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## The Ursinus Weekly, December 8, 1966

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*Ursinus College*

Mort Kersey  
*Ursinus College*


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**Authors**

Lawrence Romane, Mort Kersey, Herbert C. Smith, Melvyn H. Ehrlich, Barry Feierman, Lewis Bostic, and Allen Faaet



## Two New Soloists To Appear In Messiah

Three artists whose musical talent is known by their previous appearances at the Ursinus College annual presentation of Handel's oratorio "The Messiah," will be returning for this year's presentation on Thursday, December 8, at 8:15 p.m. in Bomberger Chapel.

Howard L. Gamble, organist and choirmaster at the Germantown Jewish Center, will be at the organ for his 26th year at the Collegeville performance.

Miss Doris Mayes, Negro contralto, will be back for a third time, and Fred Jones, baritone, will be making his fourth appearance with the 225-voice student chorus under the direction of Dr. William F. Philip, head of the college's music department.



PATTI THOMPSON

Miss Mayes has been acclaimed by the critics as "the young Marian Anderson," and brings with her the prestige of having been a former Fulbright student in Europe, and the winning of the International Singing Competition at Geneva, Switzerland, and the Grand Prix Award at Toulouse, France.

Jones is a native of Morton, Miss., has appeared in such Broadway productions as Menotti's "The Saint of Bleecker Street," and has sung with many symphony orchestras in the United States and Canada.

Mr. Gamble is a native of Philadelphia, was for 20 years organist and choirmaster at the First Unitarian Church, Philadelphia, before coming to the Germantown Jewish Center, and some years ago served a two-year term as Dean of the Pennsylvania Chapter of the American Guild of Organists of which he is a Fellow.

Also, two new professional soloists have been booked to sing with the 225-voice Ursinus College student chorus.

Kentucky-born Patti Thompson who is a graduate of Curtis Institute of Music, Philadelphia, will be soprano soloist, and Jonathan Rigg, native of Cleveland, who also stud-

ied at Curtis, will sing the tenor arias.

Dr. Philip said that this year's supporting orchestra will include eight students and 18 professional musicians, and Howard L. Gamble, Philadelphia organist who is now a veteran of the yearly Ursinus performance, will again be at the console.

Many students will attend the dress rehearsal at 2:30 p.m. of the same day, in order to free more seating for the general public at the evening presentation. Tickets are available to the public as long as they last, at \$2.00 each for the evening presentation, 50c each for as many as can be accommodated at the dress rehearsal.

Miss Thompson is at present Artist-in-Residence at the Syracuse Symphony, and will be heard in the Central City Opera Festival production of "Ballo in Maschera." Last spring she fulfilled a five-week engagement at Radio City Music Hall. She was a Fulbright student in Italy, later studied on a Rockefeller grant in Germany. Among her recent appearances was a performance of Bach works with Eugene Ormandy and the Philadelphia Orchestra.

Mr. Rigg is scheduled to make his New York concert debut the day after his appearance in Collegeville. He will be soloist in the Masterwork Chorus presentation of "The Messiah" in Philharmonic Hall, with two repeat performances scheduled for the following week, the second in Carnegie Hall.

As a student at Harvard he majored in English and history of art, but during his Harvard days discovered his vocal potential and later enrolled at Curtis. He has worked with the Santa Fe Opera, first as house manager, later as a singer. In 1965 he joined the Metropolitan Opera Studio and since then has been heard throughout the United States in that group's production of "Cenerentola" and "Don Pasquale."



JONATHAN RIGG

## Tiffany Jewels Dazzle Prom-Goers

On Friday evening, December 9, the Junior Class will present its exquisite prom "Christmas at Tiffany's." The class has worked hard to put forth a truly beautiful prom. The decoration committee, headed by Clarice Hall, includes Pam Schoch, Marty Fleischman, Sandy Rule, Nancy Stover, Alexis Anderson, Barry Kram, Don Green, Ellie Hyatt, Eileen Cornell, Kristina Trupp, Lee Armstrong, Chip Lambert, Willie Lysinger, Bron Umberger, Emma Levering, Ellie Kreisinger, Tom Cassano, Lee Adams, and John Darrah. Publicity is being handled by Ellie Hyatt, Eileen Cornell, and Herb Smith.

Music will be provided by the Bill Holcombe orchestra whose members have played with Tommy Dorsey, Bobby Byrne, Sy Oliver, Georgie Auld, Art Mooney, Tex Beneke, Glenn Carr, Frank De Vol, and Ina Ray Hutton.

This year's candidates for Prom Queen include seven lovely Juniors: Diane Widman, Pat Price, Dot Voelker, Harriet Metzgar, Betsy Miller, Susan Pasimeni, and Helen Dix (Dixie).

"Christmas at Tiffany's" will be held at the Valley Forge Hotel in Norristown from 9 to 1. Women will be granted late permissions as is the Ursinus tradition. Hope everyone will be there!

## CAREER CENTER

College facilities have been made available December 28-29 for the first College Career Center sponsored by the Montgomery County Manufacturers' Association.

President Helfferich has stated that "We are glad the Manufacturers' Association has invited us to cooperate with them in this significant venture," adding that "centrally located in Montgomery County and as a tax-free educational institution, we have always thought of ourselves as a public service agency, and the College Career Center offers us just one more opportunity to merit that designation."

Invitations have been sent by the Association to approximately 2,500 college students from Montgomery County, most of whom are seniors at their respective schools.

More than 300 have already replied indicating their interest in the College Career Center program.

Approximately 60 personnel and recruitment representatives of as many area companies will meet at the college on Thursday, December 1, 11:30 a.m. for a planning session. Luncheon will be served at 1:15 p.m. after which a seminar on interview techniques will begin at 1:45.

Wismar Hall Little Theatre, Bomberger Chapel, and more than

## Agency Brings Odetta To U. C. Campus Contralto To Appear Here Saturday

For more than a decade, Odetta, the vibrant folk singer, has been receiving the highest forms of praise throughout the world while delighting audiences from concert and nightclub stages, on record, in films and on television.

Demand for her varied talents has come from such far-flung places as Japan, Germany, Nigeria and Australia. But her globe circling to these and other points is but a part of her busy life that takes her annually to college campuses and public concert halls from coast to coast and is thus, bringing her here, to the U.C. Campus on Saturday, December 10.

Early in her life, Odetta learned that music was to be her language. In junior high school she joined the glee club. The voice lessons sponsored by Harry Burnett of the Turnabout Theatre followed. In high school she studied art songs and the classics. Ironically, Odetta's first professional engagement came not in the world of folk song, but rather in a West Coast edition of "Finian's Rainbow." She was introduced to folk songs shortly thereafter by friends and soon discovered them to her liking. She was extremely impressed by the freedom and the range of expression of the songs.

### Folk Career Begins

After teaching herself to play the guitar, she started performing in West Coast clubs, moved eastward to New York's late, great Blue Angel and suddenly found herself winning new admirers right and left. Soon she was conquering Carnegie Hall and making annual appearances at the Newport Folk Festivals.

Her new-found life of one-nighters soon was not enough for her following. Consequently, this "voice of many triumphs" as London's Daily Mail calls it, can now be enjoyed on numerous long-playing albums under the RCA Victor,

30 classrooms and other campus facilities will be available on December 28-29 so that representatives from each participating company may meet their groups of students without interruption.

In addition, the student snack and recreation center will be open to participants during the two-day session, and self-service coffee will be available in a Wismar Hall classroom at all times. The Parents Lounge of Wismar Hall will be used as a central registration area.

## Esso Foundation Grant

A grant of \$2,500 from the Esso Education Foundation was presented to Ursinus College this week.

The presentation was made in Dr. Helfferich's office by William P. Douglass, oil heat manager for the Humble Oil and Refining Company, Philadelphia, which is one of the affiliated corporations represented in the Foundation's aid-to-education program.

Mr. Douglass, in presenting the check said, "It is especially pleasant for me to be able to present this check because like many other people here, I know that the existence of Ursinus College makes the Collegeville-Trappe area a much more desirable place to live

in. My wife and I take advantage of such programs as the Ursinus College Forum which are open to the public."

He explained that the grant to Ursinus "is one of 'Esso's' presidential contingency grants to 209 private colleges and universities in an amount totalling \$572,000."

Esso Education Foundation is giving grants totalling \$2,580,000 this year under six different aid-to-education programs. "Presidential contingency grants are made to be expended at each president's discretion for unbudgeted items which he believes will further the educational objectives of his institution's four-year, undergraduate program," Mr. Douglass said.

## Scholarships

Colonel John Eisenhower, son of the former President will present scholarships to three Ursinus College students next month: Jonathan B. Leupold, Liberal Arts; Edward M. Van Doren, Biology and Jim Twentymen, Economics.

Providing the scholarships is American Foresight, Inc., Philadelphia-based cookware company and employer of hundreds of part-time summer college students.

This year, the firm is providing 74 students with scholarships to 40 different colleges and universities.

The presentations will take place at the Cherry Hill Inn, Cherry Hill, N. J., December 18. Governor George M. Leader, former Governor of Pennsylvania will deliver the main address.

Leupold, Van Doren and Twentymen participated last summer in the American Foresight summer sales program.

The program, which is open to every college student man or woman, regardless of race, creed or future plans, provides a guaranteed income of \$500 no matter what his sales achievement. The average student—during the 11-week summer program—earned \$1400, and some earned as high as \$3500.



Vanguard, Riverside and Tradition labels.

### TV Appearances

Odetta has won additional widespread fame with her critically acclaimed appearances on national television. Two of her most impressive appearances came on a Harry Belafonte spectacular and on the special "Dinner with the President" for the late President Kennedy. She was also featured performer on a two-hour Easter Sunday special.

But Odetta does not let her singing voice speak for her alone. She has branched out into the acting profession where again she has found critical acceptance. In tele-

vision, she has appeared dramatically in "Have Gun, Will Travel," while in films she has appeared in the role of a murderess in "Sanctuary" and played herself singing a rousing version of "Santy Anno" in "Cinerama Holiday."

But whether it's a television program in Copenhagen or a concert stage in downtown Chicago, such continued critical and popular successes have propelled her into the front ranks of American folk artists.

This is bound to be one of the most unforgettable evenings here at Ursinus this year so let's have a good turn-out to welcome this renowned star!

## Seasonal Festivities Include Xmas Banquet

### MSGA Christmas Banquet

Once again the MSGA will feature one of the top football players in the NFL as its guest speaker at the annual Christmas Banquet. This year it will be Timmy Brown, star halfback of the Philadelphia Eagles. Brown has been one of the top ground gainers in the league since he broke into the Eagles' lineup in 1961. Tim, in his seventh year as a pro, is a graduate of Ball State.

Tim Brown's records are too numerous to mention. Here are just a few of his accomplishments. Starting his first game back in 1961, he returned the opening kickoff for over 100 yards and a touchdown against the Cleveland Browns. This year he was named "Back of the Week" after breaking a league record by returning kickoffs of 90 and 93 yards for touchdowns. His efforts enabled the Eagles to pull an upset victory over the Dallas Cowboys. To top it all off, Tim is the third leading ground gainer in pro football history. He is considered the best broken field runner in the game.

If you are interested in finding out more about this great athlete and fine public speaker, attend the Christmas Banquet on Wednesday, December 14, at 7:00 P.M.

### WSGA Banquet

The traditional Women's Student Government Christmas Banquet will be held Thursday, December 15 at 7:00 p.m. Pam Sell, the sophomore representative to the W.S.G.A. is in charge of making the arrangements for the banquet this year. As in the past, each class will decorate their set of tables according to a Christmas theme. Carol Tolotti is heading the Freshman Class decorating committee, Linda Dettrey the Juniors, and Sue Panoast and Sue Wilt are supervising Senior Class decorations.

After the meal, the women will participate in a Carol Sing led by Sharon Groff. Paul Stringer and Lynne Johnson will then give presentations, and as is the custom every year, Mrs. Helfferich and Diana Van Dam, President of the W.S.G.A. will deliver short Christmas messages.

## FOCUS PRINTS:

"With the amount of planning that has gone into it, I feel confident that the first issue of FOCUS will achieve an unusually high level of quality." So said Richard Richter, faculty advisor to the magazine. The planning is very evident in the new format of FOCUS, the political opinion magazine of Ursinus. For the first time FOCUS will be printed. This issue also inaugurates "The Department of the Exterior," a column by Al Miller which is a pointed political commentary on culture and literature.

Articles include a general theory of non-intervention, by Tom Miller, which alludes to the Viet Nam war and covers the ideas of President

Johnson and such political thinkers as Rousseau and Machiavelli. This article points out the differences between militarism and morality. Other articles are on such famous new nations as Lesotho (by Mary K. Meyers), Swaziland and Gambia (by Fred Steckhahn), and Guyana (by Gary Bronson). One article deals with the obscure arms race and "lukewarm" war of new Somalia against new Kenya and old Ethiopia. This is by Lou Quay, a freshman. There are also articles on militarism and democracy, southeast Asia, some of the recent elections, and for the literary-minded several excellent poems by Craig Bender and Gerry Miller.

FOCUS will be distributed next week to the day studies and your dorm.

## Curtain Club Scores With "The Crucible"

The U. C. Curtain Club's recent performance of Arthur Miller's "The Crucible" was a high point in many respects. The play itself was the most modern, despite its actual date of origin, that the group has yet attempted. It is not just philosophy; it is current; it is applicable. And not only was the play a giant step forward for campus drama, the actors distinguished themselves — individually and as a group.

Jim Blore and Lee Roberts, both members of Alpha Psi Omega, as John Proctor and Reverend Hale respectively, showed the stuff real actors are made of. When one of them had a speech, all eyes were turned toward him. Both Jim and Lee have the ring of authority of real characters. Both made ordinary words sound like poetry. Each made the character he portrayed live and suffer on that stage.

Joy Windle, as Elizabeth Proctor, (also a member of Alpha Psi), and pledge, Sheila (Chip) Lambert, as Abigail Williams, also gave outstanding performances. There was a spiritual typecasting that

breathed life into the two proud, iron-willed, yet totally different women.

Carol Martin, as the Barbados slave woman Tituba, did a tremendous job in a very difficult part. She successfully dropped her own personality to become the superstitious Tituba who conjured spirits and talked with Lucifer.

The new freshmen give promise of bigger and better things to come. Jeff Crandall, Carolee Tolotti, Vicki VanHorn, and John Miller especially gave convincing performances.

The cast as a whole made the action real. They were so natural that I think they themselves scarcely noticed several ad lib lines in the first half of the play. Even fill-in lines came naturally and smoothly.

There were many beautiful lines, delivered almost as poetry. Whenever one character had an important speech everyone on stage paid strict, immobile attention. The sheer beauty of the play was enough to move any audience.

(Continued on Page 5)

# The Ursinus Weekly

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## Editorial

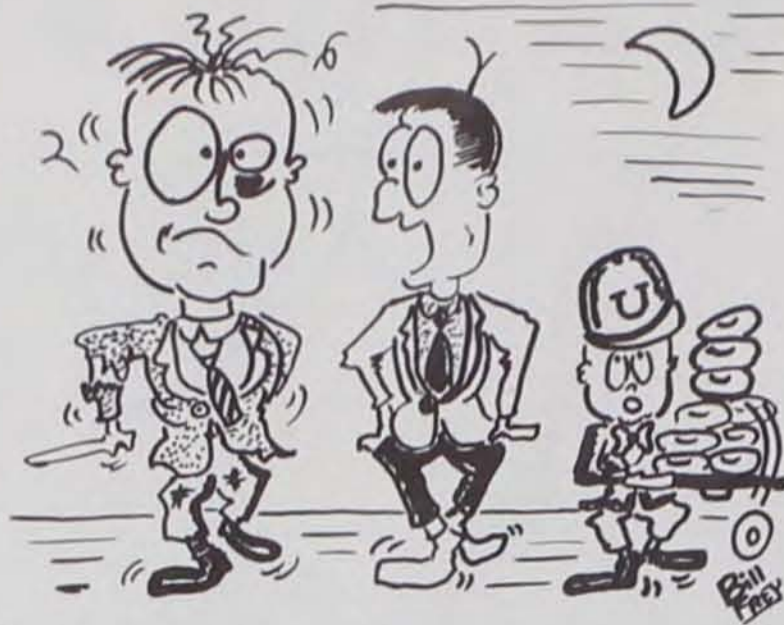
# The Ursinus Meal

Among the many criticisms which students are prone to level against their college communities, those dealing with their food are the most universal and the most loudly protested. The average college meal might, in fact, be exactly the disastrous comedy that they claim it is, but it is more often the fact that this area touches the life of each student several times each day which makes it a prime target. As such, ridicule in this area is a harmless but effective displacement of tension in other areas. In some instances however, the situation either is so bad, or more to the point, has become so bad as to fully and personally deserve the criticism it receives. Such is the case of the Ursinus meal, as seems obvious to all concerned—except those in a position to rectify the problem. The shortcomings are both in the realm of what has been omitted and in the realm of what has been retained or added. The excuses for these shortcomings are shabby if not invalid.

One need not be an economist to realize that lobster Thermidor or pheasant under glass are hardly appropriate or even feasible as institutional food. However, even the bleakest of conditions can be endured if occasional glimpses of the sun are permitted. Bearing this analogy in mind, the 1966 semester has definitely been the year of the dietary eclipse. The fillet "steaks" of previous years make only scanty appearances at banquets. The salisbury "steaks" which have replaced them are proof of the different connotations which people attach to a simple word like "steak." The former were tasty and enjoyable from dishes of lesser consequence. The latter, somewhere between breeder, butcher, and cook, have entirely lost their identity. The sirloin strips of Sunday lunches of the past have unfortunately completely faded away with the informality of Freeland basement. The steak sandwiches, perhaps U.C.'s most popular luncheon, are seen only on weekends, when it is known that only a small percentage of students attend meals. Even in the category of fruit, where the Ursinus war against scurvy has long been waged with dauntless courage, there are standout omissions. Can the reader remember the last time strawberries were served or even the belittled-but-enjoyed—"goldfish" or mandarin oranges? And while reminiscing, don't forget that turkey has reached the table only once and veal parmessana and shrimp cocktail not at all.

The flaws of commission stem from the above because, logically enough, something must replace what is missing. Hamburger is a prime example. In itself, it is an obvious choice for college meals because of its wide acceptance and its neutral taste. However, large additions of bone, and a frequency of twice a week as a main course are sufficient to take the edge off even the most voracious appetite. The new mixed vegetables complete with soggy potato chunks and immigrant kidney beans not only often find their way back to the kitchen untouched, but are covered up on many tables so as not to visibly impair the health of the diners. Before leaving the subject of gristle and bone, we must mention the veal cutlets and roast beef which have suffered greatly this year. The search for edible food in the roast beef may provide excellent practice of dissection techniques for "pre-medders," but there are those who come to the dining hall for other reasons. And lastly, we have the topic of buffets. The disappointment of expecting Saturday dinner and finding a buffet is only surpassed by the lengthy, and often disastrous wait should one arrive at the usual meal time.

The excuses for the above are too flimsy to deserve more refutation than two rhetorical questions. If rising food pri-



"HOW WERE THE GIRLS AT YOUR TABLE?"

## New History Column

# GO YOU BEARS! (or glimpses into the rich and varied past of Grizzlies.)

by R. Myer

Have you ever heard someone say flatly "This school hasn't changed a bit since 1869"? And once you stopped wondering why they hadn't flunked out if they had been here since 1869, you agreed with them, didn't you? Well, this column is being sponsored by the class of '69, 1969 that is, to prove that it just isn't true . . . in 1869 things were much better.

Freshmen, having no access to a car, do you ever wonder if there's any place more hospitable than Beardwood Reception for having a little fun with your girl/guy? Here's an idea gleaned from the Ursinus Weekly, Oct. 5, 1942: "The Glenwood Memorial—Located at the end of Glenwood Avenue, the 'Memorial' is one of the most popular historic shrines on the campus. Few students, if any, graduate without a visit to note the building's classic lines lighted by the moon. A member of the opposite sex or a major in Grecian architecture is usually the best chosen guide."

—"Mrs. Miniver" In —

From the same issue of the Weekly we find that those having the initiative to go to Norristown for a movie could see "Mrs. Miniver" with Walter Pidgeon and Greer Garson or Gene Autry in a singing western, "Stardust on the Sage," and for those who really wanted a sleek sophisticated spy film in the James Bond tradition there was "Enemy Agents Meet Ellery Queen."

Other short notes from the war years—

"Fred Becker '43A, President of the Men's Student Council, requested the men of Ursinus not to use the roof of the upstairs dining hall as a short cut between the old dorms."

or

"In the midst of the controversy over the authorship of the now historic phrase which inspired the current war song "Praise the Lord and Pass the Ammunition," it has been discovered that one of the two Navy Chaplains to whom it is ascribed is a former Ursinus student." We always knew that Ursinus had made some sort of contribution to the world of culture, didn't we?

Remember how the forks all disappeared a year ago? Twenty four years ago this item appeared in the Weekly: "Stealing the silverware is still the best way to see how resourceful students can be. Putting it in the coal pile is a new angle."

ces are the cause, why are pork products so abundant at breakfast and good beef so scarce at dinner when pork prices have been the highest individual increase in the past year. Also, if milk and fruit are so costly, which they undoubtedly are, why ice cream and fruit for desserts and not more pastry?

And finally a note of encouragement to those who have missed certain meals due to excessive studies, or insufficient funds for Lutz's, or just plain good taste, we who haven't missed the meals haven't "fared" much better—even in coats and ties.

## In The Mail

# Chapel Examined

Dear Editor,

Compulsory chapel is taken pretty much as a matter of course at Ursinus. "Chapel"; the word has religious overtones, which cannot illegitimize it, for Ursinus remains part of the U. C. C. However, with the heterogeneity of beliefs present, prosletizing would be quite unforgivable. The expounding of a more lived man's views on ethical and relational problems may be well worth while, and even thought provoking. Indeed, an advertisement for some humanitarian organization is more than acceptable. But on the other end of the spectrum lies an area of concern quite as fatuous as a fire and brimstone revival meeting at nine o'clock on a Monday morning in Bomberger chapel.

Last Monday's speech by Dr. Creager was undisguised propaganda for all of the conservative traits in this school that chapel stands for. What is worse, it was so poorly reasoned, almost insulting, especially considering the good grace with which it was accepted.

In a previous speech Dr. Creager quoted the rules and regulations of Mt. Holyoke college from some generations back saying that we weren't so badly off after all. This week he decides that our rules and regulations are a product of trial (and error?) suited to our needs in our future life. Is it impermissible then that we live now, that we begin the empirical process of self dependence before we

are launched into the cold cruel world? Granted, of course, that complete independence from, after dependence on an artificial system becomes chaotic; nevertheless there must be something wrong with this smugly selfrighteous I-told-you-so-ist attitude, if enforced chapel services like this one are necessary to quell an unthought of rebellion against this, the best of all possible environments.

And when we of the synthetic environment are unprepared to face a synthetic definition of pure study, a contradiction results that looks like the last step in a reductio ad absurdum.

Right?

So, as Buggsy might say, we have two choices left; to apply to New College with thirty demerits for skipping chapel, or to rest our weary heads on those soft hymn-books, and dream of freedom.

At last a "service" that was less than soporific! Professor Ferguson has awakened the indolent in chapel . . . but not by dissenting on how to be good, or even thrifty, but by refuting the existence of God.

To forestall any attempts at censorship by the environment makers, I would like to propose the formation of a student board to pass on the chapel homily topics as to whether they are acceptable or not, coupled with a suggestion box to find what would be of interest to the students of this, our College.

The Refractory

## Graffiti

# IS BOKONON DEAD?

The prospect of the end of the world has recently held a grim fascination for many of our more popular writers. Perhaps our current ability to extinguish all life on earth has produced this macabre infatuation. Unfortunately most of these "doomsday" books have been constructed in a dead-serious and "pray to heaven for mercy" flavor. *On the Beach*, *Alas Babylon*, and *Triumph* somberly record the last gasps of mankind with a heavy "You Are There" hand. These books are usually very big on meaningful relationships on that final day of days, glowing suns sinking into radioactive seas, and a "there's a lesson in this for all of us" endings. Obviously the authors are trying to tell us something, but their moral message is all too often obscured by their heavy-handed attempts and magnificent pathos.

Kurt Vonnegut Jr. has wisely strayed from this well-trodden path in his book *Cat's Cradle*. In the time-honored tradition of Swift, Voltaire, and company, Vonnegut once again convincingly asserts the superiority of well-written satire over melodramatic "serious" endeavors. Vonnegut, a high priest in the Black Humor school, relies generally upon a savage, iconoclastic style and the absurdities of out times to hammer home his point. This is the truth, the ultimate end of all satire, which is revealed in an entertaining but at times horrifying posture.

— Fearless Beginning —

*Cat's Cradle* begins as the narrator, "John," a somewhat cynical participant throughout the proceedings, explains the major tenets of the Bokononism and gives a warning to the prospective reader. Bokononism is an interesting religion considering it is founded on barefaced lies; it is also unique in that it openly admits this fact. The first sentence in the Books of Bokonon is this: "All of the true things I am about to tell you are shameless lies." The narrator warns us that we can understand *Cat's Cradle* only if we can understand how a useful religion can be founded on lies.

The basic plot of *Cat's Cradle* is how John, a world-weary writer, happens to witness the final episode of man's stupidity and the subsequent extinction of the human race. Researching a prospective book concerning the "human" events of August 6, 1945, the day the Atom Bomb was exploded over Hiroshima, he becomes acquainted with the three strange offspring of Felix Hoenikker, the father of the A-bomb. Felix, a scientist who never realized the grave dangers inherent in his inventions, bestowed before his death a last gift to mankind—Ice-nine. Ice-nine innocently designed to free U. S. Marines from mud has the rare ability to freeze all water it comes into contact with at a relatively high temperature. Unfortunately Ice-nine cannot be controlled; and, if ever used, it would put the earth and all inhabitants thereof into a permanent deep-freeze. After Felix died his children divided the world's supply of Ice-nine between them.

— Mediocre Middle —

The narrator is assigned a magazine article on the island of San Lorenzo, a Caribbean poverty pocket and probably the most miserable place on the face of the earth. Bokononism is the only feasible religion on the island since life is so terrible that truth is the enemy of the people. Therefore Bokonon, an itinerant Negro wanderer, devised a religion of lies to make life better. On San Lorenzo the narrator meets Frank Hoenikker, the right-hand man of the island's self-styled dictator "Papa" Morgana. Angela and Newton, the rest of the Hoenikker brood are also in San Lorenzo to witness Frank's impending marriage to Mona, the island's one and only sex goddess. Soon it is learned that Frank had swapped his share of Ice-nine for his office. Immediately following this discovery, Papa, suffering from incurable cancer, commits suicide by swallowing Ice-nine. This turns him into a rock-hard Ice-nine statue. Finally, after a series of mishaps, Papa's frozen body falls into the deep blue sea; and the world as we know it turns into a Winter Wonderland.

— Insipid End —

The narrator lives on for a few days and meets Bokonon. The wise old Negro advises him to climb the highest mountain on San Lorenzo and, while grinning and thumbing his nose at God, take Ice-nine and turn into a statue.

But knowing Bokonon, he was probably lying.

— H. S.

# Stuff 'n Things

Hullo! It's good to be back after such a long absence. The word is that they're going to change the name of the paper to the Ursinus Occasionally . . .

Those of you who are lucky enough to be able to hear the WR-UC untimely news broadcasts at 11:00 P.M., done by those fugitives from FOCUS who shall remain unnamed, are in store for another surprise. If your interest rests with the unsolvable, the impractical, and the absurd, be sure not to miss the impending issue of Pinpoint magazine.

— On the Map —

Recently, *Sports Illustrated* lauded Joan Moser (*Faces In The Crowd*) for her lone goal in the Ursinus-West Chester hockey game.

Not to be outdone, the Ursinus football team has begun its game of oneupmanship. While browsing through the program at the past Army-Navy game, there was an interesting statistic to be read. It

seems that Ursinus played Navy and we were beaten 127-0 — the greatest score Navy has ever racked up. This game, played in 1918, made us realize that Dean Whatley is getting along in years.

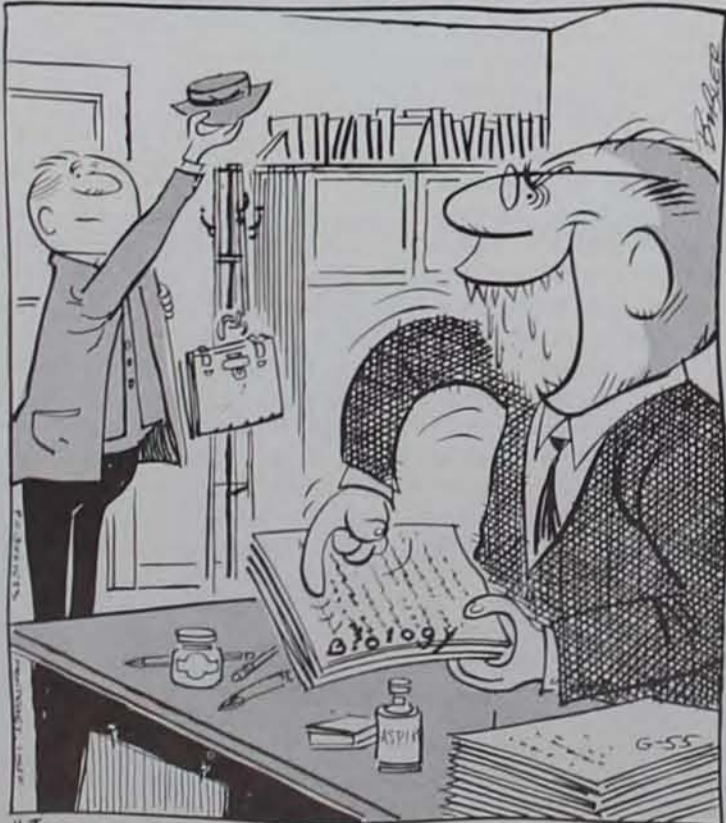
Reminiscent of Nazi tactics of holding certain POW's in confinement to prevent acts of sabotage by the other prisoners, the kitchen ensemble, under the direction of Mrs. O, withheld seconds at meals until the stolen table numbers were returned or the culprit revealed. The authorities had reason to believe that it was an inside job which narrows it down to about eight people.

— A New Amino! —

Seen on campus—a new romance! Yes, you, too, can be a proud owner of Kim, the Ursinus boy-bear, and Sue, the Ursinus girl-bear. We understand from Mr. Friedeborn that Ursulate the hairless bear, is also in limited supply.

—Mort "Not Mersky" Kersey & Spidey

## LITTLE MAN ON CAMPUS



"I'VE SAVED ALL THE QUESTIONS EVERYONE MISSED AND NOW I'VE GOT A TEST HERE NOBODY CAN PASS."

# The Crucible: A Play for All Seasons

by M. H. Ehrlich

This article is not intended to be a review of the recent performances of *The Crucible* which the Curtain Club acted last weekend, but, instead, a brief explication of Arthur Miller's motivation in writing the play and an explanation of what the Curtain Club's production strived to achieve.

First, the play. *The Crucible* is only superficially a recreation of the Salem witch trials of the mid-seventeenth century. More than merely a period drama, it is a modern morality play delineating the struggle of the individual to maintain his identity against the mass pressures and group hysteria which force him to bend to conformity. Essentially a social protest writer, Miller wrote *The Crucible* under the frightening stimulus of the Army-McCarthy hearings of the early 1950s, when Senator McCarthy claimed for himself an infamous footnote in American history. Miller, himself called as a witness, deplored the hearings because, among other things, they forced witnesses to name other individuals as Communists, to deflect attention from themselves by pointing the finger of guilt at others. Indeed, such procedures found a direct parallel in the play in the climactic "crying out" sequence at the end of Act I, scene 1, when, in a kind of mesmerized hysteria, Abigail Williams and the children accuse dozens of innocent women of witchcraft.

When Miller was called to testify, he invoked the Fifth Amendment, refusing to implicate his associates. However, many of his close friends, including several artists and the noted director, Elia Kazan, did "cry out" at the hearings—a phenomenon which Miller's social conscience could never fully accommodate. (Miller deals with the Army-McCarthy hearings even more directly in Act I of his recent autobiographical drama, *After the Fall*. Ironically, one of the characters in *After the Fall* is a representation of Elia Kazan—who directed the original Lincoln Center production of the play!)

Thus, Miller is essentially a social dramatist concerned with examining various aspects of American contemporary life. In the case of *The Crucible*, his moral sense and his social conscience had been shocked by a frightening hysterical violence that had exposed a weakness in our national character. Miller chose to deal with the current problem by reverting to an earlier chapter in our national history and equating a mid-seventeenth century nightmare with the current frenzy. But, again, the problem of the individual whose very probity is compromised and destroyed by mass hysteria is one which transcends all centuries and all locales: it is universal. Such a theme has an intrinsic grandness which has enabled it to pervade all genuinely tragic drama, from the germinal Greeks to the caustic Theatre of the Absurd. The theme also occurs in many of our novels—from Turgenev through Ralph Ellison's *Invisible Man*, an urgent, eloquent comment on the invisibility of the individual and his ultimate assimilation by the group.



MELVYN H. EHRLICH

When *The Crucible* was initially performed in New York in 1953, audiences and critics were as much distracted as impressed by the play's similarities to the McCarthy nightmare still rampant in 1953: the play's social implication detracted from the play's dramatic value. Written in the heat of a current issue, *The Crucible* made

its audiences cringe in discomfort: they focused more on the issue than on the play. The original production was too close to the problem which it exposed. In 1957, however, the play was revived in an Off-Broadway production which was more successful than the original because the frightened atmosphere had subsided and we could see the play's inherent dramatic value clearly. (Incidentally, *The Crucible* has now become part of the permanent repertory of the British National Theatre.) In its production of Miller's polemic, the Curtain Club elected to emphasize the play's universality. Consequently, the scenic production was noticeably minimal, stark, and gothic, using black, white, and muted grey rather than colors. The costumes, too, were almost deliberately nondescript in design and in color: the women wore white and grey, the men black and white. No attempt was made to emulate authentic Puritan dress or an authentic early New England kitchen or courtroom. We wanted the production to transcend all times and all geographical locales—to speak for all men in all seasons, to stand as a universal statement, not as a play about Puritans or about witches or about the McCarthy hearings. The set and the costumes were neither Puritan nor contemporary; instead, they deliberately evoked no particular era or location. A recent Parisian production of *The Crucible* successfully emphasized the play's universality by having the first scene take place in New England, the second in Nazi Germany, the third in Mussolini's Italy, the fourth in Little Rock, Alabama, and so on. As a matter of fact, when the Curtain Club was planning its production of *The Crucible*, it was my original intention to punctuate certain climactic scenes (such as the "crying out" scene in Act I and the vestry sequence in Act II) with film clips of Nazi Germany, the Ku Klux Klan, Bull Connor, and the charred bodies at Auschwitz and Buchenwald. I also planned to have the girls' frenzied accusations underscored by recordings which

would make the same startling point that the film clips would have made. The purpose of all of the theatrical "gimmicks," of course, would have been to broaden the text of the play, to stun the audience, by means of pseudo-Brechtian stage devices, into an immediate awareness of the play's universal "message." The Brechtian "gimmicks" were not used, however, yet the Curtain Club's production emerged as a somewhat uncertain but apparently successful blend of obvious Expressionism (the stark scenery, the ominous lighting) and something that—at least at the Saturday eve performance—approached the grandeur of Greek tragedy (the actors moving in a stylized fashion, almost as figures in a pageant or in a grand opera, or standing around the stage in calculated mise-en-scene style). Moreover, the actors were instructed to interpret their roles not as three-dimensional, flesh-and-blood characters but, instead, as symbols or abstractions or representations of Miller's attitude and point of view. Hence, the interaction between the symbol-characters is necessarily hesitant or hysterical: they cannot interact as people but as Good and Evil, or Ambivalence. Their stage relationships must be either muted or grandly exaggerated; such communication was, obviously, extremely difficult for the Curtain Club's actors to achieve. Because of the particular kind of drama which *The Crucible* is and because of the symbolic nature of the dramatic personae, the actors needed the audience to help them identify clearly the subtle climaxes in each scene. Friday night's audience fulfilled this function, and, on Saturday evening, the actors appeared to have a firmer grip on the structure and the total entity of the play. Their second performance was surer and more dynamic. The importance of the Friday night audience cannot be minimized: it served as a catalyst which crystallized each actor's awareness of what Arthur Miller's play says to the twentieth century.



Ursinus Student firemen Chuck Gordiner (kneeling left) and Tad Yoder (sitting) take time out for oxygen during a recent school fire in Lower Providence. Yoder was later taken to Montgomery Hospital.

## Recent School Blaze Injures Two Ursinus Volunteer Firemen

by A Volunteer Fireman

For the past ten years or so the Collegeville Fire Co. No. 1 has accepted Ursinus men for membership in the company. Until last year, there was a reservation to this policy, that being, that any applicants from the college must be firemen from their hometown, that is, they had to have previous experience. As of last year, this policy was altered after some hard thinking by the officers of the fire company and the organization will now consider any college male who possesses the attributes of common sense, quick thinking, a desire to work hard and give up free time, and a certain amount of physical capabilities.

As of this date, there are six college students serving the college and the community as volunteer firemen. They are: Senior Chuck Gordiner, Juniors Stu Koch, Glen Hay, Sophomores Mark Young, Tad Yoder and Jim Goldsmith. At the

present, there are no Freshmen in the company, but there are openings.

— Strictly Volunteer —

Many students can not understand what is so attractive about the fire service, especially when it's strictly volunteer. It is hard to explain; it's like having something "in your bones" and most firemen wouldn't trade their jobs for the world. The thrill of the alarm and the excitement of a "run" are hard to beat—and anyone with an adventure spirit finds many challenging experiences in the fire-rescue service.

Nicknamed the "Bear Squad," the six college men in the fire company have been a real asset to the community. During the day, when normal fire response is low, the college men have made the difference between saving and losing a building.

— Help Save School —

Their fine record was added to on Thursday, Nov. 17 when the fire company responded to a bad fire at the J. H. Boyer Elementary School in Lower Providence. The fine work put out by these men was a critical factor in saving the school. Their work is not without its hazards; three Collegeville firemen including Tad Yoder and Mark Young had to receive hospital treatment for injuries sustained while fighting this fire. Fires aren't the only concern of the company. Equipped with a fine rescue truck, the company is often called upon for emergency rescue and ambulance work and the men are exposed to some of the most rigorous and sometimes gruesome rescue operations.

The Bear Squad really enjoys their work despite its many drawbacks. It may seem hard to most people to jump out of bed at 3 a.m. and dash to a fire when you don't have to. It may also be hard for people to understand just why these boys give up their spare time to attend fire schools, company meetings and fund raising activities. Well, it's hard to explain, but if you're ever standing on campus when the fire siren cuts loose and if any one of the six student firemen runs by you like a bullet heading for the firehouse, just take a look at his face. He's probably got a grin from ear to ear. He loves it.

Barry H. Feierman

## "Project Earth Turnabout" Is New Ursinus Plan To Stop Red Missiles

by Barry Feierman

The difficulties to be overcome in providing the United States with an effective and reliable anti-missile system are well known. These difficulties have led to several proposed systems that border on the impractical. However there is one promising technique that should not be overlooked—the earth can be rotated X degrees between the time of detection and the time of impact. The missile would land on the enemy's own territory and contribute to his own destruction. This system we shall call "Project Earth Turnabout."

The basic idea is quite simple. Consider a large array of rigidly fixed rocket engines distributed in a band about the equator, all pointed tangent to the surface, parallel to the equator, and pointed in the same direction. When an incoming warhead is detected by the DEW Line these rocket engines are turned on. This will apply a large torque to the earth about its axis of rotation, accelerating its rotation. By suitable control of the rocket thrust the missile would then be diverted from its original target to land on the enemy's own territory.



a production quota of 10(10) rocket engines per worker. To produce these in a working year requires a production rate of 1000 rocket engines per capita per second. This rate would have been difficult to achieve as recently as a few years ago, but modern developments in automation should make this rate quite practical.

If we assume a relatively high performance rocket fuel such as liquid hydrogen with a liquid fluorine oxidizer, we could expect an impulse of about 400 pounds of thrust per pound of fuel consumed per second. The total fuel consumption for 1000 seconds therefore requires 10(28) grams of fuel. Inasmuch as this is over three times the mass of the earth, it is clear that some new type of super-exotic fuel will be required.

At present the U.S. Gross National Product is around \$500 billion dollars per year. If we can assume that this will rise to \$1000 billion dollars in the near future, and if the rockets can be produced and installed for \$1.00 each, the system cost would be 10(7) GNP's.

**System Parameters**  
We will assume that there are 1000 seconds available between detection and impact. (about 16 minutes) Dividing the torque (required to impart this acceleration to the earth) by the radius of the earth, we obtain the required tangential force. This turns out to be 2x10(25) pounds of thrust. This could be provided by using 10(19) rocket engines of two million pounds thrust each. The band about the equator in which the rocket engines are to be mounted would provide about 10(25) square feet. We would therefore have to mount about 10,000 rocket engines per square foot. This could be accomplished by reducing the engine size to about one square foot and stacking them up in layers 10,000 engines deep.

**Production Requirements**  
The total population of the earth is about 3x10(9) but it would be unrealistic to assume that more than one third of these people would be available for the production of the engines. This leads to

### Dear Buggsy

Is it true that the crass commercialism of the Halloween season produced a number of imitation "STREAKERS"?

Utterly Shocked

Dear Utterly Shocked, Imitation indeed! Being intimate friends with the streaker, I learned that he was quite disappointed that the recent harvest mooners were only willing to display a bare minimum of their physical attributes. I'm sure you've heard, "Often imitated, never duplicated."

Dear Buggsy,

I have noticed that although the voice of an average Ursinus girl sounds enchanting over the phone, the illusion is shattered 93.62% of the time upon confrontation. Is there any real reason why this should be so?

Horatio Gallup

Dear Horatio,

For the same reason that 93.62% of the Ursinus girls won't and 6.38% will.

Dear Buggsy,

At 2 of the last 3 dances (the 1st and the 3rd) at T.G. gym, the same girl has asked me to dance with her and later wound up being walked home by another guy. At

the second dance, this same guy took her as his date. The girl is good looking as far as U. C. girls go and I hate to miss this rare opportunity. Any suggestions?

A. Simple Knurd, '69

Dear A. Simple Knurd, First may I say that your statement "good looking as far as U. C. girls go" is unwarranted. As to your problem, if you're so anxious for this girl, why don't you ask to walk her home before this other guy gets the chance. Are you afraid or do you just lack the "moves"?

Dear Buggsy, It is true that there is a trade in the offing which will send Don Kamela to Notre Dame for All-American end Jim Seymour, and that here at Ursinus, Seymour will be used at center? Armchair Quarterback

Dear Armchair QB, Improbable, but it wouldn't surprise me (the latter part, that is).

Dear Buggsy, Why the recent run on Tau Sig blazers by the women of Ursinus College? Local Merchant

Dear Local Merchant, As a few women already know, Tau Sig blazers have proven to be the latest thing to keep noisome red pests away.

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# Bears Top Delval, Campbell Scores 25

by Lew Bostic

Ursinus' basketball team began its season with one of the best games seen on this campus for a long while. Ursinus topped a surprisingly tough Delaware Valley team 68-66. Del. Val. led most of the way, and were in the lead 37-28 at the end of the first half. But a tough defense and some inspired offensive play pulled the game out of the fire for the Bears.

The starting line-up of Harold "Bud" Krum, Dave "Giant" Campbell, Ed. Schaal, Mike Pollock, and Dave Gillespie were rather ineffectual during much of the first half. They could not seem to get organized and were making many mistakes. Late in the half Coach Warren Fry pulled three of his starters and put in some smaller but much faster players, Steve Gane, Bob Campton, and Chuck Williams. They started to run and were doing well against a taller but slower Del. Val. team.

At the start of the second half of play, Fry put in his original unit and they went to work. Dave Campbell, playing possibly his best game while at Ursinus, scored 16 of his game high total of 25 points

in this half. Pollock and Campbell crashed the boards and began to get control of them. The passing was quick and accurate and the team made very few mistakes. It worked the ball and took the good shot. As the intrepid basketball announcer of the local TV channel would say, "It was a ring-tailed Howitzer."

The Bears fought back to even the score, and, with about 3 minutes to go, they took the lead. The game see-sawed back and forth for the next minute and a half, then with 1½ minutes to go the Bears took a three-point lead and held on for the victory.

The game and especially the second half could be described as a team effort with each man doing his utmost for the victory. With team efforts like this Ursinus should show well on the court this season.

The rest of the scoring went like this; Schaal, 9; Pollock, 4; Gillespie, 11; Krum, 6; Gane, 6; Cawthery, 1; and Compton, 9. With eight men in the scoring column it was decidedly a team effort.

# Bear Gridders Split Last Two Contests; End Season 2-5-1

The UC football team split its last two 1966 contests to finish the season with a 2-5-1 record, a one-victory improvement over last year's 1-6-1 log.

On Saturday, November 12, the Bears nipped host Haverford, 19-13, with a three-touchdown second-half rally.

UC trailed 7-0 at the half, after suffering through a very sluggish offensive first half. The Fords had taken the lead in the first quarter on a 32-yard pass play from freshman quarterback Bill Sachs to Bob Hicks and Sachs' subsequent conversion.

Quarterback Pete D'Achille gave life to the Bruin offense in the second half with three TD passes. The first, a 7-yard toss to flanker Don Kamela, narrowed the gap to 7-6 at the conclusion of the third period.

Early in the fourth quarter, UC drove to the Haverford 15, but a 32-yard field goal attempt by Pete Shuman was blocked.

Two minutes later the Bears finally took the lead on a 53-yard scoring pass, again from D'Achille to Kamela. Shuman's PAT attempt was blocked: Ursinus 12, Haverford 7.

Midway through the final period D'Achille connected for his third TD pass of the half, a 24-yarder to split end Greg Tracey. Shuman kicked the Bears' nineteenth point.

In the closing seconds, the Fords' Hicks-Sachs combination clicked for its second touchdown, a play covering 29 yards. A two-point conversion pass was incomplete.

A week later against Franklin and Marshall, the result was not so favorable to UC. The visiting Diplomats handed the Bruins a convincing 14-6 defeat, avenging the hosts' 35-13 triumph of 1965.

Although winning by only a touchdown, the Diplomats entirely dominated game statistics, and the UC defense did well to keep the score as close as it was. For example, F and M had 21 first downs to UC's 5, and had a 178-6 rushing advantage as well.

F and M jumped off to a lead in the first period on a 12-yard pass



Vince Scancellia and Tom Rhody stop Ron DePrez, leading rusher in the MAC.

from halfback Rick Thompson to Jim Alleborn and the first of Max Schnellbaugh's two PAT kicks. The score remained 7-0 through a scoreless second quarter.

Near the end of the third period, D'Achille raced five yards on a sweep of right end for a touchdown cutting the deficit to 7-6. A bad snap from center ruined the conversion attempt, however, leaving UC a point short.

D'Achille had set up the touchdown with a 75-yard pass to half-

back Joe Corvaia, moments after another D'Achille-to-Corvaia completion had been nullified by a holding penalty.

F and M scored its second and last touchdown in the fourth period on a 25-yard run by Ron DePrez, the top rusher in the MAC Southern Division.

Seniors Rich Baker (guard and co-captain), Tony Motto (full-back and co-captain), and Denny Davis (tackle) played their last game for UC.

# Wrestling Coach Gibson Goes For Second Winning Season

Coach Barry Gibson returns for his second wrestling season at Ursinus, leading a very young squad which nevertheless has hopes of equalling or surpassing the 7-3 record the team compiled a year ago. Gibson's rookie campaign at UC was very successful; the record was the best for a Bear mat club since 1961.

Gibson must replace three outstanding wrestlers he has lost through graduation: Ken Dean (8-2 last year and the team's top scorer), Fred Struthers (7-3), and Frank Videon (5-4-1).

Junior Eric Ruoss is captain this year and will probably wrestle at 160 pounds. Ruoss will be backed up by senior George Atkinson.

At 123 pounds, sophomore Steve Weiss looks like the number one man. Weiss was undefeated in five late-season bouts last year. He is being pushed for his job by soph Dave Cohan, freshman Rusty Adams, and soph Bill Hilliard.

Tom Fitzsimons, a sophomore, will probably open at 130 pounds. His back-up men are freshmen Fred Callahan and Dave Grau.

Freshman Ron Cooper is the most likely prospect at 137, but classmates Rich Miller and Bill Maurer have also shown promise.

Sophomore Jim Hoffmaster (7-2-1 last year) is a key man at 145 pounds; his competition is freshman John Mills.

Sophomores Mills Eure (6-2-2 last year) and Flip Lamade are currently battling for the 152-pound spot, with Eure apparently holding a slight edge.

The last three weight classes are almost certain to be handled by freshmen. At the moment, George Eure is the only candidate at 167, as are Mike Maugan and Gary Dolch in the 177 and heavyweight classes, respectively. All three have shown well in drills to date.

With only one senior on the squad, any success UC enjoys this year will obviously depend upon the development of underclassmen, especially the four freshmen who are scheduled to start.

# Basketball Team Looks For Improvement On 10-6 1965-66 Record

Although last season's 10-6 record was the best in recent years at Ursinus, the UC basketball team is cautiously optimistic about its chances for improvement on the record this year.

Captain Bud Krum heads a group of five returnees who probably will comprise the starting lineup, at least in the early stages of the season.

Junior Ed Schaal will probably team up with experienced senior Krum in the backcourt. Likely starters at forward appear to be senior Dave Campbell and sophomore Dave Gillespie. Junior Mike Pollock, in his third varsity season, looks like the pivot man.

At least five other Bears seem to be in line for substantial reserve action at this point; Coach Warren Fry expects to substitute freely. Bob Compton and Slim Cawthray can fill in at both forward and center, and Bob Day and Chuck Williams are competent corner men as well. Steve Gane is the number one backcourt replacement, but the versatile Gillespie can move to a guard spot, too.

With all-time UC scoring champion Barry Troster gone, the Bruins will really have no stars in the lineup. Emphasis, therefore, will be on team play and balanced scoring offensively. The Bears are also hoping to maintain a tighter defense than last year.

The key to the season may actually be the bench, since depth and consistency are particularly important on a starless club. The development of sophomores Gillespie, Gane, Williams, and Day could be especially significant.



Senior "Giant" Campbell goes up for two.

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# Perk Pollution Becoming Critical, Asseverates Lehigh Investigator

by Allen Faact

The word is out. Our traditional, beloved Perk is being subjected to an increasingly serious dose of water pollution from many and varied sources. This fact was passed on to the **Weekly** by Dr. Donald Baker, professor of languages and soccer coach here at Ursinus.

While attending a meeting of the Perkiomen Watershed Association featuring an expert from Lehigh University, soon scheduled to release a book on the subject, Dr. Baker became interested in the growing problem of filthy, fish-killing water. He found that the Perk, right at our own doorstep, is fast becoming contaminated. Causes in this pollution are many. Local factories pump organic wastes indiscriminately into the water as do some small towns without sewage treatment plants. Some laundries, especially one in Green Lane, also pump soap suds into the streams. Since these

suds are not "bio-degradable," that is, they cannot be broken down by bacterial action, they form huge, bubbling, heaps of soap suds, rendering the water totally useless for fishing, drinking, or bathing.

#### — Sprays Contribute —

Run-off of sprays, weed-killers, and fertilizers also contribute to the cycle, which is completed with the death and decay of fish and plants. "Although they die from the pollution, their decay merely adds to the problem," Dr. Baker said. This ecological over-abundance of organic material, algae, fungi, and plants, causes a quagmire of matter which use oxygen to such an extent that the water can kill fish in a vicious cycle type of effect.

Dr. Baker concluded that the Perk is in ever-worsening shape. He quoted experts as saying that they wouldn't let children swim in it. Already several serious cases of boils have been reported by Ursinus students after having been swimming in the Perk. The presence of numerous bacteria in the creek make diseases such as typhoid, virtually unknown in our time, a very real possibility. Although the northwest branch of the Perk is supposedly not as bad as other parts, if the present rate of chemical and organic poisoning continues, we could be living next to a filthy, smelling, industrial wastepit. Already sport-fishing has been

hurt because of the lack of the once-prevalent bass.

#### — Fish Stunted —

Although there are more fish in the Perk now than ever before, they are stunted in their growth and consist mainly of small, worthless sunfish and suckers. Needless to say, drinking of the water is bordering on the ridiculous. The once glorious Perkiomen is at an all-time low point. The question is—can it be brought back to a point of reasonable sanitation through suitable legislation and regulation?

Prospects for a clean-up of the Perkiomen are dim under the present control methods. According to Dr. Baker, the state has no domain in the area of pollution. It's up entirely to the national and local governments to regulate this problem. At the present time, the standards for this regulation have not been established enough for sufficient control over errant manufacturers, laundries, and towns.

It is plain that until something is done about the problem, it will continue to gain momentum until an irreparable damage is done to the whole Perkiomen. For better or worse, this is the beginning of the end for traditional Ursinus Perk Parties. At the present rate, swimming in the creek will be obnoxious at best, in a year's time. It is a sad end to a once beloved institution.



## Psi Chi - New Frat?

Psi Chi? Oh, it's probably a new fraternity or sorority. But, as most psychology majors know, it is not quite. Psi Chi is the national honor society in psychology whose purpose is to advance the science of psychology.

Ursinus meets the basic requirements which include being an accredited institution, having a faculty which includes at least two members of the American Psychology Association, and at least two members holding Ph. D. degrees earned from recognized graduate departments of psychology and having a curriculum which includes courses in theoretical and scientific psychology.

The secondary requirements are mainly that of getting a faculty adviser. Dr. Ridge has agreed to act as adviser. Now comes a period of waiting as national headquarters makes the decision.

#### — 37 Years Old —

Psi Chi was organized in 1929 and now has approximately 41,877 members in 186 colleges and universities. It provides academic prestige and expects local chapters to offer a climate for creative development. It also holds a National Convention and publishes a newsletter three times a year.

To become a member one must have the following qualifications:

1. the completion of 8 semester hours of psychology or 6 hours and registration for 2 hours
2. registration for a major or minor in psychology
3. ranking must be no lower than the highest 35% of class and a demonstration of superior scholarship in psychology
4. a high standard of personal behavior.

## GREEK GLEANINGS

### Apes

Readers will have to excuse the outdated news, but quadri-weekly papers aren't the best to keep one up to date. Comparable to Skid Row of big cities, Ursinus has its Bag Rho in Broadbeck. Yes, we got Clair, but at least we didn't stoop so low as to nominate Mary of South Hall for Homecoming Queen. The numerous parties of the past weeks caused many side-lights and hard moments; or hours, depending on how long it took. Gelnett didn't attend any of them—ask him how his girl is back home. Bartel made it on the bed at Day's. Homer had trouble getting dates. Dickey decided to try his hand at beer one nite and Ralph and Earl greeted him later. Delayed buses prevented one fine lass from making one of our parties. Must have been the holiday traffic. At one party Scotty didn't get in until 5 A.M. (see reference to hours above) and at another got the Super Clod Award for being the first to fall on his face. Thanks to Sig Nu for the great mixer. Activities varied among them, one sister tried lifting weights to build up her pectoral muscles, but Frisch agreed that it really wasn't necessary. Belated congratulations to new pledges Don Bartel, Gary Frisch, and Bill Swope. JAY COHEN: Let's go girls, help increase the 6.38% for Dear Buggsy.

### Sigma Rho Lambda

Well guys, hiding the tap didn't work—now what? Our pledges have been in rare form of late—Pete has already been giving us some pointers on how we can become a better fraternity, while his girl screams on us at every party if her mug is empty. Al just replaced his genuine 99 44/100% pollicemobile (lemon) with an automobile, and didn't barf on his date last week. Good job Al. The brothers are taking up a collection to buy a book of new corny, hackneyed, and trite jokes for a certain math prof. A certain student teacher found herself at the same party one of her students was attending, but we don't think they'll give her a Bad AGGravation about it.

Our varsity (?) intramural team finished the season with a splendiferous stupifical romp over Brodbeck—says Captain (?) Deano. Well, we see Clair didn't get his bid, but he did get a certificate of honorary membership for looking like, smelling like, and possessing the same native intelligence as a typical APE. Rick has been engaging in deep philosophical discussions with Eugene on Religion, Euthanasia, Profanities, and the masochistic urge to blind one's self. Somebody, tell Inspector Megill and Shutterbug Giannattasio to keep out of my room. No Homer, you can't buy into the house.

### Kitchen Greeks

Happiness is: Saturday A.M. when forty A PO's arrived at my house in the wood. Correction: they all arrived together except Kilpatrick who zigged left when he should have zagged right. That was to be expected from a south-paw. Down went the screens—up went the storm windows. Away goes the porch furniture—up go the bird feeders. Off the tires, on the snow treads — windows and flash lights repaired, the walks were swept and the leaves were raked. Man, it was wonderful.

No casualties except George Freeland, who burnt out his gears in his eagerness to get to work and had to drive down Route 29 backward, so they tell me.

Thanks, from the grateful heart of your weatherproofed, winterized friend. Happiness is: a visit from a pledge of Alpha Sigma Nu. Object: to perform a kind deed. Leslie, your timing was perfect. Thank you from your slightly fatter friend.

### Delta Mu Sigma

The brothers bid a fond farewell to Tacconelli and Benner, who have transferred back to Ridley Park and Marple-Newtown High Schools, respectively. Hopefully, Vic and John will be able to visit us on the weekends.

Contrary to campus rumors, Hirakawa insists he and Bill Megill are not secretly engaged. "I guess you could say we're pretty serious, though," Ron admits.

Light and McCoy would like to challenge Fischer and Darreff to appear in the Supply any night this year, but warn them they're playing with fire.

Herb Smith will take time out from his busy literary schedule to model the latest plumbing and sewage fashions here Saturday night. Also, Herb would like to know if anyone has read any of his "Graffiti" (sp.?) columns yet.

Demas has tentatively decided to sponsor an open U. C. Golf Classic in the spring, to make up for the money we wasted rushing Weiss and Dorfman last year.

Fritz, God's gift to women, was seen wandering despondently around U.C.'s golf course last week. Rumor has it that although Fritz still wants Carol; Carol doesn't want Fritz.

Finally, Gomer would like to express his appreciation to ZX for their Gleanings of the last Weekly (SERIOUSLY).

### Zeta Chi

Although the weekly staff has been taking a rest the past couple of weeks, the Zetans have been working hard at being their usual selves. The last Perk party of the year was a great success and also a financial boon. The movies taken will provide entertainment for the Spring stag thanks to Cecil P. de Wills and his cast of a thousand fairies. Speaking of movies, the latest box office sell-out is "Dearest John" starring ZX's phallic symbol, John Pote and Judy "Get Nun" Kap. Not to be outdone, Ace is planning a new release as soon as he decides on a title. Two possibilities so far are "Return of Hulk" and "Kong meets Shirley at the Drug."

Maples hall, residence of the dean of golf, Dave Campbell, has been showing great enthusiasm for the sport. Of course, no one can match Potey's driver and Graver has been protesting the use of all-white balls.

The Zetans are looking forward to a jovial Christmas season. In the spirit another visit will be paid with Phi Psi to little Mark Moser and the Rivercrest gang. The Zetans also herald the return of carolling.

### Phi Psi

Does anyone know the treatment for shock? Thirty-eight excited sisters welcomed one bewildered Pam Tannebring into our sorority as an honorary sister. Pam, a Senior from Massachusetts, joins our block of Phi Psi Bio majors.

Cheers to APO for one upROARIOUS mixer! Joker Jim and Phi Psi's own bunny, entertained us for the evening. All and all we had a great time—except Pas who found it a little cramped!

Little Pal mention goes to Gwen Steigelman for making the Philly IV hockey team and all-college II.

### Beta Sig

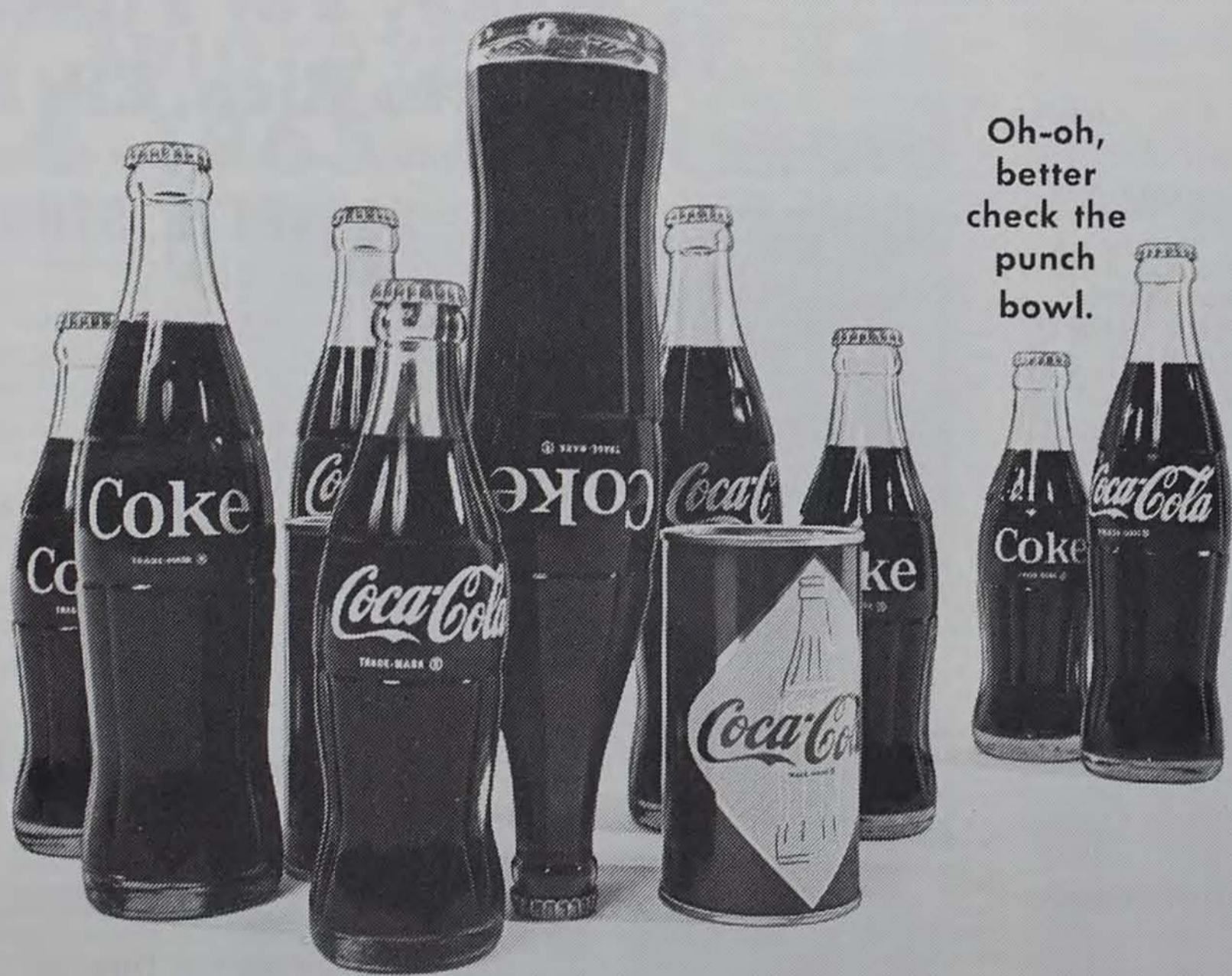
Beta Sig puts forth the proposition that a new name be chosen for The Weekly—We suggest The Nearly Yearly. Speaking of propositions, several nifty times were had at our "cornhusking" parties at the farm. It was noted that Scott Clemens spent the morning making his beer icy and the afternoon making his dear nicely. Everyone serenaded Bill Colflesh with a resounding "Hey There, You With the Ear in Your Ear." Todd Allen, accompanied by his squaw, Harcum Unto Me, deftly secured some sheets so as to protect his knees and palms from the nasty hay. Some people had a difficult time getting the pigs drunk—right, Chuck?

Larky, who has been doing some real traveling lately, may take a jaunt to the far East, said "Mandalay will be great!"

For those of you who have been wondering, Sicher's headband is the result of cranial surgery during which his brain was removed. The doctor reports that the entire operation took 29 seconds and that the bountiful gray matter tipped the scales at 1¼ milligrams. Denny said it never done him much good anyways, but insists that he saw a telephone pole in the operating room. There's reason to believe that the delusion may stem from the potent anesthesia that was administered just prior to the incident. Speaking of accidents, we must mention Shady Grove, who slid into a curve and never bothered coming out. Murray, one of the "Fit as a Fiddle Five," held his sides with laughter while Openshaw merrily commented that drinking and driving will never mix, especially combination driving. "Let's make a race out of this!!" will live forever.

Hank Shuster is so out of it all the time he must be in it all the time.

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