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The Ursinus Weekly, December 5, 1967


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Organizations to Profit By \$10 Fee Increase

A proposal to raise the Student Activities Fee from \$10 to \$20 per semester was passed by the USGA Senate November 14. The Student Finance Committee of the USGA who submitted the proposal felt this change necessary to remove some of the financial burden from campus organizations themselves and to counter-balance presently increasing costs of printing and activities.

The appropriation of the money for one semester, according to this proposal, would be as follows. Fourteen dollars would be given to the Student Activities Committee. Although the increase of the total fee has been approved, the allegation of money to the Student Activities Committee is still to be approved.

Costs Increase

The newly formed Agency would receive three dollars per student to finance outstanding concerts. With the appropriation of this money to the Agency students attending concerts on campus would only have to pay a minimal fee. Also, at the present time, the Agency cannot afford to bring to campus the concerts wanted by the students. For example, in July of 1967 The Soul Survivors concert would have cost \$1000. By the time of the concert the cost had risen to \$3000. Similar increases have been made by other groups. The new Agency would be more of a representative organization than the old. In addition to interested members of the student body, there would be IS and IF members, and representatives from the classes.

More For Less

As a result of the three dollars given to the Ruby each semester, every student would automatically purchase a yearbook in 1968-69 and thereafter. Thus the yearbook would only cost the student \$6.00 instead of the present \$8.00. Although the cost of photographers and publishers is increasing, the greater number of yearbooks needed for this plan would actually reduce the cost of publication. Therefore, yearbooks could become larger, more complete and have more color photographs.

The proposal, as submitted to the Senate, stated, "The Student Finance Committee wishes to present this proposal to the USGA for their consideration. It feels that this would be a major and vital step toward the progress of the college and urges its complete and total support."

Elise Hopkins, recording secretary of the USGA, commented, "This idea is an example of how the USGA can work effectively and actually do something worthwhile for the students."

Dr. Philip to Celebrate 30th Messiah Concert

Christmas begins at Ursinus on Thursday, December 7, with the 30th annual presentation of Handel's Messiah by the Ursinus College Messiah Chorus and orchestra under the direction of Dr. William F. Philip. After a full afternoon of open rehearsal, the chorus, joined by four guest soloists, will commence the program at 8:15 P.M. in Bomberger Chapel, admittance by ticket only.

Perhaps the best of the Christmas traditions at Ursinus, the Messiah concert is the result of over two months of almost daily practice by the members of the chorus. Thirty-eight of the fifty-three original numbers of Handel's work will be presented, including the Hallelujah Chorus. Over two hundred students participate in the concert, as chorus members, musicians in the orchestra, or student directors. They are joined by the soloists and members of Philadelphia area orchestras.

The soprano solo will be sung by Miss Cynthia Barnett, who studied at the University of New Mexico and holds a Master's degree in voice and violin. Inci Basarir, a

former professor at the University of Istanbul, will be an international member of the chorus as the mezzo-soprano soloist. Miss Basarir is a prominent lawyer in Turkey and has come to this country with her husband, also a concert soloist. As tenor there will again be Frederick D. Mayer, a professor at Columbia University. The fourth soloist, singing bass, will be Fred Jones, a soloist in Philadelphia area churches.

Dr. Philip will direct both the orchestra and chorus, assisted by students Sharon Groff and Darryl Engler. Starting at 2:15 P.M. on Thursday afternoon there will be a full rehearsal of the program. This rehearsal is open free of charge to students and is perhaps more enjoyable than the concert itself. Here you can see the final production being molded, the many parts being drawn together and (Continued on Page 6, Col. 2)

Mrs. Donald L. Helfferich cordially invites the women of the Sophomore and Junior classes to a Christmas party at Super House, 542 Main Street, on Wednesday, December 13. There will be carol singing and entertainment.

Women planning to attend should notify their Dormitory President by December 11 so an approximate count may be made. If at the last minute, you find you can attend but have not signed up to do so, come anyway.



Dr. William Philip will direct his 30th MESSIAH concert, December 7.

Dr. Armstrong's Death Grieved; Campus Numbed at Great Loss

Dr. Maurice Whitman Armstrong, since 1945 a member of the faculty of Ursinus College and for the past 20 years head of the college's history department, died suddenly and unexpectedly late Tuesday afternoon, November 21. A memorial service arranged by the presbytery of Philadelphia was held at the Llanerch Presbyterian Church, Havertown, Monday afternoon, November 27.



DR. MAURICE W. ARMSTRONG, 1905-1967

Dr. Armstrong was born in Bridgetown, Nova Scotia, May 29, 1905. After graduation from Bridgetown High School, he took his B.A. degree from Dalhousie University in 1925, his M.A. there in 1927, his B.D. degree at Pine Hill Divinity Hall in 1930, and, after pursuing graduate study during his rising professional career, received his S.T.M. degree from Harvard in 1941 and his Ph.D. there in 1945.

He had made notable contributions to the developing curriculum at Ursinus and was at work on more. In addition to the conventional courses in history he taught a course in the History of Art, in the fall of 1965 inaugurated the "Senior Symposium" in which those enrolled engaged in a freer but directed type of study and research which was concentrated each semester on one or two of the major problems of contemporary society. Last fall, Dr. Armstrong inaugurated the college's first course in the Fine Arts, and, according to one of his associates, was making plans for such expansions of this program as the establishment of a studio facility for student work in the plastic and pictorial arts.

The Ursinus historian was ordained to the Christian ministry in 1928 by the Maritime Conference of the United Church of Canada, served brief pastorates in Clairmont, Alberta; Amherst, Nova Scotia; and Fairville, New Brunswick, before coming to the United States. In 1940 he became pastor of Trinitarian Congregational Church, Scituate, Massachusetts, and for five years after joining the Ursinus faculty he served as interim pastor of the Walnut Street Presbyterian Church in Philadelphia. Other brief interim pastorates were served in Belmont, Massachusetts, and in southeastern Pennsylvania, at Presbyterian churches in Reading, Norristown, Chester, Overbrook, and Llanerch.

He served 1958-64 as president of the Presbyterian Historical Society and had completed his 16th year as president of the Board of Council of the Pennsylvania Industrial Home for Blind Women, Powelton Avenue and Saunders, Philadelphia.

While completing his doctoral studies he served as a teaching Fellow in history at Radcliff Col- (Continued on Page 6, Col. 2)

Student Group to Help Plan Ursinus' Growth

As a direct result of a chapel talk given to all classes early this semester by Mr. Richter, Assistant to the President, and Tom Dean, USGA President, two students, Pat Leopold, senior, and Gene Searfoss, junior, have been selected to regularly attend the meetings of the Long Term Planning Committee. Furthermore, a committee of fourteen other students has been formed to advise these two representatives of ideas which the student body in general would like to see incorporated into the College's long term planning.

It has not been emphasized, however that the benefits will be long run, not immediate. The student committee was formed to bridge the administration and the campus-at-large so that ideas and suggestions may flow freely with ultimate purpose that Ursinus will become better with time. The Planning Committee of the Board of Directors has, of course, the final say on this matter.

In the past those students who took part in long term planning were called in to work upon specific problems, such as the design of Wismer Hall, and the newest dormitories, but they did not regularly attend meetings. The creation of a reservoir of information on student activities and preferences is also new, for in the student committee there are representatives from each of the classes, from campus activities, from the fraternities and sororities, and so on.

For example, one student, Ward Vaughn, has made a detailed study of the relocation of activities now using Freeland, Derr and Stine. At the November 22 meeting of the Staff Long Term Planning Committee he was called upon to present his findings. As the Committee (Continued on Page 6, Col. 3)

Tense Performance Hypnotizes Audience

The Visit, a play by Friedrich Duerrenmatt, was presented by the Curtain Club on December 1 and 2. The drama represented an intense psychological study of the moral strength behind commonly-held human values. Duerrenmatt questions the ability of man to uphold the universal verities of love and justice when confronted with the conflicting attraction of materialism.

Psychological Poverty

The play was set in a small German town, in which the inhabitants have slowly rotted and crumbled, both physically and psychologically, as a result of a "mysterious blight" of poverty. The problem of poverty presents an important aspect of civilization to Duerrenmatt: for, while the town was prosperous, culture and the moral virtues flourished, whereas these social and ethical values simultan-

ously decayed with the town's economic decline. Culture and morality are seen as useless when men must struggle and are constantly frustrated in their desire to attain material security.

It is this conflict between morality and materialism which Duerrenmatt uses as the theme for The Visit. The townspeople are confronted with an ethical problem, but their decision is ultimately (Continued on Page 6, Col. 2)

In Memoriam

In the twenty-two years Dr. Maurice W. Armstrong has been at Ursinus, a great many students and teachers have come to know him and to value his opinion. During the past five years Dr. Armstrong demonstrated the versatility and adaptability of an educated man, inventing the Senior Symposium and Fine Arts courses. But Mr. Davis and I were especially privileged to share with him the years he considered his best years, when he concentrated on History courses exclusively, the subject in which he was particularly prepared. We learned even more from him than the students did.

Outside the classroom, the picture of Dr. Armstrong at his desk in the History Office on his lunch hour, comes first to my mind. There he and Dr. Wilcox used to trade puns, competing in numbers and magnitude, a tour de force of word-play which staggered those of us on the sidelines. In the Office, Dr. Armstrong was also available to the parade of students asking for help or bringing personal problems to him.

As he liked to do in jest, Dr. Armstrong would have enjoyed scoring his obituaries: C or C- to the **Bulletin** and the **Times Herald**, who miscalculated his length of service and omitted other significant contributions; F to the **Inquirer** who had incorrectly identified him and failed to place him at Ursinus College, but a B or B+ on their second try, which was much improved.

We shall miss Maurice Armstrong at Ursinus College. He was an excellent teacher, a pre-eminent scholar and a true gentleman.

William T. Parsons

* * * * *

Ursinus students rightly grieve at the passing of Dr. Armstrong. On any number of occasions in my presence he argued "the students, the students" in response to faculty complaints about this or that aspect of the college's life and policies. It was his fervent conviction that, were he or any of his colleagues to leave Ursinus for "greener pastures," they would find none "greener" with respect to the type of young men and women they would teach. A scholar of real magnitude, an inventive initiator of experimental curricula, and a most witty and worthy debater on any issue deserving of his and his colleagues' attention—all this he was. But, above all else, he was a teacher whose students could not have loved him more than he loved them.

G. H. Hinkle

* * * * *

To write a eulogy for a man such as Dr. Armstrong would be nearly impossible for even the most eloquent. The spirit with which he viewed life was never meant to be characterized in a phrase, no matter how vibrant. The life and accomplishments of the man were too vital and purposeful for that. Dr. Armstrong was a historian devoted to learning, to the students and to academic progress. A fitting memorial for him should serve the same purposes to which he dedicated his life. At present the proposed new library is nameless—why not the "Armstrong Memorial Library?" We of the **Weekly** have heard several members of the Ursinus community suggest that this might be one fitting way to serve Dr. Armstrong's memory. We pass this proposal on to our readers as much in tribute to the man as in support of its adoption.

K.M. and J.S.

The Ursinus Weekly

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THE EDITORIAL CONTENT DOES NOT NECESSARILY REFLECT THE OFFICIAL POSITION OF URSINUS COLLEGE

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Graffiti

A Challenge to Those Who Would Avert Starvation

Famine — 1975! America's Decision: Who Will Survive? William Paddock and Paul Paddock. Little, Brown, Boston, 1967. 286 pp., illus.

From its title, one might infer that this book is an attention-seeking potboiler, on one of today's ever more gripping and therefore popular subjects. It is not. It is deadly serious, a solemn analysis of things to come in the food domain, together with a proposed plan for action in a field where others have none. The brothers, William and Paul Paddock, are unusually qualified to write on the subject of food, population, and related problems in underdeveloped countries. William Paddock is an agronomist, and has spent most of his professional life in the underdeveloped countries of Latin America. They have written one earlier book — **Hungry Nations** (1964) — devoted to the analysis of how food production might be increased in underdeveloped countries. The present volume is incomparably better—sparkling and gripping in style, closely reasoned, inexorably logical. It is to be recommended to all those interested in the shape of our world in the next ten years.

The basic thesis of the brothers Paddock is that famine must inevitably come to the underdeveloped nations, beset as they are and have been in recent years by an unprecedentedly rapid rise in population and unforeseen slow rate of increase in food production. All serious students of the plight of the underdeveloped nations agree that famine among the peoples of the underdeveloped nations is inevitable. The U.S. Department of Agriculture, for example, sees 1985 as the beginning of the years of hunger. I have guessed publicly that the interval 1977-1985 will bring the moment of truth, will bring a dividing point at which the human race will split into the rich and the poor, the well-fed and

the hungry—two cultures, the affluent and the miserable, one of which must inevitably exterminate the other. The Paddocks are both more pessimistic and more realistic. They pinpoint 1974 as the year of the onset of general, widespread famine, and round the date off to 1975 for convenience. Their book both documents convincingly the basis for their conclusion and supplies, as no one else has done, a realistic suggestion for American action during the years of food crisis.

That famine must come to the underdeveloped nations is self-evident, because it is already there. Widespread starvation has been averted in China, India, Egypt, and other countries only by the massive importation during recent years of grain from those few nations which still have surplus, the United States, Canada, Australia, and the Argentine. The first 201 pages of this book are devoted to an extraordinarily detailed analysis of the present famines, their cause, and the possible ways in which they might be mitigated. That to hope for a "technological fix," getting food from the sea, for example, is unrealistic is convincingly demonstrated. The clear-cut, well-documented conclusion is that (I) population growth (now greater than 3 percent a year in many places) cannot be slowed sufficiently before (II) the present exceedingly slow increase in agricultural productivity (less than 1 percent a year), which also cannot be importantly influenced in the short time available, causes (III) a decrease in available per capita food supplies in many of the developing nations to levels below those at which the life of their populations can be sustained. I stress

again that all responsible investigators agree that the tragedy will occur. They differ only as to whether it will take place in ten years or less, or in ten years or a little more. The underdeveloped world is on a collision course with starvation. No technology short of nuclear warfare can be spread with sufficient speed to avert the catastrophe. The only remaining question for the United States and for the nations of the developed world is how to deal with the starving nations, when starvation comes. The remaining 47 pages of the book are devoted to this matter.

To the problem the Paddocks propose a cold-blooded, but logically realistic solution. Let the developed nations not attempt (it would be logistically impossible anyway) to help all starving peoples equally. Let them instead establish criteria by which the hungry nations may be divided into three categories, to wit, those which given food and technical help may be able to develop into self-sufficient countries; those which cannot so develop, which are hopelessly enmeshed in their own backwardness; and the "walking wounded" which with minimal support may be able to survive. In short, let the developed nations use their food surplus (and we will have to become much more vegetarian than we are at present if we are to have the required surplus) as an instrument of selection, helping and indeed permitting those peoples of the underdeveloped nations who have done best by the standards of our industrial-technical society to survive, and purging the remainder. A grim solution. Does anyone have a better?

—Reprinted from Science, 25 August 1967

By Line

The Black Stereotype - A Dead Era

With the question of student rights being so predominant throughout the nation's colleges and universities, I cite one particular incident which supposedly dealt with the free expression of student rights and liberties. This incident occurred at Central State College in Wilberforce, Ohio. Central State is a predominantly Negro institution, which sways one to inquire about the degree of students' rights activity that took place there.

The main issue on the campus of Central State was that the administration and its ways of handling the affairs of the school were antiquated. Also, the students demanded that the older members of the faculty leave, and most striking, that the President of the college resign. As one thinks about these complaints, the issue at hand would probably be justified, because many of the colleges in the U.S. are striving for the same goals. But if one were to inquire a bit deeper, shocking results would be uncovered.

The manner in which the students went about protesting and

asking for these concessions was far from orderly and far from justified. The students rioted for one week, destroying the student union, burning dormitory rooms, and completely making havoc of the campus. National Guardsmen were called in to quell the demonstrators. The President was forced to discontinue classes for an entire week. This was an example of demonstrating for student rights. Or was it? On the surface, this was a demonstration for the expression of student complaints at Central State, but underneath, forces of Black Nationalists were in full form. Many Black Power advocates were responsible for the trouble, and used this demonstration as a facade to cause disorder.

Black Power groups had infiltrated the student ranks and were basically the leaders of the demonstration. The demonstrators were successful in forcing the President to resign, but the character of the protest was disgustingly illegitimate. The present state of the school is now highly unstable, and I might say that a number of

students have left Central State for greener pastures.

Incidents such as the one I have pointed out tend to remain in the minds of those opposed to any kind of demonstration. Any demonstrations for student rights now will be looked down upon by college administrators throughout the nation. They cannot believe that there can be orderly demonstrations. The recent institution of Black Power is just one of many other "spoilers" for true individual freedom, yet they profess to be representing the black man in his quest for equality. We may draw a parallel between the acquisition of student rights and the striving of the black man to take his deserved place in society. And as I have said, we have the "spoilers."

If there is one thing that we all should think about, the idea being most predominant in our minds is that the era of the stereotyped black man is gone, and each individual black person is his own person. Black Power is not the Negro society in America.

—Byron Jackson

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"Candlelight and Roses" To Be Jr. Prom Theme

The traditional Junior Prom will be held Friday evening January 5th at the William Penn Inn. Usually the prom is held before Christmas but the Class of '69 has decided to stage the "Candlelight and Roses" Dance after students return from Christmas vacation.

The dance is open to all students at Ursinus College and will be semi-formal. A band will be provided for entertainment. The class officers are hoping for a better turnout than in previous years. Usually 150 students attend the affair.

LETTERS

Focus Attacks Fielded; Weekly Policy Criticized

To the Readers of the Weekly:

In the recent issue of Focus an editorial appeared criticizing the editor of the Weekly. "It is only when an editor's personal viewpoint spreads beyond this designated area to permeate every page of a publication, even to the point of suppressing dissenting articles and letters, that the editor has neglected his responsibility."

As news editor of the Weekly, I resent this comment. To suggest that the policy and opinions of the editor of this page "permeate every page" is to compromise my integrity and that of my staff. Each page editor is responsible, with his or her staff, for the content of the page. The stories, with the exception of editorials, are not written or dictated by the editor. They are the products of the reporters, not the editor.

If the editors of Focus feel we have unduly stressed the Vietnam situation, they are entitled to this opinion. Vietnam has received such a wide coverage because it is such a vital issue potentially concerning all of our lives. In past years the Weekly has sorely neglected national and world affairs. Through news, feature, and editorial coverage, we are trying to remedy this mistake. The Ursinus community must finally realize that it is deeply involved in world affairs and cannot isolate itself. Focus realizes this obligation, so, too, must the Weekly.

One of the criticisms made by Focus was that we suppress "dissenting articles and letters." To the contrary, we welcome such criticism. We have not consciously excluded any letters or articles submitted by the opposition. We welcome any material you choose to submit, provided it is written in good taste. In the future, we hope that anyone who wishes to voice an opinion concerning our policy or practice would do so directly to us by coming to a meeting or by submitting a letter or article. We try to reflect the Ursinus community, not reject it.

Judith A. Schneider
News Editor, The Weekly

Dear Herb,

Commiserations on the latest attack from focal sources. Many of the staff members of Focus certainly seem to think that you have the entire Weekly staff under your editorial thumb. You and I and the other editorial staff members know how absurd these charges are: "Heil Herb" has not really become the byword of Bomberger basement, nor is it likely to become so as long as the Weekly staff members remain as individual, independent, and recalcitrant as they are now.

The page editors of the Weekly are hardly weak, mindless nincompoops who respond to your slightest suggestion with instant agreement. I think that the Weekly reflects as much of the page editors as it does of you; to suggest that the paper is your child exclusively is to underrate the page editors vastly. There is little rewriting of articles by staff members other than by the authors; if any other articles in the paper reflect your views, it is by the free and deliberate choice of the other staff members. You, as editor, hardly have the time to write, slant, deface, or otherwise propagandize every single article in the Weekly.

These attacks have been unfairly aimed at you. The Weekly staff as a whole creates and is responsible for the paper, and we consider these slanders to be attacks on us as a staff. Keep up your great semi-literate prose.

Peace,
Vicki Van Horn

Dear Editor:

To quote from your November 9th editorial, "For four years, a responsible student call for reform has been ignored . . . perhaps one answer lies in the lack of student unity at Ursinus." Why is there no unity? Why is there so much apathy? Where is the USGA?

This united government is representing student interest: Halloween pumpkins have been cleared from the campus lawns; the supply store change machine is being watched so students won't rob it; Mr. Lynch has been contacted in hopes of better meals; scores of student "action" committees have been set up; last month the exciting race for the Student-Faculty-Administrative Relations Committee was held; plans are underway for the Christmas banquet; and how's the Lorelei coming?

Any hopes for significant changes or improvements on this campus are being shouldered by two Senior women. These ladies and their small Dialogue Committee are working with the SFA Relations Committee to see if students' complaints may be heard through a program of direct communication among the student body, faculty, and administration. Where does the President of the USGA stand? Why isn't this committee receiving any more support from our stronger and more unified single government? Is it possible that the program lacks support from the government because it is content to concern itself mainly with pumpkins and the Lorelei, and is too complacent to give definite support to such an ambitious undertaking?

Let's have the USGA do more than make mild suggestions to its committees and then wait weeks for a decision to be made. Where is the government leadership that was elected last spring? Why aren't more of our elected leaders supplying the impetus that is necessary to get such a program underway? Let's have the SFA Relations Committee realize the urgency of well-planned and necessary changes and improvements at Ursinus.

Gretchen Hoffman
Phyllis Dugan

Editor, The Ursinus Weekly

I do not wish to question the editor's judgment on the subject of Vietnam. This has already been done adequately and admirably by Messrs. Bronson, Doughty, etc. I do wish to question, however, his policy of publishing a newspaper which might better be titled the "Anti-Ursinus, Weekly." Those parts of the paper not concerned with sports or Vietnam seem to be devoted almost exclusively to tirades against the college itself, the administration, and the students. Most of these outpourings have been both anonymous and ham-handed, witness the recent articles on Wismer Hall and "A Day in the Life of U.C. Typical."

Certainly some concerted inquiry will reveal much that is not right with Ursinus. But filling the school newspaper with inarticulate swipes at whatever happens to strike the writer's fancy will not change these problems. It may in fact be argued that the problems touched on by the Weekly exist or are imagined to exist on almost every campus. The cries of "Student Apathy!" "Lack of Rapport!" and so forth are heard everywhere from the smallest private schools to Berkeley. The fashion of the day seems to be to protest, and the editor of the Weekly gives one the impression that were Ursinus as liberal as Oberlin or Haverford he would still be loosing scatter-gun blasts at any and all traces of the "Establishment." If the editor is

Culture Fans May Migrate To New York

For those among us who do not intend to spend the entire Christmas vacation studying or partying-it-up, you will be relieved to know that your idle time can be used profitably in the pursuit of culture. There is, however, one slightly deterring factor—you'll have to be in New York City—not your hometown hamlet!

The Theatre

You're a Good Man, Charlie Brown will be enjoyed in toto by those who appreciate the "Peanuts' Philosophy on Life." In this theatrical adaptation of Charles M. Schulz comic strip, "Peanuts," Snoopy, Schroeder, Linus, Lucy, Patty and Charlie Brown handle their little idiosyncrasies in a charming and heart-warming manner. If you're feeling a bit depressed, send away for tickets at Theatre 80 St. Marks, 80 St Marks Plaza. You're a Good Man, Charlie Brown is therapeutic!

If the Ursinus student feels the unconscious need to identify with the "hippies," he certainly will be transfixed by Henry Denker's comedy What Did We Do Wrong. Paul Ford, in a splendidly comic manner, takes up the cause of the older generation vs. the hippies. (Helen Hayes Theatre, 46th St. West).

The scene is Denmark and the characters are the unforgettable Rosencrantz and Guildenstern. Tom Stoppard, an ingenious young playwright, cleverly takes the spotlight off Shakespeare's Hamlet and focuses it in on Rosencrantz and Guildenstern in his production Rosencrantz and Guildenstern are Dead—now playing at the Alvin Theatre, 52nd St. West.

At the Museums

If Picasso, Mondrian, Kandinsky, Braque, Brancusi and Klee are among your favorite artists, the Metropolitan Museum, Fifth Ave. at 82nd St., has an excellent exhibition of their works on loan from the Guggenheim.

Pablo Picasso's sculpture is now being presented at the Museum of Modern Art, 11 W. 53rd St. This first comprehensive survey of Picasso's works to be shown in America consists of more than two hundred pieces in bronze, wood, terracotta, painted sheet metal and ceramic.

Let's face it—no New Yorker's going to miss you if you don't make the scene. You yourself will be missing something!

a true liberal, however, he should realize that there is a good side as well as a bad side to Ursinus. As a liberal and as the editor of the college newspaper he should try to present the whole story in a rational manner, rather than engaging in calumnies. The recent editorial, "The Four-Year Wait," was a step in the right direction. It was lucid, concise, and did not try to propagandize. Criticism need not be constructive to be effective, but it must be at least rational and coherent. With the exception of this editorial, the opinions expressed by the editorship of the Weekly have been greatly lacking in these qualities. They have been protest for protest's sake, and this kind of wolf-calling will achieve nothing with either students or administration.

The Weekly, which is ostensibly the voice of the college, is not the place for random hit-and-run attacks on the school. If the editor wishes to continue his present course he should switch his attention to publishing an "underground" journal, a format which would be more in keeping with the paper's content. Otherwise the college should be presented as it is, and not as it is seen through the eyes of a few disillusioned "intellectuals." If dissent about Ursinus is to appear in the Weekly—

Poverty Pocket Thrives In Bomberger Catacomb

Prospective students touring the basement of Bomberger are rare, more so are those people who actually can stomach the conditions found in Men's Day Study. Lavatory facilities provided also locker storage space included in deal several tables chairs and ashtrays. All the above rival conditions found in certain districts of North Philadelphia. Student Union section (directly across from Weekly

office) of basement obtains similar conditions, however on higher level than that of Day Study.

Art abounds on salmon walls, one green sofa, chairs and disgruntled students found in S.U. as well as M.'s D. S. Recreation section of basement graced by presence of two ping pong tables, one soda machine (of kind found on old municipal golf courses), and two large waste cans. Also found in rec. center at peak times as many as eight playing "table tennis" and few lost people wandering around imagining tremendous games of shuffle board and pool.

Conditions obtaining in above mentioned areas primarily blamed on felonious day students that maliciously destroy their environment to placate sado-masochistic desires. In reality fault to be placed at feet of resident students who do not have to put up with basement conditions and as matter of course destroy. Also, and in larger measure, guilt most heavily born by administration that cares for tuition payments and parking fines.

So, while conditions around campus change (i.e. new dorms, new library, Student Union being moved to what is now library), Men's Day Study shall remain the greatest boost to stoicism that this college has come up with to date.

Logic dictates flight to coffee shop across from Bomberger—withdrawal into chaos. Study, however sometimes necessary, then flight to library which becomes last resort of monks and anti-social grinds. Re-entrance into society proves notion that conditions in basement of Bomberger tend to mature the individual in the realization that roach-eaten idealism cannot triumph over 1890's solution.

Focus Printed

"Focus," the political magazine of Ursinus College, was distributed to the student body last week.

Now in its third year of publication, "Focus" is designed to present the political opinions of students and faculty "in the hope that the contents will stimulate political thought among the members of Ursinus College."

The current issue of "Focus" contains ten perceptive and well-written articles and features. "Logic and Politics" by Thomas Miller, a terse essay which questions the basic assumption that politics is an understandable and reasonable science, and S. Ross Doughty's "Modern Nationalism in Scotland" highlight the magazine.

The editorial staff of "Focus" is headed by David Kaplan, Editor-in-Chief; Allen Miller, Editor of Content; and Andy Miller, Editor of English. Mr. Richard Richter is the faculty advisor for "Focus."

—Alan Gold

and it must, lest the college stagnate—let it be labelled as such. Editorializing should be limited to the opinion pages, not passed off as thinly disguised "feature" stories. Secondly, let it be presented systematically, fairly, and sanely. The current series of disorganized polemics will bring about neither specific nor lasting changes. In fact, it may engender a reaction which would reject all dissent, a consequence certainly not favored by either liberals or conservatives.

Sincerely,
Jeff Karpinski

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Strict Rules Challenged By Student Assembly Speaker

It all started on the 20th and 21st of November when Dr. Storey gave up his time in Assembly to allow Janet Houska to speak. For her topic, Janet chose to discuss the John Stuart Mill essay *On Liberty*. This essay, which most of us read in History I, II, suggests that people's activities should not be restricted unless they might harm others. In short, a government should try not to dictate a man's personal morality. When she applied Mill's teachings to the Ursinus campus, Janet found some of the dictates of the Ursinus Rule Book inconsistent with Mill's philosophy. Specifically, Section V, 2: Smoking by girls on campus is not permitted except in dormitories as above, the Supply Store, Day Study, and Student Union; Section IX, A, 1: Bermudas and slacks may not be worn to lunch (with the exception of Saturday) or the evening meal. They may not be worn to classes, administrative offices, or to the following athletic events: Football games, wrestling matches, and basketball games. Bermuda shorts and slacks may be worn to the library and around campus and town any day except Sunday. Bermudas and slacks will be permitted in the re-

ception rooms on Saturday afternoons following the noon meal until 5:00 p.m., except on stipulated Saturdays, such as Homecoming, Parents' Day, Spring Festival, and Alumni Day; Section IX, A, 3, women students are not permitted in the men's dormitories at any time.

The speech was enthusiastically received by some of the student body. On Tuesday and Wednesday, a group of girls circulated opinion sheets and gathered the signatures of 250 students who favored some changes of the above rules. Four girls met with the Dean of Women, who advised them of the proper procedures for changing such rules. As the Weekly goes to press, a resolution to give women students the same smoking privileges as men, has been drafted. After interested students have been given a chance to sign this resolution, it will be submitted to the Women's Dormitory Committee, which consists of the twelve dorm presidents and Dean Rothenberger, for their consideration. Nothing definite has been done, but other proposals based on Janet's speech may be presented to the Women's Dormitory Council in the future.

Gulf Oil Grants \$1,000 To Chem. Department



GULF GRANT. Dr. James E. Wagner, left, vice-president of Ursinus College, Collegeville, Pa., is shown receiving check for a Gulf Oil Corporation grant to the college's chemistry department, from Dr. Henry A. Ambrose, Senior Scientist with the Gulf Research and Development Company, Pittsburgh, Pa.

The chemistry department of Ursinus College has received a \$1,000 unrestricted departmental assistance grant from Gulf Oil Corporation.

The grant is one of 95 that Gulf is distributing this year to selected departments in as many universities and colleges as part of the corporation's Aid-to-Education Program. Together with other phases of the Gulf program, this grant to Ursinus will be part of approximately \$2,000,000 which the corporation will award in 1967 to students

and institutions of higher education for scholarships, fellowships, and other education purposes.

Departmental assistance grants such as the one made to Ursinus College are intended to aid departments of particular interest to the corporation.

The check for the grant was presented during a recent visit by Dr. Henry A. Ambrose, Pittsburgh, Senior Scientist with Gulf Research and Development Company, a subsidiary of the corporation.

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Diskin Sails On Ship Hope

Anyone for spending a summer working in a Colombian slum? One Ursinus student did last summer and can't wait to sail for Ceylon and another slum this summer.

Actually Lance Diskin spent last June, July, and August with Project Hope in Cartagena, Colombia. He was one of eight student interns on the ship *Hope*. This small part of Project Hope is open to liberal arts college students, although getting in is very selective.

The primary purpose of Project Hope is to educate native medical personnel to carry on the work after the ship has left. This alone is quite an achievement, since, for example, Bogota, the capital city of Colombia, had only one Registered Nurse. Already Hope has a backlog of several dozen nations inviting it to dock in one of their ports.

From his experiences Lance thinks that "Project Hope has created more good will toward the United States than any government program. The population remembers the personal contact and care." The services are aimed at relieving the misery of the poor. Lance, for example, worked on a project to educate the slum dwellers of Cartagena about public health, that is, food preparation, cleanliness, and family-planning.

Project Hope is a private organization, receiving no funds from the U. S. government. The money it uses to pay the few doctors who are not volunteers, the money to finance the ship, all comes from private donations, most of which are in the five dollar range.

Donations can be sent to:
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Lance thought his summer was "very rewarding in getting to know Colombia and in being involved in Project Hope, a group of people interested in human welfare."

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PLYMOUTH MEETING MALL AND KING OF PRUSSIA PLAZA

Can Thompson-Gay Become a Palestra? A Title is at Stake!

By FRED JACOBS

The Philadelphia area is the hotbed of college basketball in the United States. Sports Illustrated says so; the Philadelphia newspapers concur; anyone who has ever attended a "big five" game at the Palestra KNOWS it is so. Numerous banners, some five feet long, some one hundred feet long, all colorful, most clever, are regally unfurled. The building seems to quiver as the fans cheer their teams on with rhythmic, throbbing, delectably deafening chants of LET'S GO WILDCATS! WE'RE NUMBER ONE! THE HAWK IS DEAD! or simply GO! GO! GO! In crucial games, the tension is almost intoxicating.

The organized mayhem has a decidedly stimulating effect upon the players of the Philadelphia teams. "We just can't wait to get out on the floor when we play at the Palestra," former Villanova star Billy Melchionni once said in a television interview. "These fans are just the greatest. We want to win for them so badly!" The staggering number of upsets engineered in the Palestra by outmanned "Big Five" teams are the fans' rewards.

Ursinus basketball teams have rarely, if ever, approached the caliber of basketball played by any of the "Big Five" teams, but this year's Ursinus basketball team is a good one. According to Head Coach Warren Fry, the 1967 unit has "more speed, more experience, and better balance" than the team which last year took second place in the MAC's Southern college division.

The key team members, three seniors and three juniors, are all veterans who had considerable exposure last year. Steve Gane and Ed Schaal appear to have the backcourt jobs wrapped up, and Bob Compton, who had one of the highest scoring averages in the conference last year, is a fixture at center. Senior Mike Pollack will probably receive the nod at one forward slot. Juniors Dave Gillespie and Chuck Williams will battle it out for the fifth starting position.

The team does have an obvious and serious weakness: lack of height. Pollack, at 6-5 is by two inches the tallest man, and he has an ankle injury. "When Dick Giermann is able to play for us, which will be in January, the height problem will be solved," says Coach Fry. "Until then, we'll have to hustle and press, keep the other team off balance, and most of all, score ourselves." Giermann, who goes 6-9 is presently waiting out the year-long athletic ineligibility imposed on transfer students.

COACH FRY REFUSES TO make any predictions. The players themselves, however, are not so shy. "We'll at least make the playoffs," says Compton. "We've looked good so far," offers Schaal. "I think we'll take it all." Even Warren Fry admits that the team is further advanced than last year's team was at the same stage.

Whether the team's optimism is justified or not is conjectural at this stage. In a recent scrimmage, they handily outplayed a taller Moravian team, described by Compton as "comparable to the average team we'll play this year." In another scrimmage, they were outclassed by a superior Kutztown squad. The schedule they will play is a rough one. Muhlenberg and Delaware Valley have good teams, and Juniata and Dickinson are unknown quantities. Defending champion Drexel has lost its two top scorers, but the Bulletin's Herm Rogul reports that the Dragons, nevertheless, "have the makings for another MAC Southern college division title." Rogul picks PMC to finish second. Ursinus, he mentions with the also-rans.

From what this writer has observed of the Ursinus team, he is inclined to agree with Compton rather than Rogul. The Ursinus squad should make the playoffs. An injury to Compton or one of the other key players would be disastrous, but that we cannot foresee. There is another consideration, however, that troubles me deeply.

The question mark is whether the Ursinus students are going to support this team with anything approaching the enthusiasm with which it deserves to be supported. This is a good team, but it is the type of team for which there will be very few "easy" games. They will not be able to overpower or intimidate another team; if they are to win, they must win with speed, flawless execution, and finesse. They are going to have to be "up" for nearly every game. They are going to need fan support — Palestra type fan support.

Students of Ursinus, on Saturday night the second home game of the season will be played. Be in that gym Saturday night. Fraternities, let's get the ball rolling! Make some clever banners, plan some cheers. If the gym doesn't tremble Saturday night, you, the social leaders of this campus, must bear the blame. Freshman class, you, too, have a responsibility. Go and sit as a group on Saturday. Help organize the proceedings! Just before the team comes out onto the floor, everyone in the place should be screaming, "WE WANT THE BEARS!" The end result might be our first conference basketball championship ever.

"Jets" Thwarted in Title Quest; Will Return For It Next Year

The day was rainy, but the hopes were bright for the Ursinus cross-country team. It was November 17, 1967—the day the Ursinus harriers, undefeated (13-0) all season, took their marks with 157 other runners in the Middle Atlantic Championships. Ursinus was the best team there. The atmosphere was filled with excitement, the competition was keen, the race was tough and fast, and Ursinus did not come home champions.

A disappointment? Yes — but no one can say that the season hasn't been the start of a success story which just may continue for years to come. Within three years, Coach Ray Gurzynski has brought Ursinus cross-country from obscurity to prominence and respect in the Middle Atlantic Conference. Coach Gurzynski watched as his team was beaten in the championships, yet he knew that there would be next year, and many more championships to come for the Ursinus cross-country team. The team is very young and filled with the kind of ingredient that makes success in running — guts.

Bears Finish Losing Season; Disappointment Mars End

The Ursinus College football team ended its 1967 campaign with losses to Haverford and Franklin & Marshall. After being upset by Haverford, 20-7, at home, the Bears traveled to Lancaster where F. & M. defeated them, 28-0, in the season finale.

In a game played during snow, sleet and rain, the Diplomats of Franklin and Marshall College had the first and last say in a 28-0 victory. Rolling up a total of 264 yards rushing, the Diplomats scored four touchdowns, two in the second quarter and two in the fourth quarter.

Tailback Hal Dunbar tallied the first score for F. & M. when he scampered 22 yards for a touchdown. Later in the same quarter Diplomat fullback Barry Nemiroff bolted five yards to paydirt, giving Franklin and Marshall a 14-0 halftime advantage. After a scoreless third period the Diplomats increased their lead as quarterback D. J. Kornis carried the pigskin for one yard and a TD. F. & M.'s final tally came when wingback Archie Alexander snagged a 36-yard pass from Kornis for six points.

The rugged Diplomat defense held the Bruins' offense to a total of 74 yards. The Bears completed five passes in sixteen attempts for 56 yards. Fumbles were many, each team recovering three loose balls. The Diplomats had 21 first downs as opposed to four compiled by Ursinus.

In the Veterans' Day game on November 11, lowly Haverford recovered six fumbles in upsetting Ursinus, 20-7. Despite the fumbles the Bears scored the first touchdown of the game and led at halftime.

After a scoreless first quarter, Ursinus drove deep into Haverford

territory on the strength of a 39-yard jaunt by Joe Corvaia. However, one of the three second-quarter fumbles ended the drive. Not until less than a minute remained in the first half did the Bears hit paydirt. On the first play after receiving a Haverford punt, the Bruins scored with Corvaia streaking 52 yards for the touchdown.

Leading by a 7-0 score, UC took the second half kickoff but fumbled the ball on its own 36. Haverford recovered and moved to the UC 33 where quarterback Jan Sachs fired a touchdown pass to tailback Steve Batzell. Ursinus retained a 7-6 lead, however, after Haverford missed the extra-point attempt.

Unable to score themselves, the Bears intercepted two passes to prevent Haverford from taking the lead during the third quarter.

Early in the final period Haverford's Sam Porrecca streaked 28 yards for a touchdown. Quarterback Jan Sachs then tossed a pass to Steve Batzell for a two-point conversion, and Haverford commanded a 14-7 edge. The ball exchanged hands several times with no scoring until fewer than four minutes remained in the game. Then Haverford struck again with Porrecca doing the damage. After taking a 28-yard pass to the UC 16, the Haverford fullback snatched a 15-yard scoring bomb from Sachs. Haverford held the Bruins scoreless during the final moments of the contest to preserve the lead for a 20-7 win.

On Derr Steps, Joey Hindle Lives!

Lately there has been some inquiring as to who is Joey Hindle. Although all of the Derr men are familiar with the legend, there are a variety of versions floating around. So in order to settle any possible arguments, here is the true story.

The Hindles came to Philadelphia in the early 1900's where the name Hindle quickly became famous. First of all there was Randy who eventually became the leading scorer for BH, one of the first organized basketball teams in Philly. Randy was a star and his younger brother Joey, who had little talent for basketball, felt a compelling drive to become a somebody.

JOEY'S DIFFICULTY IN following his big brother's footsteps was solved when stepball was introduced in his hometown. Finally, he found a sport that he was suited for. Many people believe that Joey became a superhero in stepball, who smashed home runs every time he threw. Actually, Joey was a small homely-looking guy who would hit mostly singles. We do not recognize Joey for his talent, but rather for his undaunted courage and his undying devotion to a sport he loved—stepball.

Stepball is a game played very similar to baseball except that instead of a batter hitting the ball into the outfield with a bat, he bounces the ball against a step. The

game grew in the East beginning around 1895 and was a popular sport until around the World War. The game is still played today on Joey's home street in Philadelphia, and on the Joey Hindle Memorial Stepball Court (Derr Hall Steps) in Collegeville, Pennsylvania.

The actual legend of Joey grows from a game played in Philly on 42nd Street. The game was against some stepballers from New York who probably had the best team playing at that time. As the legend goes, Joey's team was winning 24 to 23 in the bottom of the ninth inning with the New York team up. Their batter was up with two on and two out, and he realized, as Joey realized, that the game would be won or lost in the next play.

THE THROWER WOUND up and threw the ball with all his strength. Perfect throw! Right into the corner of the step. The ball soared high and far over the street. Because of the traffic, such a hit would be simply disregarded and the thrower given credit for a home run. But this was one hit Joey

(Continued on Page 6, Col. 3)

URSINUS WAS SECOND in the championships. PMC won, yet no one could have beaten PMC that day—it was just "their day" and "their race." Ursinus still put out a tremendous effort, though it was not the best day for the Bears. Soph Ron Herman, who led the championship race at the 3 mile mark, came home with the 6th place medal. Freshman sensation Bruce Albert ran very well and finished 15th—quite an accomplishment for a freshman. (Watch out for Ron and Bruce next year—they could be two of the great ones).

Other freshmen stars, John Russell and Tommy McMorrow finished 22nd and 26th respectively. The big surprise was Soph John MacMinn who ran the best race of his life and put forth one of the greatest efforts of the season. Finishing 29th, MacMinn showed the typical characteristics of an Ursinus cross-country runner—intense desire and "all out" effort for team and school. Rounding out the placing for the Bears, Vince Phillips and Al Walstad finished 49th and 56th respectively.

One week before the championship, the Bears became the 3rd undefeated sports team in the history of Ursinus College. On Saturday, Nov. 11, the "jets" traveled to Dickinson for the chance of an undefeated season. Running against Dickinson and Lebanon Valley, the Bears displayed why they are considered the best team in the Middle Atlantic Conference.

FROSH BRUCE ALBERT again displayed his amazing potential and finished 2nd. And as the Dickinson coach watched in disbelief, John Russell, Ron Herman, Tom McMorrow, and Vince Phillips finished 4th, 5th, 6th, and 8th respectively, thus destroying the Dickinson hopes for an upset. Ursinus swamped Dickinson 20-35, smashed Lebanon Valley 20-40, and the almost unknown term — "undefeated" — took on a new meaning at Ursinus College.

By most people, cross-country is not considered a spectator sport. But a sport it is, and it is a tough one. It takes a true and well-conditioned athlete to participate. Hundreds of miles of ground have passed under the feet of our harriers this season and they have truly earned their 2nd place finish in the championships.

Ursinus CC is on the way up—when it will stop no one really knows except that it won't be for the next few years. Every member of this year's squad will return next year and the year after to continue a victory story that just may become a tradition. Congratulations to our CC team—they may be one of the greatest teams Ursinus College has produced or ever will produce.

ZX Beats Flowers, Wins Championships

On Wednesday, November 15, 1967 the intramural football championship game between the Electric Flowers and Zeta Chi was played. Zeta Chi won the hard fought defensive contest 7-0 with Danny Nauroth scoring the winning touchdown on a pass from John Pote.

The game was played on a frozen field and a strong wind hampered the usually excellent passing of the Electric Flower's Dean Stewart and Zeta Chi's John Pote. The Zetan

(Continued on Page 6, Col. 1)

GREEK GLEANINGS

Alpha Sigma Nu
The sisters of Alpha Sigma Nu extend their deepest sympathy to Lee Armstrong and family.

Kappa Delta Kappa
The sisters of Kappa Delta Kappa wish to express their most sincere sympathies to the family of Dr. Maurice Armstrong at their great loss.

Omega Chi
Way to keep a date awake, Bowman!

A Zeta Chi pin has been added to our jewelry collection, and we're proud to have it with us. I think Geek's diggin' your act, Aztec Woman—congratulations!

Speaking of pins, have you noticed lately that Lizard's pin has more background than ever?

Rumor has it that Shuster had a chance to see her pinmate Mark sometime last week before leaving on vacation. After pondering the opportunity, she decided to watch TV instead.

Lucille, you should dress more comfortably when you go to the library; you'll never get any studying done that way!

Nancy Romney is a happy little house-warmer . . .

Has anyone seen Wid?
Father T will be on duty in the Beardwood confessional tomorrow as there seems to be a great need.

Tau Sigma
The Sisters of Tau Sigma Gamma join with all who shared the warmth and friendship of Dr. Armstrong in extending deepest sympathy to his family.

Apes
Surprisingly enough, all of the APEs made it back to school after the Thanksgiving mixer, though Hoff didn't know until the next morning. . . Mitch was especially in the holiday spirit. He danced with a plump turkey all night. Gillespie was angry when he found out that it wasn't cranberry sauce he was eating. Buggsy left a little bit early because he had to stuff his turkey for Thanksgiving. Coop got into a little trouble because he did not have Jeanette to keep him occupied.

The South football game was fine except it was embarrassing for Big John to let Tom Thumb catch two passes, and the South Hall boys chickened out of tackle against the Sgt. Pepper bullies.

Karen and Cheryl were offered a job at the zoo to clean the APE cages. How is Organic, Heav?

A.P.O.
Congratulations to Charles "Pug" Fielding on his pinning to Miss Karen Humphreville, of the Hartford Airline School, Hartford, Connecticut . . . Good luck to our seventeen new pledges: Ray Chintall, Bob Day, Jim Dori, Steve Giroux, John Gray, Gary Hopkins, John Kravitz, Andy Krick, Bob Leman, Tom Meehan, Birch Miles, Bob Pyle, Tom Robinson, Art Severance, Walker Tompkins, Mike Wojtanowski, and John Wright . . . We understand that Pledgemaster Lee Adams has a lot of unique projects in store for you . . . Moorers finally got into intimate apparel . . . Gourmet Koch and Lyon were seen at the last project rolling around in the leaves . . . Where did Distler and Giroux go last weekend? . . . Behenna's considering dressing conservative . . . Does anyone believe Beck at Sunday night's meeting? APO's considering putting out a 13

ZX BEATS FLOWERS
(Continued from Page 5, Col. 5)
defensive unit led by Randy Rhoades did a good job in containing the powerful passing combination of Stewart to Chuck Williams. Zeta Chi finished the season with a 7-0 record while the Electric Flowers won their division with a record of 10-0. Both teams should be congratulated for their fine efforts.

state search for Watson . . . Pease got all wrapped up this weekend . . . Will all the brothers introduce themselves to Heckles . . . Earhart got into quite a discussion at Shine's recently . . .

MESSIAH CONCERT
(Continued from Page 1, Col. 2)
perfected. Since tickets for the evening concert are limited in number this rehearsal may be the only opportunity for students to attend, and the chorus hopes many will be present. It is more a performance than a rehearsal and deserves the same support. There will be a small charge for general public admission at this rehearsal.

Students wishing tickets for the evening concert should contact Darryl Engler as soon as possible, for the number remaining is very limited.

DR. ARMSTRONG
(Continued from Page 1, Col. 5)
lege and Harvard University and as an instructor in History of the Reformation at Harvard Divinity School. After coming to Ursinus, for two years 1952-54 he took on the added duties of dean of the college, and in 1955-58 was chairman of the Social Studies staff in a Ford Foundation Experimental Program for Teaching Education at Temple University.

The Ursinus College Summer European Travel Seminar was inaugurated under the leadership of Dr. Armstrong in 1961, and for the first three years he conducted this seven-week tour of European centers of historical and artistic interest.

In a hand-written note of 1962 he reported that he was engaged in a long-term research project on Presbyterian Colleges in the U.S. A., involving 300 boxes of correspondence between these colleges and denominational Boards, a project he was pursuing at the Presbyterian Historical Society. In the same note he referred to "lesser projects" including "Editing a Civil War Diary" and "Minutes of Protestant Dissenting Deputies (or, Divines, hand-writing uncertain) of London, 1743-75.

TENSE PERFORMANCE
(Continued from Page 1, Col. 5)
based upon economic considerations. Clare, a woman who was driven out of her town for bearing an illegitimate child, returns as one of the wealthiest women in the world. She offers the town a billion marks, with only one stipulation: she demands the death of Anton Schill, the father of her illegitimate child. Schill is the most beloved and respected member of this impoverished community, but Duerrenmatt questions the value of such love when opposed by the prospect of a return to prosperity for the town. The playwright studies the ethical and psychological rationalizations of the townspeople as they probe the foundations for their values and decide the ultimate worth of justice, love, and the desire for wealth.

Production Problems
The Curtain Club presentation of *The Visit* was beset with a major production problem. The part of the leading character, Clare, was originally played by Katharine Treptow, who was forced to drop her part in the play for health reasons. Sheila Lambert accepted the role and has undertaken a heavy rehearsal schedule in order to be ready for December 1 and 2. Other lead characters include a talented freshman, Gilbert Page, and Jim Blore. The production staff is being headed by Jane Tomlinson and Don Green is directing the play.

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JOEY HINDLE LIVES
(Continued from Page 5, Col. 4)
couldn't let go.

He sprinted with all his might into the forbidden streets, after a ball that challenged his courage in the deadliest of all arenas. The whole scene was so strange, yet no one seemed surprised, they only prayed that Joey would return. Suddenly, a truck screeched to a halt—too late. When they ran to his body they found the ball clutched in his hand. Joey Hindle had won the game. Joey Hindle had died. Joey Hindle lives.

Whipper of Derr

STUDENT GROUP
(Continued from Page 1, Col. 3)
moves through its schedule of discussion topics, it will call upon other students for their opinions upon diverse subjects.

The students involved are quite enthusiastic, especially because the Staff seems to be "really interested" in what they have to say. For anyone interested in the workings of this new group, the committee members are Fred Jacob, Larry Saunders, Tim Coyne, Vic Marrotta, Linda Van Horn, Karen Baker, Gary Bronson, Walker Tompkins, Dave Cohan, Bob Kihn, Carolee Tollotti, Stu Sweet, Joe Rodgers, and Ward Vaughn.

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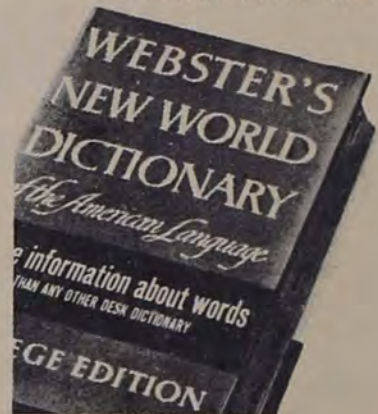
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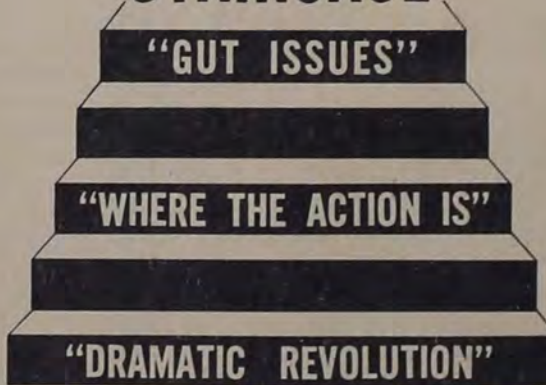
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