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The Ursinus Weekly, April 25, 1968


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The Metropolitans about to board the famous Strasburg Rail Road during the filming by WITF-TV Channel 33, Hershey, Pa., of their television special "The Metropolitans Ride the Road to Paradise." Selected highlights from the original sound-track recordings are featured on the memorial album to be released at Cabaret Night, Wednesday, May 1, in Wismer Hall at 8 P.M. In the background is steam locomotive #1223 which helped provide the historic background for the program. From left to right are Dennis Stoner, Scott Pierce, Carol Little, and Ann Nye.

Student Body to Honor Scott Pierce; Memorial Concert Held on May 1

At 8 P.M. Wednesday night, May 1, Wismer Hall dining area will be transformed into a huge cabaret night club with an entertainment bill of over 20 acts, and best of all—it's all free.

The sole purpose of the event is to raise money for the Scott Pierce Memorial Scholarship Fund. This will be accomplished through the sale of an LP album that is being released the night of the concert. It features Scott's folk singing group The Metropolitans.

While Scott was well known and liked on campus, not many people were really aware of his budding show business career, or just how big a name group the Metropolitans were.

Metropolitans' Album

The album contains original soundtrack recordings from several television shows video taped before Scott's death. Over fifty percent of the songs heard on the album are original material that either Scott or Dennis Stoner, another member of the group, wrote words and music to. Two of the numbers from the album, "Take My Hand" which Scott wrote the words and music for, and "Blue Eyed Girl" written by Dennis are now receiving air play by Philadelphia radio stations. Both songs are contained in the album.

The concert, which is using the same name as the album title "TRAVELIN'," is under the direction of Linda Newhart '68. It will be a musical review of trends over the past ten years and will include music from the pop scene to Broadway hits.

Topping the evening's entertainment bill will be the actual appearance and performance by the remaining members of Scott's group. Linda went on to explain how after a major setback last spring when Larry Gible, who sang tenor and did many of the live stage introductions, was killed the group was just beginning to rebuild when Scott died. At that point the group was dissolved. "The I.F. Concert will be the one and only time that the Metropolitans will ever play together again," Linda said.

Dennis Stoner, who visited the Ursinus campus Monday said that "We all felt the loss of Larry Gible keenly, and when we also lost Scott, there didn't seem to be any purpose in going on. The whole group was very close since we had grown up together. When we suf-

fered these losses, the two real sparks that gave the Metropolitans life were out. They can never be replaced." It is through Dennis's efforts on behalf of the scholarship estates that the record album has become a reality.

Overwhelming Support

John Gabel, president of the senior class commenting on the progress of the concert plans said that the concert has received overwhelming support and enthusiasm from all areas of the campus. "Not only on campus, but area wide newspapers, radio stations and service organizations have given us complete support," he said.

"For the first time in my four years at Ursinus there is a real campus unity and pull towards this common goal. Everyone is really pitching in to make the concert

(Continued on Page 6, Col. 1)

Spring Festival: Capers and Queen

"Walt Disney's Treasury," a comedy in commemoration of Walt Disney, will be presented on May 11th at Patterson Field as the 1968 Spring Festival. Elections for the Spring Festival Queen will begin Thursday. Each class will select two representatives for the Queen's Court, and the Queen will be selected by a joint vote.

Dee Wiczorek and Helen Dix are co-directors. Mrs. Connie Poley will again produce the show. This year, for the first time, the radio station, WRUC will assist with the sound effects. Sue Butler is Scenery Producer, Joyce Small is Publicity Chairman, Judi Kapuscinski will arrange the costumes, and Ron Frantz is in charge of flowers.

The show, beginning at 2:30 in the afternoon, will feature dances and character portrayals. Of great dramatic interest will be the capers of the Seven Dwarfs, enacted by Demos, and the Mouseketeers, played by ZX. The supporting roles of the dancers will be directed by the following: Claudia Kleppinger, with "Siamese Cats," Clarice Hall, with "Got No Strings," Betsy Flynn, with "The World Owes Me a Living," Marty Bressler, with "Bare Necessities," Donna Hadnagy with "I Wanna' Be Like You," Mercy Cupp, with "Elephant Walk," Karen Peters with "Hi Ho," and Lorette Ewaksiwicz with "Ugly Bug Ball."

Two Concerts, Parties to Highlight Spring I-F Weekend, May 1-5

By ALAN C. GOLD

Spring Inter-Fraternity Weekend, which begins on Wednesday evening, May 1, and continues through Sunday, May 5, will be highlighted this year by several concerts and a varied schedule of events.

Jay and The Techniques, and Lee Andrews and the Hearts, will appear in concert at Ursinus on Friday evening, May 3, as part of the schedule of Spring I-F Weekend.

The concert, jointly sponsored by the Agency and the Inter-Fraternity Council, will also feature Chuck Trois, The Maze, and The New Colony Six. This all-star Soul Show will be emceed by either "Diamond Jim" Nettleton or Dave Parks, both disc jockeys at WFIL Radio, in Philadelphia.

Tickets for this concert will be sold shortly at a cost of \$3.00 per person.

Scott Pierce Fund Concert
On Wednesday evening, May 1,

Wismer Hall will be transformed into a huge cabaret for a benefit concert for the Scott Pierce Scholarship Fund. This concert, which consists primarily of a program of rock and folk music, is the senior class's first effort to raise a scholarship fund in memory of a deceased classmate, the late F. Scott Pierce.

Pierce had been a member of the folk-singing group known as The Metropolitans, which was beginning to attract nation-wide attention, but dissolved following his untimely death. Shortly before this occurrence the group had videotaped a music special made on the premises of the Strasburg Railroad, an historical and tourist attraction near Lancaster, Pa. Last month the Vantage Recording Company of Chicago announced a special stereo record album taken from the original television soundtracks of this and other shows in which The Metropolitans appeared.

For the May 1 cabaret, which begins at 7 P.M., there is no cover charge, but it is hoped that many students, faculty members, and people from the general public who attend the concert will contribute \$5.00 for the evening's entertainment, in return for which they will also receive a copy of the stereo album containing The Metropolitans' rendition of some of their original songs, as well as old standards. There will be no obligation to buy the album, however. A contribution of less than \$5.00 for those not wishing to buy the album would be fine.

John L. Gabel, president of the senior class, announced that the record company has agreed to donate all profits from the sale of the album to the scholarship fund established in Pierce's name. A. Alan Botto, executive producer for the Vantage Company, and a 1966-graduate of the Evening School of Ursinus College, is working with the senior class officers in making the record album available.

Remaining members of The Metropolitans plan to attend the memorial to Pierce on May 1, and will perform several numbers.

Spring I-F Parties

On Thursday afternoon, May 2, Island Grove on the Perkiomen Creek will be the scene of an I-F Party. Live entertainment will begin at 6 P.M. and continue until the closing of the affair, at 11 P.M.

Weather permitting, the Inter-Fraternity Council will sponsor a party at Orioles' Grove, on Saturday, May 4, at 8 P.M. The Soul Seven will provide the musical entertainment for this party, which will be highlighted by psychedelic ultra-violet lighting. In the event of inclement weather, this party will be held at the Diecasters' Club, in Pottstown.

Two rock groups, The Bittersweet and The Soulsations, will perform at the Spring I-F Picnic, on Sunday, May 5. The picnic will be held at Orioles' Grove, and begins at 1 P.M.

Fraternity members have been assessed a total of \$13. to cover the costs of all Spring I-F Weekend events. The total cost for all independent students is \$16.

This year's Spring Weekend consists of more events and activities than any previous year. It is hoped that the student body will enthusiastically support all of these functions.

13 Seniors Named Chapter Scholars

The following outstanding seniors have been elected CHAPTER SCHOLARS by the Chapter, an association of Ursinus faculty members who hold Phi Beta Kappa keys.

Recognition as a Chapter Scholar recognizes intellectual breadth as well as depth. These seniors were honored at a dinner given in the President's Dining Room in Wismer Hall on March 14, 1968. The speaker, who delivered a lecture open to all the Ursinus community, was Dr. John M. Fogg, Jr., Director of the Arboretum of the Barnes Foundation, and formerly of the University of Pennsylvania. Dr. Fogg spoke on "Botany and Medicine."

The seniors include: Lawrence Bernstein and Ronald Tietjen, biology majors; Jeanne Johnston and Carolyn Meredith, Chemistry majors; Elise Kabeenel, Timothy Rupp and Anderson Smith, history majors; Linda Dettery and Fred Savitz, political science. Also honored were Alexis Anderson of the English department; Charlotte Frost, physics; Thomas Miller, philosophy; and Linda Pyle, a Spanish major.

Large U C Audience Attends Mme. Agi Jambor Concert

On Wednesday, April 17, at eight o'clock, an unusually large audience assembled in Wismer Hall auditorium to hear Mme. Agi Jambor give what will be remembered as one of the most charming concerts heard this year at Ursinus. Although the guest artist's achievements in the field of music are most noteworthy, it was her personality which "made" the evening.

Mme. Jambor began her studies in her native Budapest, where she graduated from the Royal Academy of Music. Further studies took her to Berlin and later she won the Brahms Prize and the Warsaw Philharmonic Grand Prix of the International Chopin Competition. After playing throughout Europe, Mme. Jambor came to the U. S. during WW II and has played with groups such as the Philadelphia Orchestra and the Baltimore Symphony, as well as with ensembles in those cities. She is now professor of music at Bryn Mawr and director of ensemble groups there.

All this suggests the skill with which Mme. Jambor performed, but scarcely serves to give even a hint of the rapport which was established between the artist and her audience. She began by explaining her interest in the marimbas, an instrument familiar to the jazz fan, but much less familiar to those who prefer classical music. Both groups could not help being pleased to hear her interpretation of a C

major suite for unaccompanied cello by Bach. This piece was typical of the compositions which Mme. Jambor uses for the marimba, but she also mentioned such diverse sources as Macedonian gypsy melodies and a John Davidson Concerto written especially for her for her repertoire. I for one, was disappointed that she played only one selection on the marimba, but she then switched to the piano for the rest of the evening.

After apologizing that her harpsichord was not functioning, and therefore could not be used, Mme. Jambor played three Little Preludes from the Inventions by Bach. These pieces are often studied by students of the piano, and it was for this reason that they were included in the concert. Mme. Jambor (Continued on Page 6, Col. 1)



MME. AGI JAMBOR

YM-YWCA and USGA Elect Executive Officers

Last week, the Ursinus YM-YWCA and the Ursinus Student Government Association (USGA) elected their executive officers for the 1968-1969 academic year.

The "Y" officers are President John Corbin, female President Martha Berry, Vice President Kenneth Distler, female Vice President Ruth Allen, Secretary Gail Sternitske, and Treasurer David Grau.

The YMCA and YWCA are distinct only in that they elect their own president and vice-president. Otherwise these two organizations work as a unity.

Some of the Y's activities for 1968-69 will include Freshman Camp, a reception for the freshman

class, and a tutorial program for Norristown Junior High School.

This year marked the innovation of a united student government at Ursinus. Previously, the men and women students have been governed by separate student governments. The new Constitution, ratified by the student body on May 9, 1967, combined the two governments for the first time into one unit—the Ursinus Student Government Association.

The newly-elected officers are President Frank D. Noia, Vice President John Emig, Female Vice President Barb Wagner, Treasurer Joe Miller, Recording Secretary Debbie Dahlberg, and Corresponding Secretary Maureen Murphy.

Editorial

— Fred Jacob

At the end of this week Tom Dean will step down as president of the Ursinus Student Government Association. We shall miss him. As president of a united student government this year and head of the men's student government a year ago, Tom has given the Ursinus the first reasonably effective student voice in its history.

It hardly seems possible that, as of this writing, the Ursinus Student Government Association has yet to celebrate its first anniversary; but then, the days when the men's and women's student governments met separately are not particularly memorable. The old MSGA, if I remember correctly, used to meet in D10, that miniscule room just down the corridor from the auditorium, which has room for one long table and twelve good-sized chairs, if you squeeze a bit. Rare was the representative who ran for reelection. The job carried with it only the barest minimum of prestige in the eyes of the student body, many of whom were only vaguely aware, if at all, that the MSGA existed. Even worse was the maddening foreknowledge that any but the blandest of proposals which the government might make to the faculty or administration were destined for failure. More than once, representatives were told outright by vengeful administrators that "after all, your organization certainly can't claim to represent the feelings of the student body." And the charge was absolutely true. The situation reached a nadir at election time two years ago. Tom Dean ran unopposed for the presidency of the MSGA as a sophomore. All three of the juniors on that body had refused to take the job.

A Year of Progress

Against such a background, the gains made in the past eleven months, impressive in their own right, are very nearly monumental. The government now speaks for all the students. Dean Rothenberger and Dean Whatley both attend council meetings, giving the representatives immediate access to the opinions of two members of the administration. New ideas have fertilized. The Dialogue and Student Faculty Administrative Relations Committees have aroused hope that the communications gap between the various strata of the college community may at last be punctured. The committees on curriculum, course evaluation, and long-term planning are hard at work. And one just can't say enough about the poise and the good common sense shown by the new Judiciary Board. As important as any of these accomplishments, moreover, is the new measure of respect with which USGA representatives are received by Dean Pettit, President Helfferich, and the rest of the faculty and administration.

The Leadership Will Tell

But let us not get carried away. A beginning has been made, but it is, after all, only a beginning. As any student of history is only too well aware, for every successful reformation, there are a hundred that fail. Why? Well, the times may not be right, the opponents too strong, fate adverse. As often as not, however, failure can be traced to the lack of vigorous and imaginative leadership.

Tom Dean leaves behind him an organization that has impressive potential. In this past year, the student government under his leadership has done indispensable groundwork in a remarkable number of vital areas. But groundwork is not establishment; with the notable exception of the Judiciary Board, every one of the new committees and institutions now functioning under USGA auspices could conceivably collapse or drift into impotence, if not provided with a continuous dose of industrious leadership.

The Weekly wishes the new USGA officers, Frank DiNoia, John Emig, and the other officers the very best of success in the year ahead. Theirs will be a hard job, and often a thankless one; but it is absolutely imperative that they do it well. They will have to take stands on the controversial issues that will come up. They must work at attracting new people with new ideas to work on the USGA committees. Tom Dean has expressed the hope that the evening school might be brought into the government; perhaps this, too, can be accomplished. Probably never in the history of the college has a new student administration taken office when the prospects for progress were as bright as they appear now. But by the same token, the responsibility involved will be no less than awesome.

Student Strike for Peace

by Byron Jackson

Friday, April 26 marks the date of the first nation-wide and international student strike against the Viet Nam war. Students from all over the country and Europe and Asia have been organizing to voice their protest by refusing to go to classes on Friday to denounce the war, end racial oppression and stop the draft. The massive demonstration is being organized by the Student Mobilization Committee, the organization so active in the demonstration in Washington last October.

The Student Mobilization Committee intends the strike to be a political strike, rather than a student power strike. The difference in this case is that a political strike is one called around national and international issues like the war, and not local demands such as lower tuition around which the students would expect to win concessions. The political strike would be a one day expression of opposition to particular policies.

The idea is that students should refuse to attend classes on Friday. The University of Pennsylvania has been organizing and planning for some time now, and has prepared a rather interesting agenda for the day. The Student Mobilization Committee on the Penn campus has

arranged for speakers to circulate around the campus to discuss the war, racial oppression and the draft.

Another aspect of the weekend against the war is Tuesday, April 23. The Student Mobilization Committee is urging that students everywhere vote against the war and for their Presidential candidate. The SMC has created Choice 68, which is affiliated with Time and Life magazines. By means of Choice 68, students throughout the country are able to express their interests in our Vietnam policies and be recognized.

Mass Action

The finale of the weekend against the war will be a massive demonstration in every major city in the US and Europe. Huge demonstrations are expected in New York, Philadelphia, and Washington. These demonstrations will be the greatest expression of American dissent to the war since the beginning of the anti-war movement. The demonstration in Philadelphia is expected to be its largest ever.

The anti-war movement is still in fine form. Many people wonder if the movement will die out soon, since President Johnson's change in his Vietnam policy. But we see

that the movement is as strong as ever. I remember back in October when people were asking if the demonstration in Washington proved or accomplished anything. Well, people, you have your answer—it did! And if you don't think that the Washington Confrontation had anything to do with LBJ's decision, then you can tell me what did. Perhaps this demonstration on Saturday and the Student Strike will urge LBJ to act with greater fervor to come to a settlement with Hanoi concerning a site for peace talks.

If perhaps, any students from Ursinus would feel that they have a commitment to the movement, all they need to do is refuse to attend classes on Friday. It will be easy for you, since we have unlimited cuts now, but you should think about it, and inform people as to why you are not going to classes. This strike for peace exists for faculty members also, but I won't go any further with that. Of all places to find any activists around here, I'm quite certain one will not find any among their ranks (if there had been, he would be gone by now). Don't forget to strike for peace on Friday, April 26.

Notice to all students:

For the sake of clarity and convenience, the following changes in nomenclature have been effected. Each building shall be designated by a three digit prefix with each room therein specified by a three digit combination. Thus, such an unwieldy name as Pfahler physics lab will be reduced to the form 018-002; compact, easily remembered by advanced calculus students and other computers, a delight to the mind of 20th century cybernetic man.

Furthermore, each student may, if the proposed changes are adopted, be issued a time card with which to punch in and out of classes, meals, dorms, the Drug, and other places of overwhelming local interest. Each student will wear an identification bracelet stamped with his matriculation number, room number, telephone number, cumulative average, and number of assembly cuts. The bracelets may be removed at 5:00 p.m. of the day of commencement, special dispensation granted in the event of weddings and inaugurations.

Note: In the future the three digit building prefix followed by 00W or 00M will take the place of the archaic and untidy designations "Women" and "Men."

Exchange

Every week there appears in the Weekly mailbox a number of newspapers from other colleges. In the interest of keeping benighted U.C. students informed about what is happening in the rest of the academic world (or at least that part of it which has heard of Ursinus) we offer items of note culled from such diverse sources as the Temple University News and the Crestiad of Cedar Crest College.

From Temple
 "Nobody can judge a professional except another professional in the same field. Administrative control should regard only the lower requirements such as the kinds of courses and number of students."
 This statement was made by Dr. Gertrude Neuwirth, assistant professor of sociology, at a camp-out, teach-in at Temple on April 3.
 "Dr. Neuwirth said that in all studies made, those professors who identified first with the organization and second with the profession were not top quality instructors."
 (Continued on Page 3, Col. 1)

Editorial

— Judy Schneider

We are losing good professors. Not only are two good men being dismissed, as we all surely know, but others are leaving of their own volition.

My purpose here is not to chastise those who are leaving. Far from it—I want all of us to ask ourselves why this is happening. Surely there are more than personal reasons why these professors are leaving. In addition to the loss of Messrs. Waldo and Clymer, I personally am touched by hearing that Dr. Hinkle and Dr. Ferguson will join them in leaving our school. And there are others, too. Every week we hear of someone new.

What Will Happen?

As upsetting as hearing of professors who are leaving is hearing rumors of who might be next, or questions like, "What will happen to the history and philosophy departments?" What will happen?

Often students took courses these men taught not just because of the subject, or reputed easiness or hardness, but because of the enthusiasm and interest of the professor. Often it did not matter whether or not the courses were hard—they were worth it!

Although their reasons must be as diverse as the men, I can't help but wonder why. Is it perhaps salary? Surely you can't blame someone who wants to get more rewards for his efforts. And these rewards would not have to be solely monetary. Think about that . . . can we really blame them? Furthermore and finally, isn't this a strange turn of the new faces policy?

J. A. S.



New Album Poses Many Problems For F. Scott Pierce Memorial Concert

Technical Feat

Preparing the Metropolitan's special album for release was no small task.

Almost one month was spent by personnel of the Vantage Recording Company who are releasing the album under their Semaphore Records Division label, and members of the Metropolitan's in screening video taped programs and listening to various audition tapes the Metropolitan's had in their files—all of which are irreplaceable.

Selection of the album's title "TRAVELIN'", which is also the theme of Wednesday night's free concert at which the record will be released, was a natural since most of the songs contained in the record mention or suggest traveling.

The format of the album is linked heavily to a railroading theme. This was determined primarily by the "Metropolitans Ride the Road to Paradise" television program which centered around railroad folksongs, and was set against the famous tourist attraction pike. This show, which is currently being syndicated to television stations throughout the United States and Canada, was the last program video taped before the death of Scott. Record company members pointed out that the program's syndication nationally will be of great assistance in promoting the album when it is officially released in July.

As a program, it was also one of the most elaborate shows undertaken since it was video taped entirely on location, out of doors, and aboard operating railroad equipment.

One big problem that developed was that certain parts of the original soundtrack recordings were never made in stereo. In addition to that there was a large acoustical



Dave Law and Dennis Stoner, members of Scott's group The Metropolitan's listen to studio playback of the master tape from the group's forthcoming album "TRAVELIN'" to be released at Wednesday night's concert. In the background is some of the highly sophisticated sprocket drive tape transports used during stereo re-channelling of certain parts of the album.

variance between recording sessions and studios used over the two year period of material selected.

In order to accomplish the near impossible, Howard Solomon, well known recording engineer, was called in to handle the re-recording and tape mastering of the album under the direction of the album's producer and Dennis Stoner who acted as musical director for the project. Solomon has worked with such producers as Enoch Light in developing his 35MM Stereo sound, and more recently with Henry Mancini.

Once the final selection of numbers to appear in the album was made there followed an intensive three week period of editing, re-recording, equalization, and acoustical rebalancing.

Perhaps the most impressive achievement of the album was the reprocessing of certain selections into stereo. Solomon hastened to point out that this did not mean (Continued on Page 6, Col. 2)

Album "Hot" Item

In the record business a "hot item" is a single record that is climbing the pop music charts at an above average rate. This may also be the case with the two single songs pulled from the about-to-be-released Metropolitan's album "TRAVELIN'" which are currently receiving air play by Philadelphia radio stations.

The Metropolitan's disc is also literally a hot item, or so it will be when they arrive Wednesday night for the free concert and Cabaret Night at Wismer Hall.

The release of the special first pressing of the album for the F. Scott Pierce Memorial Fund project has been accomplished under an almost impossible set of deadlines, overtime, and a general crash program.

Since the last of the pressing work will not be completed until late Wednesday afternoon, the records will be arriving still hot from the presses. Finished albums will arrive at Wismer Hall sometime around 8 P.M. the night of the concert.

Dick Dickerman, production manager at the Allentown, Pennsylvania, plant where the final manufacturing is being handled, explained that the extremely close deadline was not the result of company planning, but that the album had originally been set for a July 1 national release date. This would have allowed more than enough time comfortably to complete manufacturing. However, in order to have copies available for the Ursinus event, all deadlines had to be moved ahead by as much as two months.

At every step along the way specific personnel were kept on standby to receive and handle the album as it reached their department. One press in the main plant was kept holding over 24 hours waiting to receive the necessary metal pressing plates that were being air-freighted in from the cutting studios.

Dickerman concluded by stating that while records will leave the plant in a hot condition, they will set during the transit time to the Ursinus campus, and that this will in no way damage the recordings.

SFARC Minutes

March 13, 1968

At the meeting on March 13, Mr. Williams was designated to investigate the "New Faces Policy"—what the policy is, who makes the decisions, what are the criteria for the decisions, etc. . . . Since all committee members were not present, the meeting was adjourned until March 20, 1968.

March 20, 1968

Mr. Williams reported that the "New Faces Policy" was not an official policy of the administration, but that the employment policy of Ursinus is similar to that of many other small liberal arts colleges. He said that in view of the fact that the issue was going before the Board of Directors on Friday, March 22, the administration wished to say no more concerning its policy at the moment. He added, however, that President Helfferich wished to speak to SFARC concerning this issue after the Board meeting. Consequently, the committee voted, and President Helfferich is to be invited to speak on April 3rd or April 5th, whichever date is more convenient for him.

There was discussion concerning the need of a psychiatrist on campus. Barbara Wagner had spoken to Dr. Fletcher concerning this matter and she reported that Dr. Fletcher felt that there was a definite need for a psychiatrist to be made available to the student body as soon as possible. In support of (Continued on Page 6, Col. 2)

LITTLE MAN ON CAMPUS



"—SPLENDID INTERVIEW! HE'S ECCENTRIC, BIGOTED & DEVIANT. HE SHOULD MAKE A SPLENDID ADDITION TO OUR FACULTY!"

Senior English Majors Given Comprehensive

A new phase in departmental requirements was initiated here at Ursinus last weekend and struck terror deep into the hearts of the senior English majors.

They were participants in a plan already instituted at most colleges—a comprehensive examination in one's major field of study. The project, drawn up last year, was administered to the '68 English majors on a trial basis. The Comprehensive test is designed to assess the composite knowledge of a person in a given area. "The Ursinus Academic Council set up some guide lines for a comprehensive test and a trial run was given last year," said Dr. Gayle Byerly, of the English department. "The results were incredibly bad and showed a clear need (for the student) to review his studies and synthesize general trends."

It was actually on account of this poor showing that the Comprehensive examination concept was finalized. The test takes six hours to complete and is in two parts. The first section is short answer objective questions worth 20% of the total score which is graded on a curve. The remainder of the test consists of 8 essays, each dealing with a major period in English or

American literature. One has a choice of three questions for each period. The breakdown is as follows: 1) Old English and history of the language, 2) Middle English, 3) Renaissance, 4) Eighteenth Century, 5) Romantic Period, 6) Victorian period, 7) American literature, 8) Modern literature, twentieth century, British and American.

No Diploma for F's

And the results? Failure to pass the examination deprives the student of his diploma. If the first test is not passed, a second one will be administered before the graduation date. If the second one, too, is not passed, the student will be expected to prepare himself during the summer for a retest in the fall. "However, we don't anticipate that there will be any failures at all," commented Dr. Byerly.

But admittedly this could go on forever! The students involved with the plan have extreme distaste for the idea that it is possible that four years may have been for naught! There is also the general feeling that the English majors have been singled out unfavorably. "It seems to me that the professors are out to get us," one disgruntled (Continued on Page 6, Col. 2)

U C Students Tutor In Local Program

The student YM-YWCA has initiated a tutoring program designed to aid students of Norristown area schools with their studies. Since mid-February, Ursinus students under the leadership of Bob Robinson have traveled three times a week to Rittenhouse Junior High School where they meet with about fifty students. The subjects covered include math, history, languages and sciences, but an emphasis is placed on reading.

The students have in general been responsive to the program. Progress can be seen in a great majority of cases. The program, open to all public, parochial and private schools, has been a success. The tutors are now encouraging more advanced students to help the slower ones.

Transportation Hang-up

Unfortunately, the program has not been without problems. The Norristown school administration gave approval to the project, but

has done little more. Because of the difficulties of transportation to Norristown, only five or six tutors are able to go at one time. As a result, the tutor-student ratio has been too great to be wholly effective. The Y has considered renting a bus, but the cost would be too great. Consequently, it may be necessary to abandon the program in Norristown in favor of a more responsive local school district.

The Norristown program has been a learning experience for both the tutors and the students. Most of the tutors are not education majors. They agree that it is a worthwhile program and believe it should be continued. As one tutor says, "I really enjoy tutoring because it gives me a personal satisfaction knowing that I'm helping someone. It helps you to know more about yourself by trying to teach the kids." The Y looks forward to an expanded and improved program in the coming year.

EXCHANGE

(Continued from Page 2, Col. 3)

From Cedar Crest

"The Freshman English Program has undergone a minor revolution . . . Now all students who have earned at least a B in English 101 will have the option of taking an advanced Freshman creative writing program, continuing with the 102 course, or dropping English altogether." (An interesting idea in light of the varying quality of preparation found in Freshman English classes.)

From Pace College

From Pace, in New York City, comes news that there has been formed on campus a committee to organize "protest" at Pace for the April 26 International Student Strike against the war in Vietnam. "Nationally and internationally a strike has been called for by the Student Mobilization Committee. According to the Committee, each

school that decides to participate in the strike is being asked to plan its own program."

From Muhlenberg

"To a large extent the students of Muhlenberg are unable to control the type and quality of the college's academic program. However, the Faculty and Course Evaluation booklet compiled by the Student Council can go a long way by putting a foot in the door. By making the report public and easily available to everyone this year, the council has insured that the evaluation will not be ignored."

"In the past when course and faculty evaluations were not released, it seemed that questionnaires were filed away into a dark closet. Now that there are visible results from filling out forms, more vigorous student involvement is inevitable."

(Need we say more?)

The Ursinus Weekly

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The Metropolitans The Road To Paradise

"The Metropolitans Ride the Road to Paradise" is the title of the last television show the group video taped before they dissolved following the death of Scott Pierce last fall.

Taping the show proved to be a monumental project that required more than a full week of work for only 30 minutes of finished programming.

Television station Channel 33, WITF-TV Hershey, Pennsylvania, which is also a part of the National Education Television network tackled the job. WITF owns one of the largest and most complete mobile television units outside of the main network studios in New York City.

Video taping with the mobile unit in and around the East Strasburg Station, and other trackside locations, was relatively routine. The complicated part started when the script called for the Metropolitans actually to ride the train over the nine-mile trip while performing. Not only did the four Metropolitans have to climb aboard, but so did a complete television station.

In order to tape these sequences, the huge 47 foot tractor-trailer mobile unit had to be loaded on a Pennsylvania Railroad truck-train flatcar. The trailer is loaded with camera, video tape recorders, power generator, sound gear, hundreds of yards of cable and all the auxiliary equipment necessary to produce a television program, including a complete control room.

From Hershey, where the mobile unit was loaded on the flat car, it was shipped to just outside Lancaster, Pennsylvania. At this point the flatcar carrying all the television equipment was switched into the Strasburg Rail Road, which travels a 134 year old right-of-way on the nine mile trip from East Strasburg to Paradise, Pennsylvania and back.

The Strasburg line, using antique equipment, has been in business longer than every other railroad company in America, with the single exception of the Baltimore and Ohio. It is the last regularly scheduled standard gauge steam-powered passenger train in the United States.

Featured in the background in the program and also heard on the record album is the Pennsylvania Railroad's steam locomotive #1223 providing an unusual setting for the Metropolitans. A Class D-16 4-4-0 passenger type locomotive, it was the pride of the railroad when built before the turn of the century. #1223 is the veteran of many movies, and holds several enviable speed records over 100 miles per hour which were set in an earlier

year. The locomotive is still capable of topping the century mark in speed.

The Strasburg Railroad is a nationally known tourist attraction. The Metropolitans show features a collection of railroad folk songs. The Strasburg was selected for the background setting for the Metropolitans' show because of the historically accurate equipment, and because it is one of only half a dozen places in America where an operating steam locomotive can be found.

Prior to the Metropolitans' show, the railroad was used by M.G.M. in "Raintree County," and as a background for Winston Cigarettes commercials. It will be used extensively this summer when Paramount Pictures starts filming of the Broadway hit "Hello Dolly" in early June.

On the full color album cover of the special LP being released Wednesday night May 1 at the Ursinus College "Travelin': A Musical Revue," the Metropolitans are shown singing on the open platform observation car #10. This sumptuously furnished private car was the personal property of the President of the Reading Railroad before being donated to the Strasburg. If it looks very familiar, here is the reason. Two weeks after the Metropolitans were filmed on the car, it was leased to the Pullman After-shave Cosmetic Company for an advertising campaign that hit every major magazine publication in the United States.

Side one of the Metropolitans album features the original television soundtrack recordings taken from this program. During their leisurely trip through the rich Amish country of Lancaster county, the Metropolitans sang "Ride The Strasburg," a song written especially for the album.



The Metropolitans are shown aboard a railroad car at the historical Strasburg Railroad, near Lancaster, Pa.



The Metropolitans in concert.

Evening School Alumni Assoc. Becomes Active

The Ursinus College Evening School Alumni Association, which will have more than 100 members after graduation this June, has become active in providing a wide variety of social functions for evening school students.

Started about a year ago by a group of interested graduates, the main purpose of the association has been to provide a social organization and communications medium to advance evening school and make the entire college experience more meaningful for the student.

Since evening school students do not board on campus, nor do they attend classes full time, there is a general feeling of not belonging to the Ursinus Community. As one student put it, getting an evening school degree is almost like having another part time job that begins at 7 P.M. and ends sometime around 10. It takes an average of 4 years to obtain an Associate Degree and 8 years to obtain the Bachelors degree which day school students get in four years.

Bigger universities have student governments, publish a yearbook, have fraternities and sororities, and provide almost as many activities for the evening school segment as they do for day students.

Typical of plans being carried out was the first annual golf tournament and banquet sponsored by the Evening School Alumni Association this past Saturday. The Association took over the Kimber-ton Golf Club for the whole day providing an 18 hole golf course. Following the golf match there was a social reception for those attending, and at 7:30 a roast beef banquet.

Other plans "in the mill" are to make Alumni Day on June 1 a big occasion for all members as well as this year's graduating class.

Any and all events of the Association are open to interested day school students and faculty. Upcoming events are posted on the Evening School bulletin board in Pfahler Hall lobby.

S. Ross Doughty, '68 Honored By N. D. E. A.

S. Ross Doughty, an Ursinus College senior majoring in history, has been awarded a National Defence Education Act Fellowship for three year's graduate study toward a Doctor of Philosophy degree at Harvard University.

It is the second major recognition of Doughty's scholastic ability. In the spring of 1966 he was awarded an Andrew Mutch Scholarship by the St. Andrew's Society of Philadelphia. This enabled him to study last year at St. Andrew's University in Scotland.

The NDEA Fellowship provides full tuition and fees for the three regular academic years and for two summers in between, and in addition a generous maintenance allowance. He is scheduled to register at Harvard next September 18.

Doughty is a 1964 graduate of Collegeville-Trappe High School. He is the son of Mrs. Anne R. Wharton, Skippack, who taught first and second grade in the Schwenksville school for approximately a quarter-century. His father, Stewart E. Doughty, Am- bler, is a supervisor with C & D Batteries Division of Eltra Corporation in Conshohocken.

The Ursinus senior is married to the former Miss Barbara Lopez, daughter of Mr. and Mrs. Arturo N. Lopez, Trappe. The young Doughty's have an infant son, Robert Andrew, born March 20, but Mrs. Doughty, who needs only seven hours credit herself to graduate at Ursinus, hopes to complete this work at the Ursinus summer session this year. The young couple lives at 560 Main Street, Trappe.

Mr. Doughty aims at a career as a college teacher, and the NDEA Fellowship is granted specifically for that purpose.

Philadelphia Radio Stations Plug Concert and Album

As the deadline of the big night of May 1 approaches, it is receiving a special boost from major Philadelphia radio stations. Four of the top rated stations have promised air time worth hundreds of dollars to plug the concert and selections from the Metropolitans' album "TRAVELIN'" which will be released the night of the concert. All proceeds from the sales of the album the night of the concert will go to the Scott Pierce Memorial Scholarship Fund established last fall.

Radio stations which are assisting are WIP (610); WFIL (560); WIBG-FM (91.4); all of Philadelphia, and WNAR (1110), Norris-town. Negotiations are currently under way with WNAR for a possible remote live broadcast of the concert on Wednesday.

Concert promotion for Travelin':

A Musical Revue began last week, along with album play. The estimated audience exposure between all stations is in the area of several million listeners. WFIL is currently number one in audience ratings during three top time periods of the broadcast day.

Cuts from the album receiving heaviest attention are the very contagious love song "Take My Hand," to which Scott Pierce wrote the words and music, and "Blue Eyed Girl," which was written by Dennis Stoner, another member of the Metropolitans.

Since the usual disc-jockey promotion discs were not available due to the close release of the album, Vantage company engineers supplied the stations with cartridge tapes dubbed directly from the original master tape.



The Metropolitans rehearse in Hershey Community Theatre prior to video taping a program of original songs written by Scott Pierce and Dennis Stoner. The song being rehearsed is "Take My Hand" which Scott wrote. It appears in their forthcoming album "TRAVELIN'" and will be performed live at Wednesday night's concert. (l. to r.) Dennis Stoner, Larry Gible, Carol Little, and Scott Pierce.

State Legislature Honors Pancoast

Dr. G. Sieber Pancoast, professor of political science at Ursinus College and a member of the State Legislature from the 147th district, Montgomery County, was among five members of the House who voted on all 1,095 roll calls during the 1967 legislative year.

The five were recently given certificates of commendation by House Speaker Kenneth B. Lee.

Dr. Pancoast has taught political

science at Ursinus College since 1937, with the exception of a two-year leave 1944-46 during which he served with the U. S. Navy Reserve in World War II. He is a graduate of Ursinus, took his Master's and Doctor's degrees at the University of Pennsylvania. A sports enthusiast, he coached baseball at Ursinus for 18 years.

He was elected to the State Legislature in 1964.

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Ursinus Trackmen Unleash Onslaught, Vault Victory Streak to Seven in a Row

With the awesome, unmitigated, and unchallenged power which is distinctly its own, the 1968 Ursinus track team continued the drive toward the MAC championship. Stunned by the strength of the Ursinus trackmen, Franklin and Marshall, Johns Hopkins, and Dickinson fell before the onslaught of the Bears' thinclads. With these three triumphs, Ursinus ran its winning streak to seven in a row and remained undefeated in MAC competition.

On Tuesday, undefeated Franklin and Marshall invaded Collegeville, only to leave crushed and shocked by UC's invincibility. Billed as tough competition, F&M looked like a patsy as Coach Gurzynski's forces unleashed a brutal attack on the hapless visiting team. While the F&M coaches paced up and down the field in dismay, the "iron horses of Ursinus" ran wild. Bear distance runners had a field day. Bruce Albert, Tom McMorrow, and John Russell swept the mile. McMorrow, Al Walstad, and Russell swept the half-mile, while Albert and Ron Herman displayed their two-mile superiority as they finished one-two. Bryant Heisinger was like a bad dream to F&M. He won the 100 yard dash (followed by Rich Phillips and Don Kamela), the 220 yd. dash (with Art Elwood finishing second), and anchored UC's victorious 440 yard relay team. In the 440, Davy Whipp ran strong to finish second with Brian Sourwine just inches behind him. Our pole vaulters were in fine form: Steve Woolley and John Tourtellotte both set the school record by vaulting 12'5". Jim Karsnitz leaped 6'4" in the high jump to set meet, school, and field records. Ursinus proved to be overpowering in the hurdles as the Bear trackmen swept the 120-yd. high, and took first and third in the 440 intermediates with Barry Spencer setting a meet record in that event. All in all, nine meet records fell as Ursinus won, 91-54.

On Saturday, it was the same story—the Ursinus track team Victory March. Dickinson and Johns Hopkins were the helpless victims this time. Working without some of their top runners, the Bears still managed to score 103 points. Heis-



Ursinus milers begin race in meet with Dickinson and Johns Hopkins.

inger won the 100 yard dash in a record 9.9 seconds, then returned to win the 220. With an amazing display of baton passing, the Ursinus 440 yd. relay team, composed of Bart Bennett, Rich Phillips, Don Kamela, and Bryant Heisinger, smashed the school record in 43.4. UC swept the high jump with Jim Karsnitz, Slim Cawthray, and Ed Leggett dominating the event. Bruce Albert and Tom McMorrow took first and second in the mile, while Albert and Ron Herman put out the usual great effort by taking the first two places in the 2-mile race. Art Elwood won the half in 1:59, while Tom McMorrow and Al Walstad finished right behind him. Bart Bennett, pressed by competition for the first time this season, set a school record in the high hurdles. In the jumping events, Bennett and Ed Leggett finished one-two in the broad jump; Chuck Williams, Bryant Heisinger, and Clive Carney took second, third and fourth places in the triple jump; Steve Woolley and John Tourtellotte took first and third in the pole vault. With their boundless energy John Corbin and Denny Miller took second and fourth places in the shot; Miller also won the discus. At the end of the day, the score read: UC - 103, Dickinson - 41, Johns Hopkins - 28.

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Baseball Nine Streaks To Early Season Wins

Last Saturday afternoon in Baltimore Ursinus outslugged Johns Hopkins 10-8 to bring the Bears' record to 4-2. It was the second victory for pitcher who has yet to lose.

John Malonoski saved the game in the ninth after Johns Hopkins roared back from a 7-0 deficit. Barry Dickey collected three hits; Vic Tacconelli had two; Mike Mangan had a single and two run homer, Shuman and Fritz Light each drove in a pair of runs.

Tennis Team Wins First

The tennis team raced to a resounding victory over Elizabethtown on Monday, April 22. The 5-4 final score is not indicative of the ease with which the victory was accomplished. Ron Tietjen, Milt Jenkinson, Bob Magel, Rick Gibbons, and Ed Lodge all won their singles matches, and with the victory assured, Dr. Howard graciously gave the lower ranking players a chance to play in the doubles. The victory over Elizabethtown was the first win of the season for the tennis players, who had earlier lost to Swarthmore, Wilkes, and Delaware.

Seventh Year in a Row

Swarthmore, whose team goes to Florida over spring vacations for training and who can practice all year round on their indoor courts, was clearly out of Ursinus's class. For Ursinus to play Swarthmore in tennis is comparable to the wrestling team taking on Oklahoma State or the track team, Villanova. For the past seven years, the score has been 9-0, and this year was no exception. Milt Jenkinson and Rick Gibbons managed to win one set playing second doubles, but that was as close as anyone came to actually winning a match.

The Wilkes match was much closer, and some of the players wish we could schedule a rematch on our own courts; Wilkes' left much to be desired, to say the least. The final score was 5½-3½. Dave Jacob and Ed Lodge triumphed in fifth and sixth singles, respectively, and Jenkinson and Gibbons won second doubles. Tietjen and Magel went all the way to three sets before succumbing to the regionally-ranked Wilkes' first doubles team. Jacob and Lodge, playing third doubles, battled their opponents until it was too dark to see any more. With the match already decided, it was agreed to call that match a draw—a tennis rarity.

Delaware Too Much

Delaware is another school that

On April 19 the Bears fell before a slugging Western Maryland team, 14-6. The game was close until the Marylanders broke it open in a five-run sixth inning. Malonoski started and took the loss. Other Bear pitchers Larry Spaid and Lenny Moore were also hit hard. Barry Dickey led the UC offense with three hits.

Western Maryland is undefeated and in first place in the MAC Southern division.

At home, April 17, UC edged Swarthmore 4-3 behind the pitching of Pete Shuman, who picked up a complete game victory. The Bears jumped out to a 2-0 lead in the third and picked up another pair in the fifth. Swarthmore mounted its only real threat in the eighth when the Garnet scored twice and left the tying and lead runs in scoring position.

Barry Dickey once again was the top UC hitter with three safeties. Schuman fanned eight in his first start of the year.

The next home game will be Saturday, April 27, versus Elizabethtown.

really shouldn't be on the Ursinus schedule. All the singles were lost, although Tietjen played a superlative match in going down to defeat in three sets. The Tietjen-Magel, Jacob-Lodge doubles combinations took their doubles matches handily in two sets, however, to make the final score a respectable 7-2.

Despite the 1-3 record, the story on the tennis team is a bright one. Of all the teams remaining on the schedule, only Haverford appears to be out of their class. The team would appear, for instance, to hold the edge over Drexel, PMC, and Moravian, their next three opponents. And if this team is close in any match at the end of the singles, watch out! They can play doubles with anybody in the league.

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- 3rd—Bob Leman, Debbie Dahlberg
- 4th—Jack Wright, Arlette Phillips
- 5th—Frank Kaplan
- 6th—Mitch Lowenstein, Jon Weaver
- 7th—Fred Kreamer, David Rodgers
- 8th—Tom Scull, Gerry Sterner
- 9th—Frank Lyon, Pat Gillespie
- 10th—Don Scott, Judy Kapuscinski
- 11th—Warren Wickens, David Smith
- 12th—Marty Fleishman, Pam Schoch

ROUTE B

- 1st—Mike Fleming, Joe Jennings
 - 2nd—T. Wurtz, Gary Dolch
 - 3rd—Pete Mair, Elliot Linsky
 - 4th—Mitch Sayre, Barbara Bruzgo
 - 5th—Tom Nichols, George Eure
- The rest of the cars did not finish:
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STUDENT BODY

(Continued from Page 1, Col. 2)
and memorial fund a huge success. It is also very interesting to watch the inter-cooperation between fraternities and sororities. I don't think such unified spirit has existed before."

A goal of three thousand dollars was set last fall when the senior class and USGA initiated the perpetual scholarship fund. "We have a lot of hard work ahead if we are going to make that goal," Gabel continued. "Until we had the record album, there was no real way we could make a campus wide solicitation although we have been asked by many students about contributing."

Concert Programming

The actual programming of the concert will feature representations of music beginning in 1958 with Jan and Dean, The Temptations, The Supremes, Dionne Warwick, The Lettermen, Aretha Franklin, The Associations and Simon and Garfunkel.

John Kravits '68 who is Review Co-ordinator for the entire program stressed that this is not a record playback-lip sync program. "The musical representations will be done live with live musical backup," he said.

Another highlight of the program will be an interpretive dance by Mercy Cupp '69. She will be using a special body paint to create a gilded effect.

Also assisting Linda Newhart and John Kravits on the production side of the program is Ken Schaefer '70 who is lighting director. Greg Epler '69 will handle the audio engineering and sound reinforcement part of the show.

"If any prediction can be made from early indications of people who will attend, the 1200 seat capacity of Wismer Hall is expected to be filled to standing room only," concluded Linda.

Attending the concert as special guests of Ursinus will be Dr. and Mrs. Frank Pierce, Beth Harrer, Bill Ripon, Dave Law, Carol Little, Dennis Stoner, Mr. and Mrs. Al Gibble, Mr. and Mrs. Cy Little, and Mr. and Mrs. Cyrus Stoner, all of Hershey, Pennsylvania.

ROAD TO PARADISE

(Continued from Page 4, Col. 2)
cially for the show by Dennis Stoner, "Railroad Bill," "Casey Jones," and "The Atchison, Topeka, and Santa Fe" and others. "Chattanooga Choo Choo" which was recently revived into a top 10 hit last fall, is also included in the album.

The second side of the album features material from the soundtracks of several other shows the group video tape-recorded earlier. Over fifty percent of the material in the album is original material written by Scott and Dennis Stoner.

The "Ride the Strasburg" show is currently being syndicated throughout the United States and Canada.

JAMBOR CONCERT

(Continued from Page 1, Col. 4)
bor felt that the audience should be given a chance to hear them as they should be played. She also gave her listeners an idea of how such pieces are typically played during conservatory exams, and was rewarded by the laughter of many who agreed that they had indeed played just as poorly as she demonstrated when they had taken piano lessons.

Once more in a serious vein Mme. Jambor played Bach's Chromatic Fantasy and Fuge, Beethoven's A Passionata Sonata, and Chopin's Valse, Op. 25, No. 2. This last was an encore, for the audience would not allow Mme. Jambor to retire without playing one more piece. It can easily be said that all present thoroughly enjoyed themselves, and certainly hope that it will not be long before Mme. Jambor is again invited to Ursinus.

SENIOR ENGLISH

(Continued from Page 3, Col. 5)
testee was heard to say. This, however, is not entirely correct. Such a comprehensive test was also given to the Philosophy and Religion this year (although, numerically, they are far less significant.)

Others to Come

But the Comprehensive is also envisioned for other departments as time goes by. The '69 History majors will take such a test next year, it is rumored. In a field such as this, it may be particularly valuable, especially to those who see history as process. The real asset will lie, nonetheless, in encouraging the student to reassess his total education and integrate his body of knowledge. There are plans to have a senior seminar in various departments to draw from everyone's interests and to fill in the gaps of deficient periods. There will also be reading lists for the Comprehensives.

In the typical Weekly style, that every story must have a happy ending, this reporter has been encouraged to tell it happy. Happy not are those who sat for six hours last Saturday dredging their brains for irrelevancies. But in the true form of objectivity, we must yet wait and see if there are empty seats at graduation day.

TECHNICAL FEAT

(Continued from Page 3, Col. 2)
putting the highs on one side and the lows on the other. "We worked to obtain separation of individual voices, and to give each voice a definite position of directionality," he said. "Each member of the group has very distinctive vocal qualities, which most groups today do not have. That is an indication of the real musical quality the Metropolitans had."

The process involves a very complex electronic set-up and some specially designed sophisticated recording equipment. The finished results on the album are so good that only a highly trained ear will be able to detect differences between stereo and mono and between the various studios where the original material was recorded.

Some of the numbers heard on the album are "Blue Eyed Girl," "Chattanooga Choo Choo," "Little Boy Blue," "Let All Mankind," "Take My Hand," "Olde Tyme Medley," and "Drill Ye Tarriers."

SFARC MINUTES

(Continued from Page 3, Col. 3)
Dr. Fletcher's viewpoint, SFARC made the following recommendation to President Helfferich:

"In support of Dr. Fletcher's proposal that a psychiatrist be employed by Ursinus College, SFARC recommends that such a person be employed as soon as possible and be made available to the student body for consultation."

It was also brought to the committee's attention that the Faculty approved in total SFARC's proposal for Forum (March 6, 1968) and that due to this, the time of class meetings for the 1968-1969 academic year was changed to meeting on the hour with ten minute breaks in between.

With no further business, the meeting was adjourned.
Respectfully submitted,
Barbara Wagner

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GREEK GLEANINGS

Alpha Phi Epsilon

Has anyone seen Duff lately? I'm beginning to think that he is invisible. Terry is taking camping next semester so that he can learn how to do it right. Lumber - Jack Jimmy has a V-eye to match his V-ball. Sharon always did play rough. Scotty took a box lunch with him on the rallye. The Everly brothers have a new release—Wid's Clown. Danz is trying to find an over-weight brother to run the fat man race, but no luck. Seen many Red Foxes lately Thumb? Stone any proctors lately Bug-eye? Bruce is a Hippie! While skindiving in Poland's Lake Marion Bob discovered a sunken chest. Sam is giving charleston lessons complete with a side-splitting Amos and Andy forty-five. We heard that Gary dreams of Jeannie Monday nights. Tuesday is linen exchange. Barry thinks that his name is going to get him a date for spring weekend. Ask Maguire why he keeps shaving his bush. Engel is having a hair graft from his chest to his head, or else shave it and become a fat Yul Brynner.

In closing APE's would like to congratulate the new officers: President, John Sammis; Vice President, Skinny Danzeisen; Treasurer, Harry Marcey; Recording Secretary, Mike Streib; Corresponding Secretary, Ken Distler; IF Representative, Augustus Swope, Sergeant-at-arms, Thumb; Chaplain, Rocco Iachini; Rushing Chairman, Jim Hoffmaster.

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Senior Blasts Explanation of New Faces Policy

Dear Editor,

Each of us knows the events of the last few months leading to the Board of Directors' decision to uphold the President's non-renewal of the contracts of Mr. Waldo and Mr. Clymer. The Board stated that Dr. Helfferich's decision was consistent with Ursinus College policy. However, that policy, called "New Faces," has never been defined by the President or the Board—this in the face of a respectful petition from 3/4 of the student body, and a letter from the USGA Council. In view of this situation one can only surmise the facts and sift the rumors to find a definition.

The "New Faces" policy is said to be one which will provide Ursinus with a constant turnover of promising young instructors. These young men and women teach at Ursinus while they seek their graduate degrees. When they receive their Ph.D. they are then expected to go on to a place which provides opportunity for advancement in the academic world. Ursinus has given them a job and teaching experience in return for a few years service of a stimulating young mind.

Excellence Ignored

Considering recent events, it would seem that this policy is not acting in the interest of the college as much as it could. One would think that the "New Faces" policy would be used to bring in a maximum number of promising young instructors. This done, the college would then select the best of them and attempt to offer them advancement in their academic field right here at Ursinus College. But no—the lazy or unpromising instructors are permitted to serve two or more years while excellent and intellectually stimulating ones are thrown out; and others go on to better things like Franklin & Marshall, Temple, and West Chester. It is well known that though Ursinus pays instructors something near a respectable salary, professors are grossly underpaid. The policy in question is therefore economic as well as slighting of the worth of our institution and just plain stupid. One also gets the impression after four years here that the policy might even be political in that professors advocating liberalization have been discouraged or sacked.

"New Faces" in practice appears to be a policy bent on maintaining old ways which are rapidly making Ursinus a provincial institution in a world demanding graduates with a cosmopolitan understanding. It does not permit a forum for "responsible heresy," nor does it encourage the inquiring mind—both concepts basic to nineteenth century liberalism. Neither does the policy encourage the student to become a morally good and understanding citizen to function in today's world threatened by evils ("Ursinus Today"), considering that a professor could be released for political reasons, that rumor is allowed to fly unchecked by a clarifying statement from the administration, and that major decisions are made by very few in a secret manner.

Policy "A Cheat"

"New Faces" is corrupt politically and economically. It academically cheats students. The college declines in the eyes of its graduates from being considered to give a "very good" to "adequate" preparation for graduate school, (see the recent issue of the Alumni Journal). Riot, vandalism, anomie, and apathy are encouraged with the recent failure of moderate, rational, and legal demonstrations, petitions, and requests. That officially undefined policy threatens to undo the work of the Long Range Planning Committee and the Curriculum Committee before even started. The faculty seems discouraged considering that only now is the AAUP chapter taking up the Waldo-Clymer case, and fifteen or more of the faculty will not be here next semester.

Ursinus must change and reform

its administrative methods and curriculum as well as its plant. The younger instructors like Waldo and Clymer are as much interested in the welfare of this school as the administration, the older professors, and most of the students. I, (as everyone else) want to be proud of my degree. This perversion of what could be a beneficial policy must end—or I fear that in twenty years Ursinus will be an antiquated inadequate institution, or the Collegeville Campus of the Pennsylvania State University in the Commonwealth System of Higher Education.

Respectfully,
Gary S. Bronson

Committee Asks For New Courses

Minutes of the USGA Curriculum Committee, April 18, 1968:

The meeting was opened by Gary Bronson. Other members are Deborah Garner, Cathy Pregman, Jeff Beck, and Gene Searfoss. Opening discussion centered on how to keep the Curriculum Committee in action in following years. It is hoped that in future years the committee can exert a greater influence on the Administration in obtaining courses that both students and faculty want.

The rest of the meeting was devoted to discussing the course proposals presented by the members of the committee. These course proposals were made with the aid of both student and faculty suggestions. A course in Political Culture was approved for recommendation to the Administration. This would involve a study of national culture and how it influences society. Next, a seminar in Political Economics was approved which would involve a study of current economic policies put into effect by governments at the time of the course. A Protozoology I and II course was deemed necessary and thus approved. In the psychology department, a course in Motivation and a course in Physiological Psychology have been approved by the committee. Similar courses are available in neighboring schools and would be beneficial to those students preparing for graduate school. A seminar in Asian Communism, involving the study of Marxist thought, and Russian and Chinese Communism, as well as other Asian Communist thought, is to be recommended to the Administration. No specific language courses were suggested although major departmental changes were suggested. These involved a language placement test required of all incoming students, teaching in the foreign language with as little use of English as possible, and more student use of his language through conversation and papers, and seminar research.

Respectfully submitted,
Deborah Garner

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