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The Ursinus Weekly, April 20, 1967


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The Ursinus Weekly



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THURSDAY, APRIL 20, 1967

Number 10

Artist Team Opens Show

The work of a husband and wife team will be the content of the coming art exhibit opening May 2nd in Wismer with a symposium following on May 3 called "My Views on Modern Art."

The exhibit will contain the works of Hans Bhalla and his wife, Tamami Shima. Hans Bhalla who comes from India works in graphics, painting and design while Tamami Shima who comes from Japan works with woodblock, in prints, etchings and lithography. Mr. Bhalla, a permanent resident of the United States as well as Mrs. Bhalla, is presently the Associate Professor of Art at Talladega College in Alabama. He has an A.B. in economics and a minor in art. He has done further studies at Columbia University. His numerous scholarships include awards in ceramics, painting and creative ability. His collections can be found in the United States, Europe and India. Presently he has one publication, *Blacklore*, which is a folder of his work. A head of an art department at Howard University has said, "For him, textures are not surface alone, they become the vitalizing forces working constantly to remind us of the heavily textured world in which we live. His work is culturally akin to that of the Japanese masters."

Wife Exhibits

Tamami Shima has received as much attention as her husband. She was educated and received her B.A. in Tokyo. Her work has also been in shows and exhibitions and she has received awards in the United States and Tokyo. Her collections are found in the United States, Europe and Southeast Asia. Some of her works have been purchased for permanent collection by museums and galleries. James A. Michener has featured her prints in two of his publications regarding this art form and has several of her works in his own collection. He sees her work as having immediate appeal which does not diminish with familiarity. She as well as her husband are seen as very promising young artists.



Hopes of national fame staked on choice of Ursinus intelligentsia—Herb Smith, Elise Kabcenel, Willis G. Frick, and Allen Miller.

Meistersingers Tour, Sweep New England

The Meistersingers, who recently completed their 1967 season with a final concert in Bomberger Hall, were absent from campus April 1-4 on their annual tour. In addition to the main trip, the Meisters performed six local concerts from Feb. 26 to March 20.

"Doc" Philip conducted the forty-five voice group assisted by Rich Crawford, Darryl Engler, and Sharon Groff. Jim Abel, Cheryl Lenich, and Elizabeth Clover performed as accompanists.

In Madison, Connecticut, Meisters were enthusiastically welcomed by the church members. The following day was highlighted by a visit to Sturbridge Village, Mass., which is a recreated New England farm community of the early 19th century.

After leaving Sturbridge, the weary Meisters travelled to Bedford, Mass. The town meeting was cancelled so that the New Englanders could attend the concert. The Bedford Minute-Man has since reported that "the eyes and ears of every child, youth, and adult were literally mesmerized by the performance, poise, and musical

ability of this well-conducted group."

On Tuesday the Meisters returned home from their short trip on an eight hour bus ride, which was highlighted by Don Green's presentation of the ANNUAL AWARDS, given to those members whose "outstanding tour performances" so deserved recognition.

Students, Faculty Combine Efforts

On Friday, April 21, 1967 at eight p.m., the Ursinus student will be treated to the sight of their teachers and fellow students cavorting through many and varied acts for the sake of the Campus Chest. The committee for the Student-Faculty Show, led by Jim Blore, Gil Bolitho, and John Kravitz, invited faculty acts from any teacher willing to get on stage as well as from any student who has talent or wants to do something, talent or not. The wide variety of acts promise to be a lot of fun according to those in charge. The show will be followed by an auctioning off of faculty items of interest to be led by a surprise auctioneer. Last year such items as President Helfferich's red, black, and gold tie were auctioned off to interested buyers. President Helfferich, incidentally, rebought his tie for the sum of one hundred dollars.

The show will be held in the T-G gym for the price of one dollar.

Genuine Carnival Concludes Campus Chest Activities

A genuine carnival will be presented on Saturday, April 22, at 1:00 p.m. for the benefit of the Campus Chest. The carnival, to be held behind Paisley Hall, will feature attractions ranging from booths to rides and will be one of the largest of all Campus Chest activities. Fraternities, sororities, and clubs will all have special booths featuring food and amusements like the famous APO ducking booth. The Paisley Hall recre-

ation room will be open for the occasion. Plans have also been made to have many rides and amusements such as the ferris wheel and the "whip" to supplement the other activities and to provide a true carnival atmosphere to the proceedings. The carnival is one Campus Chest activity that has been greatly expanded since last year and a great success is anticipated by the leaders of the affair.

College Bowl Contest Welcomes UC Team

Two juniors and two sophomores will share the honor of, and shoulder the responsibility for representing Ursinus on the General Electric College Bowl, April 30. The show, which will be broadcast live on NBC, Channel 3, at 5:30, will be carried nationwide on all NBC network affiliated stations.

Herbert Smith and Elise Kabcenel, juniors, and Allen Miller and Willis Frick, sophomores, are the four who will travel to New York with their adviser, Professor J. Douglas Davis, to appear on the show. Smith will serve as captain. Two alternates, Timothy Coyne and Carolyn Meredith, a sophomore and a junior respectively, will also make the trip to New York.

The team's opponent will probably be Morris Harvey College, a private school from Charleston, South Carolina. Morris Harvey defeated a strong Louisiana State University team one week ago. The University of Colorado is another possible opponent, if they are able to defeat Morris Harvey on Sunday.

Extra Study

In preparation for April 30, each member is doing extra study in a field of his choice. The team is felt to be especially vulnerable in history and philosophy, and these areas will have to be studied intensively. Smith and Miller are political science majors, Frick, a chemistry major, and Miss Kabcenel, a former English major, now a history major.

Advisor Davis has his sights set on victory. When it appeared that LSU would be the probable opponent for the Bears, he noted hope-

fully that "LSU appears to have a one man team. If the emphasis that day is on questions outside of his field, I think we will take them." Morris Harvey, conqueror of LSU, appears to have a much more versatile team, but it is doubtful whether this fact will dampen Mr. Davis's confidence.

Pre-Show Practices

The team members themselves will have a pretty fair idea of what kind of a chance they will have before the actual show goes on the air at 5:30. Between 12:00 and 4:30 on Sunday, two practice sessions between the two competing teams will be held, under which game conditions will be simulated.

The winning team will receive a \$3000 scholarship grant for their school, the losing team \$1000. Any team that wins five consecutive victories is retired with honors, and receives an additional \$3000 in grants.

End to Waiting

For Professor Davis, the solicitation to appear on the show ends four years of patient waiting and hoping. He has been holding meetings with interested students since the fall of 1963 in anticipation of such an invitation.

Fred Jacobs

Showboat on Delaware, Juniors Sponsor Voyage

Want to get away from the routine of college life? Come along for the ride aboard the S.S. Florida! The Junior Class has organized a truly unique event which is guaranteed to lift your spirits. They have transformed the sleepy Delaware into Mark Twain's beloved Mississippi. The Class of 1968 is throwing spring-time's biggest bash aboard a showboat. The showboat will leave Philadelphia and progress toward Wilmington. This affair takes place Saturday, April 29, from 8:00 P.M. to 12:00 P.M. You don't have to worry about a thing—bus service is provided and a live band is on board to entertain you. The showboat trip promises to be the highlight of the year. If you are interested please contact our river-boat captains, John Gable and John Kravitz. Tickets are \$6.00 per couple. Come aboard for a really great time. Forget about Ursinus problems and the boredom of Collegeville and join the fun on the S.S. Florida!

Betsy Miller Wins Miss Mont. Co. Title

Betsy Miller, junior psychology major, won the title of Miss Montgomery County, April 8 at North Penn High School. She also had the honor of being chosen Miss Congeniality by the twelve finalists participating in the contest.

Betsy was chosen to be one of the finalists at a preliminary contest in December. She was picked on the basis of interviews and talent to enter the Miss Montgomery County pageant.

The final judging for the county title began with a dinner during which each of the five judges interviewed each finalist for three minutes. Before the contest began

each girl was judged backstage in the bathing suit competition.

During the pageant itself each girl first modeled an informal outfit. Then they again modeled their bathing suits, although they were not judged during the pageant in this category. Each girl presented her talent, which was followed by the modelling of evening gowns for competition. The judges selected four finalists, each of whom was then subjected to a question and answer period.

Betsy presented a dramatic reading of "I Speak for Democracy" by Elizabeth Ellen Evans as her winning talent. Deciding whether criminal law protects or punishes the offender was the subject of her interrogation by the judges.

By winning this contest Betsy qualifies to participate in the Miss Pennsylvania pageant from June 6-11, which will be televised live on June 10. In addition, Miss Montgomery County traditionally participates in such events as parades, dinners, and the openings of new stores. Betsy will also appear on television with John Carleton, the emcee of the Miss Montgomery County contest.

Judy Schneider



Editorial

"Come on, let's play some tennis."

Responding to my roommate, I groggily got out of bed. A fresh spring sun shone through the window. Remembrances of the recently departed and typically dreary Collegeville winter vanished from my mind as I viewed the Sunday morning. I hurriedly dressed and we walked to the tennis courts.

"Well, we're the first ones this morning," I said.

The courts were empty; the reason was forthcoming.

The gates were locked.

"Strange," I thought.

At that moment we spied the sign—TENNIS IS NOT PERMITTED UNTIL AFTER 1:00 P.M. ON SUNDAYS. Later I found out what I could have guessed. Ursinus doesn't want tennis to compete with church services. The library is also a victim of these Ursinus "Blue Laws." It does not open until after 1:00 on Sundays.

These two petty regulations (enumeration of others would fill this newspaper) plus recent incidents such as the Madalyn Murray fiasco have produced a dreadful medieval atmosphere. Many students feel that these heavy-handed attempts at a "Christian attitude" are largely an outgrowth of the influence of the United Church of Christ to which Ursinus is affiliated. And it must be said that many students have grown resentful of the church's relationship with our college. However, it appears that the U.C.C. is not an antiquated group of Victorians. It appears that the Ursinus idea of a church-related college is different from that of the U.C.C. leadership.

Wesley A. Hotchkiss, the General Secretary for the Division of Higher Education of the United Church of Christ, wrote an article entitled "Is a Spiritual Atmosphere Demonic?" in the March issue of the U.C.C. Journal. With a liberal and perceptive pen, Hotchkiss evaluates the place of a church college in a rapidly changing world. Finding "the nineteenth-century assumptions upon which most church colleges were founded are no longer valid," Hotchkiss calls for a major reappraisal in values and goals:

It is increasingly evident that a college's self-concept must be either that of a church institution or that of an educational institution. We have thought a college could be both, but it is more and more apparent that it cannot. Either a college "belongs to the church in the old forms of benevolent imperialism or else it exists entirely in the educational world as a free and autonomous agency relating to many other institutions in society in ways appropriate to a free educational institution. In one concept its definition will be a "religious" definition, in the other its definition will be an educational one. When the church as an institution turns from imperialism to servanthood, its relationship to all institutions in society changes. The ecumenical church must relate to education not as proprietor but as servant and critic. It must emerge from its institutional barricades and engage the world on its own terms.

When the church turns from imperialism to servanthood, it ceases trying to capture the culture and bring it inside its institution. Instead, the church, as a community of faith, seeks to serve the purposes of God as He performs His redemptive acts in the world. The posture of the community of faith is to discern in the educational world those forces which it believes God is using to redeem the educational process. . . . This has little to do with the so-called "religiousness" of this college, and to judge it by that standard is to impose the old imperialistic criteria. The real question is: Is its educational philosophy that which will produce men and women prepared to live and participate constructively in a new world? When we take this question seriously, we have turned from imperialism to face the world as a servant.

It is possible (I would not say inevitable) that emphasis on "religiousness" and "spiritual atmosphere" can exist side by side on a church college campus with the most demonic forms of undergraduate education. It is frequently true that the old authorities which are used to promote a "spiritual atmosphere" are the most demonic and dehumanizing in education. In fact, to encourage the illusion of authority and certainty in our day is to do a great disservice to the contemporary student; and to do so is, in a most profound sense, sub-Christian. The grace of God in Christ enables one to live creatively in the midst of doubt and uncertainty. To present the church college as some kind of spiritual fall-out shelter against the knowledge explosion is un-Christian and philosophically dishonest.

The conclusions one can draw from Mr. Hotchkiss' article are obvious. Refraining from the usual vituperative attack on the administration, the Weekly hopes they will read this and reflect on the "Christian atmosphere" they have encouraged.

Herbert C. Smith

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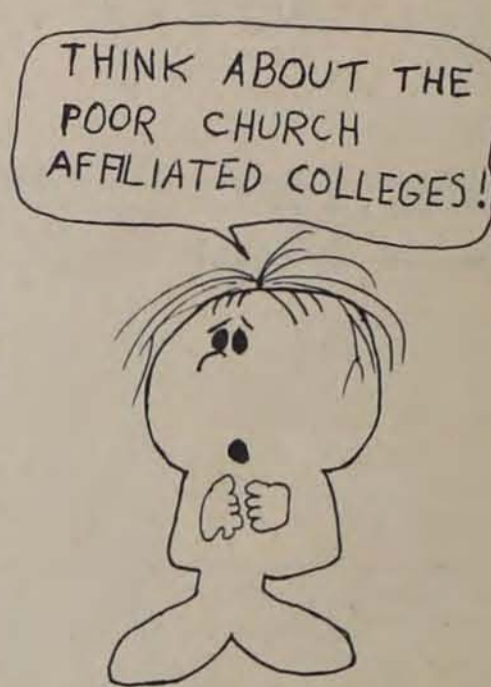
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CATHURTHORIC

ENDLESS POLICY CHANGES HARASS CONCESSIONAIRES

By Ken MacLeod

"Beginning with the academic year 1967-68, there should be no student selling concessions on the campus. With a new and adequately stocked store, it is not to the college's best interest for students or student groups to offer these services in the future." These were the words that alarmed Ursinus concessionaires. They were

Letters To The Editor

Dear Editor:

Judging by the last issue of the Weekly, I think it is apparent that the editorial staff of our paper is anti-Vietnam. I respect its beliefs; however, I do not approve of its methods in expressing this opinion. The last issue contained many Anti-Vietnam articles and "advertisements." Is our paper to become a sounding-board for editorial political opinions or remain a publication that is designed for the present-day Ursinus student? Surely the editors have heard of Ursinus' political magazine Focus. Here is where the editorial staff should comment on their political views. And if they should choose not to do so, then, in all fairness' sake, give a pro-Vietnam issue for the 93% of the Ursinus student body who are for the war in Vietnam (as reported in last year's Focus). This letter was not written in the attempt to keep controversial issues (e.g. Vietnam, Civil Rights) from the students; rather, it was written so that these issues remain in their respective publications or with both sides equally represented in the same issue.

Rich Olson

Bill Marts

Ed's Note: The Editor of the Weekly is not anti-Vietnam; rather he is Pro-Vietnam. He is very much for the Vietnamese people. He feels that somehow our country has forgotten these people. They have endured twenty years of continuous war. They have been bled dry by the French, betrayed by Diem, and now slaughtered by the Americans. Concerning publishing all political views in Focus, apparently you haven't heard of Editorial Prerogative. Anyway, only political scientists read Focus, and most of them have a hard time finishing it. And in passing, if 93% (Continued on Page 6, Col. 5)

the core of a memorandum sent by Mr. Wentz, through Dean Whatley, to all holders of concessions on October 18, 1966. But that memorandum was only the beginning in a long year of confusion about the fate of concessions.

What are concessions? Essentially, they are licenses to sell products or services to students. They are granted by the Student Government Associations. Typical concessions are the sticky bun man, the laundry, the goody room sandwiches, the Ursinus jacket sales—in all, thirteen student businesses. Now back to the action.

Needless to say, the students and organizations wanted to know what was happening, and exactly why concessions were being stopped. It was here that the confusion began. Neither Mr. Wentz nor anyone else in authority was willing to discuss the matter. The students fretted and pleaded, but the smoke screen lasted a full semester.

Finally, at the beginning of this semester, some of the students were told that they could meet with the Administration Committee on Concessions. No date was specified, but Walt Irvine called a meeting of all concession holders to gather information and arguments.

On March 22, the Committee—Dean Rothenberger, Dean Whatley, Dean Vorrath, and Mr. Wentz—heard the case for maintaining concessions, presented by Tom Dean, Bill McGill, and Judy Maxwell, of the Student Government Associations.

Here are some of the more important student arguments:

1. Present holders of concessions would lose their investment (up to \$300) unless the College compensated them.
 2. The total profits of all concessions are "less than \$1000 per year" (Dean), and this would not be a significant contribution to the College.
 3. Furthermore, sales and profits would probably slump if the dynamic room-by-room soliciting of the concessionaires were replaced by a static display in the Store.
 4. The profits from concessions are important sources of funds for several fraternities and sororities, which would have to look for alternate means of support.
 5. Ending concessions would stifle private enterprise at Ursinus.
- During this meeting, Mr. Wentz suggested that most concessions,

which provide funds for student organizations or valuable services to student customers, would be allowed to continue. Only the T-shirt, jacket, and stationery concessions would be taken over by the College Store. However, despite pressure from the students, no final decision was made.

The "final" decisions appear to have been made by Mr. Wentz (who could not be reached before the Weekly went to press) during Easter vacation, while most of the other members of the Committee were not present. In a memo to the presidents of WSGA and MSGA dated April 3, 1967, the Committee stated in part:

"It was the consensus of the Committee that your organizations did an excellent job in securing information and presenting the position of the concessionaires. The Committee feels that the status quo should be maintained."

The memo went on to spell out four rules for the control of concessions.

The period of confusion appeared to have ended. But wait.

On April 10, Mr. Wentz sent a letter to Herb Smith and Byron Jackson, who had just applied for a new concession. The letter began:

"The Concessions Committee were quite firm in their stipulation that there were to be no new concessions on the Campus. Therefore, your request must be refused."

This letter, coming only a week after the "status quo" memo, caused a considerable furor among the concessionaires. The Weekly contacted Dean Rothenberger and Dean Whatley for an explanation. Both the deans stated that they had not been consulted about the letter, and thought it was probably a mistake or a misinterpretation.

Dean Whatley, far from being against concessions, said that more of them would provide desirable competition.

Dean Rothenberger promptly sent the Weekly a revised memo, which provides distinct procedures for authorizing service concessions and merchandise concessions.

But the confusion may begin again. The day after we received the revised memo, Tom Dean told us of his conversation with President Helfferich; the President suggested some revisions in the rules for concessions.

FUSE COMPLICATES HAPPENING; AUDIENCE REACTIONS ELECTRIC



Charles Dickens was one of the "stars" of Ursinus' European Happening

House mothers agog, students galore, and everywhere a Happening! Most importantly, the till was full and everybody was talking about it!

What the Ursinus Happening was and what it was to be are two different things. Carefully planned by Dr. Hinkle and Mr. Ehrlich, U.C. was due for a Happening, but thanks to a blown fuse there was an entirely different experience.

The planned Happening was of the American type as developed from the Theatre of the Absurd at NYU by drama professor Allan Kaprow. Dr. Hinkle explained, "Such Happenings are tactfully planned and center around aesthetic control of the atmosphere."

The atmosphere conceived for the Ursinus Happening was semi-darkness where perception would be possible and highlights could be used to direct one's attention. The strobe was to blink from start to finish, green and red spots to circle the room, and a white spotlight was to move from one feature to another. The action, however, was to continue in all arenas regardless of shifting spotlights. A movie and a cartoon were to be shown in gradually convergent paths. In the background the psychedelic sound was to vie with other extraneous noises.

So much for the ideal happening. The Ursinus Happening, as it occurred, was in the tradition of European Happenings, developed at continental universities. The idea is to pack a public square with psyched students and provide the sense bombardment that is necessary to trigger a reaction. The instigators then stand back and allow the Happening to sustain itself. The difference between the two types of Happenings is control, as is obvious to anyone in T-G gym that fateful night.

The overflow crowd of four hundred put the audience in positions of control rather than observation. The first few minutes started as planned—strobe, two projections on the wall, and spots. There was a hush of anticipation, and grasping silence as the disturbed senses struggled to comprehend what was going to happen.

Regretfully, the house lights had to be turned on as the "actors" flooded the floor. As grotesque Dickensian caricatures and figures of irrationality, students and faculty members moved into their arenas. At this point, the immensity of the scene struck the sensibilities. Even those in the best seats strained to zero in on the countless focal points.

The hockey team skirmished, Vorrath bathed (minus his waterwings), pickets formed ("Ban the Bomb" and "God is Dead"), and bedlam prevailed as the senses were met with a deluge of visual and audio stimuli.

Bedlam turned to havoc as tactile stimuli came into play: an attempt at toilet paper streamers ended in mass bombardment. The senses were on the alert: not only were the participants aware of the wild orgy in front of their eyes; but, they were ever aware of the threat of flying rolls of soggy toilet paper.

One wonders what is the meaning of this physical and mental experience. Was it to prove that absurd situations and riots can be simulated? Dr. Hinkle explained, "A Happening is to elucidate the artificiality of our ordering of the

(Continued on Page 6, Col. 5)



By popular demand, impromptu baptism in Vorrath's pool highlights audience participation in Happening.



The bathing beauties didn't show, so Dr. Vorrath stripped for Campus Chest.



Photographic proof that the history department is not afraid.

STUDENTS DEVOTE TIME TO RETARDED CHILDREN

Every Wednesday night right after dinner when most students are either hurrying to the Supply Store or off to the library, members of Alpha Sigma Nu Sorority and Alpha Phi Omega Fraternity meet in front of the new girls' dorms in order to prepare for their trip to Spring City, home of Pennhurst Mental Hospital and Rehabilitation Center.

Led by an inner force compelling them to help those less fortunate than themselves, the usually five sorority sisters and five fraternity brothers supervise an hour of recreation for a group of mentally defective children.

Much Happier at Pennhurst Than At Their Own Homes

There are two wards, a male and a female ward, in which the group works. The capacity of each ward is ten persons and the wards are usually filled. The majority of the patients are trainable, although they will never be released to society. According to one of the nurses, who asked to have her name withheld, the majority of the patients are much happier with those of their own kind, because they won't be looked on as outcasts in society. They occasionally go home on vacations but they look forward to the time when they can come back to their friends. The children in these wards are usually between the ages of seven to thirteen, although there have been younger ones. Here, at the ward in the hospital, the children are taught to be toilet trained, and to feed, and dress themselves. Once they have been taught this they leave and go to a larger cottage, still in the con-

finer of Pennhurst. Here they will be with those of their own kind and they will not need as much individual attention.

Each ward is staffed with an attendant and a supervisor. The children attend school on a daily basis at the hospital. The recreation provided by Sig Nu and APO is not the only recreation they get all week. On Tuesday nights a gentleman comes in and shows them movies. But, according to the children themselves, they can hardly wait each week for the group to come and play some games with them.

On April 15th the group plans to hold a party for the children at Pennhurst. Members of APO will be dressed as clowns and there will be games and refreshments for the children.

The children are not the only ones receiving enjoyment from the plan. Members of Sig Nu and APO have a waiting list for those who want to go, but due to the lack of room, cannot go. Visitors are welcome and can go by contacting either Bobbie Bruno or Ellen Thompson or any member of either Sig Nu or APO.

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Spring is here and newly emancipated "Ursinus ladies" attended the gala open house (above) to benefit the Campus Chest. Some of the guys went so far as to straighten up their rooms. The girls checked out Wilkinson. Tad Yoder, Weekly photographer (above, below) was waylaid while covering the open house—benefit Campus Chest!



UC COEDS COP CURFEW CHANGE CONSTITUTIONALLY

High in the Picketers Paradise, ranking above room allotments and civil rights in importance, stands the Ursinus Women's Alliance for Progress, or the Crucial Crusade for the Conclusion of Catastrophic Curfews. Contrary to usual process, the Ursinus Woman asked for longer working hours (no over-time).

It all began toward the beginning of the semester when a blushing, bouncing, breathless bevy of coeds invaded the W.S.G.A. meeting in Paisley reception room with the kind of enthusiasm which has been dormant since the Lorelei. After a laundry room lament, the motion was made that women be permitted later curfews on weekends (from dirt to flirt). The reaction was spirited and vehement. Reports were made on weekend curfews in surrounding schools; most had later hours, some much later.

As finally accepted, the proposal stated that freshmen be allowed out until 12:30, sophomores until 1:00, juniors until 1:00 with five special 2:00 permissions each semester, and seniors until 1:00 with sixteen 2:00 permissions per semester. From the initial W.S.G.A. meeting, the proposal went to the Senate, returned to the W.S.G.A., and landed in the laps of a mysterious unnamed faculty committee,

who (bless their little hearts) accepted the changes. The new hours were instituted for Friday and Saturday nights beginning after spring vacation.

The change in hours encourages a much greater dating scope. For the freshmen, it relieves the mad dash back after a late movie. Upperclassmen, especially juniors and seniors, will be able to roam casually farther from campus. Hopefully, they will take advantage of the night life in areas much more sophisticated than Collegeville, such as Philadelphia and New Hope. One hardly expects that the run on lectures, plays and cultural events will be phenomenal, but a variety of musicals, movies and coffee houses lie within easy range of 2:00 A.M. curfews.

The curfew change represents a great leap forward if one takes the time to rummage through the old W.S.G.A. handbooks in the library. One would think that the wild life would have penetrated even U.C. in the 1928-29 term, that hectic heights of flappers, shieks, bathtub booze, rolled stockings, paint, tin flivvers, and jazz.

Not so. "On Saturday evenings women students may be escorted to their halls after dinner. The Social Hour on Saturday evenings is

from 7:30 to 10:30 for all." As a special privilege, "Senior women shall be permitted to leave town, with escorts, returning by 11:15 P.M., not in excess of four times a semester, on permission of the Dean of Women."

You think that's bad? Listen to these rules for freshmen: "They may not receive as callers young men not students at the College. The second semester they may make daytime trips out of town, with escorts, not oftener than twice, returning by 8:30 P.M."

The next time one of you freshmen complains of having to wolf your hamburger in order to get back from a movie by 12:30, just bear in mind that in 1928, "Freshmen, unescorted, may attend evening church at Trappe with special permission from their Preceptress, if chaperoned by an upper-class woman."

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OBSERVER ON THE SCENE

LOSING'S TOO EASY FOR TENNIS TEAM

by FRED JACOB

Not a very hip title for a sports column, but at least it's original. Columns are always fun to write, and I've always had a secret passion to make like Sandy Grady, so . . .

I chose Dr. Howard's tennis squad to provide the subject matter for this first column, probably because I have more first-hand knowledge of the tennis squad than of any other of the spring sports teams, but it could have been some inner, sadistic instinct that leads one to seek company in misery. For somehow, I get the distinct impression that 1967 is going to be for the tennis team, the year that should have been, but never was.

April 12 was cool and blustery, and the players could never know when some whimsical gust of air would take the serve toss back over their heads and out of reach. Swarthmore was the opponent, and if you have ever watched Larry Jackson dissect the Mets, you can get at least some idea of what kind of a chance the Bruins had of beating Swarthmore. "I'd just as soon get it over with right off," said Dr. Howard, coach of Wills & Company, but he was secretly hopeful. Swarthmore had lost three of their top men from the year before while his own squad lost little, and the Coach felt sure that his team would take at least one match this time.

On the first clay court was Pete Wills. His Swarthmore opponent was an MAC champion last year, but Wills could nearly always be counted on to give anyone trouble. In the first three games, Wills knocked four easy net shots into the flapping mass of twine at his feet, and twice let overhead possibilities bounce, then chipped short spin shots instead of hammering the ball as he has so often in the past. There would be no victory here. Down in courts three and five, Deuble and Gibbons were stroking like forty-year-old pitchers run on the first day of spring training. Only Tietjen was showing well, to carry his man to three sets before succumbing. Four weeks of sharing two usable courts with thirty eager young women from the girls' team, while the clay courts served as one lake-size swimming pool for sundry forms of miniature animal life, had taken their toll. They lost 9-0.

Cheer up, though, Dickinson had to be easier. Dickinson had won handily the year before, but Dr. Howard was optimistic, and predicted, "it could go either way." All it took was one quick glance at the court by the left fence, where Luther Smith, the number seven man, was playing number five to the clay court by the right fence where Jenkinson, number 6, was playing number four—to tell the observer just which way that "either way" was going to be. The number four and five players had other obligations that day, it was explained. The excuses were legitimate. But it was just one more example of how casually the tennis team members think of their meets. Last year, on two different occasions, high-ranking players skipped

meets to study for tests. The final score in this meet was 8-1, Dickinson. It should have been 5-4; or 4-5.

Peter M. Wills has been swatting tennis balls for Ursinus longer than any student, and many faculty members, can remember. Wills' tennis strokes are like Ray Robinson's boxing maneuvers—"sweet as sugar." He is a fine leader besides, and has a Christy Mathewson personality that makes him liked and revered by his closest competitor and the lowliest scrub alike. He has not worked particularly hard recently to improve his game; in fact, he was probably better as a sophomore than he is today. But mention the name "Pete Wills" to almost any player in the league and he will say, "Oh, yes, Pete . . . great player."

Even when Ursinus plays Swarthmore, Haverford and Delaware—teams clearly out of our class—the players can hold their heads high. No matter how badly they lose, no opponent is going to be haughty when he knows that you're on Pete Wills' team. Wills' presence gives the Ursinus team respectability, and losing doesn't hurt so much when your dignity is still intact after it's all over. When Pete Wills leaves in June, Ursinus tennis will lose more than its number one player; it will lose its bulwark against humiliation.

Ron Tietjen will have to move up to the number one position next year, and as Pete himself says, "Ronnie had better enjoy himself this year at number two, because he's going to find that it's a lot rougher up in the number one slot." With number three men Bob Deuble also graduating, the plight of the lower ranking players is even more desperate. Like the young wrestler, who at 95 pounds chews up his competition, grows up during the summer, and then gets pancaked in his first match at 112, the boys now playing five and six are going to find the competition at two and three much rougher.

This year could be the last year in quite a while when the team has a chance to win more matches than it loses. It might be a good idea for the team members to shuck their complacency and get to know what it's like to win a few meets.

Girls' Softball Win Features Long Ball

A cold, brisk Wednesday was a disappointing opening for this season's women's softball team. With a limited number of practices against them, the team bravely took on W.C. to find themselves losing 10-2 at the bottom of the 2nd inning. However, the Bearettes fought back and closed the gap to 12-7, but failed to score again in the last inning.

The Penn game proved much more promising. Sophomore April Winham started things rolling by smashing a home run her first time at bat and matching it with another one at her second time at bat. Mary Ellen Smith, a promising freshman added another homer. These 3 home runs combined with numerous hits by the rest of the team ended in a glorious 22-1 victory.

The team has yet to face Trenton State and gets one more chance at West Chester.

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Shuman Leads Baseball Team To Three Early Season Wins

A young Ursinus baseball team has opened its season quite impressively by winning three of its first four games.

On Saturday, April 15, the Bears played probably their best all-around game to top a strong Dickinson club, 5-4.

Senior Dave Campbell won his first start of the year and went the route in doing so. Campbell was not overpowering, but was tough with men on base, as evidenced by the thirteen men the Indians left stranded.

Ursinus took a 1-0 lead in the second inning on a single by Bob McDonald, an outfield error, and a squeeze bunt by shortstop Byron Jackson.

Dickinson scored three in the second to pull ahead, 3-1, but a squeeze bunt by Campbell and the wildness of Dickinson starter Jay Grossman and reliever Ed Fedok combined to give the Bears a 4-3 edge in the fourth.

The host Indians tied it at 4-4 with a singleton in the sixth, and the score remained that way until the ninth when Barry Dickey doubt-

led, advanced to third on an error, scored the winning run on McDonald's squeeze bunt.

Dickinson advanced the potential tying run as far as third base in the last of the ninth but Campbell and the Bruins choked off the rally.

On April 13, the Bruins suffered their first loss of the season, a 6-5 setback at the hands of PMC.

The host Bruins managed to load the bases in the ninth with two out, but Scancellia bounced out on a check swing to end the game.

Coach Paul McClure surprised by starting Jackson on the mound, but PMC was not fooled. The Cadets pounded Jackson for three runs over the first 2½ innings and took a 3-1 lead.

UC bounced back with three tallies in the bottom of the third to grab a temporary 4-3 lead. A key single by McDonald and a throwing error were instrumental in the rally.

PMC regained the lead at 5-4 in the seventh on an error by Fritz Light, a stolen base, and a run-producing single.

UC tied the count in the last half

of the eighth on a squeeze bunt by pinch-hitter Pete Shuman and some rugged base-running by Vince Scancellia.

PMC won the game in the ninth on a single, a pair of walks, and a bad-hop infield hit off reliever John Mills.

On Tuesday, April 11, UC pulled a major upset by knocking off St. Joseph's College, 5-3.

Shuman was a key to the triumph, pitching the full nine innings and scattering eight hits. Pete also chalked up two more hits in three plate appearances.

In the seventh, a two-out single by Bob McDonald gave the Bruins the lead for good at 4-3, and Ron Hirokawa squeezed in an insurance run in the eighth.

Shuman blanked St. Joe's over the last three rounds to preserve the win.

The baseball Bears began their campaign with an 11-3 conquest of visiting Haverford on April 5.

Captain Bill Henry hurled 5½ innings to gain credit for the victory, but it was the strong relief work of Mills over the last 3¾ innings which actually saved the game.

Trackmen Shatter Marks, Edge Swarthmore, 72-68

The Ursinus track team has opened its season with three straight wins, scoring easily over Haverford and Muhlenberg, and then nipping Swarthmore by just four points.

Last Saturday in Collegeville, screaming spectators and teammates watched as anchor man Dave Whipp hung on to a small lead in the mile relay, nosing out Swarthmore's fast John Edgar to give the Bears a 72-68 victory. The meet was close all the way, with the Bears down 63-67 before wrapping it up in the relay with a new meet record time of 3:27.2.

Other records fell. John Edgar scored a meet, school, and field record for Swarthmore in the 440 intermediate hurdles, as did Don Fujihara in the triple jump. Bill Edgar's 14.6 seconds was a meet record in the high hurdles. For Ursinus, Walt Muntzer set a meet record and tied the school record in the high jump.

Vince Phillips and Ron Herman remained undefeated in the mile and two-mile, respectively, easily running away with their events. Bart Bennett continued to pile up points, adding eleven more to his total.

On Wednesday, April 12, the Bears swamped Muhlenberg, 115-25. Bennett won three events in that one, the long jump, high hurdles, and 100. Brian Souerwine was a double winner in the 440 and 220, as Ursinus took a total of 14 of the 16 events.

Saturday, April 8, was Ursinus' opener, against Haverford. The Bears looked great as they won by a 106½-33½ score. As against Muhlenberg, Bennett and Souerwine won five events between them. Ron Herman broke ten minutes in the two-mile, a very fast early-season time.

The first three meets were at home for the track men, but now they will be competing away until May 2, when they take on Lebanon Valley in Collegeville.

Ursinus vs. Swarthmore (April 15, 1967) Mile—1, Phillips (U); 2, Herman (U); Miller (S). Time 4:38. 120 High Hurdles—1, W. Edgar (S); 2, Bennett (U); 3, Spencer (U). Time 14.6. 440—1, J. Edgar (S); 2, Bartkus (S); 3, Harrison (S). Time 52.0. 100—1, Warren (S); 2, Bennett (U); 3, Sicher (U). Time 10.9. 880—1, Montgomery (S); 2, Whipp (U); 3, Yinger (S). Time 2:02.5. 440 Intermediate Hurdles—1, J. Edgar (S); 2, Spencer (U);

3, W. Edgar (S). Time 59.0. 220—1, Souerwine (U); 2, Sicher (U); 3, Clark (S). Time 22.4. Two Mile—1, Herman (U); 2, Phillips (U); 3, Peele (S). Time 10:24.2. Mile Relay—won by Ursinus (Souerwine, Clouser, Heisler, Whipp). Time 3:27.2. Long Jump—1, Bennett (U); 2, Fraser (S); 3, Tingley (S). Distance 19 ft. 11½ in. Shot Put—1, Crawford (U); 2, Streams (S); 3, Baker (U). Distance 45 ft. High Jump—1, Muntzer (U); 2, Cawthray (U); 3, Stokes (S). Height 6 ft. 1½ in. Pole Vault—1, Murray (S); 2, Grau (U); 3, McAlarney (U). Height 12 ft. 6 in. Triple Jump—1, Fujihara (S); 2, Addy (S); 3, Carney (U). Distance 41 ft. 1 in. Discus—1, Schrauf (S); 2, Streams (S); 3, Miller (U). Distance 140 ft. 5 in. Javelin—1, McCurdy (S); 2, Paschuck (U); 3, Phillips (U). Distance 174 ft. 11½ in.

Allan Walstad

Girls' Tennis Team Suffers Double Loss

On Thursday, April 13, the girls' tennis team lost both the varsity and junior varsity matches to East Stroudsburg by scores of 2-3 and 1-4 respectively. Co-captain Else Heimerer had a slow beginning, but picked up towards the end. Her scores were 0-6 and 5-7. Freshman Mary McBath and Jean Bonkoski won their matches and played fine games. Varsity doubles players Judy Storer and Linda Nixon, senior and co-captain, lost after three attempts (6-2, 2-6, 2-6). Second varsity doubles scored 7-9 and 3-6, and were played by Kathy Gliwa and Joan Storer. J.V. players Margi Allen, Gretchen Myers, Jane Tillotson, Marilyn McKellin and Louise Adams lost while freshmen Ruth Allen and Alice Johnson won by scores of 6-4 and 6-2.

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Netmen Outclassed In Lopsided Defeat

The tennis team began their season last Wednesday, April 12, on a resounding sour note, losing to Swarthmore 9-0. Viewed by what is considered a "good" crowd at U. C., our tennis players provided few moments of excitement against a well-coached Garnet squad.

The only semblance to real competition came from junior Ron Tietjen, who in his singles match forced a third set, finally losing a heart-breaker (2-6, 6-2, 5-7). In his doubles, along with senior Bob Deuble, he again had to play a deciding set, and lost there too (2-6, 6-4, 4-6).

Our number one singles-man, captain Pete Wills, faced the younger brother of a former, three-time M.A.C. title holder, James Predmore, who displayed the family tradition and won 6-1, 6-2. The other singles, Bob Deuble, Per Helingson, Rich Gibbons, and Milt Jenkinson, held similarly disappointing scores, as did the third doubles Lou Smith and Phil Moore. Wills and Gibbons paired fairly successfully, only being defeated by the score 4-6, 3-6.

Outclassed on their first venture on the courts by the highly-ranked Garnets, Dr. Howard's team has nowhere to go but up!

Terry McMenamin

Youthful Crossettes Outhustle Penn, 8-1

Hampered by snow, rain and lack of practice time, the opening game of the 1967 women's lacrosse season was much in question. Having lost the entire Varsity attack (including 2 All-American players) Coach Marge Watson seemed doubtful as to the outcome of the team's first encounter with the University of Pennsylvania. Lack of experience and actual stickwork ability was indeed overcome by a marked determination to outhustle the forboding Penn team. These tactics proved fruitful as the Ursinus 12 leaped to an early lead with goals scored by Freshmen Kim Brown and Karen Day. Additional goals were added by Captain Carol Guest, Sophs Marty Berry and Gwen Steigelman and Junior Betty Souders which brought the game score to a surprising 8-1 victory for Ursinus. With this first victory under their belts, the Bears face their arch-rival, West Chester, in a home game April 18.

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