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The Ursinus Weekly, March 7, 1966

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Senior Symposium Tours Phila. Settlement Homes

by Susan Yost

Monday, February 25, the twenty-eight members of the Senior Symposium accompanied by Dr. Armstrong, moderator of the group, and Dr. Jessie Miller, went on a field trip to the University Settlements, South Philadelphia.

As part of their study of poverty the students were confronted, through the cooperation of Mr. Philip How, director of the settlements and a graduate of Ursinus, with the actual processes of a private agency dedicated to helping the poor.

Provide Hot Lunches

The students visited each of the three settlement houses located in the South Philadelphia district, where the respective directors outlined their programs, explaining the special problems of their areas, and how they are presently handling them. The most important settlement house visited, in terms of the symposium study of poverty, was Western Community House, located on South Street and the first of the settlement houses. One of the programs being run by this settlement provides a hot lunch for about twenty children who, before this daily meal was instituted, were on the edge of starvation.

The First of Many

This trip was the first of many special programs planned for the spring session of the Senior Symposium, one of several new curriculum developments at Ursinus. The symposium was inaugurated on an experimental basis last fall with a limited enrollment, but will be open to all seniors next fall. Its purpose, according to Dr. Armstrong, is to encourage seniors from all departments to apply their joint learning to some of the major problems of the contemporary world.

Poverty and War

During the spring semester the symposium is concentrating on two problems, "Poverty in an Affluent Society," and "The War Trap" with special reference to southeast Asia and proposals for world disarmament. A visit to the United Nations headquarters

will be made April 27.

Guest Lecturers

Among visiting lecturers and resource people who are scheduled for the semester are: March 7, Miss Janet Ross, from All Saints Hospital, Philadelphia, on "What the Social Services Provide"; March 14, Sherman Harmon, from the Philadelphia Redevelopment Authority, on "Poverty and Racial Unrest"; April 4, Dr. Ray Gibbons, New York City, director of the Council for Christian Social Action of the United Church of Christ, on "The Role of the Churches."

Lt. Col. C. W. Clarke, of the U.S. Army War College, Carlisle, will speak May 2 on "The War in Viet Nam." Col. Clarke has spent some time in Viet Nam.

Christopher L. Fuges, who interrupted his studies at Ursinus to spend two years with the Peace Corps in Thailand, will speak on May 18 on "Winning Without War?" Fuges completed his Ursinus studies during the previous semester and is now studying at Temple University Graduate School.

The National Council of Churches film entitled "Mississippi Notebook" will be shown to the symposium on March 21.

The program of the Senior Symposium, in addition to these features, includes assigned readings, classroom discussions, and the periodical assistance of members of the faculty from various departments, who bring whatever light their fields of study afford on the problems the symposium is studying.

During the current semester the symposium will be shared by professors from the departments of economics, physics, political science, psychology, literature, history, chemistry, and the classics. The symposium reflects the emphasis of the revised curriculum on the inter-relatedness of all knowledge.

Curtain Club Lists Spring Dramatics

The Curtain Club has many activities planned for the spring semester. The first of these events is scheduled for tonight at 8 p.m. in the Little Theatre of Wismer Hall. At this time the group will present a cast of student players from Beaver College, Glenside, in Jean-Paul Sartre's "No Exit". Following the play there will be a question and answer session led by the Beaver director and Dr. Hinkle, faculty advisor to the Curtain Club. The performance is open to the public without charge.

Then on March 19, 1966 "2" will be presented at 8:00 p.m. in the Little Theatre. 2 is the title that has been selected for the evening and very appropriately 2 one-act plays will be given—Miller Crosby's "She Was Only a Farmer's Daughter" and Edna St. Vincent Millay's "Aria da Capo". Joy E. Windle, a sophomore from Cochranville, Pa., is producing and directing this performance. There will be no charge for students but general admission is \$1.00 and tickets will be on sale at the door. We remind students that this is the night after the Senior Prom and a good way to complete the weekend.

The following week a five-student voice choir antiphon from the club will recite "The Death of God" during the regular chapel service (8:50 a.m.) on Monday and Tuesday, March 21 and 22. The participating students include Kenneth C. Amend, Doris A. Sinclair, Virginia K. Strickler, Karen Baker, and Sara Day.

The Curtain Club has selected Schulman and Smith's "The Tender Trap" for their major spring production, which will be given on Friday and Saturday, May 6 and 7 at 8:00 p.m. in the Thompson - Gay Gymnasium. "The Tender Trap" is a sophisticated comedy that takes place in a bachelor's apartment in Manhattan. The director of this performance is Karen Sue Billings and the producer is Virginia K. Strickler. Try-outs for "The Tender Trap" will be held on Monday and Tuesday, March 14 and 15. Try-outs are open to all interested students, not just Curtain Club members; check the daily bulletin for time and place.

"The Ballet Chaffee" to be Wednesday Evening Forum



The Ballet Chaffee Concert Group will appear on the Ursinus College Forum Wednesday, March 9, at 8 p.m. in the Old Gymnasium, it was announced today by Dr. Eugene H. Miller, director of the Forum.

Forum programs are open to the public without charge, Dr. Miller said.

The New York trained group of four young artists is under the direction of George Chaffee, and is brought to the campus this year as part of the College's emphasis on the fine arts.

Mainstay of the company is the premier danseur Vaino Nassi. He is of Finnish origin, first studied in Chicago, later in New

York and Paris. He has appeared in Broadway productions of "Oklahoma" and "Guys and Dolls", and on television in the "Irena Fokine Ballet" and "Dance Caravan". He now teaches at the Chaffee School of Ballet.

Three ballerinas, Judith Jenkins, Pamela Kenton, and Hana Kohavi, support Nassi in a program of contemporary and classical numbers based on music

from such composers as Handel, Honegger, Weber, Minkus, Tchaikovsky and others.

Mr Chaffee will also present a lecture demonstration on "The Art of Ballet" with the dancers participating.

The company made its debut in 1960. The cross-country campus appearances are being made under sponsorship of the Arts Program of the Association of American Colleges.

Folk Society Donates \$250



Miss Ruth H. Rothenberger, dean of women at Ursinus College, receives a check for \$250 from Lewis R. Linet, Jr., an Ursinus senior, gift of the Philadelphia Folk Song Society.

Ursinus College has been given a grant of \$250 from the Philadelphia Folk Song Society to provide one or more programs on folklore or folk music.

Lewis R. Linet, Jr., co-chairman of the Society's 1966 folk festival, and a senior at the college, presented the check to Miss Ruth H. Rothenberger, dean of women and a member of the Ursinus Forum committee.

Linet, son of Mr. and Mrs. Lewis R. Linet, 1755 East Tupehocken St., Philadelphia, is a major in economics and business administration, and plans to study law following his graduation from Ursinus in June.

The Society has previously

made grants to the University of Pennsylvania and other educational institutions in the area to encourage folklore studies and programs. The Ursinus grant provides that the folklore lecture or program is to be given by persons from the Philadelphia area.

The Society's 5th Folk Festival is tentatively scheduled for the weekend after Labor Day, with negotiations under way for a site near Schwenksville. Previous festivals were held on the C. Colket Wilson farm near Paoli but since attendance has grown to 15,000 or more, the Society is looking for a location providing more room for the event, according to Linet.

THIS WEEK

MONDAY

Beaver Play Festival
"No Exit"
Little Theatre, Wismer
8:00

TUESDAY

Pol. Sci. Players
"Unamerican Activities
Committee Hearing"
Little Theatre, Wismer
6:30

P.S.E.A.

Bomberger—Room 7
6:30

WEDNESDAY

"Y" Speaker for Accion
Mr. Losty
Bomberger 7
6:30

FORUM

"Ballet Chaffee"
T-G Gym
8:00
Reception in Paisley

THURSDAY

Model U.N. Assembly, N. Y.
March 10-13
IF Meeting
Room D 11—Wismer
9:00

Shakespeare Outing
"As You Like It"
Immaculata College
Beardwood Chem. Soc.
S12 Pfahler
7:30

FRIDAY

Discussion Group
Paisley Recept. Room
3:00
Film

"The Ugly American"
Wismer
2:15 and 8:05
Soph Class Dance
Oakes Fire Hall
8-12

SUNDAY

"Y" Meeting
Women's Day Study
9:00
Meistersingers Concert
Millville, N. J.

Y to Present Accion Leader

Mr. James A. Losty, Director of North American Recruitment for ACCION will be on campus Wednesday March 9, 1966 in room 7 Bomberger Hall. He will present detailed information concerning his organization's program to all interested members of the student body.

Briefly ACCION means Americans for Community Cooperation in Other Nations. It is a private, non-partisan, non-profit organization. It is currently operating in Venezuela but the project is now in the process of expanding into other countries.

Mr. Losty will supply information concerning requirements for participation in ACCION, salaries, and training. Anyone interested in helping people living in underdeveloped urban areas in South America to help themselves is encouraged to attend.

MONDAY

Senior Student Concert
Academy of Music
8:00

Bible Fellowship Film
S-12 7:00

Events of General Interest
The Society Hill Playhouse
507 S. 8th Street, Philadelphia
"The Waters of Babylon"
From February 23 to April 12
8:30 p.m. curtain

Swann Receives Memorial Scholarship

Eugene J. Swann, son of Mr. and Mrs. Eugene B. Swann, 20 Lenox Street, Newark, N. J., has been given the Wayne A. Brown Memorial Scholarship for the current year at Ursinus College, Collegeville, Pa.

The scholarship is awarded annually to the student "who best typifies the ideal Ursinus Senior on the athletic fields, in the classroom, and as an all around active participant in college affairs."

Other Award

Swann, a four-year varsity letterman in football, was co-captain of the 1965 football team, and at the team's banquet last December was awarded a trophy for "the greatest contribution to team morale during his four years of football at Ursinus College."

PE Major

A senior majoring in health and physical education, he plans to enter secondary school teaching in this field, preferably where he can coach football. He is treasurer of his class, a member of Zeta Chi fraternity, has been active in intramural athletics and varied campus organizations and programs. He is student proctor of Omwake Hall.

(Continued on page 2)

Temple Begins Math Internship

Temple University's Junior High Mathematics Intern Project is now preparing to enter into its second full year of operation. Dr. Jesse A. Rudnick, Project Director, is presently reviewing applications for the fifty internships that will be available starting June 13, 1966. The successful candidates will undergo intensive summer training and in September will be placed in Junior High Schools of Philadelphia where they will present contemporary mathematics to culturally deprived youngsters. During their internship, they will be actively engaged in a graduate program of mathematics education.

This unique undertaking was intended to fulfill two important needs: first, to alleviate the shortage of qualified mathematics teachers in the critical area of Junior High School and then to attempt to update the mathematics curriculum in this same area. The curriculum office of the Philadelphia schools, through Mr. Karl S. Kalman its mathematics specialist, selected the various contemporary texts, which are presently being used by the interns. Two of the schools involved are using materials emanating from the University of Illinois Committee on

(Continued on page 2)

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EDITORIAL

The Apathetic Syndrome

Somewhere along the line a wise old student put a label on the problems of the Ursinus campus. This label was a six letter word which has since become a by-word for every student—**APATHY**. Whenever things start to drag around Ursinus, the cry is apathy. Whenever one is bored with things as they are, the explanation is apathy.

Apathy has become the scapegoat for the students' lack of imagination and initiative. Trite as the expression has become from over-use, it still remains valid: The campus is what the students make it. Granted the students can't do it alone; they need the support of the faculty and administration. Therefore, the expression should be: The campus is what the Ursinus community makes it.

There has been a conscientious effort this year to bury the ghost of apathy which has plagued Ursinus for many years. Active, out-going freshmen have initiated Freeland A-Go-Go in order to provide the students with a place on campus where they can gather for an informal evening of dancing and refreshments.

The IF Council, with the support of the MSGA and Mr. Friedeborn, has arranged to open the Supply Store on Friday and Saturday nights to give the students a place in which to socialize.

Along more cultural lines, a continuous art exhibit has been arranged for the students' pleasure in Wismer Hall, and Dr. Riffe of the English Department has made it possible for students to attend productions of Shakespearean plays for a nominal fee.

The worst danger of the situation as it now stands is that Apathy, species Ursinus, seems to be a malignant disease inherited by each incoming class to some degree. The only antidote would seem to be **TALK** less about it and **DO** more about it.

Stuff 'n' Things

by Mort Kersey

Freeland A-Go-Go #4 returned successfully to its feet last Friday night as the Challengers, four boys from Great Valley Sr. High School, awakened Ursinus for a brief 4 hours. Gary Frisch, Jim Bower, and company filled in during the breaks and appear to have been even better than the paid performers.

The supply store, opened by Demas on Saturday night was an anticlimax to the fun and frivolity of the previous evening. The small store was more or less commandeered by the ZX pledges who put on quite a show.

The Weekly extends its thanks to the Alumnus who has sent \$100 toward the restoration of Freeland Hall. This economy-minded grad was motivated by the Freeland articles from past issues of the Weekly.

As tennis and baseball move into their seasons we have begun to appreciate the efforts of Dr. Howard in his second season as tennis coach. A new conditioning program seems to assure the team an easy season as the prospective members jog a mile before each practice. Captain Pete Wills has used sound strat-

egy in making sure that no one finishes behind him. . . .

The WSGA Senate continues its faculty interviews in an attempt to discover attitudes toward a three-day reading period before examinations. Anyone who has intelligent views on this matter should direct letters to the Weekly editors. . . .

The War on Poverty has even reached isolated Collegeville as the Ursinus faculty prepares for demonstrations this week. Certain members of the faculty, especially the History Department, have become disgruntled over the proposed Activities donations of the Senior Class rather than increased salaries. Ill feelings became manifest last Friday, before noon, and there is danger of a crest in hostility in the form of a general faculty sit-in this week in the protest of the "Starving professors."

For all of us that were disappointed with the ending to "The Birds" we suggest you write a new conclusion and submit it to your English professor in place of the next there. And, in case your feelings toward our feathered friends have been altered in any way, we suggest that you leave no tern unstoned. . . .

Math Internship . . .

(Continued from page 1)

School Mathematics which is under the directorship of Dr. May Beberman. The Project is to be conducted for a five year period and it is expected that shortly an intensive evaluation of both the intern program and the curriculum offerings will be initiated.

Candidates for the Project must be graduates of an accredited college and possess a minimum of nine semester hours of mathematics courses. The educational aspects of the program are so designed that state certification is achieved by the end of the second summer and a

TRACK MEET

The indoor track team will meet West Chester and Mount St. Mary's at West Chester, Friday evening, March 11, at 7:00 p.m.

Master's degree can be obtained within a three year period. Financial support is given to the intern in terms of \$650 toward the first years educational costs and a starting salary of \$5500. Interested persons should report to Placement Office within the next week. Brochures are on the table in Bomberger basement.

Young and Old, Rich and Poor Accepted by Admissions Office

81% of Present Freshmen Placed Near Top of Class

by Ken MacLeod

"The backgrounds and personalities of students we accept are very mixed. If anything, the upper classmen stamp them into a mold after they get here." Thus Mr. Dolman answers the common complaint that Ursinus students are all alike.

"There are boys here whose fathers are college presidents and bartenders. We select the students we want, and then they try to give them as much money as they will need to come here. We have \$140,000 in scholarships and \$65,000 in self-help jobs this year. That helps finance the education of hundreds of students."

Does Ursinus discriminate against colored applicants? Ap-

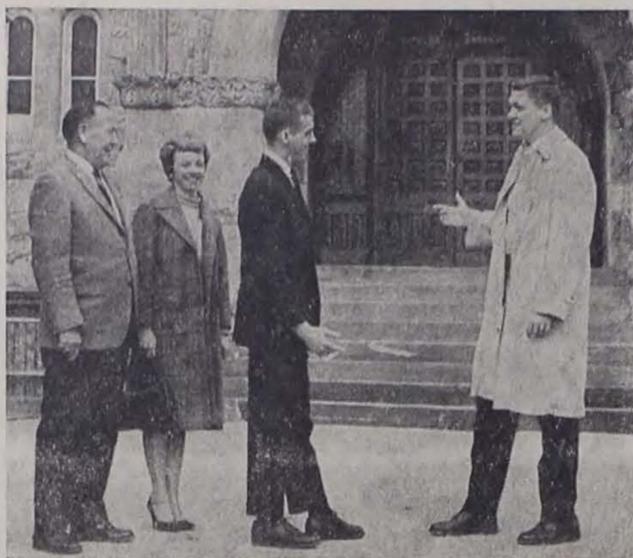
parently not. "We admit a higher percentage of the Negroes who apply than of the whites," said Mr. Dolman. Of course not many Negroes apply. . . .

Girls Work Harder

But the College does discriminate against women. They must have generally better academic records than men in order to be accepted. Mr. Dolman noted that "girls work harder than boys in high school, and thus they usually rank better than boys. So, to get female students, you have to demand better records."

Mr. Dolman pointed out a couple of factors that are the same for most Ursinus students. They must all satisfy the rather rigid set of high school required courses. Also, "the College tends to interest students with some sort of a faith. Maybe we don't have what the atheist wants." Anyone who has ever spent a dull weekend on this campus will agree with Mr. Dolman about that.

Also 60% of Ursinus students are from Pennsylvania. While it might be nice to have out-of-state students, the College feels some obligation to educate resi-



A famed U.C. Guided Tour in process.

In the Mail

Dear Editor,
I would like to thank all the people who helped to make the Student-Faculty Art Show a success.

Thanks go to Barbara Zucker, Linda Rightmyre, Betty Burns, Joy Windle, Dan Pinkerton, Debbie Glassmoyer and the Brothers of APO for their help in setting up the Show.

We are indebted also to Miss Signa Feenie of Green Lane, Mrs. E. Gallagher of Spring-Ford High, and Mr. Carmine DeVivi of Hill School for their cooperation as jurists.

Special thanks go to President Helfferich for supplying the prize money and to Dean Roth-enberger for all the time and effort she has put into the Student-Faculty Art Show and the Wismer Exhibits.

Last, but not least, Thanks go to the 25 students and 4 faculty members who contributed a total of 87 entries to the show.

THANK YOU!

Mary C. Auer
Chairman S-F Art Show

March 2, 1966

Dear Editor:
Have you ever been ashamed of your college? We have!!!

The following situation was the scene of an interview between a school administrator, who had traveled several hundred miles to Ursinus, and several prospective teachers eagerly interested in favorably impressing this gentleman.

He was waved toward the student union where he found himself a comfortable (old, ripped, card table) chair next to a pile of cigarette butts, milk cartons, and other assorted trash. He had some printed matter to present to us, but we found the sunlight of the outdoors more conducive to reading it than the lights in the interviewing room. If the gentleman had known, he could have brought a megaphone so that we could have heard him speak above the noise of ping pong players, the tap tap tap of typewriters in the Weekly and placement offices, the footsteps of students changing classes above our heads and the clamor of people running right through the interview. These people had a right to be there, but the interview did not!!!

We are appreciative of the effort Ursinus College made in order to create a favorable atmosphere under which to conduct this interview. We were all at ease. We do not want to demand too much, but may we suggest that from now on such interviews be held elsewhere, i.e. Wismer Hall.

Still jobless

Swan Scholarship . . .

(Continued from page 1)

"honor dorm" for men students at Ursinus.

The scholarship was established by friends of the late Wayne A. Brown, a 1917 graduate of Ursinus, who died in 1959. He had originally intended to study medicine, but went into business, and at the time of his death was vice-president of the Crown Zellerbach Paper Corporation, New York City. His widow lives in Norristown, Pa.

Dolman Stresses Importance Of Admission's Interviews

by Ken MacLeod

From informal Bull Sessions to English class discussions a common complaint has often been aired: namely that Ursinus students are all alike. One person who definitely does NOT subscribe to argument, however, is Admissions Director Geoffrey Dolman. "The backgrounds and personalities of students we accept are very mixed, Mr. Dolman contended in a lively interview with this reporter, earlier this week. "Anything the upperclassmen stamp them into a mold when they get here."

"The interview can make or break a student," according to Director of Admissions Geoffrey Dolman. One hour in the Director's office may help an applicant more than four years of hard work in high school.

Mr. Dolman pointed out several qualifications each appli-

cant must fulfill. "We are more rigid than the Ivy colleges in our course requirements. We say that an applicant must have had certain courses in high school, whereas Harvard only prefers those courses. The applicant must also present a satisfactory high school record and College Board scores."

However, most of the selecting seems to be done during the interview. Director Dolman or Assistant Director H. Lloyd Jones interview almost every applicant — perhaps 3,000 this year. The impression an applicant makes on them is all-important, because the Committee on Admissions usually accepts their recommendations.

A typical interview is 30 to 45 minutes long, but Mr. Dolman may spend "hours with a student if he is interesting." He especially likes students who "can ask

(Continued on page 4)



Mr. Geoffrey Dolman

dents of Pennsylvania and the Collegeville area. This obligation is due to the tax-free status of the College (although some taxes are paid voluntarily).

Admissions is Successful

On the whole, the Admissions Office is highly successful — it brings good students to Ursinus. For instance, 81% of the freshmen graduated in the first fifth of their high school classes. Their average College Board scores were 590, compared to a national average of about 480. Of the 500 or so applicants who were accepted last fall, two-thirds came to the College, or about twice the national average.

How do they do it? The Admissions Office credits some of its success to thousands of interviews (see article on this page), an efficient secretarial staff and the growing importance of younger alumni, who direct a steady stream of promising students towards Ursinus.

Geoffrey Dolman is the first Director of Admissions here. He changed the name of his job from Registrar soon after he took over the post in 1954. "The Registrar is somebody who looks after the records. We had to acknowledge the fact that my primary job was recruiting students."

1879 Catalogue

The admissions policies of the College are always changing. The 1879 catalogue says "Freshman Class must be qualified for examination in English Grammar, Arithmetic, Elementary Algebra, Geography, Latin and Greek Grammar, Caesar's Commentaries, Virgil's Aeneid, Cicero's Oration, Arnold's Latin Prose, Greek Lessons, Xenophon's Anabasis, and in one of the Gospels in Greek." Thank goodness the requirements have changed!



"Cooking is in my body", explains Tony Colameco, our head chef, who has been cooking ever since he was fourteen years old. Born in a suburb of Rome, he left home when he was twelve and soon found his way into the cooking profession. He came to the United States in 1949 and for the past sixteen and one-half years, Tony has been working at Ursinus. However, during the summer he owns and operates an Italian and American restaurant, The Sun Set Inn, in Cape May, New Jersey.

Although he enjoys cooking for the large group at Ursinus, it makes catering to the individual's taste impossible. For instance, if Tony could, he would be making us his favorite dish, chicken under glass. Some of us might be relieved to know that Tony does not depend entirely upon his sense of smell to determine if our food is properly seasoned and cooked, but he samples all his food before serving it. When he was asked if the students had a right to complain about the food, Tony said "yes". After all, he is not here to prepare every meal and he is never here during the weekends.

As Tony can tell you, the work of a chef is confining and hard. Next June he expects to retire. Certainly the waiters and waitresses will miss his hand-outs of pretzels and ice cream and certainly we will miss his cookies. —Loretta Wagner

Greek Gleanings

APO

Not too much of interest has taken place in the last few weeks but there is always something of interest to tell. Last week Jim "Lurch" Earhart finally took everyone's advice and took an afternoon off and flew a kite. Bob Meier proved without a shadow of a doubt that underwear and socks will turn out a nice shade of pink when washed with anything that is red. How sweet it is! John Heckles is home on a twenty day leave. He explained how to kill somebody in three seconds and now some of the brothers are missing. Swamp hasn't run true to form in the last week, but we expect great things from him soon. Jim Buller just can't seem to carry on a decent conversation on the phone. Gary Davis has been complaining about a stiff neck this week. He claims it's from riding around with his top down on these cold days. Congratulations to all the guys who played basketball the other night and won. The only trouble in the game was mistaking Lou Bostic's stomach for the basketball. Congratulations are also in order for Fred Struthers who pinned his man during last college wrestling match, and Bob Barandon who took first place in the broad jump during the Middle Atlantic Invitational Track meet at the University of Delaware.

Beta Sig

The brothers of Beta Sig wish to congratulate their new pledges: Scot Clemens, Gerry Eckles, Mort Mersky, and Vic Marotta, and to remind them of the fun and frolic ahead. "Toad" shouldn't forget his situation either.

Now that Brother Hawk is a night walker, disguised as a brush salesman, we are hopeful that he won't take his new job lying down. There also has been some concern over the late developments at Glenwood. A certain Betan whom we won't mention, Gut, seems to be upsetting everyone with his bathing habits. He has none.

In the field of sports, our intramural basketball team has been showing unbeatable form in weekly loser-pays contests with local professionals. We will probably be the team to beat in the frat league again this year. Allen still has a tendency to force his shots, but we feel quite sure his new position will keep him under better supervision.

Hi Chuck! Your mother says everything is well and hopes to see you soon.

Delta Pi Sigma

Our newest group of Deltan recruits, our eleven pledges are on their way to corruption. Pledge master Ken "Snidely Whiplash" Bosler has started his basic training program with the new group: Dave Bosler, Bud Eastburn, Andy Malone, John Malonoski, Bill Savage, Ed Schmidt, Bob Sovial, Larry Spaid, Frank Tadley, Neil Tytler, and Fred Wolfinger. Fraternity Blue Cross and Blue Shield have been all paid up by our fearless leader, Gary "White Fang" McClellan. Best of luck to each and every pledge from the brotherhood, and don't worry; Joe Melrose has an abundant supply of get well and sympathy cards to mail to your homes.

The fraternity basketball team got off to a good start this year under the hot hand of Bob "Deareye" Naylor, utilizing Bill Clossin and Ed Barnett for board strength, and Lyle Saylor and Pete Moyer for the good outside shots. Coach Naylor anticipates a good season this year.

Fort Lauderdale could be in trouble this season. Word has it that a four car expedition headed by Lyle "What's your reason" Saylor is departing our temperate campus on Friday afternoon March 25. You guys aren't really coming back, are you?

Saturday night the Deltans and their new pledges teamed up for a great bash at Gary Brader's newly reconverted Frat House. He asked his parents to leave to provide the brothers with a permanent hangout. It

was easy to distinguish the pledges from the brothers; the brothers were the only ones standing by the time the keg was drained. Fred "Booby Jr." Wolfinger got too close to the keg and the vapors wiped him out for the evening.

Demas

It was suggested at our last meeting that Demas hereafter hold its gatherings in the form of a model U.N. In the spirit of individuality characteristic of Demas, some Brothers (especially the handicapped ones) felt that their national interests were not being honored, especially during Hell Week. Perhaps, they argued, a General Assembly type meeting could help matters. Brothers Lewis and Jackson complained of discrimination by the sticky bun man and our Jewish Brothers Savitz and Dorfman felt that our German superman Eric Rouss had no right to wear his swastika to frat meetings. Our Italian Delegation of Giannatasio and Taconell, complained loudly of being underdressed in the dining hall. President Kent Frugal, after giving the matter serious thought felt that the decision was too much for him so he had a glass of beer and got drunk. The first General Assembly ended in failure because the sound of Bolshevick Wally Smith banging his shoe on the tails of the pledges drowned out all conversation.

Our congrats of the week go to our one and only athlete (outside the barroom and table tops) Barry Troster who broke so many records in his last game, we lost count. Then again, our own frat team didn't do such a bad job against Sig Rho this past week, winning the game in the last four periods by a score of 62 to 8. Oh yea, and ah geez!

O'Chi

The sisters of Omega Chi are proud to announce that we have finally picked a song for Songfest. We've even had a practice already. Aren't you glad that you're a soprano, Pam? For an encore, Sugg is doing her rendition of The Lonely Goatherd.

Georgia, our petite and demure president, has started teaching dancing lessons in Stauffer Basement. Yes, folks, the class is so large that Brenner has given up studying and is spending all her time with her pupils.

Parcel Post announced that Kraft was receiving the best dressed award of the week. She modeled her newest outfit the other night—a full length leopard robe.

Spring arrived early this year for some of the sisters and they are showing how YOUNG at heart they really are.

The latest word is that Katy is snowed over Bob Dylan. No more High School Harrys for her.

Ginny and Wid are being brought up before the S.P.C.A. They haven't fed Malignant for three weeks now. Shame on you girls.

We are all looking forward to spring, Perk parties, spring, Welcome back, Berg!

Phi Alpha Psi

All we can say is, "It's good to have you where you belong, Susie." Now if we can only find our Pot for the Pan!

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Sig Rho

Well, they went Sig Rho and they disappeared to a party on Saturday night. We plan on doing quite a lot of that kind of disappearing this semester. The Beans beat us last week...in basketball that is (man, what a farce). Frank was high-man with two points in the third period and Rhody was looking good under the boards.

Congratulations to all (18) of our new additions to "Rho", and a special hand to Mills and Phillip for their performances on the canvas at the M.A.C.s on Friday and Saturday.

Besides good looks, this year's pledge class added—eleven new houses at the shore, seven bikes (six are Yoder's), four Jags, two Ferraris, and one refugee from the Bean camp.

Hunt gave his lizard a shower this week. Luther (known as the Red Baron) was shot down six times this week, by girls that is. Gibbons came on strong this weekend with his New England import. Buffalo Hunter said, "You can't cut it off. Do you realize how long it took me to grow this thing?"

Cohan said, "What we need on this basketball team is height!"

The "Rho" has finally solved the transportation problem. We are now within staggering distance of our parties. One final note, Greasy has a red face. He says its from his sunlamp.

Tau Sig

Parties, parties, and more. Thanks to Beta Sig for their I.S.-type party. Looking forward to the Demas party and ZX's party. We're all really psyched!

Thanks to all who bought those great bargains. A job well done Pat and Harriet.

Barb Brown recently joined the elite 21 club—happy belated birthday, Barb. Last Wednesday night Beardwood II turned westward with Merricolet Diecks and Homeny Goodgrit really pushing. Beardwood II has also put Vic Tanney out of business. Proverb: People who take their coats off in "warm" cars spend the next week in the infirmary — right Ruth? Intestinal flu, Jan? Fly carefully, Sue, Patty isn't saying S's anymore—now all she has to do is learn to sing.

Zeta Chi

What's this? Our hooded crusader involved with a female! What next?

The ZX basketball team won its first two games. If we can keep Pete Wills and Jerry Basco away from the court for the few games we might win a few more.

Congratulations to the new brothers (pledges): Jack Addicks, Steve Darreff, Perry Warren, Ed Fisher, Steve Gane, Jim Kaufman, John Ketas, Jim Kyack, Bob McDonald, Jack Ramsey, Randy Rhoades, Denny Roxberry, Dave Stilwell, Greg Tracey and Rich Voll.

The pledges were acquainted with Ye Old Zeten...on Wednesday night. RIPPLE.

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Players Parody Modern Life



Pumpnickel Players satirize topical social situations in Wismer performance. Patriotic teapot—pranksters add bear's head to Pfahler's "Snowpot Dome".

by Judy Schneider

The Pumpnickel Players presented a series of blackouts by Jules Feiffer last Wednesday night in Wismer Little Theatre.

Situations in adult life were satirized in a "Peanuts" fashion during these short sketches, the punchlines of which were accentuated by a blackout at the end of each; hence, the origin of their name.

In their third year, the Pumpnickel Players are steadily growing in fame, and for a good reason. Their internship at Perkiomen Preparatory School as players in residence, has allowed them to develop their art; and the excellent acting in these sketches served as a tribute to

their diligence.

To Stay Young — Maturity

A "beat" character with a beard and placard established the mood of the evening when he said that his generation considered not wanting to grow up a sign of maturity. Surely after hearing senseless cocktail party chatter and a businessman's trivial monologue the audience should have realized the immaturity of adult life.

Not Geared to College Students

For the college student, however, some of the situations and characters were ones with whom it was difficult to identify. The scenes presented should have been chosen with this idea in mind, and also, should have re-

presented more original ideas than just the business world, sex, urban life and sex.

Social Overtones

The skits had a dual appeal. Superficially, there were just plain funny lines and situations; however, others had social overtones, which, if caught, gave deeper meaning to the acting. Some of the ideas were quite original, but others had lost their punch through age.

As a whole, The Pumpnickel Players offered an enjoyable evening's entertainment with good acting and laughs, but, still, leaving you with something to think about. With more experience the players could really perfect their art.

Interview importance . . .
(Continued from page 2)
and answer articulate questions."

Two recent applicants illustrate the importance of the interview. The first student had an undistinguished high school record and seemed shy and fearful at first. But as the interview progressed, his tongue began to loosen and he soon held the interviewer fascinated by his wide and deep interest in the world around him. This boy is now a student here.

The second applicant was a girl with a good high school record and high College Board scores. She was turned down after she appeared for her interview attired in a baggy motorcycle jacket and curlers. As one of the Admissions Committee members stated, "This girl does not even have any common sense. We wouldn't want to attract her for the boys here!"

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