



12-19-1968

The Ursinus Weekly, December 19, 1968

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Recommended Citation

Schneider, Judy; Gold, Alan; Solomon, Howard; Jacob, Frederick; Jackson, Byron; Stoner, Michael; Galle, Francis; Koss, Susan; Kimenhour, Kathy; Griffith, Georgette; Nicolic, Michael; Stemmler, Janet; Picconi, John S.; Sautter, Paul; Richtmyre, Linda; Coyne, Timothy C.; Williams, James; Yorgey, Kenneth; Turnage, Linda; and Sears, David, "The Ursinus Weekly, December 19, 1968" (1968). *Ursinus Weekly Newspaper*. 168.
<https://digitalcommons.ursinus.edu/weekly/168>

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"Messiah" Presented By Ursinus Choir; Performances Draw "SRO" Audiences

Four professional soloists appeared with a 225-voice student choir when Ursinus College presented Handel's "Messiah" on Thursday, December 12, in the Bomberger Chapel.

Dr. William F. Philip, professor of music at Ursinus, invited the public to a "dress rehearsal" performance at 2:30 p.m. on December 12, due to the fact that the evening performance is virtually "sold out."

Dr. Philip inaugurated the annual pre-Christmas performance of the "Messiah" in 1937 and conducted his 31st performance of the work this year.

binetta ("Ariadne auf Naxos"), and Constanze ("Abduction from the Seraglio") throughout the United States.

A native of New York City and a graduate of Barnard College, Miss Shane received her formal training and experience as an apprentice with the Santa Fe Opera and at the Hunter College Opera Workshop.



MR. ALLEN CATHCART

The New York music world first took notice of her when she starred in the American premiere of Hans Werner Henze's opera "Elegy for Young Lovers," under the direction

of the composer. Her execution of the role of the mad Hilda Mack, which ranged over more than three octaves, drew enthusiastic applause from critics and audience alike. At the New York City Opera, Miss Shane has been heard as Queen of the Night, Constanze, the Italian Singer (Richard Strauss's "Capriccio"), and Madame Lidoine in Poulenc's "Dialogues of the Carmelites" and Fata Morgana in Prokofiev's "Love for Three Oranges." Recent operatic performances include the Santa Fe Opera, the St. Louis Opera Festival, the Chattanooga Opera, and the Kentucky Opera.

Miss Shane's concert performances include solo appearances at the Lincoln Center Haydn-Mozart Festival, with the Collegiate Chorale and the Clarion Orchestra at Town Hall.



MR. THOMAS PALMER

Male Performers

Thomas Palmer, a native of Harrisburg, Pennsylvania, began studying piano at age seven and voice in high school. While still in high school, Mr. Palmer won the Paul Whiteman Talent Contest, and his success in appearing before a nation-wide audience convinced him that he wanted to make a professional career of singing. He studied at the Academy of Vocal Arts in Philadelphia and subsequently won a full-tuition scholarship at the Juilliard School of Music.

(Continued on Page 5, Col. 1)



MISS RITA SHANE



MISS BATYAH GODFREY

Professional Soloists

The four professional soloists were all newcomers to the Ursinus production. They are Miss Batyah Godfrey, contralto; Miss Rita Shane, soprano; Thomas Palmer, baritone and Allen Cathcart, tenor.

Miss Godfrey attended Boston University and graduated from the Juilliard School of Music. Recipient of a Martha Baird Rockefeller Grant, she has performed with the Portland (Oregon) Symphony, the Santa Fe Opera, the Boston Symphony Orchestra under Erich Leinsdorf at Tanglewood, and at the Saratoga Festival of the Performing Arts with the Philadelphia Orchestra under Eugene Ormandy. This season she returns to Europe for an engagement at the Geneva Opera in "Siegfried."

Coloratura-soprano Rita Shane has been acclaimed for her interpretations of the high-flying, vocally acrobatic roles of Queen of the Night ("Magic Flute"), Zer-

Frat System & Houses Favored by Students; 12%: 'Thumbs Down!'

By ALAN GOLD

Compiled by Howard Solomon

In a public opinion poll conducted by the Weekly on Friday, December 13, the students of Ursinus College voted overwhelmingly in favor of the fraternity-sorority system.

The 390 students who participated in the poll voted on this issue in the following manner:

1. Do you think that Ursinus College should have fraternities and sororities?
 - Yes 342
 - No 44
2. Do you think that the number of fraternities and sororities at Ursinus should be limited?
 - Yes 209
 - No 177
3. Do you think that the fraternities and sororities should have their own houses?
 - Yes 282
 - No 104

This vote represented 88% of the students being in favor of the fraternity-sorority system, 53.5% of the students being in favor of limiting the number of fraternities and sororities, and 72% of the students being in favor of the fraternities and sororities having their own houses. There were 4 abstentions recorded, representing 1.4% of the poll sample.

Of the 390 students polled, 40% were members of fraternities and sororities, 2.6% were inactive fraternity-sorority members, and 56% were non-members.

That Wayward 6%

Ninety-four percent of the fraternity and sorority members naturally favored the system. It is highly interesting to note that as high as 6% of the fraternity and sorority members do not, in fact, favor fraternities and sororities. Correspondingly, 82% of the fraternity-sorority members favor houses for their constituents, whereas only 63% of these students desire that the number of fraternities and sororities at Ursinus be limited in number.

Among inactive fraternity-sorority members, 50% favor the system of social organizations, 37.5% think that the number of fraternities and sororities should be limited, and 62.5% feel that these organiza-

tions should have their own houses.

Eighty-three percent of the non-members at Ursinus favor the fraternity-sorority system. Only 49% of these students would like to see the number of fraternities and sororities limited, while 68% of the non-members favor fraternity and sorority houses.

... Creaking, Atavistic Throwback

A number of students recorded interesting comments on their ballots. Many of these were "pro-fraternity" and "anti-sorority" in their attitudes concerning the system itself and the idea of separate houses. (No student favored only sororities.) Several students characteristically remarked "I don't care" in answer to the poll questions. One student was highly adamant in his support of the fraternity system; he stated that fraternities "should be encouraged and helped by the school" and that fraternity houses are "a must!" One renegade Ursinus student scornfully commented, "This school is so behind the times that the question of the fraternity problem is already outdated by 50 years. This school needs more pressing reform than fraternities or sororities. This school is a creaking, atavistic throwback." This student's name is, incidentally, being withheld by the Weekly. Finally, one Ursinus student asked, "If an intelligent school like Haverford doesn't (have fraternities), why should we?"

And, In Conclusion . . .

Several significant conclusions can be drawn from the results of this poll. First of all, the Ursinus College student body decidedly favors the system of fraternities and sororities, and the idea of separate houses. Secondly, not all fraternity and sorority members believe that Ursinus should have fraternities and sororities. Third, over one-half of the poll sample desires to keep the fraternity-sorority system select and "eliquish" by limiting the number of such organizations on the Ursinus campus. In fact, the fraternity-sorority members are most desirous of this trend (63%), whereas the inactive members would most like to see the fraternity-sorority system expanded (37.5%) so as to allow a greater number of students to join these organizations.

ADDENDUM

Editor's Note: The following account is presented in addition to the material concerning the recent meeting of the Board of Directors which appeared in our last issue. Although this account seemed irrelevant to the topic at hand at that time, perhaps it is of noteworthy importance now.

It was voted that the College cooperate with the Borough in Long-Term Planning for both the campus and the town with two representatives from the Board of Directors of the College to meet with two appointed representatives from the Borough.

A report on the All Ursinus Anniversary Drive was presented which revealed that \$1.8 million had been pledged.

A new road from the large parking lot to 9th Avenue was approved with the thought of developing one-way traffic flow on the campus.

Expanded Chemistry Department Dr. Roger P. Staiger represented the faculty and presented a report on the designs for an

expanded Chemistry Department at the time the new Science Building is built. Mr. Llewelyn Smith, President of the Freshman Class, was appointed by Mr. Frank DeNlia, President of the Ursinus Student Government Association, to speak for the students. He presented an appeal on behalf of the students for a better social program and better accommodations for the programs.

Treasurer's Report

The Treasurer's report for the fiscal year that ended on June 30, 1968 showed that the accumulated deficit had been reduced from \$24,586 to \$21,976, that endowment funds book value amounted to \$5,564,261; market value amounts to \$7,165,408.

There were reports from other standing and ad hoc committees that had to deal with repairs to buildings, financial transactions for a four-month period, the closing of an investment advisory account, and the approving of negotiating contracts for the administration building.

878 Enrolled In U. C. Evening School

Merck, Sharp & Dohme and the Philco-Ford Corporation each with 48 employees enrolled in the Ursinus College Evening Division are the leading individual companies represented in the total enrollment of 878 students in the College according to Dr. William J. Phillips, director.

Univac is second with 37 enrolled, while General Electric is represented by 31. The Firestone Fire and Rubber Company has enrolled 19 students, while Bell Telephone Company is the employer of 14 students.

The Todd Division of Burroughs Corporation has thirteen enrolled while twelve students work for the Alan Wood Steel Company. American Electronics Laboratories, American Olean Tile Company, Kaweck Chemical Company and Lees Carpets each have ten students enrolled.

Twenty-six students simply list their occupation as "housewife" and another 32 are fulltime students.

YM-YWCA Supports SFARC Investigation

By HOWIE SOLOMON

"The YM-YWCA of Ursinus supports the necessity of re-evaluation of the drinking question as conducted by the Student Faculty Administration Committee. This decision was reached at a meeting of the Y Cabinet on Wednesday, November 21. The Cabinet expressed the hope that such an investigation would lead to an objective solution based on reasonable student opinion."

The statement, made by the Cabinet of the YM-YWCA, supported the resolution made by the SFARC at the November 18th session; that is, to establish an investigating committee to delve into the possibility of beer on campus for students 21 years of age or over. The YMCA statement, however, did not contain any support for the tentative proposal (not a resolution) to allow alcoholic beverages to be served on campus. John Corbin, president of the YMCA, stated,

"We of the YM-YWCA recognize the problem concerning liquor on campus. We realize that an investigation should be made, and the SFARC committee is the organization which should handle the investigation. Therefore, we support the SFARC resolution. However, we of the 'Y' have made no definite statement for or against the proposal."

A Smile for the "Wets"

However, if the YM-YWCA's lack of support for the tentative proposal disheartened the supporters, the SFARC's attempts to strengthen the possibility of the proposal becoming a reality would bring a smile to the faces of the "Wets." On Friday, December 13th, Bob Robinson revealed to the Weekly a copy of a letter addressed to Dr. Millard E. Gladfelter, who is in charge of an investigation by the Board of the same question (wet campus) as the SFARC investigating committee. (Continued on Page 8, Col. 2)

Editorial

The Activities Chaos Rolls On

FRED JACOB

The decree has gone out from the Dean's office in Paisley: all student organizations must submit their 1969 spring semester "activity calendar" by Friday, December 13.

With the traditional "activities chaos" thus assured for yet another semester, perhaps there is still an outside chance that the Pro theatre will make out as well with their spring play as they did with their fall one.

Personally, I thought it just a bit sad that the Christmas dance, which used to be a fairly notable event at this school, had such a poor turnout this year.

Wealth of Activities

Obviously, the leaders of the Ursinus student community are convinced that the college offers such a wealth of activities and week-end diversions for students, that these extravagances are excusable.

In Our Mailbag

Dear Judy, A friend sent me a copy of the Weekly (Dec. 2) and I feel compelled to write you. Two years ago I transferred from Ursinus to the University of Michigan.

Sincerely, Loretta (Wagner) Barnes

Dear Editor, I was sorry to see Misses Neely and Yamamoto, in their letters of Nov. 14, use the tactic of lumping the opposition together and applying an uncomplimentary label.

In Dr. Byerly's case the diagnosis can be checked by asking Dr. Byerly whether she once tried to get into a sorority and failed.

To prevent my comments from being dismissed as sour grapes, let me say that the university I attended as an undergraduate has no sororities.

nothing to get upset over. Isn't Ursinus a tradition-oriented institution? Why upset the time-honored tradition of "muddling through?"

In lieu of the overwhelming consensus of opinion on this subject, the Weekly urges that Article V, section 3 of the USGA Constitution be repealed. Article V, section 3 states that "The Senate shall supervise the continuing effectiveness of the (Ursinus Student Government) Association's Constitution and By-laws, and in power thereof shall INITIATE, CO-ORDINATE, AND DIRECT STUDENT ACTIVITIES."

Until such an amendment can be adopted, however, we trust that the Senate will continue to ignore this anachronistic constitutional provision as it now reads; the more imaginative "hands-off" policy has proved to be far superior!

Flu Strikes East; U.C. Still Healthy

With hordes of students rushing to the infirmary last week, the now infamous Hong Kong flu seemed to have descended on the college faculty and student body (for some reason, administrators seem to be immune to this human ailment.)

It is now the job of this healthy Weekly reporter to dispel any notions that Ursinus has become yet another victim of the flu outbreak. There is not—I repeat—not, any sizeable number of students who have been positively identified as sufferers of this virus.

According to Mrs. Verna Schustnar, R.N., assistant to the Resident Nurse, in an interview last Saturday, "most of the complaints we have received have been from students who are only suffering from colds."

Nevertheless, something was (Continued on Page 6, Col. 4)

over the Weekly that the paper actually prints the column. If the Spanish Club were to notify the Weekly that "Trixie had a tooth pulled. Jim got bombed last Friday. How's it going fella?" I doubt that the editors of the Weekly would publish the information!

Sincerely, (Miss) ANN BODINE Instructor in Anthropology

A Drama In Real Life

or . . .

Where were you when the lights went out?

In reference to burning candles on the Ursinus College campus . . . (Women's dormitory rules; Page 41; Section 6; Number 7; Paragraph 4; Line 3) . . . What'll we do when the lights go out? Write a letter to your Congressman? . . . Cry a lot? . . . Pray hatchet man is attacking a small western coed college? . . . Hope the Sticky Bun Man comes and hollers, "Milk, sandwiches, sticky buns, candles!"

Student Long-Term Planning Committee Report

On Tuesday, December 10, 1968, the Student Long-Term Planning Committee met to synthesize and finalize plans for the Student Union. This student union will be housed in the present library after the new library is completed.

But alas and alack, for the first time in its history, Ursinus was noticeably "turned on" at 9:15 P. M. (Eastern Standard Time.)

The names have been changed to protect us . . . the innocent!!! LLAH NOSBOH



"A Memory With Pillars"

A century of young men resided 'mongst your halls, And scores of student bodies had eaten twixt your walls. Just recently you even housed the psychedelic crowd, And how will anyone forget your fire siren LOUD.

Mariah

The Ursinus Weekly

Published a minimum of fifteen times each academic year by the students of Ursinus College, Collegeville, Pa. 19426. Sixty-eighth year of publication

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Entered December 18, 1902, at Collegeville, Pa. 19426, as second class matter, under Act of Congress of March 3, 1879.

Mailing Address: Campus Post Office, Ursinus College, Collegeville, Pa. 19426

By-Line

A Christmas Story

Tomorrow we will all be making our ways to our homes to enjoy the beauty and fun of Christmas. Most likely we will all be very happy to get home for Christmas, seeing friends and just having a great time during the holiday. However, being sheltered so very much from the outside world by being at Ursinus, I thought that I would bring a portion of the other world, that of poverty, to you.

The Christmas that a poor family experiences is usually a happy one, for as happy as it can be. The family lives in any big city ghetto. This is a black family who have not been able to earn enough money to prevent their moving from eight different apartments in one year. The father is semi-literate, but a good worker whenever he can get a job. But he's also hung-up on wine. Whenever his wife receives the welfare check, the old man snatches it and must make it to the "speak" to get his liquor. This will be a mellow Christmas for him because the welfare check will be for a few more dollars. Christmas morning, he will not be around to take part in the exchanging of presents. Most likely, he will be in some tenement hallway in a drunken stupor, or dead.

Mother or "Mama" as we choose to call our mothers, is the strong one in the family. Mama buys all of the toys for the kids. There are four, two boys and two girls, with their ages ranging from five years old to eleven years old. These children want toys but will not get them because they need clothes most of all. Mama realizes that the children would like to have toys, but she knows that she can't buy them. However, she might be able to buy some candy since the welfare check is a little higher this time.

Mama is usually a "good" woman. She carries the family, and even Daddy. Mama suffers greatly, however. She has arthritis but cannot afford the proper medication to alleviate the pain. However, she continues to provide for the family. She is only able to buy two complete outfits for the children. They need boots badly, so she'll buy two pairs, with them all sharing. Mama is too proud to accept handouts. The lady at Katz's Meat Market up the street offered a ham to her at half price but Mama could not take it. Even though it isn't certain yet whether the family will have a traditional

Christmas dinner, Mama still would not take the ham. Mama will try to get a maid-service job on Christmas day so that she can get some money for a dinner.

The children become more excited every day. However, one wonders how excited they can get because compared to a lot of white folks, these poor little black things get nothing. But these children have come to understand and be thankful for the little that they do receive for Christmas. Perhaps they have no idea what Christmas is like for other people. After decorating the shabby Christmas tree that the kids bought from the man on the lot for a quarter, they sit in front of it and just stare. The glare in their eyes is tremendous.

Christmas day arrives and Daddy isn't home, nor is Mama. Daddy has been gone for two days but Mama went out to work. She left this morning at 7:30, right after watching the children open their presents. They were happy, but Mama cried.

BYRON JACKSON

A. W. ZIMMERMAN
JEWELER

COLLEGEVILLE, PA.

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Murmurs From Within

With this publication of the Weekly there exists the first of a series of articles designed around the concept of the arts and their positions at and relationship with Ursinus. This column will attempt to be a sounding board between interested students, with the other less informed students the beneficiary. The design is based on the concept of articles contributed by various students, not necessarily articles by myself. The variety will be limitless; with emphasis being placed on a future Mixed-Media Weekend scheduled for Ursinus in early March. If anyone is interested in contributing a column, please contact me or any editor of the Weekly.

We Never Had It So Good

(The basis for the following article appeared in the newspaper from American International College in Massachusetts. Although it does not pertain to the stated concept of the performing arts, the column affected me very deeply, and I hope that it will have a similar effect on you.)

1st Person

—Turn off the alarm clock. Guess I'll go back to bed for another five minutes.

2nd Person

—Wake up because one of my seven brothers is crying. He's hungry. No food. Put my arm around him and silently cry with him.

—Get out of the bed, brush teeth, comb hair, get dressed.

—Now all my brothers and sisters are awake. None are up. None have the strength. They all look

like toothpicks with big black heads. Thirty people in my village died last night.

—First class. Maybe breakfast would be better than class, but that stuff they call food at Wismer. I'll never survive class on an empty stomach.

—Just watched my friend's baby brother stop breathing and die. Wish my brothers and sisters had some food. Hunger pain feels like a blade turning in my stomach. The whole area feels like it's on fire.

—Had orange juice, scrambled eggs, toast, coffee. Guess it will hold me until lunch. Damn, Sociology is next. Guess I'll cut, it was only going to be a lecture on some new country—Biafra I think. Wonder if I'll see Janis today.

—My older sister just drank some water from the pond the old man told us not to drink from. Told us we would live two hours if we drank any. She's crying and throwing up. No doctors. No food. Watched 100 more die today. All starved. No one removed the bodies. Too weak to cry anymore.

—Meatballs for lunch, so I went to Burger King. Hamburgers, french fries and a coke. Threw away some of the fries and half the coke. Boy, am I full. Classes over, so now I can relax. Watch the news. Dis-senters being clubbed because they cared, movie star suing somebody over her nude scene in the latest multi-million dollar movie. Wonder what the world thinks of us now?

(Continued on Page 8, Col. 2)

Exchange

Saturday many Ursinus seniors traveled to other area colleges to take the Graduate Record Exams. Although it was interesting to see other campuses, I think that many students resented not being able to take the test here at U.C. Since the test is given several times a year it seems that it could be administered on this campus at least once a year. Nevertheless, what I really want to talk about is Haverford.

It was my first visit to that campus, and in spite of my limited view of it, I must say that I was impressed (favorably and unfavorably) by a number of things. Although the student body seemed to tend towards scruffiness in their unkempt beards, long hair, and well-worn clothing, the campus was commendably clean. The hirsute inhabitants were also friendly and quite hospitable, even helping me get a copy of the Bryn Mawr-Haverford College News.

Reading the joint-effort newspaper made me more aware of the different levels of sophistication of Ursinus and Haverford-Bryn Mawr. The visible differences merely suggested the deeper differences. The Fords seem definitely more interested in culture—both the pop and classical varieties if the reporting reflects the student's tastes. There were articles on a Gospel Concert, Fred Neil (the guitarist), a concert given by the two colleges with two professional groups, and a Christmas presentation by the Dance Club of the two schools.

The differences in the political awareness of U.C. and the other schools is also enormously apparent. Two student-planned demonstrations in support of the California Farm Workers Union grape boycott were announced. There was also a report on a panel discussion on student rebellion. This was particularly interesting because among the participants were Haverford's President Coleman and a representative of Columbia's SDS.

Haverford's President seemed to come on quite well as a man of understanding, concerned deeply with the modern student. When asked about the role of the college president in handling dissent, he "described himself as more than a mediator and pacifier on problems. Technically, he said, he was responsible to the trustees, but practically, he was responsible to the students and the faculty." He also pointed out the weaknesses in the SDS which, according to the New York Times, are also being recognized by the students at City College in New York. For example, revolutionary tactics often fail to accomplish the radical goals, and only succeed in alienating the majority of students by disrupting their education.

Another interesting article told of the counseling service available at Haverford. Since U.C. has almost nothing to compare with this program, it is interesting to speculate whether a similar service could be instituted here. There three psychology professors act as counselors to students who request help. Although a U.C. student can in theory ask for faculty guidance, the establishment of a recognized program might be extremely helpful, especially if the faculty members involved were paid for their services. At Haverford it has been discovered that there are more students who would like counseling than can be accommodated comfortably. Although one cannot expect a program similar to Haverford's to appear over night, it seems that the administration should take immediate steps to provide some sort of counseling. Mental health is as important as physical health, and should not be neglected.

There was one other item of interest in the paper which I have not mentioned, Constitutional revisions passed at Bryn Mawr included three which have pertinence to U.C. "Students voted to abolish the clause prohibiting all alcoholic bev-

(Continued on Page 6, Col. 3)

FACULTY PORTRAIT: MR. SHARP

Hangup On Social Problems Overshadows Intellectual Quest

Mr. Sharp is one of the newest members of the Ursinus faculty. He is a psychology prof, and teaches two classes here; then, he goes to Temple where he teaches graduate classes. The Weekly was interested primarily in Mr. Sharp's impressions, as a new teacher, of Ursinus College.

Weekly: Mr. Sharp, what do you think of Ursinus College?

Mr. Sharp: What do I think of the College? I think basically that it has a good, competent student body; it has a great deal of potential. I think the students are interested in college and getting ahead. I think they have the capa-

bilities of doing a good job, but I think that right now there is a period of transition taking place that has people that want changes trying to make the changes, but some of them are trying to make them faster than the administration is ready to accept the changes.

I think the primary problem, if you want to identify the problem, is that the college itself, and the student body, particularly, is, for some reason, vastly more socially oriented than the colleges I am familiar with. There seems to be so much of a social orientation on the part of the students, the faculty, and the administration that it is to the detriment of the academic orientation, which I think is unfortunate, judging from the SAT scores of the students, and their performance on exams that I have given. They can get over the social hangups and free themselves from these problems, which I think they're trying to do.

Weekly: What do you think of the typical Ursinus student?

Mr. Sharp: As for the student body, it seems to be almost anti-intellectual, either that or they're too hung up on their social problems that they don't have time to do anything intellectual.

I don't really know the typical Ursinus student. I would say that the typical student that I have run into sits in class and expects me to pump information into him. He does not have the intellectual curiosity that I would hope a student as bright as he should have, on the basis of the data that I've been given by the Admissions Office. Certainly the student body should have more intellectual curiosity, and why they don't, I don't know; perhaps we don't get any intellectually curious students here, or, more likely, we get them here and they lose it.

Weekly: What are your plans for next year?

Mr. Sharp: I hope to come back here. I haven't negotiated a contract with the dean yet, but I'd

like to come here; I'm excited about coming here. Part of this is due to the fact that I think the college is moving very rapidly, making a great deal of progress. I like the small college atmosphere; I went to a small college. I'm really interested in coming here; there's already a course in the catalog that I would like to teach, and there are a couple of other psychology courses that I would like to teach.

Weekly: Speaking as a psychologist, what would you say is the motivation behind the administration's apparent disregard for the student's call for liberalization of the rules?

Mr. Sharp: That's a loaded question. I think that a lot of the disregard for student opinion is apparent, quite frankly. I don't think the administration is moving as fast as the students would like. The cancelling of chapel last year



was a giant step in the right direction; the elimination of the cut system has not yet been adopted by many of our large universities. I think that the important freedom, academic freedom, the freedom to secure knowledge wherever you seek it, is a very well-developed freedom on the Ursinus campus, which one doesn't always have. Most of the liberalization the students seek is socially oriented.

MIKE STONER



Merry Christmas, but REMEMBER—people are starving in Collegeville!

JW

UCP Pranks: They're All In Good Fun

Editor's Note

After Deliberation

The Weekly editors deliberated quite a while before giving the go-ahead for this feature section on "great pranks." We realized that we were taking a risk: if a rash of knavish shenanigans were suddenly to break out on campus, we had few doubts about who would be blamed. Nevertheless, we decided to take that risk.

First of all, we were dying to investigate the persistent rumor that President Helfferich had received demerits for leading a cow up to the Freeland belltower. The rumor proved to be a false one, but our search turned up some other interesting information about the President's earlier activities, so all was not in vain. Our thanks to President Helfferich for his cooperation.

Our investigation uncovered many well-conceived and ingenious pranks and others that were downright malicious. One "prank" that is still remembered with bitterness was the removal of the new \$150,000 pipe organ from Bomberger many years ago. The pipes were damaged irreparably. When the widow of the organ-donor heard the sad news, she changed her will and left all of her money to Swarthmore.

The prank that was mentioned most often by the various faculty members we interviewed was the rerouting of the 422 traffic through campus one night by one of the fraternities. Dr. Donald Baker got an especially hearty chuckle out of recalling the huge transport trucks downshifting and upshifting as they puffed past the gym.

All in all, the primary lesson that we have learned from our research is that as long as students do not damage property, their pranks are received good-naturedly by nearly everyone. A well conceived and well-executed practical joke is worth a good laugh anytime.

—FRED JACOB

Many Of Greatest Pranks Took Place In Chapel

By Michael Nolic, Janet Stemmler, and Georgette Griffith

Pranks seem to have declined in recent years. Why? Perhaps because the students so rarely get together as a group any longer, thus reducing any incentive to be imaginative. For it is an undeniable fact that some of the best pranks of the past were performed in that one place where the students were required to meet: chapel.

Many ingenious methods were invented by Ursinus students to keep chapel from being too outrageously dull. One of the best of these was the "three alarm caper," recounted for the Weekly by Dr. Helfferich. One fine day, a group of students hid three alarm clocks in the chapel, each set to go off about five or six minutes apart. All of a sudden: Bringggggggg! By the time the commotion from the first alarm had settled down, the second alarm would explode. And when the third alarm went off, the service was destroyed for good!

Other great chapel disrupters that are still vivid in the minds of some of our distinguished faculty members, Dr. Donald Baker and Dr. Robert Howard. Incidents such as:

- the time two mangled chickens were discovered in the Bomberger chapel piano by Dr. William Philip.
- the time a headless turtle was hung from the ceiling of Bomberger and caused a great deal of disturbance to chapel-goers.
- the time students loosened all the screws on the chapel seats and the assembly had to be cancelled because religion was unsafe that day.
- the day the dignified picture of Dr. Bomberger was given a new feature—a can of Budweiser imposed over his hand.
- or the day Dr. Carolyn Doan, who had a habit of analyzing a hymn line by line whenever she was the speaker found the hymnals removed from pews. Embarrassment!!!

Perhaps we should look back on our chapel days with a trace of nostalgia after all!

Doctors Yost and Parsons Recall Ursinus Shenangans Of Yesteryear; Boycotts, Pigs, Moths Make Hits

By SUSAN KOSS

Dr. Parsons, whose association with Ursinus began as a student in 1940, remembers a prank in which he himself was a participant. His example is proof that objection to Women's Dorm rules is not a recent innovation and proof also that at Ursinus, protest seldom works.

In December 1942, the rule on school dances (in this case the Senior Prom) was that a girl must be back at her dormitory a half hour after the dance had ended. This was back when there were only about 12 cars on campus, when the dance was held in the old gym, and when college men could expect to be entering the service at any time. Dr. Parsons

and the other men who were escorting the twenty-one Clamer girls to the Prom felt that the half hour regulation was unfair, and since the girls agreed, they simply did not come back until an hour after the curfew. The theory was, Dr. Parsons explains now, that a whole dormitory of law breakers could not be punished. For a while, it seemed as if they were right. The Resident Head (preceptress then) of Clamer realized that her girls were protesting the rule, and did nothing except wait up for them.

Weekly Detective Work

However, some alert Weekly writer commented in the first issue of the January, 1943 Weekly about "the curious custom of Clamer girls breaking hours." The Dean of Women, herself made curious by this reference, decided to investigate that "curious custom." The resulting punishment was that all the girls were campused for a week and their social privileges were (Continued on Page 6, Col. 3)



Oldtimers by no means have a monopoly on ingenious pranks. In the top picture, we can see that some inquisitive person somehow managed to implant a sign asking "Why?" on the top of the college flagpole. Below are the five APO'ers who absconded with the Freeland bell and had the company constructing the new library nearly frantic. According to reliable source, the college had two construction companies and a fire company come in to try to figure out how to get the bell down, and none of them could find a satisfactory solution. Who says "student power" is a myth?

Was "Freeland Ghost" Really Dr. Heifferich?

By FRAN GALLE

Ursinus is no exception when it comes to practical jokesters. After all, what would the campus be like if we couldn't have a few laughs now and then? Although there are some outstanding pranks, there are also some notorious rumors, and the following information should give you the inside story.

The greatest rumors tell us how our beloved President Helfferich received 14½ demerits for taking a cow onto the third floor of Bomberger Hall. And then there's the one about how he received 15 demerits for trying to blow tree stumps out of the front lawn with blasting caps! These two stories combine to give President Helfferich his famous "29½"—and yet, they're just rumors, totally false.

These rumors, however, are not entirely without substance! It was common practice at one time to take cows into Bomberger at night, and it often happened several times a semester. Yet, the President was not the culprit. And several students in the mid-20's struck upon the ingenious idea of taking a large, old farm wagon apart and then reassembling it on the Bomberger stage. This provided a few "ha-ha's" for the students, but never developed into a trend.

Two Dollar Gambit

However, for those who feel they must be vindicated, the President is not entirely without guilt. Like all students, he found himself "broke" from time to time, on one particular occasion, decided to earn a little extra money. So, for two dollars, he decided to climb the side of Derr Hall. Thus he went, from window to window, until he reached the roof. However, before descending, he tied a thin wire to the gong of the Freeland Bell and later ran it through the window of his room in Stine. And lo and behold, the "ghost of the Freeland Bell Tower" merrily woke the campus at 3 in the morning.

Although the President was smart enough to get rid of the wire, like most students, he wasn't smart enough not to get caught. He paid the penalty, which to the dismay of many was not "29½."

Of course, you don't have to be a future college president to do pranks—you can also be future members of the Board of Directors of Ursinus College. These two gentlemen decided that the knobs on the brass bed posts would make very "neat" bombs. Unfortunately, while they were assembling their bomb, it exploded, and four or five fingers went flying through the air!

(Continued on Page 8, Col. 3)

Dean Rothenberger's Most "Memorable" Pranks:

- Last year a boa constrictor escaped in New Dorm — It was found wrapped around a pole by Dr. Howard and a bunch of guys.
 - The time a Volkswagen was carried into Freeland Hall.
 - The morning Dean Rothenberger awoke to find the quad filled with ceramic statues and bird baths.
 - The memorable night before Christmas vacation when a ladder was raised against a Paisley second floor window so the Dean was waiting at the bottom, flashlight in hand, when the unsuspecting male descended.
- Flash from Dr. Howard:**
- When Wilkinson Hall was being built, the sign "House of Erection" appeared and remained for about two weeks because President Helfferich found it humorous.

By KATHY KIMENHOUR

As the smoke rings from his pipe curled sinuously into the air, Dr. Yost reflected on his college days. His thoughts wandered back to the tricks which he and others played on one another.

There was the time, he recalled, when a greased pig became a resident on third floor in Shreiner. Dean White was the dean of women at that time; and though Porky Pig probably had no second thoughts about her brief stay as an Ursinus coed, Dean White considered it quite above and beyond the duties for the dean of women. Porky signed out on a leaving permanently card.

Ursinus students in those days, Dr. Yost continued in his reverie, were interested in things such as wild life, diseases, and unexplainable occurrences. Sometimes those interests proposed problems for the unsuspecting roommates.

Jungle Rot Victim?

One pathologist convinced his fellow classmate that he had the dreaded jungle rot disease — poor fellow, particularly the morning he awoke and discovered the disease himself!

Another resident entertained his roommate with snakes which he kept in his room. That student, Dr. Yost recalled, was extremely interested in wild life. The only problem was that his roommate was not so much so, especially when it came to sharing sleeping facilities, bureau drawers, shoes, and (Continued on Page 6, Col. 2)



The dormitory is the scene of countless hundreds of innocent (?) pranks each year.

Protheatre Makes Hit Debut In "New Theatre" Production

The "new theatre" made its debut at Ursinus in the form of the Protheatre's superb production of Tennessee Williams' "CAMINO REAL" on December 6th and 7th in the T.G. Gym. Despite the barn-like atmosphere (moderated somewhat by the employment of a giant silk parachute which canopied the audience), the talented group of Ursinus students successfully overcame the physical limitations of the gym by way of their professional staging of Williams' play, which serves as the vehicle for the long, and often unfathomable, journey into ourselves.

The play opens with a melange of characters in catatonic poses, who suddenly come to life in an ensuing noisy street scene which is set in an unspecified town, in an unspecified Latin-American country, in an unspecified time period (perhaps eternity). The facade of the Siete Mares Hotel borders stage left, and is in sharp contrast to stage right with its "Ritz-Men-Only" flophouse and loan shark establishment. The terra incognita, in the background, carries the eye to psychedelic depths, as one by one, the characters in the convention of the theatre of the absurd, "notice" the audience and laugh sardonically. Most of us had mistakenly thought that we had come to "watch" an imaginary masquerade; little did we know that we were about to realize our own reflections mirrored in the characters of the land of the fugitive.

The drama is replete with messages. "Brother" is a forbidden word because of its "inflammatory" nature and the human body is frightfully depicted as "property of the state." It is futile to attempt a deciphering of the symbolism which is manifest throughout the sixteen block presentation. Williams notes that "symbols are nothing but the natural speech of drama . . . I hate writing that is a parade of images for the sake of images." The author writes of his creation: "More than any work that I have done, this play has seemed to me like the construction of another world, a separate exist-

ence. Of course, it is nothing more nor less than my conception of the time and world that I live in, and its people are mostly archetypes of certain basic attitudes and qualities with those mutations that would occur if they had continued along the road to this hypothetical terminal point." Williams wanted to give the viewer a "sense of something wild and unrestricted that ran like water in the mountains," and the challenge of the intended effect was brilliantly met by the cast of Ursinus pros.



Kilroy receives his "welcome" on the Camino Real.

Perhaps the most sterling performance was given by freshman Craig Crandall, who as "Kilroy" personified all of those traits—distinctly American—which characterize both our more noble and less savory attitudes and attributes. As previously suggested, the play has no plot; the characters merely "tell it like it is." Commendation is extended to LaVerne Wilhelm who achieved command of an extremely difficult Jewish dialect in the person of "Lady Mulligan," as well as to Gail Tierney, who as "Gypsy," masterfully executed her role as the dealer in flesh and fortune. "Lord Byron" (Robert Dalberth) effected a somewhat forced, but nonetheless dramatic, representation of man's more aesthetic nature, as Phil Moore ("Jacques Casanova") personified man's basic insecurity. Barbara Dando as the disloyal "Marguerite Gautier" was perhaps the most unconvincing of all the depicted figures. Chuck Broadbent made the transition from "Loan Shark" to "Nursie" smoothly, but confused this viewer somewhat in the orgy scene (one of several) in which his garb as Nursie did not quite compliment his stage actions. Diana Krusen was perfect as "La Madrecita De Los Peridos" (quite possibly the archetype of Earth Mother or Mother of God), appearing to mourn the death of martyrs such as the "Dreamer" (Dave Bennett). The panoply of motion on

stage was supplemented by the uncanny arrivals and departures of the "Street Cleaners" (Vince Gravina and Frank Patsch), and audience participation was heightened by the prostitutes (Sue Lynch as "Rosita" and Robin De Bolt as "Olympe") mingling with the often-embarrassed male members. Sue, what would Mother Superior say?!

Todd Allen as the plaza director was right for the cynically insipid role of "Gutman," and Don Bartell's casting as "Don Quixote" proved even better than when he played "God" in last year's presentation of "NOAH'S ARK" in Fine Arts 1. Bob King's antics as the jester, "Sancho Panza," were hilariously executed and "Esmeralda" (Sue Seel), the "virgin by the moon," was at her best in the riotous "God bless Gypsy and her tea leaves" scene.

Humor ("the YMCA is a Protestant church with a swimming pool in it"), sarcasm, irony, fantasy and poignant reality were all skillfully harmonized in a production which was clearly the product of long hours of dedicated work by many people. Mel Ehrlich deserves the largest share of the credit for directing the professional development of a high-school-like theatrical group into a sophisticated, first-rate drama guild, which promises to bring Ursinus into the twentieth century—theatrically at least.

To all those who contributed to the success of "CAMINO REAL"—
BRAVO !!

JOHN S. PICCONI

Protheater would like to thank the following people for their parts in helping to make our fall production of Camino Real a successful one. Their names were unintentionally omitted from the program:

Chief lighting director Claude Hawkins and spot-lighters Mark Morris and Joseph Muscara for doing what Mr. Ehrlich has called "the best lighting job I've seen in the four years I've been here."

Fred Steckhan and William Spencer who designed and painted the intricate and imaginative set.

Ethel M. Ibaugh of the Towne Florist Shop, who gave us indispensable help in obtaining our props.



Fiesta time on the Camino Real.

IN MY OPINION . . .

An Open Letter To Byron Jackson

Dear Mr. Jackson,

There's nothing so boring as an ill-contrived ad hominem attack, as was so admirably demonstrated by yourself, in your letter to me in the Monday, December 2 issue of the Weekly. In a desultory, confused style reminiscent of that of, say, the Queen of Hearts in Alice's Adventures in Wonderland, you proceeded to say little in those two paragraphs which could help me (and other interested students) understand your position. Indeed, your efforts were about as excitingly refreshing as a two-week-old Caesar salad.

An enumeration of the points made in your letter is in order. It seems I've committed "one of the (sic) grand errors of critical analysis—that of taking things out of context, attempting to read (my) own ideas into them, and eventually causing myself to become upset because (I) realized that (I was) offended, and what's more, (I'm) not a (sic) white liberal." I think it significant that you give no examples of my committing this grand error, and, my dear Mr. Jackson, an accusation without substantiation is valueless, as any high school debater knows. At best, I must personally reject your accusations; at worst, I must concede that the question of context remains moot, to be decided by the members of the student body who've been following our discussion. As for reading my own ideas into those passages which I attempted to highlight, I can only say that it is difficult to read one's own ideas into statements like: "One thing is certain — if by any chance at all Wallace should ever become President, every black man in the country would unite and this country would burn. But maybe it still might burn if Richard Nixon receives the bid." Re-read my critique again, please, and you will find that I didn't even criticize those outrageous statements like the one above (let alone read my own ideas into them), but merely (a) juxtaposed them with other of your ideas to show the internal contradictions of the "Black Dilemma" or (b) offered alternative explanations of some of the socio-political phenomena you comment about. Finally, I can assure you that I was neither upset, scared, fed up, etc., by your essay but was rather surprised to note that such irresponsible invective, such wild, silly commentary could flow from the pen of any college student. Sadly, Mr. Jackson, you have become a Chicken Little, foolishly suspecting that the sky is about to come crashing down, and calling anyone who doesn't believe it an idiot.

The remaining sections of your article tell me that (a) when "questions of whites and blacks are discussed, there is no element of logic involved," (b) that I'm not a white liberal, (c) that "(you) blacks despise flaming so-called liberals like (myself)," (d) that (yawn) you don't care what I think but that I "should tell my white brothers what they should do and then come back and talk to (you)." Now, I've never been noted for my liberalism (I've even been accused of being somewhat reactionary at times), but, be I reviled or praised, I will undoubtedly continue to adhere to those tenets of conservatism which I find amazingly rational and somehow appropriate in this world of ours. Liberalism is a strange malady marked by a certain super-idealism and an accompanying loss of common sense, and God save me if I should ever contract it. So, if I'm a flaming anything, it must be a flaming conservative. Now, flaming conservatives have a certain yen for logical presentation, which brings me to your next point. You mention, Mr. Jackson, that in dealing with racial issues, logic is out of place, somehow inappropriate. May I interpret your remark as meaning that, because there are a great many emotional problems to be solved before true integration can occur, because the racial problem is essentially an emotional problem (some white people just don't like black people, or vice versa), logic should be scrapped? If so, I submit that all welfare programs should be discontinued and no new ones substituted, that we immediately refrain from all further discussion about race relations, and we wait another 300 years until people slowly change their minds about each other before integration can occur. Why? Because without logic, there can be no knowledge of cause and effect (a basic logical proposition), and therefore no assurance at all that this Job Corps program will train people or that bussing will give students a better education. Without logic all discussion is impossible, except for the kind of discussion you might expect between two schizophrenics. Since we can set up no programs to speed integration along and can't even discuss the problem, we must wait until people have a change of heart and accept each other before integration can occur, and how long will that take? I find that position untenable. Although you are correct in implying that true integration cannot occur before people change their minds about people (emotional problem), you are forgetting that, once compelled to ac-

(Continued on Page 6, Col. 1)

MESSIAH PRESENTED

(Continued from Page 1, Col. 3) where he appeared in such diverse roles as Pizzaro ("Fidelio"), Marcello ("La Boheme"), and Papageno ("Magic Flute"). He made his professional debut as Papageno with the Houston Grand Opera Association. After serving as soloist with the U. S. Army Chorus, Mr. Palmer resumed his career, performing with some of America's finest operatic and symphonic organizations.

Mr. Palmer's recent engagements include appearances at the Central City Opera, the Kansas City Lyric Theatre, and soloist with the Collegiate Chorale, the Chicago Symphony, the Kalamazoo Symphony, the Philharmonic Hall Mozart Festival, the Musica Aeterna series at the Metropolitan Museum of Art, the Lindeborg Bach Festival, the Detroit Symphony, the Kansas City Philharmonic, the San Diego Opera, and the San Francisco Spring Opera. In November 1967 Mr. Palmer made his European debut at the Geneva Opera as Marcello in a new production of "La Boheme" and in the summer of 1968 he appeared at the Aix-en-Provence Festival as the Count in "Marriage of Figaro." Unfortunately, Mr. Palmer became ill after the dress rehearsal, and was unable to appear at the evening performance.

Allen Cathcart, a native Californian, has been on the East Coast since 1961 when he first worked with Boris Goldovsky at the Tanglewood Music Festival.



The 225-voice student choir, professional soloists, and accompanying orchestra members who performed Handel's "Messiah" before an SRO audience, on December 12.

He has performed widely in both the concert and operatic fields with organizations including the Goldovsky Opera Theater, the Metropolitan Opera Studio, the American Opera Society, the Syracuse Sym-

phony, and the Concert Opera Association.

Mr. Cathcart was artist-in-residence with the Syracuse Symphony for the season 1966-67. He recently completed an eight-week nationwide tour with the Goldovsky Opera Theater as Don Jose in "Carmen."

GREEK CLEANINGS

Zeta Chi

The Zates have struck again with another fabulous edition, Theme Parties Part Two. The P. J.'s were a great success in that they brought out the worst in everybody. Carpenter did his own thing all over the bathroom floor, while his "steady" put on a fine example of interpretive dancing. THANKS.

Anyone wishing to take one string guitar lessons please contact Viper Adams, Fircroft. Girls, Greg will be glad to let you use his string. He has enough to go around.

Commissioner John "sock-breath" Ketas would like to thank everyone responsible for the fine opening game of wine season.

It is rumored that Cecilia, the Italian thoroughbred, the United Nations reject, dirt's answer to Mr. Clean, the perpetual motion machine, took it big from the more daring men of Fircroft. Any participant suffering from unwanted side effects may contact Dr. West for immediate professional care.

Yes Zates, Fischer lost it and according to him, "It could be habit forming."

A. P. O.

Congratulations to Jeff and Beth upon their Thanksgiving engagement. Best wishes to Jack and Arlette. Apologies to Bob Robinson whose engagement was to Josie McCarter. Are there any single brothers left? There's always Lemman! I deal in facts and refuse to print something as ridiculously improbable as Wojtanowski's finding a girl who'll go out with him twice in one month. Totaro, ever get the feeling people are laughing at you? Severance thanks alumnus Lew Bostic for escorting him Thursday night. Too bad something came up to interfere with Art's watching Brigitte Bardot on TV. Tom Robinson is learning French on the side. What does my roommate eat to give him a grin like that? Emig's gonna be another Leonard Bernstein. Suite 300 wishes to thank Pease and friend for emptying the wastebaskets. Every hour's Happy Hour next door. The cookies were delicious. Anyone score any eights lately?

Beta Sigma Lambda

Another of our number bites the dust — congratulations to Dean Wilson on his recent engagement to whatever-her-name-is.

Christmas party for St. Gab's with O Chi was great; Santa Gravina provided his own natural padding. . . . Betans turn gardeners when Henry decides the front campus needs redecorating and rearranging. . . . Administrative unit citation for the boys. . . . Patsch keeps complaining about people interrupting his work. . . . Congratulations to the Bob Reids on giving us a Junior Betan. . . . After four years of horsing around, Marotta is finally going to take the fatal step on Dec. 28th—tsk, tsk, tsk. . . . Lockyear's motto: "Where there's a will there's a way." . . . Boozin' Bill is still trying to find out where the action is. . . . Merry Christmas to all except Rabbi, for obvious reasons!!

KDK

KDK would like to formally welcome our new sisters, initiated on Tuesday. You certainly make a great addition to the Krew. We all wish you a world of happiness, Joyce, on your engagement

DR. YOST

(Continued from Page 4, Col. 4)

coat pockets with the snakes. Second floor in Brodbeck set the scene for the occult and unexplainable. One resident had these fires continuously in his wastebasket. He claimed that he did not set them. So as non-apatetic citizens of the college community, the residents of Brodbeck organized a hearing and were proceeding with a trial when the fire call pierced through the dorm. The "innocent one's" wastebasket arrived at the courtroom complete with its fire—a most curious and strange event!

Realistic Movie

The outside world, too, made its acquaintance with the Ursinus prankster. One student went to the movies in Pottstown one Friday evening. Before leaving, he got into a disagreement with the manager. But, the incident did not arouse any prejudice or feeling with the student.

The next week-end he returned and bought his ticket for the evening show. He took with him, however, a brown paper bag, one that resembled a bag of popcorn.

As the movie began, the Ursinus student opened up his bag. Within a few moments, the movie was over as the moths took for the light from the projector!

to Roy. We've been seeing a lot of your left hand lately.

Congratulations to the sisters who had parts in Camino Real. Diana showed her acting ability even though her legs suffered. Lynch, were you type-cast?

Our winter dinner-dance is coming up, sisters! Better get your hooks out.

EXCHANGE

(Continued from Page 3, Col. 5) erages on campus . . . subject to board approval, the final campus recommendation will permit drinking in the student's rooms. . . . The decision to give second semester freshmen 8 a.m. signouts was approved. . . . The proposed change in parietals, allowing men in the rooms until 12:30 on Fridays and Saturdays was approved." Of course, it couldn't happen here, but it's something to think about.

LINDA RICHTMYRE

DR. PARSONS RECALLS

(Continued from Page 4, Col. 2) lifted. At that time, lifting social privileges meant that the girls could not even talk to the men on campus. However, Dr. Parsons recalls that the telephone was not patrolled, and in this way, communications were maintained.

"I feel perfectly safe in telling you about my involvement with that Clamer girl," Dr. Parsons finished, "because that girl I kept out of the dormitory is my wife."

Complaint Answered

As a professor, Dr. Parsons had an opportunity to be on the other end of a prank. He happened to muse aloud to an 8 a.m. class that no one was coming up with new or novel pranks. The next day he walked out of class to find the right rear tire had been removed from his car and the car had been left standing on three wheels and a jack. Although he shortly found the tire in the trunk of his car, the maintenance men later told him that they had stopped the pranksters in the act of rolling the tire up to the History office and onto his desk.

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AN OPEN LETTER

(Continued from Page 5, Col. 5) tion by emotional stimuli or pangs of conscience (the Negro is getting a raw deal), one must approach the problem logically if anything is to be accomplished. People's minds and hearts can be changed if appropriate programs (e.g. ghetto industry) are set up which help to prove that the underprivileged, be they black or white, Puerto Rican or American Indian, can make a go of it if given the chance. In closing, I'd like to say that you are a man of few surprises, Mr. Jackson, and that I fully expect the sort of letter you addressed to me, with its ad hominem attacks and the bit about context. I would simply suggest that, among other things, you (a) start reading and researching and thinking before you write your columns and (b) stop trying to be so nasty and militant. You'd really be doing all of us a great service.

Sincerely,

PAUL L. SAUTTER

P.S. I'd like to wish you and all the other members of the Weekly staff and the college community a very happy holiday.

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FLU STRIKES EAST

(Continued from Page 2, Col. 3) wrong somewhere, because even the nurses were sick. The faculty of the Romance Languages department was also hard hit, with absenteeism a disabling factor to the holding of classes involving these faculty members.

Rumors alluding to an early beginning of Christmas-New Year's break are unfounded. The reasoning here seems to be a confidence that we may all live till tomorrow and worry only about the contagious nature of the Hong Kong flu when with our families for seventeen days.

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Winning Doesn't Count But Being Clean-Shaven Does

By JIM WILLIAMS

The clean-cut UC hoopers met the Haverford hippies in the home opener on December 4. Much to the dismay of the adults in the crowd, the bearded and mustachioed Fords defeated our Frank Merriwells 91-87 in overtime.

Haverford broke to a 7-3 lead in the first period on several fast-breaks, but UC's Chuck Williams rallied his teammates to tie at 14-14. Dave Gillespie kept the Bears ahead with three fine jump shots in the second period. UC took the lead at 25-24 and moved to 39-37 by the half.

The game developed into an interesting shooting match in period three. Williams began to hit and UC took a 62-56 advantage. The Fords stayed close through the fine play of Bruce Iacobucci and Doug Berg.

UC maintained the slight lead early in the fourth period on foul shots. Then Iacobucci quickly sank two baskets and brought Haverford within 2, 71-69. The Bears slowly regained a six-point advantage. With 2:20 remaining, Ford star Eric Cullander sank two shots and Steve Bailey one, and the game was tied. After a Haverford stall, Steve Gane missed a foul shot and the match went into overtime.

Fist Fight Ensues

In overtime, UC and Haverford traded baskets and foul shots to

tie at 87-87. Haverford's Mike Barrett won the game on a layup with :30 remaining. Our All-Americans then blew their cool and tried to match fisticuffs with the Ford squad.

On December 7 the Bears met and crushed Drew University (Drew U) in Madison, N. J. by a 91-59 score. Dave Gillespie helped even the Bear record to 1-1 with 23 points.

UC quickly took the lead, holding a 34-26 edge at halftime. Coach Fry settled on a winning combination in the second half, and the Bears pulled away easily. Four UC men hit double figures: Gillespie 23, Wilkes 15, Zimmerman 11, and Gane 10. John Kane's 18 points and Tony Antonetti's 9 led Drew. Ursinus' freshmen team defeated Drew U 79-33 in the preliminary match.

Bears Fall to F & M

Ursinus travelled to Lancaster on December 13 to challenge the Diplomats of Franklin and Marshall. Ahead by ten points at the half, UC faltered in the final period to lose, 68-59.

The Bears took a 39-26 lead at halftime on Chuck Williams' stellar play. Led by Frank Trubisz, the Diplomats took charge with eight minutes remaining. For F&M, Trubisz scored 15, and Moore 12. In the UC column, Williams totaled 15, Wilkes 11, and Zimmerman 10.



Snellbelles Open Against Moravian

Time to put the hockey sticks away, and get out the basketballs as the Snellbelles go at it again. This year's girls basketball team, still smarting from graduation, is out to rectify last year's somewhat disappointing season. Led by returning veterans Gwen Steigelman, Nancy Porter, Casey Carson, and Lynne Downes, the team has been working out since before Thanksgiving. Mrs. Judy Moyer will again handle the second and third teams, while Miss Eleanor Snell is hoping to guide the varsity to an undefeated year. So far, the turnouts for practice have been good, and enthusiasm is running high. The class of '72 has an especially good crop of ball handlers, so the outlook for the future is encouraging.

The season starts on January 15 at Moravian, but now is the time to start getting psyched to cheer the Bearettes on to beating Stroudsburg and upsetting the West Chester dynasty. Yep . . . here we go again.

The schedule for hopeful victories is as follows:

- Jan 15—Moravian
- Feb. 12—East Stroudsburg
- Feb. 20—West Chester
- Feb. 24—Gettysburg
- Feb. 26—East Stroudsburg
- Mar. 1—Cheyney State
- Mar. 5—Glassboro
- Mar. 11—West Chester
- Mar. 13—Rosemont

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DEC. 20 - 21
Lenny Waters
Mandrake Memorial
Sweet Nothing

DEC. 26
The Crazy World
of Arthur Brown

Outweighed — But Still Fighting

By KEN YORGEY

Frank Videon has been wrestling out of his weight class ever since his high school days. As a senior at Upper Darby High School, Videon lost only one match, a match in which the 154-pounder was forced to wrestle as a heavyweight. During four years at Ursinus, he competed in all weight classes from 157 to heavyweight while never weighing over 161 pounds. Nevertheless, in his freshman year he managed to place fourth in the 167-pound class in the MAC Championships.

This year Videon is head wrestling coach at Ursinus and is still wrestling out of his weight class. No, his opponent is not out on the mats but rather, all over the campus. The truth is that Videon fears this new opponent more than he ever feared one of his opponents during his college years, for this new competitor, Indifference, may conceivably force Ursinus to drop wrestling from its sports program.

In an interview Videon stated that many boys, too many boys, with previous wrestling experience have not come out for the team. The fourteen-man squad seems to verify the coach's assertion. Although about thirty prospects attended the first practice, about half have quit the team since then. Coach Videon has cited a number of reasons for the lack of interest in the sport. One reason is the possibility of incurring injury. Another is reluctance to spend time practicing. A third is a shift of interest from wrestling to arguing.

Videon had little to say about the possibility of injury; perhaps it goes without saying that the possibility of injury is a necessary risk in wrestling as well as in any other sport. As for the problem of finding time to practice, Videon is more critical of the scheduling of classes rather than of the wrestlers themselves. He said that many classes, especially laboratory sessions, are so scheduled that setting a practice time convenient for everyone is virtually impossible. The coach elaborated most on his third reason. Stating that many of Ursinus students are involved in rebellion-type activity. He went on to say that arguing with the faculty and administration appears to be more popular than competing for the school as a wrestler. In fact, Videon cited this reason as the primary cause of the decline of wrestling at Ursinus.

Women's Wrestling Wound-up

Enough for the causes of Ursinus wrestling despair; Videon is more interested in how to remedy the situation. The coach has come up with a plan or perhaps a device or maybe even an incentive to inspire Ursinus men to wrestle. WOMEN'S WRESTLING WOUND-UP or simply W-3 is his incentive. No, his plan does not involve using girls as practice partners for the wrestlers (although such a plan might provide a 400-man squad for Videon). W-3 is to be a type of exclusive pep club for the wrestling team. Videon hopes to have between fifty and a hundred girls in the organization by the time it begins functioning in January. The club is open to all Ursinus girls, and the duties or objectives of W-3 as stated by Videon are as follows:

- (1) To find a new name for the club (W-3 as a name must go)
- (2) To create interest and spirit for the wrestling team
- (3) To keep score during the home matches
- (4) To add glamor to the sport
- (5) To develop a knowledge of the art of wrestling
- (6) To help in the recruiting of high school prospects
- (7) To get to know the team

Perhaps the only objective that needs further explanation is the sixth. To build a good wrestling team, Videon plans to search the Middle Atlantic states for outstanding high school wrestlers and try to persuade them to come to Ursinus. In searching for high school prospects, Videon plans to send over a thousand letters to high school wrestling coaches throughout the states of Pennsylvania, New York, New Jersey, Delaware and Maryland. The typing of these letters will be one of the duties of W-3 members. Thus, if W-3 has a hundred members, each member will have to type only ten letters. The success of the recruiting program obviously depends on how many girls join the club.

To conclude this article, the sports department of the Weekly would like to make an appeal to Ursinus males. MEN, A TEAM WITH ITS OWN SQUAD OF CHEERLEADERS CAN'T BE ALL BAD!

Bears To Face Area Teams, Will See Many Super Sophs

By JIM WILLIAMS

The Ursinus netmen will face many tough opponents this season, each led by some of the Philadelphia area's top players. Here's a preview of those teams and their leading members.

Delaware Valley, looking for a banner year, will win often under the direction of soph sensations Bobby McEntree and Don Sechler. A guard from Monsignor Bonner, McEntree scored 23 against Drexel. At 6-10, Sechler is one of the area's tallest players, but has yet to reach full potential. Also on the squad will be Bill Eisel, a senior shooting for Aggie scoring records.

Haverford coach Eddie Prudente has much to be thankful for this season in freshman Eric Cullander and 6-2 sophomore Bruce Iacobucci. Relieving these two will be guard Doug Berg's job.

In a non-league match, UC will face a youthful Philadelphia Pharmacy squad. The Druggists are 3-0, led by freshman Jerry Lerner of Northeast High. A fine outside shooter, Lerner is considered one of the top freshmen in the area. Several other newcomers will bolster the team, including Ed Miller and Jim Plaza.

Coach Ace Hoffman of Swarthmore predicts an MAC title this year, but few agree. Still young (1 senior, 4 sophs), the Little Quakers look dangerous next season. Sophomore Dick Beppler has been most effective thus far, with 19 against Dickinson.

Drexel Lacks Height

The Dragons of Drexel Tech, soon Drexel U, will play a speedier game than in previous years. Drexel coach Frank Szymanski lacks height, and will lean heavily on sophomore star Ron Coley of Overbrook High. An all-around player, Coley scored 20 against the Aggies. Dragons Mike Bivens and 6-6 Bill Vandemark will undoubtedly net many baskets.

"PMC Colleges has joined the ranks of the haves with its best talent ever," says the Bulletin. With one of the MAC's best all-around teams, the Cadets will not disagree. Rebounding needs are adequately filled by 6-8 Jack Wynn, 6-7 Mike Studzinski, and 6-4 soph John Zyla. PMC has fine shooters in Al Fral and Steve Pahls, plus sophomore Timmy King. But the Cadets' greatest strength is in defense. They were seventh nationwide in that category last year, and continue to be miserly.

Another threat in the MAC race is Dickinson, currently sporting an unblemished record. Joe Goeller, a 6-0 freshman, leads the Carlisle attack.

Almost every MAC squad has excellent sophomores and freshmen. The teams are well-balanced, and none are unbeatable. The season looks exciting for the fans.

"Quiet Revolution" Topic of Discussion

The parent's dinner at Ursinus College was held on December 3 in Wismer Hall, Mr. and Mrs. Malcolm Ashby, chairmen. A panel discussion about student life at Ursinus was led by Dr. G. Sieber Pancoast. Sitting on the panel were Barbara Wagner, Marianne Rozycka, Mitch Sayare, Mrs. Malcolm Ashby and Mr. Eugene Searfoss, Sr.

Mr. Richard P. Richter, assistant to President Helfferich, represented the president in welcoming the parents. Mr. Richter reported on the development plans for the next decade and focused on the part that non-alumni, including parents, would play in the fund raising plans for 1969.

Dr. Pancoast keyed the panel discussion, stating that there is a "quiet revolution in progress at Ursinus." Later in the discussion he noted that most students will obey rules, whether they are in rule books or not, but he wondered whether that majority of students is willing to maintain discipline among the few irresponsible students.

"This Isn't College"

Mitch Sayare, the first panelist to speak, quoted from the Ursinus Weekly "This isn't college—this is Ursinus." He asked whether a college should be "in loco parentis." Mr. Sayare feels a college should not only not be in loco parentis, but should not interfere with the students who wish to establish their own moral codes by imposing moral codes of the past upon them. He also pointed out the stifling of creativity which he attributes to the administration. One of the ways creativity is stifled is the erratic enforcement of rules and inconsistent punitive measures. One of the purposes of student-ship, Mitch said, is to establish one's own code of behavior. Ursinus, he said, is very good at preparing people to be materially "successful."

Mitch called for a committee of parents to offer support for a student in trouble—there is no college psychologist or counselor and there should be. Mitch cited several examples of such a need known to him personally.

Glorified Babysitter

Mrs. Malcolm Ashby, mother of Bill Ashby, spoke next, stating that "by the time a person enters college, he has formed his codes, personality, habits; by the time a student is in college he's already had his chance, under parental control, to form." Further, college should not be a "glorified babysitter" for 18 to 22 year old people, Mrs. Ashby said. Students want to responsibly participate in setting rules and will abide by existing rules—they need a "say" just as adults have a say, according to Mrs. Ashby.

Marianne Rozycki said that she came to Ursinus "expecting to see excitement and found diversity on campus. The college rules are similar to "those I grew up with." Therefore Miss Rozycki feels she can live with them. However, says she, students need the chance to try out their own codes and rules before facing the world—students need the opportunity to prove values in college.

Keynote of Freedom

Mr. Eugene Searfoss, Sr.: "age 18 to 22 is not proof of maturity." His main point was that moderation is the keynote of freedom. Students should, for example, be permitted visits from the opposite sex in dorms, or some appropriate place, in moderation. Where facilities are lacking, some controls can be imposed such as proctors, time limits, to meet this need according to Mr. Searfoss; at the same time students must be willing to accept this as a feature of life. Mr. Searfoss suggested that a poll be taken to see what students really want to do about the drinking, dormitory and other parental rules. The poll

would be valuable to administrative and faculty policymakers as a guide. He emphasized the point of abiding by state laws.

"No Place To Go . . ."

Barbara Wagner felt that students would handle rule making and enforcement with responsible behavior. She stressed the student desire to investigate questions that may lead to recommended code changes and to eliminate the inefficiency of unenforceable rules. She repeated the problem of "no place to go" on campus.

Some of the parents present, and Dean Ruth Rothenberger, had additional thoughts from the floor.

Dean Rothenberger pointed out that, bearing in mind that image should reflect reality, Ursinus has a traditionally conservative image. What image, she asked, do we want Ursinus to have in the future?

Mrs. Emilie Wolfinger (Fred's mother) said that today's leaders grow up under the restrictive disciplines of the past now under protest—should not today's students accept it in better spirit? Isn't this discipline a preparation for leadership? She feels students want rules they can count on.

Mrs. Everett Murray (mother of Lynda Murray) said that she is disappointed at some of the changes of the past three years because

FREELAND GHOST

(Continued from Page 4, Col. 5)
Bomb Arsenal

However, the "Ursinus Arsenal" does not end here. It seems that many years later, federal authorities discovered that a highly dangerous explosive had disappeared from the Philadelphia Naval Base. Some time later, college authorities found some students on the third floor of Derr Hall manufacturing "bombs" with the explosive, but, fortunately, none of the devices had been used. Federal sources later confirmed that there was enough of the explosive stored in the attic of Derr, that, under the right conditions, could have leveled the entire building! (P.S. these fellows never did graduate.)

The grand finale occurred on the night of November 20, when the Freeland Bell itself was taken. The demolition crew was quite upset when they went to remove the bell that just wasn't there. And now that the bell has been found, there's one thing that can be said: President Helfferich won't receive 29½ for it!

It was a change from the college as they chose it. She gave as an example of such a change the elimination of compulsory chapel services. She emphasized she is not against change, but that changes made should lead to progress.

Dr. Pancoast summed up by observing that students of Ursinus today are of the best quality with examples of that quality appearing on the panel.

Blacks' Non-Recognition: One Topic For USGA

At the December 9th meeting of the USGA, Art Severance reported that MERP, sponsored by the Activities Committee, was a success socially if not financially. According to Severance, the Activities Committee is planning several fund raising events such as a Snack Bar Dance scheduled for Thursday, December 19th, which should be a greater success than the disastrous Snack Bar Dance or whatever that was on December 14th. Again, it was a failure on the part of the student body to support this activity that doomed it to failure, but that is the way it goes around here. The Activities Committee is planning to show underground movies sometime after Christmas which will undoubtedly draw the entire campus.

Standardized Demerit System

Birch Miles, reporting for the SFARC stated that that committee is making proposals toward change on campus, but that the channels that such measures must go through slow up the process considerably. Among the issues taken by the SFARC are the establishment of a standardized demerit system and specified punishments for specific crimes against the administration, so that the student will

know exactly what to expect when confronted by the famous judiciary board.

The Men's Christmas Banquet has been postponed until after Christmas since it conflicted with a basketball game. However, the men will not be disappointed this year, and a banquet will be held for them.

Non-Recognition of Black Alliance

Since the Black Alliance has failed to draw up a constitution, the Student Activities Committee has refused to recognize it as a campus organization. What would they say if this had happened in the South?

It has been proposed that the lounge to be opened in the New Dorms be open to women every day from 1:00 P.M. until 12:30 A.M. It has been suggested that girls be allowed to stand in the courtyard of the New Dorms. What can one say about that?

A USGA committee has been formed to look into the possibility of instituting an acceptable social punishment for infractions of social rules. Let's hope that they can settle this issue to everyone's satisfaction.

LINDA TURNAGE

YM-YWCA SUPPORTS

(Continued from Page 1, Col. 5) The letter expressed a desire to cooperate with the Board's investigating committee and to act concurrently on the drinking issue.

Hopefully, with the two committees working side by side a few concessions may be able to take place. Perhaps the Board may be able to see the students' viewpoint in a clearer light after the Board realizes that the SFARC committee is earnestly seeking a solution to the drinking problem. However, all this remains to be seen as a reply from Gladfelter has not yet been received.

MURMURS FROM WITHIN

(Continued from Page 3, Col. 4) —Too weak. Dizzy. Lady in white uniform is talking to me, the doctor is saying that he can't believe his eyes. They can't believe that 10,000 people a day are starving to death here. I don't understand what 10,000 is. Someone mentions

the word "WAR." I wonder what it is. Doctor says the last of my brothers and sisters just died. That I understand.

Do you understand? Do the children in Nigeria-Biafra know they are at war? Do they have any political affiliations? When you're eating that tasteless breakfast; that bad lunch; when you're buying cigarettes, candy, or Playboy; when you're talking with your girl friend; or watching TV, think about that girl without a family, that girl who probably won't live more than a couple of days, unless she receives food. You never had it so good and you know it. The children of Nigeria and Biafra never had it so bad, but they don't know it. God, of course, has all the answers. He always does. I sure as hell don't.

Thanks and Peace.

Rejoice; 4,000 more deaths will make the Vietnam "War" the fourth costliest war in our history.

DAVID SEARS

Dr. Lewis Announces \$1000 Trust Fund

Dr. E. Vernon Lewis of the Mathematics Department of Ursinus College has announced the establishment of the Everett C. Lewis Memorial Trust Fund.

This \$1,000 fund will provide interest-free loans to student groups which wish to organize activities or obtain facilities which will broaden and enhance undergraduate life at Ursinus.

Dr. Lewis intends the fund to promote student enrichment beyond that available from academic and varsity athletic programs. Loans may be obtained for the purchase of equipment, renovation of quarters, hiring of special personnel, or for any other purpose connected with a student project. Students are encouraged to formulate their own ideas concerning uses for the fund which is not restricted in its application.

Application for Loans

To apply for a loan, a group consisting of at least two students and one faculty member should submit to Dr. Lewis a description of the nature and purpose of the proposed project, an estimate of expected student and faculty participation, and a statement of the amount and specific use of the desired loan. The application should also include a statement of capital investment and annual operating expenses to-

gether with any expected income. If the program's expenses will probably exceed its income, the source of ultimate financial support should also be mentioned.

All loans are subject to certification by the President of the College and to the final approval of Dr. Lewis. After a loan is granted, the recipients are required to render the fund occasional reports regarding the progress of their project. Prompt repayment of the loans is requested so that the money may be applied to additional activities.

Honors Everett C. Lewis

The Fund, which is named in honor of Dr. Lewis's father, Mr. Everett C. Lewis, is comprised of Dr. Lewis's generous donation of his share of the 1968 Lindback Award and of supplementary contributions from Dr. Lewis's mother and college roommate.

Dr. Lewis expressed the hope that students will profit from their co-operative efforts on these projects, and that the success of the projects will encourage others to contribute both to them and to the Fund.

Anyone with any suggestions concerning the utilization of the Fund is urged to contact Dr. Lewis and initiate the employment of this valuable resource.

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