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## The Ursinus Weekly, March 6, 1970

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## Light Show, Ben Hair Campus Chest Events

By CHUCK CHAMBERS

This year's Ursinus Campus Chest runs from April 9th to 18th. The Student Faculty Show will be staged on three successive nights the following week, April 25-27.

The Co-chairmen, Joan Storer and Les Schnoll, hope to raise \$3,000 to help support various charities which are not funded nationally. Most of the money will go to the Melmark Home, which rehabilitates retarded children. Five percent of the money will go to Biafra, since food is needed there.

### Three Main Events

The Campus Chest will include three main events: a light show, a carnival, and the Student Faculty Show.

The Student Faculty Show this year is BEN HAIR—a combination of music from the Broadway Show Hair and the script by Carley Lane and Les Schnoll. The theme pictures the selection of a new President at Ursinus. The ending is top-secret. Claude Hawkins will produce the show.

### Tentative Schedule of Events

On Thursday, April 9, there will be an O CHI donut sale in the

morning, the Penny Mile in the afternoon, and a charity basketball game in the evening. Friday, April 10, will feature a Phi Psi shoeshine after lunch and a concert after dinner. Saturday, April 11, will include a Beta Sig car wash and a light show at 7:30 P.M. Monday, April 13, features an Ugly Man



Photo by Tighe  
Annette V. Lucas of the French Department, one of the faculty co-sponsors of this year's Campus Chest Drive.

Contest at 12:30 P.M. Girls dorms will be open that night. On Tuesday, April 14, there will be a card tournament and a ZX slave sale in the afternoon followed by Demas waiting dinner, a magic act by Dr. Snyder at 7:30, and pre-med films at 8:00 P.M. Wednesday, April 15, will have C.M.P. Notes in the morning and a fashion show at 9:00 P.M. WRUC will hold a marathon all day. Thursday, April 16, will feature a dorm clean-up in the afternoon followed by a KDK spaghetti dinner and then the carnival at night. Friday, April 17, will include a Sig Nu hoagie sale and a College Bowl at 8:00 P.M. The events will end on Saturday, April 18, with the Road Rallye at 1:00 P.M.



Photo by Tighe  
Ronald Hess, Professor of Chemistry, the other faculty co-sponsor of the 1970 charity program.

## USGA Elects President

### Novak, Emig Meet Press

By ROB BARR

Ending his term in office, John Emig had a few comments to make: "With each change in the administration, there always seems to be a rebirth of enthusiasm, and the main object of the USGA is to retain and perpetuate it. I have a lot of confidence in Al (Novak) and the new officers that I have talked with as far as their sensitivity to student concerns. . . .

"I hope that other students will feel free to express their problems. This year, the USGA had to work on its own, and it really cannot function without the proper advice of the students. This advice should come from all areas of the college, including professors, board members, and administrators."

The president-elect of the USGA, Al Novak, has given much consideration to the present situation and feels that "the student government should be put into the hands of the students." To do this, the present constitution must be dissolved and replaced. The new document would include a student "Bill of Rights," with basic freedoms and civil liberties delineated and drawn up by the "Committee of Thirteen."

Students being placed on the Academic Council, the Scholarship Committee, and the Board of Admissions is also an issue Novak will be fighting for. He is planning an extensive investigation of money complaints — breakage fees, course-change fees, activities fees, etc. — and a cabinet of student advisors which will provide a direct line for problems from the students.

Through these issues and others brought by students and the cabinet to the attention of the USGA, Novak wishes to erase the stereotype of the uninterested Ursinus student, as well as the powerless USGA.

By SANDY DUNLOP

In the last issue of the Weekly, it was reported that the USGA elections had been held on Thursday, February 19, the date which was originally set by the Election Committee. Due to a series of delays, however, it was necessary to postpone the election until Monday, March 2. In order to explain this change of date, the Weekly contacted Steve Giroux, chairman of the Election Committee.

It was found that according to the constitution, a candidate for the presidency of the USGA must have at least a 75 cumulative av-

qualification should be abolished. As long as a student is in good standing, maintaining a 70 cumulative average, he should be eligible for office."

The USGA officers were elected on Monday. Results of the election were: President, Alan Novak; Male Vice President, Jim Stellar; Female Vice President, Linda Kunz; Recording Secretary, Sally McCoach; Corresponding Secretary, Gail Hagy; and Treasurer, Wayne Christman. Each of the candidates ran unopposed.

On this aspect of the election, Steve Giroux commented: "The Election Committee decided to run



Photo by Weaver  
Alan Novak, the newly-elected president of the Ursinus Student Government Association.

erage and at least one year of experience on the Council, Senate, or Judiciary Board. The Election Committee received petitions from two candidates for the presidency, Karl Weiland and Walker Tompkins, and both of them were disqualified because they did not meet these qualifications. Without a candidate for president, the election was delayed until Monday, March 2. It was decided, however, to hold the election for student representative to the Board Committee on Friday, February 27 so that he could attend the meeting of that committee to be held the next day. Of four candidates, Rich Faux was elected.

On the confusion resulting from the qualifications for office, Steve Giroux expressed this opinion: "While I feel that a year of experience with the Student Government is helpful, I think it should be recommended rather than required. I also feel the 75 average

a regular election even though there was only one candidate for each office in order to go along with the democratic process. We wanted ballots showing the unopposed candidates in order to make clear the apathy shown toward this election. Actually, the cause of the lack of response to the elections seems to stem from the frustration of the qualified students because the USGA has been able to accomplish very little and they feel it would be a waste of time to belong to an organization that can't fulfil its potential for meeting the needs of the students."

"I do think the students who were elected are qualified, and with a little more backing from the student body, the organization could accomplish more in the coming year. But I feel that the students who could help the USGA most are staying away and therefore are hurting both the school and the student body."

## Haas, Karpinski Selected Woodrow Wilson Scholars

By CLIFTON LACY and ROD TEEL

Ursinus College has achieved another first, two of its students, Carol K. Haas and Jeffrey J. Karpinski, have been awarded honors by the Woodrow Wilson National Fellowship Program. This is an especially high honor since only 1000 students are selected from 12,000 nominees in the entire United States to receive these awards.

Carol and Jeffrey, along with all of the other entrants, had to follow the same procedure: First, it was necessary for them to be nominated by a faculty professor. Then, the entrants were asked to submit applications which included a 1000-word essay describing their intellectual interests and future plans. These applications eliminate about two-thirds of the nominees. The remaining students were divided into three interview groups which were interviewed by a college professor who was familiar with each student's essay, transcript, and recommendation. From the entire United States, only 12,000 nominees are selected and, out of these 12,000 nominees, only 1000 students receive the awards. Carol and Jeffrey were two of these 1000 students. The honors awarded are of two categories: Designate and honorable mention. A Designate a-

wardee becomes a Fellow upon entering graduate school.

The Woodrow Wilson award is valuable because it labels the student as one of promise to the grad-

uate school, it opens doors to better research projects, and it supplies funds (in the form of grants) to aid financial matters.

(Continued on Page 6, Col. 1)



Photo by Weaver  
Carol Haas and Jeffrey Karpinski (both seniors), Ursinus' first honor recipients in the Woodrow Wilson National Fellowship Program.

## Student Union to Occupy Memorial Library Building

On September 8, 1970, the books will be removed from the Ursinus College Library. On the following day, workmen will begin to convert the building into a student union. At this time, it is impossible to determine what facilities will be included. However, the committee in charge of making the transformation from library to student union is attempting to construct a plan that will fulfill the needs of the student body.

The committee, which is a subcommittee of the Student Long Term Planning Committee, is headed by Janet Floyd and Lew Orchard. Faculty advisors are Mr. Tambrino, Dr. Williams, and Mr. Seel. The active members of the committee are Bill Castin, Terry Martin, Jerry Loux, Karen Kilpatrick, Ward Vaughn, Carol Knight, Betsy Dickey, and Dave Dillman.

The questionnaires which were recently distributed concerning the new student union will be considered as closely as possible in planning the layout of the facilities. But as Lew Orchard said, "Knowing how to organize is a problem." It is difficult to provide entertainment to satisfy the needs of the students in such a limited space. For this reason, the building must be versatile.

"We're trying to find out what the students want," said Janet Floyd. The committee is visiting other colleges such as West Chester to see how successful student unions are organized and run. Both Janet and Lew are very enthusiastic about the project and feel that the committee is working energetically. However, they need more volunteers to help make this a successful STUDENT Union.



# Editorial

## Student Election — Ursinus Style

ALAN C. GOLD

### VOTE FOR ONE (1) CANDIDATE FOR EACH OFFICE:

#### President

ALAN NOVAK

#### Female Vice-President

LINDA KUNZ

#### Male Vice-President

JAMES STELLAR

#### Treasurer

WAYNE CHRISTMAN

#### Recording Secretary

SALLY McCOACH

#### Corresponding Secretary

GAIL HAGY

Although it seems difficult to believe, this document is the official ballot for a major election of student government officers at a small, liberal arts college of quality. Nevertheless, the fact that each candidate ran for office unopposed is not, as it would seem, the result of the pervasive motif on the Ursinus campus—student apathy. The undemocratic nature of this year's most significant campus election has its foundation in an intricate network of constitutional technicalities. As a result of these legal entanglements, only a handful of students in the entire college were even eligible to seek the office of Student Government Association president. Hopefully, the newly-elected USGA administration will undertake the task of effecting massive constitutional revision in order to prevent similarly embarrassing elections in the future.

Unlike the selection of the executive officers, the election (or lack of it) of the USGA council-members is indeed symptomatic of student indifference. Despite the reality that the council-members constitute the primary law-making body in the student government, there was such an overwhelming lack of student interest in this phase of the general election that last year's representatives were all assumed to have been automatically re-elected! (It is of novel interest that one council seat was, in fact, being contested by two individuals. We commend the USGA for having decided, in its infinite wisdom, to allow both candidates to emerge victorious.)

#### Communications Gap

In his last official statement as president, John Emig stated that the most significant accomplishment of his term of office was the establishment of a line of communication between the student government and the College administration. As the former president rightly asserted: "They (the administrators) are now listening to us." The only problem is that the majority of the students are not listening. If the newly-elected officers can succeed in bridging the communications gap between the students and their government, this USGA administration will be considered highly successful even if it accomplishes nothing else.

In his initial statement before the USGA Council this week, President-elect Alan Novak outlined some of the major objectives of his program. We anxiously await further developments concerning his plan for the drafting of a Student Bill of Rights and his intentions regarding constitutional revision. His so-called "demands" for student representation on the Academic Council, Admissions Committee, and Scholarship Committee, however, appear somewhat too enthusiastic for someone who has just assumed the presidency. These matters should justifiably be delayed until the new College president takes office and all of the ramifications attendant upon that succession have manifested themselves.

We recognize that the newly-elected USGA officers have inherited a most difficult state of affairs with which to work. Never before have so few concerned students been so vocal in their demands, nor so many indifferent students so silent. Then again, perhaps this situation is not unique to Ursinus; maybe we are experiencing firsthand a lesson in life itself.

# FOCUS:

By JAN DIRKES

No doubt you've all seen John Fioravanti around campus. A sophomore and a member of Beta Sig, John is one of the five blind students here at Ursinus. Hopefully, this focus will bring about an understanding of what it means to be a blind member of the Ursinus community.

#### On the Acceptance of Blind Students

"It's difficult to say whether or not the blind students here have been accepted because I haven't much to compare it to. This is my first experience in a totally sighted environment.



"It's easier to understand how the militants come about when you have experienced the frustration of trying to overcome something that won't budge."

"There's one way that people tend to react to a handicapped person—there's a definite respect for those who have achieved something, but I think respect is as far as it goes. Possibly it's an ignorance on the part of the sighted students as to how they should react."

#### Where It's At

"When I was in high school they listed four qualities that would bring about acceptance of the blind—you look at people when you talk to them, you dress well, you have a sense of humor, and just sort of act cool. But I've found out that's not where it's at by any means. You're respected but not accepted. Acceptance is a totally different thing and I don't know if it even exists here for a handicapped person.

"I would say that I've reached acceptance with about three people on the campus, but it's really a hard thing to achieve. I've been hung up on this thing since high school. It's really a social down for me. Even being in a fraternity doesn't mean I'm in on the social thing. It only means I'm in with a nice bunch of guys who treat me well.

"I've finally realized that acceptance has to be a two way thing and if people want to accept me—fine, but if they don't there isn't really much I can do about it.

#### Conversation and Mother Complex

"Possibly acceptance is treating you as a regular person—reacting to you in the regular ways. A conversation that isn't one sided. A lot of people here when they talk to you man, it's like they're talking to a mentally retarded person. They talk to you on a high school level or else they have this total mother complex. I'm not condemning the sighted because I don't know what I'd do in the same position. I'm merely saying that I think acceptance is almost impossible at this point for most people. It's a very rare thing.

"I don't know what force it is that brings about acceptance, but at times it almost keeps you alive! You know you have one person who accepts you here and when you leave here you'll find another.

"I can't explain the interaction that goes on between sighted peo-

# John Fioravanti

ple. I can hear it going on every day around me. Maybe it involves a little meanness—people getting teed off at you once in a while. I almost wish sometimes that someone would push me down the stairs.

#### On Problems

"Everyone's nice to you here—I don't have any problems with mobility or with getting readers. The stuff I'm here for—the education—I get. The surface things that blind people run up against have all been overcome. The things that used to be difficult are not now. There's braille going on here, lots of our text books are on tape. Everyone's trying to learn braille and be nice. The major



"I don't want pity. If it's pity you have for me, you can keep it."

mommy problems are solved for me here. The other problems are deep and can't be changed.

I do wish people wouldn't go out of their way to help me because that only puts me in an awkward position. Like if someone holds a door open for me and I'm twenty feet away from the door, I have no way of knowing that they're there waiting for me so it makes things quite awkward for all of us. People shouldn't try so hard. It's not necessary.

#### On Militancy

"It's easier to understand how the militants come about when you have experienced the frustration of trying to overcome something that won't budge. Every nice fairy-tale type book that you read tells you that there are no absolutes—that things can be changed. But when you get out into the real world, that's hard to believe. I think this is where the militancy thing comes in.

I don't want to get into the Black thing, but the Black militants seem justified to me. If you offer hope, then you're inviting militancy. You can be subtle about the whole thing and say that there's no hope for a

situation, and then you'll have no threat by militants. But as soon as hope comes into the picture, people are going to try to do something about their plight.

I don't know if militancy is the answer. It's an outlet and it's not good, but it can be justified. I'm against killing and the war so perhaps it would be more accurate to say that I understand it more than justify it. It's the whole absurd thing of being alive—everyone's an emotionally geared animal.

#### On Jazz

I think there should be more Jazz at Ursinus. Jazz is great—Cannonball Adderly, John Coltrane. I like folk music. Some of it is



—Photos by Tighe

"I almost wish sometimes that someone would push me down the stairs."

really emotional and I dig it. But when you're involved in a more intricate musical thing, sometimes it's hard to comprehend the two chord folk songs unless you take them apart and consider only the words. I can't say that I could listen to folk music all the time. When I want to get into a musical thing I listen to Jazz. When I want to get into a verbal thing, I listen to folk.

I play organ and I really dig the sound. I've composed a couple of things but they never really materialize. I'm getting into progressive things and it's getting hard for me to find a way of expressing myself. You've got all these cats playing with a definite rhythm and they're good and I dig that, but you start wanting to get into something different. Miles Davis is in to it now. You express yourself without a confining rhythm. If you look for that in organ—that sort of free sound—it's really hard to find. That's what I'm looking for right now.

#### Closing Remarks:

I don't want pity. If it's pity you have for me, you can keep it."

## The Ursinus Weekly

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# Faculty Self - Portrait: Dr. Allan Lake Rice

This isn't quite a verbatim record of what I said when the Weekly interviewed me a couple of days ago. In French, the language of diplomacy, they say you can talk on for ten minutes or so until you think of something to say, while in German you have to know what you are going to say before you open your mouth. Too bad I had to go and talk English instead of the language of diplomacy!

At any rate, my interviewer gave me very little to go on in the way of pinning down the topic to be discussed—just aimed a scary microphone my way and let me run off at the mouth in all directions at once. So I think I'm justified in revamping my remarks myself on paper, to make myself sound a little more cogent, if perhaps a little less spontaneous. What you blurt out and what you really mean may not be identical. Here is what I would and should have said if I had had more time to think.

These two nice students asked "specifically" my opinion on "how things are," more or less! Fumes of campus unrest and all that were in the air, along with the Chicago Seven and that bank in Santa Barbara.

Coupling all that with the seething teacup here at Ursinus couldn't fail to elicit a smile. The hounds that burned down the bank at Santa Barbara are not students, even if they were enrolled at a college. The Chicago Seven, if I may say so, got what they were asking for (much as I regard jail for contempt of court as being unconstitutional) and Judge Hoffman and his ilk are now getting what they were asking for, and our country is now a fine example of that irresistible force, Life, beating against that immovable body, normal calcification of the mind. The result is inevitable: sparks. The object of the game is to avoid being the one whose wings get singed. The best means to that end is flexibility on both sides. A rubber hammer beating on a spring-mounted anvil is the best preventive against contusions and burned-down banks. Burned banks do not a Utopia make.

It began to come out later in our talk, only half of which got on the tape, anyhow, that the big question is probably what kids come to college for, to learn something or make love? To prepare for the seriousness of life or to prolong infancy? At my own Commencement at Penn centuries ago the speaker, later Dean of the College there, stated it as his serious opinion that the purpose of college was just that—"prolongation of infancy." You could rephrase that perhaps "putting off the evil day." I'm not sure the old geezer was right, especially with students by and large maturing younger these days. But I found the same view expressed again in this past week's Saturday Review in an article by Henry Steele Commager entitled "Does the Small College Have a Future?" I did bark into that microphone that you'd have to read that article if you wanted to understand the pith of my remarks, because I was just fresh from reading it myself.

So, what do I think of "the way things are here at Ursinus"? I think they're pretty darn good! For every day that passes things are getting better and better as they get talked about more and more. We all have new and more comfortable quarters. Ricketty old Freeland and its hopeless old eatery are not even a memory to most. Compulsory chapel is gone. How many of you can remember that? A Student Union and a swimming pool are actually on the drawing board. Five years ago people hardly dared even to dream of such things.

Of course, I think the Union is on the wrong drawing board. I've never quite been able to reconcile the prim little old library with the relaxed country-club atmosphere the Ursinus setting is capable of conjuring up for a Student Union. I startled the Long-Term Planning Committee out of a year's growth last week by saying I thought we'd do better to make Wismer the Student Union and put classrooms into the old library to compensate for rooms vacated in Wismer. For one thing it would be cheaper, I'm sure. And for another the dining hall is no place for classes any more than the front campus is a place for relaxed living. The bucolic seclusion of the back campus, with the dorms, the tennis courts, the playing fields, the new swimming pool, makes Wismer the logical center for student living. I can even see a little putting green out there. The old library is much too small, anyway. Wismer already contains eating facilities. Life and conviviality center around the food trough and the dance floor and the stage. Wismer has these all already. To say nothing of the biggest fireplace on campus! Just get the classrooms out and your Student Union waits only for furnishing. Any architect that can't get four large and five small classrooms into the old library isn't much of an architect, if you ask me! As for Wismer 1 (040-001 to you!), plans are already in the making to do over Bomberger, with carpeting and Wismer-style seating in the auditorium to

improve the acoustics, so as a locale for History and Science lectures it would be every bit as good as Wismer auditorium.

So much for that bomb-shell. I'm also in favor of the "temporary structure housing the Supply Store and snack bar", which was put up in a short-sighted and expensive "economy" measure to demonstrate the fallacy of short-term planning. I think the old library as a Student Union is one more short-term make-shift as bad as putting classrooms in Wismer, and if done it will have to be undone at some future time. The language lab in Wismer is another one!

Don't get me started on that language lab! That we have to have one to keep up with the Joneses I don't deny. But



DR. ALLAN LAKE RICE

you don't keep up with the Joneses by installing a type of language lab the Joneses have already discarded for something better! I was over-ruled on that before it was put in. Another college had already shown me the wreckage of a lab like our present one that they had "thrown away because they couldn't give it away," to quote the head of their language department. They installed something very different in its place, incidentally, which to my mind is very effective and probably a lot cheaper to operate and maintain.

But we all make mistakes, Administrations, faculties, even students. My mistake there was in not insisting louder about that lab.

But now about "how things are" on our campus! My interviewers seemed convinced things are terrible and wanted to have me cry on their shoulders because we don't have "licker and open dorms."

One thing about students is their youth. I'm envious, of course. Students in general are apt to be young, and youth is notoriously impatient. Always was. Always will be. I hope! Yesterday the tables were turned and I had a chance to interview Norville Reese, who is making a try for the U. S. Senate. I asked him for his views on student unrest. He smiled and said, "I'm in favor of it." He got my vote right there.

Of course student unrest is good. Without it we might as well fold our tents like the Arabs and softly steal away. That's what education is all about. What about Administration's resistance to change? Well, I guess that's what administration is all about—trying to preserve a semblance of order amid the creative chaos. It may not look it, but Administration is really swinging with the punches. Ursinus today and Ursinus twenty years ago are as different as day and night. And in that order! The point is, I was here twenty years ago and the majority of the students weren't. To me the vast progress is stupendous.

Students, you see, necessarily have four-year minds when it comes to thinking of campus development. I did NOT say four-year-old, just in case the type-setter fouls me up, as he usually does at the most critical point. The Administration and faculty have to have twenty-five to hundred-year minds, or they wouldn't be fit to run the place. Together we all add up to forward motion.

Can you imagine what this place would be like if the students suddenly took over and ran it? Wall-to-wall chaos! Not for lack of earnestness or lack of good-will! And certainly not for lack of common sense. The student-body is brimming over with all of those, and my hat is off to them! They tend to forget, however, that

what they are paying for here is experience. Administration and Academe are brimming over with that! What they forget is that their occupational hazard may be over-calcification, but I am comforted by the reassuring thought that the students will perhaps remind them of this from time to time. Vive le bulletin board and the Walling Wall. I hope that stays when the construction ends!

Now it is my turn to make a prize booo. I said above "what they are paying for." Calcified thinking, I guess. Sorry! "They"? Who is paying? Why, the forgotten man, of course—Dad!

Who is it that really has more to say than anybody about what goes on here? (Administration may hate me for this.

The students most certainly will. But it's true.) You get Dad really riled to the point of buttoning his pockets and the whole college will fold. Let's hope for the good of all of us that parent unrest doesn't get too bad. It could, you know!

Reflect a moment! Our American colleges (read Commager's article, darn\* you!) are not to be confused with European universities. By comparison we are "finishing schools", glorified prep schools all of us, intended to fill the age gap between the better high-schools that are getting better and better these days and the universities, which are perfectionist graduate schools, pure and simple, for the honing of specialists.

And we at Ursinus, like many, are not state-financed as are the universities by and large, here as well as abroad, and therefore we depend on Dad's pockets to keep from going up in smoke. Dad's pocket-Euphemism I

# LANTERN in the LIMELIGHT

By EILEEN SHRAGER

Writing a poem is a highly personal experience and it is therefore difficult for a person to judge the quality of another's work. Regardless of what the poem means to me or any other member of the reading audience, it meant something to the person who wrote it. Keeping this in mind, one must also realize that once a poem has been offered for publication it becomes the property of all who read it and is therefore open to discussion.

The winter publication of the Lantern had many admirable works in it but again exhibited a shortcoming that has been consistently present in the three issues that I have thus far read. The works are generally subjective to the point of near boredom. Almost all of the poems can be placed in one of two categories: those that, while they may be new to the writer, are worn in phrasing and idea to us; and those which are so totally abstruse as to be meaningless to most of us regardless of the intensity of feeling or experience which prompted their creation. This may seem unnecessarily harsh criticism, however, if poets have their work published to share it with their read-

ers, then they should print that which can be shared. This is not to say that poems should read like primers, but like a secret, if a poem is that personal it is perhaps better to keep it to yourself.

There were some notable exceptions to my general categories, for example, Linda Clarke's work which was refreshing in its use of imagery. In fairness to most of the contributors, if their ideas were often trite, their adjectives rarely were. Assuming that poems can be judged on the primary bases of either content or imagery, there were few if any poems that were lacking both criteria simultaneously. Unfortunately, I feel, that there were few which contained both criteria.

The structures were not terribly varied although there were as many different styles as there were contributors. All but Mariah's work were free form. Mariah's rhymed offerings were disappointing in that in her attempt to achieve the same sounds, the wording often became stilted. Much of the free form on the other hand was erratic and indeed some pieces, for example "Sounds of WAR" really seemed to me less poetry than short essays or descriptive paragraphs.

# THE KITCHEN CYNIC: 'Survey Surveyed'

By JANE SIEGEL

The "survey" is a handy-dandy sociological tool that may be used to gather the specific opinions of a large group of people. To say that campus organizations use this technique to the fullest would be an understatement. Although, in the past, SFARC has always been king of the "survey givers," in one, mighty, six page monstrosity, the Student Union Committee has leaped to the lead. They try harder! Indeed, it is a fine and noble idea to question the students as to their ideas for the Stu-U, but the "On Campus Survey" was one of the most effective wastes of paper in the history of U.C. Please understand that I'm not against democracy, apple pie, motherhood, or surveys. It's just that there "ain't no way" that particular questionnaire could have been conclusive of anything except that people can't count backwards from one to thirty-six.

Of course it is always possible that the cross-correlations in that survey were too subtle for me, but I just didn't see any. What does whether I drink or not have to do with whether I want a cloak room and cubby hole all of my very own in the Student Union? And the thing that really seems bothersome is that list at the (blessed) end of that survey. When I look at the old library and then glance at the list I wonder if they're converting the other five buildings into game centers too. And how does one ordinarily rate a restaurant, snack shop, coffee shop, dairy queen (how sweet), pizza parlor, grill and cafeteria differently. Where's the ice skating rink? Why don't the surveyors just find out if we want a place to eat located in the union at all and then find out if students desire sterilized or fresh food.

It's really a shame that the Union Committee couldn't just put out a sheet asking what students want

ets plus a lot of hard digging among the Establishment on the part of the President for funds to make up the difference.

So when students talk about running the place, with Licker and Open Dorms in the corners of their eyes, they should hold their horses just a minute. Remember that Administration has more than one boss! The President's job, if you analyze it, is, strictly speaking, that of Whipping-Boy-Number-One. Like Truman, at his desk "the buck stops." (God grant that it not stop before it reaches his desk, especially if it is the usual long, green variety, or we all starve.) He has to keep the Board happy, the Board being, in the eyes of the State, who issued the charter

(Continued on Page 4, Col. 3)

in their building. But they know that they would just find blank pages "blowin in the wind" and crumpled about our greenswarded campus. So, unfortunately, they have to appeal to a more simple minded yes-no technique. This particular survey, however, was not simple enough. There was too much room for maybes and wise comments. (I know because mine looked like a Weekly gripe column.) Too many questions could end up being totally irrelevant.

"What do I do on weekends when I go home?" Well, I clean up after my dogs, do my laundry, eat some leftovers and return to school. What that has to do with the Student Union, I don't know. I certainly hope they don't try to make the place more "homey" by having a canine-clean up room. The survey asks about smoking and drinking. Would you like to know how many people have pre-hensile feet too, so you can better plan how many more pin-ball machines will be needed?

I'm sure we all definitely want five or six new chapels in the middle of the Union. And doubtless no one would find a faculty lounge in the STUDENT union a bit inhibiting. Yes, our homeless faculty members do need a place to congregate, but we could always throw up another uniquely attractive prefab building somewhere else on campus without taking room from our dairy queen. Since we all patronize Trio's, we can run the whole "shebang" just like that (including the liquor license). The Weekly can have the whole second floor and Burger King can franchise the first. All the rest of the rooms can be for "formal situations" (whatever they are), and the sauna baths that are going on the Sun Deck. Finally, if we sound proof everything we can allot twelve separate rooms for the frats and sororities.

I wonder, however, if, after all these delux additions are made, there will be a little space for what the students really need and want—a quiet, informal place to go to talk and study without vending machines barking and scratchy records blaring. I question if, after the library and music rooms are laid out, there will be an all night place where a couple could go and not be blinded by glaring lights and hungry passers-by. Two things, however, are definite. One, any Student Union we have had best employ "self-destructing" paper cups and it will of course be called the J. L. Siegel Student Union. So, what else is new?

There were however, some excellent examples of Haiku, by O. B. Gyne which is also a basically unstructured form except for the limitation to 17 syllables.

The range of styles is perhaps the most interesting characteristic of the Lantern as a whole. While about half of the works tend toward the romantic which could perhaps be a result of the overwhelmingly feminine staff, there was much diversity in the other 50%. There were the semi-bitter comments of Art Severance and the Anonymous offering on page 19 as opposed to the chaotic and tortured offerings such as Ken Park's work: the introspective soul-searching work of "Lenny" as compared to "True Blues Project" by Ken Distler which lacks only a combo playing in the background to be complete. On the negative side there were one or two offerings, for example CEE's which looked like imitation E. E. Cummings but, again, that's only one person's opinion.

Over all, the Winter Lantern, while interesting in its diversity was a little disappointing in that it could perhaps be better appreciated by its contributors than its subscribers.



# Letters to the Editor

MR. SWARR

Dear Alan,

I seldom am moved to write a "Letter to the Editor" of any newspaper, let alone the Ursinus "Weekly," but Bob Swarr's column on page three of the February 20 issue moved me.

Mr. Swarr was so busy being cute about the elevator in the new administration building that he totally missed the point as to why it is there in the first place.

He also, obviously, missed the staircase.

If, for example, Mr. Swarr was confined to a wheelchair or otherwise disabled, like a very good and close friend of mine, he would appreciate the necessity of elevators in buildings. An appreciation, I might add, that older and wiser architects obviously had.

So, if Mr. Swarr is troubled about technology and afraid of being consumed by it, he can protest, simply, by walking—one foot after another—up and down the nice new staircase in the new administration building.

Yours truly,

H. R. Taylor

Director, Public Relations

DR. HELFFERICH

North Street

North Branford, Conn.

February 17, 1970

Dear Mr. Gold,

I am enclosing a copy of a letter which I have today mailed to Dr. Helfferich concerning a highly objectionable speech which he delivered before the Newcomen Society in Philadelphia. My reasons for sending this to you is that I feel that it is important that the students know that not all Ursinus alumni are enamored of the Ursinus tradition, that not all alumni are insensitively nostalgic about old Ursinus, but that many of us are deeply concerned that Ursinus be turned around in the direction of sound, quality education. I hope that you will publish this letter in that spirit.

Most cordially,

Robert B. Robinson

Dr. Donald L. Helfferich,

I write because I am dismayed by statements attributed to a speech made by you at the Newcomen Society in Philadelphia, reported in the Philadelphia Bulletin. I can only hope that the reporter misunderstood you or misrepresented your ideas. The implications of your statements, taken at face value, are totally inconsistent with the pursuit of quality education and certainly inconsistent with the best interests of Ursinus.

You are quoted as saying that the college distrusts doctrines and programs "that depend for success on the naturally good inclinations of people or that take for granted the basic reasonableness of men." This is admittedly a rather *avant garde* notion but I would question whether it is actually suitable as a guiding principle in educational philosophy. Shouldn't the presumption rather be, most emphatically in a "college of quality," that it is only through reasonableness and openness that man is able to approach the universe of problems that he faces? Is not the whole purpose of education to allow men to make more reasonable and appropriate responses to situations with which they are faced, both professionally and personally? Finally, therefore, should it be Ursinus' conscious program to demonstrate to its students that their education is for nought, that their increased ability to rationally consider alternatives will avail them little in the future? — I think not!

What is most tragic about the repressive policies which are the deformed offspring of this educational philosophy is the attitude it fosters in Ursinus students. Creative students with programs for change quite reasonably devised are denied

the opportunity to give their ideas a try. The official administrative presumption is always against them. The continual futility of proposing new ideas for the college and having them thrust back again simply because there is no precedent for them in Ursinus tradition leads to a cynical and tragic abandonment of concern for the school and any future attempts to improve it. Creativity is stifled, innovation is depressed to the chasmic depths familiarly known as Ursinus apathy. It is the stamp of too many Ursinus alumni that they are unwilling or unable to attempt innovative solutions to the problems which face them, simply because part of their Ursinus education has been that innovative approaches are ultimately and arbitrarily squashed.

Ursinus purports to prepare students to enter a highly competitive, demanding society. But that very society is burdened with complex, difficult problems which require imaginative solutions that only creative leaders can provide. For Ursinus to fail to bend all its resources to producing such leaders is shameful; to proclaim that failure in public is no less than folly.

For these reasons I deplore the statements attributed to you in the Bulletin article. It is past time that Ursinus truly become a "college of quality" by renouncing its traditional paranoia and allowing its students the free expression so essential to quality education.

Sincerely,

Robert B. Robinson

Class of 1969

## "SORORITY SLANDER"

Dear Mr. Gold,

Several issues ago in "Letters to the Editor" a student made the observation that the whole sorority-fraternity question was nothing more than alternate mud-slinging between the independents and the "in-group." Well, sir, as an independent, I beg to differ. Yes, there is a battle waging, but the independents have a very minor role to play, except in a very few cases. But, the independents have a very unique observation position on the real battlefield. They are allowed to circulate quite freely and hear all the juiciest, gossip-laden, bull sessions. In all fairness, I cannot say this with first hand knowledge about the frats, but among the sororities, it is the sisters themselves that do most of the clawing, ripping and bickering.

The other day I had one sister guarantee me that, "If you talk to any sorority member, I'll bet about 80% of them would tell you they hated the system." She was probably very nearly correct. One sorority makes up stories about another group and all the sisters revel in the merriment of believing and spreading the rumor. I sit around and laugh at the absurdity of it all. Because if you question the rumor and ask if it really holds against a specific member of the "victim-group," the answer is always, "No, of course she isn't that way. It's only the sorority." And some of this stuff isn't just chatty gossip. It's deep cutting insults and accusations of prejudice, racism and bigotry. It would embarrass them to see some of their own quotes in print here, but they don't mind saying it.

Some of the minds of the Ursinus ladies on the greenswarded campus need a little spring cleaning. Get the mud out!

The independents wish you peace.

Sincerely,

An interested independent

## MICHENER FORUM

Dear A. Gold:

On Wed., Feb. 25, James A. Michener honored Ursinus College with his presence at one of our centennial forums. To those people who attended, the message was an important one of intensive interest.

Unfortunately, many Ursinus students were unable to share in this message. The fault lies not with them, but with the administration. To be sure, the intention of those unable to attend was good, but how could they attend? Wisner Auditorium was overflowing with humanity, and not all of those attending were Ursinus students. For not only was the invitation to this forum extended to the students who financed the expense of it, but also the invitation was extended to the residents of Collegeville and surrounding towns. Free of charge, many of them occupied choice seats, and subsequently many of the students were impelled to station themselves on the floor or obscurely in back of the auditorium. Those students were the fortunate ones. Others were not as fortunate.

The complaint of this program lies not in the presence of the Collegeville residents, but rather in the inconvenience to the students.

If one discards the fact that the students were inconvenienced and the fact that the Collegeville residents were admitted without charge, one fact still remains very clear—the immense crowd presented a dangerous fire hazard. This fact is not trivial!! With bodies sprawled upon the floor, squatting upon the stage, and lying about the steps and entrances, the chance of escape in event of a fire is small. Such a disaster must be contemplated for future events.

The message of this forum was directed at the youth of this campus. The messages of all the forums are directed at the students for their benefit. Recognition of their benefit should be adhered to first, not second.

Sincerely,

Bruce Hess

## DR. RICE

(Continued from Page 3, Col. 4)

In 1869. The College. The Board aren't notably given to antics on surf-boards. He has to keep the faculty happy, too—that happy little bunch of do-gooders who for a pittance go happily about making your daily lives so happy. He has to keep the student body happy. (Happy, fellers?) He has to keep the tax-hungry Borough of Collegeville happy. He has to coo happily—and reassuringly—at the Cash-Giving Establishment, who shower largess into our cavernous coffers. And he has to keep dear old Money-Bags Dad happy. (Dad, incidentally, has to keep dear, prim, little old Mom happy, too, don't forget! And Grandpa and Aunt Tilda. Oh, and don't forget Mrs. Grundy!)

Mrs. Grundy might just be the key person in all this about Licker and Open Dorms, by the way. You remember old Mrs. Grundy? You thought she was buried with Queen Victoria? Not by a jugful, she ain't! No, my children, like "Bird" (whoever he is) and Kilroy she LIVES! She lives right on Main Street, and for her, every street everywhere, including Podunk Falls, is Main St. Indeed Mrs. Grundy is one of Mr. Agnew's chief supporters. Less-than-silent Majority sort of thing. Right here on the same planet and in the same century with "I Am Curious (Yellow)" and "Fanny Hill" lives (and breathes fire) Mrs. Grundy in large and dismaying numbers.

Personally, I'd take Fanny any day over Mrs. Grundy. And I suspect Mrs. Grundy herself is just as Curious and, perhaps, just as (Yellow) as anybody else, but she breathes fire none the less.

That's why I asked my interviewers just what they meant by "Open Dorms"\*. I get so awfully sick of meaningless words! Words, words, words, like "Americanism" and "Vietnamization" and even "God." Words that are so loaded with emotional horse-power that they have little room left for an iota of tangibility, and mean exactly something different for each different speaker speaking at each different moment.

These are very necessary words, don't get me wrong. But they are weasel words, intended to cloud issues, mask uncertainties, cover cracks in the plaster—and holes in minds. What does a Catholic mean by "God"? What does a Unitarian mean by it? What does a Communist mean by it? They all use it.

So I asked, "What do you mean by 'open'?" And what do you mean by "dorm"? Specify! And who's talking? Do you think anybody knows what you mean when you say it? Or do you hope he won't? Do all of you mean the same thing when you use it? Do you know what other people, including Mrs. Grundy \*\*Euphemism II

## PERSPECTIVES:

# Drug Forum

By AL FAAET

On February 26th, Ursinus and the surrounding community was treated to the first of a series of forums devoted to everyone's favorite contemporary problem, drug use, or "drug abuse" as the over-30 world is wont to call it. The forum can best be described as good intentions run amok. The first speaker, from Eagleville Hospital, spent roughly an hour explaining the rudiments of the problem to the older people in the audience, (who incidentally comprised most of it.) This very effectively lost the interest of most of the young people, who were already well aware of such basics. Though the doctor was enlightened, he started the evening off rather inauspiciously, setting a stiff and formal lecture tone to the whole affair. The next speaker did even more to alienate the younger audience. He was a district attorney for Montgomery County and from tone of voice all the way through speech content, he had "PUNISH" written all over him. Throughout his speech, he emphasized the values of penalties, the evils of dope, and generally made himself a frightening figure, discouraging any audience contact or honesty. Later on, he further revealed his true colors when he stated that he had never heard of anyone going into a hospital for drug help being turned into the state. The hospital representative then promptly contradicted him and said he had filled out many forms for the state dealing with just such cases. When asked how to curb the spread of marijuana at Ursinus, the d.a. told the questioner to see him afterwards. These cute little quips did nothing to loosen up anyone and cast a black, threatening, shadow on the forum. The next speaker was an ex-drug addict, a *de rigueur* feature for all drug discussions. He was far more interesting and less formal than the previous speakers

and me, think you think you mean? What do you mean them to think? What do you really mean? And who is "you"?

Does "open" mean wide-open or just ajar, or locked on the inside? All day, all evening, all night, midnight to six, the sky-is-the-limit, or tea-and-crumpets for a brisk after-study refresher before beddylisic? Or maybe wall-to-wall sex? There are those, like me, who are still Curious to know what you mean. Spell it out and stick to it. You might get a straighter answer!

Does "dorm" mean Paisley lounge or your bedroom? Because one co-ed pinned my ears back one day by asking me what inherent difference there was between a bedroom and a clump of bushes! So you're going to have to spell it out without euphemisms to all concerned. Including Dad and you know who.

Only then can you ask the President, nicely, whether you can have "open dorms" (with licker, and spell that out, too!) and ask him to ask Dad to ask Mom. And I'll bet anything Mom will ask Mrs. What's-her-Name, and we'll see how it all works out.

Or were you planning to put your own vast private fortune instead of Dad's and the nice-gentleman-of-the-Establishment-with-big-pockets on the counter over in the new Treasurer's Office? In new, inflated Nixon dollars, of course, which soon, I hear, are to have a hole in the middle and come in several delicious flavors, Wint-O-green, Nix-O-n, Spir-O and just plain O\*\*\*?

But I jest. I have nothing whatever against sex. You might say I'm all for it. It's doubtless less harmful, in itself, than alky, nicotine, pot and acid, and in that order. It is, in certain contexts, even beneficial, as generation upon generation of homo sapiens (sic) bear witness. It sure makes the world go round, you might say. (So does alcohol, but in a different way!)

But is it a substitute for study? And do they mix? I think some serious discussion on the subject of sex vs. study as a desirable curriculum for a college might be useful. The fat's all but in the fire anyway.

One of my interviewers indicated soberly that "free love" was not contemplated. Oh, no? It's interesting to contemplate, though. Altogether, now, let's contemplate. Where, in the "open dorms" scheme, does study fit in, if any? Does the plan envision a division of labor, with some study-\*\*\* Zero.

(Continued on Page 7, Col. 1)

but exhibited such patronizing arrogance and such an "I've been through it all and know better than you teeny-boppers" attitude that he eventually became difficult to stomach. As with most former addicts, the flaws in his personality that made him dependent were not emphasized as much as what would happen to you if you smoked grass. Oddly enough, he, even more than the d.a., suggested that grass inevitably would lead on to bigger things and called pot smokers—"pre-addicts." As his talk progressed, his disdain for the young in the audience became quite obvious. In the end, it could be easily concluded that he was just as hung up on drugs now as when he was hooked, merely in the opposite direction. The question and answer period, the potentially most valuable part of the forum, was cut radically short.

The forum did have its good points. There was a reasonably good chart of drugs passed out and some parts of the speeches were interesting. But several errors were fatal to its effectiveness. First of all, the drug situation was dealt with extensively only in two groups—the over-thirty group of pill abusers and the tiny kid-thrill seekers who swallow or smoke anything they can get their hands on merely for the resulting kick. The generally rational majority of occasional users and those who use drugs as a social or cultural medium were completely ignored in this program. The implicit assumption of all the speakers, especially the ex-addict, was that those who use any drugs will eventually fall prey to their own weakness just as he did, and perish. This amounts to projection on his part, not to mention overgeneralization. The truth is, most drug users do not fit into the over-thirty group or the teenybopper group but somewhere in between them, and the program refused to deal with the problem at that level.

The other major fault of the program was its attempt to reach young drug users through their parents. As the ex-addict pointed out, this is generally invalid. Parents can find out what they need to know about dope in any of a thousand periodicals like *Ladies Home Journal*, which every month publish a "sound the alarm" article aimed at parents. A forum like this should give potential drug users a place to find out real dangers and real physical and mental effects of drugs they have heard about and they should get this information from people they can trust, who have been there, yet who are not necessarily proselytizing against drugs. The forum on the 26th failed because one of the speakers couldn't be trusted, one was over-reacting to his own personal weaknesses, and one was speaking over-cliché. What we heard were clichés, threats, and ladies' magazine reasoning. This reaches no one but those who least need it. Hopefully the second forum will be more helpful.

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(Continued on Page 8, Col. 1)

# Kings and Queens Crowned

As tradition has it, the Whitians were announced and the Lorelei king was chosen at this year's Lorelei on February 20 at the General Washington Country Club. Carol Haas announced the six new Whitians in front of a sizable crowd. Jane Herold, a math major from Downingtown; Kathy Mohler, a French major from Downingtown; Kathy Powell, biology major from Toms River, N. J.; Ginger Sloggett, a psychology major from Nazareth; Janet Stemler, an English major from Bowmanstown; and Joyce Taylor, a health and physical education major from Collegeville were the six juniors who earned the honor of being a Whitian.

The Whitians, the women's honorary society founded by Dr. Elizabeth White, in 1929, is the highest honor a Junior woman may receive. To be eligible for Whitian membership, the girl must have had an 85 average in four of her five semesters at school. In addition to scholastic achievement, membership is also based on the young lady's service to the college through her participation in activities.

Mrs. Helfferich next announced this year's Lorelei king. To everyone's surprise, including the king's, Jim Stellar, a sophomore biology major from Havertown, was selected. Jim, who was five to six rows back, didn't know what to do because he was in a state of shock. Some of his friends pushed him in front of the crowd towards Mrs. Helfferich; he took the ten dollar door prize and, still in the daze, proceeded back to his seat where he recovered. And after the entire traumatic experience all he could declare, "I'm grateful they didn't have a crown."

Lorelei kings of the past were chosen through the signing of petitions. Since there weren't enough

petitions to elect a senior as king, this year's king was "drafted by lottery" to keep up with the times. As each Ursinus male entered he signed a little yellow card. Jim was no exception. Bill Kelly, a friend of the sovereign, talked him

into it. Fate was at work.

Many gifts were bestowed upon our king. Besides the door prize, he also received lots of interesting comments and congratulations from his friends. All hail King James!



KING JAMES STELLAR

## CONTEMPLATIONS

### "Tom Rush"

By DAVID SEARS

For this long awaited record, Tom Rush has switched recording companies (from Elektra to Columbia) and has adopted a seemingly new image. The music, however, has remained basically the same. With other groups, a year without musical progression would be disastrous. For Rush it means another thoroughly enjoyable record.

The unfortunate point is that with a change in record companies, Tom lost the services of Paul Harris who arranged *The Circle Game*. The arrangement on the new record was done by one Ed Freeman. There seems to be simply a lack of understanding between the artist and the arranger. This results in arrangement overshadowing the artist on many tracks. The other change is slight and refreshing. This involves a move to country melodies and arrangements. They lend a new light to Rush's music, but once again, they tend to detract from his own personable talent as probably the most sensitive interpreter of other people's songs today.

Like *Circle Game*, Tom Rush is centered on the theme of love and life. "Driving Wheel" is quiet country, with David Bromberg playing dobro, with the theme of an attempted reunification of an old relationship. "Rainy Day Man" written by James Taylor, is by now a Rush standard. The first major mistake comes with "Drop Down Mama." Reminiscent of the early *Take a Little Walk With Me* ("Who Do You Love") album. The song simply does not make it. The mixing at times allows Rush to be almost totally inaudible, and there seems to be no logical context for the placement of a loud raucous song in with slow sensitive ones. It only distracts the listener from appreciating the beautiful "Old Man

Song." The last song on side one is "Lullaby." This struck me as resembling some of the other Rush classic songs. This cut, unlike others, comes off as being beautifully arranged.

Side two begins with the country tune "These Days," where Tom thinks about the past, and all his opportunities. "Wild Child" is the low point of the record. It starts with a guitar reminiscent of "The Pusher" by Steppenwolf, and progresses into a song similar to the Supreme's 'biggy' "Love Child." It, like the other up-tempo songs, simply does not succeed. "Colors of the Sun" by Jackson Browne, who contributed "Shadow Dream Song" to *Circle Game*, is a typical, beautiful, and sensitive Rush song. Unfortunately, it didn't succeed in escaping arrangement. The true country-funk spirit of Rush finally surfaces in the happy "Livin' in the Country." When you reach the last song, "Child's Song" you realize the entire album is simply a prelude to another Rush classic. The song, written by Murray McLaughlin, deals with a youth saying goodbye to his parents as he is about to leave home to face the outside world. He admits his innocence, his fears, and his love for the security of his family. It is corny, but the song is handled so perfectly that it ranks as one of the most beautiful songs ever recorded by Rush. It certainly is on a par with "Urge for Going."

Tom Rush has produced another fine record, one worth waiting over a year for. However, the real winner is the young songwriter Murray McLaughlin. Through performance of songs which appeared on the *Circle Game* record, Rush brought to fame such singer-songwriters as Joni Mitchell, James Taylor, and Jackson Browne. With

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Tom Rush, people get their first impression of Murray McLaughlin through two songs, "Old Man Song" and "Child's Song." Hopefully, this will only be the starting block for McLaughlin.

Peace



# Matmen Trim PMC For First Win

By JIM WILLIAMS

Ursinus' grapplers triumphed for the first time this season with a stunning 28-18 victory over PMC on February 21. A crowd of 100 Bear devotees cheered as Dave Mowere, Kevin Akey, and Bill Eubanks led the way to victory with decisive pins.

The 118 match was Mowere's from the start. Taking a commanding 4-0 lead in the first period, Dave finished the match with a pin early in the second period. Kevin Scarborough then took the 126 match by forfeit and UC led 10-0.

The 134-pound bout between UC's Tom Mack and Bill Fritz of PMC was the calmest of the afternoon. The two wrestlers spent the first

period jockeying for position, neither able to take the other down. Fritz took a 1-0 lead in the second period on an escape, and both were up and dancing again. Tom Mack tied the match at 1-1 with an escape at the start of the final period, but Fritz brought him to the mat and remained on top for the last minute and a half to win 4-1.

UC lengthened its team score lead as Kevin Akey disposed of Andy Ward in their 142 match-up. Akey took a 4-0 advantage in the opening period and almost pinned his opponent then and there. The match ended with :25 remaining in the second period as Akey finally leveled Ward. UC's Pete Coleman then won the 152 bout by forfeit and the Bears held a 20-3 lead!

PMC tried to make its comeback in the latter stages of the match. Ursinus forfeited the 158 bout to lower its advantage to 20-8. PMC then sent one of its best, Charlie Driggers, to tackle our Al Satterthwaite at 168. Driggers led from the whistle, taking a quick 5-0 advantage. PMC's man-machine slowly moved to pin Satterthwaite, completing the task with :15 left in the final period.

The stage was set for the match of the afternoon. PMC had closed the gap to 20-13, and Ursinus had previously announced it would forfeit the next match. Coach Videon then pulled his coup de grace of the season, putting Bill Eubanks, usually his 150 regular, into the 177 match against George Hendricks. The strategy looked faulty as Hendricks took a 4-1 lead in the opening period. But Eubanks escaped in the next period and pinned Hendricks in a unique combination. Eubanks had defeated a man nearly thirty pounds heavier than himself, a feat Coach Videon called "gutsy."

His team leading 25-13, Gary Dolch was able to relax and worry only about his own match. After no takedowns in the first period, Dolch escaped to lead 2-0. In the final period his 191 opponent, Lou Kidart, escaped and gained control. Dolch repeated Kidart's move and won the decision, 4-2. Far ahead, UC forfeited the HWT match.

### Fords Conquer Bears

Videon's men enjoyed the victory over PMC between losses to Haverford and Swarthmore. The match against Haverford was an all-out rout of 33-8. Mowere and Scarborough suffered losses by decision in the opening bouts against the Fords. Jim Barbis then pinned UC's Pete Coleman, giving Haverford an 11-0 team score.

The remaining bouts against Haverford weren't much more pleasant. Kevin Akey fought to a 5-5 draw against Allen Pritchard. Al Satterthwaite was pinned in the final period of his 167 match. Ursinus forfeited the 150, 177, and 191 matches to the Fords. The only bright spots that afternoon were Gary Dolch's 11-2 decision over Steve Birdzell in their heavy-weight match, and Bill Eubanks' 9-1 victory over W. Donrer.

### Garnet Victory

The Bear grapplers suffered their seventh defeat of the season in a match against Swarthmore here on February 24. The Garnet match began well for UC. Through the first 4 bouts the team scoring was 6-6. Dave Mowere kept Ursinus above water with a 5-1 decision over Ken Pye. Pete Coleman also contributed to the early surge with a 2-1 win over Jeff Schon.

Then the roof fell in as Swarthmore's Allen Thomas decided Kevin Akey 4-3, and UC forfeited the 150 match to Mike Chapman. Eubanks was defeated by Clay Ferry 10-5, and Gary Mausbaum took Al Satterthwaite 11-0. Problems continued as Mike Mangan was defeated by John Byers in the 177 match. Co-captain Dolch wouldn't fall to the trend, winning his HWT bout with a pin of Roy Shaineer in the first period.



Ursinus' Beth Cinders takes a shot during victory over West Chester on February 27.



Bearettes Lyn Downes (left) and Nancy Porter fight for basketball during West Chester match.

### Haas, Karpinski Selected

(Continued from Page 1, Col. 3)

Carol K. Haas, a senior Chemistry major from Allentown, received the honor of being named a Woodrow Wilson Designate. Dr. Hess, perhaps the man who inspired her most towards the field of Chemistry, was also the professor who nominated her to the Woodrow Wilson Program. Carol plans to be an organic chemistry major at Cornell, M.I.T., Harvard, or the University of Maryland with ambitions to teach after her graduate studies. Her Ursinus College activities include: Messiah, Band, Pi Nu Epsilon, Whitians, Campus Chest, Beardwood Chemical Society, and the Presidency of her dormitory which, therefore, entitles her to a seat in the Women's Campus Council.

Jeffrey J. Karpinski, a senior mathematics major from Wayne and nominee of Dr. Calvin D. Yost of the English Department, received the award of honorable mention. Jeffrey plans to study grad school math and math physics at Lehigh University with the eventual intention of teaching college math. Jeffrey's activities, both in the Meistersingers and in the position of Chief Engineer of the campus radio station, WRUC, have not interfered with his academics as evidenced by his 95.4 cumulative average.

Certainly, Ursinus should be honored to have two of its students selected to the group of 1000 awardees from our entire country.

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# Hoopmen Sink Drexel

Ursinus closed out its basketball season last week with a mediocre 9-9 record, but one of those nine victories was over Drexel—the first time since 1951 that the Bruins have won over the Engineers.

Ursinus won by a two-point margin 61-59, even though they trailed for the entire game until 3:50 of the second half. At that point, captain Marc Zimmerman scored a layup to give the Bears a 58-57 lead.

Later in the period, Mike Hartline sank a free throw to increase the Bears' lead to 59-57. But it was Bob Clark who provided what was to be the winning margin when he hit two foul shots with 34 seconds left. The Engineers came back with a bucket, but could not overcome the Ursinus lead.

### Top Scorer

In the game, four Bears scored in double figures. Hartline led the point parade with 16 markers, while Herb Brown hit for 15 points, and Zimmerman and Gary Schaal had 10 markers each. The other starter, freshman Farney Cattell, hit for eight points.

The Bears also outrebounded the Engineers 38-25 with Schaal leading the way with 16 rebounds. Zimmerman had nine and Cattell chipped in with seven.

From the floor, Ursinus shot 24 for 48, while the Bruins were 13 for 21 from the foul stripe. Drexel was 21 for 42 from the floor and 17 for 21 from the charity line. The Engineers led 30-26 at halftime.

Before beating Drexel, the Bears thumped Eastern Baptist 101-70. Zimmerman was high scorer with 18 points, while Cattell led the way in rebounding with 24. Schaal also had 18 rebounds and Zimmerman 13 as the Bruins racked up an amazing 98 rebounds as compared to only 50 for the Baptists.

### Even Record

The Bears evened their record at 9-9 by beating Swarthmore 83-72 in the last game of the season, since they lost two previous games

to Philadelphia Textile 67-61 and to Delaware Valley 74-52.

In the Delaware Valley game, no one in the Ursinus lineup scored in double figures, as Bob Wilkes was high man with nine markers. The best starter was Hartline, who gathered in eight points.

Del Val also outrebounded the Bears 54-44 as Cattell, Ursinus' top man on the boards, came up with only eight rebounds. Ursinus shot 20 for 70 from the floor, while Del Val sank 29 of 71 attempts. Del Val led 33-24 at halftime.

Against Textile, freshman Tom Sturgeon, recently promoted from the Bear junior varsity, hit 16 points to pace Ursinus in a losing cause. But still the Bears outrebounded Textile 53-43 with Schaal pulling down 15 and Zimmerman 13.

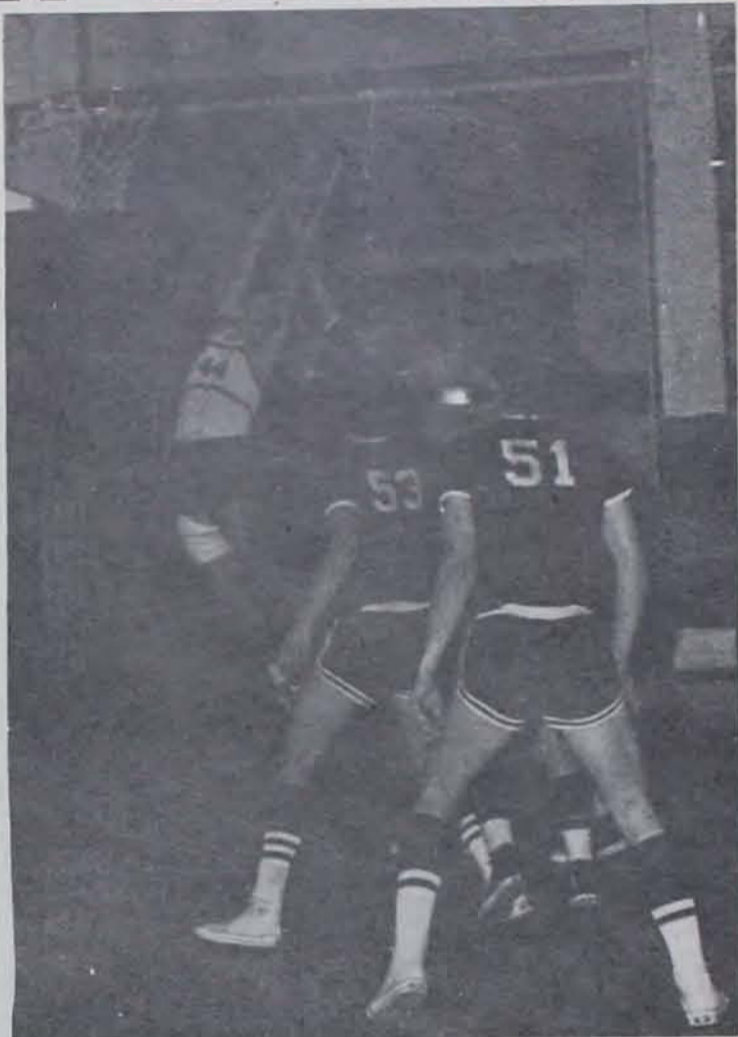
### Misses Game

Cattell, however, missed the game. Textile led by a 30-26 count at halftime.

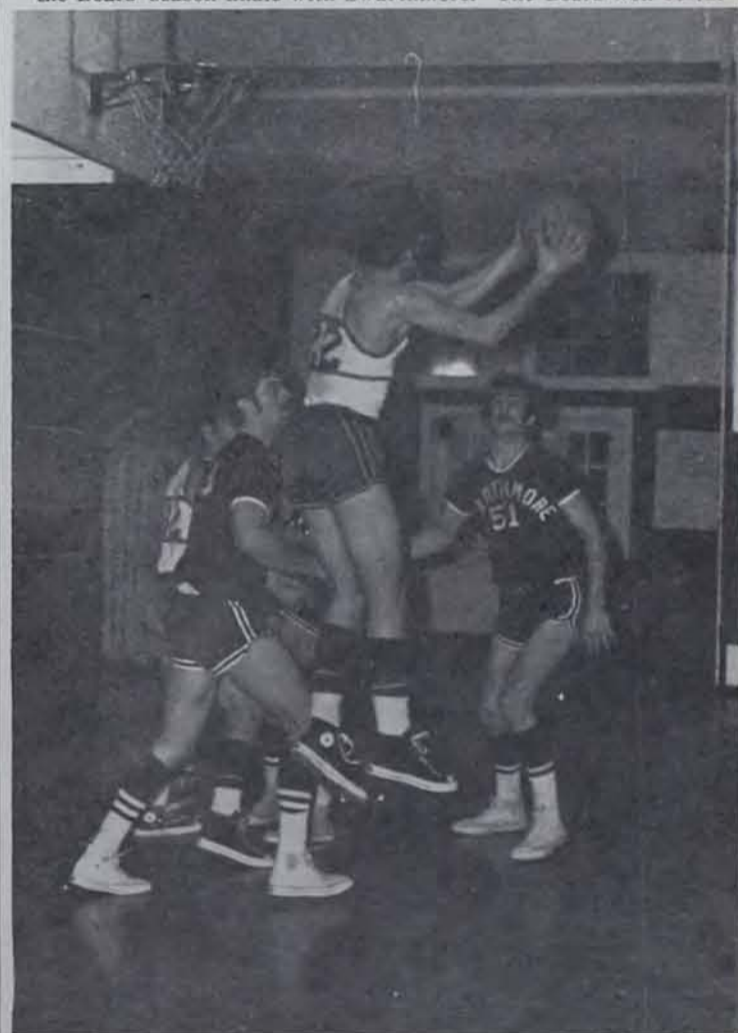
The Bears closed out the season against Swarthmore's Garnet in the best way—with every starter scoring in double figures. Zimmerman led the attack with 19 points, Cattell had 18, Brown and Hartline 16 each, and Schaal 11.

Ursinus also outrebounded Swarthmore 71-49 on the strength of Cattell's 24 rebounds. Zimmerman and Schaal each gathered in 17. Ursinus led 44-37 at the half.

Paced by Sturgeon for most of the season, the Bear junior varsity finished its season with an eight-game winning streak. With a 12-4 final record, the Bruins lost only to PMC (twice), Franklin and Marshall and Lebanon Valley.



Ursinus' standout center Farney Cattell (44) goes up for a rebound in the Bears' season finale with Swarthmore. The Bears won 83-72. Photo by Tighe



Marc Zimmerman (22) senior captain of the Ursinus basketball team, grabs a rebound against Swarthmore in the final game of the season. Just visible is another Bruin, Bob Clark (32). Photo by Tighe

## Badminton Netgals Prolong Streak

Miss Snell is not the only coach of championship teams here at Ursinus. Miss Adele Boyd's badminton team has carried last year's winning habit right into this year with four straight wins (three of them shut-outs) over Rosemont, Drexel, Penn, and Moravian. First singles Margi Allen and both doubles teams: Jean Ramsey with Betsy Flynn and Gretchen Myers with Ruth Allen are undefeated! Penn offered the toughest competition to date losing only 3-2.

All of the girls' activities are not just in league play. At the Second Annual Intercollegiate Badminton Tournament held this year at Rosemont, Margi Allen was seeded number one and won the singles championship! Ursinus' Janet Lippincott was second. In the doubles, top-seeded Betsy Flynn and Jean Ramsey won their championship over second-seeded Gretchen Myers and Ruth Allen in a match that went three games! Ursinus completely dominated the competition.

At the Wissahickon Badminton Club, Gretchen and Ruth won a "C" doubles tournament with Carolyn Fagley and Janet Lippincott also placing. Jean Ramsey and Janet also showings in "B" and "A" tournaments.

So Ursinus women's athletics just keeps rolling along the winning road. West Chester day for the netgals is March fifth, at Ramtown, and it is hoped that they can continue to stymie the syndrome.

## Rams Syndrome Snaps Bearettes Boston-Bound

By CRIS CRANE

It started out like just another Ursinus Thursday, but something was in the air that February 26th, and when it was all over, the West Chester Syndrome that has recently been haunting women's athletics at U.C. had been overcome. The "Mighty Rams" from "State," defending Women's Basketball National Champions, undefeated for several years, pulled up to the New Gym in their shiny chartered bus, with their official purple regalia, brimming with confidence. Our gym was packed with students from U.C. and W.C., returning alumni, parents, and numerous high school teams anxious to see the "game of the year" and pick up a few pointers. By game time, the gym atmosphere was pure PSYCH, but from the opening tap, everyone knew that this was the game of the year.

The Bearette starting five played the game with a certain super-de-

termination that had not come out in their earlier, relatively routine victories over East Stroudsburg (a game that the West Chester team scouted personally) and Gettysburg. The West Chester quintet was obviously shaken in the early minutes by the Snell-belles take-charge attitude, and although they rose to the challenge, they could not conquer the overall determination that prevailed. The game was a saw-saw battle, but when the smoke cleared, the Bearettes had proven that they are Number ONE by the score of 57-53.

Cool, calm Nancy Porter had the Ram defense completely muddled as time after time she drove through them, giving that patented fake of hers, and popping a lazy two-pointer. Her 22 point contribution was high for the game.

Another stand-out, freshman Beth Anders, was almost impenetrable on defense, stealing the ball innumerable times, and coming up with the big play each instance that the Bear momentum showed signs of easing up. Robin Cash, back-court ace, was a prime example of how attitude can overcome size, throwing herself into every play and coming up with more rebounds than anyone could expect from a 5' 1" guard.

Center Lyn Downes played havoc on the boards herself, keeping the big Rams out of the key, and holding their offense to one shot. She also came up with some key buckets.

A key to the whole game was in U.C.'s fifth girl, either Mary Ellen Smith or Kip Mallick. Fresh from Comparative Anatomy Lab, with a faint air of formaldehyde about her, Kip came into the game in the second quarter, and played with a

reckless abandon that infected the whole team, and clearly showed W.C. that the Bears meant business. And in the final period, Senior co-captain Mary Ellen Smith pulled off a play right out of a storybook.

With less than two minutes to go, the Bears were down by one, when Yram went up for a rebound and was fouled. The Rams called a time out. The gym went wild, and then, under tremendous pressure, Yram sank both shots to tie it up and go ahead!! The Rams were cooked.

The Bearettes just would not be denied the long awaited victory they and Miss Snell deserved. They

proved that victory goes to the TEAM that gives 100% for 32 minutes and never gives up. So now, with the varsity log set at 3 and 1, the stage is set for Boston, Massachusetts, where the team has been invited to compete in the Women's National Basketball Tournament on March 12, 13, 14, 15. Teams from all over the nation including California will be vying for the national title, and it could conceivably end up the Rams versus the Bears in the finals, the biggest showdown of all! The Bearettes know now that the Rams are not invincible, and we all hope that the Bear comes back from Boston bigger than ever!

## DR. RICE

(Continued from Page 4, Col. 4)

ing and some otherwise occupied, either in shifts or with specialization? Or do we have bell signals? Or do we rely on physical limitations to leave odd bits of time now and then for study, to while away the idle moments, as it were? Or maybe we just rely on the stalwart qualities of Young America to render unto Caesar, etc. etc.? Maybe it's study that's ruining college life for everybody! How about eliminating that? What if we just let the young people run the colleges their way? Boy, I wish we could! (A guy can dream, can't he?) But then the question is sure to arise, is this a college or —? What are you going to call it? A college by definition, is a place where students listen more or less attentively to teachers. What do you call a place where teachers listen only to students?

So I was asked what I think. Not what I would do about it all. The only way to really settle this, once and for all, would be to give everybody his money back and send all the used building materials back for refund and then offer choice cemetery lots fronting on what was once a bustling highway.

But before I go, with all this hollering of mine about wanting people to be specific and all, how about me being specific for once? The Voice of Experience (what you were "paying" for, you recall) now speaketh:

What I'm trying to tell you is this: It isn't what a person does that counts, unless you live on a desert island. It's what other people think of what you do that settles issues. (Unless you kill them all off, of course. It has been tried.) Some of you phrase it differently and less kindly, saying: "It's OK as long as you can get away with it." But that leaves you feeling kind of lousy inside, doesn't it?

So here you are, asking that you be allowed to do certain things (as yet unspecified to my satisfaction) when that really isn't the point at issue at all. The reason you keep feeling you are butting your heads against a stone wall is that you are asking the wrong people for the wrong thing. What you really have to do is ask People—(Society, Dad, Mrs. Grundy, whose agent Administration is, in a very real—monetary—sense)—to like this thing you want to do. That's the place to strike. It's a lot harder.

Looks as if it suddenly isn't a matter of Administration stubbornness (though

Administrations can be stubborn and caledified as all get out) or ethics at all, but one of Economics, doesn't it? This term "in loco parentis" is, I firmly believe, essentially an Economic matter. It isn't a matter of the young people running the colleges. It's a matter of their financing them. Start there, and then see to it that the colleges you finance compete favorably as to output, in quality, not quantity, with the older type. Then we'll have a nice, scientifically proved fact to work with.

The fight is going to go on, of course. I hope. Student unrest is the most important part of education, especially when the restless students can be brought to the point of stating exactly what they mean. A college President, may I add, is not only the gladdest thing I am that I'm not, but probably the best friend the students ever had, when you add it all up.

Censorship is what I'm against, mainly. Now, Mom and Dad, were you about to say something?



# The 1970 Ursinus Festival of Arts



**CHRIS SMITHER**  
Appearing on Friday, March 13, at 8:30 P. M.

Give an Ursinus weekend a chance; attend the 1970 Ursinus Festival of Arts, Mar. 13, 14 and 15.

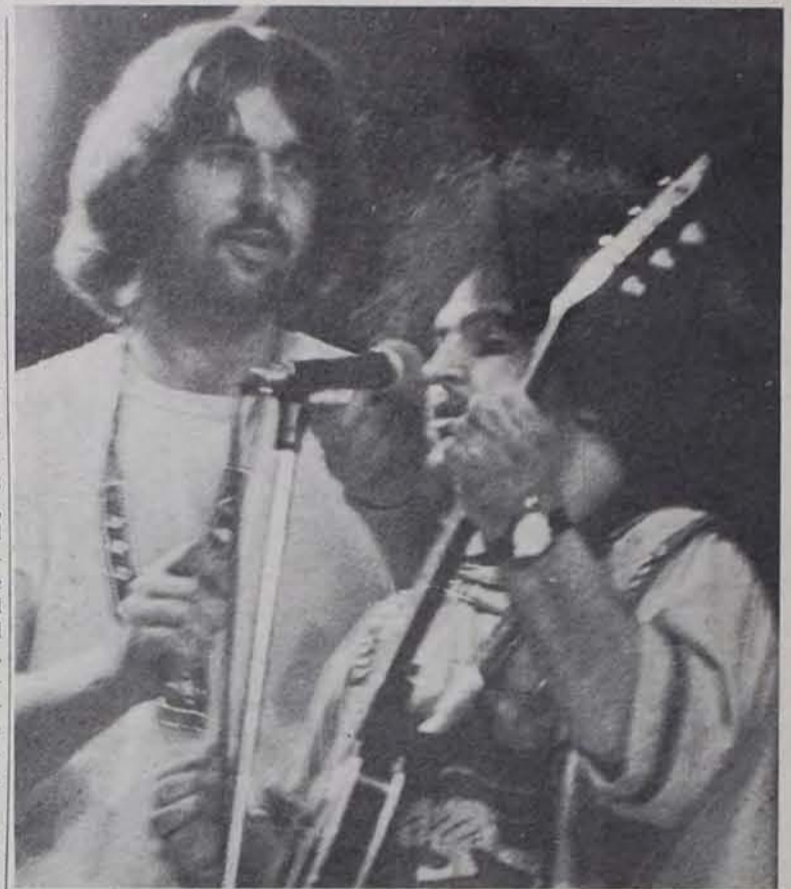
The program for this three-day Festival offers to the student four major entertainment activities presented by professional groups, representing the fields of music, dance and drama. In addition, these performers will be backed by the copious, on-campus professional talent, all appearing in a weekend atmosphere entirely devoted to the live arts.

Following a week's showing of experimental films and art work by Moore College graduate students, folk singer Chris Smither will perform in concert and a subsequent jam on Friday, March 13 at 8:00 p.m. in Wismer. Smither, originally from Boston, has found considerable recognition in Philadelphia, frequently packing the Main Point. His performance will be preceded by Linda Clark, and Dave Bennett and Pam Grant. Earlier in the day classical guitarist Joseph Mayes will make a Forum appearance at 9:00 a.m. In the evening there will be poetry readings by Randy Clouser, and jazz with Mike Wenoff.

Saturday, March 14 will feature Arthur Hall's Afro-American Dance Troupe at 3:00 p.m. in Wismer in its second Ursinus performance. The evening's entertainment will be rock music presented by Atlantic recording stars Sweet Stavin' Chain. The Chain has performed as a second group with Cream, and Iron Butterfly, and have toured with the Doors. They are frequently featured at the Electric Factory. Saturday morning and afternoon will be devoted to lectures, raps, and workshops with performing artists.

The Pocket Playhouse of Philadelphia will present its very successful current production "Trilogy" on the evening of Sunday, Mar. 15. The "Trilogy" performance will follow a production by ProTheatre. Since some of the language of the "Trilogy" is considered rather strong, those who feel that they might be offended will be given an opportunity to leave during a break following the ProTheatre play. The afternoon of Sunday will be devoted to workshops with the performers.

Having provided a more-than-full weekend of entertainment, and having eliminated travelling costs, the Festival of Arts has also severely cut your ticket costs. \$3.50 buys a weekend ticket for one; \$5.00 the same entertainment for a couple. Individual concert tickets are also available. For tickets or further information contact Eileen Shrager, Hobson Hall (489-9972).



**SWEET STAVIN' CHAIN**  
Appearing on Saturday, March 14, at 9 P. M.

## DEAN'S LIST

(Continued from Page 5, Col. 2)

- Twining, Hollace L.
- Van Horn, Vicki M.
- Vaughan, Andrea A.
- Vaughan, Ward P.
- Wagner, Barbara J.
- Wall, Constance U.
- Wallace, Colette A.
- Watson, Shirley A.
- Weeber, Nancy L.
- Wells, Sharyn N.
- Wenof, Michael
- Whitten, David S.

- Wilhelm, LaVerne
- Williams, Charlotte
- Williams, James A.
- Williams, Raymond
- Williamson, Virginia
- Wills, Henry D.
- Wojcik, Walter E.
- Wojtanowski, Michael
- Wombwell, Susan B.
- Wood, Nicholas W.
- Wright, Barbara M.
- Wright, Margaret S.
- Wurst, Nancy L.
- Yost, Elaine M.
- Young, Kathleen A.
- Young, Linda L.
- Zegel, Harry G.
- Zimmerman, Marc S.
- Biezup, Barbara A.
- Distler, Kenneth G.
- Herdegen, Laura M.
- Humphreys, Karen J.

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