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The Ursinus Weekly, February 20, 1970

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Emig's Tenure Ends; USGA Holds Election

By SANDY DUNLOP

Student-government news centers at this time on the election of a new staff of officers and class representatives. In the last two weeks the USGA has been accepting petitions from candidates for the offices of President, Male and Female Vice Presidents, Recording Secretary, Corresponding Secretary, and Treasurer, and for two representatives from each class. Elections were held yesterday.

In the meantime, current USGA President John Emig was asked by the Weekly his opinion on his reign as "King John," and whether he felt he had succeeded in reaching his goals:

"When I came into office, I had three basic goals. I wanted to see student representation on the Academic Council and at faculty meetings, and a reorganization of the Student Activities-Finance Committee so as to make it entirely student run. Unfortunately, these two ideas were vetoed. We did succeed, however, in the reestablishment of the Student Curriculum Committee."

"But the area in which we really did accomplish something was in establishing communications with the administration, with Mr. Richter and President Helfferich. We've made them recognize that the students and the student government would have to be consulted about school matters. This was seen, for example, when we hired the security force, and in the more recent decision to let a student sit on the committee to elect the new President of the College. This is just a beginning, though. A lot of what we've done has gone unheeded by the administration and there's still a lot of communicating to be done."

"We've failed to communicate with the students. This, we've learned, is of primary importance, even more so than communication with the administration. There are

now in the USGA people who are sensitive to this problem and will devote themselves to it in the future."

"One good thing that has come out of this past year is that we've been able to look beyond petty issues here on campus to the more important concerns of society, as seen in our participation in the Moratorium, our stand taken on the state scholarship issue, and our program to recruit black students to the campus. The potential of the Free-Learning Program is another example."

"We've had our frustrating points, but at the same time we've learned things, and I don't think people should give up on what can be done for the students and for the college."

President Helfferich Retiring; Board of Directors Outlines Criteria for New President

By MARC HAUSER

Ursinus College is in the process of selecting a new president to take office in the 1970-71 academic year.

In an exclusive interview Dr. Donald L. Helfferich told the Weekly that his resignation has been submitted to the Board of Directors effective as of July 1, 1970. In addition, Dr. Helfferich told the Weekly that if a suitable replacement is not found, he will not leave Ursinus. Dr. Helfferich has no voice in the selection of the new President.

The Weekly also spoke with Dr. Elwood S. Paisley, Chairman of the Director's committee to select the

new President, who cordially offered his assistance on this most urgent topic. Dr. Paisley stated that there are approximately ten more candidates remaining to be interviewed, in addition to those previously screened. The process of selecting a candidate for the office of President takes place (according to Dr. Paisley) as follows: Applications are not being accepted to fill the vacancy, but prospective candidates have been suggested by various parties and subsequently investigated. If they should meet various qualifications, they are then urged

tion at Ursinus.

- 2) He must hold a Ph.D. degree and have some contact in the capacity of student, teacher, and/or administrator with a small, liberal arts college.
- 3) He should have achieved some measure of success in the field of teaching. As an administrator, he should have been in several positions involving several collegiate, administrative functions, i.e. curriculum, faculty and student relations, personnel, finance, property, public relations, fund raising,

Dean H. L. Jones Hospitalized; Recovering From Heart Attack

Mr. Howard Lloyd Jones was



DEAN H. LLOYD JONES

stricken Monday, February 9th with a mild heart attack. He was rushed by Dean William Pettit to Montgomery Hospital where he is in fair condition in the Intensive Care Unit, resting comfortably, and in good humor. He will be in the hospital for no less than three weeks and will be back at Ursinus in no less than six weeks.

Dean Jones was born in 1921, received his B.A. from the University of Delaware in 1943 and his Master of Arts in 1946 from the University of Pennsylvania. He was named an Instructor and Assistant Professor at Ursinus in 1947, Assistant Director of Admissions in 1955, Associate Professor of English in 1965, and Associate Dean of Admissions in 1966.

The Editorial Board of the Ursinus Weekly wishes Dean Jones a speedy recovery.



Photo by Tighe

Dr. Roger P. Staiger, Chairman of the Faculty Committee to establish the criteria for the selection of the next president of Ursinus College.

to submit biographies on themselves. Following this, they are interviewed by the various committees.

Obviously, the selection of a new President is a tedious process, with much care being taken to choose the man who will lead Ursinus further into the 1970's. Many checks have been provided along the way to insure that the man finally chosen will be as exemplary an administrator as is possible. There is a Directors committee with Dr. Paisley as its chairman and consisting of Dr. William Elliot; Thomas Glassmoyer, Esq.; Paul I. Guest, Esq.; Dr. Theodore R. Schwalm; and Dr. Clarence A. Warden, Jr. In addition, there is a faculty committee with Dr. Roger P. Staiger as its chairman, and consisting of Dr. Calvin D. Yost, Jr. and Mr. Geoffrey Dolman. There is also a student voice in this important matter.

Structural Guidelines

The faculty committee has set up certain standards which serve as structural guidelines to aid in the process of selecting the best qualified, ablest man to fill the position. The basic pattern of these criteria proceeds as follows (as prepared by the faculty committee):

- 1) The age limits vary from approximately 35 to 55 years of age. Solid experience in both teaching and administrative work should be combined at an age young enough to allow for at least a ten-year administra-

- 4) His philosophies on higher education should be reasonably progressive as to successfully meet the challenges of the changing world but not so easily swayed as to attempt innovation for its own sake. He should be well informed as to what Ursinus is attempting to do, and see his way clear for still more improvement.
- 5) He should be married and his wife able to assume appropriate college responsibilities without affecting administrative decisions.
- 6) He should be a literate and an articulate speaker, capable of maintaining cordial relations with all branches of the immediate college community as well as alumni and friends. He should be a gentleman, able to represent the college with distinction.
- 7) He should be both honest and tactful, possessed of a sense of humor; a man who inspires and merits confidence, who knows when to lead and when to yield.

The criteria submitted by Barbara Wagner, after a random sample of students was taken, closely parallels that of the faculty committee with the exception that no discrimination be made on the basis of marital status (such as a widower). Apparently the students also specified that the new president not be (Continued on Page 4, Col. 1)

Festival of Arts to Feature Sweet Stavin' Chain, Smither

Presenting a full weekend of professional talent, the 1970 Ursinus Festival of Arts will feature Chris

Smither and Sweet Stavin Chain. This year's program is heir to the series conceived last year by

Gerry Miller. At the end of the 1969 Festival of Arts, Miller asked Eileen Shrager and Rob Barr to conduct the program for this year. They were appointed by Dean Harris in September, and work began immediately.

The 1969 Festival relied heavily on local talent. In order that Miller's heir should grow to a commendable stature, 37 committee members under the leadership of Louise Pennell, Carole Lane, David Sears, Rob Barr, and Eileen Shrager have brought in the contracts that will bring a variety of professional artists to you.

Previewing the three days of week-end activity on March 13, 14 and 15 there will be experimental films shown after dinner in Wismer auditorium through the preceding week. An art exhibit will also be shown in Wismer during that week. It will feature works by graduate students of Moore College of Art, and will be formally opened with a reception at 4 p.m. on Friday, March 13.

On the morning of the 13th, the weekend activities will already have started with a Centennial Forum performance by Joseph Mayes, classical guitarist, at 9 a.m. Following the opening of the art exhibit, poetry readings featuring Randy Clouser will be held until 6:45. These will be capped by a jazz performance with Mike Wenko. Linda Clarke, Dave Bennett (Continued on page 4, col. 5)



Photo by Tighe

Michael Korn, prominent Philadelphia organist, presented a recital in Bomberger Hall last week as the first Centennial Forum program for the Spring term. Complete Forum story on page 9.

Editorial

ALAN C. GOLD

Student Power Vacuum

Power corrupts and absolute power corrupts absolutely. Inasmuch as this tenet has been proven valid throughout history, one can assume that corruption per se will never be discernible in the power structure at Ursinus College. Despite a semi-complex hierarchy of class officers, USGA officers, and student government senators and council members, virtually no power or influence emanates from these offices to the student body at large. There seems to be no single leadership position on the Ursinus campus which is capable of exerting influence over a large number of students. This lack of pervasive leadership is primarily responsible for the host of frustrations encountered by small groups of students who attempt to foster reform on the campus from time to time.

Disappearance of Class Unity

The concept of class unity all but disappears after the initial days of the freshman orientation program. Meaningful communication between the class officers and their constituents is infrequent at best, and generally absent altogether. The last meeting of the junior class, for example, was somewhat facetiously designed to inform the members of the class what their officers have been doing for the past six months; the meeting, however, came about six months, or rather two-and-a-half years, too late. The same class witnessed a rather unique election last spring: every candidate for a class position was victorious, inasmuch as each candidate ran for office unopposed. Needless to say, the junior class is not the only one suffering from an apathetic constituency.

One may rationalize that class spirit-in excess can be detrimental to the establishment of an entire unified student body. It is for this reason that class spirit is stifled at Ursinus by means of conditions such as class-integrated dormitories. As a result, freshmen learn to live with seniors, sophomores learn to live with juniors, and there is no sense of competition among the groups. Consequently, the apathy which the Ursinus students harbor toward their college-wide government is manifested in geometric proportions toward their class government. This results in the formation of a power vacuum; it is our belief that the newly-elected officers of the Ursinus Student Government Association must fill this vacuum now.

Tragic Lack of Concern

After the din of campaign oratory has subsided each year, the average Ursinus student is scarcely aware of the reality that a student government does, in fact, exist here. Indeed, the difficulties confronting the USGA officers and elected representatives are, in great measure, traceable to student apathy. The tragic lack of student concern for their government has robbed the USGA of an ingredient without which it cannot function efficiently: a critic, a watchdog, a supporter. It must be the mission of the USGA officers-elect to circumvent this student apathy and establish a degree of rapport between the government and its constituents. Likewise, we urge the student body at large to transform some of its overflowing dissatisfaction into constructive criticism or support of its elected officials in the USGA. As Dr. Mortimer J. Adler asserts in an essay on "The Role of the Citizen," it is essential that a member of a democracy participate in his own self-government:

Citizens have duties as well as rights. They have to be able to exercise their freedom properly. . . . John Stuart Mill advocates a "school of public spirit." In his view, this is provided by the general atmosphere of a democracy, which influences the individual to think of the good of the whole community—not of his own special interests—and to be guided by men with sound knowledge and understanding of public affairs.

With the advent of a concerned student body the USGA can assume a position of genuine power and influence on the Ursinus campus. Potentially, the student government has a vast reservoir of power—but power that has not been exercised, because it is not a viable governing body. The time has come to establish a potent, influential, and active student government at Ursinus. To be sure, when the Ursinus Student Government Association was formed several years ago, it seemed like a good idea. Unfortunately, students are not served merely by ideas, but by a strong and effective government that can translate ideas into action.

FOCUS:

By JON WEAVER

The interview of Stu Sweet, as all other Focus interviews, was conducted with the aid of a tape recorder. The recorded results reveal the individual from two sides, the first side of the tape being serious, considered commentary on the situation of Ursinus, the second side of the tape being more random reflections on life here, largely humorous, often facetious and provocative. The two sides show a marked contrast of two frames of the mind of one person. In the dichotomy of moods, the serious and considered versus the light and ironic, there is, however, a certain over-riding unity of themes.



"The administration will be blamed for ever and ever, and, really, I think it's the students."

SIDE I

Stu is a Junior, and a Political Science major. His reputation on campus has stemmed largely from his many activities, particularly those involved with campus politics. He is President of the Junior class, U.S.G.A. representative to S.F.A.-R.C., and a Production Manager, and Director for ProTheater. He explains his activity in terms of a "need for recognition, need to get involved in things." But he adds: "I'm trying to break it down, I don't like it. I'm resigning from a couple of things and just following my particular interests, which are basically going to be centered around the ProTheater because I'm interested in writing, and I'm interested in theater. So, I think that's where I should center my activities."

On Culture

Stuart sees the place of an organization such as ProTheater as serving to present a modicum of culture to the college community. He feels that the students should "acquire a little bit of culture that they are going to be expected to enjoy, and to appreciate when you pull out of Ursinus's shell and go into the 'outside world' as it's called."

When asked if Ursinus was a good place to acquire culture, he responded thus: "O yeah, you really get cultured at Ursinus."

"Maybe it's just the students themselves don't care for this kind of thing. I don't think they follow all the opportunities they have, and Ursinus really doesn't push them in any particular way. I think it should encourage students. Students should encourage each other for things like this because we spend so much time around here wondering when we're going to get a name rock group to come to Ursinus, and there's other things besides name rock groups. We get tied down a lot on that type of thing, and not being able to appreciate what is close at hand."

On Students Caring

"We are very good around here at complaining, but very bad at acting. The administration will be blamed for ever and ever, and really, I think it's the students. In 10 to 15 years they'll be the silent majority, except for a couple of people who will be still noisy but not doing anything."

On Rules and Morals

"The things that the people would like to see change is the fact that

Stu Sweet Side One, Side Two

they don't want to have to break the rules. It's sort of like a different set of morals we're teaching here. The sort of system we've been discussing where the administration ignores what's going on is teaching the students that rules are meant to be broken. If you don't get caught it ends up being O.K."

When asked if this was, perhaps, a realistic education in the ways of the outside world, Stu acknowledged that probably it was, but added: "You'd think that a place of higher learning would also be a place of

they're against meat. Meat is fabulous, it's great, and it's fun too. And starch is a down. Ursinus really knows how to pick these downs out, because they just pick them out and there you are, 'Have some starch.' Starch should be synonymous with Ursinus."

"I think everybody should disobey all the rules, all the time. Do you know what turmoil there'd be at Ursinus. People would come to dinner without ties. People would drink. And women in the dorms. I think it's the only way to live."



"I think everybody should disobey all the rules, all the time."

higher morals and higher ideals, and that maybe instead of lowering to the populace's level we could present, instead of this mass-produced creature that graduates from Ursinus a person that will go into the outside world and be a model for other people rather than something that's going to blend in with a society that says 'As long as you don't get caught it's all right.' "

SIDE II

"What it all barrels down to is that the Ursinus student is missing out on all the fun of life."

"It seems like Ursinus is against pleasure. Intercourse is fun. Drinking is fun. Dope is fun. Cutting campus is fun. Existing without a tie is fun. Eating good food is fun. Privacy is fun, even without any kind of bad things. You know, 'bad' in quotes. Who's to determine what bad is? Except for Ursinus, that has no problem with determining what bad is. They seem to find bad is what Ursinus says bad is. And you start even saying it yourself, 'I did a bad thing today. I sat in a room that didn't have 1984 lighting, and people couldn't sit there and watch me. I was really bad, even though I didn't even have anybody with me, I was just sitting there.' "

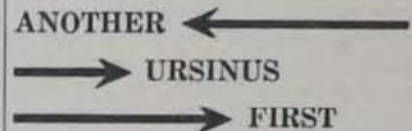
"Meat is good too. Notice how



Photos by Tighe

"Intercourse is fun. Drinking is fun. Dope is fun. Cutting campus is fun."

"Things are getting nicer in the women department. Not necessarily in the category women, but in the rule area as far as allowing them in the dorms. It's not that they're being allowed in the dorms, it's that nobody's watching."



Late News Flash

Carol K. Haas, a senior chemistry major from Allentown, has been named a Woodrow Wilson Designate in the prestigious Woodrow Wilson National Fellowship Program. Carol is the first Ursinus student to be selected for this honor. She plans to pursue graduate work in chemistry beginning this fall.

Jeffrey J. Karpinski, a senior mathematics major from Wayne, has also been awarded an honorable mention position by the Woodrow Wilson Foundation.

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FACULTY PORTRAIT

Eleanor Frost Snell

By CRIS CRANE

In this week's spotlight is the person who has been affiliated with the Ursinus College Faculty longer than any presently employed member: Miss Eleanor Frost Snell. Miss Snell, in fact, personally taught many current members of the Ursinus community such as Miss Adele Boyd, Miss Blanche Schultz, and Dean Ruth Harris!

Miss Snell joined the ranks of Ursinus instructors in 1931 with a

collegiate women's basketball; what Casey Stengel is to baseball, she is to softball.

If it is possible to single out a specialty among her vast repertoire, it would have to be field hockey. Her first year of coaching in 1931, produced a 7-1-1 record—the best to date in U. C. hockey history. Since that time, she has never had a losing season and has compiled an awesome record of 191-60-29 in 38 years of coaching! This includes eight undefeated seasons (first one in UC history in 1942), uncountable all-college representatives (in 1953,



Photo by Weaver

ELEANOR FROST SNELL

Bachelors degree in English and physical education from the university of Nebraska from 1923, and a Master's from Columbia. Her previous experience in teaching and coaching was garnered in such exotic places as Fort Madison, Iowa, Denver, Colorado, Northern State Teachers College, and Marquette, Michigan. Upon coming to Ursinus, she was described as "a ranking coach and player, having participated in amateur and professional play with some of the best teams in this country and in England." In 1931, no one could have realized the full impact of her presence upon the whole women's program at Ursinus.

She has turned out enough physical education teachers and coaches to provide a backlog for all high schools and colleges of the eastern part of the country! Why, even the coaches of West Chester and Penn's hockey teams are Snell-belles! Her products are not only well-skilled in the basics of physical education, but they are practical, world-minded, and have developed a capacity to adapt themselves to any situation or human level. Also her girls learn the true values of sportsmanship and fair play.

Miss Snell has also developed some of the great women athletes of our time, for she has to be considered among the nation's outstanding coaches. What Vince Lombardi is to football, she is to field hockey; what Adolf Rupp is to collegiate men's basketball, she is to

one of her girls captained every all-college team), and more All-Americans than any coach in America, past or present. Why this year alone, five of the first eleven were direct results of her efforts!

Miss Snell is active in several national associations for women's athletics, some of which she served as president at sometime. She also is or was at one time in charge of officials for hockey, basketball, and softball. Her contributions have been of national significance and she has been instrumental in instituting acceptance of the latest rule modifications in women's basketball.

The interests of Eleanor Snell do not stop at sports. She has quite a log of finely bred cocker spaniels in her past and present which she sometimes shows.

Perhaps her greatest love however is people themselves. People are always Miss Snell's first and last consideration. She has a special capacity for becoming personally involved with each one of her "belles" while still maintaining that all-important aura of deepest respect. When the girls are giving 100% on the hockey field, the court, or the diamond, they are not giving just for Ursinus or for themselves—they are giving for her.

So it must be concluded that Miss Eleanor Snell is an Ursinus matriarch who has founded and fostered important Ursinus traditions, and most of all, she has shown that a professor and a coach can be a real person.

Immodest Proposal

By BOB SWARR

Last week I happened to pass through the new administration building and noticed that it had an elevator instead of a staircase voila! Another triumph of technology. Undoubtedly it is a great improvement over a staircase. Much valuable time and energy will be saved by eliminating the necessity of running up and down a staircase. For some reason I saw the elevator as a symbol of the direction and promise of technocracy. Stating it briefly, by making bodily functions or physical exercise unnecessary the use of technology conserves energy and saves time; it is more efficient.

Technology is the development of western Judeo-Christian culture for western culture unlike other less sophisticated cultures has recognized from the beginning that man is at war with nature. Technology is the weapon used in this war. There is good reason to believe that victory is imminent for the commitment is total; the Faustian urge. Soon technology will achieve the perfection of the earth man lives on and man himself. The world will be as comfortable and pleasant as a mother's womb.

One promising field is genetic research. Already biochemists have succeeded in combining the non-living organic components of ribonucleic acid and protein molecules into living viruses. In addition biochemists are in possession of the methods of synthesizing ribonucleic acid and protein molecules. Furthermore, researchers are in the process of unraveling genetic structure. In the near future we shall have laboratory babies with carefully selected characteristics. The perfection man has always dreamed of will soon be his. Sexual intercourse will become obsolete and through proper education it should fall out of practice. In this manner one of the greatest causes of anxiety and one of the greatest barriers to social harmony will be eliminated.

Technology shows much promise in eliminating the bothersome bodily functions of defecation and urination. Anyone who has conducted an agonizing search for one of those cleverly hidden rest rooms in a center city area will appreciate the value of this. As Desmond Morris has pointed out, man eats a great quantity of food that is unnecessary and sometimes harmful. Food tablets such as used in the earlier phases of the space program would eliminate the need for consumption of bulk quantities of food and reduce the need for defecation. This would also save much valuable time spent preparing, serving and eating food and eliminate the anxieties of furtive searches for well hidden cubicles. Urination might present a greater problem since the human body produces so much liquid waste but technology should be able to find a solution to this problem.

Another great promise technology holds is represented by that new type of commercial organization, Sandoz Company, distributors of the chemical nirvana LSD-25. Sandoz company has blazed a path to the doors of perception. Once the major pharmaceutical houses notice how green this path is, they are certain to lobby for the legalization of LSD. Then we shall certainly have the "new race" that Timothy Leary has prophesied. Better things for better living through chemistry can become a reality for technology has shown that man is a bundle of electrochemical circuitry.

So as you can see the future of man through the application of technology is tremendous. The release from anxiety and frustrations through the emancipation from bodily functions, controlled breeding and chemically developed awareness promise a wonderful new world. Voila! The triumph of the elevator over the staircase; Conquest of nature and perfection of man.

THE KITCHEN CYNIC:

"Absolute Apathy"

By JANE SIEGEL

A funny thing happened to me at the Sophomore class meeting. I witnessed the robbery of over 300 people. And as if that wasn't enough excitement, the funny thing was that the theft was legal and only a mere 15 people resisted it at all. The job, which took practically no planning, was executed by a handful of amateurs while ninety per cent of their victims were completely unaware, unconcerned and unaccounted for. The bandits attempted to get away on skis and toboggans. Yes, it was a typical class meeting; including all the officers, all the parliamentary procedure and all the empty seats—every one of them.

But in all fairness to objective actuality, I shouldn't say that handing over the Sophomore class allotment to a very small number of fun-loving students was legal. It wasn't legal—it just wasn't illegal. You see, there are no class constitutions. There is no written law that says that students have to attend class meetings, therefore, not very many people have the concern or initiative to go. After all, nobody gets forum credits and there aren't even any cards to sign. There is no law that says a certain minimum number of students must be in attendance before a vote on any major matter—like what to do with a few hundred dollars—may be taken. There is no written document that states whether a major issue—like what to do with a few hundred dollars—must be passed by plurality or if a simple majority will carry it. All of this may sound unduly technical, my apathetic friends, but let me tell you what can occur when the lack of these laws is coupled with your stunning lack of concern.

Among other things, highway robbery may very well occur. That's right, crime and vice right in the midst of greenswarded Collegeville. The whole set-up (or lack of one) allows about 30 sophomores to decide they want to use all the class allowance to go skiing and very nearly get away with it. And all of this is not, by any means, confined to sophomores. It's really quite simple. The "funsters" can count on the fact that another 30 people won't show up to oppose them and that all that's needed is a simple majority to pass their fulfilled motion. Meanwhile, our very democratic president can do nothing since he has no rules to enforce or interested constituents for which to enforce the rules.

However, all is not lost. Yes, the battle against Ursinus apathy is

almost hopeless, but the Junior class has discovered a light and airy way around it. Instead of totally stagnating and rotting in their little mire of unstructured, pseudo-democratic apathy, they allow themselves to be moved by an absolute monarch. While the other classes seem to be run by the erratic whims of whichever tiny group shows up for the meetings, this is not so of our jolly juniors. They have picked (and I hesitate to recall that "election") a president and officials that are active, concerned and dynamic. (Yes! Here at Ursinus!) Meetings are called and the president informs whoever cares, what he and his staff have decided to do with the juniors' money, minds and bodies. The dictatorship is even enlightened and over motivated enough to send out newsletters of their activities and decisions. Even if the flyers do sound like cheerleading exercises, the juniors, at least, get to know their officers' names because they are neatly typed on the bottom line. The letters, however, don't quite stimulate emotional contagion.

It was half refreshing and half depressing to attend the class of '71's meeting. As a matter of fact, I went to show people that just because I don't like skiing doesn't mean I don't like fun. The Junior class meetings are a well-ordered blast. The decisions were presented, there was, of course, no volunteered discussion and the meeting ended. But wheels had turned some where, without democracy, and much had been concluded. That was refreshing. However, it was depressing to realize that when a student body just doesn't care, or care to show that it cares, it gives up its rights to democracy and one man can very easily lead the herd anywhere. Yet no other system seems to be able to accommodate the general lack of interest.

Nobody can guarantee that the absolutist will always be a good, sane man. He could be backward and insensitive. Next time the issue may not be skiing, but stricter dress regs or having another centennial issue, or closing the snack shop, or cutting down the tree in the end zone. Who's to say that the president won't get up, hear his call to order echo hollowly in the empty auditorium, and in a frenzy of frustrated power-mania, sign our lives away to the past.

If the future is what all the grumbling is for, first try acting and achieving in the present. Use the little voice you have before it is drained from you while you're dozing. Yes, Ursinus, there was a Hitler.

LITTLE MAN ON CAMPUS



"IN SPITE OF YOUR TEST SCORES THERE IS ONE FACTOR IN MY SCORING YOUR FINAL GRADE THAT YOU OBVIOUSLY HAVEN'T TAKEN INTO CONSIDERATION—I JUST DON'T LIKE YOU."

ADMINISTRATION ANSWERS

"Financial Aid"

QUESTION: Is there any truth to the rumor that Ursinus automatically cut upper-class financial aid?

ANSWER: From W. Arthur Switzer, Financial Aid Officer. No. Tabulation of what actually happened this year shows that 59 per cent of the awards were increased and 13 per cent remained the same as last year. In other words, 72 per cent of the total number of awards were either increased or stayed the same.

Twenty-eight per cent of the awards were, in fact, reduced but in many cases this did not actually result in the student receiving less total aid, since our reduction was frequently the result of new outside aid being received.

ProTheater on Front Stage

By EILEEN SHRAGER

ProTheater, while it is a comparatively new addition to Ursinus's list of organizations, is one of the most active on campus. Its accomplishments have been many; an examination of this year's activities speaks for itself.

Despite the fact that Ursinus has no drama department, three of our students, Cyndy Doty, Cheryl Peterfreund, and Tina Meade, have been accepted in the University of Saskatchewan's summer drama program at Royal Alloway in London, based on their contributions to ProTheater. It is significant to note that this program accepts only 50 American students.

ProTheater now belongs to the American Educational Theater Association, which makes it eligible, should it be invited, to compete in the annual American National College Theater Festival. As a result of its production of *Jack or the Submission* written by Eugene Ionesco and directed by Chuck Hopkinson, ProTheater has been invited to compete. The winners of this competition will appear at Lincoln Center in Repertoire for a week.

Members of ProTheater and the drama course attended a performance of Jerzy Grotowski's Polish Lab Theater held in a redesigned church in Greenwich Village. Mr. Grotowski is considered the most influential voice in theater at the moment. He uses no costumes or scenery; his fame is for his unique use of the actor; his movements and voice seem to evoke a sense of time and place. Mr. Ehrlich, the Advisor of ProTheater, describes this as the creation of a "new kind of actor who is the total theatrical experience himself." Mr. Grotowski endeavors to involve his audience in his plays to evoke a "psycho-analytic experience." Tickets for the performances were much in demand, and while the engagement was only six weeks long, and the audiences were limited to one hundred per performance, Ursinus students were able to secure 68 seats for one performance on Oct. 28, '69.

ProTheater again traveled to New York last semester to see a rehearsal performance of Schechner's *Macbeth*. This reporter attended the performance and can attest to the fact that it was a unique and stimulating theatrical experience. Mr. Schechner's revival of Shakespeare's *Macbeth* used only the original dialogue but delivered it in a syncopated style which became almost musical. The entire interior of the theater was the stage; thus, the actions took place all around the audience. There were often many scenes taking place at the same time in different places, creating a personal involvement of each individual of the audience. With the dialogues being used as a semi-musical background, body movements were used for speech and the speeches of Mr. Schechner's actors were eloquent. At the end of the rehearsal, Mr. Schechner entertained questions and asked for reactions from the audience.

This semester on Feb. 11, ProTheater went to the Theater of the Living Arts to see a performance of Rosalyn Drexler's, *The Line of Least Resistance*.

While attending other performances, ProTheater has been busy with their own productions. In addition to *Jack or the Submission*, they offered *We Bombed in New Haven*, by Joseph Heller, which was

directed by Stuart Sweet. In last semester's productions they used their newest acquisitions, thrust stages which were designed by Chuck Hopkinson and built by Maintenance at a cost of \$965.00. These stages bring the act on close to the audience to encourage involvement in the play and to enable the actors to better communicate verbally and physically with the audience.

ProTheater this year invited students from local high schools to their performances in an endeavor to better the relations between the college and the community. All of the high schools have requested tickets for future ProTheater productions.

Many plays are tentatively scheduled to be produced. Work has already begun on *The Play* which is being directed by John Duffy and whose cast will include Gail Tierney, Tina Meade, and Ron Cooper, and whose sets and lighting will be handled by Dick Mercer. Also being discussed are: *The White Whore and the Bit Player*, director, Gail Tierney; *The Apollo of Bellac*, director, Katharine Treptow; *Revue*

Sketches, Krapp's Last Tape, director, Mitch Sayare; *The Lovers*, director, Vince Gravina; *Ubu Roi*, director, Chuck Hopkinson; *Endgame* by Beckett, director Chuck Hopkinson. Cast: Paul Kingsberry, La Verne Wilhelm, and Ron Cooper. In addition, Paul Kingsberry and Mike Wenof are writing a play for Protheater entitled *The Adventures of Captain Vinyl*. The lead will be played by Mike Wenof.

ProTheater has enlarged its board this year. The officers are: Mitch Sayare, President; Robin de Bolt, Vice President; Gail Tierney, Secretary; Chuck Hopkinson, Production Manager; Stuart Sweet, Production Manager; Susan Seele, Historian; Jeff Crandall, President of Alpha Psi Omega, the National Honorary Dramatics Society.

Newly elected members of the board are:

Freshmen—Denise Young, Carol Clark, Richard Hofferman.

Sophomores—Barb Dando, Cyndy Doty, Tina Meade, Paul Adams.

Juniors—Paul Kingsberry, Katharine Treptow, John Duffy, Bob Dalberth, Vince Gravina.

Seniors—Sue Grun.



MELVYN H. EHRlich

Photo by Tighe

PERSPECTIVES:

on Dick

By AL FAAET

Bring us together, Dick. Bring us together as you watch TV football while hundreds of thousands of young people march three blocks away, trying to let you know something about the way they feel. You have a plan to end the war in Vietnam. The GI's booed when Bob Hope told them that over his Christmas visit. Count the months Dick, until they get tired of waiting for you to bring them home and come home themselves. Your "plan" means waiting until 1973 or until we win, whichever comes last. You should have told us that in 68.

Thanks also Dick, for the lottery. At last word, the boards are not supposed to take more than thirty names per month. It takes no higher mathematics to figure that this amounts to 360 per year. That leaves six numbers that won't be drawn. Maybe. Of course, some boards like Bristol, are in the nineties already . . . which means that they will not only use all their names but will have to get more . . . somewhere. Perhaps by paring down deferments. Yes, the lottery is a wonderful thing—instead of all the previous uncertainty, we all now are quite sure to be gone by December.

Thank you, too, Dick, for your marvelous administration—a brain trust if ever there was one. We hardly need mention Tonto, who, by running around hitting people with golf balls and kicking TV's, has already become a legend. But we can't ignore Uncle John Mitchell, the red-baiter, and his charming wife. While he's not tracking down subversives, he's recommending to you men he sees fit for the Supreme Court—like wheeler-dealer Haynsworth and his vending machine empire. But Haynsworth is a veritable Justice Marshall when compared with the most recent nominee, KKKarswell. As Art Buchwald pointed out, the Senate would be well-advised to approve him or the next nominee will be a slaveholder who once led a lynch-mob. Even if Carswell's white supremacy

speech can be ignored, (because he said it twenty years ago, ha, ha, ha) his record of judicial mediocrity cannot. So this is the Southern strategy. Strom and the "good old boys" down south really got a bargain with you, Dick.

And then of course, we can look at the fruits of your legislative attempts. First, you tried to take the teeth out of the Voting and Desegregation programs by pushing most of the enforcement on local and state courts rather than depending on Federal officials to do the job. The obvious fallacy here hinges on the unwillingness of southern courts to correct inequitable voting and integration situations. By removing the power to withdraw federal funds from uncooperative states, the bite is effectively removed from Civil Rights efforts. Of course, this can be rationalized by saying that you are taking on discrimination in the country as a whole and not merely the south, but pragmatically speaking, you are withdrawing heat from where it is needed and diffusing it to the point where it is no heat at all.

It is to Warren Burger's credit that he did not acquiesce to your demands that the immediate desegregation order be delayed. Since *Brown vs. Board of Education* in 1954, desegregation has been delayed and delayed and delayed. What's a few more years, huh Dick? Fortunately, Justice Burger did not see it that way and things are starting to roll—no thanks to you and Uncle John.

We could go on and on. We could mention the comic-opera uniforms for the White House guards. We could mention the openly "big brother" nature of the "no knock" provision of the new drug bill. But what it comes down to is this—you sold us out. You promised us the world and gave us nothing. Things are not just stagnant, they are sliding backwards. Before your election, your enemies would probably call you a mediocrity at worst. Now it seems as if you are a reactionary. You are selling out the young to assure yourself of the middle class, you are selling out the blacks to assure yourself of the South, you are collecting mediocrities around you to assure yourself of control. Does the Presidency mean so much to you that you'll do anything for a second term? I think it does. It hurts me especially because I believed some of the things you said during the campaign. But be careful, because such treachery almost guarantees the radicalization of today's young. And I'm afraid it's already well on its way.

FESTIVAL OF ARTS

(Continued from page 1, col. 3)
and Pam Grant will then lead off a folk concert. An hour and a half performance by Chris Smither will follow our local talent. There will be an open jam after the performance, culminating Friday's activities.

Sweet Stavin Chain

Activities will resume at 10 a.m. on Saturday with a reception and rap for all the artists and anyone interested. At 1:00 p.m. there will be art lectures, followed at 2:30 by Arthur Hall's Afro-American Dance troupe. At 4:00 Chris Smither will be available to students in an informal folk workshop. An experimental film lecturer will speak at 6:30. At 9:00 p.m. the 1970 Festival of Arts will present to Ursinus a name rock group. Sweet Stavin Chain, whose album is about to be released, will deliver a rock concert in Wismer.

On Sunday, 15th, all available artists will hold workshops from two to four p.m. Sunday evening will feature drama. At 6 p.m. the Pocket Playhouse of Philadelphia will present a Trilogy. This will be followed at 9:00 by a ProTheatre production. Discussion will follow the plays and close the weekend.

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PRESIDENT RETIRING

(Continued from Page 1, Col. 5)
an Ursinus graduate. A general election will be held among the student body to officially elect one student to sit with the other committees and vote on the actual candidates.

Dr. Paisley stated that it would be some time before the field of candidates is narrowed and one candidate named to succeed Dr. Helfferich. At that time, the announcement will be made through the proper channels.

Letters to the Editor

CENTENNIAL ISSUE

Dear Mr. Gold:

I enjoyed reading the special Centennial issue of the Ursinus Weekly, which I received a few days ago.

Since the issue came out on December 17, 1969, I am sure that by now others have supplied some missing information, etc.

On page 8, Don ("Red") Kellett is pictured as a "former Cornell All-American." I am sure Don would be unhappy to read this, as he was one of Penn's all-time greats, not only in football, but also in basketball and baseball.

The unidentified man in the picture with Pete Stevens, Frannie Murray, and Don, is, I believe, the late Leroy Mills, an expert in kicking, who had coached kickers as a hobby, including Don and Frannie Murray at Penn. Don brought him to Ursinus where he taught Bill Power (p. 11), Ted Clark, and others some tricks with the ball. This paid off shortly after in the Albright game, when the undefeated Lions were held to a scoreless tie, largely

because of the sensational coffin corner kicks by Power and Clark. This tie was a "moral victory" and the best of the season.

The Centennial issue will make a fine addition to the archives of Ursinus.

Sincerely yours,
Morris L. Yoder, Jr., M.D.
Lankenau Medical Building
Philadelphia, Pa.

THE BULLETIN

Dear Mr. Gold:

After carefully studying the Ursinus College Bulletin 1970-71 page 11, paragraph 2, I was chagrined to discover that several members of my dormitory have not lived up to the expectations of an Ursinus student. Upon repeated measurement of several pillow cases using a yardstick (meeting the requirements for accurate measurement set by the National Bureau of Standards) I was distressed to note that the said pillow cases only measured 31 1/4 x 19 1/4—a far cry from the specified 38" by 45". If this were not enough to destroy one's concept of Ursinus

studenthood, it was further noted that rather than providing the required "pair of blankets," two mismatched blankets had been substituted. Not knowing whether or not such a grave infraction is subject to Judiciary Board review or immediate dismissal from the College, I am hoping that the Weekly will indicate what procedure should be undertaken to report these irresponsible students.

A Concerned Student,
(Name withheld by the Weekly)

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SFARC Dissatisfied

By CHUCK CHAMBERS

The Student Faculty Administration Regulations Committee is an organ to make communications easier among those groups on campus. It does, to a certain extent. When all three groups agree on something—not often—SFARC makes a recommendation to the proper organization on campus. The Regulations Committee only makes requests and recommendations, it can not give orders. The committee concerns itself with all academic and social aspects of the Ursinus community. A student, Bruce Ellswieg, chairs the committee. The other three student members are: Cindy Doty, Carol Nixon, and Stu Sweet.

SFARC has some accomplishments. Last year student regulations were at least clarified if not rewritten. Statements of policy were made concerning the dress code, open dorms, and drinking regulations. This year the committee has requested from faculty committees a free learning week and a re-clarification of the judicial-disciplinary procedures. Acting on a student request, the administration will allow a nonvoting student member on the selecting committee of the new President.

SFARC made three recommendations concerning improved communications with the students: a bulletin board, a weekly newsletter to the student body from the President of the USGA, and a student opinion poll. All three have been or will be acted on. The student delegation will request a change in compulsory on-campus meals and rooms at the next meeting.

In spite of what SFARC has accomplished, no one—at least no student representative—is pleased with the Regulations Committee. Cindy Doty commented, "I do not think it has achieved anything very great." Bruce Ellswieg said, "People feel that they are not very effective now and never will be; it's been very discouraging." Carol Nixon was more optimistic, "In some respects it has fulfilled its purpose. Stu Sweet thought, "It has been very frustrating."

SFARC has been frustrating for all involved, for many reasons. Communications are not yet adequate. There is a wide gulf between the student and administration positions—two philosophies are at loggerheads. The faculty and administration view time with a different perspective. The red tape is tremendous, and SFARC cannot actually do anything.

Communications still are not so hot. Recommendations from SFARC do not go directly to the faculty or the administration, but get bogged down along the way. For example the Academic Council and numerous committees stand between the Regulations Committee and the faculty as a whole.

The students are generally un-

FRANK JONES

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informed and apathetic. Carol Nixon said, "We (the SFARC members) have had trouble communicating back to the students this year." And students have not made their feelings known to SFARC. "We did not have as great an interest as we hoped to have in the poll; we had only fifty replies" she said. Cindy Doty felt more could be accomplished if the committee was able to spend more time in session.

The Administration and students differ over the whole question of "in loco parentis." The Students want more responsibility than the administration is willing to give. Apparently the disagreement is permanent. Stu Sweet states the student position, "Students are going to have to be treated as adults, because that is what they are once they reach the outside world... Unenforceable rules create a disrespect for the law... students would be glad to obey rules proper for the Ursinus campus."

The Administration and faculty, accustomed to seeing classes come and go, sees change as taking place over years or even decades, while the student sees little basic change over his four short years. The reason progress requires so much time is because each tiny change takes an immense amount of red tape for each committee it is approved by. Each change must also clear quite a few committees, which have a tendency to breed like rabbits along the way.

At any rate, SFARC is a body powerless to do anything but recommend. Change comes slowly if at all. Meetings get nothing done and deal in trivialities. Cindy Doty commented, "Everyone seems to be stymied and stagnant at the moment."

Yet there is some hope. This year the committee is covering as much ground as possible to get as many agreements as possible. As Carol Nixon explained, "If we do not succeed in one area, we might as well try another." All sides are listening in SFARC and "students must remember the administration is not getting much of their opinion across either... I think a lot of things are tokenism, but if you do not accept the tokenism first you are not going to get anything else," she said. SFARC is workable in its present form, but it could stand some improvement."

The consensus among the four student representatives is that SFARC would be faster and more workable if it dealt directly with the faculty and administration and had more than the power to recommend. All want it to continue to exist, because students cannot request reform with no one to ask and SFARC exists, even if it does not do much else.

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Indoor Trackmen Compete During Semester Vacation

By PETE vonSOTHEN

With a display of early season strength despite a small turn-out, the Ursinus Indoor Track team has already begun a drive which, hopefully, will culminate in a M.A.C. championship come May. Because of freezing weather, exams and a general lethargy on the part of many of last year's stars, the emphasis has been primarily upon individual rather than team performances.

The Middle-Atlantic AAU championships, held in Philadelphia's Convention Hall, were the scene of the Bear's opener on January 21st. Bryant Heisinger, running with no practice at all behind him, showed that he has retained his 100 and 220 championship talent by managing to qualify for the semi-finals in the 50 yd. dash. Bruce Albert, operating under a new long-distance workout plan, took third in his heat of the mile running an excellent 4:25; but his come-from-behind win of 9:48 in the two mile heats was far more spectacular to watch. Perhaps the greatest personal achievement of the day, however, was Tom Brown, ex-Tennessee star, in the 600 yd. run. With a grimacing last lap burst of speed, the "Bangor Blaze" caught and defeated defending M.A.C. University 440 champion, Theodis McGee of Temple, in a time of 1:15.0 which placed him third overall behind Larry James and Lamonte Hyman of Villanova.

In the Philadelphia Track Classic, two days later, Bruce once again showed fine form in a 4:27 mile despite poor track conditions.

While most U. C. students were relaxing on semester break, the indoor tracksters were traveling to the University of Delaware, where they met Delaware, PMC, and Albright. The skeleton group of ten runners made a great showing. Bruce Albert, this time teamed with his roommate, Tom "sticky" McMorrow, took first and third in the mile with times of 4:23 and 4:33, respectively. Both returned in the two mile for another one-three and excellent times of 9:39.2 and 10:09. Pete "Savage" vonSothen, surprised in the 1000 yd. run with a clocking of 2:24 and second place. But just as it had been in Philadelphia, Tom Brown stole the show again. To the cheers of a capacity-filled balcony, Brown churned his way around the Tartan in 1:13.5, for the 600 missing the WORLD RECORD by a mere FOUR seconds, and shattering the Ursinus School record! And if this weren't enough the amazing Bear senior returned to anchor the one mile relay in 49.1—truly an outstanding day's work.

Most recently, the team ran at Swarthmore on Saturday, February 14th. Proving conclusively to Swarthmore, PMC, and Millersville State that they are a team of destiny, the Bears turned the meet into an intra-squad rivalry. Bruce Albert and the distance crew, arriving seven minutes before the start of the mile showed that it is possible to run without a warm-up by sweeping the race 1, 2, 3, 4. Tom McMorrow (4:41), Pete vonSothen (4:46.5), and Ron Herman (4:49) followed Bruce (4:36) across the line. Coach Gurzynski decided to challenge Tom Brown, by making him run four races, and the future M.A.C. champ responded as expected. Taking third in the 60 Yard Dash, first in the 600, and anchoring the victorious one and two-lap relays, Brown proved he could very well be the greatest 440 man in Ursinus history. Art Elwood, displaying remarkable stomach control—for a while, was third in the 300 and ran on both relays. And in



Ursinus captain Marc Zimmerman (22) goes up for a rebound with a Moravian player several weeks ago. Bears won the game 79-55.

Photo by Tighe

his debut of the season, Bob, "the 1000 King," Mosakowski won his specialty in an unpressured time of 2:28. Walt Fus, who uses his own unique training procedures, took second behind Bob. The finale of the afternoon's program was the two mile run. Entered were the familiar names of Albert, McMorrow, and Herman, but this race had the added attractions of marathon "great" Jim Colvin of Swarthmore plus Walter, "the little ram," Blair, who decided to come out of retirement especially for the meet. Albert and Colvin ran a stride-for-stride race until the final quarter-mile when Bruce kicked away to establish a new Ursinus school record of 9:39.0. McMorrow and Herman followed close behind, but Walt seemed to have a few difficulties as he sprinted in.

The talent and times have been brought to the surface, and Ursinus Indoor Track is rapidly becoming recognized throughout the conference as a tough foe. Still to come are the Delaware and East Stroudsburg Invitationals in which the Bears will more than likely be contenders for team titles. It appears that the drive towards the outdoor championships has gotten off to a fine start.

A Change of Scenery

By JUDY EARLE

The Administration building presently houses the new offices of Admissions, Treasury, Dean and President. After its dedication on Alumni Day, June 6, 1970, the stone-columned structure will berth the offices of: Alumni, Student Finance, Placement, Education, Post Office, Mr. Richter and seven faculty members. There will be one classroom in the basement. No specific plans have been made as to utilization of offices vacated by relocations. Arrangements are pending due to need, approval, feasibility and financial resources.

The recently formed Student Union Committee is composed of interested students and faculty members. Their recommendations will ultimately come under considerations of the Long Term Planning Committee and the Department of Buildings and Grounds. The Student Union Committee is presently concerned with determining student needs, arranging for architectural consultations, forming some few lay-out plans themselves and financing the Union. A campus survey

was received by all presidents of campus organizations; the purpose being to ascertain organizational needs and depth of financial support. Similar surveys will be forthcoming to all members of the Ursinus community. To obtain a wider view, a questionnaire will be sent to colleges of size comparable to Ursinus regarding their experience with Student Unions. It has been suggested that the Book Store and mailroom not be housed in the Student Union. The committee is looking to September 8, 1970, when the book walk to the new library will leave the Memorial Library vacant.

In respect to the planned chapel, Dr. Helfferich stated that he and the Board of Directors and other persons in presently deliberating positions will "consider steps for speedy resolve of details involving government and private financing and necessary contracts." There is a plethora of administrative channels to be confronted before the chapel is begun. Vacated Bomberger will be renovated according to its future use, which is still undecided.

Bearettes Initiate 5-Girl Basketball

By CRIS CRANE

Girls' basketball has come a long way. It was not too far back in time when the game was played with six players. Three on each side of the court playing either strictly defense or strictly offense, with no shooting until three passes had been completed. After each field goal, the ball was taken back to the center jump. Then, as folks found that girls were indeed capable to stand the strain of activity, one of the three girls on each side was permitted to play both offense and defense, AND an unlimited number of dribbles was allowed instead of the old "no-more-than-three" routine.

Well, times changed, so has girls' B-ball, and Ursinus is keeping right up—this year, as part of a two year experiment, Ursinus has gone to 5-girl basketball. The game is played almost like the men's rules with a few technical differences such as no one-and-one situations, and no back-court violations. The game is much faster and twice as exciting as ever before.

Leading the way into the new system are this year's varsity Bearettes, who hope to improve their fine record of last year, where they lost only to one team—you guessed it—West Chester! Playing center is junior physical education major Lyn Downes who is expected to contribute both scoring punch and board strength from her post position. At the corners are junior bio-major Kip Malick or the latest freshman phenom, Beth Anders; the former with a great corner shot, the latter a deadly drive, and senior co-captain Nancy Porter who does it all. Bringing the ball down court is the other co-captain Mary-Ellen Smith, a deliberate steady playmaker and Robin Cash, an unstoppable threat for the fastbreak anytime! Providing added bench strength is Nancy Hooven, an all-around utility player who comes through in the clutch.

It should be a challenging season for the new system and the Bearettes, so it just might be worthwhile to come down to the New Gym sometime to see just where Girl's B-ball is going.

Feb. 17—East Stroudsburg Home
Feb. 18—Gettysburg Away
Feb. 24—Penn Away
Feb. 26—West Chester Home
Mar. 3—East Stroudsburg . Away
Mar. 6—Glassboro Away
Mar. 12—West Chester Away

Badminton Team Starts With Win

The girls' badminton team, one of last year's undefeated, started this season off with the same attitude decisively shutting out Rosemont 5-0. Coached by Miss Adele Boyd, this year's team is as strong as ever. In the singles, Margie Allen is seeded first ahead of Mary Ellen Tomasco and Janet Lippincott, while doubles duties are handled by Jean Ramsey with Betsy Flynn, and Ruth Allen with Gretchen Myers. The girls are really psyched to beat West Chester again this year.

Feb. 18—Drexel Home
Feb. 20—Penn Away
Feb. 24—Moravian Away
Feb. 25—Bryn Mawr Home
Mar. 3—Chestnut Hill Away
Mar. 5—West Chester Away
Mar. 12—Swarthmore Home

In testing the substrata of the proposed building site of the gymnasium complex, solid rock was found. The rock is too close to the surface to sink the foundation so the building will be shifted twenty feet to the side. This will allow the foundation to be constructed according to its design, and will have little or no effect on buildings or grounds in the immediate vicinity.

Bear Hoopmen Drop Below .500 Mark

Despite having outrebounded five of their last six opponents, Ursinus' basketball quintet has fallen below the .500 mark in the victory column for the first time this season. Last Saturday night's 83-55 loss to Muhlenberg brought the Bears' record to 6-7 this season.

In the Muhlenberg contest, the Bears outrebounded their opponents 34-26 with Marc Zimmerman leading the way with 10. Farney Cattell, the team's top rebounder and scorer, had only eight in the game. In the point column, Cattell was high man with 17 markers, while Herb Brown hit for 15 and Gary Schaal for 11. But Dave Rahn's 30-point showing for the Mules turned the tide in favor of the winners. Rahn also had 12 rebounds.

Hitting 19 of 55 shots from the floor, the Bears went 17 for 22 from the charity stripe. Muhlenberg had a 33-23 halftime lead.

In the previous game against Johns Hopkins, the Bears suffered a 64-55 reversal, even though Ursinus had a 25-24 halftime lead. Again the Bears reigned supreme in the rebounding department, as they held a 49-33 edge over the winners. Cattell had 12 rebounds, Schaal 11 and Zimmerman nine. In scoring, Brown was top man with 13 points.

Against the Bluejays, Ursinus shot 22 for 56 from the field and 11 for 21 from the foul line. Hopkins hit 25 of 52 shots from the floor and garnered 24 of 35 fouls, which made the difference in the game. Mark Grinberg and Bill Thomas paced the Hopkins attack with 12 points each.

The Bears' last win came against Moravian when they took a 79-55 triumph on the strength of an outstanding performance by freshman center Cattell. Cattell, averaging 14 points a game and also 14 rebounds a game, collected 20 points against Moravian as well as 28 rebounds. Other men who scored in double figures for Ursinus were Zimmerman and Mike Hartline with 16 points each, Brown with 15 and Schaal with 10. In total rebounding, Ursinus had a whopping 70-54 edge. The Bears shot 32 for 66 from the field and 15 for 29 from the charity line.

In the two games preceding the Moravian contest, however, Dickinson and Penn Military Colleges handed the Bears back-to-back defeats. Dickinson rolled to a 63-58 triumph over Ursinus, even though the winners had only a two-point lead at the half.

Zimmerman led the scoring attack for Ursinus with 16 points, 14 of which he got in the first half. Cattell added 12 and Hartline 10. With Cattell pulling down 20 rebounds, Ursinus has a 44-38 edge on the boards. From the floor, the Bruins went 25 for 72 while they hit 50 percent (eight for 16) of their foul shots. Dick Jursek had 24 points for the winners, and Lee Bonner picked up 17.

In the PMC game, the Cadets rolled to an 80-55 triumph behind Glen Rice's 31 points. PMC led by nine 34-25 at the half. Brown was the only Bruin to score in double columns with 15 points, while Cattell and Schaal had 11 and 10 rebounds respectively. Ursinus hit only 17 field goals, while the Cadets scored 30. The rebounds in the game were evenly distributed with each team having 47.

Before the PMC loss, the Bear bombed Franklin and Marshall 76-56 to avenge a close loss to F and M in football. All five starters scored in double figures for the Bears—Hartline had 15 points, Zimmerman had 14, Brown 13, Schaal 12 and Cattell 10.

While Cattell leads the team in both rebounding and scoring, Brown

holds the second spot in pointmaking with a 12-point-a-game average. Second best rebounder on the team is Zimmerman with a 9-a-game average.

The Bears' junior varsity team is 8-4 this season.

Matmen Lose By Forfeits

By JIM WILLIAMS

Times have been tough for Frank Videon and his wrestlers. Through the Johns Hopkins match of February 14 the squad is 0-5. Videon's obvious problem is depth, not poor wrestling. Injuries have taken their toll on an already tiny group (11 in January). The Bruins have actually lost several meets through forfeits.

The Bruins suffered their second defeat of the 1969-70 season at Elizabethtown on January 14. Dave Mowere continued unbeaten in a forfeit by the Elizabethtowners in the 118-pound class. The 'Towners' Steve Fruman then pinned UC's 126 hope, Tom Mack, with :32 remaining in the second period. The downward trend continued as Bruin Pete Coleman was leveled with :24 left in his second period bout. Kevin Akey then dropped a close 142-pound match, 2-3. Ursinus forfeited the 158 match, and Bill Eubanks dropped his 150 match, 2-7.

Co-Captain Bob Hedden gave UC its only true victory of the night, decisioning Gary Witmeyer 4-2. The match then ended with three straight UC losses. The final score: UC 8, Elizabethtown 36.

In their final match before finals, UC's grapplers met Moravian on January 17. Videon and his bunch were hoping for a comeback, but the Bethlehem collegians wouldn't oblige. The match started well for the Bears as Dave Mowere and Kevin Akey decisioned their opponents to even the team score at 6-all. Bill Eubanks then fought his Moravian 150-pounder, Phil Huntoon, to a 0-0 draw.

With the score 8-8 the tide turned in favor of the men from Bethlehem. Moravian's Rich Sanford pinned our Al Satterthwaite in the first period of their bout, and John Pappas did the same to Bob Hedden. For lack of personnel UC had to forfeit the 177 and 190 bouts. Final score: UC 8, Moravian 31.

After a tough loss at Moravian our Bears were thrust into the wolf's lair to meet powerhouse Delaware. Forced to forfeit 6 matches, UC threw in the towel early. In the matches contested Delaware won each of them.

UC's grapplers traveled to Baltimore to meet Johns Hopkins on February 14. Videon's bad luck continued as his proteges dropped the match by a 26-14 score. The Bears' few victories over the lacrosse addicts included Dave Mowere's win by forfeit, Kevin Scarborough's 13-6 decision, and Bill Eubank's 10-5 win.



Photo by Tighe
Gary Schaal, sophomore starter for the Bears' basketball team, lets loose with a long shot against Moravian. The Bears won the game 79-55.

IN VIEW OF THE VIETNAM WAR

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Michener, Shepherd Headline Spring Term Forum Schedule

James Michener and Jean Shepherd headline this semester's program of Forums which began on Wednesday, February 11, with a recital by Michael Korn, a prominent Philadelphia organist. Mr. Korn has played with the Philadelphia Orchestra and in 1963 was awarded the National Federation of Music Club's scholarship in organ to the Chautauqua School of Music in New York State. Mr. Korn's performance was enthusiastically received.

Ursinus is particularly pleased that Mr. Michener appeared on February 17, and that Mr. Shepherd will be at Ursinus on April 15.

Michener, who lives at Pipersville, Bucks County, Pa. is the author of the 1947 Pulitzer Prize-winning novel "Tales of the South Pacific," as well as "The Source," described as "a panorama of the Jewish people in the land of Israel from Abraham to Ben-Gurion."

"We are pleased at the prospect

of Mr. Michener's address, not only because of his fame as an author but because of a fact with which the general public is not familiar, namely, that before giving himself to writing Mr. Michener had a more than ordinarily significant eight-year period as an educator," Dr. Helfferich said. He recalled that Mr. Michener taught for three years (1933-36) at the George School, then for five years (1936-41) at the Colorado State College of Education, and served one year as a visiting professor at Harvard University.

Mr. Michener was graduated from Swarthmore College *summa cum laude* in 1929, and in 1936 received a Master of Arts degree from the Colorado State College of Education. He holds honorary doctorates from Ursinus, Rider College, Swarthmore, Temple University, and the American International College. He is a member of Phi Beta

Kappa and of the Society of Friends.

Jean Shepherd, satirist of the underground, is a cool and savage wit on stage, on radio, in print and in person. Born in the Midwest, he worked as a sports announcer in Chicago while still in his teens. Following two years in the Signal Corps from 1944-46, he used the GI Bill to attend Northwestern, then the University of Chicago, and finally Indiana University, never getting a diploma. He then took a radio commentator's job at WASI in Cincinnati in 1949 where, he says, his free-form style of show "just evolved."

After a year of broadcasting in Philadelphia, he returned to Cincinnati's major station, WLW where he also had a popular local nighttime TV show "Rear Bumper," during 1954-55. Convinced the time was right to break into big time (continued on page 10, col. 1)

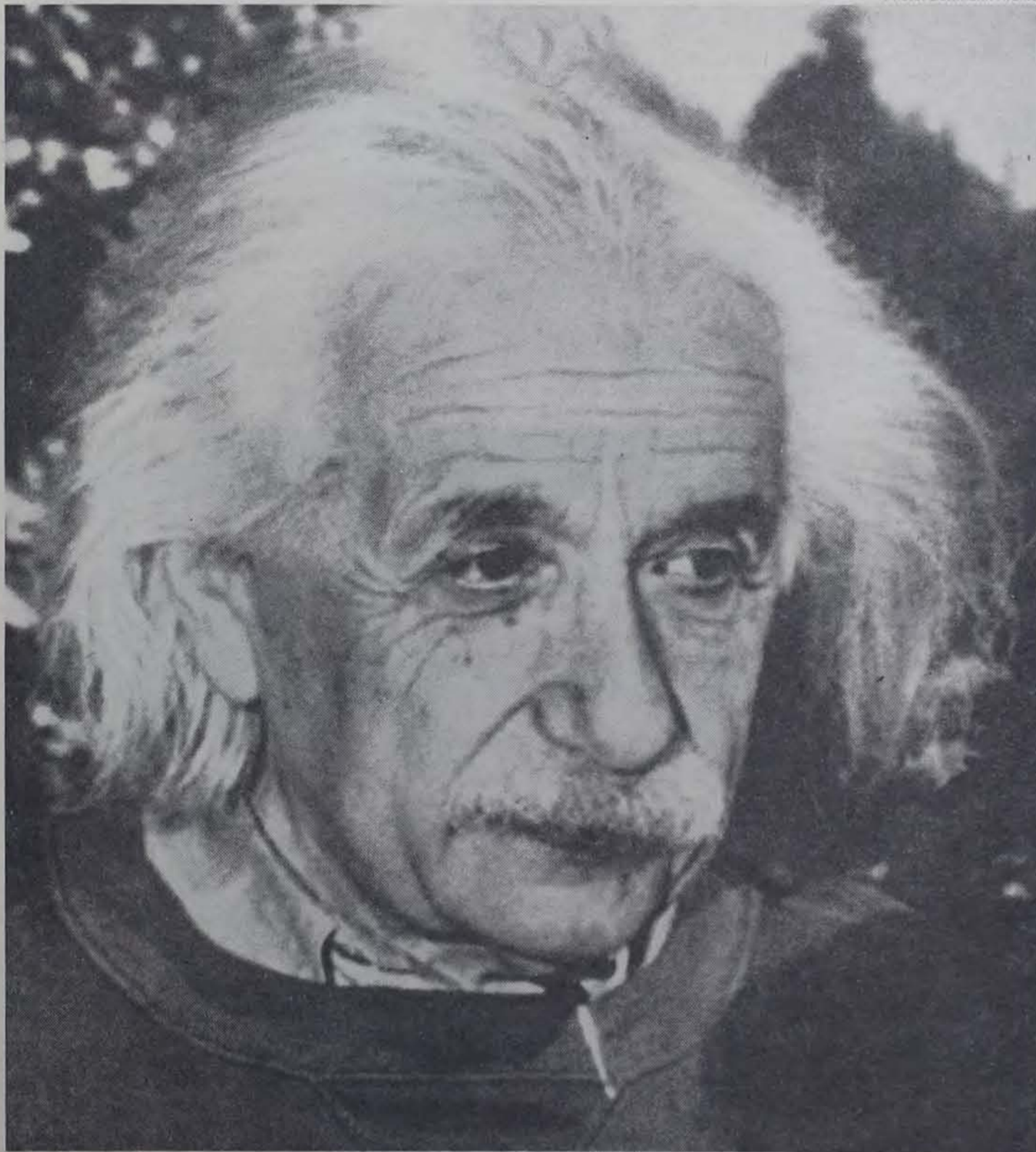
January Graduates

Sixteen students completed the requirements for graduation at the end of the 1969-70 Fall Semester:

- Jeffrey Beck Economics
- Barbara Biezup Psychology
- Paula Comiski Political Science
- George Eure Economics
- Mary Matchner English
- Roxanne Miller Political Science
- Sharyn N. Welles Philosophy and Religion
- John Pauley History
- Mary Ranck Chemistry
- Susan Schatz Economics
- John Schlegel Political Science
- Sandra Smith Political Science
- David Strunk Economics
- Vickie V. Miller Mathematics
- Margaret Wright English
- Judith Young Biology

They will receive their diplomas at the June 8 graduation ceremonies.

Photo: Bettmann Archive



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Lorelei Speakeasy

The theme for this year's Lorelei is the "speakeasy." It will be held tomorrow night at the General Washington Country Club. "Cheeze-Quake-Park" and "Al Raymond and his Band" will provide music from 9 p.m. to 1 a.m.

The women invite their dates to this semi-formal event. As a climax the Lorelei king will be announced and crowned by Mrs. Helfferich.

In addition to the crowning of the Lorelei king, the new members of the Whitians will be announced. There will be a receiving line composed of President Helfferich, Dean Pettit, Dean Harris, Dean Whatley, Lannie Pumo, and their escorts, to greet the couples.

Lannie Pumo and Jim Shober planned Lorelei with the assistance of Joan Billison, Alice Fennell and Karen Davidock. They will be awfully disappointed if you don't show up. Be there!

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Chicago Transit Authority To Perform At Albright

READING, PA.—Chicago Transit Authority, a turbulent blend of jazz, blues, rock, symphonics and perhaps a half dozen other labels, will appear in concert at Albright College Saturday, February 28, in the Field House, beginning at 8 p.m.

The public is invited to the event sponsored by the Albright campus center board in conjunction with the annual junior-senior weekend. Reserved seat tickets may be purchased at all Boscov stores, Ripley's men's shop, and the Campus

Center main desk, according to Bruce Smith, Paoli senior, president of the student board, at prices ranging from \$5.50 to \$4.00.

CHICAGO has no one "bag"; to place them in any one cubbyhole would deprive the group of the uniqueness that is theirs. As CHICAGO's music is a blend, so is their "creative community." Like a welded family unit, they hold writing seminars, discuss performance and material, and talk about achievement as it relates to musical accomplishment.

MICHENER, SHEPHERD

(continued from page 9, col. 3) TV, he came to New York in 1955, and while making the rounds of agents and producers, was offered an all-night radio job at WOR. Except for a short-lived show on WOR-TV in 1960, he's been a radio performer ever since.

On March 13, Classical Guitarist, Joseph Mayes, will appear as part of the Festival of Arts as well as being a Forum. Mayes, son of Samuel Mayes first cellist of the Philadelphia Orchestra, was self-taught until 1963 when he began studying with Peter Colonna, at the Settlement School of Music. Since then, he has been awarded an invitational scholarship to study with Andres Segovia and Jose Tomas in Santiago de Compostela, Spain, attended a master-class given by Oscar Ghiglia, and taken theoretical courses at the Philadelphia Musical Academy.

In addition to these Forums on April 7, Professor C. A. Weslager, a noted historian and author of *The Log Cabin in America*; and on May 7, the Franklin Percussion Ensemble will perform at Ursinus.

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LIFE Detects Peace On College Campus

LIFE magazine finds that a strange quiet has settled on America's college campuses, which only last spring were boiling with noisy confrontations.

In a sweeping survey in a recent issue, LIFE presents the views of undergraduate writers and photographers on campuses across the country. No one voice can sum up the mood of the nation's eight million college students. But this comment by a University of Colorado student comes closest:

"The radicals are suffering from a case of the blahs, the liberals are frustrated and there seems to be no movement in any direction except back toward oneself."

"The stillness is hardly serenity," LIFE comments. "The hard issues — the draft, Vietnam, drugs — are still deeply felt. Concern is too ingrained for a return to the cool detachment of the 1950's . . . And if most students are pulling back to reexamine their commitments and tactics, at a few campuses the fire is still dangerously close to the surface . . . The strategy of head-on dissent, however successful, proved to be too painful to sustain."

Campus reports were written from the University of Wisconsin, University of Chicago, Oberlin College, Smith College, University of California (Berkeley), University of Texas, University of Mississippi, San Francisco State, and the University of Iowa.

Two general observations surface in the LIFE article: "Music is as pervasive on campus as hair or bell-bottoms" and "affection, personal

and communal, is a key part of the current college life-style."

A sampling of the reports:

Wisconsin—"Guilt seems to be a campus disease, as evidenced by the fact that fraternities and sororities feel a need to justify their activities by involving themselves in conspicuous charities . . . Much of the hypertension on campus stems from the university's use of city riot police to break up a sit-in against Dow Chemical two years ago . . . Small wonder that there is a growing exodus by couples and groups to farmhouses in the lovely rural communities around Madison where living is both cheap (as little as \$75 a month) and peaceful."

Chicago—"The radicals say the students are apathetic, but they're not; they're just students, in a somewhat otherworldly alienated way. University of Chicago students tend to be islands in themselves . . . One reason the football games this fall—the first since Robert Maynard Hutchins banned the game in 1939—meant a great deal to us in that they were the first glimmer we have seen of a real community. We felt very comfortable together. We have a lot in common and we came to feel, as a crowd, that there are a great number of other people in the country who have a lot in common with us . . . We also share a conviction that people must love each other not only to be happy, but to survive. This is so obvious to us it is a cliché. But it is not obvious to everyone or we would not be in the fix we are in."

Oberlin—"Oberlin in 1969 is not

the busily activist Oberlin of 1968. The campus is quiet, the library is crowded as never before, and student power, at least for the time being, is dead."

Smith—"Music is a kind of emotional shorthand and if you would understand what is going on today on the campuses, you could hardly do better than to pay attention to the music now being played there . . . plaintive notes of Segovia's guitar suggesting a peaceful gentleness; or the words of Hair ringing out an innocent defiance of social convention . . . Laura Nyro cries, 'Save the people, save the country,' and for some students this meant: Go to Washington on Nov. 15 . . . Classical music has not been abandoned. 'Bach fulfills a need for order, precision, clarity of tone,' said one student . . . While much of today's music is personal, much also expresses an attitude that is distinctively social in its application. Music, in a way, is holding us together today."

California—"One local columnist claims that 'the freaks rule the campus.' A spokesman for the Young Americans for Freedom, a right-wing organization, says the silent majority runs the campus. But the only apparent ruler is the Frisbee . . . Frisbees are so ubiquitous, in fact, that they have been banned on campus by police as 'dangerous and lethal weapons.' That's the kind of place Berkeley is right now. The campus is calm. But the scars of last year's violence are still apparent and much of the calm, though partially the result of apathy and studies, is also the result of a kind of fear . . ."

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