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The Ursinus Weekly, April 11, 1968


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Campus Chest Drive Scheduled for April 17-27 To Support Local and International Charity Appeals

The 1968 Campus Chest Drive will get underway on Wednesday, April 17 and will run to Saturday, April 27. Committee Chairmen Sue Butler and Gil Bolitho organized this annual charity drive; Mr. Melvyn Ehrlich and Miss Blanche Schulz are the faculty advisors of the committee.

The main purpose of the drive is to actively involve the students and faculty in raising money for certain charities which are selected yearly. This year's committee has chosen two new charities, the Mission School of Father Feddema on the Isla de Raton in Venezuela, and support for educational opportunities for American Indian children, in addition to Melmark School for Retarded Children in Berwyn, Pennsylvania.

These charities were chosen be-



Two of the youngsters at the Melmark School for Retarded Children, in Berwyn, Pennsylvania, who will be helped by the funds raised in the Annual Campus Chest Drive.

cause the committee felt that the services they perform are representative of the campus's concern for educational development and humanitarian needs on an international, national, and local level. A donation of bolts of cloth and toys for some of the children at Pennhurst State School is also to be included as further evidence of the student body's concern for children in the area who can be aided by student involvement.

Melmark Home in Berwyn is a non-profit private home for the care of the profoundly, severely, and the moderately retarded child who is dependent or semi-dependent. Melmark is a twenty-three bedroom manor on twenty acres of countryside in Delaware County. There are play areas, a pool, and wooded areas. Melmark welcomes boys and girls, regardless of race, creed, or color from any state who can benefit from their training program.

Most of the children range in age from one month to twenty years.

Melmark offers love, understanding, and affectionate care in a structural training program in a cheerful, homelike atmosphere. The program includes musical therapy, language development, spiritual training, motor development, pre-kindergarten schooling, creative play, and sports.

Melmark was opened sixteen months ago as a non-profit organization. The school has already reached its capacity of fifty-six children and a paid staff of over forty workers. The home was opened with the lifetime savings of the Krentel family. Now that capacity has been reached, it has become evident that the present facilities are no longer adequate to surround the children with the equipment that is needed to aid them in their development. Love is essential for the children's growth but

the tools to train them are also desperately needed.

In keeping with tradition, the committee has selected a national charity. Our selection this year is aid for educational opportunities for American Indian children. The Indian children are often forgotten. Most people still see the Indian as the noble hero of the plains, but the Indians have been reduced to starving masses who are poorly fed, clothed, and educated.

Most of the Indian families live in substandard housing, 86% to be exact, and 20% have no home at all. The unemployment rate is even more shocking. While the national average is 3-5%, for the Indian it is 40-60%. The health conditions are no better, for the average Indian can expect to have a lifespan twenty years shorter than the average American. Most of the Indians have been forced to eke out a meagre living by selling trinkets to tourists. This is a horrible fate to happen to the original Americans.

We of the Campus Chest Committee hope that the students of the college feel as we do and want to do something to aid these children. We have chosen to support opportunities for education, for that will enable the Indian children to obtain skills that will make them an integral part of the working community.

For our international charity we have selected the Mission School on the Isla de Raton, off the coast of Venezuela. This school is run by Father Herman Feddema and was one of the organizations to receive a small donation last year. Money raised by auctioning off President Helfferich's famous red tie (which has now mysteriously disappeared from the showcase in Bomberger), was the main source for the contribution to this school.

Teaching young boys on this remote island is a strenuous, difficult task for Father Feddema and his resources are limited. Last year Father Feddema wrote in grateful appreciation for the help Ursinus has sent him: "You can imagine how we were surprised by such a precious assistance of an unknown friend."

The Ursinus Weekly

Volume LXVII

THURSDAY, APRIL 11, 1968

No. 11

Scott Pierce Fund To Sponsor Concert During IF Weekend

This year's spring I.F. Weekend will begin on Wednesday night, May 1, instead of the usual Thursday night, announced Inter-fraternity Council President Garry Beriman, '68. The concert will be free. Its purpose is to raise funds for the Scott Pierce Scholarship Fund. The Fund was established last fall following the tragic death of Scott, however until now the only fund raising efforts were by the Inter-Sorority Council with their January "Skit Night."

The announcement of the establishment of a fund was made last fall by the initiating Senior Class and USGA who had decided to join forces in an attempt to raise three thousand dollars for the perpetual scholarship.

John Gabel, '68, Senior Class President, went on to explain that for some time Senior Class members have been looking for the proper way to initiate the fund solicitations. "We now have a very unique opportunity," he continued. "About two months ago we learned from the scholarship estate in Hershey that a special record album of Scott's performances was going to be released nationally later this year."

While Scott was well known and

liked on campus, not many people were really aware of his budding show business career. He was one of four members of a folk singing group known as The Metropolitans. During the group's brief but very rapid rise to popularity, The Metropolitans played numerous campus circuit shows, auditioned for the Ed Sullivan Show, and appeared on the Arthur Godfrey network show.

In addition, they video taped several television specials. "The Metropolitans Ride the Road to Paradise," set against the famous Strasburg Railroad in Lancaster, Penn. (Continued on Page 4, Col. 1)



A father and some of the border boys at the Mission School of Father Feddema on the Isla de Raton, in Venezuela.

Cub & Key Society Inducts Seven Ursinus Juniors

Seven Ursinus men of the junior class have been elected to the Cub and Key Society, the honor society of men at Ursinus since 1939. The seven are Kenneth J. MacLeod, Frederick A. Jacob, Joseph H. Miller, Donald G. Bartell, Robert B. Robinson, John S. Picconi, and John N. Corbin.

Corbin was named President and Robinson, Secretary - Treasurer. The announcement of the election results was made by John Gable,

this year's Cub and Key President, at the senior prom on April 6.

Election to the Cub and Key Society is described in the Ursinus handbook as "the greatest honor an Ursinus man can achieve." Membership is offered to a very select group who excel in character, scholarship, and participation in activities. The Cub and Key Constitution limits membership to seven.

MEMORANDUM

To: The Ursinus College Campus Community

From: Ellwood S. Paisley, Secretary of the Board of Directors

The members of the Board of Directors of Ursinus College heard with great interest the presentation made by Mr. Gary Waldo, Mr. Wesley C. Clymer and the student committee made up of Miss Pamela C. Green, Miss Maureen A. Murphy, Miss Susan J. Royack, Mr. David S. Kaplan, Mr. Robert J. McDonald, and Mr. Herbert C. Smith.

The Board members were pleased with the courteous and able manner in which the case for Mr. Waldo and Mr. Clymer was presented. It reached a decision only after deliberating thoughtfully and sincerely on the issue.

At the meeting of the Board of Directors held Friday, March 22, 1968, the Board declined to renew the teaching contracts of Mr. Waldo and Mr. Clymer for the academic year 1968-1969. After hearing the presentation of students, members of the faculty, the Dean and the President of the College, the Board concluded that the procedures followed were entirely consistent with the employment practices of the College.

In personal letters to Mr. Waldo and Mr. Clymer, Board President William D. Reimert said, "I personally thank you for your service to Ursinus College and wish you success in the future."

In his letter to the individual members of the student committee, Dr. Reimert said, "The Board members were impressed by the sincerity of your interest in our college. I personally believe that although you students did not gain your immediate objective, you gave me some valuable help for the future. I am grateful to you."

Cub and Key Inductees



First tier—John Corbin; second tier—Don Bartell, Bob Robinson; third tier—Joe Miller, Fred Jacob; fourth tier—John Picconi, Ken MacLeod.

Matchmaker Cast Set For Spring Production

The Curtain Club will present Thornton Wilder's Matchmaker on May 10th and 11th in the T. G. Gym. The play, intended by its author as a spoof on musicals and extravaganzas, was paradoxically the basis of the popular musical comedy "Hello, Dolly!" As usual, students will be admitted free, there will be a donation of \$1.25 for others.

This year's Spring Play will be the most expensive and intricate production ever attempted by the Curtain Club. Since there are four

separate sets, a contest has been sponsored in order to develop the best stage settings possible. The currently popular dramatic technique of the trust stage, with platforms extending into the audience, will be used in the production.

The popular and funny play will include Sue Spohn as Dolly Levi, Lee Roberts as Horace, Joy Windle as Mrs. Molloy, and Judy Melby as Minnie. Jean Eyer, Byron Jackson, Rocco Iachini, Vince Garvna, Mar-

(Continued on Page 6, Col. 3)

Editorial

— Fred Jacob

"The procedures followed were entirely consistent with the employment practices of the College."—The Board of Directors

With these rather passionless words the Ursinus College Board of Directors rejected the appeal of 870 Ursinus students that two of their professors be rehired. We can only hope that the Board took into consideration something more than the consistency of the procedure taken with the college's employment practices. We shall give the Board the benefit of the doubt; still, it is hard to escape the feeling that the students somehow deserved something more.

The student protest that was staged in the weeks prior to spring vacation was carried out in commendable fashion. Even President Helferrich says he believes that the protest was "good for the school." His only really major objection, he asserts, was to the letter sent to the alumni, which reportedly has angered some to the point where they have threatened never again to support the college financially. This result would be most unfortunate: the college certainly does need the money, and the students, too, would suffer if contributions were to slacken off to any significant extent. As far as this editor is concerned, however, even the letter to the alumni can be justified when one considers the depth and absolute sincerity of the student outrage that prevailed at the time and, indeed, still smoulders. Our sense of justice was mortified. It was so transparently obvious to those of us who had been taught by Messrs. Waldo and Clymer that they were fine teachers who deserved to be rehired, that we were completely appalled and repelled by the inadequacy of a system that somehow failed to recognize their talents.

But enough of such spleen-venting. We must now face the fact, however disheartening, that the battle is over and has been lost. The time has come to be philosophical. "Why were these teachers not rehired?" and "How can we correct the inadequacies that allowed this tragedy to occur?" These are the questions we must now ask ourselves.

Chairmen Made the Decision

Should we censure the Board of Directors, who were called in to mediate the dispute? President Helferrich was the person at whom the protest was directed, but can everything really be blamed on him? To some extent, both the President and Board are indeed responsible, for both of them had the opportunity to save the two professors in question. We are saddened that neither had the courage nor the conviction to do so; but we should not underestimate the guts it would have taken to do an about-face. For the fact is that their respective departmental chairmen did not recommend Mr. Waldo or Mr. Clymer for contract renewal. For the President of the Board to have decided in favor of the students would have meant overruling these men, whose job it is to evaluate the instructors in their department and to decide who shall return and who shall not. It seems to me, therefore, that our original questions, "Why were these professors not rehired?" and "How can we correct the inadequacies of the system?" should be directed at the decisions made by the departmental chairmen.

In the case of Mr. Waldo, we can only assume that he was not recommended by Dr. Armstrong, and that the latter's unfortunate death precluded any flexibility in the history department's reaction to the student protest. Actually, the history chairman has a better opportunity to evaluate his colleagues than do most departmental chairmen, since he is present at most History I lectures. The flaw here, however, is the difference between delivering a formal lecture and conducting relatively informal classes. I always thought that Mr. Waldo gave good lectures in History I, although they were not outstanding if one compared them, say, to those of Dr. Armstrong himself. In other words, it would be hard to make a case that it is absolutely imperative to rehire Mr. Waldo, judging strictly from his History I lectures. In smaller classes, however, such as his History I sections and his Twentieth Century History classes, Mr. Waldo was excellent, a delight to listen to and nearly always stimulating; in his seminars, where there may be only eight or nine students, they tell me he is a true joy. The irony is that when Mr. Waldo taught informally he was performing solely for students: (Continued on Page 5, Col. 1)

Editorial

— Judy Schneider

A new staff has taken over the Weekly. With it has come a host of new ideas, problems and a new mania.

The world scene is undergoing revolutionary changes with the announcement of President Johnson, the tragic death of Dr. King, and the dubious progress in the Vietnam fiasco. We of the Weekly cannot ignore the world situation—it is as close as Philadelphia, as close as Collegeville.

After the Waldo-Clymer protests here at sleepy little Ursinus, I can see that even Ursinus may change and is changing. Perhaps our revolutions are on a less spectacular scale, but they still qualify.

As editor of the Weekly, I realize that as a current publication we too must change. Not only must we cover and criticize our own little world, but we must look beyond Collegeville to the world around us. It is so close!

Our views will not always be yours; we wouldn't expect that or really want it to happen. Do write letters if you have a gripe, a comment, or, heaven forbid, a small word of praise. Whether or not we prosper and succeed as a staff depends in a large measure on your interest and support. J. A. S.

LETTERS

LETTER TO THE EDITOR

On this National day of mourning for the Reverend Dr. Martin Luther King, I would like to ask some rhetorical questions of those of you who cannot understand, or who do not wish to understand, those policies for which he was fighting and for which he died. Too many of you know only that the Negro is riotous; rioting is bad; therefore, the Negro is bad. Too many of you claim Black Power in any way, shape or form is wrong, without realizing what it means. You have been told Black Power is wrong, so therefore without knowledge of its concepts, instead only the knowledge of its methods, you condemn it totally. I would like to know how many of you have never seen a playground, with grass and baseball diamonds and picnic areas? I wonder how many of you have ever been told you were not allowed into an area because you weren't the same color. I wonder how many of you have ever seen numbers of rats running around your homes, but thought nothing of it because you've seen so many of them before? I wonder how many of you have ever seen gaping holes in the bathroom ceiling which have not been repaired because the money is needed for food and clothing and any way, the repairman is always on call when you phone him. How many of you have ever been charged for a medical operation at the same hospital where someone else was charged half the price and didn't have as long a wait? How many of you have bought food regularly at a chain store where the prices are 2 or 3 cents higher than at any of the other of the chains? How many of you have passed all qualifying examinations for jobs, but have been turned down at the personnel interview because of no vacancies, but they will call you when there is one, while you know that there are vacancies? How many of you have ever been in a Negro ghetto for more than the time it takes to get to the by-pass of the city?

I could go on, but I'm sure that if there are any readers, they are bored with my dramatics. Unfortunately, they are not fictitious ideas. I lived in a ghetto; I saw all of these things happen, first-hand, and I realize that it's not a plot, nor is it a fake; these quests of Dr. King are valid and necessary.

Now you may return to the Greeks.

Respectively submitted,
Margie Rogasner

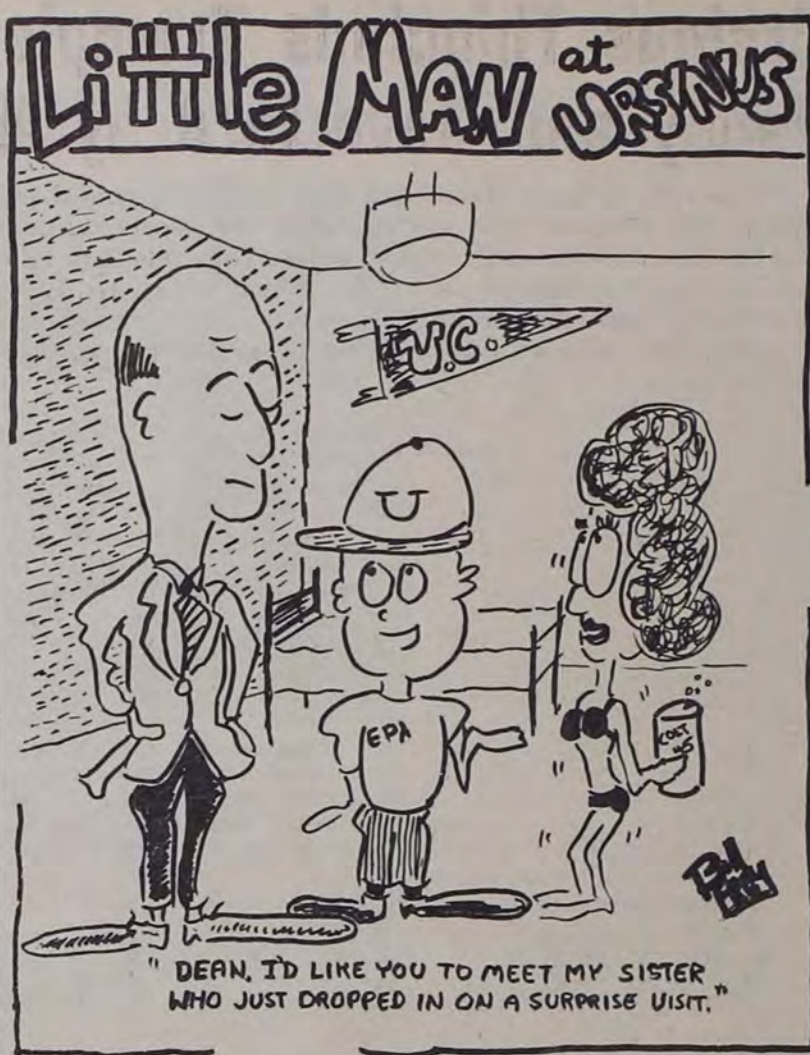
Dear Editor:

The impact of Dr. Martin Luther King's death has had time to penetrate our hearts and minds. Many people are troubled, not just because of the death of this beautiful person but because of the trouble that will confront they themselves—a selfish kind of trouble. Many fear the confrontations that will be imposed upon them. I may say that whatever these people have to put up with will be self-inflicted. Yes, I said self-inflicted.

I wonder if many of the people at Ursinus know what racism really is. Perhaps I'll let you in on it. Racism consists of the least little prejudice. Racism is not wanting a Negro to be one's neighbor. Racism is saying, "Some of my best friends are Negroes." Racism is conversing and allowing the word "Nigger" to slip out. Racism is staring at a Negro male who is with a white female, or vice versa. Racism is patronizing someone. Racism is tokenism. Yes, racism is all of these things. How many of you are racists? How many of you are prejudiced?

These are the questions you will have to ask yourself, and soon. You've all seen what has happened since Dr. King's murder, and you are all scared, except for that element of you who could care less. And as for you, I could care less.

People have been asking me what I think will happen. I don't think—I know. There will be violence. (Continued on Page 3, Col. 5)



Protests, Opinions and Things

by BYRON JACKSON

The main current of ideas fluctuating through colleges across the nation is what is now becoming an institution—the student protest. It is felt that student rights have been suppressed too long and now is the time to end it. There have been both orderly and disorderly protests. I am glad to say that the recent protest at Ursinus was conducted in an orderly and reverential manner. Perhaps there is a reason for such a demonstration here. Perhaps we lack the number of activists and radicals that many colleges possess. I would rather not say whether that is good or bad. However, we held our protest and did not get what we wanted, but it was a stand.

Within a period of two weeks student demonstrations took place at three predominantly Negro colleges in the East. Howard University, Cheyney State College and Bowie State College in Maryland protested the supposed lethargy of their respective administrations. And I might mention that these protests were not exactly the most orderly. At each campus, classes were suspended for a few days, due to student takeover of the administrative processes of the schools. Except for Howard, Cheyney and Bowie were valid in their reasons for protesting. Academically, Cheyney and Bowie leave much to be desired and the students finally reasoned that for their better in-

terests, something had to be done to improve their colleges. So we may say that their aims were verified, but the manner in which they went about acquiring their requests was far from legitimate.

The recent actions of the students at these colleges have been denounced by everyone because of their irrationality. But many fail to realize that all students are not as radical, and this is what we as students must prove. To protest and voice our reasons for protest within legitimate bounds and still be recognized is our goal. We needn't erupt and destroy—we should not have to do this to be heard. If such is required, then the faculty and administration are not worthy of our requests and many times I wonder about just that idea here. Perhaps the administrators at Howard, Bowie and Cheyney were so shallow as not to realize their weaknesses. This could be quite true. However, we cannot speculate about such, because college administrators are supposed to know what is better for us than we are. Of course, that is only oh so true.

Ursinus students have shown that they can conduct an orderly protest and be recognized. But we must understand that there are those extremely shallow people in this country who look on the most (Continued on Page 6, Col. 4)

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Potpourri of Activities Highlights Campus Chest Drive

Campus Chest Features Psychedelic Light Show

Remember last year's "Happening"? Well, we've gone one step further this year with Campus Chest's Light Show-Happening, calculated to blow your mind! This, the latest in total light-sound environmental art, will come to the Ursinus Campus on Wednesday night, April 24th at eight o'clock.

As described in the April 1st issue of Newsweek, this new form of total involvement psychedelia is creeping into art museums all over the United States. From Minneapolis' Walker Art Center to the Pasadena Art Museum to the New York Metropolitan Art Museum, the Light/Sound/Motion concept has been the cause and effect of the "cultural revolution" at these institutions.

Greg Epler, committee head, wants to assure everyone that steps have been taken to prevent the power loss in the gym as "happened" last year which shortened the length and impact of the event.

"You won't believe your eyes and ears as you fly with us for more than 60 emotion-packed minutes. Using light and sound, we'll take you on a magical tour of your mind from life to death, from pathos to happiness—truly an adventure you won't want to miss."

Planning and organization form the backbone of this "first" on campus.

"Of course, we'll be following the form of those light shows given in New York and San Francisco as well as other cities," Greg continues, "But we'll also be doing some things that have never been done before at such a mass meeting."

For those technically minded individuals, the T-G gym, site of the light show-happening, will be shrouded in white and equipped with four movie projectors, two overhead projectors, a strobe, a slide projector, assorted colored spots, and a 200 watt hi-fi stereo sound system hooked up to two four-foot Altex movie theater speakers.

Are you ready? The 24th is the night, the T-G Gym the place. The Campus Chest Light Show is Happening.

Need a Maid?

Start Campus Chest off right with a great clean room! For just seventy-five cents you can have the girl of your dreams make your room springtime fresh. Watch her as she creates the perfect atmosphere for study out of your grubby, disheveled room. There's just no limit to the wondrous changes that can occur when you submit your room to the feminine touch. Men can choose their fair maid from a list that was specially composed to appeal to employers with the highest requirements. Take advantage of this great offer on Wednesday, April 17th between the hours of 3 p.m. and 5:30 p.m.

Wanted: Strong Laps

On Tuesday, April 23, one of the highlights of the Campus Chest will take place. Immediately after lunch, brave, strong, healthy Ursinus men will vie to see who has the strongest lap. Yes, against the scenic background of Wismer Hall, we will stage a lap-sitting contest, the purpose of which will be to see who can hold the most girls on his lap. The rules are extremely simple: after all the girls pile up on the poor male, they must keep their feet off the ground for eight (8) seconds. This contact sport should prove very interesting—as well as a lot of fun. The price is extremely cheap (considering the nature of the sport): the owner of the lap will donate 10c and each girl to be held will donate 10c. The winner will receive a 98c tube of Ben-Gay, his money back, and the unique title of the first and only U.C. man to win with his lap. If there are any questions, contact Les Schnoll, chairman.



American Indian Children whose education will be aided by funds raised in Annual Campus Chest Drive.

Try Your Strength

Campus Chest will give you a chance to prove to all just how strong you really are. On Friday, April 26 at 3:30 teams will assemble behind the boys dorms for this Olympian feat. This is, of course, the tug-of-war. It is hoped that all of the campus organizations and sororities will submit a team. This also includes groups from dorms and the day study.

The entrance fee is 25c per person and a prize will be given to the winning team. Teams should consist of 15 to 20 people and will be balanced according to weight.

Pre-registration will start Tuesday, April 23. Teams should contact Harry Marcy in the New Dorm #106 for registration and further details.

Need an A in CMP?

In the true spirit of U.C. administration, faculty, student cooperation, many professors are secretly practicing for their debut at the Campus Chest vehicle race. Spending the past twelve months tuning up their secretly designed super racing contraptions, these advocates of high speed feats are eager to show their talent on Wednesday, April 17, after lunch. All these secret endeavors will be in vain if each student does not provide the necessary coins which will release his favorite professor from the starting gate and send him flying to victory lane (and the student on to the Dean's List). Help kick off Campus Chest on Wednesday by flocking to the Ursinus Speedway leading from Wismer toward the Women's Quad.

CampusChestTheatre SponsorsFamousFilms

Thursday, April 18, Ursinus will go camp (whatever that means) when the Campus Chest Committee presents West, Fields and Chaplin in their finest efforts. Mae West will star in her most famous film "I'm No Angel." According to Ursinus's connoisseur of outh and culture, Mr. Ehrlich: "I'm so glad you got that one; it's her best!" "That Fatal Glass of Beer" starring W. C. Fields proves very educating and Dr. Creager feels it contains a message of great importance. Charlie Chaplin is cast in one of his best roles in "The Sparring Partner."

It's Carnival Time

Remember the tent, the noise, and the food from last year? Well the Carnival is in town again. Saturday, April 27, is the day for all UC to come to our version of fun in the sun.

From all indications it appears as if this will be the best one yet. APO has promised to be on hand with their famous dunking booth. So talk with your favorite professor and have him volunteer to take a dip for charity. The goldfish are making a return engagement and the sisters of KD feel they will be even prettier than last year. Let them swim their way into your heart.

Many new types of food will be on hand which means that lunch can be skipped and you will not have to starve. If maintenance allows cotton candy will be there, but there is only one problem; the machine blows all the fuses in the building. The electrical wiring of the school seems to be one of our main problems.

So que up behind Paisley at 1:00 on Saturday, April 27 and see what UC can do at a carny.

In Person... Bonnie & Clyde!

Bonnie and Clyde have come to town! In their usual characteristic manner, they are stealing from the rich to help the poor. This time, the devious duo is asking the students of Ursinus to contribute to several charities by supporting the Campus Chest Fashion Show.

Appropriately, the theme of the show will be "Bonnie and Clyde." Representatives of campus organizations will model clothes reminiscent of the thirties. Each model is responsible for his or her own costume which should be as humorous and off-beat as possible. Mistress of ceremonies will be Pam Green.

The show will be held Monday, April 22 at 6:30 P.M. in Wismer Auditorium. The cost of admission will be \$.25 per person. Don't miss Bonnie and Clyde In Person!!! YOUSE GUYS BETTER BE DER!

Costume Catastrophy

Yes, something like that could happen to you at the Campus Chest Costume Catastrophe. Friday, April 26 is the day when you get a chance to show your creative abilities. The place for this CCCC will be Paisley recreation room. The admission, of course, minimal. There will be a prize for the best costume that is keeping within the tradition of U.C. social realism. Housemothers wishing to observe the activity will also be expected to appear in costume. Because of the U.C.-Drexel Band Concert the start of the dance(?) will be delayed to 9:30.

So, scan those attics and backs of your closets to come up with the best costume . . . one in good taste of course, spats preferred.

College Bowl

On Saturday, the twentieth of April, the Campus Chest Committee is sponsoring a mock-College Bowl competition between students and faculty. The wit and intelligence of Drs. Ferguson, Byerly, and Howard will be pitted against student competitors. This is the students big chance to see whether they really can out-talk and out-smart the faculty. Don't miss the intellectual gymnastics of the Ursinus Faculty and students on the twentieth!

The Campus Chest theatre opens promptly at 6:30 in D1, so stop in after dinner for an evening of old time fun and games.

Student-Faculty Show Portrays College Life

The Student-Faculty Show this year will be the most stupendous production ever put on by the faculty and students of the college. With a cast of thousands (of Ursinus professors) and original show tunes written by Mr. Ehrlich, the show promises all who attend a fascinating evening of drama and high comedy. The show has been named "Hotspot" and the setting is, appropriately, the Ursinus Campus. The year is any year—it doesn't really matter—because Ursinus never changes and the plot is concerned with the typical problems of college students (names have been changed to protect the guilty): the student-teacher relationship, college romances, a losing football team, vigilante housemothers, and student protests.

"Hotspot" promises to be the theatrical event of the season with a cast including great actors such as Mrs. Steele, Mr. Waldo, Dr. Ferguson, and Mr. Jones. The hidden talent of Mr. Newman and Mrs. Lucas will be unveiled during the performance, but the tried-and-true acting ability of Dean Rothenberger and the Housemothers will support the new actors. Drs. Zuck-

er, Vorrath, and Howard also have offered their talents in the interest of promoting cultural endeavor on campus. And Mr. Rappochio, Dr. Byerly, Dr. Donald Baker, Miss Barth, and Miss Schulz also have been cast in the production.

Don't miss the avant-garde production of "Hotspot" Saturday evening!

KD Spaghetti Dinner

On Tuesday, April 23, KDK Sorority will be once more serving a spaghetti dinner to the student body and the public. The price will be \$1.00 per person with all proceeds donated to Campus Chest. Serving time will be at 6:40 and 7:15 with preference given to those who have bought tickets beforehand. This is not a first come, first serve basis. The menu will include spaghetti and a homemade meat-ball sauce, tossed salad, French bread, ice cream and beverage. The meal will be served by candlelight in the Wismer alcove by the sisters of KD aided by the brothers of APO. Tickets will be sold by any sister or at the door.



Students are shown playing at the Melmark School for Retarded Children, in Berwyn, Pa.

Ursinus Road Rallye Promises New Thrills

A new activity has been added this year, and it is the First Ursinus College Road Rallye. It will take place on Saturday, April 20, and the courses start at the "big bump" in front of Wismer. This rally is not limited to sports cars—any car can enter. The first cars will leave at 9:00 A.M., one taking Route A and the other taking route B, and cars will be dispatched every five minutes thereafter. The routes will carry the rallyists through some magnificent countryside and even if you don't win, you will truly enjoy the trip. It will be a great way to spend a spring morning and afternoon—gazing at the spectacular landscape as it swishes by, listening to your cacophonous radio programs, and cursing us out as you try to decipher our ambiguous rallye instructions.

The cost for entering the rallye will be \$2 per car (or motor bike if you think you can handle it) which includes both the driver and the navigator. A charge of 50c will be made for each person other than these two. Free box lunches will be provided by Joe Lynch so as to save you both time and money.

Well, what do you get for all your miles and frustration? If you even happen to make it back to campus, you'll be lucky—but don't stop there. That's not your last

pit stop! Figure out your last destination quickly and come on out and join the celebration over your first road rallye. If you just so happen to have the correct times and are chosen as the winner, you will receive an engraved 22" high bronze and marble rallye trophy attesting to all your motor prowess. You'll be the greatest!!! Contact John Gable or Sam Totaro for pre-registration.

LETTERS

(Continued from Page 2, Col. 3) and plenty of it. No one person will be able to stop it. The entire white population of America is the only agent with the power to solve this problem. What can you do? You can start thinking of the black man and treating the black man the way you would want to be thought of and treated. The Negro and the white are equal. The only difference that you may see is the skin color, which isn't much to base inequality on.

So people, realize what you've been doing, what you're doing now and what you'd better do. Now is the time, so break out of your lily-white shells and do some serious thinking. Talking about "The Negro Problem" won't do any more.

Sincerely,
Byron M. Jackson

SCOTT PIERCE FUND

(Continued from Page 1, Col. 2)

sylvania, is currently being syndicated to Television stations throughout the United States and Canada. The railroad will be featured in the forthcoming Paramount Pictures production "Hello Dolly."

The album is going to contain original soundtrack recordings from several of the television shows that the group taped prior to Scott's death. Over fifty percent of the songs heard on the album are original material that either Scott or Dennis Stoner, another member of the group, wrote the words or music to. Two of the numbers from the album are reported to be slated for release as top 10 singles.

The concert, which is under the direction of Linda Newhart, '68, will be a review spanning the last ten years of trends in music from pop hits to Broadway shows.

"A featured highlight of the concert will be the actual appearance and performance by the remaining members of Scott's group. After a major setback last spring, when another member of the group was killed, and the tragedy this fall, the group was dissolved. The I.F. Concert will be the one and only time that the Metropolitans will play together again," concluded Linda.

"We have been flooded with questions concerning the scholarship fund," Gable continued. "Many students have expressed their desire to give to the fund, for which we are very grateful. Until the record tie-in, there wasn't any real way we could make a campus-wide appeal. The scholarship fund is a lasting memorial. It is something that will continue to give in the years ahead since it will provide money to deserving students at Ursinus College so that they can continue and further their education."

Gable went on to explain that a lot of hard work is ahead if Ursinus students are going to make the three thousand dollar goal.

The Concert Record release should prove to be one of the real highlights of the school year," Berman added. "Along with students, considerable outside talent is also going to appear. Were it not for the Scholarship Fund, we could never begin to provide all the talent that is being donated to this event. This will be one of the most fantastic kick-offs for I.F. Weekend Ursinus has had in many a year.

"The album will go on national sale on July 1, but we have been very fortunate in being able to make special arrangements with the record company to have advanced copies of the album available the night of the concert. All profits from the sale of the album will go directly to the scholarship fund," concluded Newhart.

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Student-Faculty Art Show and Contest Acclaimed Successful

The Student-Faculty Art Show and Contest this year attracted a large number of works by members of the Ursinus community. After a three day exhibit from March 15 through 17 the works designated as winners were hung in Wismer Hall. There is a guide to the entries which includes the titles, names of the artists, and the media used which identifies each piece. This guide is useful, because quite a few of the works are unsigned.

The quality, and the range of media found in the exhibit may surprise some who know that there is no art instruction here at Ursinus, but a good number of students seem able to produce fine works without this formal instruction. Nevertheless many of these students, and doubtless others who did not enter the show, are looking forward to the possibility of such a course next year.

Especially surprising to Katy Smith, organizer of the exhibit and a fine artist in her own right, was the quantity of photography submitted by a number of entrants. These works were of such quality that the judges designated them all for the exhibit, and they merit special attention. One sees in these photographs professional quality as well as an interesting choice of subjects. They are still life compositions, landscapes, and other studies, in both black and white, and in color.

Also rather surprising are the sculpture entries which range widely in style from plaster abstract, to a statue carved from rock, to a metal stabile made of ball bearings and machine parts. The category of "mixed media" also attracted works done with interesting materials, for the exhibited works include a large piece of needlework, a driftwood and seashell collage, and a glass jar filled with interesting objects such as a tiny Winnie the Pooh.

The more usual media are watercolor, oil and acrylic, pastels, and drawings, and these too are represented well. Styles range from heavy, paint-laden oil portraits to delicate watercolors. Again the range of subject matter is great, the artists generally working on realistic interpretations of things with which they are familiar.

Again there are landscapes, portraits, still lives in predominance.

Faculty Entries

Faculty members who have exhibited in this show are Dean William S. Pettit, Mrs. Helen Prentiss Huckins, a residence head, and Edward H. Platte of the history department. Dean Pettit's works are scratchboards which illustrate his interest in antiques as well as accomplished technique. Mrs. Huckins is a fine painter, and is represented with two oils and two watercolors. Mr. Platte's entry consists of three color photographs.

The work deemed Best in Show also deserves special mention. "Still Life," a collage by Yolanda Roth, is interesting for a number of reasons. The skillful portrayal of the still life of vase, book, and other objects is done with bits of paper which blend to form a realistic rather than an abstract design. This unusual treatment of the collage media is one that should not be missed.

Contest Winners

A list of prize winners follows: Best in Show—Yolanda Roth, "Still Life" (collage); Oil/Acrylic—no 1st, 2nd—William Hope, "W. T. Longstreth Jr. as Galileo," Helen P. Huckins, "Clump of Ferns," Hon. Ment.—Perry Benson, "Florence"; Water Color/Pen and Ink—Helen P. Huckins, "View from Leah's," 2nd—Katy Smith, "Sisters"; Pastels—1st—Sue Grun, "Paul," 2nd—Katy Smith, "Asparagus"; Photography—1st—Mr. Edward Platte, Jr., "Die Verfallenen," 2nd—John Gray, "Old House," Hon. Ment.—Harry Zegel, "Horse"; Sculpture—1st—Yolanda Roth, "Man Picking Up Log," 2nd—Perry Benson, "Discover the New Pennsylvania," David Fritzsche, "War," Hon. Ment.—Joe Jennings, "Plaster Form"; Collage/Paper Design—1st—Yolanda Roth, "Still Life," 2nd—Sue Hartman, "Love is Blue," Hon. Ment.—Perry Benson, "Boston"; Mixed Media — 1st — Linda Richtmyre, "Driftwood," 2nd — Sue Butler, "Flower Wall Hanging," Sue Yeakley, "Jardin," Hon. Ment.—Kim Brown, "Glass Jar."

Special Judge's Awards went to Tom Baker for photography, John Gray also photography, Dean Pettit for scratchboard, Yolanda Roth for oils, William Hope for oils, Kathleen Smith for watercolors, Sue Grun for watercolors, and Helen Prentiss Huckins for watercolor and oil.

Evaluators Discuss Findings at UC; Report Not Entirely Complimentary

A team of eight evaluators from the Middle States Association of Colleges and Secondary Schools recently completed a four day examination of the college. Although the official printed report will not be available until the end of the month the evaluators discussed their findings with members of the administration upon completion of their study, and Dean William Pettit terms it "a good report although not complimentary in every field."

While on campus the team met with administration, faculty and student representatives—as well as individuals from each of these parts of the campus body—in an attempt to gain a realistic picture of the college today. The last evaluation was in 1957.

Evaluation Procedure

The procedure of evaluation is complex, and much long term action is taken by the college in anticipation of the visit. Initially a questionnaire with one hundred questions is submitted to the college by the Association. These questions are answered jointly by the Board of Directors, the faculty and representatives of the student body. A narrative description of the contemporary college situation is compiled and sent to those members of the Association who have been chosen to judge the school.

Regarding the huge volume Ursinus submitted dealing with the purpose of the school, teacher salary and benefits, meals and food preparation, financial status of the college, teaching equipment and materials, building maintenance, and library facilities, Dean Pettit said, "a more truthful report cannot be found." Each evaluator is a teacher or serves in the field of education at one of the hundreds of institutions that make up the Middle States Association.

The evaluators visit the campus and check to see if the college meets the goals it has established for itself in the narrative provided for the team. As such, no college actually "competes" against other institutions, but rather meets or fails to meet its own promised standards. However there are basic standards for accreditation set forth in an Association booklet entitled "Characteristics of Excellence in Higher Education," and any college or university failing to meet these criteria can be denied accreditation. Graduates of a non-accredited college have difficulty getting into graduate schools, federal and state funds can be denied to the school, and prospective teachers may not wish to teach at non-accredited colleges.

(Continued on Page 6, Col. 5)

"I HAD A DREAM"...

Dr. Martin Luther King, Jr., winner of a Nobel Peace Prize was shot and killed last Thursday evening in Memphis, Tennessee, the location of his most recent march for Negro equality. I needn't elaborate upon the circumstances bringing about his death. Likewise I needn't expound on the greatness of this man. Perhaps, one thing that should be thought about is the consequences of such a foolhardy display of violence as shown by the Reverend King's assassin.

Martin Luther King was the precursor of the civil rights movement. This man stressed love and cooperation with his fellowman in the circumstances, this being the white man. For eight years he articulated the standard of non-violence and passive resistance to the bevy of followers throughout his marches. Dr. King was incarcerated countless times, but always returned to request justice and equality for his black brothers. Dr. King was at the forefront of civil rights activity, but within the last two years, an element of black militants infiltrated, more or less, the quest for black equality. These militants, through acts of violence and shame to many Negro Americans, subsequently forced Dr. King into the background, and exited into the limelight of white fear and distrust. "The days of marching and submitting to the white man are over," cried the militant, "now is the time for violence!" Thus entered the era of black power, black nationalists, black militants, H. Rap Brown's and Stokely Carmichael's. Thus came troubled times in America. And believe me, the trouble has just begun.

Girls' Honor Dorms To Open This Fall

This coming September an interesting experiment in dormitory living will begin for a select group of twenty-one girls. They will be living in the newly designated honor dorms, where, without the supervision of a resident head, they will take on themselves the responsibilities of running their dormitory. The two houses set up as honor dorms are Olevian Hall, and a newly purchased house on Main Street, between Dr. Platte's and Omwake. This new house will not be turned over to the College until August, and for that reason, the girls drawing rooms there have only designated that they wish to live there, and will pick their rooms when they return to campus in the fall.



In order to be selected for the honor dorms a girl had to submit an application stating her reasons for wanting to live there, and receive the recommendation of her resident head. This done, the Dormitory Council chose which girls were to have the privilege of living in the dormitories.

All the girls seem quite excited about the experiment, and are quite willing to take on the added responsibilities. They hope that these responsibilities will produce a group spirit which is closer and more cooperative than that found in the larger dorms where the res-

Dr. King continued his cry of non-violence and was still received, but the younger element of the black community felt that times had changed and the "whitey" had to learn his lesson. Yes, this is the feeling of the black militants and because of this, we will all suffer.

Dr. King is gone and his death should be mourned by both white and black. The white community favored Dr. King because he advocated non-violence—they liked that. But now the leader of non-violence is dead and who can they favor now—H. Rap Brown, Stokely Carmichael? No, I doubt that.

Dig people, we are in trouble. Yes, I say that we are in trouble, because your man is gone and there is no one else with such capabilities. I may say that you may expect trouble from here on in. The Black Militants will make Dr. Martin Luther King a martyr, not because he was black, but because he was a Negro leader who was killed by the white man. First it was Malcolm X and now Martin Luther King.

To use an old chiche, let me say that this is going to be a long, long, hot summer. Prepare yourselves for granting concessions to the blacks of America. Equality wouldn't be a bad starter.

He had a dream to end the nightmare. I fear the real nightmare has just begun.

Byron Jackson

ident head is "boss." Added attractions of the honor dormitory system are the houses in which the girls will live. The new house is air conditioned, and at least from the outside, appears quite lovely. Olevian is also one of the nicest off-campus houses because of its recent redecoration. It is certainly to be hoped that this experiment succeeds, for it is high time that Ursinus students be treated like adults, rather than children, for they will respond with more adult behavior when they are given responsibility.



Ursinus Thinclads Trample Lebanon Valley and Haverford by Huge Scores

When the Ursinus track team wins meets, it wins them with all the viciousness, competitiveness, and sportsmanship of a MAC champion. Last week the Bear thinclads took two steps toward the championship; they utterly massacred Lebanon Valley and Haverford. In smashing their opponents, Coach Ray Gurzynski's trackmen rolled up 233 of a possible 287 points.

Opening their season on Tuesday, April 2, the Bears met Lebanon Valley on Patterson Field. Winning by a 124-21 score, the Bears practically made it an inter-squad meet. Seven meet records fell during the Bear onslaught. Three outstanding performers, Bryant Heisinger, Bart Bennett, and Ed Leggett, totaled almost enough points to defeat Lebanon Valley by themselves. Heisinger won the 100 and 220 yard dashes, placed in the triple and broad jumps, and anchored in 440 yard and mile relay races; Bart Bennett won the high and intermediate hurdles, placed in the broad jump, and led our 440 yd. relay team to victory. Leggett, winning the broad and triple jumps, also placed in the pole vault and high jump. Bruce Albert, with his incomparable finishing kick, won the mile and two-mile races in meet-record times. Tom McMorrow, John Russell, and Al Walstad swept the 880, while Dave Whipp, Brian Sourwine, and Art Elwood swept the 440. Denny Miller, UC's superb shot and discus man, won both events for the Bears. UC also swept the pole vault and high jump, as Jim Karsnitz set a school record

in the high jump at 6' 2". At Haverford on the following Saturday, the Bears obliterated Haverford by a 109-33 score. Albert, Heisinger, Leggett and Bennett starred again. Albert won the mile in a record 4:23.3, then came back with a victory in the two mile as Rudi Herman, who is recovering from his foot operation, also began gaining his old two-mile form again. Heisinger stretched to victories in the 100, 220, and triple jump, while placing in the broad jump and anchoring in 440 yard relay. Bennett, hampered by a bad knee, won the hurdles and the broad jump, placed in the 100, and ran on the 440 yard relay team. Leggett placed in the pole vault, triple jump, broad jump, and high jump. John Russell won the half mile in two minutes flat as Tom McMorrow, Al Walstad, and Pete Von Southen finished right behind him. Brian Sourwine and Dave Whipp finished one-two in the 440. A make-shift mile relay team composed of Dave Whipp, Walt Fus, Pete Von Southen, and John Russell, let Haverford see only their heels as they ran away with the race.

Tietjen Leads UC Tennis Team

The 1968 edition of the Ursinus tennis team has a big hole to fill. Their number one, three, and four players from last year have graduated and, worst of all, four-year letterman Pete Wills will not be back. Nevertheless, Captain Ron Tietjen and company are contemplating the coming season with an unassuming air of confidence.

The tennis team will play all their matches away during the first month of the season—insurance against the havoc the spring rains usually work on the Ursinus clay courts. They opened their season April 10 at Swarthmore.

Six players will play singles for the team and at present Ron Tietjen, Bob Magle, Milt Jenkinson, Rick Gibbons, Dave Jacob and Ed Lodge have the edge for the starting positions. They will be hard pressed by the other three members who have won ranking status, Alan Goldberg, Fred Jacob, and Bob Vanderlin.

Girls Prepare For Opponents

Most of the Ursinus girls' sports are now in the process of getting organized. Within the next few weeks, the teams will open their seasons.

With several returning varsity lettermen and some capable junior varsity players who have moved up to play on varsity, the Lacrosse team is looking forward to a highly successful season. Coaching with Marge Watson this season will be Mrs. Judy Moyer, a new assistant coach.

As Lacrosse, softball also looks promising this year. With almost the entire varsity squad returning, Miss Snell's Bearettes should make an excellent showing.

Led by senior captain Jean Bonkowski, the girls' tennis team will be facing several new rivals this year. Among the additions to the Ursinus schedule and Gettysburg and William and Mary. Besides Miss Bonkoski two freshmen, Mary Ellen Tomasco and Betsy Dickey, will carry the team's fortunes. Miss Adele Boyd, former badminton coach, will serve as the new tennis coach this spring.

For volleyball fans, the annual tournament, sponsored by the Women's Athletic Association, began on Monday, April 8.



An Ursinus batter cuts viciously at a fastball.

BASEBALLERS DEFEAT HAVERFORD IN OPENER

Opening its 1968 season in excellent style, the Ursinus baseball team trampled Haverford, 14-4. Freshman Steve Custer drove in five runs as the Bears held the lead in all innings except one. Scoring two runs in each of the first three innings, Ursinus led, 6-3, at the end of the fifth. After adding three more runs in the sixth, the Bears put the game out of reach for Haverford with a five-run burst in the seventh frame.

In the bottom of the seventh bases on balls cost Haverford dearly as they had all day. After Bill Maurer drew a walk to open the inning, two more Bear players did likewise to load the bases. After Barry Dickey knocked home one run with a single, Custer came to the plate with the sacks still jammed. Cutting at a high, inside fastball, the Ursinus catcher smashed a hard grounder between second and first for another hit. When the ball jumped over the glove of the Haverford right-fielder, Custer rounded the bases and scored behind the three other runners.

Big John Malanoski pitched an impressive game for the Bears, giving up only four runs and none after the third inning. After a rocky third in which he allowed three runs, Malanoski pitched scoreless

baseball for the final six frames and gave the Fords only two hits during that period. Besides allowing four runs, all of which were earned, the Bear hurler walked three batters while striking out five.

	URSINUS			
	AB	R	H	BI
Light	2	3	0	0
Taconelli	4	2	2	2
Dickey	5	3	3	1
Custer	5	2	3	5
Taylor	4	1	1	0
McDonald	4	0	1	1
Viola	4	1	1	0
Maurer	3	2	2	1
Malanoski	4	0	0	0
Garrett	0	0	0	0
Mangan	1	0	0	0
Owren	1	0	0	0
	35	14	13	10

1968 CAMPUS CHEST CALENDAR

Date	Time	Event	Place
April 17	12:30	Faculty Vehicle Race	Wisner
	3:00 to 5:30	Cleaning Boys Dorms	New Men's Dorms
	6:30	Introduction of Ugly Men	Wisner
April 18	12:30	ZX Slave Sale	Wisner
	6:30	West, Fields, Chaplin Films	Wisner
April 19	12:30	Ugly Man Contest	To be announced
	7:00	Student Faculty College Bowl	Wisner
April 20	9:00 A.M.	Road Rallye	Front of Supply Store
	1:00	Tau Sig Car Wash	Schrader's Atlantic Station
	8:00	Third Kingdom	
SECOND WEEK			
April 22	12:30	Delta Pi	Wisner
	7:00	Bonnie & Clyde Fashion Show	Wisner
April 23	12:30	Lap Sitting Contest	Wisner
	2:00 - Dinner	Bridge Tournament	Supply Store
	6:00	KD Spaghetti Dinner	Wisner
	8:00	One Act Plays	Wisner
April 24	12:30	Beta Sig Activity	Wisner
	8:00	Light Show and Happening	Old Gym
April 25	12:30	Penny Mile	Wisner to Supply Store
	6:00	Demas Waits Dinner	Wisner
	7:00	Pre-Med Movie	Pfahler
April 26	12:30	O'Chi Auction	Wisner
	3:30	Tug of War	Behind Boys' Dorms
	9:30	Costume Dance	Paisley Rec.
April 27	1:00	Carnival	Behind Paisley
	8:00	Student Faculty Show	Old Gym

EDITORIAL (Continued from Page 2, Col. 2) at present, the students have totally and utterly nothing to say in the decision of whether or not an instructor is rehired. Mr. Clymer's situation, moreover, is almost beyond belief. President Helfferich admitted to me pointblank that NO ONE except students has heard Mr. Clymer teach. On just what basis, then, was this decision made?

Should We Laugh or Cry?

It's all a little sad, isn't it? In fact, the whole situation is so absurdly pathetic that one hardly knows whether to laugh or to weep. Here we have a case where a college, ostensibly operating in order "to help the student to understand and to emulate excellence in scholarship and in conduct" allows the student himself no voice whatever in choosing which professors are worthy of their emulation. Can it really be possible?

On behalf of the Weekly, I urge the President, the faculty, and particularly the Ursinus student government to take a long and critical look at this situation in the light of the calamitous mistake that has been made. Some sort of student evaluation of faculty performance is imperative; this much should now be obvious to all. Who shall do the evaluating? What form should the evaluation take? I have my ideas and intend to present them to the USGA council at their next meeting. Every other concerned student should do likewise. If the situation is not remedied, then all the work and passion vent on the protest will have gone for nothing.

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GREEK GLEANINGS

Tau Sigma Gamma

It's good to be back in print. Thanks, Judy.) Catching up on Christmas news . . . Best wishes to Cheryl B. and Eddie on their engagement. NYC turned some stomachs. Who says the Lorelei is uneventful, right Cheryl P.? (Congrats!) Loved that "pine-yata!" Let them all fade away! Sars, Pam, Pearl, Janet: How was your-all's trip?

Come ladies and gents from near and far

To let Tau Sig wash your car. On April 20th, for Campus Chest, For you we'll do our very best!

Sounds of Beardwood Two . . . Bunny, Janis, Marg: "Theme from the Apartment." Hart: "Get a Job." B-J: "Everything's Coming Up Roses." We're glad BW2 will be Christmas color again next year! We're proud of Marty Berry, our new Whittian, and of Mary Watson and Bobbi Rose for keeping the Ruby green. Walebee's, anyone? The Conservative vote won for the dinner dance dinner again! Hi, Uncle Boo Boo!

Alpha Phi Omega

In the past few months several brothers have relinquished their freedom to life. Congratulations and best wishes to Bob Pyle and the former Miss Dianne Matthews on their February marriage. Congratulations are also in order for Stu Koch on his recent marriage to the former Miss Pam Reed. While the weddings stopped, the pinnings went on. Congratulations to Jack Wright and Miss Arlette Phillips, of the Methodist Hospital Nursing School, on their recent pinning.

Many brothers had different and exciting vacations this year. Burrill, Leman, and Hilliard had a smashing good time in North Carolina. Barrett and a few others managed to make it all the way to Florida. Totaro turned professor. Earhart traveled halfway across the country to release his inner feelings.

If anyone thinks Wojtanowski looks funny now, you should have seen him in 9th grade. Moyer has decided to give up drinking beer, thanks to Severance. Hopkins finally woke up.

Everyone make sure they visit the APO dunking booth at the Campus Chest Carnival this year. You will have a spectacular chance to take out your grudges on the professors you "love" the most. Also, many of your "friends" will have a chance to occupy the honored wet seat. So don't miss the booth at the Campus Chest Carnival. Talking about taking out grudges on your "friends," you will have another chance at the Ugly Man on Campus Contest. Pies can be bought at a nominal fee which can be used for various purposes. Exercise your vote and give him a pie in the face.

In closing, our Public Speaking Merit Badge this week goes to First Class Scout (Cub) H. Lloyd Jones, Jr. for his meritorious introductory speech at the song fest. Our sincerest appreciation and thanks are extended to Ron and Lee for all their help in trying to get us to sound half-way decent.

Omega Chi

How suite it is, right Wid? Back to a steady diet of lox and bagels. Our winter affair certainly netted more than its quota of weirds, I mean fun. Don't ever ask Haley to find a band for you. She knows her doctors, though! Right Judi, Carole, and Anne?

Congratulations to Sharon Teitsworth and Steve Lockyear of Beta Sig on their engagement. Also to Lyn Shuster and Mark Young of Demas, who never really announced their engagement. Consider it announced.

Last night when we had our pictures taken, it was like "old home night." Bowman even shed a few nostalgic tears.

A strange case of imprinting has been reported by Dr. Ridge — for further information we were referred to Miss Pizont, object of the imprinting.

Clarice is having a complete id-overhaul. She certainly needed it; we didn't even know she had one.

A clothing drive is being held for Lani—anything accepted.

KDK

This week's Greeks will be devoted partly to upcoming functions sponsored by KD for the benefit of Campus Chest.

On Tuesday, April 23, we will have our annual Spaghetti Dinner in the alcove of Wismer. Every year we serve a homemade dinner complete with candle light and garlic bread. Compared to the meals usually served in Wismer, you can't go wrong with this one. All proceeds are handed over to Campus Chest (except for any left-over food which is always gobbled by a few greedy sisters!). Tickets can be obtained for \$1.00 from any KD sister or bought at the door. We will be serving in two shifts, 6:40 and 7:15. Get a ticket beforehand to be sure of a seat, and enjoy your dinner.

Our other advertisement concerns the carnival on Saturday, April 27. We will again be having the goldfish toss where you can win a free goldfish if your ping-pong ball lands in a bowl. It's very easy and fun to watch, so look for us under the tent on that Saturday.

Belated congratulations to those who have finally caught their men. Best wishes to Mary Kaufmann on her not so recent engagement to Joe Melrose, a former Delta Pi brother. Eileen Cornell, also not so recently, became pinned to Bill Strollo of Seton Hall University. Rachel King finally caught Joe Orosz and is now pinned to this Delta Pi brother. Diana Krusen also needs to be congratulated on finally getting a Delta Pin from Dave Kaplan. KD is sure falling for the Delta Pi guys! Diann Lieby is on her first step by becoming lavaliered to Rudi Anders of Purdue. Or is it valadered, Karen?

Thank you Sig Rho for a marvelous mixer. You are great entertainers.

It's been heard that Pat had a nice time at Lorelei, and what else is new, Pat?

KD is happy to claim Judy Schneider, the new Weekly editor, as a sister.

Phi Alpha Psi

Our representatives to Florida this year were Mickey, Dixie, Ellie, and Holly. (Our group had 55% more freckles.) Sandi got as far as North Carolina and not to be outdone Elise went to Penn State.

In spite of the fact that Lucas forgot her bunny suit, we had a lot of fun and a most rewarding morning at our Easter party for orphans from a home in Ambler, Pennsylvania.

Best wishes to Gail Hamilton who is now wearing the Beta Sig pin of Bob Reid and to Barb Bruzgo who is now wearing an Alpha Phi Epsilon tee-shirt.

Save your unshined shoes—Phi Psi will shine them for you during Campus Chest for 25c. Also be sure to look for our booth at Campus Chest Carnival.

On behalf of Stauffer 159—Herbie Eazder, everybody.

Zeta Chi

Congratulations and the best of luck to our eight new pledges: Skip DeBow, Jeff Carpenter, Felix Narrog, Vince Scancelli, Jim Shober, Pete Shuman, John Tourtelotte and Jim Wilcox. We know

you'll all come through with flying colors.

Vacation time will find the Zates scattered to the four winds. Jerry "Red Baron" Basco will fly a delegation to the Bahamas in his new Sopworth Camel, "Don Quixote" Kauffman will be fighting windmills and diarrhea in Mexico, Urenovich will head for Pt. Barrow, Alaska for some fun in the sun, and Whitey is planning a self-imposed forced march through Death Valley.

Everyone who attended the St. Patty's Party at Trappe had a great time except Mangan whose date was obtained by his fellow albino, none other than award-winning Whitey who met her as she passed through with a troupe of Russian women wrestlers. Fire Dieu, not W. and C.

Our list of engagements has reached mammoth proportions — best wishes to Kay Bergstresser, Carol Good, Judy Mercer, and Anne Detwiler, all engaged to non-Ursinus men—hmmmm.

Demas

Room for Rent, Suite 112, Room C, inquire within, former resident moved to Trappe, Pa. Applicant must live with famous crushmate Fred (S.A.M.) Light. His only bothersome traits are occasional sighs and a glassy stare. By the way Marty's black armband on Wednesday was to commemorate the passing of a close relative, his 4-4-2. Marty's Dad must be a real hot rod. Lawrence Schmidt's Date Service provides dates and pick-ups for all occasions, Third Kingdom a specialty. Maxwell (Dumbbell) Dolch available for all kids' events. Amaze the kiddies, listen to Max think. Dix says he won't come to any more Mixers unless we have T-Bird on tap. Steve Weiss' 5 minute dramatic pause was the hit of "Luther." Chippy is dead! Congrats to prexy Eric for not being P-Wed this weekend! What? Linda went home . . . oh well, better luck next time.

MATCHMAKER CAST

(Continued from Page 1, Col. 4) gie Rogasner, Jane Tomlinson, Ed Birdsong, and Vicki Van Horn will also appear in the cast. Tom Strange will direct the play; Jim Blore will produce it.

In order to carry out the intricate staging, the Curtain Club asks for both artistic talent and muscular talent. Anyone who would like to help in the production of Matchmaker should see Susan Royack.

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PROTESTS, OPINIONS

(Continued from Page 2, Col. 5) docile protest as the greatest of all evils. But who gives a damn about them? We are only beginning to move and our path is endless. We are intelligent people and we will not be suppressed. Cheyney, Bowie and Howard acted quite foolishly, and will probably suffer more than gain.

Our thoughts of questioning policies must continue. The most important thing is that our dissenting opinions be first pervaded by reason.

Congratulations Ursinus, you are becoming more worldly.

"The world is nothing, the man is all; in yourself is the law of all nature, and you know not yet how a globule of sap ascends; in yourself slumbers the whole of Reason; it is for you to know all; it is for you to dare all."

—Ralph Waldo Emerson

EVALUATORS DISCUSS

(Continued from Page 4, Col. 3) At Ursinus College

While at Ursinus the evaluator tried to ascertain students' opinions of the school. A luncheon was held in Wismer Hall at which the team met alone with six student representatives. After a discussion of students' rights, student/administration relations, and student reform actions one of the evaluators said that given the present situation it was surprising that there are not more student movements.

After completing their study the evaluation team met with the administration and discussed their findings. Ursinus was given a chance to reply to any items it felt were inaccurate. The report has now been printed, and the college is awaiting the decision of the Commission on Higher Education of the Association.

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