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The Ursinus Weekly, April 6, 1967


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Ursinus College

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Campus Chest Drive '67 Sponsors New Activities, Revives Old Traditions

Handicapped Find Home

Many Children Become Self-Supporting

Each pupil at the Royer-Greaves School for the Blind, one of the three charities being supported by this year's Campus Chest Drive, is a doubly-handicapped child. He is either blind or partially blind, with an additional mental or physical disability. He is one who has been considered unsuited for any established educational program for the blind, and he may also have been labeled by a psychologist as an "imbecile," or an "idiot." He is brought to Royer-Greaves School where, in normal home surroundings, he is taught to chew, to walk, to talk, to feed and to dress himself, and finally, if he is capable, to read, to type and to become self-supporting.

Strict Schedule

There is a strict schedule for every hour of the day, every day of the week. The pupil is carried as far and as fast as he can go in each regular school subject. The manual arts, singing and piano playing are important factors in his training and education. If possible, he is taught to read Braille and to use the typewriter. The following case history as told by Dr. Greaves, is only one of many.

Case History

"Many years ago I was asked to take a five and one-half year old boy who had been taught to walk, but did not talk. As the child lived for from the school, I accepted him without seeing him. When I saw him, I was shocked! He was carried in lying on a man's hands, white and emaciated. One of my helpers thought he was dead and afterwards remarked, 'Mother Greaves will never raise that boy.' He weighed twenty-six and one-half pounds.

"For two years I fed him because he could not hold a teaspoon, and he was months learning to chew his food. In three years he gained twenty pounds. In thirteen he had accomplished as much as many boys gain in nineteen years. He typed, read braille and was at the head of his group in spelling and numbers. He was very eager to gain information. He learned to talk well and now has the appearance of a normal young man. His blindness is very little hindrance to him as his hearing and touch

(Continued on page 6, col. 4)

War & Orphans

By Walt Trout

As a former student and member of the Campus Chest Central Committee I was very happy to receive word that the Sancta Maria Orphanage in Saigon has been chosen as one of the organizations to receive your most gracious help this year. I am sure that you are interested in where your money is going and therefore, I am writing this letter to tell you a little about Sancta Maria.

The orphanage is located in Gia Dinh province, South Vietnam, on the outskirts of Saigon, in what we would consider the Saigon metropolitan area. At present, there are 152 children in the care of the orphanage, approximately ten percent of them being either mentally or physically handicapped. There are ten people who work full time at the task of looking after the children. The one building at the orphanage was primarily financed by the 3rd RRU, an Army unit based at Saigon, as is the new building which is under construction. The new building is the prime interest at this time. It will cost the equivalent of sixty thousand American dollars and will undoubtedly be the finest in Vietnam. It will increase the orphanage's capacity to five hundred, much better than the present one hundred and twenty.

Second airlift under way

Add the fact that the present orphanage is overcrowded, construction of the new building has just begun, and that we are bringing two hundred more children to Saigon from northern South Vietnam via air-lift later this month, and you can see that we are kept very busy. You may think that we are being a little hasty bringing the two hundred more children to Saigon; however, the situation is such that we must either accept the children now or they will die as a result of malnutrition and/or infection, both of which abound in this country.

This will be the second airlift under the sponsorship of the Sancta Maria Orphanage. The first one, held three months ago, brought thirty-two from Da Nang. That first airlift was quite an experience and one that I shall always remember. In the two hours it



DR. VERNON LEWIS

Retarded Benefit

Another charity to benefit from the 1967 Campus Chest is the Melmark Home, a non-profit private institution for the care of both moderately and severely retarded children who may be dependent or semi-dependent. Melmark consists of a twenty-three bedroom manor on twenty acres of countryside in Delaware County. There are ample play areas, a large pool, and lovely gardens. Melmark welcomes boys and girls of all races, colors, and creeds who can benefit from their training program. Preferred admission age is from birth to age seven but selected older students may be considered.

The school offers love, understanding and affectionate care in a cheerful, home-like atmosphere. Programs consisting of musical therapy, language development, spiritual training, motor development, pre-kindergarten schooling, creative play, and sports are used with success at Melmark, just one of the worthy causes to benefit from the 1967 Ursinus Campus Chest.

took to transport the kids from Saigon airport to the orphanage, I saw things that I had only seen in books and really did not believe existed. I am speaking of severe malnutrition that made a four year old look like a one year old and infection that covered over fifty percent of a child's body. One more interesting fact about this first group is that we thought that the average age of the kids would be about ten years old. Well, as it

(Continued on page 6, col. 5)

The 1967 Campus Chest Drive will get under way Wednesday, April 12, and will run to Saturday, April 22. Committee chairmen, Sandy DiGioia and George Freeland, organized this annual charity drive; Dr. Vernon Lewis and Miss Blanche Shultz, faculty advisors to the committee, coordinated the activities of the committee with the faculty and administration.

The main purpose of the drive is to actively involve the students and faculty in raising money for certain charities, selected yearly. This year's committee has chosen a new charity, Melmark School for Retarded Children in addition to last year's Santa Maria Orphanage in South Viet Nam and the Royer-Greaves School for the Blind in Paoli.

These charities were chosen because the committee felt the services they perform are of value. Melmark provides sorely needed love and attention to retarded children. Santa Maria Orphanage gives food, clothing and shelter to innocent war victims; while, the Royer-Greaves School for the Blind prepares their children to live normal and useful lives. Since none of these charities receive money from any large organizations, they depend on private donations—our donations.

Other officers of this year's campus chest committee involved in these projects are, Sandy Rule, secretary, and Jim Earhart, treasurer.

Committee heads and their committees are Dr. Hinkle and Mr. Ehrlich, "The Happening"; Lee Adams and Art Craig, Ugly Man Contest; Eileen Cornell, Kappa Delta Kappa Spaghetti Dinner; John Gabel and John Kravitz, "Who Knows Where, Only When" dance; Bill Megill, Picnic Committee; George Freeland, Square Dance; Don Bartel, Tug of War; Buz Cuthbert, Delta Pi Twister Contest; Lee Roberts, Curtain Club Production; Bill Hyers, Bridge Tournament; Joe Hagy, Demas Waiting; Jeanne Eyer, Fill the Bear; Dr. Wagner, Pre-Med Movie; Sue Butler and Frank Lyons, Carnival; Bill Burill and Bob Keen, Freeland, A-go-go; Carolyn Carl, Publicity; Jim Graves, ZX Slave Sale, and Ellen Thompson and Becky Yager, Fashion Show.

Judy Schneider

U. C. HAPPENING

Come and experience Wednesday night, April 12, at 8 P.M. in the TG gym. It's a Happening! Admission to this opening event of the Campus Chest Drive is only 50c.

Mr. Ehrlich, Dr. Hinkle, APO, and two public speaking classes have planned this Ursinus first with the cooperation of other students and faculty members. This is the only event of Campus Chest produced by the combined efforts of the faculty and students. The experience is bound to be unique!

Since the element of surprise is crucial to a Happening, no explanation of the event will be given out until after the audience has been subjected to the experience.

Happenings, developed at NYU by drama professor Allan Kaprow, evolved directly from the Theatre of the Absurd. Part of the current underground movement in the arts, a Happening demands that the individual be perceptually and intellectually participating in the event. Understanding is not essential, experiencing is.

If you're still not sure just what a happening is, come to the TG gym April 12 and find out for yourself!



MISS BLANCHE SHULTZ

PENNY BEAR

What in the world can you do with a penny these days? Campus Chest provides the modern way to relieve yourself of those annoying coins that tend to clutter up your pocket and purse. Any time from April 12 to 22 you can help to fill the large, plastic bear surveying the activities of the whole drive from outside Wismer. Watch the bulletin for details!

FASHION SHOW

Campus Chest is sponsoring a Spring Fashion Show Monday, April 10 at 8:00 P.M. The Fashions are from Gimmel's King of Prussia and will be modeled by seven of the girls from campus and should prove to be something special for all those interested. Donation only 50c and refreshments will be served!

Ruby Appoints Editors, Staff

The 1968 Ruby editors-in-chief, Janis Van Horn and John Darrah, have already begun proposing, plodding, and planning with their staff of subordinate editors to produce what will undoubtedly be a unique and pleasing yearbook. The staff includes Elise Hopkins, editor of photography; Pat Price, Copy Editor; Helen Dix and Sandy Rule, layout editors; Josi Short and Bill Marts, sports editors; Betsy Miller, activities editor; Bron Umberger, organizations editor; Dot Voelker, senior write-up editor. The co-business managers are Frank Lyon, Jim Earhart and Charles Fielding.

The staff has been holding meetings in order to discuss such things as a theme, a publisher, and a photographer. Any suggestions, advice, opinions or help will be appreciated to make the 1968 Ruby the best yearbook Ursinus has ever seen!

U. C. Introduces Fine Arts

Ursinus College has now taken a big step in its curriculum diversification charted under the new Ursinus Plan. Dr. Armstrong, chairman of the History department, announced before vacation the formation of Fine Arts Department, of which he will be temporary head.

At the present, the only offering along these lines is a one semester course in the History of Art. Beginning in the fall of 1967, two full year courses will be offered. Dr. Armstrong outlined the program:

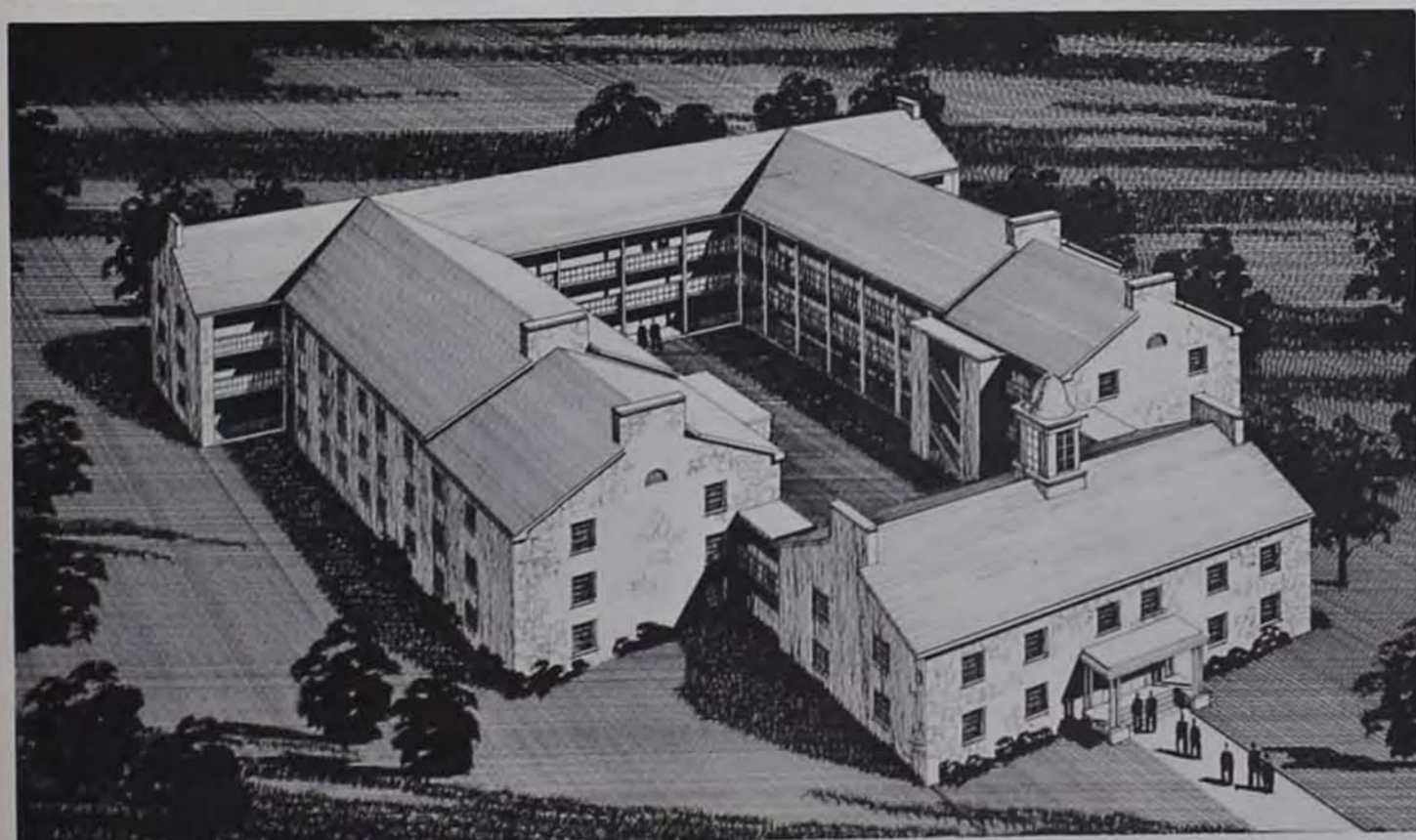
a) Fine Arts 1, 2—three semester hours each meeting in pattern 9 at 1:00 P.M. on Monday, Wednesday, and Friday. The course will include an introduction to the visual aspects of art: architecture, sculpture, and painting, as well as the relationship of these art forms to the performing arts: music,

opera, ballet, and drama. Members of the faculty qualified to lecture will be drawn in. The course will also include slides, tapes, and field trips to New York and Washington if possible.

b) History of Art 27, 28 (previously this was a one semester course—History of Western Art) This course will be a study of world cultures such as the Orient, North and South America, and Africa as well as Europe. The scope will be a broad one covering art in general.

Dr. Armstrong also suggested the possibility one year hence of a course dealing with the theory of Painting and the plastic arts with practice work in studios.

The success of this program depends on the interaction of the present Music, Drama and English Language departments which is expected in the future.



Men's Quad Rises For Fall Occupancy

Most of the excavation has been completed and work has begun on laying the foundation wall for the new \$1,285,000 men's residence quadrangle.

Located at the west end of the campus, the complex, when completed, will provide accommodations for 252 men students. It is hoped that at least one of the four units will be ready for occupancy when the fall term opens next September 20.

The complex will have no inside corridors, but on each floor, on the inward side of the quadrangle, a covered balcony-type corridor will provide entrance and exit to each suite of rooms as well as to stairways up and down.

The north, south and west units of the complex will be three stories high, but have no basement. On the first floor of the east unit will be the main entrance, a reception lobby, a game-room, three lounges,

and men's and women's bathrooms. Storage rooms and a coin-operated laundry will occupy the basement. Each unit will have student suites, each suite consisting of four 2-man combination bed-and-study rooms, each suite with its own lounge and bath facilities.

The new men's residence will be the fifth major construction project on the Ursinus campus since 1957 when the Stauffer-Paisley-Beardwood residence was completed.

Editorial

"No, nor to be silenced by Mayor, or Home Secretary, or any administrative authority on earth, simply on their notion of what is discreet and reasonable! This is in perfect consonance with our public opinion, and with our national love for the assertion of personal liberty."

—Matthew Arnold

Madalyn Murray has come and gone, and the Ursinus campus looks much the same as it did before. The students still diligently attend a recently "liberalized" chapel, the supply store is the place for a quick cup of coffee, classes go on, the sun is shining, the birds are singing, and everything is just wonderful at good-old U.C.

Wait a minute! Everything is not wonderful at Ursinus. Considering our college is dedicated to the liberal arts, a very strange thing has happened. Madalyn Murray, invited by the student "Y", was not permitted to speak at our college. Why? Because President Helfferich decided that such a vulgar, non-intellectual person could not possibly present an acceptable explanation of atheism; and "in the best interests of the college" she should not appear.

Well that certainly wraps it up. Our young, naive, impressionable minds were protected from that vile Madalyn Murray. But wait, this is not the end. Ursinus students, displaying seldom seen initiative, courage, and just plain guts, rented Oaks Fire Hall where the infamous Madalyn delivered her lecture before a cheering crowd of 500.

Madalyn Murray did speak to the Ursinus students, and the Administration desires that the entire episode be forgotten. But it is difficult to suppress the memory of the arbitrary display of power that President Helfferich employed in his decision.

President Helfferich, on the basis of a radio broadcast and a magazine article, decided that Madalyn Murray was vulgar. Those who attended the lecture attest that she is not vulgar by twentieth century standards.

President Helfferich decided that Madalyn Murray was not an intellectual. Although few men on this earth can determine quality of intellect, our President seems to be endowed with this wondrous and rare ability.

President Helfferich decided that Madalyn Murray could not present a rational explanation of atheism. Of course rational explanations of any religion have been lacking in the past 2000 years, but that is beside the point. It seems a certain James G. Clark at a previous Forum gave a superbly rational explanation of what happened at Selma. Perhaps Madalyn couldn't measure up to the high standards set by Mr. Clark.

President Helfferich decided that the best interests of the college would not be served by Madalyn Murray's appearance. Yet the vast majority of the students enthusiastically stood behind the Y's invitation. Are not "the students our prime concern" (a phrase from the annual President's Report to the Board) at Ursinus? Obviously, the students were sacrificed to the interests of conservative alumni and the provincial town of Collegeville.

The most galling aspect of the entire episode was President Helfferich's refusal to discuss his decision with the faculty or the student body. Has he assumed, as Milton once wrote, ". . . above all others in the land, the grace of infallibility and uncorruptedness?"

The Weekly feels that although the President's action may have been taken with all good intentions (but remember, "the road to Hell is paved with good intentions"), his decision was a blunder. His decision also created an insidious precedent for future interference with the freedom to speak.

Madalyn Murray is not really the important issue. Neither is her advocating atheism important. Neither is whether she was the most articulate spokesman for her position the most important issue. The most important issue is the restriction of the free and open examination of ideas.

In this light the Weekly can only hope that the faculty and the students will reaffirm their belief in the freedom to speak on the Ursinus campus. If such action is not taken, it will indeed be hard to listen in class to the words of Voltaire, Rousseau, Jefferson, Lincoln, etc., without thinking how meaningless those words are.

Herbert C. Smith

The Ursinus Weekly

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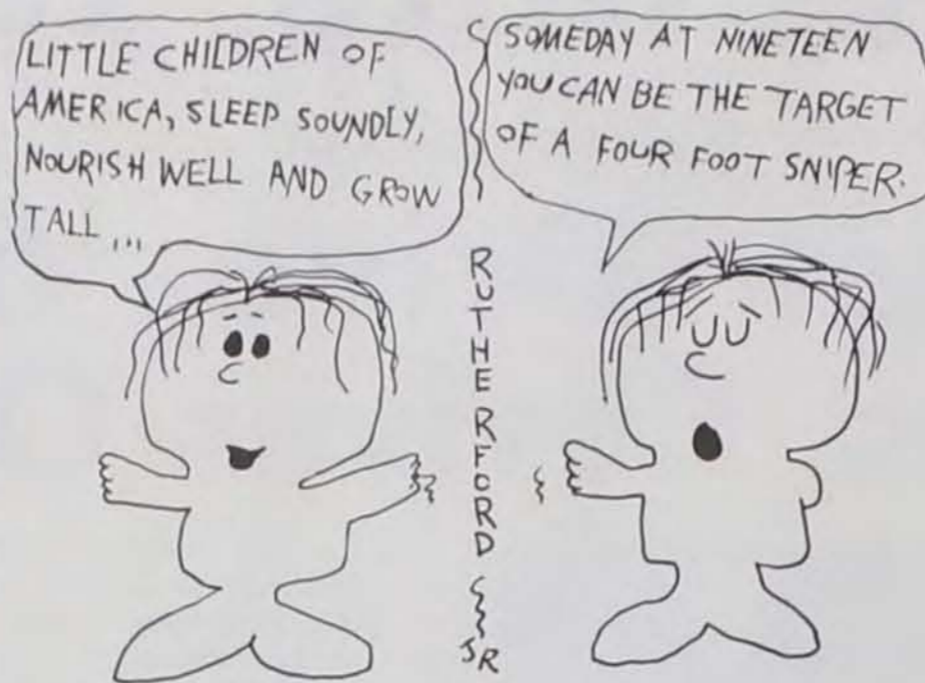
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Reflections on Viet Nam

Dear Sir:

The Editors of the Cleveland State University Cauldron thought that the enclosed poem was an eloquent statement. I hope that you will share their opinion and consider printing it.

Yours truly,
Alan Rhodes
Department of Chemistry
Cleveland State University
Cleveland, Ohio

*Why should you worry or give a damn
About what happens in Viet Nam?
Why is it any of your concern
If men and women and children burn?
Only a pacifist, saint or fool
Believes in stuff like the Golden Rule . . .
You know the answer — you know it well —
"This is a war and war is hell!"*

*Yes, war is hell for the men that fight,
Pawns on a chessboard, brown and white:
War is death in a sea of mud
To the sound of bullets and stench of blood:
War is madness told as the truth,
Torturing women and crippling youth . . .
But you know the answer — you know it well —
"This is a war and war is hell!"*

*Try to project what your thoughts would be
If you left your home as a refugee:
Try to imagine the sense of fear
When the napalm scatters and flames appear . . .
What kind of feelings would it inspire
If you watched a child with its flesh on fire?
Could you find words for the pilots above
Who boast about morals and Christian love?*

*War is a gamble played with Fate
Where the stakes are high and the hour is late:
War is the writing seen on the wall
Which threatens to come and engulf us all . . .
It's time to worry and time to care,
It's time to pity and time to share;
It's time to consider the Human Race
And see ourselves in the other man's place.*

Richard I. Briggs

An Editorial of Sorts

Every year the new editor of the Ursinus Weekly writes his initial editorial. As surely as Collegeville votes Republican, it consists of two parts. The first section describes in glowing terms how great the Weekly is going to be; the second rambles on about why the students don't love the Weekly, why they should, and why they are so apathetic. As all mediocre things must come to an end, my opening editorial will break this time-worn mold.

Experience has taught me that it is absurdly simple to promise but that it is amazingly difficult to promise and then deliver. Being a quick learner, I'm not going to make well-sounding promises concerning the Weekly. However, I will tell you this. Your new editor has been sickened by the moribund condition of this newspaper for the past few years. It reminds one of a beached whale: while its flukes may be at times thrashing, it is gasping for air. Clearly something must be done, and I'm going to try. New writers, new techniques, and most important, a new attitude have been sorely needed. I think you will discover the Weekly to be a most changed newspaper in the next few issues.

In passing I'd wish to inform all the aspiring Voltaires, Schlesingers, Steinbecks, and Timothy Learys in the audience that the Weekly offers attractive employment possibilities. If hired, one can work for absolutely no pay in a decrepit office with scant recognition. Since this is the case for most Ursinus student organizations, you should be used to it by now. If you care to offer your talents, just see me.

Herbert C. Smith

Graffiti

Hunger, Thirst, and Sex

Ernest Hemingway has long been renowned for his brilliant short stories. Few authors who have established themselves using one mode of writing attempt and succeed in expressing themselves through other means. Hemingway has done so not only adequately, but eminently. A Moveable Feast is a lyrical, intense, evocative recapitulation of Hemingway's early experiences in Paris. Through this work Hemingway has vividly portrayed the happiness, sadness, apathy, and excitement which can be found in a Paris quarter.

The theme — hunger, thirst, and sex. Ernest Hemingway had an insatiable appetite for fresh, vital experiences. He was somewhat like an avid mountain climber who must constantly scale new, dangerous elevations just for the excitement. This hunger was unreal. Only an individual as dynamic as Hemingway could sustain such an appetite. His drive brought him into contact with people like Fitzgerald, Picasso, and Pound. Each has been portrayed vividly, sharply, and intensely.

The late twenties and early thirties was a time when writing and painting were popular, or more so, rewarding in Paris. It was only natural for artists, as well as patrons, to gather there. An uninitiated newcomer would have been awed if he had realized the great number of masters who had gathered in Paris to bring their uncut, unpolished works into fruition. Hemingway was central — he was a vital part of this new generation in Paris.

This intense hunger for new experiences was outstripped only by his thirst for contact with people. He shared joy and sadness with writer and beggar. His thirst was so great that he failed to distinguish between profit and loss. His interest lay only in the people themselves. His frank treatment of those with whom he came into contact was refreshing. Few people then, or now for that matter, appreciate others for their simplicity — a simplicity which is revealed only when the rigors of a false society, the inhibitions associated with the various neuroses, and the chains of long dead tradition fail to influence a person. Hemingway's portrayal of the anguish and suffering does justice to the struggle for self-actualization. Each new person is treated uniquely — not, as is usually the case, pigeon-holed for convenience. His writing delineates the beauty and savageness which friendship often holds.

Ah yes, and then there is sex. Its beauty and sensuality is well portrayed. His appreciation is youthful, vigorous. He respects sex as would a responsible adult, and yet he has a drive as intense as a college freshman's. His ultimate satisfaction lay not only in the sensation of orgasm, but in the relationship—the bond for which the contact stood. Again Hemingway's appreciation of life is demonstrated. His complete satisfaction with the simplicity of living is unusual. Unfortunately, we find little of this today. Dissatisfaction and unrest are found everywhere. People egotistically change themselves unnaturally. One can no longer tell if a person's feelings are sincere, or if his hair color (T.W.R.) is that with which he was born. The revelation of the unadorned self is seldom complete. Hemingway is the antithesis of the inhibited, unhappy, neurotic.

Do not misinterpret what I say — Hemingway is as human as you or I. It is his appreciation of life which is (ironically) inhuman.

A Moveable Feast is clearly an exemplification of a segment of life richly and rewardingly lived. Hemingway's esteem for living is bracing. The unenlightened reader may accept only the superficial aspects of the book as the worthwhile material. I'm sure, though, that if this book is read with an appreciation of Hemingway's vitality, a new understanding of him as an author, as well as Paris life in the 1920's, will be acquired.

—Gene Searfoss



"IF YOU GUYS ARE GOING TO COMPLAIN ABOUT THE FOOD EVERY DAY WHY DON'T YOU EAT SOME PLACE ELSE?"

In The Mail

ALUMNI, POET, STUDENTS PROTEST HELFFERICH'S DECISIONS

Dear Editor:

Bravo to the several hundred students who travelled to Oaks to hear Mrs. Madalyn Murray O'Hair. Thumbs down to an administration that would not let her appear on the Ursinus campus.

Freedom to inquire is at the very heart of academic life; and freedom of speech I treasure for those who disagree with me as well as for those with whom I agree.

I hope that the administration will learn something about both of these from the students.

Sincerely yours,
Robert G. Hunsicker
Ursinus, 1960

* * * *

Dear Editor:

The Ursinus catalogue states that one of the primary goals of this college is to cultivate "an active intellectual curiosity." Apparently, our school administrators haven't read this lately, at least, if their recent suppression of free inquiry is any indication. However repulsive the views of Madalyn Murray O'Hair may have been, she still had a right to express herself on this campus. It seems especially significant that, while objecting to Mrs. O'Hair on moral grounds, the administration had no similar scruples about permitting James Clark to spiel his racist venom just a few weeks earlier. I hope the authorities at this "progressive" institution will review the principles listed in our catalogue before committing another such infringement on the right of free inquiry.

Dennis O'Connell, 1969

* * * *

Dear Editor:

Why did the Administration desire to prevent Mrs. O'Hair from presenting her views on atheism to the students? Was it because they were afraid that our young minds would become twisted by her message of "NO-GODliness," or because Ursinus receives funds from the UCC and, therefore, should not invite such undermining speakers to the campus?

If it is the first of these reasons, then we would like to ask why weren't you there at the Oaks Firehouse to demonstrate such true concern, moreover, to witness unto others a strength of faith albeit that faith is alive, encompassing, and worthy of propagation. Certainly, a concern for the corruption of youthful minds through impression should be backed by action, for Ursinus students would have welcomed faculty challengers.

The questionable procedure of banning her from campus did not permit for sufficient time for the satiation of plaguing questions with regard to her atheistic position. Imposed limits on student consideration of the woman and her views simply clouds the issue preventing necessary further interaction for the satisfaction of facing the controversial issue.

Analogous to the cleaning of a house is the clearing of the mind. Open the windows, let in the fresh air; take inventory, discarding that which is rubbish, but seek carefully to discriminate. Some things need polishing or pressing or refinishing; some need discarding. The interior and the exterior both deserve consideration.

Rose Mary Holliday, 1968 and Sara Day, 1969

* * * *

Dear Editor:

In a flash the other day
A Sixteenth Century throwback passed my way.
In a big hurry the man in the blue blazer
Passed me with the speed of a modern laser.

Adorned with red tie and checkered vest
He appeared to be a college president at his best,
But he held a hidden cigarette
Which marred his Calvinistic Image, yet—
He was still the law.

A pious person surely is he
Proclaiming inquiry to be free.
Yet he is still as much a phoney
As his cigarette has shown he
to be. —GM

* * * *

Rebuttal to Anonymity

Dear Editor:

We write in reply to the letter from "An Intelligent Student" in the March 16 issue of the Weekly. One act that shows "the poorest taste and highest immaturity," and an almost complete lack of intellectual integrity is an anonymous letter to the editor.

In lieu of the expressed idea of an "intelligent atheist should keep his mouth shut," why not an intelligent student?

Didn't the author think his opinion worthy of even his own name?

Sincerely,
Kathleen Smith and Catherine Pregmon

MAG MEN: 'SOUL' SOUND SUCCESS



Magnificent Men demonstrate a little 'Blue-eyed Soul.'

On March 11, the Ursinus student body was treated to the vibrating sounds of the Magnificent Men, an up and coming "soul" group hailing from Harrisburg, Pa.

Sponsored by the Class of 1970, the concert proved an exciting evening, especially after the intermission when the chairs were pushed back and a dance was begun.

The repertoire of the Mag Men consisted mostly of songs done originally by Detroit or Atlantic artists, such as the Temptations, the Miracles, Sam and Dave, James Brown, etc. along with, of course, their own hits of **Peace of Mind** and **Stormy Weather**.

Despite the apparent difficulty the Magnificent Men had in correctly pronouncing the name of our beloved school, those who did attend will not soon forget theirs.

—Terry McMenamin

Pledging Time At U. C.

As the spring rains once again swell the flow of the mighty Prettyrotten creek an old tradition is observed among the hallowed, ivy-spurned halls of Ursinus, fraternity pledging. It is the time when those men who have indicated a willingness to devote their loyalty to any of several associations made up of upstanding (bipedal gaited) college gentlemen with the desire to maintain the moral and ethical standards of that group are given the chance to prove themselves worthy of inclusion.

Having been invited to sample the fellowship and good clean fun enjoyed by the brothers at their annual spring rushing stags, and having had the almost ritual osculations administered to their pet snakes (an activity denoted as "asp kissing"), the new pledges and their snakes experience the more famous ceremony wherein their snakes are subjected to a markedly different treatment, "asp beating." In many instances those individuals most adept at the former are also highly skilled in the latter—an interesting paradox.

It is not, however, an unrewarded sacrifice on the part of these young men to endure these degradations so much a part of pledging when one views the benefits, aside from that fellowship mentioned above, which are to be had. Upon installation, these men become eligible for such coveted opportunities as demerit-getting in some cases, acquiring the ability to disappear in others, and faculty-student asp osculation in still others (valuable practice for future rushing and usually done while attired in verdant garb).

The whole campus benefits from the warm, jovial atmosphere created by the metered chants, the fascinating skits, and the rather unusual behavior of the neophytes. And, when it is all over, there is a new crop of outstanding campus citizens eager to fulfill their part in making Ursinus what it is.



Smilin' Bob Dixon awaits a love tap from Super Gio as W. M. lends vocal support.

PARKING: Commuter's Dilemma

Dear Editor:

This morning I was forced to park in an illegal parking space. If I have a \$10 ticket when I go out to my car, I shall be a bit disturbed. This year, the day student, who is basically grumpy to the school financially, has had his temper and paint job sorely tried. It is good to know that Ursinus is expanding and improving its facilities. The new men's dormitories are needed. But one little thing was neglected in the plans before construction — parking space. The school is going to have to supply more parking area eventually as the faculty and number of commuter students and number of cars among the resident students grow. Extra spaces are needed and they should have been provided before the heavy equipment took residence in the parking lot.

Along with a few hundred others, I paid \$2 each year to park on campus. I guess that money is to plow the snow from the lots and fill the pot holes in the drives. There have been many mornings when, arriving for an eight o'clock class, students and teachers have been forced to park in a bank of snow that fell there the night before. As for the pot holes, I wish the school would stuff them with old rags and stone or something so they would be less than six inches deep. The existing condition is rough on the tires, shocks, and springs.

One consolation lies in the knowledge that I shall be graduating this spring. I hope that when I return to homecoming next year something will have been done to remedy this situation. Meanwhile, I can only recommend that a commuter student transfer to Temple and take the train.

Sincerely,
Elizabeth C. Flint, 1967



Wisner Hall becomes 'Soul City.'

Exchange Editor

The Ursinus Establishment: Alienation From Reality

To somehow further the recent Ursinus College degree of enlightenment, my column and office has been added to the Weekly. Since the advent of such controversial personalities as Sheriff Jim Clark and Madalyn Murray, the Ursinus student body has experienced some unique stir in thought and action. But one wonders why this sudden fervor has occurred at this time, and why it couldn't have been carried out without a special incentive from people outside of the student body.

In my column, I hope to relate to you the happenings at other colleges and universities across the nation, and perhaps these happenings will influence you, the readers, to create your own mentionable activities. Being a witness to events that took place at certain New England colleges this past winter, I can rightfully say that the students of Ursinus are somewhat lax in their approach to recognized forms of authority and ideas of this authority that are not wholly acceptable to the populace of Ursinus. I, along with others who could be considered noncommittal, would like to see an interest expressed in what is taking place here, not just a passive interest as has been exhibited, but an active effort expressing discontent or true attitudes about issues and ideas.

As students of Ursinus College, we have a right to voice our opinions, whether they be complementary or the other extreme, and we must present our views fervently, and require that action be taken. All one would have to do to really see how deeply Ursinus is in the dark is to pick up a newspaper from another college, large or small, and see how students elsewhere are receiving what they unrighteously were being denied by the administrations of their colleges. One need not rise up against established forms within the college, but to just take up on his own an understanding of certain movements such as the Establishment labeled "Hippie Generation." I feel capable of discussing this idea to some degree with a reasonable amount of knowledge, because I profess to be among this generation and would not dispel my affiliation with certain people who are considered undesirables by many of the students of Ursinus and the Establishment of our society.

One need not dress in the latest Mod fashions to be labeled a "Hippie." These individuals want more out of life than just getting a job and working at that same job until they die. Those of the "Hippie Generation" desire, among other things, sanctity of the individual and equality among men. They profess non-violence, creativity before consumption, freedom before authority, and complete segregation from the political culture. Desiring to be considered one of this generation, I too profess these standards. But these individuals are forever being persecuted verbally and physically for not being the Establishment's idea of the "All-American young man or young woman."

This has been my expression of what part Ursinus students can and should play and can only further alienate themselves from reality if the present conditions of apathy of the Establishment exist. In future columns, I will comment on important issues taken up at other colleges that should create some interest in my readers.

—Byron Jackson

MORE CAMPUS CHEST

Jessie Royer-Greaves
Founder of School

Dr. Jessie Royer-Greaves (1892) left a successful career as teacher of dramatics and expression at the Overbrook School for the Blind because she felt so strongly and deeply about the many children who were not allowed entrance to that school because they could not meet the entrance requirements.

Starting out with one blind girl, she built a school which today, at its location in Paoli, houses 79 students. The Royer-Greaves School for the Blind "accepts those who failed in schools for the normal blind and . . . accept(s) those who have had no formal education." To enter, the students must be able to walk unaided and feed themselves with spoons, and must have physical and mental handicaps in addition to blindness. Braille reading and writing are taught, as well as language, arithmetic, social studies, handwork, music, gym, home economics and typing.

Jessie Royer-Greaves was born in Trappe on September 9, 1874, and graduated from Ursinus College in 1892, in spite of the fact that at the time higher education for women was considered unnecessary and undesirable. A quote from her commencement address entitled, "The Higher Education of Women," shows that at eighteen, Jessie had already formulated and accepted a philosophy which was to dominate her whole life. Speaking of benefits of a broad education for women, she said that the breadth of her education gives her that

safer judgment, that deeper sympathy and that calmer conviction which enable her to bear more easily the burdens of her own heart, and then—to help the overburdened. A student at Emerson College of Oratory, Jessie, shocked by the injurious postures and motions of the blind children she had seen at Overbrook School for the Blind, was taught by Dr. Charles Emerson, the founder, how certain exercises of Emerson Physical Culture could develop in a blind child poise, balance, muscular sense, and a sense of direction. She returned to Overbrook, where Dr. Allen, the principal, persuaded her to become a teacher of declamation and physical expression.

However, soon after the death of her husband, Harry Greaves, Jessie, always dissatisfied by the large numbers of blind children turned away from Overbrook because of their feeble-mindedness, left the school to establish her own school, thus pioneering in work for the multihandicapped. Today the school, which is located in Paoli, receives a state appropriation which provides tuition for Pennsylvania children, and a similar program of support is carried on by many other states.

Jessie has been showered with honors too numerous to mention here, but her most impressive tributes to her courage and vision are the accomplishments of the many "unteachables" that she has helped to almost-normal lives.

Children Receive Care
at Crowded Orphanage



U. S. Army sergeant holds a tiny victim of the current war.
—U. S. Army Photograph

The 1967 Campus Chest Committee learned about Sancta Maria Orphanage from Walt Trout, an Ursinus graduate and former Campus Chest co-chairman (1962), who with his wife, went to Saigon in October of 1964 on an assignment for the United States government. The following picture essay is a composite of his letters.

"During our indoctrination we were told of the dangers here and of the large amounts of poverty and sickness found among the natives. As both my wife and I come from fairly well-to-do, middle class American families we found this very hard to comprehend and harder to understand. We soon learned the meaning of the statement. In Saigon and the surrounding provinces these two items stand out more because this is a war-torn country, or possibly because it is a backward country.

"As is the case in most areas where these conditions exist, I'm sure you will agree that the children of the area suffer the most and yet are the least responsible for the existence of the situation. Viet Nam is no different. In Saigon I would venture that there are more homeless kids out in the streets than there are children in homes in a city the size of Philadelphia, and the war does nothing to help the situation. Since my wife was not working and I had some spare time which I wanted to put to good use, we made several inquiries as to which organization would most need and appreciate our voluntary help. In all instances we were advised to look up an orphanage.

"And so I got my introduction to the Sancta Maria Orphanage in nearby Gia Dinh province. I can truthfully say that I have never seen anything so disheartening on the one hand and so heart warming on the other. I'm not sure what attracted me to this one particular orphanage, but I believe it has something to do with the fact that I came from a small town, went to a small school, and lived in a small community before coming over here. Sancta Maria is also small but it does the work of a giant. It is housed in one building the size of the Ursinus gym, which has two and one-half floors. In this structure are the eating, sleeping, educational, and recreational facilities, all full time. I've never seen so few do so much.

"The children sleep in the crudest of beds, three or even sometimes four to a bed. And this can be very uncomfortable to say the least when the kids range in age from one to sixteen years of age.

I also might add that there are some who cannot care for themselves who are in the twenty-year old bracket. Eating facilities are inadequate for one hundred and thirty children. As you can imagine, everything is quite crowded and hardly the right atmosphere for bringing up kids. The size of the staff is hardly any better as there are only six adults working and therefore meals (consisting mostly of rice) are served in shifts. Other than the water that is heated on the stove, most of these kids don't know what hot water is like. In a recently conducted tuberculosis patch test, over sixty percent of the orphans showed, at least that they were susceptible to the disease. I have seen four kids (all four years old) who look as if they are one or two years old. They were brought hundreds of miles on foot to Sancta Maria because of its reputation, suffering from malnutrition and disease. They are doing remarkably well considering their trip and condition when they arrived. There are several maimed kids who were left for dead when the Communists overran their villages. Their parents were not as lucky. On occasion they wake in the middle of the night experiencing nightmares of the ordeals to which they have been exposed.

"But then what do we have on the right side of the ledger? Well, Sancta Maria offers these kids probably the one most important thing they otherwise would not get. LOVE. The people at Sancta Maria have a love for these kids about as strong as the best piece of steel ever made. They bring these kids the intangibles of life, the love, affection, warmth, and closeness that a child needs. But there is more to Sancta Maria than that. Of course, they try to provide an adequate diet and adequate clothing for the children. Shelter from the elements and the dread Viet Cong is made available, even if it is on a crowded basis. They also hold their own classes for the kids. It is hard for me to call it a school, for my thoughts run to the American standards, but they do teach these kids the truths of life and the basics of education. They have a ten year program and this is enough to get them into a Vietnamese high school and university if they can raise enough money (which is very rarely). The orphans also learn that once the Communists are driven out things will improve and that even if they don't there is a Greater Being who watches over us all. Twice a week an American Air Force doctor visits.

NEW COURSE OFFERED: SUICIDE 1, 2

By Gene Searfoss

There will probably be 1000 students who will commit suicide this year. Why, one may ask? The answer is simple, yet so unbelievably complex. The period which psychologists call late adolescence is filled with constant stimuli which require emotional adjustment. In college, problems of an academic, as well as of a social nature, prevail. Those individuals who have adjusted well as they passed through the various stages of psycho-sexual development, and who have achieved relatively high levels of self-actualization do not experience the great stress associated with suicide.

On most campuses, finding and implementing solutions to these stressful problems is difficult. Supposedly students and educators are not aware of the immensity of the problems. It is also due to the considerable segment of administration and faculty which refuses to accept student personality development as a major concern for any college.

Suicide demands attention—college faculty and administration cannot ignore its irreversibility. Yet all too often, the call for remedial action is late.

In examining the dynamics of suicide, one must keep in mind that there is no suicidal personality, nor is there any recognizable indication that a student is suicidal. Suicide can be the extreme manifestation of a wide range of psychological or social problems. Because of this lack of identity, it is imperative that professionally trained individuals be available to counsel those having difficulty. It is estimated that one out of every ten students will have emotional conflicts severe enough to warrant professional help. It is unfortunate, because existing student mental health facilities are inadequate. Without this assistance, students can not be expected to function efficiently and happily.

It appears that there are three factors which combine to make students' emotional problems unique. First, entrance into college occurs during late adolescence—the most traumatic period of man's development. Problems during the period are devastatingly acute. Second, a new independence is thrust upon the student. Students usually have never been confronted with such great amounts and varying qualities of freedom. Adjustment is difficult. Latent problems often become manifest. Last, students are more likely to resolve any problems if professional help is available. As I have already stated, this help is lacking.

Investment in the field of professional counseling would be appreciated, I am sure. Student clinics would have collegian's interest, respect, and use.

Why do students contemplate suicide? Most attempts stem from faulty interpersonal relationships with parents, friends, and lovers. These problems are universal and not unique to the college student. Yet the system into which these problems are set is unusual.

How can the stressful aspects of college life be eliminated? This question is more easily asked than answered. Today colleges teach about Camus and The Myth of Sisyphus. Students take note not of the function of symbolism, but the real message—the academic question posed: to live or not to live. They become aware of concepts—no longer can students blindly accept what they are told by family, and educators as well. The influx of devastatingly new ideas occurs too rapidly. Collegians become dissatisfied with others, themselves, and their physical environments. The result is stress stemming from ideas arbitrarily defined and decisions remotely made. The college system today must be carefully analyzed and measures taken to eliminate undesirable policies. It is important to understand that college gives the student an opportunity to discover, as well as an opportunity to fail.

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Campus Chest Calendar

FIRST WEEK

Date	Time	Event
April 12.	12:30 p.m.	Phi Psi Shoe Shine. Tau Sig Linen Service, Sig Nu Work Week, O Chi Water Ice.
	8:00 p.m.	Happening.
April 13;	12:30 p.m.	Introduction of Ugly Man (APO)
	6:00 p.m.	KDK Spaghetti Dinner
April 14.	12:30 p.m.	ZX Slave Sale.
	7:30 p.m.	"Who Knows Where and Only When" Dance. ****
April 15.	4:00 p.m.	Picnic at Dr. Lewis' and then a square dance.

****This promises to be very mysterious . . . we know the place, but you don't, and believe me you won't believe it when you see it!!!

SECOND WEEK

April 17.	12:30 p.m.	Delta Pi Twister Contest, Tug of War
	8:30 p.m.	Curtain Club - two one acts
April 18.	all evening	Bridge evening.
April 19.	12:30 p.m.	Ugly Man pie throwing. (APO)
	6:00 p.m.	Demas waits dinner.
April 20.	12:30 p.m.	Fill the CC Bear.
	7:00 p.m.	Pre-Med Movie.
April 22.	1:00 p.m. 8:30 p.m.	Carnival Freeland A-Go-Go.

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Heisinger, Other Freshmen Counted On To Lead Improved Bear Track Squad

The Ursinus track team under coach Ray Gurzynski will have to depend heavily on the talents of freshmen to lead them in the 1967 season. However, if these frosh can come close to equaling the performance of the cross country team, Ursinus should be able to improve on their third place MAC finish of a year ago.

All early indications seem to show that Bryant Heisinger, a talented freshman from Wenonah, New Jersey will be the main cog in coach Gurzynski's machine. Bryant runs under ten seconds in the hundred in addition to his outstanding efforts in the 220 and high

and broad jumps. He will be complemented in the sprints by Harold Steward, Bob Heisler and possibly Dennis Sicher, who is recovering from a winter automobile accident.

The hurdles will be run by Barry Spencer, Al McAlarney and another promising freshman, Bart Bennett. This event has been hurt by the departure of Joe Griner to another school. Sophomore Brian Souerwine is the mainstay in the quarter mile with help from Chris Barr who also doubles in the half mile. Other distance runners are John McMinn and Vince Phillips in the mile, Milt Kale and freshman cross country star Ron Herman in the two mile.

In the field events the team has many of the runners doubling. Bennett and Heisinger hold down the broad jump while Spencer and Clive Carney are the performers in the triple jump. Pole vaulters are Dale Kennedy and David Grau. In the weight events Ursinus is rebuilding mainly because of the departure of Bill Robart. Captain Steve Crawford, and Rich Baker will replace him in the shot put while John Corbin, John Benner and Denny Miller will take up the slack in the discus. Javelin throwers Gene Pashuck, Bill Marts and Ted Polgar complete the prospects.



John Benner Whirls Discus.



Pole Vaulter Al McAlarney.

Most of the members of the Bears squad feel optimistic over the coming season. If the freshmen come through in due time the team should be able to attain the quality performance that has been Ursinus' tradition in the past.

Bears' Baseball Hopes Bright with Lettermen and Freshmen

Early appearances indicate that this year's Ursinus baseball team, which posted only a 6-7 (6-4 in the MAC) record. This year the Bears will play 20 games, including 16 in the Middle Atlantic Conference.

The basically young Bears will have five lettermen returning, headed up by captain Bill Henry. Henry, a regular outfielder for the last two years, will return to right field, but will also see substantial service on the mound this year.

Sophomore Vic Tacconelli will be back in center field, where he won all-league honors as a freshman last season. Tacconelli hit .348 a year ago.

Junior Fritz Light is back at second base for the third time, and is out to improve on a weak .205 average. Light played errorless ball at second last year.

Senior Ron Hirokawa, a letterman in 1965, returns after a year in Germany. Hirokawa will probably play third base, where he will be backed up by soph Bob Koslap, another letterman.

The other letterman is leftfielder Barry Dickey, who seems ready for great improvement on his miserable .091 average of last year.

The outfield is pretty well set with Dickey, Tacconelli, and Henry, but right field could be a problem when Henry pitches. Possibilities there include sophomore Dan Rudloff and freshman Pete Shuman.

Shuman is also expected to carry a large part of the pitching burden in his initial year. The only other experienced hurlers are Dave Campbell (1-0 last year) and soph John Malonoski. Campbell will probably be a regular starter, while



1966 batting leader Vic Tacconelli.

Malonoski will appear largely in relief.

The catching will very likely be handled by promising freshman Vince Scancelli, who may be spelled by classmate Bob Keehn. Scancelli has a strong arm and is a competent receiver, but his hitting is a question mark.

The infield looks solid at the moment with Hirokawa at third, Light at second, soph Byron Jackson at short, and soph Bob McDonald or possibly Shuman at first. Dan

Nauroth, a shortstop by trade, has looked good offensively, and could conceivably break into the lineup somewhere soon. Freshman second baseman Bill Maurer has also been impressive.

A winning season for this club seems to be a reasonable expectation, despite the trouble UC has in finding practice space during unusually poor spring weather. With the breaks, the 1967 Bears could even be a Southern Division contender.

Inexperience Hinders Crossettes

Several obstacles face this year's girls' lacrosse team. Coach Marge Watson is faced with the challenge of developing an attacking team from a group of inexperienced but promising players. Only five letter winners return to the twelve position team; only one of which is an attack player. The returning varsity players are sophomore Gwen Steigelman, juniors Pam Green and Joan Moser, senior co-captains Carol Guest and Brenda Bedser.

The first game will be played at home with University of Pennsylvania on Tuesday, April 11. Penn has always played an aggressive game and being paced by two All-Americans this year, is exceptionally strong. Other competing schools have a week's head start on Ursinus due to the timing of spring break. Therefore U. C.'s team will be facing a doubly challenging game.



Infielders Bob McDonald and Fritz Light loosen up.

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Bright Prospects For Girls' Tennis

Under a new coach, Mrs. Sandra Famous, the Girls' tennis team hopes to improve last year's 3-5 record. Returning varsity players are senior co-captains Elsa Heimerer and Linda Nixon, junior, Jean Binkoski, and sophomore Judy Storer. Therefore, much of the team's success will depend on the ability of the freshmen players. Some promising candidates for varsity positions are Mary McBath, Joan Storer, and Ruth and Margaret Allen.

Of their opponents, the team will have to be especially wary of the strong West Chester and Swarthmore teams who, for the past few years, have proved to be practically invincible. But if enthusiasm is any indication of success, Mrs. Famous and the girls should suffer few setbacks.

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GREEK GLEANINGS

Delta Mu Sigma
Sincere congratulations and best wishes to brother Bud Krum and to Carol LaBar of Phi Psi on their recent pinning.
Congratulations also to Bill Giannattasio for successfully combating a daring kidnapping attempt by Gary Dolch and his fellow pledges.
The Golden Greek would like to announce to the Ursinus female population that he has ordered a lovely new Camaro and it should be arriving soon. Greek paid cash for the car; the rumor that he traded Gay for it even up is false.
Watch for the Demas display during Campus Chest. This year we will present a skin show featuring the voluptuous bobs of Herb Smith and Bob Dixon. Hagy and Gomer will alternate as narrators.
Finally, Eric Ruoss advises everyone not to work too hard.

Delta Pi Sigma
Congratulations to our seven new brothers: Bret Deemer, Bob Clark, Stu Longacre, Billy Gotwals, Mike Wenof, Joe (Ozone) Orez, and Steve Sullivan. Each proved to be an established connoisseur of fine foods. They rate Moyer's smorgasbord as one of the fine eating establishments in the area. Ozone has found a new hair stylist—and only Buzz knows for sure whether Joe does or doesn't.
The seven new brothers and also the five brothers who pledged first semester were formally initiated April third, with the usual grandeur, at the Old Landmark—congratulations to all involved.
Tuna Fish is advocating braille textbooks for use on days following mixers like the one with Sig Nu on March 22. Word nowadays is that even for a tuna fish a half is twice as much as a quarter.
As a final note: we're glad to see that Bud Eastburn found a subject worthy of his writing ability—Mount Everest Mountain Goats!

Sigma Rho Lambda
First of all we express our deepest sympathy and condolences to all our ex-Floridians. The four brothers who stayed at Cocoa Beach (with a Zetan as a mascot) all participated in the World Small Wave Surfing Championship. We're glad to say Scot stood up on his broad for one ride. Luther, we're sorry you were sick for that week. Woody went stag with a Baggy full of books and Leup met the last of the Mohicans. Bake, it was nice having you along.
The Ft. Lauderdale chapter was held down by Kahuna Shutdown Rhody, Kahuna Shutdown Jr. Wills, Farbstein the Effectman, Cohan the Little Warrior. After adding up their log they found that \$100 was spent on booze and \$10 on food on the first day, but from then on out they went easier on the food. The Effectman and Shutdown Sr. caught some strong rays on top. Wills was sorry that he picked up only good girls—Cohan had no regrets with Rosemary and Judy.
The Commander Villas group—Mike, Al, and others, tried fishing and got some. All the boys ate good while they were there. We're glad to see that the Joelmobile made it back. Milt spent five beautiful days with Zamarin in rainy Miami. Phil went home to Coral Gables and lost his tan. Paul went down too—but we think he got way-layed in Washington.

APES
Dear Fritz and the other Beans: We only dedicated a third of our column to you. You, in turn, dedicated over a half of your space to us. It seems rather stupid to criticize someone for something and then turn and do the same thing—in excess—but then consider the source. You were right in one thing, however, we are more in our element in our battle with Sig Rho—but both of us are far above and beyond you.
Congratulations to Larry Romane on his pinning to the charming Miss Sue Spohn of Sig Nu. Congratulations also to Lee Adams, Bob Compton and Jim Blore upon being accepted as members of the Cub and Key. Bob Day, who gave up sex for Lent, is glad the Easter season is over. The stories begin again! Gillespie is going out for track this year—he's going to be a javelin. Dickey complained of irritability recently, but has discovered a new remedy for his symptoms: he takes Midol and everyone will agree that Fox is truly a new man (?). Scotty was all set to co-star in the new action-packed thriller, ferocious 4-Barrel vs. King Carburetors, swallowed a book and choked to death. Plug ate so many jelly beans during the

recent holidays that he has been seen passing out in technicolor. Big John takes birth control pills—you might need them soon, Frankel, don't laugh. Remember Sunday evening? Have a nice vacation Walt! And finally, congratulations to the intramural basketball team for finally developing an offense potent enough to do something—they quit!

Phi Alpha Psi
Spring is back and so are our Daytona darkies, Donna, Scarf, Diana, Elsa, Gaynelle, Barbie, and Harky. Just ask them if they had a good time! Holly vacationed in Florida, Heiss went to Minnesota, Bruzgo to Michigan, and Bron just went to the mountains! Mick dreamed to England, and Lopez to Scotland.
Best wishes to Carol Labar on her pinning to Harold (Buddy) Krum of Demas. Congratulations to Senior Prom Queen Albright who is also Permanent Class Secretary, and congratulations to Alumni Chairman Barbie Grimm. While we're congratulating, we mustn't forget to mention Mercer who was finally prepared for the last lab. practical. Now she's concentrating on raising flowers and Painted Moons! Maureen was awarded half a bottle of bubble bath for keeping silent since Christmas.
Campus Chest shoe shines—here we come!!!

Omega Chi
Spring vacation has come and gone but spring is here to stay. Some of the sisters really lived it up over the break. Judy, Mary-Anne, Karen and Jeanne all have beautiful Florida tans. Karen Selfridge, sticking to true O Chi tradition, came back from Puerto Rico with a nice bright red burn. Besinger got a nice tan from her sun lamp. I guess the rest of us will just have to depend on the Collegeville sun and shore weekend.
Over the vacation, Anne went around gathering material to incite a riot here at U.C. Katy bought a new hat. Svenson was printing up counterfeit money. Shuster and Olsheskie were printing up counterfeit green stamps. Word got around about Lucille's modeling debut and rumor has it that Seventeen will be at the Gimbel's Fashion Show. Diane is showing an increasing interest in bagels and bridge. Kathy Kron was 32 minutes late in returning to school but she had a Fair reason. Sue Koss roamed the streets of Brooklyn. Phyllis doesn't have a job yet—O.K. Bob? Jeanne Reid got a hair cut. Clarice got better.
Happy Spring everybody!!!

Sig Nu
Who are those three new roses in Sig Nu's garden? Welcome pledges Pat, Linda and Kathy. Who in the world are Kathleen and Meredith? You'll soon find out!!
Best wishes to Sue Spohn on her pinning to Larry Romane of APES. Also our very best to El-Belle Thompson on her pinning to APO president Bob Meier. . . . Well, Smitty, how long did it take you to reach Milford for vacation? . . . We all hope Jan is over the "virus" she picked up at Bosler's. Imagine having Kiefer for a nurse! . . . Becky saddled herself a big, green Mustang. Rumor has it he's been seeing a lot of a certain red and white baby doll behind the Collegeville Laundry. . . . We understand Peg got Rich. . . . Bon-Bon is the latest rage on Stauffer II radio, W-S-E-X. . . . Pat P. and El-Belle made the southern sun scene. Who was that commuting from Daytona to Cocoa Beach, El? . . . Cokie had a shower and a big red apple. . . . Teacher Patty is sinking roots back home in Minnetonka. . . . Sig Nu's lovely answer to Miss Montgomery County was well supported by her sisters at the pageant finals. Good luck, Betsy. . . . Carol hit big 21! Happy Legal Natal Day! . . . Lee finally has her voice back. . . . The White Knight's White Charger is a "castly" sight lately. . . . Onions, onions and more onions. The Sig Nu Hoagie will soon return!

Kappa Delta Kappa
For the finest in Italian cuisine, be sure to purchase your ticket now for KD's Spaghetti Dinner to be held Thursday, April 13 in Wismer alcove from 6-8 p.m. Mama Cornell, "Rosa" DiGiorgia and the girls will be on hand to serve along with our more than efficient bus boys, the brothers of APO. Tickets are \$1 and only 200 are available so purchase yours now from any sis-

ter. All proceeds go to Campus Chest.
Who are the girls with the Florida tans? Tip, Diane and Carol obviously! Rita is upset; seems that she's now paler than Merrill!
The latest medical report is in: Bissie has wracked up six weeks on crutches—cause, skiing. Casualties: Buts, Chic and Preg, died. . . . cause, questionable!
Congratulations to Judy Schneider, new news editor of the Weekly. P.S. Blumenauer, what about those little red pills?

Tau Sig
Tau Sig all came back from vacation very pale—except for Van Horn. . . . Congratulations to Pat Price on her pinning to ZX's Eddie Schaal. . . . How's your diet, Phyl? . . . Super Salesman Award of the Week goes to Margie. . . . The bake sale went fine—except when Marilyn sat on the brownies. . . . Brenda is finally on her own two legs. . . . Toth types minus ten words per minute. . . . Has anyone seen Sars? . . . Garner nabs 'em early. . . . Scranton and math (1+1=?) keep Mary busy. . . . Harriet's excited about taking Jeep 3, 4 next year. . . . Bobbi broke her engagement-ring! . . . Lance doesn't like rollers so Judy got her hair cut again. . . . Larri's first attempts in the kitchen were successful. . . . Mary's still Buzzing around. . . . Griffiths got vaccinated—it took! . . . Drewe's gone, poor Karen (HA!) . . . Congratulations, Dottie Pat, on your graduation from the NAAFCG—we're proud of you. . . . Ave says it's only lemon juice—is it? . . . Bressler says Talley's a drut! . . . Paula's on reserve. . . . When's the last time you went to French 16, Marty? . . . Indoor Step Marathon Prize goes to Linnie. . . . Ruth and Linda just can't seem to get together—Love is a many-separated thing. . . . How could you pass up an opportunity like April Fool's Day, Jean? . . . All-round athlete Joan is a double threat this spring. . . . Bruce watches Fran model green jeans. . . . Quote of the Week from Gretchen—"No, I'm not" . . . Sports car rally called off because of snow—too bad, Janis. . . . Reed now plays the harmonica. . . . Nixon likes 'em brown. . . . Don't touch Hartman's arms—hit her on the head. . . . Stratton's roughing it in sandals. . . . DeMann's going into the pie business. . . . Pam and Pearl didn't do anything.

The Books You Have To Read
Editor's Note: These parody reviews by Paul Jennings first appeared in Moderator magazine, which is published by a very hip crowd down in Philadelphia.
The Scarlet Letter — by Nathaniel Hawthorne
The Scarlet Letter could have been a swell sex story but it begins at the end and continues long after we have all gone home. Hester Prynne proves that a little goes a long way.
The book also sports a fallen minister. This is the same fallen minister who has been employed in Elmer Gantry, The Grapes of Wrath, The Night of the Iguana, and Ecclesiastes. Fate moves in to fell him five years after the fact. He dies of the Clap of the Conscience with a metaphysical "A" emblazoned on his chest. In contrast, Hawthorne gives Hester a real "A" for her chest. All in all, the book is nice to dance to and I'll give it a three.

Ulysses—by James Joyce
Joyce's Ulysses is a great companion for a twelve-year prison term. Only one man ever finished the book. When he did, he had forgotten the beginning. Joyce had trouble getting the book published. Some said that it was dirty. That may be true but no one ever read far enough to find the dirty parts—until now, after all these years—now that the dirty parts have been discovered Ulysses will be made into a movie. Alas, it is too late. What was pornography in 1914 is camp today. So they're rewriting the dirty parts. . . . the same people who rewrote The Bible. No one ever read all of that one either,

DOUBLY HANDICAPPED
(Continued from page 1, col. 1)
are exceedingly acute. At the age of eight he played Mozart's "Twinkle, Twinkle Little Star" for the Council of Special Teachers in Pennsylvania. Ten years later he played Chopin's "Fantasia" for the same audience. He has been a prize winner in the Tri-County music contest in Wayne and the Welsh Eisteddford, a number of times, and he is a member of the Matinee Musical Club of Philadelphia. His repertoire contains not only compositions of Mozart, Mendelssohn, Grieg, Chopin, and Bach, but the popular piano music of today. This child was supposed to be unteachable, and an absolute idiot at the age of four! Today he earns his own living, playing the piano and manages his own affairs."

Many former Royer-Greaves students have become self-supporting and, in the words of an employer, "are capable, willing, conscientious, and pleasant to work with." Some have graduated from college, and some have married and become homemakers.

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WAR AND ORPHANS
(Continued from page 1, col. 3)
turned out, one was eight, one was seven, and the rest were five years and under, the youngest being the grand old age of eight months.

This next airlift will prove to be more difficult. We have found no one in the area who is in a position that they can coordinate the move and therefore, one or two of us in the Saigon area will have to go up and set the trip. Can you imagine the time, problems and headaches that will be involved in moving two hundred children several miles? And me who has never changed a diaper in my life.

Council Governs Orphanage

The governing body of the orphanage is called the Sancta Maria Orphanage Council. It is composed of a small group of Vietnamese and Americans who have a sincere feeling for the organization and the children in it. Basically, the council provides, or tries very hard to provide the fundamental necessities of life for the kids; clothing, food, and shelter. Also, during the past five months, it has been giving English lessons to the children which have seemingly progressed very well. We have arranged for five hundred pounds of clothing from donors in the states to be sent here. Parties and field trips are held whenever the season, weather, and conditions dictate or permit. (These are usually held in between coups).

Easy to love the children

Several U. S. military personnel have been working at the orphanage and I can truthfully say that the reason isn't just because it is just another orphanage. To us it is so very much more. Vietnamese run the orphanage and are some of the finest people I have ever met. They are dedicated to the point that they work so long and hard that they get sick, rest a few days, and then begin the cycle all over again. The children are completely unspoiled, well behaved, and extremely eager to learn all about

life and its happenings. It is very easy to fall in love with the children as witnessed by the fact that one member of the council is taking two of the children home with him when he is discharged from the army. Another serviceman has asked to be separated from the army here rather than back in the states for the specific reason of staying to help Sancta Maria and her children.

So that is a little about the orphanage that you have most graciously chosen to aid during this year's Campus Chest Campaign. May it be the best campaign in recent years, as I know it will be.

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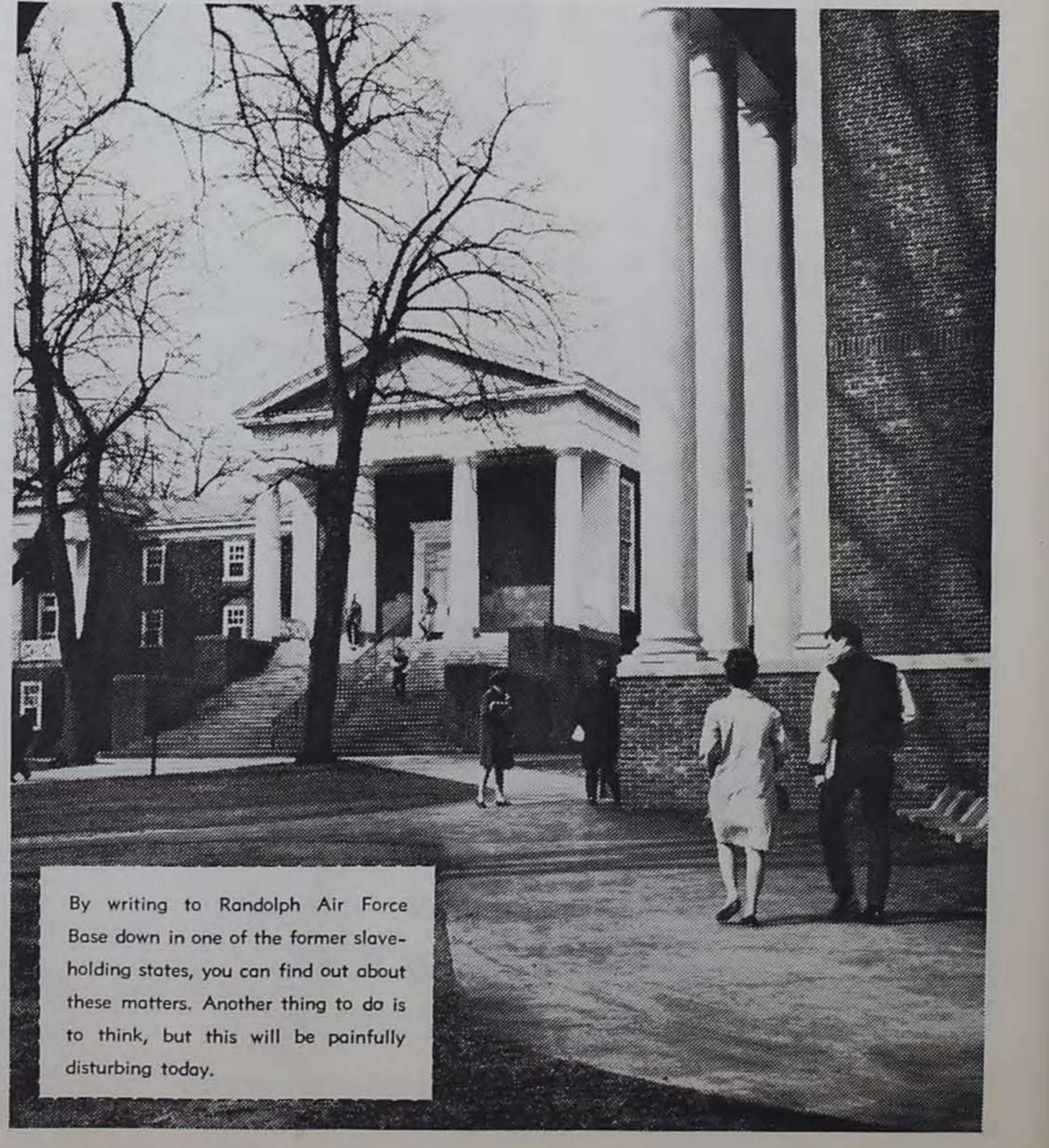
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By writing to Randolph Air Force Base down in one of the former slaveholding states, you can find out about these matters. Another thing to do is to think, but this will be painfully disturbing today.