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The Ursinus Weekly, March 2, 1967

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Pumpnickle Players Success, Zoo Story, Sandbox Postponed

Thomas' 'Under Milkwood' Presented by Local Group

In spite of the postponement of the Curtain Club's half of the theatrical performances scheduled for March 1, the "Pumpnickle Players" still presented Dylan Thomas' *Under Milkwood* in Wismer's Little Theatre.

The "Players," a local amateur group, assembled a cast of eight, consisting of six men and two women. They waived their earlier plans to perform an abbreviated version in light of the absence of the student one act plays. The postponement of *Zoo Story* and *Sandbox* gave the "Players" top billing for the evening and they filled the spot quite admirably.

Production Changed

Another change of plans involved the method of production. The group had originally decided to stage the play with full scenery and costumes. Instead they performed the entire *Under Milkwood* as a dramatic reading done in front of the curtain.

Thomas' play was originally presented as a radio broadcast of the BBC. Like many of his works, it relates to many of the writer's childhood and early experiences. The scenes from his youth are highly descriptive and reflective. The quality of the poetry is high and the imagistic style of writing is characteristic of Thomas' more notable works such as *Poem in October* and also *A Child's Christmas in Wales* which was performed in both chapel services during the first semester.

Albee's "Two One Acts" Rescheduled for March 9

The Curtain Club of Ursinus College has been forced to postpone the presentation of its two one act plays scheduled for March 1 in Wismer Hall. Following this announcement, the club's faculty advisor, Mr. Mel Ehrlich, said that the new date had been set for March 9 at 8:00 P. M.

The two plays to be done were *Zoo Story* and the *Sandbox*, both written by Edward Albee. The playwright is also known for his *Who's Afraid of Virginia Woolf?*

Roberts Ill

On Friday, February 24, it was learned that student director Lee Roberts, a junior transfer student, had taken ill and had been sent home. Doctors' orders forbid Lee to work in either his capacity as director of *Sandbox* or as an actor in *Zoo Story*.

Mr. Ehrlich hoped that the students would take note of the postponement until March 9, and that they would make it a point to attend. He felt that the plays, both of which belong to the "Theatre of the Absurd" school and are written, directed, and performed to stimulate the formation of various interpretations, would prove of intellectual interest to the Ursinus community.

The productions will still be aired in Wismer's "Little Theatre" at 8:00 in spite of the postponement. Both plays are being presented to the public without charge, and all students are cordially invited to attend.

Weekend Social Activities Continue on U.C. Campus



The Magnificent Men: appearing at Ursinus on March 11.

The Magnificent Men Welcomed

The Freshman Class of Ursinus College will present THE MAGNIFICENT MEN in concert in Wismer on March 11.

Although they are relatively new to the national listings, The Magnificent Men are already well-known by rock and roll enthusiasts. Originally from Harrisburg, their first "big" release was "Peace of Mind" which achieved national popularity during the summer. Since then, this group of seven has made numerous stage appearances throughout the East. Beside headlining the "Capitol Soul Caravan of Stars" which toured through Philadelphia, Baltimore, Washington, Detroit, and Cleveland, The Magnificent Men have also appeared at the Uptown Theatre in Philadelphia and the Apollo Theatre in New York. In fact, they have recently been chosen to headline the huge Easter Show at the Apollo.

The Magnificent Men have also been guests of several television shows, including the Jerry Blavat Show, the Hy Lit Show, and the Upbeat Show (Cleveland). And finally, since their smash hit "Peace of Mind," they have had two releases—"Maybe, Maybe Baby," and "Stormy Weather," which is presently outselling all other Capitol releases.

The most popular style of rock and roll today is known as "Rhythm and Blues," or "Soul." Although the word has been tragically overworked lately, "soul" best describes the sound of The Magnificent Men. "Soul is that special combination of technique and creativity—that rare mixture of talent and emotion—the real feeling for and understanding of the Rhythm and Blues style." The Magnificent Men have "soul," and they present it as well as any nationally recognized group.

The Magnificent Men

BOB "PUFF" ANGIUCCI is the leader of the group. He is a versatile musician who can take over on drums, organ, or piano at a moment's notice. He likes all types of music but can't picture himself getting into anything but Rhythm and Blues.

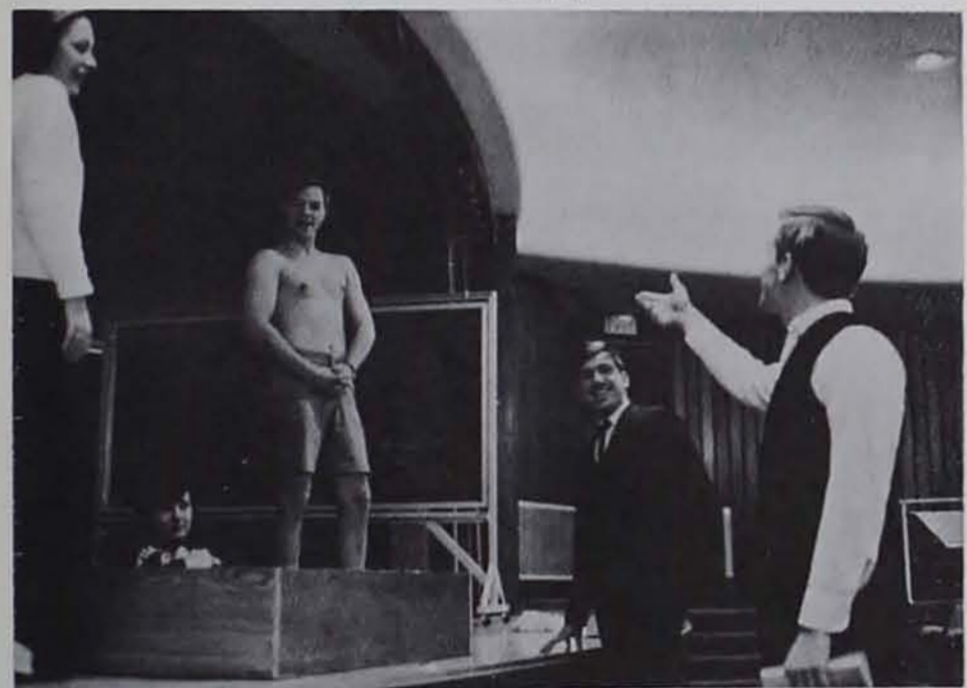
DAVE BUPP is another solid musician with The Magnificent Men. Bupp takes on those lead vocal so-

los that help give the group its distinctive and special sound. He especially likes many of the deep blue songs that have made the group so popular. Dave sings lead in the band's vocal arrangements and the range of his voice is truly amazing. He can slide from a deep mellow soul-stirring soul sound voice to the finest pure falsetto in a second without missing a note.

TERRY CROUSORE lends the vibrations of some fine guitar work to The Magnificent Men. Terry is the shy and quiet guy of the band. He is a loner and all his ambitions point up to his love for a lot of space and very little company. Terry digs drag racing and is quite good at it. He really feels like a king when he is behind the wheel of his triple kam, super-mag, dual exhaust, fuel injected '54 Studebaker with the 390cc, full-race, "C" modified production engine.

Organ player TOMMY HOOVER is a real practical joker. Tommy is the writer of the group. At 19 he's already written quite a bit of good poetry and some short stories. He is already planning to tackle a really tough and serious writing project—a dramatic stage play.

The haunting sound of TOM (Continued on Page 6, Col. 5)



Director Lee Roberts (R) explains his interpretation of a scene to Joy Windell, Sue Spohn, and Pete Willis of the *Sandbox* cast. Looking on is student director Don Greene. *Sandbox* and *Zoo Story* will be presented March 9 in Wismer.

Senior Class Presents "Mardi Gras"

A Mardi Gras gala, the Senior Ball, will be presented at the General Washington Country Club, March 10, from 9:00 P.M. to 1:00 A.M. by the senior class. Al Raymond, his orchestra and vocalist will provide music for the occasion. Members of all classes are invited to attend this annual semi-formal dance. All women will be given 2:00 A.M. permissions.

King and Queen of the Mardi Gras will be announced at the dance. Members of the senior class will nominate and elect these two people at a class meeting. Candidates will be determined through popularity and outstanding service to the class.

Cub and Key

In addition, the new Cub and Key members will be announced from the junior class. Cub and Key, the men's honorary society, selects its

new members from those junior men who feel themselves to be qualified and have submitted letters of application stating their qualifications. Existing members of the society choose these new members from the applicants.

Permanent Officers

The permanent officers of the senior class will also be announced at this traditional dance. These officers are to be chosen at the same class meeting at which the King and Queen of the Mardi Gras will be elected.

Decorations for this affair will be planned and organized by the co-chairmen of the decorating committee, Pat Russell and Carol Nussmann. Other volunteers helping them to provide the atmosphere are Donna Albright, John Bauerle, Sandy DiGioia, Kathy Harkins, Ron Hirokawa, and Larry Romane.

Dr. Howard Receives Research Grant National Science Foundation Honors Noted Biologist

Dr. Robert Stearns Howard, associate professor of biology at Ursinus College, has received a \$2,000 grant from the National Science Foundation to extend locally a research project which he began last summer at the University of California in Berkeley.

Dr. Howard is recognized nationally for his work as an entomologist, especially in the study of intertidal insects which are found in the narrow strip of ocean shoreline between low and high tide. He is credited with discovering several previously unknown species of these insects, some of his finds being now under study at the National Museum in Ottawa, Canada, for their further identification and classification.

Summer Research

Last summer, Dr. Howard was invited to participate in a research program concerned with the ecology of certain beetles which bore into the bark of pine trees, and make their nests there. This was a 12-week program at the University of California, the program under the direction of Dr. David L. Wood, of the Department of Entomology. Dr. Howard's particular part of this program was to study the ecology (interrelationships) and behavior of the various other animals and plants which cohabit the nests built by the bark beetles. Most of these cohabitants are minute insects. Some are parasites, some are scavengers, some enjoy a mutually beneficial exchange with their "host" species, and many play

a role in this community whose nature has as yet been undetected. It is Dr. Howard's hope to elucidate some of these unknown relationships by laboratory and field studies.

At the conclusion of last summer's work, many of the riddles of the biology of the California species of pine borers had been unraveled, and Dr. Howard was invited to apply for an extension of the National Science Foundation, to continue this line of research, extending it to eastern species. This application was successful, with the awarding of a \$2,000 grant, which will cover the expenses of the research project, and the pay for the research assistants. These include George Cawman (Ursinus '66), James Pad-

get, William Schlipfert, Dennis Smith, and Marshall Strode, the latter four being Senior Biology Majors, and all former laboratory assistants of Dr. Howard in his General Biology course.

The field work consists of behavioral observations, trying to determine from direct observation what we can, of the natural relationships among these insects, in their undisturbed habitat. Then infested logs are brought into the laboratory, stripped of their bark, the animals identified, and their behavior observed, through the use of especially-designed "activity chambers," which simulate the nests as they occur in the forest (the beetles do the actual construction). (Continued on Page 6, Col. 4)



Dr. Howard and assistants D. Smith, M. Strode, J. Padget, W. Schlipfert.

Protection . . . From Whom?

Collegeville Chief of Police McClure and three deputies were on hand at the lecture on the "Selma Story" by ex-sheriff Jim Clark.

The powers that be of Ursinus College deemed the policemen's presence to be a necessary precaution in the face of multitudinous rumors. These included threats of student violence or protests, hints of outside agitation and alleged picketing by local chapters of such groups as SNCC, CORE and NAACP. All such fears proved to be ungrounded and the proceedings were practically incident free.

Night Sticks?

The police, fully uniformed and armed with night sticks, displayed filial devotion to the sheriff's and the school's welfare.

Reporter Barred

Complaints were voiced, however, concerning their "excessive control" over the crowd. Among the incidents cited were the following: two officers immediately moved to either side of a visitor known as Arkansas when he asked the sheriff a question—purportedly because of his appearance and questionable connections. A Weekly reporter attempting to interview this person and his three friends in a basement office of Wismer was "politely" removed from the room by Chief McClure and a deputy upon the orders of the female head of the dining hall. No request was made to them prior to this. The Editor attempting to continue the interview was removed by "polite invitation, not an order" from the hall, the back stairs and the back parking lot of Wismer.

Forum:

THE COMMON MARKET

Dr. Andre Philip to Speak March 8

Andre Philip, former French minister of finance and of national economy and a leading international trade expert, will speak at the Ursinus College Forum Wednesday, March 8, at 8 p.m., it was announced today by Miss Ruth H. Rothenberger, dean of women and acting chairman of the Forum program committee.

Forum programs, which are held in Wismer Hall auditorium, are open to the public without charge, Miss Rothenberger said.

The French economist and statesman will speak on "France's Relationship to the Common Market." A question and discussion period will follow his lecture.

United Europe

One of the first European leaders to press for the unification of Europe, Dr. Philip has served France and Western Europe in many capacities. He was first elected to the French Chamber of Deputies in 1936. During the Occupation, he served in the French underground until he was summoned by General de Gaulle to become Minister of the Free French Government in Exile, a post he continued to hold when the Government moved to Algiers.

At the time of the French liberation, Dr. Philip returned to Paris as a Member of the Consultative Assembly, subsequently rising to the Office of Finance Minister. His other posts have included Minister of the National Economy, Chief of the French Delegation at the Conference of Agency, Head of the French Delegation to many international conferences. This background has given him special authoritative knowledge on the financial and economic problems and benefits of the Common Market.

International Economist

A man of varied accomplishments and interests, Dr. Philip has toured the United States on several occasions and has spoken widely before college and community forums. During his stay in this country, in the spring of 1964, Dr. Philip con-



DR. ANDRE PHILIP

ducted a week's training course in Washington, D.C., (for the International Bank), to the Bank on Planning in Underdeveloped Countries.

Dr. Philip's own training includes graduate study at the University of Wisconsin and at Columbia. His English is excellent. He has held professorships at the University of Lyons and the European University at Saarbrücken and he is a lifetime professor of economics at the Sorbonne.

Andre Philip has written a number of books, including "United Europe and Its Place in International Trade."

Editorial

"Conservatives in the Guise of Liberals"

The expressed purpose of inviting Mr. James G. Clark to Ursinus was to "dispel the mood of intellectual lethargy" by presenting the "other side of the Selma Story." With this aim, the project was slated for failure from the moment of its conception. Beneath a false exterior, the majority of the Ursinus community clings to beliefs so similar to Clark's that he could not possibly represent the "other side." Perhaps the only difference is that the courage of his convictions supports him against the need for such liberal "appearances" as are found on this campus.

One sentence should suffice as coverage of the lecture itself. In this writer's memory, never have so many slanderous insinuations, logical fallacies, and unsupported conclusions been so completely absorbed by an audience as during the Selma talk. But the attention of this editorial will not be upon the lecture itself. Rather, the focus will be upon the audience, for, in the majority, the rudeness of their conduct and the hypocrisy of their liberal beliefs must not go unmentioned. It must be born in mind that the hypocrisy and not the view itself is under attack.

Prior to February 15, several campus locations displayed posters publicizing Mr. Clark's talk. On these were to be found the words, "Visitors Welcome," and the admission fees concerning outside attendance. Perhaps the idea that any "visitor" should be an honored guest was forgotten. If not, then the fact that anyone in Wismer who was not from Ursinus was a visitor was openly ignored.

With the exception of one student's distasteful sarcasm, Mr. Clark was treated with intellectual courtesy throughout his talk and during the question period. At one point, however, another guest rose, was duly recognized, and presented his question to the ex-sheriff. Before its completion, Mr. Clark blatantly slandered the individual with the remarks, "Aren't you Arkansas, that draft dodger? Criminals like you should be in jail!" Such a tirade was certainly in questionable taste and possibly in danger of legal action. The immediate and widespread applause which greeted the outburst was an unforgivable breach of social etiquette. Moreover, it was painfully embarrassing to the abstainers to be associated with such shameful conduct.

A moral question concerning the probity of conscientious draft avoidance was not at issue here. In fact, since "Arkansas" had been legally acquitted of all charges and had been granted a 4-F physical deferment, the point should never have been raised. In bringing up the matter, the ex-sheriff displayed foolhardiness to so openly risk a legal suit for slander. In accepting his harangue, the audience displayed its foolishness—and its bias—by swallowing such brash criticism without evidence. The problem remains that a visitor to the college was insulted and falsely accused with the expressed approval of the college community, purely on the grounds of outward appearance. Unable to see that clothes, like personalities, are not necessarily desirable because they are "all made out of ticky-tack, and they all look just the same," the audience tried and convicted Arkansas before he even spoke.

In the words of one student who had come to the talk in spite of a distaste for "bigots like Clark," "Regardless of the facts of his question or how pertinent it was, he (Arkansas) just didn't deserve your respect because his dress was so socially unacceptable." Perhaps the "Visitors Welcome" sign should have specified dress regulations; but then maybe regulations on thought or opinion are also necessary to insure the safety of narrow minds.

There is more to the Selma Forum than the rudeness displayed. Behind the action lurks the attitude which fostered it. Here, the attitude was one of almost reactionary conservatism that was entirely hypocritical in the face of previously expressed beliefs. Student opposition to tradition is supposedly as much a part of Ursinus as the administrative conservatism from which it stems. Mandatory chapel, drinking, curfew, and other typical undergraduate concerns have always been protested at Ursinus—especially in the form of constant complaints. Because of this, students here enjoy seeing themselves as college liberals. They feel that they are more rational than the radicals at other schools, but that it is the Ursinus "system" which is stifling them into martyrdom for the liberal cause. It is said that times of crisis are times of truth. If this is so, then after his showing on February 15, the Ursinus student can never again seriously think of himself as liberal.

The liberal and conservative positions are not in question here. Both are very tenable today and are of value to society. It is the hypocrisy of professing one and acting under the other which must be brought to the surface. The fact is this: both by the students who "profess" it and by the adults who "support" it, the inchoate notion of liberality at this school has been betrayed. In this context, the word "betrayal" is certainly not too strong to express the sentiments of this writer. If the support of the adult members of the college community were genuine, why were only a dozen or less faculty and administrative representatives present at the lecture? If the students truly uphold their "Lip service" beliefs, why can a disguise be so easily stripped away by the simple question, "Could the audience reaction be duplicated at any other truly liberal college in the area?" If the reader will ponder the question in the light of Penn, Temple, F&M, Swarthmore, and Haverford, the answer will be obvious.

The program was planned to inspire clear signs of open-mindedness among the students. Instead, only the blind bias of the majority was painfully apparent. The fact that Arkansas' manner of dress was different rated him the following comments: "a bum," "real grubby," and "the way he was dressed and terrifying all the women in the back, the police should have thrown him out the minute he came in." The individual convictions and the way in which his life expressed them labeled him as "not respectable," as "obviously a paid professional heckler," as "a psychopathic show-off (?)," and as "a leech on society."

With further respect to the many unsolicited comments, one more is appropriate to this discussion. "Do you want the Negro to take over the world?" No, this writer wants no one to take over the world. Least of all, moreover, would he want those who ask the question to do so. Sitting in their cubicles of conservatism, they regulate their experiences not toward the future but from the past; they formulate ideals not on the right or the wrong of an issue, but on the safety and the security of their present position. Robert Frost believed that he was never very liberal in youth for fear of being very conservative in age. What fears would he express for a generation grown conservative blindly, with neither the years nor the wisdom to know why?

In The Mail

To the Editor of the Weekly,

I believe that the purpose of an editorial is to inform the readers, either of a situation, an event, an opinion or climate of opinion, an action that should be taken, etc. To be effective, therefore, an editorial should be intelligently written and clearly expressed. The editorials in the Weekly fall far short of these two requirements. A case in point was the editorial in the last Weekly. What was said could certainly have been said more succinctly. Phrasing was awkward, constructions violated parallelism, references were unclear, and the whole was cluttered with unnecessary words. If such circuitous writing was used to sound learned, the attempt was ridiculous. If humor was the intent, this, too, was a failure. The whole effort was rather dull, very confused and very nearly worthless as reading material. I suggest that the editorial writer in question either consult someone for advice or writing improvement or turn the writing of editorials over to someone else in the future.

Sincerely,
A very disgruntled reader &
English major.

Dear "Disgruntled,"

The editor was forced to ignore his first impulse to refer your letter to "Dear Buggsy." Intelligence which is insufficient to understand a simple essay would fall woefully short of comprehension of literary satire and sarcasm. However, in view of your benevolent and highly constructive criticism on his writing, the editor will attempt to enlighten your reading skills by three examples. The phrase "actual reasons behind the limited publication of the Ursinus newspaper" — in spite of its awkwardness and confusion—means that we are going to tell you all about why you only got five newspapers. Now, wasn't that easy? Secondly, in spite of its "unclear references" the statement "that a six page paper was a greater financial burden is simply not true" means that it really doesn't cost as much after all. There, isn't that nice? Lastly (and the difficulty of this one will take all the concentration you can muster) the editor added, "the paper will in fact be published every other week." He is sorry that you didn't realize that this was written to "inform the readers of a situation." Maybe you need to reread it. If that doesn't help, you may find valuable assistance in the form of any reliable third grade reading text.

The Editor

Dear Editor,

I would like to pose a question to the Political Science and History Departments. The question is of a general nature but can be specifically applied to the Viet Nam situation.

Where should one's decisions come from? If an individual is asked to fight in a war he feels is unjust, is he required, as a citizen of that country to participate in the war? It seems to me that our system allows freedom of thought but does not allow the same freedom of behavior. The American who is drafted and cannot justify the commitment of the United States has a choice to make. Is there a concept of national duty which validates the subversion of personal moral judgment? Perhaps an answer lies in the study of history?

Barry H. Feierman

To the Editor:

I am writing this letter to correct an erroneous impression which The Weekly's readers may have acquired as a result of a statement attributed to Lee Roberts and quoted in Fred Jacobs' article, "Curtain Club to Collaborate with Pumpernickle Players," on page 3 of the February 15 issue.

The printed statement reads, "I'm not an intellectual . . . and I'm not capable of discerning Al-

(Continued on Page 4, Col. 1)

Stuff 'n Things

By Mort Kersey

This week, my column has been granted the distinct privilege of announcing the selections for the 1967 All-Faculty basketball team who will consequently challenge Bob Compton to a spectacular five-on-one. The starters will be: center, Dean Vorrath; guards, Mr. Waldo and Mr. Call; forwards, Dr. Fletcher and Mr. Clymer.

The Agency has finally become realistic in its booking of talent for U.C. Those who attended the IF concert will attest to the success of the evening despite its technical problems. The only shortcomings existed in the fact that the show was too short. I got the feeling that most everyone had a great desire to do some dancing because of the acrobatics going on in the seats two rows in front of me. Perhaps the idea may be incorporated into future programs to make each show a resounding success.

I have another apology to make this week. I have been duly reprimanded by the chief for the misinformation which occurred in the bit about the news editors. It appears that I had better say "nuf' said."

Lastly, a few words about the Cretins that are responsible for the Freeland Fives of late. If you are supposedly intelligent enough to be a college student, think twice every time you light a match in Freeland. Demerits can be easily accumulated if the structure is razed prematurely.

NOTE:
Found: In student union on February 23rd, one pair of nylon stockings. If owner would like them replaced, please come to the basement of Bomberger and claim. No questions will be asked, just don't bring your boy friend.

BUDGETING?

A special checking account will help control expenses.
Collegeville Office
Provident National Bank
Member F.D.I.C.

COLLEGE DINER

OPEN 24 HRS. DAILY
NEVER CLOSED
Children's Platters
TAKE OUT ORDERS

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Gracious Country Dining Since 1798
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Frosh Asks for Guidance To Decifer "Clarkanese"

Dear Mom,

I failed my physics quiz and I couldn't do the last six math assignments, so I went to the last Forum so I'd learn something this semester. Unfortunately, I only learned how dumb I am. I just couldn't understand what was going on.

Remember all the Things that weren't going on in Lolita? Well, apparently a lot of those Things were going on in Selma, Alabama. As far as I can understand, a Communist Baptist was giving out pills in the church balcony to precocious 11-year-olds. Did he mean aspirin? Oh, yes; all the newspaper accounts about Selma were totally misinformed and inaccurate except the ones about the sex orgies, consisting of three couples and other hanky panky. Mr. Clark said there were a lot of "so-called" nuns fainting. I guess it was the warm weather. He didn't really say.

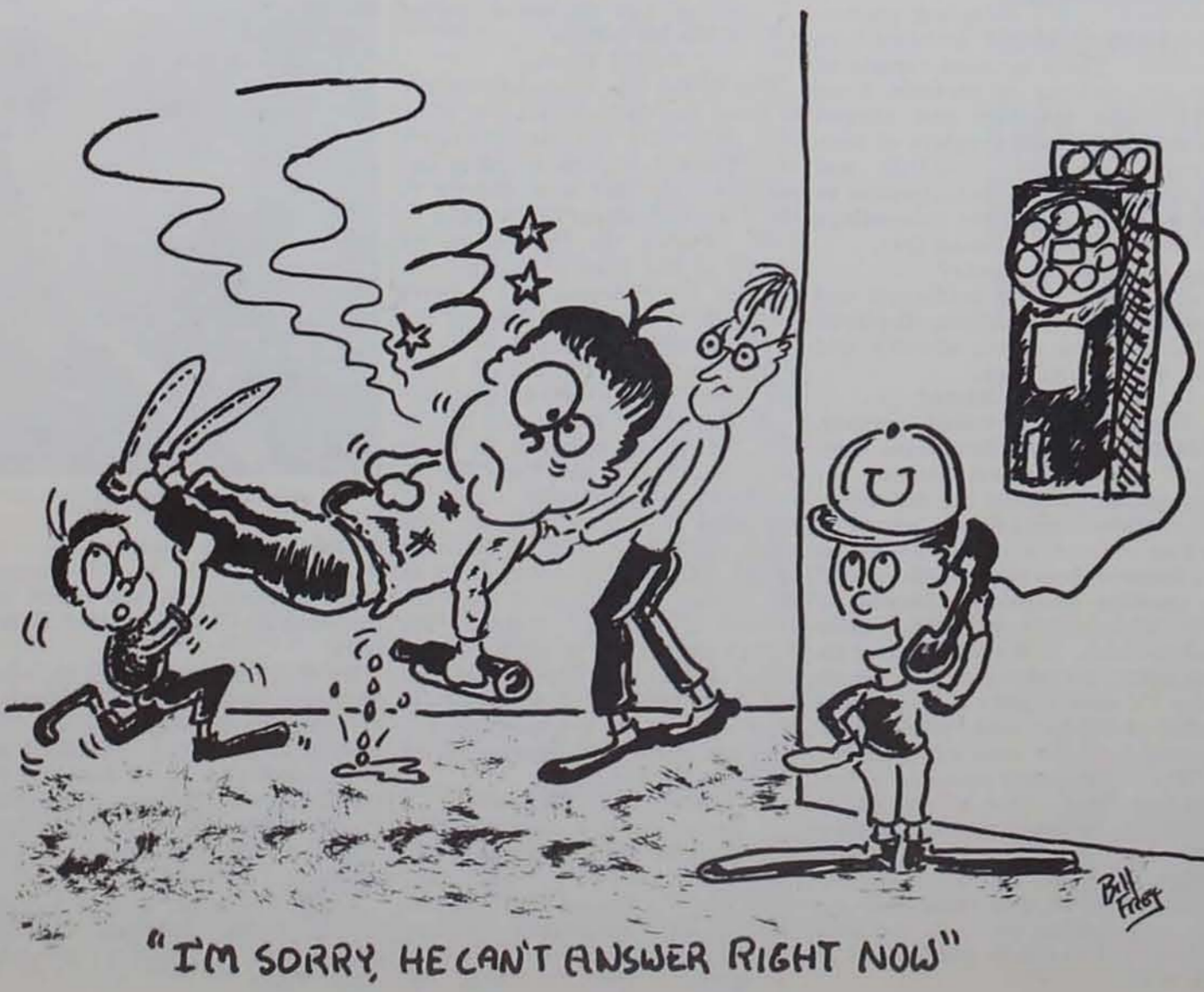
There are a lot more Communists around than I thought, too; The National Council of Churches, Ralph Bunche, students without faculty chaperones, and people who sing "We Shall Overcome." Did you know you can be a segregationist without being a racist?

The poverty program in the South seems to be rather different than the one in the North. Federal funds are given only to the 'nigra' women with illegitimate children so that they can breed at their leisure. None of the 'nigras' has any ambition because they spend their days in the lap of Federal luxury.

There are many different types of criminals and law abiding citizens. There is the 4-F Conscientious Objector who is a criminal because he was not convicted on charges of draft-dodging. Then there is the sheriff who has been charged with violation of the Civil Rights Act by Atty. Gen. Robert Kennedy, but who is a law abiding citizen because he has never been convicted of a false arrests charge.

Why would a lady judo expert be overweight? And why would she have to use a pocketbook? That's like a civilian war with frying pans.

(Continued on Page 3, Cols. 1 and 2)



Success of Drifters to Assure Survival of "Gutty" Agency

Meritz Cites Own Group IF Council for Comeback

Fond memories of "big time" college life are fading as we leave winter IF weekend behind. For many, an integral part of that carefree weekend was the Agency-Inter-Fraternity Council presentation of The Drifters on Thursday night. The untouchable sparkle of The Drifters negated the unfortunate delays of the early evening and commenced the holiday with a boom.

Few wondered at the new coalition presenting the concert or would seek out the impetus of this successful venture. Actually, a combination of factors brought Ursinus onto the rock and roll scene—the most important being Neal Meritz, the Agency president. "It can't be done alone," as Meritz said, "we have a group of wonderfully active, energetic kids who give hours of their time to countless behind-the-scene tasks."

Innumerable other groups help The Agency with the physical facilities and the red tape involved in getting things done.

The official pulse taker of the proverbial "typical Ursinus student," Meritz feels out what is needed or wanted on campus. The Swingle Singers and Odetta were "financial as well as moral defeats" for Meritz and The Agency. As president, Meritz—and subsequently his family—was made personally and legally responsible for the debts of The Agency when appeals to the college failed to elicit sympathetic responses.

The aesthetic value of rock and roll is admittedly dubious but being a practical man and in fear of Ursinus College attacking his home, Meritz foresees a new focus for The Agency. "The paying audience obviously wants rock and roll entertainment and The Agency will do all that's in its financial power to bring this type of entertainment to Ursinus."

Such statements have hopes up that The Agency and IF Council will be able to cooperate in making Spring IF as memorable as the last. Surely, factions will be forming early among the "teeny-boopers" to influence their favorite Agency member and have their favorite rock and roll group make the scene at Ursinus College.

Chuck Broadbent



THE SWINGLE SINGERS

History Column GO YOU BEARS!

by R. Myer

This week, rather than sticking to the usual format of this column I decided to just take a look around the school to see if anything interesting turned up. At Ursinus that might seem like an impossible quest, however I think that I really stumbled upon what might be termed one of the biggest discoveries of the century. THERE IS LIFE AT URSINUS! Strange, but true, by searching dark corners and deserted classrooms I discovered that there is indeed some sort of life here, although admittedly it is an underground movement which may or may not gain in strength as the days go by.

The proof of my statement lies in the graffiti scrawled on the walls and desks of the college. An extensive, though by all means not exhaustive study reveals that there are a vast number of styles and sentiments expressed in graffiti, from the simple quest for identity as expressed in the writing of one's name on a wall, such as "Roth '07" to a complicated study of classical literature as is inscribed in a heart in the library, "Oedipus loves Mommy." There is a utilitarian principle in some graffiti, "Spencer 1522-1599," while other specimens involve one in in depth studies of the human mind, "Could you love me?"

"Posterity" is Favorite

A very popular spirit which runs through much of the scribbling is one of philosophical inquiry. For example: "Halitosis is better than no breath at all," "Everybody is A OK," "I love everybody," "Without a doubt my favorite of this type was the rather cryptic "Posterity."

Graffiti seems to be a very popular way of releasing tensions creatively, "As I sit here, I wonder what the hell I'm doing here," "Worry, pressure, help!" "All you would-be heroes shut up and let me get some work done." "Uncle Sam wants you," and of expressing political opinions "Where is Lee Harvey Oswald now that we need him?" "Bird lives."

The school itself falls under attack, as well as the students and student organizations. "Ursinus is JV" "Ursinus is the weirdo capital of the world, look at all the morons on radio WRUC," followed by "Amen!" and then a defender of WRUC "Look at the morons who write in the library stacks." There are running battles between the various sororities and fraternities which take up vast amounts of space with comments such as "ZX is uncouth" and replies such as "At least they're men."

Sex a Popular Topic

A favorite topic is sex and dope, which seem to be almost forbidden topics at U.C. Naturally many of the comments are unprintable, but those which are printed here. "Sex is fun." "I want to be turned on" "reality is a 3 a.m. mainliner" "Some do, some don't" "No hope without dope" and last but not least trampled out in the snow on the Quad, "Make love, not war."

Let the final word rest with these two messages, although one can be sure they will not be heeded and the creative communication at UC will go on, "Do not write on the desk" and "Disregard this."

Special announcement: Contest for finding the oldest bit of graffiti on campus, search for name and year, specify location, submit entries to the Weekly, prize, an orange crayon to do your own graffiti.



NEAL MERITZ

LITTLE MAN ON CAMPUS



"FIRST SIGNS OF SPRING."

FROSH ASKS FOR GUIDANCE

(Continued from Page 2, Col. 6)

I was worried about that train taking freedom riders to Selma and soldiers to Cuba, but I finally figured it out. The Communist National Council of Churches got that train to Cuba with the help of the water posse (the water rats) while being thwarted by the American Nazi party throwing giant firecrackers (not bombs) while locking themselves in jail to collect the sex, drugs, and booze provided by the precocious 11-year-olds and financed by the Federal government which is all Communist anyway, but then why would Wallace want it?

Well, Mom, I have to go now. There's a hot telephone call on the wire, and I want to listen for a while. It's fun living across from the phone.

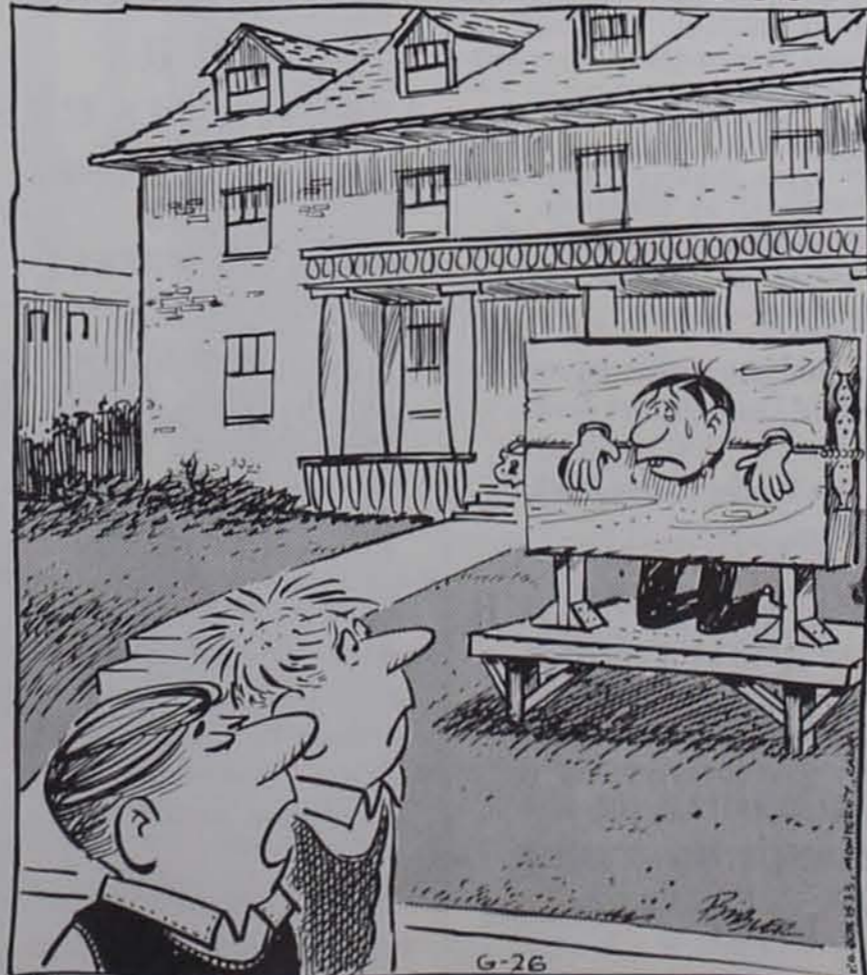
Frosh

The Ursinus Weekly

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LITTLE MAN ON CAMPUS



"IT'S FULL OF BEAUTIFUL GIRLS BUT I UNDERSTAND THEY HAVE A VERY STRICT HOUSE MOTHER."

Graffiti

With All the Warts - James G. Clark

Somehow you expected something quite different. I mean, after all, Selma in Alabama, riots, clubs, police dogs, cattle prods, Sheriff Jim Clark—the whole schtick. Those who anticipated a fire-breathing racist in the vein of Robert Shelton were disappointed. Mr. Clark came across as a smooth, sly, and clever—especially clever—speaker. His elusive speech, filled with sweeping generalizations and innuendos, was reminiscent of a poor effort by George Wallace, the man who holds Alabama in loco parentis.

Pseudo-Liberals

After Clark had finished candy-coating the brutalities of bigotry, many of our middle-aged minded students seemed quite taken in by good-old friendly James G. Clark. Their naive applause and laughing response to his asinine "jokes" was sickening. Shocking as it may seem, dear reader, Ursinus' liberal (using the term loosely) students are hypocrites in their words and actions. Refusing to perceive the beam in their own eye, they call the Administration "conservative." It is unfortunate that Ursinus students are sorely lacking in the rare ability of objective self-appraisal. I am sure that their delusory facade of liberality will prove feeble in future years.

Aside from my utter disgust with Ursinus' reaction to Clark, I was definitely intrigued by the man. Perhaps I, a humble college student, could persuade him to drop his visiting veneer and speak in native red-neck rhetoric. After pulling a few strings here and there, I obtained an interview of sorts with James G. Clark at Dr. Lewis' home after the Forum.

Conversing With Clark

Perfunctory introductions finished, I asked Mr. Clark what he thought of Ursinus. It seemed that he was as taken in by the school as it was by him. "It's a nice college," he said, "with one of the prettiest campuses I've ever seen." (A word of caution here: My initial attempt at leaving in the deep South vernacular was disastrous and the result unintelligible. Consequently, Clark's quotes have been cleansed in regard to syntax, etc.; but the original meanings remain unaltered.) He went on to say that if Ursinus was closer to Selma he would be proud to send his children there. Undoubtedly this would be a most singular honor.

During his Forum speech Clark had, in some mysterious manner, tied together George Lincoln Rockwell, the self-styled "fuhrer" of the American Nazi Party, and Martin Luther King. Questioning Mr. Clark about this nebulous link-up I discovered that both men were in the pay of "a rich New Jersey man." Pursuing this avenue, I was enlightened by Mr. Clark of the existence of a world-wide conspiracy. "My God," I whispered under my breath as this vile, insidious plot was revealed by patriotic Jim Clark. A group of men called the "insiders" form this international conspiracy. Their dark goal is "one world with them in control." Wide-eyed, I asked Mr. Clark how these conspirators intended to achieve their thoroughly un-American objective. Rousing himself into a state of self-righteous indignation, he replied that they use communism and the "so-called civil rights organizations" as their tools to create social unrest and thus prepare the way for the "insider" take-over. Suddenly it dawned on me. Why wise, just, and ever-loyal Jim Clark was doing more than his duty when he broke up those demonstrations in Selma. He was actually battling against the vast forces of evil that threaten our Republic. The owners of the skulls he cracked at Selma are probably at this very moment thanking the heavens for sending them such a dedicated man. Of course everyone knows that the old "international conspiracy" line went out with Hitler and Joe McCarthy, but Mr. Clark attests that this one is for real.

Well, the hour was getting late and there was time for only one brief question. I decided to get right down to the nitty-gritty. I asked if the Negroes (ne-gro) occupied an inferior position in the Southern society and why. The first part of the question must have slipped Mr. Clark's mind for he ignored it. Concerning the second part, he talked about the pygmies of Africa and the aborigines of Australia which he felt somehow applied. I was also treated to a primitive theory that intelligence in man is measured by brain size (a theory that in fact has been refuted by reputable scientists) and that the Negro brain tends to be rather smallish.

My own brain benumbed by this session of surrealistic thinking, I thanked Mr. Clark for his time and walked out into the cold February night.

—H. C. Smith

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Hinkle Calls Chapel Cutdown "Compromise"; Promises Cultural Emphasis in Future

By Loretta Wagner

"For at least a decade there have been groups evaluating chapel at both a student and faculty level," explained Dr. Hinkle to a Weekly reporter. "At times the administration has appointed groups to evaluate it. The groups usually divided themselves into one part that felt chapel had a historic and contemporary value and that some form of worship went hand in hand with campus education. The other group felt that a student can be required to sit but not to worship."

Not only Ursinus but sister United Church of Christ colleges have been contending with the same controversies and compromises have resulted. Ursinus has also made a compromise. A variety of ideas were considered but the result of the administrative compromise was to require the U.C. student to attend chapel once a week with one day set aside for voluntary worship. The required service which will be known as assembly one and two will hold a cultural and universal appeal. The voluntary service will be for those who want to reflect religious beliefs and spend fifteen minutes in devotion. No one will be required to be offended.

More Speakers Possible

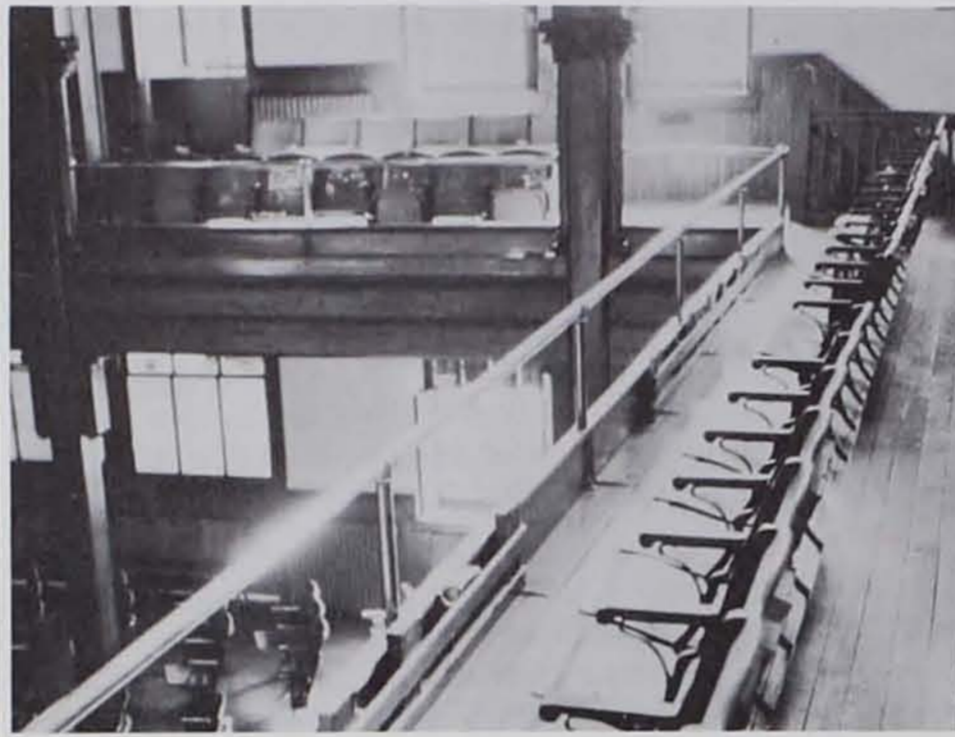
The new system might also result in a greater number of different speakers since chapel will not be

designated as strictly religious or cultural. Rev. Creager makes it an effort to get a broad representation of the faculty but perhaps the ordained minister feels most comfortable in chapel and thus speaks more frequently.

The question of why Ursinus has chapel services has been asked. A belief held on the Ursinus Campus is that The United Church of Christ grants funds on this stipulation. This is entirely untrue. Ursinus wants to express a church relatedness. This is something all colleges do for themselves. A chapel service is a very good way to do so. The decrease in required chapel services is not an indication that chapel is to be abolished but that a compromise for quite some time was being called for and an effective one was made.



Full or empty — which will be the fate of Bomberger NEXT year from 8:50 - 9:10 each morning.



Dear Buggsy More Advice

Dear Buggsy,
What do you think of the ruling about no girls being allowed in Wilkinson Lounge?

Disgruntled

Dear Disgruntled,
Wilkinson Lounge joins Wismer Lounge to form a dual display for visitors. Prospective freshmen are greatly impressed by the Wismer Lounge—but they see it only through a locked gate, like all the students. Wilkinson can't be open because some guy just might have the audacity to try to kiss his date in there. The same amorous thing might happen in Wismer if it were open. "Kiss in an Ursinus College building? Why the idea!" exclaims the antiquated administration flabbergastedly.

Dear Buggsy,
I hear there's a new cereal on the market. Have you heard anything about it?

Captain Crunch

Dear Captain Crunch,
Yes, there is a new cereal called Rice Snatchies; you pour on the milk and it goes Snap, Crackle, and Bang!

Dear Buggsy,
I collect box tops. When I get 25 of them, I'll be the leader in the Collegeville area and will receive the honorary title of Captain Beaver. Can you tell me where I might find some?

The Collector

Dear Collector,
Try the local junction or the Norristown Y.

In The Mail (Continued from Page 2, Col. 3)

bee. I haven't the slightest idea what he really meant in *The Zoo Story* and *Sandbox*, the two Albee one-act plays which Mr. Roberts is directing for the Curtain Club on Thursday, March 9—but then no one else does either!"

Whether or not Mr. Roberts was correctly quoted seems irrelevant at the moment. The point is that he volunteered to direct these two plays and was allowed to do so because the Curtain Club believed that he understood them sufficiently to stage them. His interpretation of the plays depends largely upon his having more than merely a slight clue as to Albee's intention in writing them.

Moreover, Mr. Roberts is glaringly erroneous in assuming that no one has any idea what Albee meant in *The Zoo Story* and *Sandbox*. Reams of very valid dramatic criticism and interpretation have been written on these, Albee's best plays. While we never can be really certain of any author's meaning or intention, many of us feel reasonably equipped to make interpretative statements about a writer's creation. On the basis of several rehearsals of *Sandbox* which I viewed last week, I should say that Mr. Roberts most certainly does

have an inkling into Albee's purpose—certainly the actors do!

Finally, Mr. Roberts' statement misleads readers—and prospective members of Thursday evening's audience—into believing that Albee's two plays are meaningless conglomerations of gimmicky verbiage and stagey tricks that are difficult to grasp and useless to interpret. Such is not the case: *Sandbox* and *The Zoo Story* are not Tiny Alice capers, but perfectly clear illuminations of Albee's view of certain aspects of contemporary life. While not everyone in the audience will agree on the meaning of the plays, each will have no trouble coming up with his own interpretation.

Many of my colleagues at Ursinus have been striving to encourage students to delve beneath the surface of art and literature in order to recognize the core, the meaning, and the creator's intention. We would be quite heartened to know that, contrary to Mr. Roberts' glib, casual dismissal, some students were digging.

Sincerely,
M. H. Ehrlich,
Faculty Advisor
Ursinus College
Curtain Club

45 Students Sing on Meistersingers Tour

The Meistersingers, 45-voice student concert choir of Ursinus College, Collegeville, Pa., opened their series of southeastern Pennsylvania appearances last Sunday, February 26, 7:45 p.m., in the Glenolden United Church of Christ, Scott and Gardner Avenues, Glenolden.

Six other United Churches of Christ joined the Glenolden church in sponsoring this concert. They include St. James and the Armenian Martyrs Churches, Havertown, St. Paul's Church, Springfield (Delaware Co.), Coopertown Chapel, Haverford, Valley Forge Church at Wayne, and Karmel Church, Philadelphia.

The Rev. Robert E. Pauli is pastor of the host church.

Other area concerts scheduled include: Wednesday, March 1, Lower Providence United Presbyterian Church; Sunday, March 5, St. Mark's United Church, Reading, in an appearance jointly sponsored by churches of the Reading Association; Wednesday, March 8, First United Church, Spring City; Sunday, March 12, Salem United Church, Doylestown; Palm Sunday, March 19, Faith United Church, Philadelphia; and Thursday, April 13, Bomberger Chapel, Collegeville.

The choir will be on tour through New York and New England April 1-6, but several dates on the tour have not yet been fully confirmed.

Among selections included in this year's program are: "O Lord, Ruler of All Nations," Tchaikovsky; "Hospodi Pomilui (Lord, Have Mercy)," by von Lvov arranged by Wilhousky; three chorales from Mendelssohn's "St. Paul"; "Blessed They" from Brahms' "Requiem"; and "Alleluia," by Thompson.

Student directors who will assist Dr. William F. Philip, conductor

FALL DEAN'S LIST

156 Students Attain at Least One "A" and All "B's"

1 Semester Completed

Cheryl L. Beadle, John J. Bearoff, Jeffrey D. Beck, Dorothy P. Brower, Jeffrey A. Crandall, Jeanne C. Davis, Loretta R. Ewaskiewicz, Linda C. Foley, Philip L. Fox, Robert J. Frank, Patricia Gillespie, Carol K. Haas, Mary C. Havens, Janet L. Houska, Michael J. Irey, Donald R. James, Alice M. Johnson, Diann M. Leiby, Edwin D. Leinbach, Elliott S. Linsky, Marilyn Manning, William R. Maurer, Linda D. Murray, Karen L. Peters, Patricia M. Plakosh, Jean R. Ramsey, Roddy J. Rodrigues, Susan J. Schantz, William T. Shelly, Ruth M. Sperber, Joan N. Storer, Sharon L. Teitsworth, Frances C. Tolatti, Vicki M. Van Horn, Barbara Jean Wagner, Michael Wenof, La Verne W. Wilhelm.

3 Semesters Completed

Joan Adair Adderly, Barbara A. Bald, Carl Bronitsky, John N. Corbin, John A. Davis, Jr., Thomas R. Fitzsimmons, William Henry Frey, Willis G. Frick, Jr., Stephen A. Gane, Linda J. Hanth, Nancy K. Holland, Frederick A. Jacob, Martin B. Kuntz, Tom P. Lapsa, Barbara R. Lewis, Leonard S. Lichtenstein, Kenneth J. MacLeod, Carol L. Martin, Doris A. Myers, Susan E. Neff, Dennis L. O'Connell, Patricia A. Pyle, Paul L. Sautter, Eugene P. Searfoss, Jr., Nancy E. Sibley, Joanne E. Smith, Elizabeth C. Wagner, Allan M. Walstad.

5 Semesters Completed

Alexis C. Anderson, Robert L. Barrett, Lawrence D. Bernstein, Jean Bonkoski, Nancy E. Coleman, Lucinda J. Comly, Linda R. Dettery, Richard D. DiEugenio, Martin J. Fleishman, Phyllis A. Folk, Ruth C. Forbes, Pamela Claire

Green, Kenneth R. Guistwite, Elizabeth C. Hall, Ruth L. Hamburg, David B. Harbough, Stuart G. Koch, Richard N. Landis, Carolyn R. Meredith, Betsy A. Miller, Susan J. Royack, Fred Savitz, Anderson Jane Smith, Herbert C. Smith, Betty M. Souders, Nancy M. Stover, Ronald Tietjen, Eileen R. Toth, Bronwen M. Umberger, Janis L. Van Horn.

7 Semesters Completed

Donna Lee Albright, Barbara J. Bachman, Jeanne S. Baggs, John G. Bauerle, Eileen S. Binckley, Sylvia S. Bousson, Carol Elaine Boyer, Linda Jean Burk, Nicholas J. Cavoti, Jay Sylvan Cohen, Eileen H. Cox, Stephen R. Crawford, Joyce Ann Demcher, Judith D. DeMann, Marilyn E. Diecks, Wendy A. Edmiston, Claude C. Erb, Gwendolyn A. Faust, Gale C. Fellers, Elizabeth C. Flint, Barbara Ann Gay, Carl F. Geuther, James A. Gosper, Kathleen A. Harkins, Susan I. Hartstine, Judith Hauer Knauth, Judith E. Heiss, William A. Henry, Lynne A. Johnson, Marilyn J. Johnston, Marvin H. Kriebel, Joanne M. Mantz, Bonnie J. McCole.

Walter D. McCoy, John M. McCullough, Jr., Marilyn M. McKellin, Linda F. Merrill, Robert D. Meier, John C. Mills, Linda K. Nixon, David W. Oliver, James W. Padget, Susan L. Pancoast, Janet M. Paul, Mary L. Potter, Cynthia F. Powell, Linda M. Rader, Lawrence D. Romane, Nancy J. Schlosser, Harry J. Snellenburg, Candace E. Sprecher, Marshall D. Strode, Marion E. Stutzke, Pamela A. Tannebrink, Harriet V. Taylor, Jane E. Tillotson, Diane D. Valleau, Edward A. Wadlinger, Karen L. Wanner, McDonald L. Whitlock, Susan M. Wilt.



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GREEK GLEANINGS

Zeta Chi

In the wake of a stupendous weekend and an horrendous stag ZX is finally recovered from the ill-effects. Tex's I.F. date liked him so much Friday night that she wouldn't go out with him Saturday night. By some miracle the elusive Polak managed to keep the same date all weekend. Everyone was glad to see Marty and Torpedo on Friday night—they teamed up with Ralph and Earl later on—nice music fellows.

Then there was the stag. Like having a party in a whale's stomach during feeding time. For the second year in a row there was an unaccountable tendency among guests and hosts alike to remove each other's attire by force. Probably the effect of the flicks. In case anyone was wondering that was not a mass streak—that was the return of the boys. Somehow Mother Business remained cool through it all (his armpits were frozen). The home movies of Pitore and Cheryl were cute—it's nice to see people getting along so well together. Dingle got inspired and was altogether altogether walking around dragging his hat on the floor. Branca looked like he hadn't come over on the boat yet. Condolences to Whitey—Jane went back to Tarzan. Ancient Zetan proverb: "Yon byrd in bush is wirth the two in ye hande."

Kappa Delta

An invitation to her sisters from the author:
Here are further instructions, you've wanted to know
When the KD gleam was going to glow,
Tonight is the night, Paisley Rec is the place,
Be there by nine or you'll never save face.
Stone bring your banner in your presidential manner.
Super-Pledge in costume we'll naturally assume.
We expect a new tune from Tip and Blooms,
And a clever act too from Chic'en and Sue.
Even Beej must by now have a hunch
That she's the gal who'll be serving the punch.
So, just make the scene and be wearin' the green,
And remember the password, you KNOW that it's gleam.
This verse is poor, it's run its course
So, adieu till nine with much remorse!

Beta Sig

The statement, last issue, that the "Me and Him Duo" was introduced at an Apes-Sig Rho open was not entirely correct. Beta Sig has enjoyed their talents on numerous occasions dating from the onset of first semester. As for their "discovery," Hank Shuster found them as the prize in the bottom of a cracker-jack box. He has been discovering delights within such places for some time now.

The "Thunderleg" slid into an open trench and had to have its ball-joints replaced. Grove needs a handle for his "Hammer Head" so he can start carpentry again. If anyone could sacrifice a spare hammer it would be greatly appreciated.

Marotta and Clemens had decided to file for legal separation but Vic was unable to find a stand-in zit popper and Scotty would have lost his mind.

In sports news, the Beta Sig "a" team showed it was all breeze and no baskets. "Baby Whale" Allen demonstrated that he could not transfer his jumping ability from the lower lot to the court. Murray would like a shot at a set but never gets a chance to drive in. The entire rest of the team showed nothing at all, except that 7 of them are not as good as any 5 man team on campus. THE BETA SIG "B" TEAM, paraplegics one and all, continued to romp and frolic while vanquishing all opposition. Pit-Breath and Banana Leg demonstrated exceptional talent in all phases of battle, especially in post-game activity. Hire the handicapped.

Steve Lockyear reminds us of a dead fish that has been in the sun for three days.

Phi Alpha Psi

Phi Psi's pizza party at Pan-coast's proved to be a real blast. Lopez got the prize for eating the most pizza. The seniors entertained at the expense of the juniors and the sophomores, but we loved it! Thanks!

Scarf announced that Stauffer I has received the coveted Dean's award for the noisiest hall. Congratulations! She also announced that her friends, Phym and Harris are still hanging on.

Holly's parents, a recent discovery of Lee March, just signed up for another Country Corn Flakes commercial with Kellogg's. Go you Fang! Newest on the campus scene is the Wagner-Bruzgo duo. Lyons is making a hit with her exerciser. Dam, which boy is it this weekend? Josi wants us to sing "Blue Moon" for the songfest.

Thanks go to Apes for a boss mixer—scene of the knocked-up record player?

Sig Nu

Best wishes to Becky Yager on her recent engagement to Steve Krisko, a senior at Penn State. Hearty congratulations to Betsy—our Whittian. Thank heavens for "Big Hams"—you made our skit a success. Leslie made a grand entrance and Weeze was voted best hoagie slapper. Muff branded herself because she is so loyal. Nu Nu and Lee had birthdays . . . Kief, Janice and Susie are anxiously awaiting their par. Trin fixes pole lamps and Patton just giggles. Coxy missed the boat . . . there's a fungus among us . . . then there's Champ Carson . . . Patty and Carol are thinking about cutting chapel. Charity and Sandy are too-too's . . . Bruno, who did your hair? JoAnne and Peggy are lard pails . . . Clark will soon lose her roommate . . . Sheba washes BEARS so Sig got a bath. Smitty loves Ricky . . . Jeanne rushes at 7:30 a.m. Is the glare blinding, Jane? B. J. has a beauty shop and Madeleine a zoo. Jo types trm pprs . . . Marilyn came to Stauffer II! We love you El-Bell . . . 3 for 3!!

Delta Pi Sigma

Another blissful Delta Pi bash was held at Beidler's "cave" two Saturdays ago. Congratulations to the TV watchers society for not getting any—beer that is—. The Deltan contingent was not to be outdone in the Winter I.F. festivities. Lizard's lovely I.F. companion showed true fraternity spirit as she waved the fraternity banner under directions of Lizard's hand signals.

Andy "God bless the feminine form" Malone has showed a marked interest in pencils this week. Rumor has it that the "Goose" has mastered the art of mountain climbing. Finally, congratulations to all the wanton brothers for the unusually untraditional stag; Best Wishes also to Bud Eastburn and his sidetracked nose. I don't know East! Pledging starts Monday and pledgemaster Savage and able assistants Mother Wolfinger and Charlie Yerger have plenty in store for the new hopefuls.

Sigma Rho Lambda

The Rho enjoyed a little Red Fox hospitality last Wednesday night. Pete swears he saw a big yellow polka-dotted cat drinking vodka at the bar, but he'll get over it. Gene and Paul, the owners, said they missed us and were glad to get in on another one of our parties at our expense. Congratulations to the new spring pledge class. You guys are about to undergo a completely unique experience, which, if you live through, you may be able to laugh about some day.

Grabber is going to buy Mark a copy of *Tips on Improving Your Sex Life* for his own protection. Luther walks like a Jello advertisement. Witnesses reported seeing Paul purchasing a pack of cigarettes at the drug last Tuesday. Yoder's Firemen's meetings come in mighty handy sometimes. Big Boulder Ski Resort is suing Dave for rolling all the snow off their mountain, so to speak—Dave is filing a counter suit claiming that the slopes are unsafe for spastic beginners. Al was high scorer on the "B" team last week, if he hasn't told you yet. Leup has had an ejection seat installed in his Black Beauty. It was tested and approved by Mary Ann. Congratulations to Tad and Mills on qualifying for Navy flight school. Woody doesn't care if his shoulders aren't as big and soft as Mike's, he refuses to wear padded jackets for Jeanne. The cleaning women are still in shock after seeing Rick's mobile. Shelley doesn't want us to scream on him about the pig he took to I.F., so we won't. Mark is already blackmailing brothers with his notorious scrapbook.

Alphi Phi Epsilon

Due to a recent warning from the top to clean up the Greek Gleanings, we offer a prayer to open this week's edition: "Dear God, Buddha, Mohammed, or Madeline Murray (pick one), cleanse our thoughts from all grossities and keep our minds free from all sin and evil. May we all have an everlasting peace on earth."

Homer says he can be quoted as saying, "I'd hate to have to cover up for all Hagey's lies." As long as we're on the subject, rumor has it that the Good Guys threw Chuckie-boy back and forth at their stag in a rollicking game of bean-bags. And one more thing—what happened to all Mark's green sweat-shirts? Thank you Phi Psi, for a great mixer—all the brothers and rushes got a big bang out of it. Everyone had a great time, as usual, at this year's annual stag. Dear Plug, I hope you washed your nose! The entertainment was thoroughly enjoyed by all, but the climax came with the appearance of the final act. Ask Fatty about that subject. Schlipper seemed disgusted with the stag program write-ups. After another heavy date with Ralph and Earl, Swope decided to get pinned to them. Was she a she or a he??? Amen.

P.S. Congratulations to all the freshmen, who have signed their bids. The eleven who made the best decision were Ed Alfano, John Danzeisen, Marc Zimmerman, Mitch Sayare, Terry Jones, Chuck Hopkinson, Harry Marcy, Dave Gerson, Ken Distler, and Ron Cooper and Harvey Frankel from Sig Rho. Dear Sig Rho: We wish we were cool!

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Dr. Howard

(Continued from Page 1, Col. 3) tion) the materials provided by the research team.

Qualifications

Dr. Howard has been involved with animal behavior and ecological studies most of his life. Formal training started with field zoology at the University of Chicago, continued at the Marine Biological Laboratory, at Woods Hole, Mass., including the serendipity of "discovering" the intertidal insect research, the University of Miami (his first course in animal behavior, animal societies, and animal ecology), Northwestern University (ecology of forest insects, etc.), University of Delaware (as faculty, he had several grants for pursuing the ecology and behavior of "his" intertidal insects), and Ursinus College, where no one has frowned on his pursuing his research when he can make time for it.

Research means new findings. These may be of many sorts. The findings may be new species (a seashore beetle, found on a beach party at the New Orleans public beach, Lake Pontchartrain, turned out to be a new species, and the world expert on this family of beetles, Dr. Orlando Park, named this new species for Dr. Howard—*Reichenbachia howardi*). Because of his "micro" methods, many new small things are turning up, including a new super-family of mites, at the University of California last summer. More interesting to Dr. Howard, as an ecologist, is the explanation of the relationships of co-residents, and the distribution of species, either geographically, or ecologically, within an area.

Since the insects are the most important group to man and to the world, we can always look to them for new relationships to our economy and health. In 1964, at the American Institute of Biological Sciences' annual meeting, at the University of Colorado, Dr. Howard had occasion to describe the change in the ecology of some of our near-seashore insects, their relationship to man changing from that of benefactor (scavenging, and eating other insects outside) to pest (entering the house). Dr. Howard's hypothesis is that this shift can be laid directly to man himself. He suspects that it is due to man's indiscriminate, and often unwise use (or choice) of sprays. One of these days, Dr. Howard hopes to have a summer to investigate this, by checking sprayed and unsprayed areas, and correlate this with household invasion of these certain insects (earwigs) which had previously been content (pardon the expression!) to remain outside the house.



THE MEISTERSINGERS

Magnificent Men

(Continued from Page 1, Col. 6)

PANE's saxophone makes the timbre of The Magnificent Men's music all the more mellow. Tom is an athlete who loves swimming and ice-skating, he is also a many-sided musician who excels on the flute and the clarinet as well as the saxophone. In fact, one of Tom's earliest ambitions was to teach music, but the sudden popularity of the group have made that impossible at the present.

JIMMY SEVILLE is an artist. He is an artist on the strings (he plays bass with The Magnificent Men and is also adept at the banjo, mandolin and guitar), and then off stage he whips out his sketch book and charcoals and shows that he is an artist on paper too.

BUDDY KING plays the trumpet for the group. Alternating with Dave Bupp on vocal leads he does most of the group's original arrangements.

Follow Drifters' Success

The appearance of the Magnificent Men at Ursinus takes place on the heels of an extremely successful concert by the Drifters on February 16. The March 11 concert promises to be even more successful and more enjoyable, especially since The Magnificent Men are bringing their own amplifying equipment. Everyone — students, faculty, and parents — are urged to come to this concert to see and enjoy THE MAGNIFICENT MEN.

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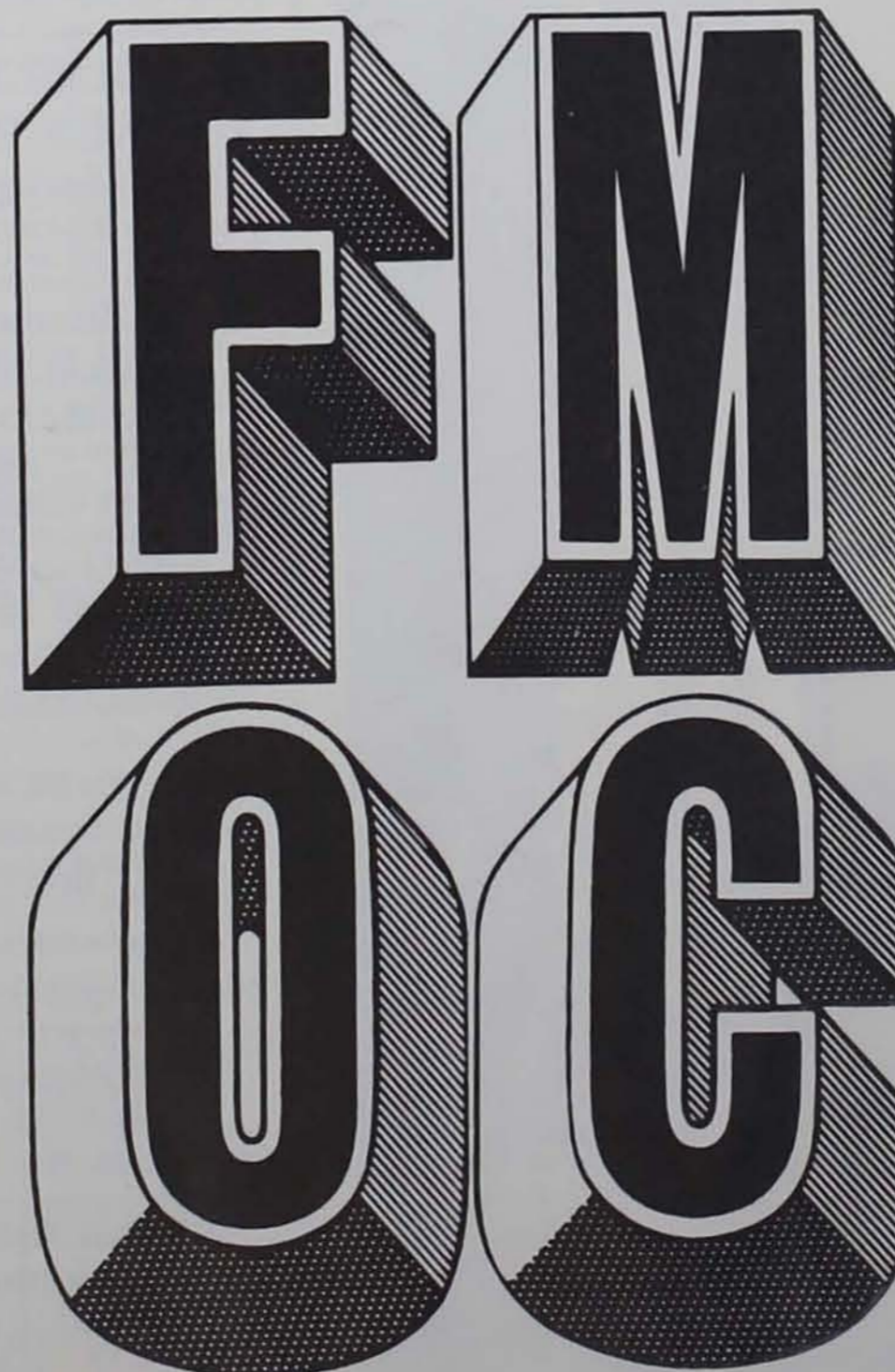
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