing through a week of vacation. And the decline from a week of the good life showed on several men while Elizabethtown was working them over on the winner's mats last Wednesday. But by Saturday a lot more recuperation had taken place, enough for our grapplers to roll over Hopkins. Basketball is a little less demanding and the lay-off didn't seem to harm Troster and Co. in their first game of the semester, a victory over PMC. However, they didn't fare so well at Swarthmore on Saturday.

Back to the weight-lifters problems. Since our last discussion on the necessity for better weight facilities, we have heard much constructive comment on the matter. One of the best suggestions is alleged to have been mentioned to several interested students by a man whose teams would certainly profit from improved conditioning facilities. His idea would be to move the present equipment to the basement of Derr Hall, where at least it would be accessible at all times. Unfortunately, although this man is in a position to affect such a simple change, several months have passed and there seems to be no movement in that direction.

Intramural Corner

As of right now our volleyball schedule is really dragging, due to lack of space. This will mean that basketball will have to be pushed back another week. On last Wednesday evening two games were played. Stine defeated 724 and the Moby Kings defeated APE'S. The final game will see ZX meet either Fircroft, Stine, Demas or the Moby Kings.

This will be decided tonight (2/14/66) and tomorrow (2/15/66). This is the schedule:
 Monday 14th—9-10, Demas & Moby Kings, New Gym
 Tuesday 15th—8:30-9:15 Stine & winner of Monday's game; 9:15-10 Fircroft & winner of previous game.
 Championship game will be announced.

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UC Dropped by E'town, Routs Hopkins

by Les Rudnyanszky

This past week the Ursinus wrestling team made two long trips. The first—on Wednesday—saw the Bears drop a hard 22-11 decision to the Blue Jays of Elizabethtown College. The second trip—Saturday's—was more worth while as the Bears won over Johns Hopkins University by a 25-5 score at Baltimore.

UC Bows to Elizabethtown

Wednesday night's action saw UC off to an inauspicious start as Joe Gray lost a 6-0 decision to Al Kurtz at 123 pounds. Senior Ken Dean got it back and put Ursinus into the lead by pinning Ted Bond in 6:19. At 137 pounds, Fred Struthers won handily over Bob Orwan by a 12-3 score to put UC ahead 8-3. Elizabethtown narrowed the gap when UC freshman Jim Hoffmaster lost a 7-2 decision to junior John Elliot at 145 pounds and pulled ahead by a 9-3 margin when Mills Eure lost to Earl Brinser 7-4. E'town's margin went to 12-8 when UC's Eric Ruoss lost a tough 5-2 decision—and severely pulled a muscle in the process but continuing gamely nevertheless. Ursinus captain Frank Videon cut the lead to 1 point with a 4-1 decision at 167 over Lynn Burkett. Ursinus' hopes for victory were dashed in the 177 pound bout as Rich Baker lost by a pin in 7:00 to John Fry. At heavyweight Dave Hunter battled Bob Yunninger for 7:43 before losing by a pin.

Bears Over Hopkins

Saturday's was a long trip and much more satisfying for the team and for the small but vocal UC contingent that made the 3 hour journey to Baltimore. Joe Gray, at 123 pounds, won a 6-1 decision over Rich Elinson. At 130, the Dean came through in fine styling with a 13-2 decision over Curt Corner. Fred Struthers got 10 points on 3 takedowns, 2 escapes, and 2 time advantage points to win a 10-4 decision at 137 pounds. Jim Hoffmaster got the only fall of the evening as he pinned Ken Gummerson in 3:38 and Mills Eure followed with an 11-1 decision over Tom Copeland. Frank Videon came from 8 points behind to gain a 13-13 draw with Doug Lipman as Frank got 3 reversals, 1 escape, 4 penalty points, and 2 time advantage points in this 160 pound class. At 167 pounds, Jim Blore lost to Bill Swartz by a 6-0 score. In the 177 pound division, Rich Baker held Larry Corman for the entire third period after scoring a second period reversal and won 2 points for time advantage—winning the match by a 4-2 margin. UC's Dave Hunter came through in the heavyweight division with a 3-2 decision over

Bill Hunt to put the cap on a satisfying evening for the UC varsity, making the final margin 25-5. The week's activities brought the Bears' season log to 3-2—exactly as it stood at this point midway last season. Two meets this week against Lebanon Valley College (Wednesday) and PMC (Saturday) are at home. Come out and support your team!!!

JV's Lose

Ursinus' JV's fared badly against Hopkins JV's. Chips Beers lost by a fall at 123 but Steve Weiss won a 9-0 decision. Dave Fitzsimmons lost a controversial 5-4 decision which was followed by Rocco Iachini's loss by a fall. George Atkinson lost a 3-0 decision on a takedown and a point for time advantage. Les Rudnyanszky got 4 points with a take down and a reversal but didn't have enough riding time to break a 4-4 tie and had to settle for a draw.

Women's JV Wins Opener

The women's Junior Varsity basketball team started its 1966 season with a 38-30 win over the varsity team from Moravian last Tuesday. The six starters for Ursinus were: Ann Stauffer, Dona Albright, Gale Fellers, Elsa Heimerer, Linda McIntyre, and Gwen Steigleman. High scorers were Gwen Steigleman and Fran Hovey who came in during the second quarter.

The first half was close with extremely low scoring as U.C. managed to hold a slight lead. In the second half the action speeded up and U.C. gradually lengthened its lead. U.C. managed to stay on top throughout the game, aided in the final minutes of play by Fran Hovey's sure shots from outside the zone.

The third team also came up with a win as they beat Moravian's J.V.'s 18-3, holding them scoreless in the first half.

On Thursday the third team traveled to Philadelphia College of the Bible and crushed their varsity 47-30 in front of a partisan crowd. Starting for Ursinus were: Gale Fellers, Linda McIntyre, Harriet Metzgar, Josi Short, Jean Winter and April Winham. Pam Sell, Louise Adams and Linda Nixon also participated in some of the action. Reaching double figures for U.C. were Josi Short with 15 points and Gale Fellers with 10 points. Linda Nixon amazed everyone there with several long set shots. Coach Judy Moyer was quoted as saying, "Oh Linda, No," as Nixon set the ball flying. But coach Moyer could sigh with relief as the ball invariably swished through the hoop!

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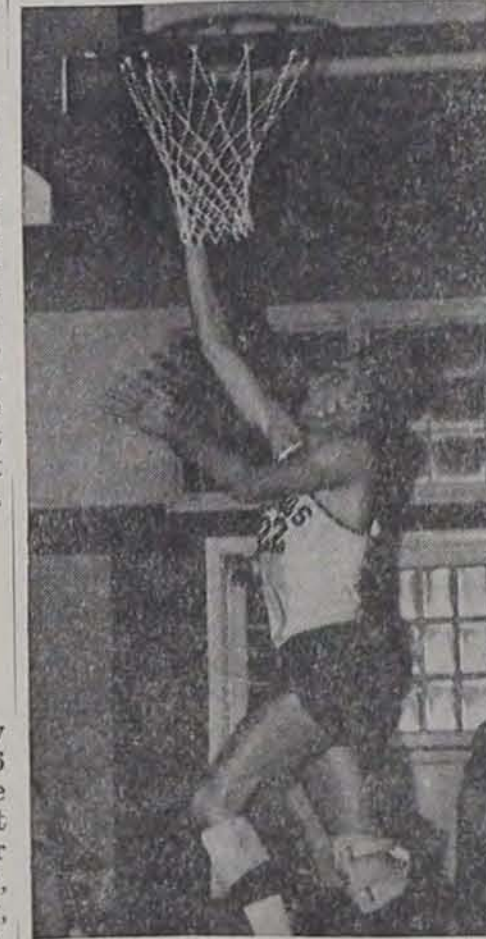
Bears Outshoot PMC Lose to Swarthmore

Troster Paces Ursinus

by Larry Wellikson and Paul Zamostien

While the basketball team (7-5) was dropping a dull, uninspired 79-69 game to a Swarth-

Campbell came up with 19. With the Bears trailing 38-37, UC spurted into the lead. Steve Jaranko drove for a basket, Krum swished a deep set shot, and Campbell muscled in a rebound before Mike LaFlamme retaliated for the Cadets. Then Troster took a pass from Gillespie for a deuce and Gillespie scored on a



Troster — Two,

more crew (4-8) they had defeated by 21 points in January. Coach Warren Fry may have found a new scoring start for the next three seasons.

Gillespie Stars

Dave Gillespie, a freshman from Catasauqua, Pa., who had been waiting for a real chance to show what he could do, got that chance Saturday night at Swarthmore and made the best of it. After replacing Ed Schaal at guard midway through the first half, he hit five of his first seven shots, and finished with 14 points and six rebounds. He also held Garnet captain Rich Triutt to two second-half field goals.

UC also got the usual fine 24 point effort by Barry Troster and 12 from steady Buddy Krum but it was not enough to offset Steve Hitchner's 22 and Truitt's 20.

Troster Spurs Comeback

The Little Quakers led 40-32 at half time but Troster led a UC comeback and his basket with 14:00 left put the Bears into a 46-45 lead. Then a 10-2 Swarthmore team gave the Garnet a lead they never relinquished.

Bears Nip PMC

Earlier in the week, at home, UC edged PMC 70-64 as Troster had 23 points and Dave (Giant)



Giant — Two

fast break started by Mike Pollock to send the lead to 48-40.

JV Drop Two

The JV (7-5) found wins hard to come by this week as they bowed to Hill School, 75-74, and PMC, 83-72, before nipping a poor Swarthmore five, 62-60. Chuck Williams' 22 points paced the win over the Garnet JV's, who had earlier been bombed 90-51 by the JV's at Ursinus. Playing without injured Bob Day, Steve Gane (13 points), Slim Cawthray (10), and Jan Rudloff (9) picked up the slack. In the loss to PMC, Gane drove for 14 points, while Day and Williams had 15 and 12 respectively.

BEAR FACTS . . . Troster is quickly closing in on Walt Dryfoos' Ursinus career scoring record . . . He needs 99 points in the final four games to break the mark . . . This week the Bears travel to Baltimore to face Johns Hopkins and to Allentown to face the Muhlenberg Mules. They finish the year with home games against Juniata and Philadelphia College of Pharmacy.

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 HE: The shock might kill them.

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Browsing in UC's Supply Store — Several Days after the stampede.

UC Student --- Class 1971 --- Satires "Greatly Organized" Supply Store

by Bill Ctannwood

"Same swingin' rules as last year," proclaimed the rotted cardboard sign with the sun-faded letters. "Last year" was probably 1924. So THIS is Ursinus' supply store! Do they fingerprint you before entering the place?

(How else are Bill Friedeborn's boys really going to be able to tell whether or not you really own the book in your hand?) However, my guide told me the people here are so trustworthy that these rules don't hold much significance.

The interior of this shining tribute to functional collegiate architecture is even more fascinating than the outside. What amazed me most was the extremely precise organization of the store. Every book is listed and easily found in the most likely location, there is ample standing room in the aisles, and strategically-placed, important directions and advice such as

"Make out checks in advance—fill in amount at register (with the exception of good, old, reliable Pennsylvania sales tax)," greatly aid in speeding customers through the line and out of the store. Yet a certain amount of confusion prevailed. (I simply can't see why.) After all, the cashiers seemed to know how to carry out their responsibilities well with utmost alacrity. Students couldn't refrain from remarking how efficient all the store employees were, with three workers busily selling notebooks and the regular school supplies at one counter while two others quickly paced each other in

(Ed. Note: The author of this article is a prospective candidate for admission to the class of 1971. While on tour here last week he carefully observed the semiannual frenzy that is the U.C. supply store at each semester's beginning.)

handling text sales at the modern high speed register.

Logan Hall at Penn and Temple's book store couldn't possibly match Ursinus' carefully planned system. I suppose this is just one more of the myriad advantages of attending a small, friendly liberal arts college like U. C. Its supply store's operation's excellence surely must be indicative of the manner in which everything is administered here. (—I can hardly wait until I'm admitted so I, too, may be a part of Ursinus with its well-organized, inspiring collegiate atmosphere.)

PSEA Hears Dr. Wessel . . .

(Continued from page 1)
from working towards the easing of racial tensions as the rewards of those teachers who choose to teach in all-Negro "separate but equal" schools, and others in which discrimination exists.

Dr. Wessel then mentioned the many opportunities for self-advancement—National Science Foundation grants, fellowships, etc.—available to today's teachers. He cited the fact that many of these grants include a subsidy for the teacher's wife and children while he is studying, as well as travel and living expenses, as proof of the increasing concern that teachers be knowledgeable in the most recent developments in their respective fields.

Closely linked with this emphasis on recent developments is the curriculum revolution in the schools, as exemplified by the innovation new math, linguistics, special-emphasis math and science courses, and others. Another controversy on a school-wide level is the controversy involving quality education — its definition and measurement as opposed to lengthening the school day. Integrally involved in this problem of quality education as well as in the efficient operation of the modern comprehensive high school is the problem of stimulating the gifted child. At present many schools are attempting some grouping of children according to intelligence, in attempt to alleviate class-room situations in which the bright are held back by the slow.

Changes in the general attitude towards education and the educated are evident in the search-for-talent programs in industry and student loans and scholarships, as well as the controversy over the validity of IQ tests when administered to culturally deprived children. Although federal aid to education has caused much controversy in the areas of church-state relationships and possibly ensuing government control of education, it is also an example of increased concern for the improvement of education, and has been responsible for a marked increase in class-room space, school facilities, and visual-aids equipment.

Team teaching, which, in all of its variations, provides for the handling of the problems of

Happiness is the Lorelei . . .

(Continued from page 1)
assistant and has sung in the Messiah.

Carolyn Mattern
Carolyn Mattern, also majoring in history, is from Collegeville, Pa. She was a member of the PSEA and participated in the Spring Festival, and sang in the Messiah. She is news editor of the Weekly, a History Department assistant and works in the Library. In addition she is Chaplain of Omega Chi Sorority.

Janet Paul
Janet Paul, another history major is from Lafayette Hill, Pa. She plays on the badminton and lacrosse teams and takes attendance in Chapel. In addition she was a member of PSEA and a Freshman advisor. She serves as corresponding secretary for Alpha Sigma Nu Sorority.

Marion Stutzke
Marion Stutzke from Haddonfield, N. J., is majoring in mathematics. She plays in the Band and the Messiah and is a member of Pi Nu Epsilon and the Math Club. Also, she is a sister of Kappa Delta Kappa.

individual students by a group of teachers of different fields, is also an innovation.

Dr. Wessel concluded his talk by questioning whether or not, in view of problems involving the slow learners, drop-outs, etc., America has truly attained the "universal education" which it claims that it has.

In response to a question about the disadvantage of teaching in a suburban school, Dr. Wessel replied that suburban children frequently do not value school as much as do city children because suburban children have an abundance of material things. While the less-privileged child thinks of school as the bright spot in his life, the suburban child often regards it as a place in which he can "rest up for the weekend."

In the business meeting preceding the talk, Vice-President Bob Gilman announced that the chapter would pay all costs and provide transportation for anyone wishing to attend the regional convention on March 5 or the state convention on April 29; interested persons should contact one of the officers immediately.

At the chapter's next meeting,

Earn Master's While Teaching

Liberal Arts graduates have an opportunity to earn a Master's degree at Temple University while they hold a full-time teaching position in the Philadelphia City or suburban schools. Salaries in these positions are at least \$5500 per year.

The Intern Teaching Program for College Graduates is an on-the-job training program leading to professional certification, placement and tenure. Depending upon the individual student, work toward this degree may be completed in two or three years.

Those who are accepted in the Program participate in a summer orientation session at Temple University. In the fall each candidate holds a salaried teaching position in a local school. Interns continue to take courses until they fulfill the requirements for the Master's degree.

The total cost of the Program over the three-year period is approximately \$1700. Income during this three-year period is estimated at more than \$16,500.

In order to qualify, a person must have a bachelor's degree, a liberal arts education, and preparation in a specific subject area. Education courses are not necessary.

Upon completion of the Program, teachers will have earned a Master's degree, professional certification, placement and tenure for service.

Stephen H. Davidoff, a staff member of the Intern Teaching Program, will be on your campus on Tuesday, February 22, 1966 at 10: a.m. Contact your placement office for further information.

IF Weekend . . .

(Continued from page 1)

the posters around campus for the details. Friday night there is a dance at the General Washington Country Club and Saturday there is an informal party at the Oak's Firehouse. This weekend looks like an exciting one. A record turnout is expected.

scheduled for March 8, at 6:30 p.m. in Bomberger 7 Miss Isabel Kelly, former regional president, will address the group.

Greek Gleanings

Ape's

The brothers wish to thank the sisters of KDK for the great mixer last Tuesday night. Though the crowd was small it definitely looks like another great season for Ape's parties. Thanks also to Brother Dean for the use of his infamous quarters. It should definitely be a good semester with mixers, Winter Weekend and, of course, the highlight of the cultural and academic year at Ursinus, the Apes Stag, all within a three week period. Those freshmen on the rush list be prepared for a never-to-be-equalled stag and remember '66 is the "Year of the Ape."

Beta Sigma Lambda

Congratulations to Todd Allen. "A way to go" goes to Allen Higgins. A tip of the hat out to Bill Colflesh. Nice going, John Clark. A slap on the back to Lloyd Larkworthy. Nice play, Jon Grove. Thanks, Scott Toombs. Congratulations to Denny Longstreet. Congratulatory thoughts to Phil Herwig. Take a bow Ollie Hirsch. Bully for you Jack Koser. Best wishes Mike Mitiren. Fine business for Hank Schuster. A round of applause for Frank Sheeder. Wishes of joy to Bob Speakman. Heartfelt gratitude to John Mackey. Jolly good show, Roger Hahn. Congrats to Mike Munro. Oh, not bad Chuck Fryer.

Delta Pi Sigma

Semester break provided refuge for several of the shell-shocked brothers: "Uncle George" Doerner tried tobogganing without the toboggan and found it to be disastrous to the frammitis; Bob "Hands" Naylor came up with a substitute for the proverbial teddy-bear, in his latest creation, "The Living Pillow"; Buzz "Snowshoe" Cuthbert took turns being snowed in with M. M. (Tough break, Buzz); and, last but not least, Joe Melrose spent his vacation crying about the nap he took during grad records.

Tuesday's mixer with Sig Nu was among the year's greatest, with a few notable events: Ken "Lizard" Bosler finally met his match in the "Female Lizard", right Sue?; Mike "Tiger" Walsh won a five round decision over special guest villain Bud "Boy Wonder" Krum, and his prize was a harrowing trip back to school; and an all-time high was reached in consumption of refreshments by a very absorbing group.

The Lorelei captured the interest of a great many of the brothers' attentions, with those two great organizations, Sig Nu and Tau Sig reaping all the Delta Pi benefits. Charity is now on social relief after buying all of Gary "Rumdum" McClellan's drinks.

Saturday's party at Booby's house was a great time for all. Under the direction of Steve "Mastermind" Jarinko, fun and games were planned for all to enjoy especially the scavenger hunt. Ace Geuther set a track record in a magnificent scavenger attempt. Naylor's new pool table provided an excellent place to stash dates that were incapable of continuing through the party. Lyle "Ratfink" Saylor's big discovery of the evening was Betty's beautiful knees.

The brothers are anxiously awaiting upcoming mixers with O Chi and Tau Sig later this month.

Demas

The Brothers of Demas wish to thank the sisters of O Chi for a really great party Wed. night. The atmosphere was spirited and friendly with the theme song "I Want To Do It" being sung over and over. Despite the gaiety a few brothers had come with aspirations which surpassed their level of performance and they sang "I Can't Get No Satisfaction". Thank you, O Chi.

Pres. Kent Festus called a special meeting Monday night in Curtis where we've been having our meetings for a whole semester but, Brother Kulesh still couldn't find us until everything was over. Spring rushing was discussed and a really great plan has been evolved for this semester. Several new ideas were presented for Spring activities which would be fun and beneficial to all concerned at the same time. Brother Atkinson stirred from his sleep long enough to suggest that the frat take a canoe trip down the Mekong River in South Vietnam but the idea was shelved when Brother Brackin noted that twenty six boys and fifty two kegs of beer was too much for one canoe. Brother Hagy shouted from his seat of honor in the third floor bathroom that the frat could benefit the school and have fun by tearing down Freeland Hall before a contractor did and therefore save the school a lot of money. The motion was passed and work will begin this weekend. The last piece of business as a motion to send a get well card to Batman who is suffering from a virus-type illness. The motion was turned down when Brother Smith (Wally type) reminded us that Batman represents violence and that Demas is strictly a pacifist organization. Wally's view was unanimously accepted and the meeting adjourned with Brothers rushing to ambush the Sticky Bun man and smash his egg salad and whipped cream sandwiches.

Kappa Delta Kappa

All the happy crew is back after a "fun" semester break. Our student teachers are again finding out what it is to work. JoAnna and Peggy . . . what's this about a beach party? Can't you see all the snow? Our Social Chairman Peggy has been getting ready for the Lorelei. Come on, Peggy, do you really need that pretty white facial mask?

Thanks go to Marion for taking such good care of Betsy's fish. It's a shame Betsy can't do so well. All the sisters breathed a sigh of relief when we found that Geri made so much money during vacation . . . But Ger, why did you have to spend it so soon? Who's that voice doing commercials over a well-known Reading radio station? Have any ideas, Chic? Nancy has taken to the slopes. We only hope you don't fall in those new ski pants.

Rita wins the best hat of the week contest. Congrats go to Prez Peggy on that new Mustang. Maybe soon you can shift with only one hand.

Our thanks to the APES for another great par. Hope there'll be more! Before Lorelei the sisters had a dinner at the Brookside Country Club. Good thing that everyone could get there for the before dinner diversion.

Rushing starts today and all we can say is "THINK KDK."

Omega Chi

Hey, Demas — we want to do it again because we can't get no satisfaction! It was great! Our thanks to the brothers of Demas for a fantastic party on Wednesday night. There was one record in particular that everyone enjoyed. Wally was in rare form and Dave and Herb enjoyed the refreshments. Congratulations to Jayne, Debbie and Ginny who did a wonderful job on the Lorelei. How many does that make it? Kay, Jayne and Ginny took a trip up north this weekend and had a great time. Everyone agreed they had a great time watching television over semester break. Rushing begins today — the words of the week are sparkle and GO O'CHI.

Phi Alpha Psi

Best wishes to Sandy Weekes on her engagement to Jerry Rosenberger. Vacation brings all sorts of surprises — Max has come back as a walking beauty with that wing-tipped hair, and Heiss, after that long rest, you even remembered to bring the ritual. Mary Anne has returned with her boots frozen to her feet and Darlene looks much better. All the rest of the Pals have returned for another semester of fun and frolic.

Thank you, Sig Nu, for that dessert party — anyone for a sundae? Adele, you're a fine picture taker—sneaky too! Ruth H. would like to say, "Do I ever miss a meeting?" And our charming President has this to say, "We all make mistakes, you know . . ." but we feel funny about it!

Martha, are you ready for Phi Psi's rushing party? WE ARE! !

Z X

Duke's new book on how to influence Biology professors (edited by Mike Urenovich) is due to be published this week. It will bear the Good Housekeeping Seal of Approval, of course.

It was the big night of the year for Rich DiEugenio last night. He dressed in his finest clothes, shined his shoes and happily strolled down to the drug and bought a new Hi-lifer. Rich was delighted with the purchase and he boasted, "I only lost 10 minutes of study time."

It has been estimated that it would take 37 cobblers working day and night for 3 months, to make a pair of shoes big enough for Denny Davis.

Everyone survived the past semester and we even picked up a brother who was "absent on leave."

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