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## The Ursinus Weekly, March 14, 1966

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**Authors**

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## Dramatic Arts Emphasized During Month of March

### Ballet --- Theatre --- Motion Picture

#### Wednesday Forum Provides Enjoyable Evening of Ballet

by Lee Armstrong

The Ballet Chaffee Concert Group, under the direction of George Chaffee, performed at Wednesday night's Forum.

The company is only six years old and has been touring the country presenting "chamber" ballets. Mr. Chaffee explains that he believes people can get a great amount of enjoyment from seeing a small group perform. It is possible then, to have each dancer in several different variations. It establishes a more personal relationship between the dancer and the audience.

Vaino Nassi, premier danseur of the group, has been the guest artist with many different companies as well as having appeared in Broadway productions. He has been labeled one of the greatest ballet technicians of our times for his perfectly controlled leaps. He appeals to audiences because he combines his skills as a dancer and his great dramatic abilities.

The program itself was divided into three different parts which were separated by two intermissions.

The first part included the entire company performing Chopin's *Reverie*. The dancers interpreted the various emotions of young people in a pure classical style. The Ursinus audience recalled the group three times for curtain calls following this number.

Following an intermission Mr. Nassi and Miss Judith Jenkins returned in the roles of characters from *Don Quixote*. To be well done this particular *pas de deux* (dance for two) requires a very strong technique on the part of both dancers. Although Mr. Nassi was quite good, Miss Jenkins was lacking in flexibility, lacking in self confidence, and she failed to express any warmth at all. She seemed to be fighting Mr. Nassi rather than working with him. When curtain calls were taken, Miss Jenkins did not maintain her stage role, but rather appeared quite flustered and not at all graceful or

gracious. Mr. Nassi showed his usual stability and stayed in character the entire time.

After the dramatic *Don Quixote*, the mood was lightened by an airy solo by Miss Hanna Kohavi. Performing *Two Intermezzi*, Miss Kohavi was very bright, gay and was always aware of her audience, never turning her back on them. She appeared to be floating rather than dancing and presented quite a contrast to Miss Jenkins.

The height of the second part of the performance was *Le Corsair* which was beautifully done by Mr. Nassi and Miss Pamela Kenton. The UC audience watched in awe as Miss Kenton and Mr. Nassi performed their *pas de deux*, and their solo variations which were executed with superb skill. The two definitely complemented each other and worked together extremely well. By using facial expressions to convey their feelings to the audience and by remaining in character during their curtain calls they completely won over the U.C. audience.

The last part of the performance was *Amphion*, an original modern ballet choreographed by George Chaffee. *Amphion* was the Greek God who began music. He, played by Mr. Nassi, came to earth among the evil, fighting, ugly people and introduced them to beauty—symbolized by music. However, as soon as he departed, they began feuding over who was the most beautiful. One in their midst, Miss Kenton, understood that music was not what was to be worshipped; however, the others would not listen to her. *Amphion* once again descended and saved her. He, then, in very expressive mime told the others that they must not worship him nor his music but rather one above—the Creator.

With this the dancers knelt with their backs to the audience (a very daring and revolutionary thing for Mr. Chaffee to do) and stretched their arms upward to the Heavens. This was definitely

(Continued on page 2)

#### Curtain Club's 2 One Acts Round out Prom Weekend

Rounding out the activities of this Senior Prom Weekend will be an evening of theatre presented by the Curtain Club. On Saturday evening "2" as the name suggests two one act plays will be presented at 8:00 p.m. in the Little Theatre of Wismer Hall. The first offering will be Miller Crosby's "She Was Only a Farmer's Daughter" a farce melodrama of the 1890's. Following that will be an allegorical comedy of the period after World War II, Edna St. Vincent Millay's *Aria da Capo*.

Although admittance is free for students general admission will be \$1.00.

This production is being produced and directed by Sophomore Joy Windle. The Cast for *She Was Only a Farmer's Daughter* includes Karen Baker, Mark Young, Judy Stahl, Jeffrey Ann Hall, David Henry, Neil Edgell, Doris Sinclair, and Virginia Strickler. The Cast for *Aria da Capo* will be Mark Young, Mary Anne Wise, Art Craig, Don Green and Larry Wilderman.

#### "No Exit" Proves Cultural Exchange With Beaver

On Monday evening March 7 a group of players from Beaver College presented Jean-Paul Sartre's "No Exit" in the Wismer Little Theatre. While a review of the performance would be quite favorable, a review of the project is much more interesting.

This is the first time, at least in recent history, that a performance has been given at Ursinus by the dramatics group of another college. The appearance of the group on our stage was through the joint sponsorship of the English-French-Philosophy departments and the Ursinus Curtain Club. While both of these groups worked together to make this performance possible, each group did so for a different purpose. The hope of the English-French-Philosophy departments was to use this performance as a supplement to the classroom study of Sartre and existentialism. The Curtain Club saw this as a way to provide more drama to the student body and the club members felt that they could further their knowledge of the dramatic arts by associating with other Theatians.

As far as the Curtain Club is concerned the evening was a complete success. The Ursinus Community was given a terrific performance and the informal reception with the Beaver group after the play was enjoyed by all in attendance. The Beaver girls were delighted to have the chance to tour. Both dramatic groups would like to see more cooperation in the future—including Ursinus performances at Beaver.

As a teaching technique the project had questionable success. Dr. Hinkle, who moderated the discussion after the performance, feels that plays can be used successfully as teaching devices. However, he feels that as a teaching technique this performance failed for numerous reasons. Interesting enough, the Beaver Players feel that our discussion period went much better than either of the two that had been held at Beaver.

An evaluation of a project, particularly a new one, is not complete unless student participation is considered. The crowded state of the Wismer Little Theatre gives one a good idea of student feeling. But, one may quickly add that attendance was required for some courses. It is true that some students attended only because they were required to do so. However, the best way to judge an audience is not by its size, but by its spirit. The spirit of an audience is developed by the performance itself, while the size is often determined by other means. It is the players that can best evaluate an audience, in fact the reaction of an audience influences the actors and this in turn can effect the performance. The Beaver Players were very much

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#### "Jesus, a clown?" Y's Controversial Art Film Asks

This Wednesday evening the Y will present the film "A Parable" which was made by the Protestant Council of the City of New York to attract attention to its Jesus Christ, Light of the World Pavilion in the New York World's Fair. And attract attention it did, so much so that the Fair President asked that the film be withdrawn because he had doubts about its good taste and validity. Two workers at the Pavilion quit because of its sacrilegious and improper presentation.

The 22 minute film is what TIME calls an "art film that got religion." Made entirely in pantomime, it opens with a circus moving across a wooded country-side. "Into this world," says the narrator, "comes a man who dared to be different." At the end of the parade comes a man dressed in flowing white robes and white Marcel Marceau makeup. He is riding on a donkey.

The symbolism continues as he aides a tired roustabout water the elephants and stands in for a Negro who has pies thrown at him in the sideshow. Then he rescues the Living Marionettes of Magnus after rescuing a girl from an evil magician. Then, even more symbolically, the clown is stabbed and beaten by an angered barker and Magnus. Lifted high above the tent in a harness "his death agony shatters the track." Magnus then remorsefully puts on the white make-up and rides off on the donkey after the on going parade.

The implication isn't clear. Who is this man? Is it every man or no man—or Christ? One minister said "It is not Christ at all who is being depicted. Everyone must see the film and make up his own mind." Enough said.

#### Saturday's Movie Is "The List of Adrian Messinger"

This week's movie offering which, please note, is on Saturday, not Friday and in S-12, is a "glorious tangle of obscure encounters that lead to sudden death." The plot in which a badman, Kirk Douglas, sets out to destroy the eleven men on Adrain Messinger's list who stand between him and title and fortune, and a good man, George C. Scott who sets out to track him down, is the model of the old fashion, hard-driving, outrageous melodrama. Yet this 1963 John Huston production is a very enjoyable film.

The ins and outs of the plot are much too complicated to explain here, but one of the assets of the film is its inspiring view of the British aristocracy. Another are its brilliant disguises. Tony Curtis, Burt Lancaster, Frank Sinatra and Robert Mitchum all appear but the viewer must guess which is which.

And if you think the offering of a few weeks ago "The Birds" had a surprise ending wait until you see the ending they come up with in this one.

Campus Chest is Coming April 13-23

## Senior Prom to be "Polynesian Paradise"

### Cub and Key, Perm. Class Officers Lord and Lady to be Named

On Friday night, March 18, from nine to one, the Senior Class invites you and your date to swing and sway in a Polynesian paradise to the ten piece band of Matt Gillespie at the General Washington Country Club. The dress will be semi-formal Ursinus style—in other words men wear suits and the women wear long or short gowns.

The decoration committee headed by Pat Lore and Paul Fair are busy making palm trees and waterfalls with which the main ballroom will be transformed into a tropical atmosphere. Meanwhile Fran Miller and Margie Hamm, co-chairman of the table decorations, are busy over seeing the making of pineapples and securing coconuts at a reasonable price.

Decorations are important, but not the most important things when planning a successful prom. The essential item is to have people attend and consequently Gary McClellan and his publicity committee are busy informing students and faculty of this event. The program committee headed by Marge Talmadge will be selling programs all next week for the nominal fee of 50 cents. Programs will also be on sale at the checking booth on Friday night.

During the dance, the Cub and Key will have the tapping of new members from the junior class. The Cub and Key is the men's honorary society and each year a few outstanding junior men are offered membership. Applications are judged by the society on the basis of character, scholarship and participation

in extra curricular activities.

The permanent class officers of the Class of 1966 will also be announced on Friday night. Seniors are reminded that voting for these officers will take place after lunch in front of Wismer on Wednesday, March 16. The nominees for permanent class officers are: Pres. Jack Gould, Sec'y Carl Wolfe, Loyalty Fund Chairman, Ron Deck and Reunion Chairmen Jayne Sugg and Bob Daniels.

The highlight of the evening will be the crowning of the Lord and Lady by President Helfferich. The Lord and Lady will also be elected after lunch on March 16.

Honored guests for the evening will be Dr. and Mrs. Helfferich, Dean and Mrs. Pettit, Mr. and Mrs. Whatley and Miss Ruth Rothenberger. Chaperones will be Dr. and Mrs. Pancoast and Dr. and Mrs. Yost.

Senior Class President Jack Gould, said he was looking forward to having the best Senior Prom yet, and hopes for a large turnout from the students and faculty since it is in the more appealing atmosphere of the country club.

#### Debating Team Gives Excellent Showing in Match

This past weekend, the Ursinus debate team participated in the Brooklyn College Invitational Debate Tournament along with 46 other schools. The Affirmative Team was composed of Freshmen Rick Baldys and Ken MacLeod, while upper classmen Bob. Almond and Chuck Zarcone held the negative position. The overall record of the UC team was 7 wins and 5 losses with the Freshmen Affirmative Team capturing certificates for outstanding debating.

The Affirmative Team defeated American University, Kilroe Seminary, College of Staten Island, and the University of Vermont (who placed second in the tournament), while they lost to Georgetown University, tournament champions, and Wagner College. The Negative Team defeated Niagara University, Norfolk State University, and Cornell University, but lost to Utica College, the College of Wooster, and Marietta College.

In the final results, Ursinus placed in the top fifth of all participating schools.

#### PSEA Addressed By Miss Kelley

At a meeting on Wednesday March 8 Miss Kelley, president of the South Eastern Region of the P.S.E.A. spoke to the Ursinus chapter on "The P.S.E.A., why?" In her brief talk she answered the question in a decided way and stressed the needs of teachers which the PSEA serves as a professional organization.

The Penna. State Education Association is an all inclusive organization whose ideal is to better the working conditions and facilities for students and teachers, and also to make learning in general more practical, possible and interesting. Anyone can join it who is connected with teaching from teachers to nurses and all are intended to participate in one way or another. The organizational plan is basically simple; a House of Delegates, and an Executive Council. The

## Political Science "Players" Portray Un-American Activities Committee Hearing

The Political Science Department presented a dramatization of an Un-American Committee hearing of the House of Representatives last Thursday night in the Wismer Little Theatre.

**Barenblatt Hearing**  
Specifically, the Players dramatized a portion of Lloyd Barenblatt's hearing before the House Committee concerning his alleged Communist tendencies and their effect on the educational system. Mr. Barenblatt objected to the committee's pro-

bing into his religious and political beliefs, and his personal and private affairs, refusing to answer some of the questions of the committee on these grounds.

**Cast of Students**

Dr. Donald Zucker, political science professor, both organized and participated in the production. The cast and the characters they played were Warren Baldys as Lloyd Barenblatt; Jerry Miller as Phillip Wittenburg, Counsel; Professor Zucker as Congressman Velde; Gerry

Cortese as Congressman Doyle; Alan Miller as Congressman Walter, and Mark Young as Mr. Kunzig, Counsel. Fred Steckhahn played an assistant to the hearing.

The dramatization was open to all Ursinus students and faculty, but was planned specifically to complement the present study of Congress by Dr. Zucker's Political Science 2 classes. The script which was used was the actual, verbatim record of the hearing.

#### THIS WEEK

- MONDAY**  
Curtain Club Tryouts  
**The Tender Trap**  
Room 2 6:30  
Spring Festival Meeting  
Room 2 6:30  
Bible Fellowship Film  
Pfahler S12  
7:00  
National Association of Accountants Speakers  
**Four Phases of Accounting**  
Pfahler S12 7:30  
Senior Student Concert  
Academy of Music  
8:00
- TUESDAY**  
Curtain Club Tryouts  
**The Tender Trap**  
Room 2 6:30
- WEDNESDAY**  
Y Film  
"The Parable"  
S12 Pfahler  
6:30
- THURSDAY**  
Pre-Med Society  
S12 Pfahler  
7:30
- FRIDAY**  
Discussion Group  
Paisley Recpt. Room  
3:00  
Senior Prom  
Gen. Washington County Club
- SATURDAY**  
Film—S12  
"List of Adrian Messinger"  
One Act Plays "2"  
Little Theater  
8:00
- SUNDAY**  
"Y" Meeting  
Women's Day Study  
9:00
- MONDAY**  
WSGA—Paisley Recpt.  
7:30  
Bible Fellowship Film  
S12 Pfahler  
7:00
- Events of General Interest**

former makes the policies of the PSEA and these are carried out by the latter which has at least one representative on it from every region in the state. The members of the House of Delegates are elected in each region by a body of the school teachers in that region, and the House meets annually. It now consists

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# The Ursinus Weekly

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## EDITORIAL

### Cultural Exchange

Last Monday night's performance of NO EXIT in the Little Theater met with enthusiastic response from students and faculty. For those who did not attend, this play was presented by the Beaver Players with the financial support of the Curtain Club and the Romance Language Department. Presentations such as this one are valuable not only as a teaching method but also as a way in which to increase the cultural awareness of the Ursinus student. It is to be hoped that further enterprises along this line will be encouraged. In order to finance these programs money must be provided by the Student Activities Committee. We would expect that by next semester such an allotment would be made.

### And at last . . .

We are pleased to note that the public address system is finally being put to use in the dining hall, even though it is somewhat limited in the nature of the announcements which must pertain to a majority of the students. We would still like to see it used on a more extensive scale since people, being what they are, are likely to forget about a meeting or the presence of a speaker on campus. It also would seem advantageous to use the system to indicate that a meeting has been cancelled or moved to another location. We expect that all this will come in time.

# "Some Students Couldn't Afford Ursinus Except for Self-Help Jobs" --- Mr. Wentz

## One-fourth of Campus Gets Indirect Aid From College

by Charles Yerger

Helping students cover tuition costs through self help jobs has got to be one of the most outstanding policies of the college. 250 students, approximately one-fourth of the campus population here at Ursinus, currently hold self-help jobs. These jobs pay out money to the tune of \$65,000 annually.

"We make these jobs available," said Frederick Wentz, the business manager here at Ursinus, "because it benefits both the students as individuals and the college as a whole. It keeps tuition down and also allows many students to lower their personal costs. The importance of self-help jobs is evident. There are students on campus who could not afford to attend U.C. if it were not for self-help jobs. Mr. Wentz feels, in addition, that perhaps the college would have trouble obtaining people to do the work, due to the area in which the college is located.

### Apply in Spring

Well, just how does a student go about getting a self-help job? Said Mr. Wentz, "upperclassmen apply in the Spring, usually around April, for jobs the following fall."

Incoming freshmen apparently apply when (or after) they apply for admission.

The basic requirement is, of course, financial need and on the basis of this, a percentage of the 250 students who have jobs, have more than one.

There are twenty-eight major categories under which the jobs can be classed. The largest of these concerns the dining hall, where 185 students are employed in self-help jobs. At this point Mr. Wentz made two extremely interesting comments. Number one, though the waiters and waitresses do one-third less work now (cafeteria style breakfast) they still are credited the same amount of money toward their tuition. Number two, the main reason the dining hall was not designed cafeteria style was the preservation of about one hundred self-help jobs. It seems that the administration really does think about the students.

### 65 Lab Assistants

The college currently employs 65 lab assistants. It is in this specific area which Mr. Wentz feels that the students save the college money. But perhaps it is this area where the students also benefit the most.

Although the contracts are issued through Mr. Wentz, the majority of self-help jobs are given by department heads. Many times this is the place an interested student should go—to the head of the department in which he is majoring.

"On the whole, students are very conscientious about their jobs," continued Mr. Wentz. "It only takes an occasional push or reminder, and that's all." He further noted that the ratio of applicants to jobs is not that great—the majority of people who apply apparently do get a job. "The jobs go to those who need the money and those who want to work!"

### Opposed to Grants

Mr. Wentz concluded the interview by stating that he would rather give a person a self-help job than an out and out grant. Why? "Because when you work for something it becomes much (Continued on page 4)

## Carolyn Dodges Over-cut Frosh

The girl that everybody'd like to make "fudge" with is Carolyn Mattern, assistant to the history department and attendance taker for freshman history. She also holds a job at the library and is news editor of the Weekly. Aside from taking attendance and avoiding over-cut freshmen, Carolyn helps with the infamous history maps. The history department also employs several other young ladies to handle the bulk of the typing and map correcting—giving everyone a better chance to "fudge"!



Switchboard Operator

## Operator Needs "Some Training"

One of the more remunerative jobs on campus, the switchboard operator position, pays \$410 a year. Four girls and a substitute work 11 hours a week with an extra hour on Saturday once a month. The job does take some training but the work does offer some opportunity for doing "homework" between calls. Diane Jones, a Senior chemistry major, is in charge of this office.

## Librarian Enjoys "Sadistic Fun"

The benefits of work as a defender of knowledge (i.e. a librarian) according to David Kaplan, dinner hour librarian, are many. "We can read or study while sitting at the desk" whereas trash collectors or college police don't, or wouldn't want to study on the job. For ten hours a week, Dov performs such duties as checking books in or out, filing periodicals, and arranging newspapers on racks for student use, as well as explaining how to fill out checkout slips to "Seniors who still don't have the vaguest idea what it's all about."

### "Sadistic Fun"

Even though a librarian's job is usually thought of as dull and boring according to Dov, there is a lot of "sadistic fun" connected with collecting fines for overdue books. Girls, beware! If you hear a voice on the phone telling you of a five cent fine for the Genetic Theory of Plant Behavior you've completely forgotten about, don't slam the receiver down. It's only a hard-working librarian trying to do his job well while having fun dragging you out of bed at 8:00 and listening to your groggy voice after you have trekked down that long, cold hallway.

## Blame D'Achille For Car Tickets

Attention irate drivers. If you think your car was ticketed unjustly, discuss the matter with Pete D'Achille, Ursinus' parking lot watchdog. Pete does his duty at different times each day, but protests this practice isn't sneaky, "after all, somebody has to do it. . . . even if it is ticket-and-run. Pete says he is most occupied by repeated offenders, who get a ticket every time. When he finds a faculty or "staff" car illegally parked, he tactfully passes it by.

Pete rarely comes in contact with the offending drivers, but he must have met at least one, for he says most emphatically, "I want to make one thing clear. I don't get any commission on the fixes. I mean, I get paid one lump sum per semester no matter how many tickets I give. The fixes are taken care of in Dean Whatley's office."

## Guistwite Gets Choice of Jobs!

From the supply store, we have interviewed Ken Guistwhite, a sophomore Biology major. This job pays \$410 a year for 12 hours a week. The workers have an alternative of either working at the fountain or at the supply counter.



Kitchen Worker

## Waiters Profess Mixed Feelings

"Conditions might have been worse in the old dining hall, but the people were nicer", said Bob Shaw when asked about waiting on tables. Another waiter said of the students, "Some of them are over flippant; they expect us to do everything." However, there are compensations, for as Kandee Nicol said, "It's a good way to make money and eating in the Animal Room is fun."

The number of hours the job takes depends on the skill of the waiter, but a seasoned waiter such as Kandee estimates that "it takes about ten minutes, plus the meal—five minutes to set up and five minutes afterwards." The hours are convenient and of the group spirit among the waiters comments are "It's wonderful" and "we have a jolly good time." Generally the many students who wait on tables seem to find it a rewarding job.

## Kamela Fights UC Litterbugs

Litterbugs beware! Don Kamela will undo your plans. Armed with a pointed stick, the husky football player patrols the main campus for twelve hours each week fighting a continuous battle with beer cans, cigarette butts, and soggy kleenexes. Don admits he is occasionally razzed by the guys about his job. Doubtless they wish they could be sanitary engineers, too.

Don likes his job, and intends to keep it. He's so enthusiastic about the student employment program that he plans to ask Mr. Whatley for an additional job, this time in the laundry.

## Tour Guides: "Ursinus Experts"

A great number of Ursinus students make a little pocket money by spending a few hours a week taking prospective applicants for tours of the campus. Fred Steckhahn feels that he is doing something constructive for the school by acting as a guide. He amiably inquires as to the applicant's future plans and tries to relate them to Ursinus. It's one of the duties of a tour guide to pretend to know how many volumes are in the library and another to know everyone in school from the applicant's hometown. Decorum, dorms, social life, and courses are inevitably discussed and sometimes the guide gets a chance to tell a prospect what they dare not print in the Bulletin.

## Tony Unloads College Linen

Among the other important self-help jobs on campus is the Gordon-Davis linen job held by Tony Motto, Jr., a resident of Maples dormitory. Tony has held this job for the last three semesters. The \$500 a year job was obtained for Tony by Dean Whatley.

The responsibilities of the job are many. Tony works approximately five and a half hours a week, in two days. His job is to help unload the clean linen and count what has to be exchanged. Usually he performs the unloading between 10 and 11 in the morning.

## Campus 'Ugly' Job No Rest or Joy For Bell Ringer!

(Editor's Note: Out of all the jobs on campus, the staff decided that that of the bell ringer was the most undesirable — unanimously. Therefore, we have asked John Corbin, assistant bell-ringer, to write the following satire for us on that particular job.)

by John Corbin

7:15 A.M. Looks like it will be a fine-looking day. I'm sure I'll enjoy it when I wake up for the last time three hours from now for my first class, that is if I can get back to sleep every time after ringing this bell.

7:16 A.M. (sleepily muttered imprecations are heard amid the dark stares at the bell-rope and bell-ringer) C'mon now you guys—don't be like that—you know it's my job. No, I can't turn down the volume on the bell, and get that look off your faces. And, heh, are you sure the bell-rope just broke twice in three weeks?

7:55 A.M. (Groan)—I wish I could get some unbroken sleep in the morning for a change.

7:57 A.M. Repeat of scene at 7:16 A.M. (Rushing feet down the hall to get to Biology lecture on time so as not to break Dr. Howard's train of thought with a lecture on lateness.)

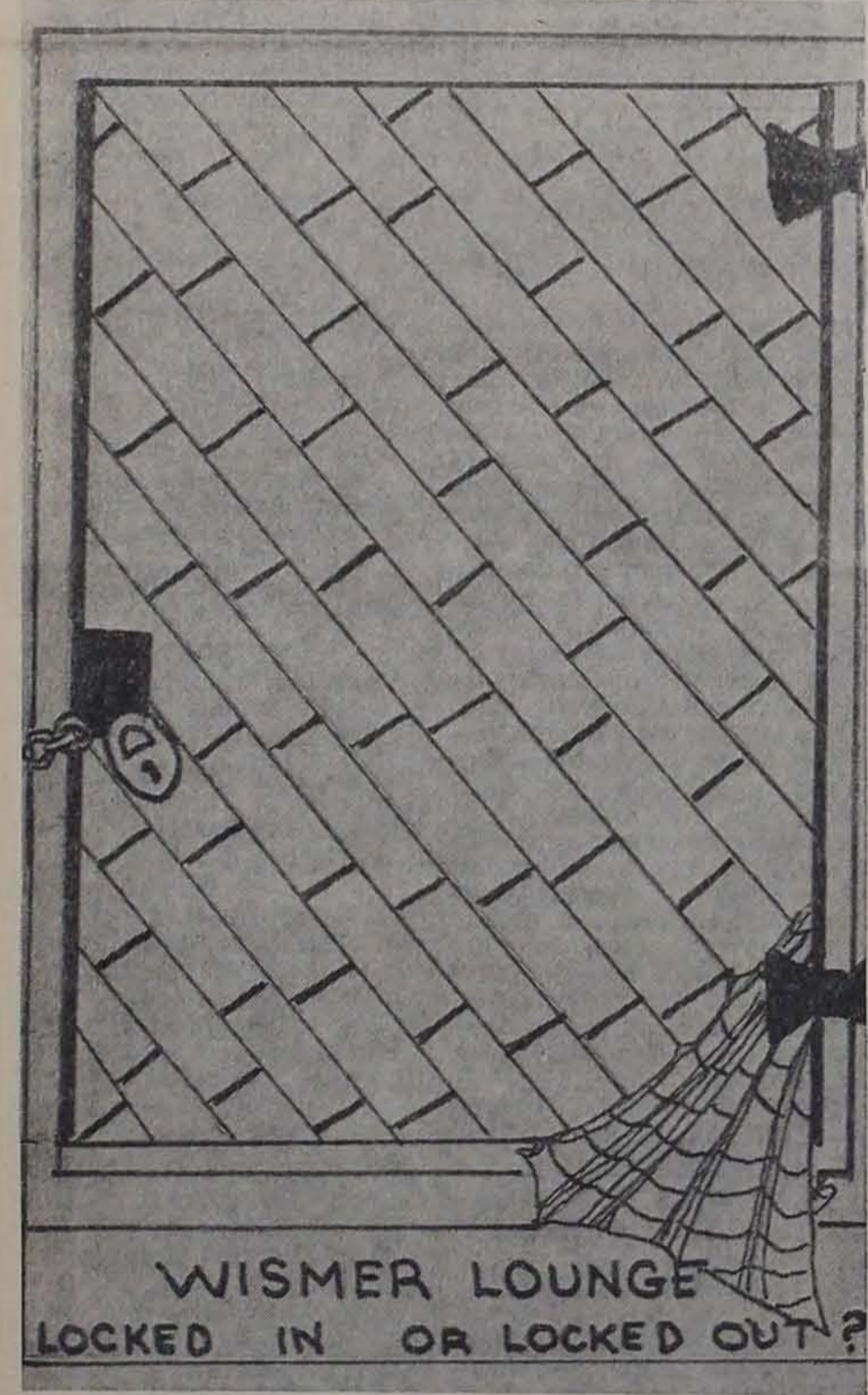
10:15 A.M. Hi Bob—yes I know I rang the bell two minutes too late, but that doesn't make me responsible for your having to pay ten dollars for being late too many times for gym class. You say you always give yourself one minute to spare and since you started two minutes late because of me, you were one minute late for class. No, I don't think reporting me to the Dean would do you any good, and I know it wouldn't (Continued on page 4)



Lab Assistant

## Proctor: Lawyer, Arbiter, Friend

Aside from his duties as a Collegeville fireman, President of the Junior Class, and a "Bean", Chuch Gordinier takes on the proctorship of Freeland Hall. After spending two years as a resident of Freeland, Gordinier is responsible for thirty-five young men who presently live there. In his official capacity, he acts as chief law enforcer for the large number of freshmen in the dorm. A greater part of his work is unofficial, however. He is the fountain of information for bumbling frosh, friend and counselor to those away from Mama for the first time, and arbitrator between battling roommates. Gordinier is typical of the campus leaders who are proctors in the men's dormitories.



## Ballet Chaffee . . .

(Continued from page 1)

a most moving and dramatic work. It showed the great contrast between the modern ballets which are built upon philosophical questions and the older, classical ones which are purely romantic in nature.

The Ballet Chaffee did an excellent job considering the equipment (the T-G Gym stage) they had with which to work. Unfortunately, Ursinus is not equipped with a stage which is the size of the one at the Academy of Music, nor does it have a good flat floor.

## "No Exit" . . .

(Continued from page 1)

impressed by the spirit of their Collegeville audience. They felt that it was superior to any group before whom they had performed "No Exit" at Beaver. Most students, no matter how they felt about attending, enjoyed the evening once the play got under way. This was evident by audience's reaction during the play and by the small number of students that left during the intermission.

This was a new project and for the most part successful. It is hoped that the idea will not be buried.

# Paw Prints

by Larry Wellikson and Paul Zamostien

Athletic Director, Everett M. Bailey called the UC basketball banquet "Barry Troster Night," just as the entire 1965-66 season could be described as "Barry Troster Year."

When Troster played his final collegiate game two weeks ago, he took with him every individual scoring mark in the Ursinus record book and gained the acclaim as UC's greatest court star, from Bailey, Coaches Warren Fry and Robert Handwerk, and Publicist Bill Friedeborne.

The 6' 3" senior from Lansdale led Coach Fry's Bears to a 10-6 mark, UC's best since 1947. Despite this being the most successful campaign in Fry's seven-year tenure, the coach felt that it was at least four victories shy of the team's potential. He blamed this shortcoming on the long layoffs during the Christmas and mid-term breaks.

The most crucial part of the season was a three-game home stand against the three league pacesetters. The Bears could only salvage a 103-98 win over Dickinson, while bowing to Haverford and Drexel, and fell out of contention. A letdown against weak Swarthmore and Johns Hopkins followed before the Bruins closed with three strong victories.

Next year, Troster will be gone but this does not mean that UC's title chances leave with him. Buddy Krum, Troster's teammate through high school and college, will captain a group of five lettermen and some promising JV's. Krum, who averaged 7.2 points per game while quarterbacking the team, will look to Mike Pollock (12.7), Dave Campbell (7.2), Ed Schaal (4.2), and Dave Gillespie (3.5) for scoring help.

It will be up to this quintet to accomplish one thing Barry Troster did not—an MAC championship.

# Swim Team Ends Season Proud of 5-2 Record

The Ursinus women's swim team ended their season with an overwhelming victory over Swarthmore College. The score ended up 54-13, with Ursinus taking first in all but one event. Leading the way to victory were Holland, Talley, Van Horn, and Lettinger in the Medley Relay. Linda Van Horn placed first in the 100-yd. Freestyle, with Enid Russell taking second. Cindy Neel placed first in the 50-yd. Breaststroke and Butterfly, and Judy Olshefeskje placed second in the same two events. The 50-yd. Backstroke was won by Nancy Holland, with Mary Kaufmann scoring second. The Freestyle Relay was also won by Ur-

sinus, composed of Lettinger, Neel, Van Horn and Holland. Harriet Metzgar scored second in the diving.

With a record of 5-2, the girls are very proud of the tremendous job that they did. A vote of thanks is given to our great captain, Sharon Lettinger and our managers, Nancy Sue Oakley, Patty Patton, and Lynne Palaia, for the fine jobs that they did this year. The girls would also like to thank Bev Rohr for all her help and fine coaching, and are all looking forward to another great season next year. This Saturday the girls will conclude their season at the Inter-collegiate at Abington High School.

# Krum Named Captain At B'ball Banquet Troster Cited as MVP

Ursinus College recently honored its 1965-66 basketball team with a banquet. Coach Warren Fry's basketweavers finished the season with a 10-6 record, his best in seven years as the school's coach and the school's best since the 9-5 mark of the 1946-47 year.

At the banquet, junior guard Harold "Buddy" Krum, of Hatfield, was named captain for next year, and freshman Dave Gillespie, of Catasauqua, sophomores Mike Pollock, of Downingtown and Ed Schaal, of Oaklyn, N. J., juniors Krum and Dave Campbell, of Clifton Heights, and seniors Bob Sovizal, of Pottstown, and captain Barry Troster, of Lansdale, were all named letter winners. Troster was named MVP.

Barry was also honored for his many other outstanding achievements. He holds every individual school scoring record in the book—most points in one game, 52, (which is also the College Gym record); most points in one season, 424, last year, (he scored 419 this year); most points in career, 1358; and highest career per game scoring average, 20.7. Three of these were set in the season finale against Phila. Pharm. In addition, this year Barry was twice named to the ECAC team-of-the-week and to Dickinson's all-opponent team. However, after leading the league in scoring and in field goal percentage, being second in

rebounding, fourth in foul percentage, and being named to the MAC All-South first team as a sophomore and as a junior, the MAC coaches failed to name Troster to the first team this year. He received merely second team recognition, despite receiving some league MVP votes.

It was also a record breaking year for the team, as 100 or more points were scored in four games, the most times this has ever happened, including the 109 against Drew for the school scoring record. It was on again-off again as far as wins and losses were concerned—winning two, losing one (to second place Haverford), and winning two (including the one against Drew) before Christmas; losing (to previously winless PMC), winning, losing (to Haverford again), winning (against Dickinson, 103-98, to knock the Red Devils out of contention), and then losing (to first place Drexel) to end the first semester; and winning (to avenge the previous PMC loss), losing two (including one to previously beaten Swarthmore), and then ending the season on a three game win streak (including a 100-98 triple overtime win over Muhlenberg and the 106-72 season finale over Pharmacy).

Troster was the leading scorer in 15 of the 16 games for the season and was also the leading rebounder, being followed in each category by Pollock.

## Intramural Corner

These are the scores of the nine games played this week:

Sig Rho 24, 724-Omwake 21; Beta Sig 49, Fircroft 33; Demas 71, Freeland 38; Moby Kings 50, Day Study 20; Stine 51, South 20; ZX 39, Delta Pi 35; Delta Pi 41, Beta Sig 39; Club "200" 54, Freeland 28; ZX 67, South 31.

The teams listed below will play this week:

Mon. 3/14—OLD gym; 7-8 724 vs. Club "200", 8-9 Freeland vs. Sig Rho, 9-10 Fircroft vs. Day Study. Tues. 3/15—NEW gym; 7-8 Delta Pi vs. Stine, 8-9 Moby

Kings vs. ZX, 9-10 South vs. Beta Sig. Wed. 3/16—NEW gym; 7-8 Freeland vs. APE'S, 8-9 Fircroft vs. South, 9-10 Club "200" vs. Demas. Thurs. 3/17—NEW gym; 7-8 ZX vs. Beta Sig, 8-9 APO vs. APE'S 9-10 724-Omwake vs. Demas.

There is a possibility that there will be an intramural wrestling match. If you are interested or would like some information concerning it, see Frank Videon or Bob Barandon. This is only tentative as it stands now. Keep checking the daily bulletin.

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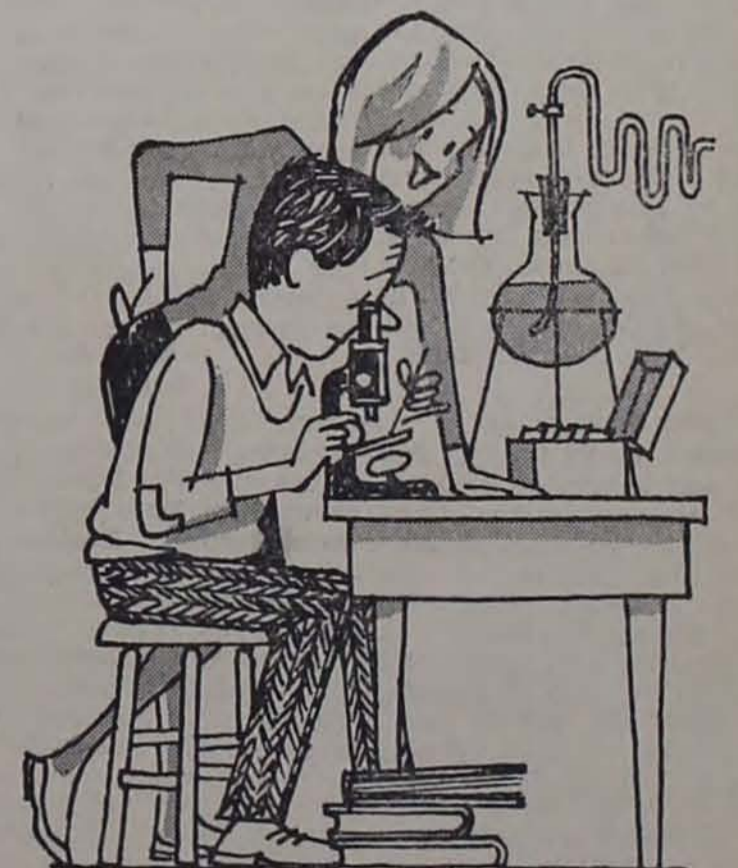
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Dave Campbell goes for two in one of this season's games.



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