



1-21-1970

## The Ursinus Weekly, January 21, 1970

Alan Gold  
*Ursinus College*

Sandy Dunlop  
*Ursinus College*

Charles Chambers  
*Ursinus College*

Jonathan Weaver  
*Ursinus College*

Cris Crane  
*Ursinus College*

*See next page for additional authors*

Follow this and additional works at: <https://digitalcommons.ursinus.edu/weekly>

 Part of the [Cultural History Commons](#), [Higher Education Commons](#), [Liberal Studies Commons](#), [Social History Commons](#), and the [United States History Commons](#)

**Click here to let us know how access to this document benefits you.**

### Recommended Citation

Gold, Alan; Dunlop, Sandy; Chambers, Charles; Weaver, Jonathan; Crane, Cris; Earle, Judith; Siegel, Jane; Lewis, Jack; Faaet, Allen; and Williams, James, "The Ursinus Weekly, January 21, 1970" (1970). *Ursinus Weekly Newspaper*. 154.  
<https://digitalcommons.ursinus.edu/weekly/154>

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ Ursinus College. It has been accepted for inclusion in Ursinus Weekly Newspaper by an authorized administrator of Digital Commons @ Ursinus College. For more information, please contact [aprock@ursinus.edu](mailto:aprock@ursinus.edu).

---

**Authors**

Alan Gold, Sandy Dunlop, Charles Chambers, Jonathan Weaver, Cris Crane, Judith Earle, Jane Siegel, Jack Lewis, Allen Faaet, and James Williams





## USGA Plans To Improve Communications at Ursinus

By SANDY DUNLOP

## Modified Curriculum Announced

By CHUCK CHAMBERS

An all new Ursinus Catalogue will come out next month containing many changes. The catalogue drops many courses, redefines others and adds new offerings, bringing the curriculum up to date. The process of curriculum change is often slow and cumbersome because the effects of a new or restructured course must be calculated in terms of need, cost, new facilities, and additional faculty before any action is taken. Ursinus draws on limited funds. In addition, all changes are reviewed at least once by: the department involved, the Academic Council, the administration, and the Ursinus Board of Directors. But change does come.

### For Clarity

The Academic Council is in the process of ratifying the following changes. The biology department will renumber its courses and change slightly some of the descriptions for more clarity. The chemistry department will reword courses 001, 002, and 030. The economics department will drop the ECONOMETRICS class and substitute a seminar on that subject, delete a SEMINAR IN ECONOMICS and add a SEMINAR IN CURRENT ECONOMIC PROBLEMS, and reword courses 011, 012, 031, and 032. The English department will change the requirements for majors to read: "Majors must take at least thirty semester hours in English beyond Composition 001-002," and the comprehensive examination. Other courses formerly required of students are "strongly required." ADVANCED COMPOSITION 007 will be deleted. MODERN POETRY 015 will be expanded from two to three semester hours. DRAMA 035-036 will be restructured into MODERN DRAMA and CONTEMPORARY DRAMA respectively. More of the philosophy courses offered in the catalogue this year will actually be given next year. The physics department will introduce INTRODUCTORY QUANTUM MECHANICS. The political science department will add METHODOLOGY 015 as a major requirement for graduation. The psychology department will add a course in HISTORY AND DEVELOPMENT OF PSYCHOLOGY and will reword TESTS AND MEASUREMENTS 009. The following Romance language courses will be changed from two to three semester hours: 086-022, 086-023, 088-009, 088-010, 088-125, and 088-126.

### Pass - Fail

The Academic Council should discuss the subject of Pass-Fail courses in the near future. However the idea is not given much chance of adoption. Little pressure has been applied in its favor, and there have been arguments against it. In an interview Dean William Pettit said "The Pass-Fail system does not help the good student, because he fails to get the reward which he often desires." Also a pass grade is often counted as a seventy when an average is calculated. Draft boards do not like seventies!

One of the major concerns of the USGA in its recent meetings has been with the lack of communication on the Ursinus College campus, not only between students, faculty, and administration, but extending further to the Board of Directors, to alumni of the college, and to the parents of the present students. This lack of interaction has resulted in widespread ignorance or misunderstanding of important issues on all sides and for the unfortunate failure of many of these policies. In the hopes of remedying this communications gap, the USGA has recently taken several steps toward arranging for a reliable and responsible means by which all parties would be aware of what was happening in the school.

### Weekly Column

Beginning with this issue, the Weekly will feature a column devoted to USGA news. Important discussions and events planned at the Council meetings will be reported, in addition to reports on the success or failure of student demands to pass into law. Further USGA publicity will take the form of a Newsletter, published regularly and containing reports on what each sub-committee of the student government is doing and a statement by the president of the USGA.

### More Surveys

Attempts are also being made to bring a wider range of ideas to the Council meetings. To increase student representation and class responsibility, it was decided that the vice-president of each class would be made a member of the Activities Committee and a non-voting member of the USGA. Surveys and opinion polls, such as were used by SFARC to find out what students felt were major areas needing reform and by the USGA to get opinions on library hours, will be taken frequently in the future. In addition, it is hoped that means for communication between the student government and the Board of Directors will be opened. Members of the Board will be sent copies of the Weekly, USGA minutes, letters from USGA members, and invitations to Council meetings. President Helfferich, as a result of a similar invitation, has already attended one USGA meeting and given his views on a current issue—the role of the USGA in policy making at Ursinus.

### Marquee

Not limiting itself merely to government business, this interest in the publicity of ideas and events has led to several other areas needing attention. To announce important daily events, a marquee will be built to stand in front of the supply store. This marquee will be accessible to all students and will take some of the load off the daily bulletin. Plans for the structure are already underway. To bring an exchange of ideas between the various departments of the school, plans are being made for a Free-learning Program, which would consist of a series of discussions between faculty and students on some particular subject of interest to all.

These and other measures are being discussed by the USGA in the hopes that through a regular exchange of ideas and knowledge of what is going on in the school, and atmosphere of concern and involvement might be created. Important issues directly affecting the students would receive the backing they need. Most important, the misunderstandings arising from second or third-hand information would be clarified and understood.

## Dr. Sachar Discusses Dissenters

By JON WEAVER

"The Role of Responsible Dissent" was the topic of Dr. Abram Sachar, Chancellor of Brandeis University, in his January 7th Forum address.

Dr. Sachar is author of the scholarly *History of the Jews*. He was educated at Washington University, Harvard, and Cambridge. His career in education began at the University of Illinois, and has progressed to the Presidency, as well as Chancellorship of Brandeis.

Dr. Sachar first spoke of the urgency and immensity of the

## Board of Directors Increases Tuition

In an effort to determine the reason for the recently announced tuition rise of \$100/semester effective for the 1970-71 term, the Weekly contacted Mr. Richard Richter, who released the following statement.

"In preparing the College operating budget for the current year, and projecting budgets ahead to the 1976-77 fiscal year, it became apparent that our expenditures for operations and investment in plant were producing ever-increasing deficits.

### Gifts and Grants

"Although we have accelerated

our efforts to increase income from gifts and government grants, a reasonable share of our revenue clearly must come from our students in the form of tuition payments. The Board of Directors of the College therefore authorized the increase for next year.

### Comparison

"To determine how our charges compare with sister institutions, the Board asked for a survey; in the resulting study of 18 private colleges in Eastern Pennsylvania, Ursinus compared very favorably from the viewpoint of the paying student.

"The average tuition charges at these colleges for the survey year 1966-67 exceeded the Ursinus charge by 8.9%. The tuition at these same institutions has increased over the years an average of 28.3% or \$432. This year, 1969-70, the average tuition charge exceeds ours by 22.3% or \$356. During this period our tuition increased only 14.28% or \$200. Yet our costs increased 55%.

"The 1966-67 tuition range was from a high of \$1,910 at Haverford to a low of \$1,400 at Juniata (the same as Ursinus).

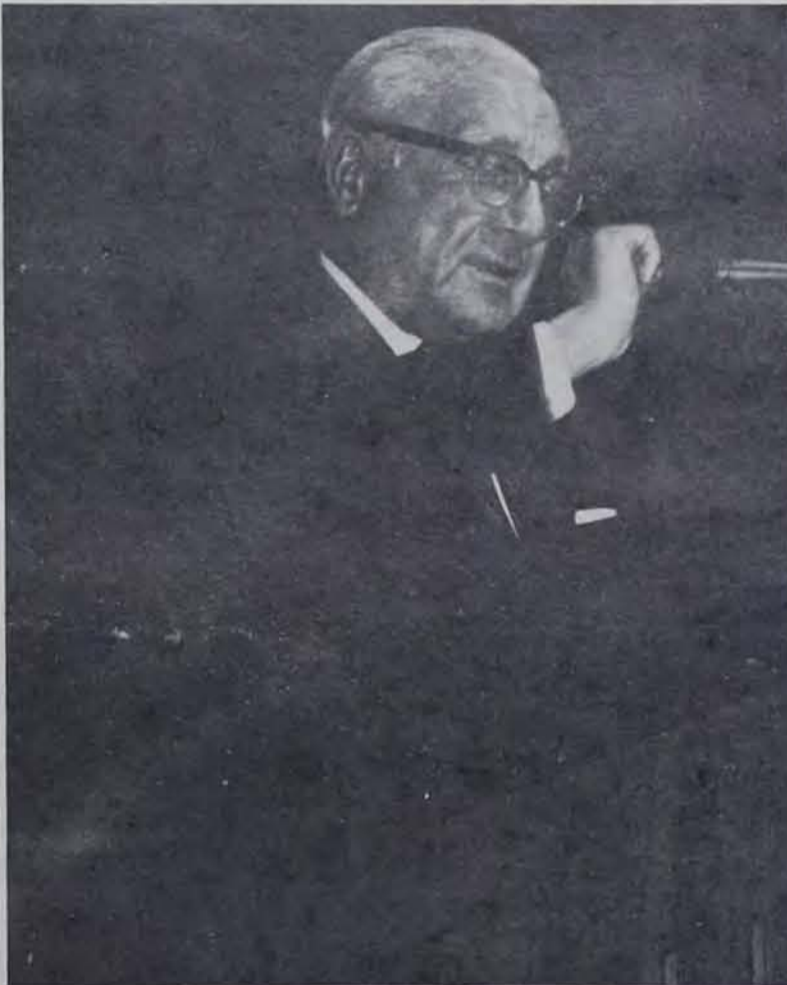
"The 1969-70 range is a high of 2,200 at Franklin and Marshall, to a low of \$1,490 at Elizabethtown (\$100 less than Ursinus).

### Careful Budgeting

"The Board did not take lightly the decision to increase the charges for 1970-71. We have made careful choices in budgeting, but increased costs of operating have dictated that we cannot provide the services necessary for a sound educational program unless we expand our plant and increase compensation of our teaching staff, as well as improve all our other vital supporting services.

### Fair Share

"Although the Board regrets the increase, we feel our students are willing to pay, as in the past, a proper share of the costs of a college education. Even with the increase, tuition will pay only 69% of the cost of education at Ursinus."



DR. ABRAM SACHAR

problems facing the world of today. Crisis, he said, has become established at the very roots of human society in this age, and expressed the opinion that it would remain a part of life indefinitely. He stated that issues of rights and morals which had, in his life-time, been superficial have now assumed a "life and death import." "These crises," he said, "come because millions of human beings are casting off their chains and whole continents are literally reaching for the sun."

### Live With Crisis

That people must learn to live with crisis, established as it is for all time to come, and particularly to live with the dissent which crisis produces, was the major point of Dr. Sachar's address. He emphasized the essentially healthy nature of dissent as an agent of change, noting that the essential purpose of a college is the spurring of dissent. He felt, however, that the crucial nature of present crises stimulates forms of dissent foreign to our tradition, in particular the violent forms of protest which have been so prevalent. These, according to Dr. Sachar, reflect a flight from responsibility in dissent in that most problems challenged by violence in our society are of too petty a nature to warrant violence. In relation to this he spoke of the problem of "language overkill," the use of very severe words to characterize only lesser problems, leaving no words with which to de-

scribe major problems. Like severe language, the severe action of violence has been taken toward the solution of secondary problems. Violence, to Dr. Sachar, is justifiable only in cases where the force being petitioned for change is extremely unresponsive to its petitioners.

### Historical View Helpful

To live with crisis and dissent, Dr. Sachar said, we must view it in a proper perspective. He spoke of history as the vantage point from which dissent might be put into perspective, and said that the educated should be the ones to foster this pursuit of perspective. He urged an "understanding that periods of great change are periods of great turbulence."

His position was that those disadvantaged who wished to quicken the pace of reform must pay the initial cost of dislocation.

### Three Principles

To deal with dissent, Dr. Sachar proposed three principles. First, the world's Establishments should beat the alienated to needed reforms. Second, they must learn to listen to criticism and dissent. He cited a university study finding that the cities in which major race riots had taken place, were the cities in which racial grievances had been ignored. Finally, he found that both sides must exercise civilized restraint to find the quickest and easiest solution of their differences.

## Premed Meeting

Dr. Parker T. Allis, a well-known oral surgeon, spoke at the January 8th meeting of the Brownback-Anders Premedical Society.

Dr. Allis presented color slides concerning the anatomy and physiology of the mouth and facial area, various traumatic conditions involving the neck and oral cavity, and many pathological disorders of the membranes which line the mouth.

A question-and-answer session followed the lecture.

## Free Learning

Plans are being formulated for a "free learning experience" here at Ursinus College. Karl Weiland views the project as a forerunner for more independent research and as an outlet for the intellectual curiosity of students. The experience will attempt to integrate the classroom knowledge of students with the outside world, current events, etc.

The three day program this spring will combine lecturer and panel discussions, with events taking place during the late afternoon and early evening hours. The third day session will attempt to gather together the information acquired during the previous two days.

A referendum will take place soon to determine the student and faculty interest in this project. Any interested persons will be given an opportunity to express their opinions at this time.



# Editorial

ALAN C. GOLD

## Tuition Increase

Ursinus students and their parents recently received a rather atypical New Year's greeting in the form of a tuition-increase announcement included with the bill for second semester. The tuition notice was brief and to the point: there will be an increase of two hundred dollars in the tuition for the academic year 1970-71, in order to defray "continually rising costs beyond our control." Freshmen were perhaps only superficially and momentarily annoyed by the increase, inasmuch as it is only the first such notice which they have received. Seniors, on the other hand, have become accustomed by now to the yearly ritual of raising the cost of attending Ursinus College.

Over the past four years, the total cost of tuition, room, and board at Ursinus has risen substantially—nearly 33% since 1966. Since the increases appear with such regularity, we suggest that future announcements present in greater detail the reasons for the rise in price. This year's announcement was much too perfunctory to justify a two hundred dollar increase. Such an announcement only serves to foster suspicion in the minds of the students.

It has been assumed, for example, by many students that the tuition increase was necessitated by the highly enthusiastic building program in which the College is presently engaged. This, however, is entirely erroneous. Tuition funds cannot be utilized to finance the construction of new buildings. Only personal contributions and government funds can be used for construction purposes. Nevertheless, the students were not told this in the letter which heralded the tuition increase. In the absence of any definite information to the contrary, it was only natural that the students would blame the building program for the rise in costs. The Board of Directors could have avoided this misunderstanding (and others) by merely presenting more details and more of an explanation in their initial announcement.

### Comparative Study

It would also have been prudent for the College to present the favorable side of its financial situation to the students, along with the so-called "bad news" of a rise in tuition. For instance, the cost of attending Ursinus is still far below that of other colleges in this area—even despite our 1970-71 increase. The following chart illustrates Ursinus' position with respect to comparable small colleges:

Tuition, Room and Board  
(1970-1971)

URSINUS COLLEGE .....	\$2800.
Muhlenberg College .....	3000.
Franklin and Marshall College .....	3420.
Haverford College .....	3425.
Swarthmore College .....	3435.
Bryn Mawr College .....	3300. - 3500.
Albright College .....	2930.
Dickinson College .....	3100.

### State Scholarship Moratorium

Another factor which should have been emphasized in the tuition-increase announcement is the College's lenient policy toward P.H.E.A.A. scholarship funds which were delayed in the state legislature at Harrisburg. Ursinus agreed to declare a moratorium on the payment-in-full for the first semester bills of several hundred students who were affected by the scholarship delay. The College thereby extended credit in the amount of \$182,000 to its students solely because Ursinus sympathized with the predicament encountered by its students. No one compelled Ursinus to be this sympathetic. Indeed, other colleges were not as understanding or as responsive to the students' situation, and demanded full payment on all outstanding bills before permitting students to take final examinations.

### Public Relations Advantage

It would have been to the College's advantage, from a public relations point of view, to present to the students a comprehensive financial picture of Ursinus at the time of the tuition announcement. It should have been made explicitly clear that the needs of the building program were not responsible for the tuition increase. Moreover, a comparative study of the costs of other colleges in our vicinity would have perhaps revealed a justification for a rise in tuition at Ursinus. Even a reminder of Ursinus' financial moratorium on state scholarships might have softened the impact of the increase. Nevertheless, the notice offered little more than an ill-explained request for an additional \$250,000 from the Ursinus students and their parents next year. We do not doubt that the tuition increase is warranted. We object only to the manner in which it was presented.

# FOCUS:

By CRIS CRANE

On the Concept of the "Dumb Phys Ed'er"

Some people just don't realize that we do a lot more than just play silly games. Sure, we do have some gut courses, but there's human anatomy and Kinesiology—they're hard! And we do run around in shorts and sneakers a lot which helps our image, but that's just because we have activities in the middle of the day and maybe have a class right before that. It's one thing to be able to talk about starvation in Europe, or Sigmund Freud, or trends in Existentialism as seen by Jean Paul Sartre, but you still have to walk around. I can see the value of a physically fit person. And I do think Ursinus (believe it or not) attracts a higher quality of phys. ed. student.



"To be more than honest, I really don't think about the guys at Ursinus. I don't mean that unkindly, but I didn't come here to meet a husband . . ."

### Thoughts on Ursinus Manhood

To be more than honest, I really don't think about the guys at Ursinus. I don't mean that unkindly, but I didn't come here to meet a husband, I came here to learn to be a teacher. And I didn't come here to be friends—that's just not a consideration of my school. I picked it for academic virtues rather than that deal about 85% of Ursinus females marry Ursinus males. I'm safe from that though, 'cause I never did go to that stupid little think with the ribbons. I don't necessarily see any value in tradition.

### On Athletic Tradition

Well, I'm not sure if I would call it a tradition or a reputation. We have a reputation of winning and as reputations of excellence and skill—I'm not sure if you would call it tradition. I just resent things like the traditional Parents' Day Parade or "We never walk on the grass at Ursinus!"

### On Rules

There is no reason why someone 18-19-20 years old should have to sit with the same four people at dining hall. There is no way that if I wear a skirt to a class, I'm going to learn more than if I wear what I like.

I resent being locked out of the dormitory at night. Where do you go? It's easier to not sign out and get in, than to sign out and come in late! I am fed up having to sneak things I don't consider wrong.

I come 690 miles to go to school here and I'm not allowed in the dormitory until the stroke of three. Now, I have to get up at 2 or 3 in the morning to catch a plane to get here, figure out a way to get from the airport to Norristown to Collegeville, to Lutz's Emporium down there. And then I have to wait sometimes until 3 o'clock in the rain just because the dorm isn't open.

We had to have a house mother for phys ed camp. Oh, house mothers are nice and they all are lovely old ladies, but I'm not excited about paying them. I'm not excited about the cleaning ladies getting paid to dump my trash. I resent very much the fact that my housemother can come up and look through my drawers and it's alright even if

# Kim Brown

I'm not there.

No student may publish or cause to have published any article or whatever it is without proper college authorities. Now, I'm sorry they're that afraid of us. That's what it seems like sometimes. They just don't trust us.

### On Open Dorms

When I was at Bryn Mawr for All-College Hockey Day, I was in a coed dormitory, and there was no housemother and there were no little kids running around in diapers. I don't think students who would pick Ursinus as a school would necessarily be the people who would benefit from this kind of environment. Now, I was away from home before I came to school here and I knew that I had to budget my time. If I wanted to do something on Saturday, then I would



"I resent being locked out of the dormitory at night . . . It's easier to not sign out and get in, than to sign out and come in late! I am fed up having to sneak things I don't consider wrong."

have to get my work done. It was my responsibility to get things done.

I think the place would fall apart if somebody came and said, "Alright we're going to have open dorms on weekends," or that students can drink in their rooms. You know, I think there is nothing wrong with drinking if old enough to drink, on campus. It's just so picky. It doesn't matter. If you're under 21, that is a state law, and a different thing, but if over 21, I would think that they would prefer to have people drink here and not get killed in accidents. I can't understand why they can't make a rule that students may drink in Collegeville if they drink at Rocco's instead of Rose's.

### On Ursinus Excitement

You know Collegeville is really dull after six o'clock. Like the only thing that's left are the sidewalks. You know the traffic stops . . . and did you ever kick the

streetlights out over by Shreiner? Well, if you kick them hard enough, they turn off! If there had been a car that hit it, the people wouldn't be electrocuted when they got out. So we used to do that—but we had to sign out for campus.

I used to pack on Fridays and Saturdays, but only in the winter. Like I get depressed in the winter. You know it doesn't look like life outside and I'm not optimistic enough to see it. I can't say there's a hope of spring, I say blah! So every Friday I used to pack. I used to plan and write lists of things to take with me. I even had hostess presents sometimes! Most often (oh I guess I can't really say that)—most often they were liquor for the hostess. She and I would have a good drink when we got there.



"President Helfferich has done a lot for the school. He's a smart man and he could have made a lot more money as a banker and probably have been more respected."

### On the Administration

President Helfferich has done a lot for the school. He's a smart man and he could have made a lot more money as a banker and probably have been more respected. (Not that he isn't respected here.) He is concerned about Ursinus and devoted to it. Someone as concerned for UC as he is will be hard to find.

I do think we need to find someone a little more in step with the times. I'm not saying that UC is still fox-trotting while everyone else is running around doing something twice as fast, but they have to notice things. Everything is so petty.

We must have someone who is not afraid of the student. We need a person with confidence in change who believes in himself as strong enough to do it.

I think that the students feel a real level of difference with the president and I don't think that

(Continued on Page 6, Col. 5)

## The Ursinus Weekly

Published a minimum of fifteen times each academic year by the students of Ursinus College, Collegeville, Pa. 19426. Sixty-ninth year of publication

Editor-in-Chief  
ALAN C. GOLD

News Editor  
JON WEAVER

Feature Editor  
JANE SIEGEL

Sports Editors  
KEN YORGEY  
JIM WILLIAMS

- Exchange Editor . . . . . David Sears
- Assistant News Editors . . . Eileen Shrager, Robert Barr, Lynn Wollentin
- Assistant Feature Editor . . . . . Janet Stemler
- Assistant Sports Editors . . . . . Cris Crane, Ron Herman
- Advertising Manager . . . . . Tom Hartshorn
- Circulation and Distribution Manager . . . . . Bob Heisler
- Photography Editor . . . . . Nick Tighe
- Photographers . . . . . Jon Weaver, Rich Stiles
- Typists . . . . . Elaine Yost, Ann Pietrobon, Pam Lawrence
- Staff . . . . . Robert Swarr, Jane Yates, Ken Finkel, Lesa Spacek, Judy Earle, Linda Turnage, Marc Hauser, Jim Year-sley, Julianne Dirkes, Bob Moore, Pat Loretangeli, Chuck Chambers, Ed McCandless, Al Faet, Jane Tomlinson, and Susan Mantz.

THE EDITORIAL CONTENT DOES NOT NECESSARILY REFLECT THE OFFICIAL POSITION OF URSINUS COLLEGE

Entered December 16, 1962, at Collegeville, Pa. 19426, as second class matter, under Act of Congress of March 3, 1879.  
Mailing Address: Campus Post Office, Ursinus College, Collegeville, Pa. 19426



# FACULTY PORTRAIT

## Dr. Conrad Kruse

By JUDY EARLE

Dr. Conrad Kruse frequents Pfahler; he is a professor of Biology who has taught and observed Ursinus students for three years. He attended Ursinus for a year before transferring to Philadelphia College of Pharmacy and Science, where he earned a Bachelor's degree in Microbiology. Dr. Kruse matriculated to the University of Wisconsin from which he received a Master's degree in Microbiology and Biochemistry prior to returning to Philadelphia College of Pharmacy and Science for a Doctorate in Microbiology and Pharmacology. He came to Ursinus with fourteen years' teaching experience, having held similar positions at Cabrini, Drexel, Philadelphia College of Optometry and St. Joseph's College.

Dr. Kruse is concerned with students scholastically and personally. He observed that Ursinus students are a "good intellectual group; stimulating." Many students take advantage of his surveillance of Ursinus life by frequently discussing personal problems, and ideas and observations about the college community. Dr. Kruse believes that innovations must be made in social activities to spur students who would otherwise leave on weekends to remain in Collegeville. He feels that the student union to be housed in the Memorial Library will help alleviate the problem of a meeting place for students. But, he concurs, the solution to the whole social dilemma at Ursinus is one of awareness of students of events in the vicinity, a transportation system adequate to meet students' needs, involving both automobile and bus transportation, and an entire reversal of the dating patterns here. He finds that the

social pressures at Ursinus, largely due to its size, force early steady dating. Mixers, he discerns, would promote a wider knowledge of each other among the students, but would not alter the slotted social thinking of the students.

Dr. Kruse feels that new faculty members encounter difficulties in getting to know their colleagues on a personal level, especially those of other departments. He noted that a minority use the Wismer dining facilities at the noon meal, and consequently, newcomers know a small circle of their peers outside their field. He prefers to keep his home removed from his work, and resides in Villanova. Being an intense person, this arrangement gives great emphasis both to his home and to his position here. In other jobs he has likewise kept the two interests separate.

As far as student dress is con-

cerned, Dr. Kruse feels that sloppiness in the name of comfort or freedom is wrong. He did state that casual clothing is acceptable when neat, and believes all varieties of hair to be matters of personal taste. He considers the faculty to be an imitated group in that students ultimately derive styles in addition to ideas from faculty members. It is for this reason, he inferred, that dress trends at Ursinus remain conservative in the main.

Dr. Kruse enjoys his position at Ursinus, where he is involved in "not research, but teaching." Mrs. Conrad Kruse is also a Biology professor, having a Masters in the field. Dr. Kruse feels that it is essential for him as a teacher and as a person to be interested in student life; he is successful in that capacity because of his ease of conversation.



DR. CONRAD KRUSE

Photo by Weaver

# THE KITCHEN CYNIC:

## "Tiny Time Pills"

By JANE SIEGEL

Well, here it is—living proof that the Weekly, your favorite bi-weekly, is still in existence. It's true that a regular issue hasn't been out for a while, but fourteen pages can make up for almost anything (but itself). And speaking of time, Ursinus is having another of its always time-conscious ceremonies. We're burying a bronze casket in the cornerstone of the new library. It's nobody special, just a number of odds and ends and heart "rendering" symbols of Ursinus College 1970. I'm not sure how the objects will 'grab' the students of 2070, but the whole thing ought to bring a few good 'yuks' into the serious lives of our posterity. So here is my objective suggestion for a tribute to the times.

First, into the bear-skin lined coffin goes the centennial Weekly as a soft, thick bedding; and a \$2.50 Weekly subscription blank that is good for the rest of the 1970 term. And as long as we're donating blanks, at least one SFARC survey form is a must. Certain great events must also be commemorated in all their ephemeral glory by our time capsule. We'll drop in one moratorium button that got a bit mangled under the heavy tread of the wall white-washers. And there was going to be a peace symbol inscribed in a wreath, but nobody should have the gall to link peace and Christmas so there will be a can of mace, a cat-o-nine-tails and a golden sweat shirt in its place. Die Casters and the Club 1000 are donating one wrecked automobile. And although the campus can't spare any light bulbs, a photo of a screaming Ursinus lady on a darkened campus path ought to be pretty illuminating to our followers.

The centennial will also be duly immortalized by 100 pairs of unmatched red and old gold socks. But the living aspect of this institution must not be forgotten. Glorifying the permanence and endurance of U.C.'s ideals will be a Ginkgo leaf—the living fossil of our greenswarded campus. Bears of the future must never think we were only a bunch of apathetic unfit intellectuals; there is athletic talent here too. We'd take a couple of representative blades of grass from the hockey field, but since there isn't enough grass now,

a pair of bronzed football booties will be included for general impression's sake. Occasionally someone suggests a Phi Beta key be chucked in, but obviously that can't be accommodated right now. Check back again in 2070! (We'll leave a reminder note to that effect.)

However, let it never be forgotten that there is more to a college's image than the great things I've mentioned. It is the numerous little ditties that really make a place unique and that certainly must be represented in any good time tomb. We all know that U.C. is "centrally located" but we'll include a special map that has Collegeville on it and let the future decide what it is located between. Also included, donated by the book keepers, is an "easy-erase" pad with the tuition printed on it and an unpaid \$5.00 I.O.U. for campus cutting. As a true sign of the times there will be half a dozen of those "funny smelling little cigarettes" in the box. And as for other significant signs, there's always a sign-in card from the forums and our recently passed away consecrations. An unidentified student will sign someone else's name on the card and place it reverently (and without discrimination) into the coffer. While we're on equality and discrimination, the women students will be symbolized by one of the iron bars from the windows of the girls' dorm area; and the black students will be recognized with some small token. The sororities and frats have volunteered to give a bucket of something. And the Judiciary Board is loaning out an old warped "scale of justice" that they don't use anymore.

Finally there should be a couple of our sterile eating instruments from the dining hall included and one or two of the grossly decked out tables from our famous student union. Or how about the whole student union—nothing too big can make it you know. Certainly one pair of women's bells that can't be worn anywhere should be thrown in. Before closing this nostalgic treasure trove, time must once more be dealt with. A preservative is necessary. Formalin is good, but a couple of cans of beer are more indicative. (Some people around just might preserve themselves until bi-centennial!)

(Continued on Page 4, Col. 4)

# Letters to the Editor

## MORATORIUM

Dear Sir:

I was surprised to learn from Dr. Rice that the Weekly mentioned me in its article on the Washington Peace March. Surprised and flattered, I want to thank you, though, for withholding my name from the story. Unfortunately, there is a DOD directive by which the Air Force threatens to court-martial me should my identity as a GI dissenter be published in any newspaper.

A Staff Sergeant in the Air Force, I work in downtown Washington, right across the street from the old Smithsonian Building. Naturally, the tension in my office became intolerable as the big weekend approached, much more so than for the October 15th Moratorium. I had to listen to the brave bureaucrats—many holding degrees—complain about how a mad-dog bunch of long-haired hippies were going to tear up the town and take over our office building. I had to hear them hurrah the presence of 9,000 marines and airborne troops on Bolling Air Force Base, bivouacked behind my barracks. Combat veterans who could have turned the march into a blood bath at a moment's notice!! I need not go into all the threats—subtle or otherwise—which I received when my fellow workers thought that I might legally participate with that "mixed-up bunch of hooligans, perverts, and Commies." Now the march is over. But will the bureaucrats eat crow? Certainly not! "Thank God the troops were there, otherwise etc., etc." They're breathing a sigh of relief as if the Protest is going to cease. Don't let it!

My hat is off to the D. C. police force, who gave excellent cooperation to me and other Mobe Marshals during the march and rally. I had the dubious honor of being gassed at the Justice Building. An unfor-

gettable lesson in pain! But the police were afraid of a confrontation. And when a few of the Yippies provoked them, they answered the attack in the only way they knew how—with enough pepper gas to cover D. C. for blocks. Overreaction caused by fear. The police don't change from friendly sympathizers in the morning to "Pigs" at night, unless they're scared. And we were all scared as to what the Yippies and Weathermen were planning, two militant groups which had demanded \$20,000 from New Mobe as a "donation" to buy their cooperation during the march. A donation which they didn't receive!

And my hat is off to all you Ursinus students who made it to Washington that unforgettable 15th of November. To your courage and dedication. To your support of legal political dissent. You saw that there are many beautiful people who feel as you do about the war. If nothing else, the march should have proven to you that you are not alone. Now keep working for peace. At local rallies, in letters and editorials, in unified grassroots pressure. Work for peace through all-out non-violent resistance. I am a part of the military Establishment at headquarters level. I have lived in that state within a state for 3½ years. Don't let it run your life! Keep in mind that the bureaucrats are a frightened, selfish lot with extremely short tempers. So fight legally, but fight. Keep the Moratorium alive. And help make "Peace on Earth" more than a meaningless cliché on a Hallmark Christmas card.

A proud Ursinus Alumnus,  
(Name withheld by Weekly)

## FOOTBALL CONGRATS

Dear Editor:

December 5, 1969

Though the football season at Ursinus is now history and the em-

phasis on campus has undoubtedly turned to basketball, some of us, members of the alumni, are just getting around to acknowledging a job well done.

I have followed the accomplishments of the Bears in the pages of the Pacific Stars & Stripes, and though I knew of their accomplishments shortly after they happened, this is my first opportunity to sit down and get a letter off to the campus to properly recognize them.

Thus, on behalf of several alumni who I have run into in Vietnam and myself, I should like to take this opportunity to congratulate the Bears on this past season. May we have more like this one in the future!

Sincerely,  
ROBERT J. ALLEN, '62  
Major, U. S. Air Force

## RED NECK

Dear Sir:

It is evident that David Sears has added a new word to his vernacular this year. Approximately one month ago, according to one of my friends, Mr. Sears referred to me as a "red neck bigot" while my back was turned. And now I find that he has added a noun to his pet phrase to produce "red neck kit."

I would like one of these kits because:

- My car was traded in last year and I forgot to remove the American Flag decal.
- I failed to see President Nixon's Nov. 3 address.
- I can put the "STP" sticker on my history notebook.
- The Reader's Digest has already received my subscription renewal check, so I guess I lose out here.
- I've always wanted an autographed picture of a general in the United States Air Force.
- I didn't think that Howard Johnson made anything but ice cream.
- One of my high school buddies

## LITTLE MAN ON CAMPUS



"WELL, IN SPITE OF MISSING TH' FINAL I TALKED HIM INTO PASSING ME ON CONDITION — — — THAT HELL FREEZES OVER"

was towing a car with his '57 Ford pickup and . . . I'm sure some of my friends in North Carolina would like one of these kits too. They live, work, and

raise hell on a place called Smoke Bomb Hill. Incidentally their necks are extra large. I wonder if the kits come proportional to neck size.  
RICHARD KOUP



# THE ADMINISTRATION ANSWERS



**WILLIAM S. PETTIT**  
Dean of the College  
Vice-President for Academic Affairs

**Question:** Is it true that students are transferring from Ursinus to other colleges in greater numbers than in past years?

**Answer to Alan Gold:**

Dear Mr. Editor of the Weekly:

You have asked me a question to which I do not know the answer. I shall try to do as much for you some Monday, Wednesday or Friday morning at 9. If I do you may implore my indulgence and demand the right to present some ancillary facts in lieu of a direct answer and that will make us even. Had you asked me a question that I could have answered the response would have been shorter.

Each year I talk with many students who entertain the idea of withdrawing from Ursinus and transferring to other colleges for a variety of reasons. It is a well-known pre-examination syndrome. If I had answered you with an off-the-cuff reply, I might have said that interest in transfer is on the upswing, surely this is true throughout the country. Our Admissions Office observes each year an increasing interest among students at other colleges to transfer to Ursinus. The population is more mobile, the recent change in Selective Service regulations have given many men students a temporary feeling of release, students in general are more independent in their thinking and perhaps more peripatetic.

We keep no record of the frequency that the subject of changing colleges comes up in conversations with students. What we do keep is a record of actual withdrawals together with the reasons that the students give for their decision. We have no way of accumulating valid evidence of accomplished transfers. Of course, we know when a student leaves and we know where he wishes to have his transcript sent; but we learn in few cases, and then only by chance, where he ultimately lands.

Instead of guessing, however, I looked into our office archives and found some statistics worth reporting. The first attrition study was made in 1955-56 in preparation for an evaluation of the College, and I submit that report. Side by side with it I give you the statistics from the past academic year 1968-69 and then indicate the figures for 1969-70 which naturally can be complete only to this date, January 20, 1970.

Stated Reasons for Withdrawal	1955-56	1968-69	1969-70 (to date)
To enter service	1	4	0
Marriage	5	3	0
Change of Program (Nursing, Dentistry, etc.)	17	4	0
Illness	6	2	3
Personal reasons	4	8	8
Unable to study	1	0	0
Believes himself not suited for Liberal Arts	4	1	1
Emotional instability	5	1	0
Disciplinary dismissal	1	1	0
Academic dismissal	27	27	0
Did not like Ursinus	2	0	0
Overcut	1	0	0
Pregnancy	1	2	0
Financial	12	2	4
Transferred to college near home	3	12	1
Work too difficult	3	2	1
No reason given	7	17	3
Leave-of-absence	no record	7	5
Transferred to Evening School	no record	1	2
Travel	0	0	1
Accidental death	0	2	0
Death by illness	0	1	0
	100/719	96/1136	29/1137
	13.9%	8.45%	2.15%

If you or any other students wish to discuss the interpretation of these and of the above facts, I shall be glad to discuss it with you.

Most cordially,  
**WILLIAM S. PETTIT**,  
Dean of the College

# Sexton's Kind

By JACK LEWIS

On the evening of December 10, the Ursinus forum program presented a poetry reading by Pulitzer Prize-winning poetess Anne Sexton, accompanied by Her Kind, an accomplished group of rock and free-wheeling modern jazz musicians. Miss Sexton's poetry was romantic, highly personal, and honest, consisting mostly of nostalgic and dreamlike imagery, occasionally bordering on the melodramatic. It principally spoke of a past that can never be recaptured, creating a melancholy, though never bitter or regretful mood. Often she viewed life through the eyes of a curious child, exemplified especially in one work which in a tongue-in-cheek and skeptical manner questioned popular images of Christ and the Bible. Moreover, the romantic quality of this poetry was reflected in its emphasis upon mood and emotion, as opposed to a more intellectual approach emphasizing subject matter and content.

### Synthesis of Mood

Individual tastes in poetry aside, the presentation was magnificently consistent, transcending the difficulties of mixing media, namely literary and musical, in the fine arts. The highly competent and tightly-knit group of musicians managed to achieve a synthesis of mood with the poetess. This theatrical style of presentation was extraordinarily unified, reflecting an intimate artistic performing relationship between Miss Sexton and the musicians. Their mutual sense of humor was displayed when in the middle of one particularly heavy and melodramatic work which seemed to have made the audience noticeably uncomfortable and tense, the artist and the band broke into a countrified, revival-style gospel sing, featuring their manager on kazoo, the lyrics by Miss Sexton. Finally, one couldn't help but be aware of the genuine sense of enjoyment which all of the performers derived from working together; perhaps this was the reason that the mood of the music so perfectly complemented and enhanced that of the poetry. Certainly this must be regarded as one of the most successful of the forum programs yet presented at Ursinus.

ALL THE  
NEWEST  
COLLEGE RINGS  
ARE AT  
BARR'S



URSINUS COLLEGE  
COLLEGE RING

39.95

Handsomely styled and  
hand finished 10K gold.

Delaware Valley's  
Largest Jewelers

OPEN YOUR OWN  
CHARGE ACCOUNT

DEPENDABILITY SINCE 1833

**BARR'S**  
JEWELERS • SILVERSMITHS  
DIAMOND CUTTERS

1112-14 Chestnut Street  
Germantown, Frankford,  
Mayfair, Chester, Olney,  
Willow Grove, Cottman Ave.,  
Camden, Upper Darby,  
Cherry Hill, Vineland,  
Plymouth Meeting

# PERSPECTIVES:

## "On Priorities"

By AL FFAET

"I would rather preside over the death of a college than just keep its nose above water as a mediocre institution. If the small liberal arts college can't do something worthwhile, something unique, it is an anachronism and should not exist."—Dr. Leland B. Newcomer, President, La Verne College, La Verne, California.

The power structure at Ursinus has always been adept at manipulating the media for its own glorification. First of all, around 1967, the now legendary film, *Ursinus Today*, was made, describing in syrupy detail all the wonders and beauties of this institution. Narrated by Jack Paar, (money talks you know) this masterpiece of upper middle class mediocrity coined the famous phrase—"... where boys look like boys and girls look like girls." Designed to garner contributions from the alumni and other interested parties, the film was a tremendous way to get a laugh if you were especially down for some reason.

Then came the Waldo-Clymer affair, where two above-average instructors were fired without any clear reason. The student body mobilized, wore black arm bands, and generally protested heartily against what it considered unfair and prejudiced action. At first it appeared that the ensuing publicity could have been a tangible help to the student cause. But the administration's genius along these lines was underestimated—by praising our responsibility and releasing statements contrasting us with those awful, radical students, plus, by making some minor concessions to student representation, the school managed to execute one of its biggest publicity coups of all time. It was a true example of masterful public relations—and a disastrous one for the students.

And that brings us to our latest example, the gala, colossal, fourteen page centennial issue, with full-page tinted cover and bloated articles describing the way things were in the good, old days. This issue was a great thing if you happened to be eighty-five years old, partially blind, and above all, incredibly maudlin and sentimental. Otherwise, it could best be described as a dull exercise in propaganda, aimed primarily at our parents and their parents, the alumni, and other potential contributors. Really, how many times can people stand to hear the glories of the past recounted? It is all very nice that we defeated Penn in football

several decades ago, and it certainly is grand to read about the old rules and how quaint they were, but it suddenly becomes unfunny when one realizes that the rules on the books now are nearly as quaint. The alumni might be able to live on memories but we want changes—we have to live here, not in the past.

Which brings us to the core of the article—the school's priorities. It should now be clear what they are. The school prefers to spend its money telling others what a great place it is rather than on making itself a truly great place. *Ursinus Today* costs thousands of dollars and no doubt brought in thousands in contributions from contented graduates who were assured that their money and their children were safe here after all. Likewise, the centennial issue cost several thousand on top of the regular *Weekly* budget but no doubt made many old people very nostalgic and self-assured. Thus, the Ursinus philosophy is: spend money in order to make money from old graduates whom you have convinced that all is rosy back at their old alma mater. Then plow that money back into buildings... but never spend any on the students. For example, for the amount spent on the centennial issue, the music starved student body could have enjoyed a good rock concert, (Savoy Brown, Ten Years After, Vanilla Fudge) or, better food, or, more activities on weekends. But the school prefers to spend to make, from the old-timers. What they unfortunately forget is, the contributors of today will not be here forever. Eventually they will either be dead or in no position to donate anything to this college. Today's students will be tomorrow's alumni... and do you really think that they will donate money to a college that has persistently ignored them while they were in school—get serious.

As of now, whenever money is needed for a concert or other student activity, we are told that there is none available. But strangely enough, there is always money available for the administration's McLuhanesque appeals to the oldsters, (e.g. the centennial issue). Like much else at this school, the centennial issue was a superficially hilarious trip into yesteryear. Sadly enough however, upon closer examination, it was not the past we were looking at but a slightly dusty view of the present. Must it always be so?



Photo by Tighe

ANNE SEXTON AND HER KIND

### THE KITCHEN CYNIC

(Continued from Page 3, Col. 5)

So, the box is buried in the cornerstone. (It's a big corner.) When the box is uncovered again the inscription will read, "Even venerable Ursinus will fall short of fulfilling those expectations at least this year." (William S. Pettit, 1970). In the fuzziest future, amidst gala celebrations, with the whole

Collegiate police battalion standing by, someone will open that bronze casket and try to envision the Ursinus of today from what they will find within. But before something damaging like that happens, I have one further suggestion. Perhaps we could eliminate some of this tear-jerking ceremony and tradition and put the next 100 years in the box and open it now. "The times they are a changin'."



# URSINUS PULVERIZES DIPLOMATS BY 76-56 FOR FIFTH TRIUMPH

With all five of its starters scoring in double figures, Ursinus whipped visiting Franklin and Marshall 76-56 last Saturday night to bring the Bear record to 5-3 this season.

Mike Hartline led the scoring parade for Ursinus with 15 markers, while teammate Marc Zimmerman came up with 14 points. Herb Brown, Gary Schaal and Farney Cattell, the other three Bear starters, chipped in with 13, 12 and 10 points respectively.

Brown was the big gun for Ursinus in the first half, tallying 10 of his points to give the Bruins a 30-22 halftime lead. In the second half, Hartline scored 11 markers and Zimmerman 10. Cattell was the Bears' leading rebounder. The big freshman had 18 of his team's 54 total rebounds. Zimmerman and Hartline had 11 and 10 respectively.

For the losers Bob Buerly and Ted Leonard were high pointmen, each tallying 10 markers. F and M had a total of 46 rebounds.

The Franklin and Marshall game was quite a contrast to the Bears' previous game against Lebanon Valley. The Bruins took an 83-49 shellacking at the hands of the Flying Dutchmen in Annville Tuesday night, January 6.

In the Lebanon Valley game, only one Ursinus player—Brown—got in double figures. Brown scored 10 points to pace the Bears in the contest. Ursinus was also out-rebounded in the game 50-49. The player with the most rebounds for the losers was Schaal with nine.

### Christmas Win

The Bears closed out their pre-Christmas competition with an 85-73 triumph over Swarthmore on the losers' court. Cattell had one of his biggest nights this season as the Bruin center poured in 23 points as well as yanking down 19 rebounds, both figures being game highs.

Other top scorers for Ursinus were Brown with 22 points and Zimmerman with 18. Besides hitting for six field goals, Cattell also was 11 for 11 from the foul-line.

Ursinus suffered its second loss of the season at the hands of Juniata back on Saturday, December 13. The game ended in an 80-65 triumph for the visiting Juniata squad, even though Ursinus out-rebounded the winners 37-26. Again Cattell was the high man for the Bruins in both scoring and rebounding with 10 rebounds and 17 points. Zimmerman came in right behind Cattell in the point column with 16 markers.

Archie Harvey and Bad Bader led the Juniata attack with 19 and 17 markers respectively.

### Three Victories

In its first four games, the Bear quintet scored three victories and two of them came over Haverford College. Ursinus opened its season against the Fords at Collegeville and came away with a 60-56 triumph. Even though the Fords had four players in double figures, Ursinus outrebounded the losers 43-25, a factor which proved to be the big difference in the contest.

Again it was Cattell who led the way in both scoring and rebounding, marking up 14 and 17 in the respective categories. Schaal chipped in with 14 points, Hartline and Brown had eight tallies a piece and Zimmerman came up with seven markers.

For the losers, Bob Davies was high with 19 points. Eric Cullander had 14, Frank Pledger had 11 and Bruce Iacobucci had 10.

### Beat Fords Again

The second victory over the Fords on the losers' court was more decisive, the final being 69-57. This time, however, the Bruins were out-rebounded 36-31. But in the scoring department Brown led a prolific Ursinus attack with 22 points, while Cattell was the next high man for the Bears with 21. Schaal had 13.

Before losing their first game to PMC 66-59, the Bears downed Drew University 87-60 with all 12 Ursinus varsity team members getting on the scoreboard. Zimmerman was high with 15, while Cattell and Brown had 12 each, Bob Keehn 10, Jim Wilkes nine, Hartline eight, Schaal seven, Mike Weston and Bob Clark four apiece, and Bob Long, Jim Looney and Sam Co-ville with two each.



Photo by Tighe

Top Photo: The Bears' Herb Brown drives for an easy layup against an unidentified opponent. With 99 points in eight games so far this season, Brown is averaging 12.4 points a game. Above Photo: The Ursinus bench and part of the home crowd applaud as the Bruins score in the opening game against Haverford. Photo at Right: Ursinus and Haverford players go up for the rebound in the Bears' season opener against the Fords in Collegeville. Ursinus won 60-56.

# VIDEON'S MATMEN FALL TO ALBRIGHT

By JIM WILLIAMS

Frank Videon began another season as Ursinus' wrestling coach last Saturday afternoon in a 27-11 loss to Albright College. With only 11 "stalwarts" on the squad, Videon surely could have invoked Romberg's immortal lyrics:

"Give me some men who are stouthearted, men who will fight for the rights they adore, Start me with ten (eleven) who are stouthearted men and I'll soon give you ten thousand more."

Videon's Bears looked like winners in the opening bouts of the Albright contest. The Bears took an 8-0 point lead as Dave Mowere, Ursinus' 118-pounder decisioned Beiser 3-2 in the opener, and Kevin Scarborough, another newcomer, won his 126-lb. bout by forfeit.

### Troubles Begin

Ursinus' troubles began to mount as the match went on. In the 134-lb. class, DeJarnett of the Reading school then pinned 142-lb. Kevin Akey with :24 on the time-clock in the first period. This tied the match at 8-all. Bill Eubanks, a returning letterman in the 150-lb. class, then dropped a close 5-4 match. Ursinus forfeited the 158 class bout, and fell behind, 16-8.

Our grapplers' problems continued as Bob Hedden, another veteran of last year's 4-6 squad, dropped a 3-2 decision. Albright's Fred Weaver then pinned Al Satterthwaite with :02 on the clock in the first period, utilizing a half nelson.

Co-Captain Gary Dolch reversed the Albright victory trend for a moment with a 4-2 win in the 190-lb. class for three UC points. Heavyweight Bruce Furman ended the dismal match with a 7-5 loss to Couth.

Things don't look too bright for UC's grapplers. Tough matches ahead include those with Moravian and Delaware, some of the best small college teams in the East. As we mentioned before, Videon's greatest problem is depth. He only has one man for almost every position, and none for the 158-lb. class. Obviously, the fellows have no one to hone their talents on in their own weight class.

### Darkest Before Dawn

Will UC wrestling go the way of many small college wrestling programs, dying for lack of interest? We think not. This looks like a "darkest before the dawn" situation. Though six starters were lost, the same number of freshmen grapplers was recruited, and four of them are presently on the squad and are starters.

Videon is a vigorous recruiter, and his work is beginning to pay off in results. Six serious wrestlers were brought here this year, among them two district champs. Next year, Videon predicts, several top prospects will come to the green-swarded campus. The Women's Wrestling Wound-up is again helping to recruit prospective wrestlers.

Videon comments that that planned new gymnasium is aiding his recruiting, and will be a great help to all UC sports. He even hopes to stage a high school wrestling tournament in the new facility as a means to interest prospective wrestlers in Ursinus.

Frank Videon's squad may be small, but they're together. With this and student support, they can go far, for . . .

"Then there's nothing in this world can stop or mar our plan, When stouthearted men can get together man to man!"

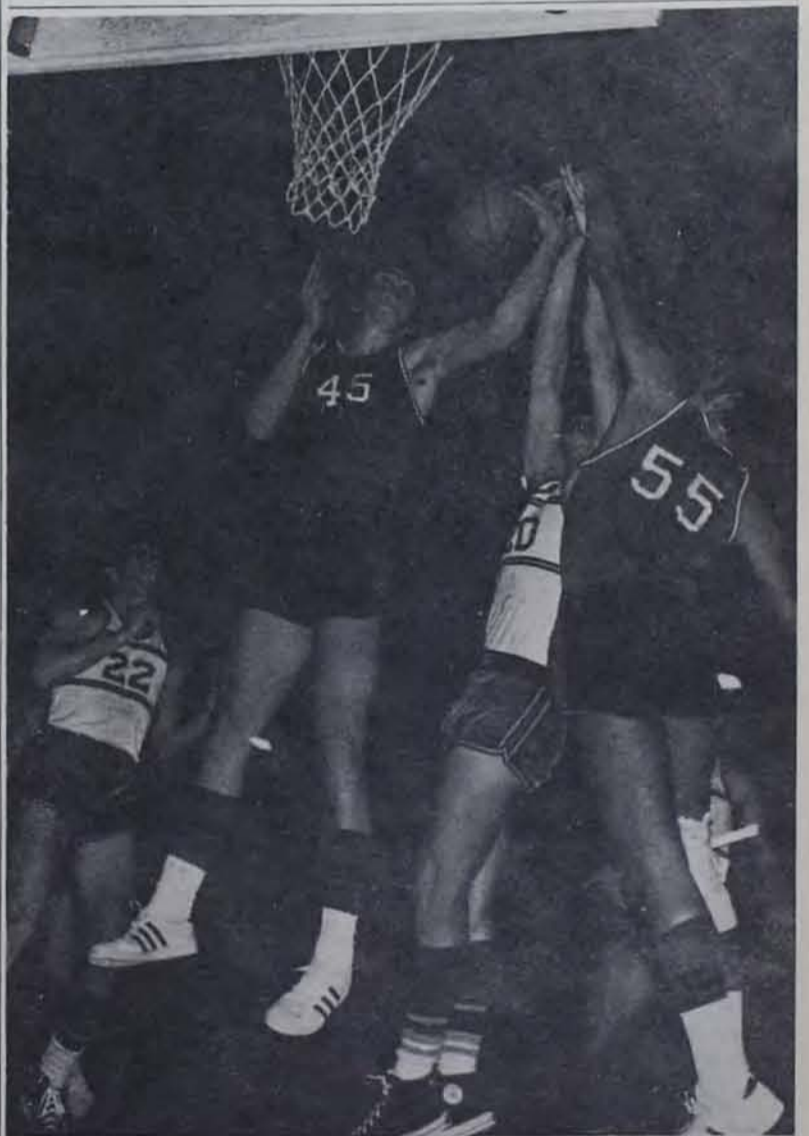


Photo by Sears

NEW YORK TO LONDON - SUMMER VACATION TRIPS - ROUND TRIP \$169. NOW FILLING - SMALL DEPOSIT AND PAYMENTS - SEND FOR FREE DETAILS. STUDENT GLOBE ROAMERS, BOX 6575, HOLLYWOOD, FLORIDA 33021.

## SPECK'S DRIVE-IN

Pipin' Hot Sandwiches

COLD DRINKS  
MILK SHAKES  
HOAGIES

LIMERICK, PA.

SOFT ICE CREAM  
489-7185

COLLEGEVILLE, PA.

BROASTED CHICKEN  
489-2110

## FRANK JONES

The Complete Sporting Goods Store

228 W. Main St., Norristown, Pa.  
Order your Ursinus Jacket thru  
AUREL ARNDT, Campus Rep.  
Curtis 305 489-9984

A. W. ZIMMERMAN

JEWELER

COLLEGEVILLE, PA.

Certified Gemologist

American Gem Society

Complete Line of

Jewelry, Diamonds, Ursinus Charms

THE  
A R A  
SNACK SHOP  
WELCOMES  
YOU

## Lakeside Inn

Gracious Country Dining Since 1798  
ROUTE 422 LIMERICK, PA.  
Phone 495-6222

## COLLEGEVILLE BAKERY

FOR THOSE TASTY TREATS  
Birthday Cakes Delivered to  
Students Upon Request — \$3.25  
489-2871 L. E. Knoeller, Prop.

### BUDGETING?

A special checking account will help control expenses.  
Collegeville Office  
Provident National Bank  
Member F.D.I.C.



# FINAL EXAMINATION SCHEDULE

## JANUARY, 1970

Thurs., January 22 - 9:00

Bio. 003	018-108
Eng. Lit. 019	003-107
Greek 001	003-106
H. & P. E. 043	018-105
H. & P. E. 057m	003-001
Math. 001, I	018-103
Math. 031, I	018-104
Phil. 105	003-108

Thurs., January 22 - 1:00

Eng. Comp. 1	
I (Bozorth)	040-001
II, V (Storey)	018-108
III (Jones)	018-108
IV, VII (Poritz)	040-001
VI, XI (Byerly)	003-107
VIII, X (Wilson)	040-001
IX, XII (Ehrlich)	018-108
XIII (Richter)	003-107
Fine Arts 001	040-004
	-005
	-007

Fri., January 23 - 9:00

Chem. 001	018-305
Chem. 007	040-001
Econ. 003, II	018-003
Econ. 015	003-216
Hist. 007	003-107
Hist. 025	040-008
Math. 001, II	018-011
Math. 037	018-104
Music 017	003-320
Physics 001	018-102
Physics 007	018-106
Pol. Sci. 001, I	003-102
Psych. 001, I	018-105
Psych. 001, IV	018-103

Friday, January 23 - 1:00

Bio. 021	018-108
Latin 003	003-106
Econ. 011	018-305
H. & P. E. 031	018-017

Hist. 003	003-102
Math. 033	040-008
Math. 041	018-103
Music 001	003-320
Physics 003	018-102
Pol. Sci. 001, II	003-105
Pol. Sci. 011, I	018-003
Psych. 001, II	040-001
Psych. 001, V	003-107
French 015, I	040-004
French 015, II	003-215

Friday, January 23 - 7:00 P.M.

Geology 001	018-305
-------------	---------

Saturday, January 24 - 9:00

French 001, I-II	040-001
French 003, I-V	040-001
Span. 001, I-III	003-107
Span. 003, I-IV	003-107

Saturday, January 24 - 1:00

Ger. 001, I-III	003-107
Ger. 003, I-V	040-001
Physics 011	018-003
Psych. 009	018-105

Monday, January 26 - 9:00

Bio. 005	018-105
CMP 267, 001	018-108
Chem. 009	018-305
Latin 001	003-106
Econ. 003, I	003-216
Fine Arts 003, II	010-001
Math. 029	040-008
Music 013, I	003-320
Phil. 103	003-107
Physics 005	018-102
Soc. 001	040-001

Monday, January 26 - 1:00

Chem. 003	018-305
Chem. 013	018-307
Econ. 003, III	003-215
Econ. 004	018-003
Econ. 021	018-103
Eng. Lit. 003, I	003-107
Eng. Lit. 013	003-108

Eng. Lit. 031	040-010
Eng. Lit. 033	040-011
Eng. Lit. 035, I	040-005
Hist. 001	040-001
Swedish 001	040-004
Math. 035	040-008
Rel. 001	003-103
Pol. Sci. 001, III	003-105
Pol. Sci. 001, V	003-102
Pol. Sci. 005, I	018-102
Pol. Sci. 009	003-216
Pol. Sci. 011, II	003-104
Psych. 001, III	018-105
French 021	040-009

Tuesday, January 27 - 9:00

Bio. 019	018-108
Econ. 003, IV	018-018
Eng. Lit. 009	003-107
H. & P. E. 051	018-104
Hist. 031	040-010
Math. 013, II	018-103
Phil. 107, I	040-004
Phil. 107, II	003-104
Phy. 014	018-102
Pub. Spk. 001, I	040-001
Fr. 011	040-008
Span. 121	003-216

Tuesday, January 27 - 1:00

Anthropology 001	003-107
Econ. 017	003-216
Fine Arts 003, I	010-001
Ger. 005	040-007
H. & P. E. 061	018-104
Hist. 031	040-011

Pol. Sci. 017	040-008
Pol. Sci. 019	040-008
Pub. Spk. 001, II	040-001

Wednesday, January 28 - 9:00

Bio. 103	018-108
Chem. 005	018-307
Eng. Lit. 015	003-104
Eng. Lit. 035, II	003-103
H. & P. E. 057w	040-005
Hist. 013	040-001
Hist. 019	003-106
Math 013, III	018-103
Math 031, III	018-104
Math. 045	040-008
Music 013, II	003-320
Phil. 101	003-107
Physics 015	018-102

Wednesday, January 28 - 1:00

CMP 267, 001	018-108
Chem. 021	018-307
Eng. Lit. 021	003-106
H. & P. E. 055	040-005
Math. 013, I	016-103
Music 015	003-320
Span. 125	040-010

Thursday, January 29 - 9:00

Chem. 011	018-305
Econ. 003, V	018-003
Econ. 013	003-216
Econ. 027	018-105
Eng. 005	003-215
Eng. Lit. 003, II	040-004
Russian 001	040-009

Hist. 009	003-107
Math. 031, II	018-104
Math. 039	018-103
Phil. 109	040-011
Pol. Sci. 001, VI	018-102
Pol. Sci. 005, II	018-011
Pol. Sci. 007	003-108
Psych. 031, I	018-108
World Lit. 001	003-102

Thursday, January 29 - 1:00

Bio. 017	018-305
Bio. 031	018-105
Econ. 003, VI	003-216
Econ. 031	040-010
Eng. Lit. 003, III	003-103
Eng. Lit. 029	003-104
French 005	040-007
Ger. 009	040-005
Hist. 005	003-107
Russian 003	040-009
Hist. 017	003-102
Hist. 027	040-004
Hist. 029	040-011
Physics 007a	018-004
Pol. Sci. 001, IV	003-105
Pol. Sci. 015	003-001
Psych. 031, II	018-103

Friday, January 30 - 9:00

Econ. 007	003-216
Econ. 033	018-018
Span. 013	040-004
Pol. Sci. 003	003-102

Friday, January 30 - 1:00

Eng. Lit. 007	003-104
Hist. 029	040-011

### POWERS

"Distinctive Ladies & Mens Wear"  
323 Main Street Collegeville, Pa.  
Botany "500" - Arrow Shirts  
Lady Arrow - Jantzen - Hickok  
COLLEGEVILLE CLEANERS

"College-Town" "Youth-Quake"  
Helen Hill's Dress Shoppe  
Jewelry • Bags • Scarfs  
448 Main Street Collegeville, Pa.  
489-3414

### Schrader's

### Atlantic Station

460 Main St. Collegeville, Pa  
Official Inspection Station

### LUTZ'S FIFTH & MAIN

Bobbie and Charlie Lutz  
Catering to All Student Needs  
489-9275

### OPENING FOR TWO SALESMEN

CALL MR. KELLEY — 828-8070

FLORSHEIM SHOE SHOP

PLYMOUTH MEETING MALL — UPPER LEVEL

### FOCUS: KIM BROWN

(Continued from Page 2, Col. 5)

this is a necessity with administrative people anymore. In high school (and I hate to compare because its two entirely different organizations) the deans and headmaster were all people! Dean Harris' hair is never out of place. That bothers me. Like our Dean of Women—she had runs in her nylons. She was real. It didn't detract anything from her. I mean, she was a nice person. If you needed something—she was interested in the people who went to school there. I walk around here and think, "remember the tradition to say 'Good morning.'" I just get turned off by people who are perfectly mannered. They're tiring. It's just not human. I don't see anything wrong with a few good "hells" and "damns" once in a while—it's not offensive to me. It's even socially acceptable. I'm afraid the Dean would blush.

#### On Miss Snell

Seriously, Miss Snell is the only reason I stayed here at Ursinus. She's not the kind of teacher who is concerned with, "If you bounce the ball on the line in basketball it's out but in volleyball it's good." She's more concerned with people. She's not nosy but just interested and consistently fair. A lot of high school students will not come to Ursinus if she's not here next year. She's not the kind of person who you can say "Tomorrow I'm going to be like Miss Snell and I'm going to care about people." Someday I hope to be.

#### In Closing

I would just like to say that Ursinus is the most progressive school in the Collegeville area. I was spoiled by attending a private school before I came here—we had our own little world. If something happened to someone, everybody knew but not through gossip. Naturally, you'll always have the "Ooh, I wouldn't talk to him" faction, but as a whole, the community was more concerned about people than they are here. I picked a small school because I enjoyed having people to care about and having people care about me. I was disappointed here.

### WANTED — CAMPUS REPRESENTATIVE

Unlimited Commissions

No Investment, No Paperwork

Write for information to:

Miss Barbara Kumble

College Bureau Manager

Record Club of America

270 Madison Avenue

New York, New York 10016

We set the scene,  
the choice is yours.

## Worthmore Monk Straps



The "sportcoat" shoe—the one to change to on Saturday night or whenever the moccs get put aside. Richly grained leather, new shade of brown—burnt briar. Try it! \$16.80

Every style on open display.

### FLORSHEIM SHOE SHOPS

PLYMOUTH MEETING MALL - 828-8070

KING OF PRUSSIA PLAZA (Open Mall)

265-0105

KING OF PRUSSIA PLAZA (Lower

Level Enclosed Mall) - 265-7832

# Can we talk?

Our representative will be on campus:

TUESDAY, FEBRUARY 17, 1970

Please contact the placement office for an appointment.

### THE EQUITABLE

The Equitable Life Assurance Society of the United States  
New York, N. Y.  
An Equal Opportunity Employer, M/F