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## The Ursinus Weekly, January 11, 1968

Herbert C. Smith  
*Ursinus College*

Byron Jackson  
*Ursinus College*

Gene Searfoss  
*Ursinus College*

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## Anthropology Added To Spring Semester

A full year course, Anthropology 1, 2, has been approved by the faculty and will be offered second semester. In order to get the program under way Anthropology 1 will be given second semester of this year, and then next year the course will resume the regular pattern of Anthropology 1 first semester and 2 second semester.

This new addition to the Ursinus Plan was developed to add new courses to the curriculum and to take the small amount of Cultural Anthropology now being taught in Sociology 1, and expanding it into a field in its own right.

**Syllabus Plans**  
According to the syllabus the course will provide the student with an in-depth understanding of Man qua Man as a primate, as a prehistoric animal, as a cultural animal, and as a being demonstrating social and cultural variation by the study of comparative cultures.

Two lectures per week will be given complementing a recent textbook. The class will meet Wednesday and Friday afternoons from 2:00 to 3:30 in room 8, Bomberger Hall.

**Class Requirements**  
Three examinations will be given, each counting 30% and a book analysis of a major anthropological work will account for the other 10%. Subjective modifications can be made by the instructor. Formal question sessions will be anticipated before and at the conclusion of the lecture. Class demonstrations and films will be presented when appropriate, and a trip to the Primate House of the Philadelphia Zoo is anticipated.

The course content will be an introduction to the field of anthropology, physical Anthropology and the synthetic theory of evolution, the nature of culture and "Proto-culture," the Paleolithic, Mesolithic, and Neolithic periods, and the nature and development of social institutions.

### NOTICE

All students who wish to enroll in the new course, Anthropology 1, which will be offered for the first time beginning in the second semester 1967-68, should arrange with their advisers promptly. There will be no charge for making the necessary adjustment to add this course.

William S. Pettit,  
Dean of the College

## Faculty Member Awarded N. S. F. Science Fellowship

Dr. Evan Snyder has recently been awarded a fellowship for advanced scientific study by the National Science Foundation. He intends to use the award to study two courses at Princeton this summer: Advanced Quantum Mechanics and Particle Physics. Through grants such as the one presented to Dr. Snyder, the National Science Foundation hopes to foster greater research and study in the sciences. By supporting the work of talented high school and college teachers and post-doctoral students the NSF encourages continual educational and research advances in the sciences.

NSF fellowships are awarded through a nationally competitive program on the basis of one's achievements and on a paper outlining the applicant's purposes, describing his further study.

### New Instructor

The instructor of the course will be Robert R. Reeder. Mr. Reeder holds the following degrees: BA Penn State, Sociology Science, MS Sociology, Counseling . . . Penn State University, Ph.D. work, Indiana University, Anthropology and Sociology.

Mr. Reeder also holds the following awards: Academic Year Fellow, NSF, University of Colorado, Anthropology NSF Summer Fellow, University of Colorado, archaeological field observation nominated: "Who's who" in the south, Marquis publication.

Mr. Reeder has done research in archeological field excavation, Indian Burial Mound, Village Site Plane Kentucky . . . no publication. Material contributed to Western Kentucky University Museum.

He has done previous college teaching at Grove City College, Grove City, Pa., instructor of anthropology - sociology, Western Kentucky University, Bowling Green, Ky., professor of anthropology and Lehigh University, instructor of Social Relations (anthropology). The courses he has taught to this point are: an introduction to sociology, anthropology, social problems, social theory, sociology of religion, primitive religion and magic, cultural dynamics, archaeology of American Southwest, and an introduction to physical anthropology, all on an undergraduate level.

He has also taught three graduate courses, studies in anthropology, cultural dynamics, and primitive religion; and also a course in cultural anthropology.

For information on registration for this course refer to the box from the Dean's office in this issue.

## Class Attendance Rule Liberalized by Faculty

In an interview with Dean Pettit, an announcement has been made on a change in college rules concerning class absences. The traditional "cut" system has been abolished. At a Faculty meeting on January 3, 1968, the following statement given concerning the new rule was approved.

"Ursinus College is committed to the principle that class attendance is a vital part of its academic program, making possible that dialogue between student and teacher which is the foundation of the educational process. Students should therefore recognize that absence from class denies them access to the full measure of college education. While urging regular class attendance, the College at the same time desires to allow students an opportunity to develop a personal responsibility toward academic work.

In keeping with these convictions, the following policies govern class attendance: each student is expected to exercise reasonable judgment regarding class attendance. Every student is accountable for all work missed because of class absence. Instructors, however, are under no obligation to make special arrangements for students who are absent. When class absence seems to be contributing to a student's unsatisfactory work, the instructor may warn the student and report the warning to the Dean of the College for possible remedial action. If a student incurs other absences in a course after being warned, he may be dropped from the course with a failing grade."

Dr. Evan Snyder will study at Princeton under a NSF fellowship.

## Campus Building Program Includes Multi-purpose Convocation Hall

Plans are now under way for the construction of a new multi-purpose convocation hall, chapel, and UCC Southeast conference headquarters building. Work on the complex is expected to begin in 1969.

The cost of the completed building has been estimated to be \$1,200,000. \$830,000 of this will be raised by the Churches of Pennsylvania Southeast Conference of the UCC with the remainder to be appropriated from non-church sources. The new headquarters of the UCC Conference will be located in the convocation hall instead of their present location in Zwingli Hall.



The new Convocation Hall, Chapel, and Conference Headquarters building will be erected as part of the centennial program.

## I. S. Council Solicits For Memorial Fund

The entire Ursinus student-body remembers the initial shock felt by the campus upon hearing of the death of Scott Pierce early this fall. At that time a scholarship fund was set up in his memory. This announcement was made in late October of 1967, but not much activity was evident among the initiating Senior Class and the USGA who had decided to join forces in an attempt to raise three thousand dollars for the perpetual scholarship.

In the past two weeks however support of the fund drive has come from an entirely different source. The Inter-Sorority Council, headed by Cathy Pregmon, organized three activities to collect money for the scholarship. According to Cathy they "hope to raise three hundred dollars."

### I. S. Activities

In the middle of last week students eating lunch in Wismer Hall were surprised by being approached by numerous panhandlers, all sisters of Ursinus sororities, who asked for contributions to the fund. These "Raggers" reappeared at dinner, holding out their hats (which were just one part of the tattered costumes which the girls had thrown together) for the money.

### Skit Night

What was perhaps one of the most unusual dramatic events on campus this year took place Monday, January 8, in Wismer Auditorium with the presentation of "Skit Night." The piece de resistance was a morality play put on by a group of students from the Fine Arts course. This play had previously been presented to the Fine Arts students as an example of the art of the Middle Ages, and had been very well received. The ancient drama, "Noah's Flood" was a blend of the comic and serious, as God punished by flood a world of sin, which is presented rather as a world of slap-stick comedy. To the humor which was written into the play, John Gable and his fellow cast members added a few modern touches. Don Bartell played a stirring, if unconventional God, faced with a beleaguered Noah, played by Tim Coyne. Cindy Com-

(Continued on Page 5, Col. 2)

**Interior Plans**  
The main floor of the projected building will include a 1,000-seat auditorium with a platform equipped with interchangeable chancel and stage furnishings. On the north side of the auditorium will be a 125-seat chapel for private meditation and voluntary religious services, and adjacent to it the college chaplain's office and consultation room.

Also on the main floor, behind the platform, a rehearsal hall will accommodate large student music groups, practice rooms, and facilities for theatre-in-the-round and other experimental forms of dramatics. On the lower level of this end of the building it is planned to locate an audio-visual projection room with two adjacent classrooms accommodating 82 persons in each or, by opening a flexible partition, twice that number for larger assemblies.

### Centennial Plans

The proposed convocation hall, chapel and conference headquarters will be a major feature of the college's larger centennial development program. President Helfferich pointed out that "the proposed building will not only provide for continuance of the college's traditional relationship with the churches but will give us adequate facilities for increasing emphasis on religion, music, and drama, three cultural areas which have historically been closely identified."

## Students Begin Charity Planning

Planning has begun for the traditional Campus Chest activities in the spring. The first meeting was held on January 2, at which various charity organizations were suggested and discussed. A second meeting is scheduled for this Wednesday, January 10, at 6:30 in the Women's Day Study. All students are encouraged and welcomed to attend, for Campus Chest is an activity which can only be supported through the participation and cooperation of the entire college.

Creative talent is needed for publicity committees and in planning new activities. Bring your ideas and talents to the meeting on Wednesday and help plan a week of fun!

## Art Show Opens Featuring Space

Monday, February 5, at 8 p.m. the second semester winter art exhibit will be introduced in Wismer Hall. Mr. Roy Scarpo, who is loaning Ursinus thirty-five water colors, will talk about his works the first night back from semester break.

The paintings were done in connection with Scarpo's work as a space artist at the General Electric Space Center. As one of the U. S.'s leading space artists, he is working for the Missile and Space Division of the G. E. Valley Forge Space Technology Center.

(Continued on Page 3, Col. 3)

# Editorial A CALL FOR OPEN DORMS

Winter at Ursinus, young couples, in search of amusement, wander out into the frozen fields and woodlands. These, such pleasant gamboling spots in the receding autumn and distant spring, have become snarling snow blown wastelands. Needless to say the mortality rates amongst this adventurous group is high. We may be in for a somewhat lethal winter, but we'll never know until the spring thaw.

Absurd? Yes, but consider if you will the absurdity of the Ursinus social scene during the winter months. On a Friday or Saturday evening the school resembles a slow night at the city morgue. There is simply no where to go but home, and all too many do. Admittedly a college is geared for education, but it does have a responsibility to students in other areas. A college that neglects the social responsibility will be a very dull college indeed.

Now some may protest and say that Ursinus does provide places where students can gather. For example there's the Supply Store, the Student Union, and the reception rooms of the women's dorms. Quite true, defenders of the faith.

However, the Supply Store with its gleaming antiseptic vending machines gives one the impression of the interior of an intergalactic starship on a 500 year mission. It's completely devoid of warmth. The so-called Student Union, nestled in the catacombs of Bomberger Hall, not only lacks warmth, it lacks everything. Besides, it has a high cockroach population. On the other hand, the reception rooms are tastefully arranged with comfortable chairs, rugs, etc. But the rules for such rooms are almost beyond human imagination. You can't smoke, eat, or drink. You must keep both feet on the floor, and your local friendly preceptress is always popping in and asking about the weather.

The situation is, as the man said, grim. But hearken to our words for we have a novel solution. The *Weekly* suggests that either the women's or men's dorms be open to all students on weekend evenings. We've noticed that in years past the Administration is a bit hung-up on this subject.

There is usually present in colleges a frustrated maternalism. Undoubtedly the intentions are noble, but in this case they are, perhaps, misguided. Let us face facts. The basic reason (and perhaps the only reason) for no "visiting hours" at Ursinus is the fear of sex. It is doubtful that any institution, especially a college, can truly regulate the sex lives of its inhabitants and it is equally doubtful whether it should. You may banish sex from campus, but sex will continue in parked cars, sleazy motels, and other uncharming locations. The college's good name is protected thereby, but such an attitude towards its students smacks of hypocrisy.

Unquestionably a few students will use the open dorms for illicit activity, but we doubt that the dormitories would turn into common brothels. The *Weekly* urges that the Student Government take action on opening the dorms on weekends. A change in the present situation would be greatly appreciated by the students, and would fill a definite deficiency in the social spectrum.

—H. S.

## By Line

# Black and Beautiful

The Black Revolution is upon our society now, and there is no way to escape it. Every day, newspapers throughout the country tell of racial incidents taking place, or progress being made in race relations. But with all of the so-called progress, we still fail to find a solution to the problem of equality.

The former Negro, now calls himself and desires to be called the Afro-American. This new term specifies that he is relinquishing his American ways and taking up those of his fatherland, Africa. This movement has a variety of names—The Black Movement, The Afro-American Movement, The Black Revolution, and The Black Identity Movement. They all encompass the same basic characteristic inherent in all members of the Negro race—blackness. The American Negro included in any of these movements desires not to be considered wholly American, but a greater part African. They have come to appreciate and regard their color with pride. The kinkiness of the Negro's hair is no longer ugly, but it is a beautiful thing. Each racial characteristic—the wide lips, the wide nose, and the kinky hair—is now considered to be almost a "God-send." And the most beautiful aspect of the Negro is his blackness.

The Negro is searching for his identity because without it, he cannot have a cohesive force to take of what he has been so long deprived.

In the most recent issue of *Evergreen* magazine, Negro poet and playwright LeRoi Jones discussed the Black Revolution and the part that all Negroes in America should play. Jones forecasts ultimate victory over white America if there are attempts to destroy the black community. Jones felt that the white community was not treating the Negroes as a domestic issue anymore, but as a military force intent upon overthrowing the government.

Jones was most profound in his discussion of the Negro in the theater. He characterized as "freakish" the desire of black people to appear in productions with white casts. He felt that Negroes who accept roles with white people are playing up to the white man. And in this sense, Jones stresses that every Negro should declare himself a racist. He bases his assumption of racial superiority of the black man on the idea that the black man was on this earth first, and will be here long after the white man is gone.

The envisioning of black power becoming a reality in America is a fact to LeRoi Jones. He feels that the Negroes should control every area in which they live. Negroes should be the police, the lawyers, the merchants, and should control the money. If a situation such as this did not exist, then Jones feels that it would be unnatural.

LeRoi Jones is only one of the spokesmen for the Black Revolution. He offered his solution to the problem of race relations, and others have offered theirs. No one has found the correct solution yet, and who knows if ever there will be a solution.

—Byron Jackson

## Graffiti

# Far From The Madding Crowd

This English novel which has currently drawn a great deal of attention through the movie of the same name has its setting in a small English farming village called Weatherby. The characters are plain and ordinary.

Thomas Hardy, the author, tells of the various situations which occur in the lives of a few townspeople. Unusually enough, the story finds its source within the love offered so readily to Bathsheba.

Each of the character portrayals is unique in that the people are genuine and believable. It is not difficult for the reader to transfer personalities, and find himself actually taking part in the story.

The most interesting of Bathsheba's loves is Gabriel Oak, a simple, honest sheep herder, who falls madly in love with her. He asks for her hand in marriage and she refuses. Gabriel is soon satisfied with loving her only at a distance, and we see the same old story of unrequited love develop before us.

Bathsheba, meanwhile, involves herself with one, William Boldwood, a distinguished citizen of Weatherby. He, too, falls passionately in love with Bathsheba.

Again, the love is not returned.

Ironically enough, Bathsheba develops a deep affection for Sergeant Troy and the two are married. Yet as the story develops, the readers become aware that Troy does not share Bathsheba's love.

The remainder of the story should be clear to you. Troy loves another. His love is for a dead servant girl and her equally dead offspring. Bathsheba now knows the frustration she has brought to others.

Years later, Troy leaves his home and his wife, only to return to provide the means for eliminating two of Bathsheba's three lovers. Boldwood murders Troy and the plot becomes less complicated. Good and virtuous Oak is the only surviving suitor. He once again asks to marry Bathsheba and this time she consents. Oak's goodness and patience are ultimately rewarded.

Nothing about this book is left to the reader's imagination. The plot is neat, carefully executed and simple in its complexity. The moral should be quite clear, even to the inexperienced freshman—good always triumphs over evil.

—Gene Searfoss

## IN THE MAIL

To the Editor,

Having just read Mr. Karpinski's letter in a past issue of the *Weekly*, I doubt sincerely whether he has any grasp of the purpose and value this paper presents.

I am now in my third year at UC and have written for the *Weekly* for all three. I have seen it grow from unreadable babbling to what we believe is a readable, forceful publication. The entire staff has helped the move in this direction. Our meetings are brain-racking sessions attempting to develop ideas that our readers will find controversial and provocative.

There may be some justification to the contentions that the *Weekly* is slanted, or concerned with Vietnam, or critical of the college. But it is like this because we want it that way. This critical nature exists because we writers are more concerned and verbal than our peers. We want change. We can't tolerate a complacent attitude toward a good status quo when it can be made better. The *Weekly* is the best vehicle by far to further change here at Ursinus. It reaches more students than any other publication.

May I point out that an editorial is not intended to make everyone happy. It is the prerogative of the editor to choose topics he feels relevant as long as they aren't extreme or in bad taste. The staff may disagree with what the editor says but it is not our job to tell him his business.

I would suggest to Mr. Karpinski that if he is that dissatisfied, he should publish the "underground" journal filled no doubt with saccharine-sweet stories, edifying editorials, pictures blocked in pansies, and cute remarks that will leave smiles on the faces of those that doze off to sleep with his publication in their laps.

Tim Coyne,  
Assistant Sports Editor, *Weekly*

Dear Editor:

The conduct of the weekly Assembly services has recently taken a distressing turn. They are being used not only for devotional and cultural purposes but also as a one-sided "forum" for the presentation of the views of the New Left. First, there was the tour de force of logic performed by Janet (Continued on Page 5, Col. 1)

## The Ursinus Weekly

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Editor-in-Chief  
**HERBERT C. SMITH**  
News Editor  
**JUDY SCHNEIDER**  
Feature Editor  
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Sports Editors  
**JACK DAVIS and LEE MARCH**

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Photographer ..... John Gray  
Cartoonist ..... Rocco Iachini  
Proofreader and Typist ..... Elaine Yost  
STAFF — "Duke," Sue Royack, Katy Smith, Sue Koss, Fred Jacobs, Linda Reichmeyer, Gil Page, Ken Yorgy, Al Walstead, Bill Frey, Dick Meals

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## LITTLE MAN ON CAMPUS



"NOT TO-NITE!—SIDNEY HAS BEEN SULLEN, CYNICAL AND IN A GENERAL NASTY MOOD—SO HE THOUGHT HE SHOULD TAKE ADVANTAGE OF IT AND GRADE PAPERS THIS EVENING."

# VIET CONG REST CAMP FOUND IN CAMBODIA



A controversy has risen recently concerning the existence of Vietcong rest camps inside Cambodia. The Ursinus Weekly, drawing heavily from its slush funds, sent its aerial reporter-at-large, Mort Kersey, to Cambodia. Hanging from the neck of a low-flying albatross, Mort was able to snap this dramatic shot of a Vietcong haven. Pentagon officials were at a loss to explain the circular structure at the right. Most felt that although they could not identify it they would most certainly bomb it.

# SFARC REPORT

Minutes — Student, Faculty, Administration Relations Committee, Dec. 13, 1967.

The fourth meeting of the Student, Faculty, Administration Relations Committee was called to order on Wednesday, December 13, 1967.

In an examination concerning the limited amount of student access to the library, William Burrill reported that Dr. Yost, head librarian, was willing to comply with student wishes to extend library hours. Question was raised within the committee, however, on the basis of experiments increasing library hours in the past, that many students would fail to take advantage of this privilege, and that any extension would be benefiting only a few students. The suggestion was made to extend hours during the period of final examinations, in order to evaluate the use to which students put the library, and the necessity of extending hours permanently. A motion to this effect was passed, and recommendation will be made to Dr. Yost.

Discussion pertaining to the Dialogue Committee was resumed, and representatives from this committee, Anne Kinney and Charlotte Frost, participated. It was reported by these representatives that there are a total of 85 active students in Dialogue, and that these members have been divided up into 5 subcommittees, each with areas in which to concentrate for the furtherance of the program. Some question was raised as to the official status of Dialogue, or in other words, from what body on campus had it received its functioning authority. After some deliberation on this point the following motion was made: "The SFARC endorsing the aims and objectives of Dialogue recommends that the Ursinus Student Government Association accept the present Dialogue as an ad hoc committee." This motion was passed; all members of the SFARC present at this meeting concurred.

It was reported to the SFARC that faculty approval has been given to its recommendation that Mr. Switzer of the financial office

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# Dean Pettit Crowns Holly At Jr. Prom

The Class of 1969 held their Junior Prom, "Candlelight and Roses," on icy-cold January 5 at the William Penn Inn. In contrast to the weather, the ballroom was warmly lighted with candles. A red rosebud was presented to each of the gowned young ladies as she entered the prom.

Guests of honor were Dean and Mrs. William Pettit, and Dean Rothenberger. The '69 Class Advisors, Dr. and Mrs. E. Vernon Lewis were also present and in the reception line.

The highlight of the evening, of course, was the election of the Junior Prom Queen. Class President Rick Todt introduced the candidates. Dean Pettit crowned Holly Zehl Prom Queen and introduced her court: Judi Kapuscinski, Marilyn Sarset, Barbara Bruzgo, and Marty Bressler.

Co-chairmen of the prom were Jo DeLeon and Holly Zehl. Todt credits the success of the prom to their untiring efforts.

The Theme Committee was Barb Bruzgo, Shirley Gladfelter, Bobbi Rose, Judy Schneider, and Joyce Small. Judi Kapuscinski took care of publicity.

The success of this year's prom was partly due to past failures where hundreds of dollars were spent out of the activities fund and attendance was poor. The Junior Class this year achieved simplicity of theme, and sensible time, location and publicity.

One of the chief complaints in the past was the bands. However, this year The Bel-Aires played the numerous requests of the dancing crowd to everyone's satisfaction. Junior President Todt was pleased at the size of the crowd: "Of course we hoped more people would come, but we've improved over past years and the group that did come perfectly fit the size of the room and our preparations." Many students expressed surprise that the evening of "Candlelight and Roses" was so enjoyable, reviving the reputation of the Junior Prom.

# Psychedelic Covers Enclose More and Better Prose

The first issue of the Lantern this year burst into psychedelic print right before Christmas vacation. It is a refreshing and intriguing experience from cover to cover, and you've missed something if you haven't relaxed to enjoy Katy Smith's covers. There were many more contributions than usual from which the staff selected the entries. Consequently, this issue of the Lantern shows both diversity and flexibility.

Gerald Miller's poetry sweeps across the page with the luminance and delicacy of a Japanese print. The strength of his writing precludes sloppy lyricism. He uses the haiku form well, moving freely within its restrictions. One of my favorite poems by this "wild-haired poet" is:

sunset skirmish  
old warriors and young boys  
playing the cloudless game  
before the night.

Vicki Van Horn's contributions include prose rather than her usual assortment of poetry. Her short story, "Is This Prose" is adequate, amusing and sweet in turn, but never quite decides whether it is cynical or lyric.

"Edward Sinne's" Symphony is strange and exquisite. He combines the romantic with a masculine objectivity; "Your warm breath billowing in my eyes, your redful swollen tongue in my mouth," "We wildly wrote long verses of stinking love."

Society's Children is a perceptive descriptive essay. Many of its phrases are enviable; "peanut vendor existence," "alabaster exoskeleton," and "sea of electric jello." However, it is bogged down by youth-taking-itself-quite-seriously.

Two AM and After, by Mike 67, is a tremendously stark short story, one of those tense things which doesn't belabor the point.

In mad poet style, Tom Miller's Poem at Midnight and Love Chaos-Style rampage through love, alcohol, Western civilization, TV Guide, and paradox, leaving a trail of broken paperback book covers and burnt matches. Love Chaos-Style is masterful:

Blobs and bagels and rotten tomatoes . . .  
And maidens that gargle with toilet bowl cleaner  
All remind me of you.

The Lantern seems to have revived from its grave of too many poems by too few people and not enough prose. It is still primarily a poetry magazine; hopefully, more campus writers will wield their pens to the cause of prose.

Poets are notoriously disorganized, but out of chaos sprung the Lantern, a beam of print through erased dusk, batteries not included.

# HUNDREDS SEE PLAYS BY PHILADELPHIA DRAMA GROUPS

"Is the theater really dead?" ask Simon and Garfunkel. Not if Mr. Ehrlich and the Theatre of the Living Arts can help it. This year the Theatre is offering Ursinus College students a package deal of five plays at half price. They are The Importance of Being Earnest, Twelfth Night, The Rehearsal, The Caretaker, and The Entertainer, the last three of which are very contemporary.

For the first time this year the Theatre is operating in repertoire fashion, meaning that each one of its five presentations runs for several short periods. This presents a greater challenge to the players.

Mr. Ehrlich is pleased with the variety in the selection of the plays. The two plays which Ursinus students have already viewed are The Caretaker by Harold Pinter and the Importance of Being

Earnest by Oscar Wilde. "The quality of acting," said Mr. Ehrlich, "has been very good."

The remaining plays, John Osborne's "The Entertainer," Jean Anouilh's The Rehearsal, and Shakespeare's Twelfth Night will be seen January 11, February 22, and March 21, respectively.

More than one hundred Ursinus students make the trip by bus and car through parts of Philadelphia most of them would never see, South and Fourth Streets. On seeing the Caretaker one felt the location was most appropriate. Of the students attending, about half are prospective members of Mr. Ehrlich's Modern Drama class. The other half go for pleasure.

The Theatre of the Living Arts is only four years old and getting better every year, according to Mr. Ehrlich. This is the first time Ur-

sinus students as a group have taken advantage of the special student rates.

"Drama at Ursinus is increasing," said one source. In fact, in late February David Margulies, who played the part of the bum in The Caretaker will lead a group of his Southwark Theatre School members to Ursinus for a production of Aeschylus' Agamemnon. They will return with a more finished production in late March, to illustrate the changes in presentation through rehearsal. Also the players of one of the later plays will hold a seminar in one of the college's Modern Drama classes. These seminars, actually question and answer periods, are usually given immediately after each performance. Several other dramatic events are also planned.

—Dick Meals

# I.S. COUNCIL SOLICITS

(Continued from Page 1, Col. 4) ly, as Noah's wife, was reminiscent of Chaucer's Wife of Bath, and the rest of the cast playing Noah's children were Karen Baker, Gil Bolitho, Barbara Bald, Sue Bowman, and John Kravitz. Of course, one must not forget the animals, who are to be commended for the fine job they did in difficult roles.

Tau Sig's contribution was a take-off on "The Dating Game." The television contest was brought to Collegeville through the imagination of the authors of the skit, Mary Crosley, Pam Sell, and Barb Garner. They were aided in presenting the skit by Nancy Porter, Karen Day, and Harriet Metzger.

Sig Nu presented a tale of the forces of evil in conflict with the forces of good. Dudley Do-Good, played by Linda Newhart battled it out with Dishonest J. McNasty (Muff Neely) as Pat Nissley as the Mother and Jeanne Johnston as her virtuous daughter anxiously awaited the outcome.

The final event in this particular phase of the campaign was a cake walk in Paisley Recreation Room January 10 which will be open to boys. The details remain a secret, and those unfamiliar with the old-fashioned cake walk, star of strawberry festivals and church socials in days gone by, are encouraged to join in the fun. The entrance fee is 15c, with a special rate of 25c for those who bring a date. Later in the year the Senior Class plans to sponsor other events to raise money for the scholarship fund, but no one should pass up this opportunity.

IF THE MULATTO HEART INSIDE  
BLAIBERG SUCCEEDS, SELMA,  
WATTS AND DETROIT SHALL  
HAVE BEEN IN VAIN.



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# TOM WOODESHICK CREAMED THE EVELYN WOOD READING DYNAMICS COURSE



Tom Woodeshick. Fast runner. Fast reader.

**If a busy, professional football player can complete our course during the football season and learn to read up to 3600 words a minute, we can't think of a single reason why you can't find the time to take it. And do well at it.**

Being busy is no excuse. President Kennedy insisted his Chiefs of Staff take the course. Members of his Cabinet took the course. So have Senators and Representatives.

One thing taking the course will do for you is that it'll free up a lot of your time. Make you less busy.

All of us have to read a great deal, every day. Particularly if we're in executive positions.

What our course does is to teach you to read an average of 4.7 times faster than you do now.

And it'll teach you to remember more of what you're reading. A lot more.

There's no magic in our system of speedreading. There are no machines. And there's no skimming. (We read every word on every page).

There's a lot of hard work, though. We teach you to read with techniques that are very similar to learning how to play a

piano. Like piano playing, the more you practice speedreading, the better you get.

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	Tues. Jan. 9	Wed. Jan. 10	Thurs. Jan. 11	Sat. Jan. 13
Downtown Phila., Wellington, 19th & Walnut Sts.	8 pm	5:45 & 8 pm	12 Noon	10 am
Jenkintown, 119 York Road	8 pm	8 pm	8 pm	10 am
Wynnewood House, 300 E. Lancaster Ave.	8 pm	8 pm	8 pm	10 am
Northeast Neighborhood Center, Rm. 100, Magee & Bustleton	8 pm	x	x	x
Cherry Hill Mall, Community Room	8 pm	8 pm	8 pm	x
Allentown, 701 Whitehall Mall	8 pm	8 pm	8 pm	2 pm
Wilmington, Independence Mall, Rm. 36B, 1601 Concord Pike	8 pm	8 pm	8 pm	10 am

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# Bears Recover From Defeat; Bears Lose Season Opener Against Del.

After losing their opening game of the new year to P.M.C., the Bear cagers rebounded against Swarthmore last Saturday night and edged the visiting Garnet, 80-79. The victory over Swarthmore gave the Bears a 5-1 overall record and a 3-1 Conference log.

In the P.M.C. contest the Cadets controlled the game from the very beginning as they built a 14-5 lead during the first nine minutes of play. P.M.C. increased its lead to eleven points by half-time with the score standing at 27-16. Winning the game by a 77-49 score, the Cadets gained their fifth win of the season against three losses. Sophomore Mike Studzinski led the Cadets as he bucketed 18 points and grabbed 20 rebounds; Bob Compton, the only Bear in double figures, was high scorer for UC with 16 points.

Although Ursinus dominated play in the first half of the Swarthmore game, the Bears were forced to come from behind and defeat the Garnet in overtime. Leading 42-31 after the first twenty minutes of action, UC fought desperately to tie the score at 73-all at the close of the regular period of play. In overtime the Bears took a four-point lead, missed several foul shots, fell behind by one point, but finally won on a Steve Gane lay-up with five seconds left in the game.

With Bob Compton tallying their first five points, the Bears took a



Williams tussles for rebound against Swarthmore height.

### THIS IS THE UNOFFICIAL SCORING FOR THE BEARS THIS YEAR IN 6 GAMES

	G	Pts.	Avg.
Compton	6	144	24.0
Gillespie	6	103	17.2
Gane	6	83	13.8
Schaal	6	57	9.5
Pollock	6	33	5.5
Zimmerman	6	19	3.2
Clark	4	9	2.3
Williams	5	8	1.6
Sterner	2	2	1.0

458 76.3

Opponents average: 73.8

### IN THE MAIL

(Continued from Page 2, Col. 5)

Houska, who somehow managed to link the average Ursinus student's level of moral development with his freedom (or lack of it) to wear grungy Levis to dinner; and more recently, an attack in verse and picture on American society—with psychedelic lighting to top it off.

The content of these speeches was not particularly sparkling; the first instance was yet another call for freedom without responsibility, and the second, a repetition of the all-too-commonplace exhortations to reject society and withdraw from it. More reprehensible than the content, though, was the manner in which these speeches were presented to the student body. There would in fact be no need to object to such speeches if Assembly attendance were voluntary. As it is, though, we are a captive audience for the Left Wing's vituperations against society and the United States. To use the Assembly period to reply to these attacks would be futile; aside from perpetuating the captive-audience problem it would cause the Assemblies to degenerate into a very low-level form of debate, with each week's speaker criticising or supporting the previous week's. (This is why I am presenting my opinions in the Weekly instead of in Bomberger.)

If attendance at Assembly is to be mandatory—and there seems to be, at least in theory, no reason why it should not be—then the programs, in practice, should not be designed by and for a small minority, and a political one at that. Non-denominational worship, music, yes; political harangues, no. But if the services are still to be used as a vehicle for the promulgation of the narrow views of a fringe group, attendance should be made voluntary. The use of compulsory meetings to cram political opinions down peoples' throats smacks strongly of totalitarianism. The New Left insists that its members are the true liberals; it therefore should find the use of captive audiences doubly odious. Nonetheless it continues to employ this tactic to further its own ends while shutting off opposition and even the possibility of non-participation. Now who is guilty of repressing free speech??

Sincerely,  
Jeff Karpinski

quick 13-8 edge over Swarthmore. Steve Gane and Dave Gillespie then took over scoring chores, Gane tallying on lay-ups and Gillespie hitting 25-footers from the corner. After Ursinus led by 30-15, the Garnet cut the margin to eight points at 39-31. Compton then bucketed a lay-up and a foul shot to close out the first half scoring.

Swarthmore fought back stubbornly in the second period and took a four-point lead late in the game. When Compton tied the game at 73-73, the two teams went into overtime. The Garnet scored first with a foul shot, but Ursinus quickly overcame the deficit and took the lead 78-74. After missing several foul attempts, the Bears again fell behind by one point, 79-78. With five seconds left in the overtime period, Steve Gane bucketed a dramatic lay-up and gave the Bears a narrow victory, 80-79.

The last game before the Christmas vacation saw Ursinus beat Franklin & Marshall College, 76-68. Compton and Gillespie led Ursinus scoring, the former netting 28 points and the latter 23.

Ursinus' Junior Varsity also got back on the winning track against Swarthmore. After losing successive contests to F. & M. and P.M.C. the J.V. Bears brought their seasonal record to 4-2 by topping the Garnet Junior Varsity.

Saturday afternoon the Bruin matmen fell to Delaware 28-8 in their opening meet. The Bears felt going into the meet that they had an outside chance to upset the Blue Hens who are in a rebuilding year; but Delaware's four-meet jump into the season provided them with too much of an edge on the Bears who started three freshmen.

The Ursinus points were gained by Tom Fitzsimmons, Jim Hoffmaster and Eric Ruoss. Fitzsimmons, wrestling 123, decisioned his opponent 7-0. Hoffmaster at 152 won by a 9-6 decision.

Wrestling with only one good arm, Eric Ruoss drew his 167-pound match 4-4. Mills Eure, also wrestling injured, lost an 8-4 decision at 160. Freshman Gary Hopkins was the only other Bear to last the full eight minutes as he lost a 12-0 decision at 130 pounds.

At heavyweight Delaware's Marty Wiekort pinned Gary Dolch with a half nelson and crotch hold in 1:47. Jeff Wilkinson used the same hold to nail Tom Aver in 5:35.

Other pins were scored by Jim Burns over John Duffy at 145 and Frank Cortese over George Eure at 177.

Fans who left directly after the Ursinus-Delaware meet missed the feature attraction, the AAU world championship 40 minute match between Horatio Gumdrop, 32 pound boy wonder of Eagleville and 650 pound Brazilian grappler Gorilla Monsoon. The match was tied 1,326-1,326, but Gumdrop won on riding time.

No beer will be sold at wrestling meets this year since the team lost the opener.

- 123—Fitzsimmons, Ursinus, decisioned Van Gorder, 7-0
- 130—Rathmell, Delaware, decisioned Hopkins, 12-0
- 137—Wilkinson, Delaware, pinned Auer, 5:35, half nelson and crotch hold
- 145—Burns, Delaware, pinned Duffy, 6:15, leg stretcher
- 152—Hoffmaster, Ursinus decisioned Krape, 9-6
- 160—Swift, Delaware, decisioned M. Eure 8-4
- 167—Hopkins, Delaware, drew with Ruoss, 4-4
- 177—Cortese, Delaware, pinned G. Eure, 5:42, half nelson and crotch hold
- Heavyweight—Weikert, Delaware, pinned Dolch, 1:47, half nelson and crotch hold

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### CLASS ATTENDANCE

(Continued from Page 1, Col. 3)

This rule takes effect second semester and is designed to give students more freedom in the hope that it will promote a greater responsibility of the student on his own educational path.

On a small survey taken among the student body, there is at first a general look of amazement followed by some statement about that awful eight o'clock class. Upon second thought however, most students agree that the idea can be beneficial if it is used for what it was designed. Class attendance whenever possible is still a vital part of good grades.

### SFARC REPORT

(Continued from Page 3, Col. 1)

be allowed to attend Faculty Meetings. This privilege will provide, hopefully, the opportunity for faculty and administrative members alike, to better evaluate the possibilities in future curriculum improvements.

With no further reports the committee adjourned until Wednesday, January 10, 1968.

Respectfully submitted,  
John Emig

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# FINAL EXAMINATION SCHEDULE

**Thurs., Jan. 18, 9:00—**

Bio. 3	S12
Greek 1	6
H. & P.E. 43	S115
Math. 1, I	D8
Math. 31, I	S116
Phil. 105	7
Pol. Sci. 3	2

**Thurs., Jan. 18, 1:00—**

Eng. Comp. 1	
III (Jones)	S12
IV, X (E)	S12
VIII, XII (S)	S12
VI (R)	7
IX, XIII (B)	7
V, VII (C)	D1
XI, XIV (J)	D1
E—Ehrlich	
S—Storey	
R—Richter	
B—Byerly	
C—Clymer	
J—Johnson	

**Fri., Jan. 19, 9:00—**

Chem. 7	D1
Econ. 11	S3
Econ. 17	16
H. & P.E. 31	S15B
Hist. 7	5
Hist. 25	7
Math. 1, II	D8
Math. 37	S116
Music 17	M
Physics 7	S102
Pol. Sci. 1, V	2
Psych. 1, I & IV	S12
Soc. 1, I	S108

**Fri., Jan. 19, 1:00—**

Bio. 21	S12
Chem. 3	S301
Econ. 15	F3
Eng. Lit. 3, I	S11
French 15	8
Hist. 26	A
Latin 3	6
Math. 33	D8
Math. 41	D7
Music 1	M
Phil. 101, I - IV	7
Physics 3	S102
Pol. Sci. 1, II	5
Pol. Sci. 1, III	2
Psych. 1, II, III, V	D1
Soc. 1, II	S108

**Sat., Jan. 20, 9:00—**

French 1, I - III	D1
French 3, I - IV	D1
Span. 1, I - III	S12
Span. 3, I - IV	S12

**Sat., Jan. 20, 1:00—**

Bio. 23	S202
Eng. Lit. 25	D4
Geology 1	S304
Germ. 1, I - III	D1
Germ. 3, I - V	D1
Physics 11	S3
Psych. 9	S108

**Mon., Jan. 22, 9:00—**

Bio. 5	S208
Chem. 9	S304
CMP 1	D1
Econ. 3, I	16
Latin 1	6
Math. 29	D8
Music 13, I	M
Phil. 103	7
Physics 5	S101

**Mon., Jan. 22, 1:00—**

Econ. 3, II	15
Econ. 21	S3
Eng. Lit. 3, II	4
Eng. Lit. 13	8
Eng. Lit. 31	S116
Hist. 1, I - XII	S12 & D1
Math. 35	D8
Physics 1	S102
Pol. Sci. 1, IV	D5
Pol. Sci. 5, I	S115
Pol. Sci. 9	2
Rel. 1	16
Swedish 1	14

**Tues., Jan. 23, 9:00—**

Bio. 19J	S12
Bio. 20	S12
Econ. 3, III	16
Eng. Lit. 9	17
Eng. Lit. 19	D1
French 21	D9
H. & P.E. 51	S116
Math. 13, II	S115
Phil. 107, I, II	4
Physics 14	S102
Span. 121	D10

**Tues., Jan. 23, 1:00—**

Econ. 3, V	S15B
Eng. Lit. 5	3
French 5	16
Germ. 5	D7
H. & P.E. 57m	S115
H. & P.E. 57w	S108
H. & P.E. 61	S11
Hist. 5	5
Hist. 31	D11
Pol. Sci. 11	D9

**Wed., Jan. 24, 9:00—**

Bio. 103	S12
Chem. 5	S312
Germ. 13	A
Hist. 13, I - V	D1
Hist. 19	6
Math. 13, III	S115
Math. 31, III	S116
Math. 45	D8
Music 13, II	M
Physics 15	S102

**Wed., Jan. 24, 1:00—**

Chem. 1	S304
Chem. 21	S312
CMP 1	D1
Eng. Lit. 17	2
Eng. Lit. 21	6
H. & P.E. 55	D5
Math. 13, I	S115
Music 15	M
Span. 125	D10

**Thurs., Jan. 25, 9:00—**

Chem. 11	S312
Econ. 3, IV	S3
Econ. 4	16
Econ. 27	S15B
Econ. 31	F1
Eng. Comp. 5	A
Eng. Lit. 3, III	S115
Fine Arts 1	D1
Russian 1	D9
Hist. 9	7
Math. 31, II	S116
Math. 39	D8
Pol. Sci. 5, II	S108
Pol. Sci. 7	8
Psych. 31, I	S12

**Thurs., Jan. 25, 1:00—**

Bio. 17	S304
Econ. 3, VI	F3
Econ. 13	16
Eng. Lit. 3, IV	4
French 11	D8
Germ. 7	D7
Hist. 17	7
Hist. 27	D4
Pol. Sci. I	2
Psych. 31, II	S108
Pub. Spk. 3, I	D1
Russian 3	D9

**Fri., Jan. 26, 9:00—**

Econ. 5	S15B
Econ. 7	15
Hist. 29	D11
Pub. Spk. 3, III	D1
Span. 13	D5

**Fri., Jan. 26, 1:00—**

Eng. Lit. 7	4
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**NOTE:** In general examination times conform to the pattern of the 1967-68 Roster. Omissions or errors should be reported directly to Dr. Hinkle.

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