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## The Ursinus Weekly, May 28, 1970

Alan Gold  
*Ursinus College*

Lesa Spacek  
*Ursinus College*


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*Ursinus College*

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## Alan Gold, Weekly Win Press Awards

The Ursinus Weekly under the Editorship of Alan C. Gold was the recipient of two awards at the recent National Intercollegiate Press Competition sponsored by Saint Bonaventure University.

These awards represent the first time in nearly forty years that the Ursinus College newspaper has been honored in a national press contest. The Weekly was first honored with a "General Publications Award" for quality achievement in collegiate journalism. The second award was presented to Alan C. Gold, Editor-in-Chief and Publisher of The Ursinus Weekly, for his competent leadership of the newspaper and for his editorial statements during the academic year 1969-70.

### Newspaper Landmarks

Upon notification of the awards, Mr. Gold commented: "I am both highly pleased and honored that the Weekly has been recognized for its fine journalistic standards and accomplishments this past year. These awards will stand as landmarks in the history of the newspaper, and hopefully will be followed by additional honors in the years ahead. It is extremely gratifying to know that we are publishing a newspaper which is comparable, if not superior, to the finest products of collegiate journalism in the nation."

### First Contest Invitation

This year marks the first time in several decades that the Weekly has been invited to compete in a national press contest. It is interesting to note that the Ursinus College newspaper managed to win two awards the first year it was entered in the Saint Bonaventure University competition.

Among the other colleges and universities competing for honors in the journalism contest were Catholic University, Duquesne University, Brandeis University, Penn State, Georgetown University, Albright College, Franklin and Marshall College, Canisius College, Colorado State University, State University of New York, University of Delaware, and University of New Mexico.

The award-winning Ursinus Weekly has been serving the College community since 1901.

## 1970 C. C. C. Promises New Approach to Frosh

The newly formed Central Coordinating Committee composed of Jay Abbot, Kevin Akey, Carol Clark, Cris Crane, Bruce Hess, and Sue Jensen has set up a unique orientation program for the incoming

Class of 1974. The new program, while consisting of the same general activities with the addition of more seminars, will not be based on the traditional "fear" concept. (Continued on Page 4, Col. 5)



Photo by Stiles  
The newly-appointed members of the 1970 C.C.C.: (row 1) Sue Jensen, Cris Crane, and Carol Clark; (row 2) Jay Abbot, Bruce Hess, and Kevin Akey.

## Three Profs Hired

Three men have signed contracts to join the faculty of Ursinus as members of the English, Psychology, and Sociology departments.

Replacing Mr. Ehrlich is Albert Campbell, 3rd, a graduate of the University of Pennsylvania with an M.A. from the University of Maine. He is presently an Instructor of English at Pennsylvania State University and Burlington County College. Mr. Campbell has published several volumes of poetry.

Dr. George C. Fago, 27, received his Ph.D. in Psychology from the University of Pittsburgh last year after undergraduate work at Franklin and Marshall College. His areas of major interest are discrimination learning and punishment in animals; and comparative learning

processes. Instructing in Sociology next year will be Mr. James Stokes. He majored in Anthropology at the University of Wisconsin and is presently working for his doctorate at the University of Pennsylvania.

### SENIOR OPEN HOUSE

President and Mrs. Donald L. Helfferich cordially invite the members of the Senior Class, their parents, relatives and friends to an informal Open House at Super House, 542 Main Street, on Sunday, June 7, from 4 - 6 p.m.

## Carol Haas, Ed Leinbach Win in ISC

By LESA SPACEK

Everyone knows Ursinus is big on tradition. The chemistry department, being a vital part of the college community, is no exception. In four years of ISC (Intercollegiate Student Chemists) competition, Ursinus has had six prize winners out of seven entries. This outstanding record, including this year's winners, consists of two first place winners, two second place winners, and two third place winners.

### Students' Advantage

At this year's ISC conference at Susquehanna University on April 25th, Carol Haas and Ed Leinbach placed first and third respectively in the organic division. It should be noted that these two chemists from Ursinus had a slight advantage over every other participant. For a good luck charm, Carol and Ed had Dean Pettit's handkerchief, purchased at the Campus Chest auction for \$13.25. Also encouraging the two to victory was the delegation from Ursinus composed of eight students and three faculty members, Miss Jane A. Barth, Dr. Ronald E. Hess, and Dr. Ray K. Schultz.



Photo by Tighe  
Ed Leinbach and Carol Haas, honored at the recent convention of the Intercollegiate Student Chemists.

### Colorful Activity

"Isatoic Anhydride: The Preparation and Reactions of 2-methylamino-5-nitro-benzamide with Nitrous Acid and with Phosgene" was the title of Ed's research project. Working for two semesters under the guidance of Dr. R. P. Staiger and with financial support of Merck, Sharpe, and Dohme, Ed prepared many compounds of all sorts of colors. These compounds were not only notable for their spectral appearance, but for their biological activity. It has been predicted that compounds of this type may someday be found in a male contraceptive, the male pill. As of this time it hasn't been tried by the scientist. Ed will continue his work in chemistry at Michigan State where he will work for his Ph.D. in biochemistry.

### New Odors

If Ed's compounds were known for their colors, Carol's were infamous for their odors. Since the summer of 1968, Carol has been synthesizing stinky compounds with the advice of Dr. Ronald E. Hess and the support of Research Corporation of New York City. Her research finally reached its conclusion at Susquehanna when she presented her paper, "Synthesis and Nuclear Magnetic Resonance Spectroscopic Study of Substituent Effects in Aryl Methylsulfides, Aryl Dimethylphosphines, and Aryl Dimethylarsines." Her project in-

(Continued on Page 6, Col. 1)

## Brooks Hays Selected Speaker at Graduation For 289 UC Seniors

By JON WEAVER

On Monday, June 8, 253 College seniors and 36 Evening School students will receive their diplomas in Commencement ceremonies held at 11:00 a.m. in Wismer Hall. Of the College students, 128 will graduate with the degree of Bachelor of Arts,

of senior Chemistry major Carol Haas who is to graduate magna cum laude.

### Student Honors

Eight of the students graduating with honors will receive the Arts degree, ten the Science degree. Graduating summa cum laude are



BROOKS HAYS

125 with the degree of Bachelor of Science. Eighteen seniors will graduate with College honors, nineteen with departmental honors. In the Evening School, two students will be graduated with the Associate of Arts degree, fourteen with the Bachelor of Business Administration degree, and 20 with the Associate in Business Administration degree.

### Honorary Degrees

Five honorary degrees will also be conferred in the proceedings. Commencement speaker Brooks Hays, Special Assistant to President John F. Kennedy between 1961 and 1963, will receive the honorary degree of Doctor of Humane Letters. Retired Methodist Bishop Fred Pierce Corson, speaker at the June 7 Baccalaureate service, will receive the degree of Doctor of Letters. Ursinus College Board Member Mrs. H. Alarik W. Myrin will receive the honorary degree of Doctor of Humane Letters. The degree of Doctor of Science will be conferred upon Mr. H. Robert Sharbaugh, President of the Sun Oil Company. The Reverend Paul P. Haas, Pastor of Phoebe Devitt Homes in Allentown, will receive the degree of Doctor of Divinity. The Reverend Haas is the father

German major Mary Havens and Math major Jeff Karpinski. Graduating magna cum laude are Diann Leiby Anders, French major Cheryl Lee Beadle, Biology major Dorothy Brower, and Psychology major Edwin Moore, Jr. Cum laude honors graduates with the B.A. degree will be Jeffrey Beck, an economics major, Spanish major Vinnie Lee Black, English major Susan McCoy, Political Science major Frances Tolotti, and Political Science major Elaine Yost. Honors graduates receiving the B.S. degree will be Math majors Linda Foley and Robert Frank, Chemistry majors Donald James and Alice Johnson, Math major Kathy Kasley, and Health and Physical Education major Jean Ramsey.

Commencement itself will be preceded by a week-end of activities starting with Alumni Day on Saturday, June 6. Alumni Day will be centered around a music festival featuring the former students of Dr. William Philips. Highlighting the day will be a seminar on campus unrest dealing particularly with Ursinus, and the dedication of the New Administration Building. Baccalaureate service will be held at 11:00 a.m. in Bomberger Chapel with Bishop Corson speaking.

## Students Pass Bill; Negotiations Ensnare

By CHUCK CHAMBERS

The college is moving slowly but surely toward a new Bill of Rights for Ursinus students. It will be a compromise between two documents. The first document, a statement of student privileges by the Board of Directors, was ratified in 1967 and is still in effect. The second document is the Bill of Rights authored by the Committee of Thirteen of the USGA and approved this week by a wide majority as a basis for discussion by the students. Negotiations begin the week of exams. Alan Novak, USGA President, Karl Weiland, Chairman of the Student Rights Committee, Jim Stellar, and Jane Siegel will bargain for the students, while a committee made up of two board members, one member of the administration, and one faculty member will represent the administration.

In the last few weeks Alan Novak and other committee members have held several meetings with Dr. Helfferich, Mr. Richter, Dr. Staiger, and Dr. Zucker. As a result several changes in the student draft have already been made. Some of Section VII, concerning the presence of the military on campus has been dropped. Dr. Helfferich pointed out that at some future point students might want to have military personnel on campus to recruit and train as they were during World War II. Other sections of the draft which were similar in content to the 1967 document were changed back to the original wording.

Novak hopes that as much as half the document will be accepted. In an interview he stated: "Since students have a one-third stake in what happens in any school, they (Continued on Page 5, Col. 2)

# Editorial

## Year of Involvement

ALAN C. GOLD

Ursinus College has witnessed in the past year a degree of active student involvement and concern unprecedented in its history. Ursinus students are no longer content to remain isolated and detached from the developments occurring across our nation and around the world. Although this is not uncommon on American college and university campuses today, it is decidedly a new experience for Ursinus. In the wake of recent events, many colleges have been forced to cancel graduation exercises and suspend classes for the remainder of the academic year primarily because of a sense of "over-involvement" displayed by their students. To be sure, "over-involvement" is no more commendable than the phenomenon of "over-reaction" about which we hear so much today. It is to the mutual credit of both Ursinus College and its student body that the moral, political, and social concern on this campus has been expressed rationally, peacefully, and in a mature and sophisticated manner this past year. Not every college can make this claim.

### Change in Attitude and Values

Nearly three hundred graduating seniors will be receiving their degrees at the Ursinus commencement on June 8. These seniors are fortunate to have been at Ursinus this past year, for they have witnessed a change in the attitudes and values of Ursinus students that could hardly have been perceived by the members of even last year's graduating class. Through events such as the Vietnam Moratorium, Earth Day, and the recent response to the killings at Kent State—all student causes which render dress code controversies and student bills of rights negligible in importance by comparison—we have all observed the involvement of the Ursinus student body in activities of national significance. The educational value of such an endeavor cannot be denied. It is only when involvement leads to unnecessary violence that student concern becomes dysfunctional.

### The Proper Role of Involvement

There is every indication that student involvement at Ursinus will heighten in the years ahead, a reflection essentially of the steadily increasing sophistication of college students in general each year. Nevertheless, we must not lose sight of the primary reason for the existence of this (or any) college: the education of its students. Educational excellence is vital for an institution that wishes to be more than a four-year refuge for draft-dodgers. Student "over-involvement" has already interfered with the pursuit of educational excellence at far too many American colleges and universities. It is our sincere hope that the students at Ursinus will continue to recognize the proper role of moral, political, and social concern in the overall educational experience, and thereby not cause student involvement to be senselessly pitted against educational excellence.

## Goodbye, And All That

This issue of The Ursinus Weekly marks the close of our publication year, with the exception of a special Graduation Issue on June 8. Therefore, I would like to take this opportunity to thank all of you for reading and responding to our publication this past year. Hopefully, you have been better informed and more intelligently opinionated concerning developments at Ursinus this year as a result of reading the Weekly.

I have watched the Weekly mature into a viable medium of communication over the past three years. It is our pledge to continue to present the most accurate, objective, and reliable representation of life at Ursinus in the future.

At this time I would like to extend a special word of thanks to Marc, Tom, Jon, Chuck, Ken, Jim and Ted for their untiring support of the Weekly this year. I would also like to express my appreciation to the many columnists, reporters, photographers, typists, and proofreaders who have all helped to make the Ursinus Weekly an award-winning collegiate publication in 1970. Finally, I would like to thank the hundreds of people who were responsible for creating the news and controversy during this publication year, without whom a newspaper could never achieve success.

The Ursinus Weekly will begin its seventieth year of publication in September. Let me personally extend at this time my best wishes to all of you for a safe, healthy, and glorious summer vacation.

A. C. G.

# FOCUS: Larry Saunders

By MARC HAUSER

Larry Saunders is a senior Political Science major from Marblehead, Massachusetts. He is a person that everyone knows, but oftentimes have misconceptions about his unusual and individualistic personality. He is basically an intelligent, thinking person with a healthy outlook on his life and his future.

### At Ursinus

"One of the reasons that I got in here was to play football, because I had very low board scores. What happened was that my asthma came back and I couldn't play. My freshman year, the impression that everybody got was of an obnoxious prep school kid, and I wasn't really accepted because most people thought that I was too cocky—I



"It seems as if the main activity here is drinking—everybody drinks, and that's the downfall of Ursinus. What about sex?"

didn't really make any friends. I've lived in a number of different cities and I've known all types of people and I know how to deal with all types of people. If you're not the same as they are here, if you're not apathetic and if you're not typical middle class then, basically, you're not accepted. People here don't accept you being an individual. If you're not one of them, then you're not there."

"Socially, everyone here knows me, maybe because I'm an outgoing, gregarious fellow. More of my so-called acquaintances or pseudo-friends here are girls and I never had any trouble getting a date. The guys here seem only interested in drinking, telling stories about their sexual conquests—this petty, high schoolish type of conversation. My senior year has been pretty good—I've just been taking it as it comes. I've matured quite a bit in the four years; people don't realize how much I've changed."

"When people think of Larry Saunders, they think he's obnoxious. I'm obnoxious to these people, because I pick my friends, they don't pick me. This obnoxious defense is to keep people in their places—that is, away from me. Many of these people are so narrow, that if they don't want to get to know me I don't want to know them. People take me too seriously. Older people take me with a grain of salt, because they're more mature and can appreciate my humor. I was fired from the kitchen, because they didn't like my attitude, and I don't think attitudes have anything to do with doing a job. People should just grin and bear it, because everyone is an individual and should be treated as such. Basically, I'm really quiet and sort of shy, when you get to know me—like a Doctor Jekyll and Mr. Hyde."

### On the Administration

"I think that the administration is trying to do the job, but there's a lack of communication, which has been said before. I think that they mean well, but they're going about it all wrong. I think they should make some basic changes; for instance, I don't think girls should have any hours. You can meet a girl anytime, any hour in this vicinity, and I think the administration knows it, and I think the pre-

ceptress knows it. I think they haven't been enforcing the rules, so why keep the rules on the books? I think living off campus should be permitted, not wanting to pay board or eat in this dining hall, which is a chore."

"Academically, I think they're doing a pretty good job. The Political Science department is outstanding. You take each individual member of that department, and you have some pretty good qualifications. What I like about Ursinus professors is that I can establish a good relationship with them. They are out here to do a job, and don't sluff off. The administration and I have always gotten along, because I go my way and they go theirs. I don't have any demerits, which amazes a lot of people. Ursinus did its job in getting me into



"If you're not the same as they are here, if you're not apathetic and not typically middle-class, then basically, you're not accepted."

graduate school, and I'm happy about that."

### Fraternities and Activities

"I think, in general, that fraternities are losing their steam. I think fraternities are basically good, for different reasons; some people join them for the association, some people join them for the social benefits, some people join them just to be part of something, and at Ursinus you need to be part of something if you're not a strong individual. My freshman and sophomore years I really resented not being in a fraternity. I think that they're a good thing, but they're petering out because everyone is going their own way, with this new independent outlook."

"I was Chairman of the Activities Committee for first semester. I found that you end up doing everything yourself. I don't think people realize how much work goes into having any type of social function and I don't think they appreciate it much."

"It seems as if the main activity

here is drinking—everybody drinks, and that's the downfall of Ursinus. What about sex?"

### People and the World

"I think that I'm pretty well-prepared to go out into the world. My four years at Ursinus have given me a chance to mature and look at things in their proper perspective. I think that I can deal with almost any situation that confronts me. Socially as well as professionally, I'm looking forward to meeting a lot of different type of people, hearing new and different ideas and solutions to problems. My philosophy is that life is great, but life is short and you have to live every minute of it. If you're studying for an exam and someone starts talking to you, stop studying and listen, because you might not hear that



Photos by Tighe

"When people think of Larry Saunders, they think 'he's obnoxious.' . . . I pick my friends, they don't pick me."

again. I like to pride myself on being a great listener, and I think it's to my benefit."

"My goal in life is to be city manager of Cincinnati one day. That's what I'm going to graduate school for. It's a field that is innovative and conforming. There's also a lot of pressure and I work better in a clutch performance."

"A general trend here at Ursinus is a lack of honesty and sincerity. I'm always honest and this gets a lot of people around here. I was honest with an individual here, and instead of being a man and coming up to face me, they went and let the air out of my tires, which were subsequently ripped. This is a narrow, immature, and unmanly act. It's a school full of 'yentas' and fishwomen."

### Closing Remarks

"It's a great life and take advantage of it while you can — I am. I'm living life the way I want to and the way that I feel I should."

## THE URSINUS WEEKLY

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# LETTERS To The Editor

## PUBLICLY PASSIONATE

Dear Mr. Gold,  
After reading the letter from "Publicly pinned but not publicly passionate" I find myself revolted too—at their ideas of love. T. S. Eliot said that lovers are in a world of their own, and being so, they act accordingly. Now, my question is this: Are these ladies pinned because it's the "in" thing, or are they really in love with their pinmates? Are they pinned because their parents told them they are 21 years old and had better not come home single?

It seems to me that these hung-up coeds have either forgotten or never felt the true love experience, of belonging to and being one with another person — not being just "publicly pinned." How about privately, girls? Maybe that's what's wrong with this world, anyway.

Respectfully submitted,  
IN LOVE

## MAPLES PATRIOTS

Dear Editor:  
I would like to congratulate the residents of Maples Hall for their interruption of the Protest March on May 4th by tossing water-balloons on the hippies who participated in that senseless activity. The action of the Maples residents was very commendable and patriotic. May I suggest, however, that future such balloons intended for the freaks be filled with hydrochloric acid rather than water.

GLENN PLAID

## GIRL RATINGS

Dear Editor,  
Discriminatory tracking is what

the sociologists call it. It isn't the Red Scare but it is just as irrational, damaging, inaccurate and clandestine. 'Rating blanks,' as they are called, are no insignificant jag. Ursinus ladies (and men are not definitely exempt) are branded.

How well do you know your housemother? If you aren't on intimate terms you may not be on your way to grad school or to a job. Every housemother is required to rate each one of "her girls" on ten personality traits each year. How much faith do you have in your den mother's ability to gauge your appearance, social adaptability, emotional maturity, industry, responsibility, cooperation, initiative, originality, purposiveness and loyalty (oaths, anyone?). If you can tell me how the devil the head resident can rate creativity and emotional maturity with any accuracy except by Christmas door decorations, we'll both know.

But, nonetheless they do cast the fickle finger of fate. Of course the instructions say, "this information will be held in strict confidence." Ludicrously it is the victims from which the information is withheld. The girls are never told of the charts, who sees them, what they are used for or of their previous ratings. No, apparently our lives and personalities here are predestined and unchangeable and to be rated in the backrooms of Ursinus College. I rate this type of surreptitious value judgment "VERY LOW."

If the question arises, how do I know. Well, I found out the hard way.

Regretfully,  
A SEARCHED SOUL

By JANET STEMLER  
Eight faculty members will not return to Ursinus next fall. Mr. Melvyn Ehrlich will come back after a year in Japan, but the other departures are permanent. Here are recorded their plans and some thoughts on leaving the College.

Dr. David Baker of the Philosophy and Religion department resigned in January due to his wife's ill health. He is traveling abroad at the moment.

Mrs. Ida Downing who started the Sociology curriculum here in 1968 is leaving to continue work on

can't legislate learning any more than you can legislate morals. The college should be much more of an adult operation and left to individual enterprise."

Spanish students at Montclair State College in New Jersey will meet Mr. Philip Rappochio in September. The new position will facilitate the completion of doctoral work at Rutgers this summer and next year. In five years at Ursinus he has seen improvement of the physical plant and course offerings, and thinks the trend now starting will in the next few years give students a greater voice in policy-making

the Woods Hole area of Cape Cod, where he was involved in oceanographic research in the past. When questioned about what he has accomplished at Ursinus since 1957, he replied that it should be answered by his students, rather than himself.

Mrs. Deborah Poritz and Mr. Paul Tambrino will be leaving their respective English and Economics departmental positions. Neither instructor was available for parting comments.

Ursinus' temporary loss is Mr. Melvyn Ehrlich who will spend a year teaching at the North Japan University in Sendai. Transporta-



DR. LEVIE VAN DAM



DR. BRADLEY RIDGE

her Ph.D. in Social Deviance at the University of Delaware. She says that her biggest regret on leaving is to see that there is so little sociology offered at Ursinus when the students have shown such a marked interest in the introductory course that is available. In two years here Mrs. Downing has observed a liberalizing of some of the more insignificant social rules, but does not foresee any encompassing liberal movement. She said, "You

ing within the academic environment.

Dr. Bradley Ridge who began teaching Psychology students at Ursinus in 1964 is leaving after seeing the number of Psych majors grow from 66 to 120 in those years. His comment on the future was that he has at the moment no plans at all—immediate or long range.

The Biology department is losing, through retirement, Dr. Levie van Dam who will take up residence in

tion to and from Asia is paid by Ursinus for this exchange program which was instituted by Dr. Philip Williams. Mr. Ehrlich will be teaching speech and drama courses in English to the Japanese but on a slightly more basic level since their English mastery is about at a tenth-grade equivalent. After his teaching duties which extend from September 1970 to July 1971, he plans to tour the world on his way back to Ursinus.

# Students, Administration, Board Members Discuss Students Rights At Skytop

By JUDY EARLE

The second "Ursinus at Skytop" meetings commenced on Friday evening, May 1. Ursinus students, administration, faculty and board members were in attendance for the weekend-long conferences aimed at opening discussion among the three groups and at providing an arena for suggestions to be presented. Skytop was, therefore, a means to facilitate the collation of differing and concurring viewpoints on different levels.

On Friday evening, Alan Novak was discussion leader on the topic, "The Student: Rights and Duties." He presented student views on the Bill of Rights; Dr. Helfferich presided, and discussion followed. Informal conversations were cited by Dr. Helfferich and Dean Pettit as major expedients to a freer dialogue. Dr. Helfferich was impressed by Alan Novak's philosophical approach which Novak used to present specific points of student concern.

Saturday morning's meeting was led by Dean Pettit with Mr. Beardwood of the Board presiding. The academic program was the case in point at this meeting; again the floor was open to suggestions for change. Dean Pettit's purpose was to state what the policy is and outline the framework within which this policy operates. Dr. Helfferich pointed out that proposals will be discussed at further meetings, the Committee on the Budget being a recent one. Some proposals made in the academic area were the possibility of a calendar change involving a January term, and an increase in the number of courses and a wider range in the curriculum. Suggestions, both the President and the Dean assure, will be given thoughtful consideration with "the

benefit of the student" as Dean Pettit stated, as the principal concern. Financial feasibility is also a main determinant.

Mr. Guest of the Board presided during Dr. Helfferich's presentation, "The Politics of the Private College," on Saturday evening. This encompassed the legal implications involved in running Ursinus as a legal entity and the enforceability of college rules. Dean Pettit stated that some changes will most probably result, that some rules by their very nature will be difficult to change, and that considerations as far as rule changes are concerned must lend themselves to a negotiable point of view. Dr. Helfferich stressed cooperation on all levels and voiced the feeling of many present that the other sides of any situation, specifically relations among faculty, administration and students, provide the composite of any solution. President Helfferich said "The college is committed to a belief in the need for some external sanctions on social behavior, because history shows that they help people to find themselves, to discover their freedoms. Dean Pettit cited open discussion to define positions as the initial step in problem solving.

Sunday morning brought a meeting of the Committee of Government and Instruction. This was an executive session in which Felix Narog participated. Mechanics of leave of absence, promotion and staff addition were under discussion.

Speaking of student participants, Dean Pettit observed that the students were, "Articulate and fair-minded; they represented the broad spectrum of Ursinus students and held a variety of viewpoints." Dr. Helfferich was impressed by the reasonableness of the student pres-

# "Woodstock" Arrives On Screen

Since last summer's Music and Art Fair burst on an unsuspecting nation, "Woodstock" has passed into the language of the current college generation.

For those of us who were there, it has become both a password and a symbol. It is also the memory of taking part in that incredible mass of music, surrounded by 400,000 of the friendliest, most peace-loving people on the face of the earth. A happy, joyous, musical, muddy weekend when the outside world thought we were having a disaster, and we knew that we were having no such thing.

Now it has reached the screen. Warner Bros. will soon be releasing "Woodstock," a full-length color feature film directed by Michael Wadleigh, a 25-year-old graduate of Columbia Medical School and N.Y.U., and possibly the top-ranking cinematographer to be tuned in to the specialized wave-length of today's rock music and folk scenes.

Wadleigh is a far cry from the usual product of the Hollywood assembly line. A gaunt, intense character with straight, shoulder-length flaxen hair and an invariable wardrobe of faded levis, bare chest and ten-inch-high Navajo hat, he has spent his days for the last two

months in a vast, Kafkaesque working loft above a run-down block off Broadway in New York, surrounded by thousands of feet of "Woodstock" footage.

entations and their recognition of the fact that there are many components to consider before a decision is made. The President summed student participation as "Marvelous."

President Helfferich and Dean Pettit share an optimistic feeling in the aftermath of Skytop, 1970. Dean Pettit stated that the measure of success is in mutual gains by both sides.

The production office rarely had to spell out the address of Wadleigh's studio—the sounds could be heard five blocks away—and the finished feature film came together under the critical eye and enthusiastic encouragement of a constant stream of visitors ranging from The Who and festival promoter Mike Lang to Joe Cocker and Country Joe and the Fish.

Wadleigh's associate and the film's producer is Bob Maurice, a gangling C.C.N.Y. graduate who is undoubtedly the first producer in major motion picture ranks with an electric-shock hairdo that could outshine Tiny Tim.

Together, Wadleigh and the film's producer, Bob Maurice, put together the preparations, equipment and immense under-30 technical crew that covered the Music & Art Fair. The achievement was not a minor one. By the time the first long-haired children of the love generation appeared on the horizon above Bethel, N.Y., the "Woodstock" film crew were already in place on the actual site, Wadleigh supervising a team of 20 cameramen and backed by a virtual film-maker's army that included eight camera assistants, six documentary sound men, fourteen performance sound engineers and synchronization specialists, six still men and 30 production assistants.

On screen, Warner Bros.' "Woodstock" is two hours of good vibrations and incredible sounds, the essence of that memorable weekend without the discomfort of weather or unscheduled sleeping arrangements.

The performers include such folk singers as Arlo Guthrie, Joan Baez, Johnny Winter and Richie Havens. Then Janis Joplin, The Who, Sly & the Family Stone, and Jimi Hendrix giving forth with the most improbable version of the Star Spangled Banner ever heard.

Among the rock groups are Canned Heat, the Creedence Clearwater Revival, Santana, Mountain. The Band are there too, out on their own now without Bob Dylan. And Joe Cocker, Ten Years After, Crosby, Stills, Nash & Young, the Paul Butterfield Blues Band, Sha-Na-Na and Country Joe and the Fish.

Not forgetting the crowd, half a million youngsters flying high on music and bivouacked on grassy knolls, in cemeteries and on the margins of mosquito-infested marshes like some splendid, extravagantly garbed, joyful meeting of the clans.

The talent line-up is outstanding, with the music building in intensity and excellence in spite of rain and mud, electronic failures, even missing equipment. Each group plays hard and well, obviously grooving on the astonishing peace and joy of the youthful audience, and the result that is captured on film makes Warner Bros.' "Woodstock" one of the all-time great shows in rock music screen history.

Finally, and perhaps most important of all, the current feature film is an Aquarian Age landmark. "Woodstock" is a cinematographic celebration to the new culture of peace, love, music and your own thing. For the first time, the young performers, and their off-beat audience, are seen from the unexpected and refreshing viewpoint of their own generation. It is so obviously right that one suddenly wonders why it has never been done before.

# THE KITCHEN CYNIC:

## "Wind Blown"

By JANE SIEGEL

I dedicate my final column of this unpredictable year to all students. I wrote it, as always, in hopes that you may be able to see the message that always stands beside the cynicism. Look beyond the greenswarded garnish (in all the issues) to the campus and the ideas and people that make it up. Harness the wind—now. Thank you.

The wind, all 50 miles per hour of it, is screaming. Nothing could fly in its currents today. Could it? The sea; the waves must be aroused—running. The newly whitened crests seek an escape from their own wetness. Waves and water seem so very wet and cold; lonely and insincere when the wind is blowing. The stirred air is the breath of a spirit that is dreaming of damning the now situation. Perhaps it brings rain for the arid plain. What is blowing in that wind? Next to the sedate calm of before, it seems an impressive instrument of needed change. But is it?

The wind never pierces or circulates within anything that is solid or even partially protected. Just below the bark of the smallest twig, even bare of sheltering leaves, there is no knowledge of the wind's upheaval. It's there to be seen and not necessarily dealt with. It can't even really be seen. It can barely be heard and only felt if one walks within it; if it is invited to attack. It tries to hurry them along, but they do not have to hurry; only if they feel like playing. Rushing by, the not quite positive breaths press his clothes close to him, but his body is still unmoved. Creases and hair can easily be returned to order. Even the trees and grass spring back into their original shape. They bend because it's easy and they have nothing to lose by temporarily flexing. Only the already dead and inanimate are changed by that buffoon of power and change—the

gentler wind. Dead sticks are only garbage and nothing more than their physical position will change. Their purpose has not altered. They are still clutter and waste, ugliness and pollution, to be ignored. What's blowing in that wind? It's impressive, but really nothing. It can be ignored like the rabble it kicks about. Even the dust will resettle somewhere.

Too bad there isn't more wind, though, just for interest's sake. An ant doesn't mean much, but a hundred million of them can destroy all life for miles around. That's different; it's change—but unharnessed. Fifty miles per hour and the wind is an easily dismissed side-show of kooky currents. But a hundred and fifty miles an hour, with controlled unity and force, and it becomes an element of change, of voice. It requires attention and demands attention. Doors and windows, little glass houses and even blind men and morons are unable to ignore it and keep it out. If they do not venture out to meet the current it will venture in—no, explode in—to find them. It will pick up a straw, or a thinking reed, and drive it through a tree. The tree will know. It tears away blindfolds and clothes. It tears down facades and possibly the truly antiquated buildings behind it.

And if this wind isn't dealt with, and hatches are slammed down to secure the barest trivialities, the change still occurs. When the wind moves on, or over, and all has that eerie, post-operative stillness, the results are still there. The stage is still set. When it is rebuilt it cannot be the same. The wind has swallowed the dust; the sea has guzzled the most rotted wreckage and the sky has carried off the curse.

The currents are shifting. When they are gathered and harnessed, the wind must come.

# CONTEMPLATIONS:

## "An Apology"

By DAVID SEARS

Play the new Woodstock record or see the movie. One segment has a rock musician, Country Joe McDonald, leading 400,000 participants in a chant of life and youthful spirit. "Fxxx, Fxxx, Fxxx, Fxxx" they chant, waves of obscenity flowing from a hillside of youthful adults. Nobody is offended, it is exhilarating. Anybody can buy the record and listen (you have to be 17 or 18 to see the movie because of nudity), nobody's moral structure is weakened by the experience of the word F.X.X.X.

A few weeks ago I spoke without thinking and told the 300 members of my audience to tell a local constabulary official "to go fxxx himself" if he gave them any hassle. Apparently somebody in the audience was upset and their moral fiber weakened by my lack of grace. For this I apologize.

I am apologizing publicly for many reasons. In the first case, the person who first objected to the Dean of the College has never been revealed to me. I know not whether the person complained out of true moral outrage, or whether it was out of political outrage. I know that I was to be brought to trial, but I yet do not know the time or the charges. So instead of paying for my crime privately, I am apologizing to the entire student body.

I apologize for my use of one obscene word; I do not apologize for my actions that day. I spoke for the Moratorium Committee, and for myself. The actions I initiated that day were voted on by either the Committee, the population in attendance, or by individual action. Nobody was required to attend the rally, and the microphones were "opened" for any statements (the

only one that was made was one mentioning that the next night would be "college night" at the Phillies).

Remember, with the summer "Tricky Dick" inevitably will be executing some more noteworthy moves. In all probability there will be a peace organization around your home or summer residence. Please look them up and stay in contact throughout the summer. The money may be gone from the Moratorium coffers, but that doesn't mean that the spirit has been diminished. Please, stay active over the summer. You will be working within the heart of Nixon's "silent majority"—what better way of initiating community action. Confront them, but be polite. Attempt to engage them in discussion (some of these people can be talked to). Put a bumper sticker on the family car (preferably over the American flag decal). Do whatever you wish, but make sure those people know that you are opposed to the war. With the coming of summer, it is up to you to keep the grass-roots aspect of the peace movement going.

Love and Peace,  
DAVID SEARS

Richard McClure

Detective

LICENSED and BONDED

489-7687

# FROM THE OTHER SIDE:

## "An Exercise In Contradiction"

By JEFF KARPINSKI

This was going to be a humorous column. I had invented a mythical university and populated it with stereotypes and caricatures of all the assorted malcontents, shouters, marchers, haranguers and other misanthropes that in lesser numbers inhabit most of our campuses. By examining their words and deeds together I had hoped to bring out some of the tremendous contradictions in the New Left's ideas, and presumably do it with enough levity that people would be willing to listen, rather than give the standard knee-jerk rejection of a position that might be somewhere to the right of Gene McCarthy. Unfortunately, there's nothing humorous about anarchy and revolution. No, I'm not referring to peaceful protests, midnight vigils and the like. These don't practice or preach violence; they simply strike me as a highly inefficient way of accomplishing anything. Demonstrations per se are not going to solve anything. Any undesirable condition, whether it be the fouling of our air and water by unthinking individuals or the existence of ingrown toenails among the Eskimos, will not be solved merely because a bunch of people paraded around carrying signs and chanting slogans. The only thing which will correct such a condition is constructive action by those people who are responsible for the presence of the condition or who otherwise are in a position to eliminate its cause. Peaceful demonstrations may be

helpful in that they can focus public attention on injustices and inequities, but in this respect they are only one of many ways to accomplish this goal. I fail to follow the logic of those people who immediately run for their posterboards and spray paint every time they feel society should be changed, but this seems to be the accepted way of doing things. The one ray of hope has been the group of students and faculty from Haverford College, normally one of the more demonstration-prone colleges in the area. Faced with a governmental policy with which they did not agree, they met on a person-to-person basis with Senators and Representatives in order to directly express their opinions to the people who have the power to reverse that policy. Though I do not agree with their opinions, I feel certain that by working within the system these students and professors have done more to advance their cause than by holding a dozen marches and rallies.

I wish I could just end the column here, sign my name, and turn it in. And I could, if all the activity of the last few weeks had been devoted to its professed ideals of peace and brotherhood. My whole argument would be reduced to a purely academic debate on the relative effectiveness of protests versus more conventional forms of expression. However, it seems that a certain portion—how big it is I do not know—of the love and flowers bunch has done a complete about-face and is advocating the use in the United States of the same forms of violence and guerrilla warfare

that it so vociferously condemns in Southeast Asia. As a mathematician I am trained to think logically, and I do not see any logic in either the beliefs or the actions of this radical element of my generation. To chant obscenities in the name of decency, to shout down lecturers in the name of free speech, to close universities in the name of education, to riot and burn buildings in the name of peace—this is a perversion of all those names. This kind of behavior verges on the psychotic. Yet somehow a segment of my own age group, fellow students, can accept these oxymora and preach them ever-louder without the slightest regard for the consequences. What these consequences will be I cannot predict exactly, but I do know something that the radicals and revolutionaries apparently have forgotten: when American society feels itself threatened, it moves to the right. When threatened violently, it moves violently. None of us who are now in college are old enough to remember the McCarthy era (that's Joe I'm talking about, not Eugene) of the early 1950's, but I have done enough reading to realize that the tyranny of the radical right is just as despicable as the tyranny of the radical left. Their methods and aims are practically indistinguishable. The cut-rate Hitlers and Lenins of the New Left keep calling for violence and revolution, but they seem to forget the fact that revolution involves bloodshed on both sides. The radical chickens came home to roost in Ohio on the first Monday in May. I shudder to think of it, but the shootings in Ohio may be a picnic compared to what will follow if the believers in "direct action" and "massive confrontation" don't quiet down. They may have more violence on their hands than they ever dreamed possible. I do not doubt that the mentality which spawned posses and lynch mobs in the Old West could be brought to the surface again by the insane actions of the brick-throwers and fire-bombers, and their unthinking followers. If the events of the last few weeks convince some of the radicals that discussion and patience accomplish more in the long run than slogans and demands for instant results, then tragic as they were, they will have served some good. It appears, though, that we are headed for more destruction from one side and thus more reaction from the other. Whether the winners of the battle are members of the Minutemen or the Weathermen will make little difference. In the end the losers will be thinking people of all political and ideological stripes.

### C.C.C. PROMISES

(Continued from Page 1, Col. 2)

but will rely on student responsibility. The former goal of class unity has been replaced by a broader concept of school unity and participation.

Activities have been planned in the hopes that the freshmen will want to become involved and will feel like a contributing factor to Ursinus. The Committee is relying on a force of over 60 advisors to spark the enthusiasm and catalyze their squads (of 5 freshmen) into interested, active people. Since none of the program will be mandatory, it will take the 101% cooperation of not only these advisors, but the rest of the student body and faculty as well. Everyone must help to make this revolutionary idea a success. (The repercussions of the outcome may be broader than anyone realizes.) With the concern and assistance of all the members of the Ursinus community, the freshmen of 70-71 will be better able to realize their dual role as students and participants, rather than just academic numbers. Besides that, in the words of Kevin Akey, they will more easily get to "know the ropes!"

### LITTLE MAN ON CAMPUS



"Well, I'd hate to have to go out and make a living with the courses I'm teaching."

# Summer Reading Program

The book list for the 1970 Summer Reading Program has been selected. Due to a lack of interest in the program in past years this year the Summer Reading Committee has selected 15 books, varying widely in subject matter. The content of these books varies from the thought provoking essays of Roszak, Friedman and Dubos to the entertaining poetry of Langston Hughes.

It is not expected that any one student will read all of the books on the list. However, it is hoped that a student, whether in the humanities, social sciences or physical sciences, will be able to find some of them of interest. Thinking with Concepts, J. Wilson, Cambridge;

The Making of a Counter Culture, T. Roszak, Anchor; To Deny Our Nothingness, M. Friedman, Delta; The Territorial Imperative, R. Ardrey, Delta; Summerhill, A. S. Neill, Hart; Man, Medicine and Environment, R. Dubos, Mentor and Black Voices, A. Chapman (ed.), Mentor, are all available in the College Book Store. The Temporary Society, W. G. Bennis and P. E. Slater, Harpers; The Naked Ape, D. Morris, Dell; On Aggression, K. Lorenz, Bantam; The Learning Society, R. M. Hutchins, Mentor; Man for Himself, The Sane Society, E. Fromm, Fawcett, So Human an Animal, R. Dubos, Scribners and Demian, H. Hesse, Bantam, can be ordered at any local bookstores.

## 300 FETE ELEANOR SNELL; FORMER SNELLBELLES PRESENT

By CRIS CRANE

On Friday night, over 300 grateful people at the Holiday Inn in King-of-Prussia paid tribute to their teacher, coach, and friend—Miss Eleanor Frost Snell. With Dr. Pancoast as master of ceremonies, the program ran through several presentations, awards, and reminiscences from Snell-belles ranging over her almost 40 years at Ursinus. There were 25 of the almost 100 all-Americans she has coached, in attendance. Vonnie Gros, one of those former All-Americans and present West Chester coach, presented a portrait of Miss Snell to President Helfferich to be placed in the New Gymnasium when it is built. Marion B. Earl, President of the Philadelphia Field Hockey Association, cited Miss Snell's contributions to Philadelphia and national sports. Judy Smiley, another all-American Snell-belle represented Sports Illustrated magazine in the presentation of their highest Award for Merit for contributions to sport. There were several other presentations including a Temple Owl from Anne McConagly Volp who represented the coaches Miss Snell opposed during the years.

Another highlight of the evening was Doris Harrington Abrams (Class of 1943) presentation of a

book of letters written to honor Miss Snell from people she had influenced over the years. Some read aloud were from Senator Richard Schweiker, Senator Hugh Scott, and Col. James Lovell, former astronaut now head of the President's Physical Fitness Council.

It was an evening full of fun and the spirit that pervaded the room was one of pride, admiration, gratitude and love, which everyone felt. There was general laughter in recalling some of Miss Snell's exploits with her old "blue Packard" and her cocker spaniels, and there was general awe in the recapping of her overall coaching records. Of the 123 teams she coached (not including the 1948 tennis team for which there is no record), only 3 had losing records—never having a losing season in basketball or hockey. 78 of her teams were undefeated! The final won-loss log stands at 653 wins, 168 losses, and 42 ties!! Where can one find another record like this anywhere in the nation!

It was a fine tribute to a great lady, trying to say thank you for things that were impossible to cite. The program sums it up, and the turn-out at the dinner only served to reaffirm its message: "There is no final way to judge the worth of a teacher except in terms of the lives of those he has taught."—Robert F. Goheen.

## Win Over Albright Caps Tennis Season

By RICH HARTZ

The caliber of the Ursinus men's tennis teams has been improving for the past six or seven years. Before each of these seasons has begun, Coach Bob Howard has shown his players the previous year's record and stated, "All I want is for some improvement to be made each year." The team has not failed him yet. Despite key injuries, illnesses, and heavy losses through graduation, a record of 7-4-1 (.636) as compared to last year's 8-5 (.615) has been compiled.

The clinching match, on May 15 against Albright, was a fitting finale to a satisfying season. The Lions never really had a chance, with five of their six men being inexperienced Freshmen. They were swamped right down the line, twice not even winning any games in the match, and three times gaining only a single tally. Mark Trishman (2) and Marc Zimmerman (4) claimed the 6-0, 6-0 singles victories, while Dave Jacob (1) won his singles 6-0, 6-1, Jacob and Herman Kensky took first doubles 6-1, 6-0, with Trishman and Zimmerman at second doubles duplicating the 6-1, 6-0 score. Kensky (3), Paul Adams (5), and Bob Gassel (6) also turned in easy two-set singles triumphs as did Adams and Gassel at third doubles.

### Zimmerman Named MVP

As the team celebrated at their annual dinner (hats off to Dr. Howard), double purposes were served as honors were passed out and much forward looking work was accomplished. Marc Zimmerman was voted the Most Valuable Player award after a sparkling season. Jimmy, also basketball captain and MVP, who had come out for tennis for the first time this year, put to-

## CRICKET VICTORY

Dr. Donald G. Baker and the Ursinus cricket team defeated Haverford College by default last week for the first time in several decades. Each spring Dr. Baker organizes an impromptu team in order to challenge his "alma mater" to a cricket match. Inasmuch as Haverford maintains a year-round intercollegiate cricket team, Ursinus traditionally loses its annual match. That is, except in 1970!

gether a steady back-court game with smashing reflexes at the net to amass a 9-2 singles record at the fifth slot, and a 9½-1½ doubles slate at either the second or third position along with senior partner Ed Moore. Also, Dave Jacob was re-elected Captain for next year, and the team presented Dr. Howard a silver bowl in honor of the best season in modern Ursinus tennis history.

### Possible Southern Tour

But, more importantly, it was announced that the team will go on a southern tour next spring vacation if all the arrangements can be made. Hearty approval was given to the plan by the returning team members, Jacob, Trishman, Kensky, Adams, and Gassel, who will form the nucleus of what could be the strongest tennis team ever at Ursinus next year. Dr. Howard feels, with five of six positions already filled for next year, and with plans for fall practices already being made, that the team is now in a position to challenge Swarthmore, Delaware, and F&M. A spring tour would prepare the team well for such a monumental task; and a team that has improved every year of the last seven deserves the chance.

## STUDENTS PASS BILL

(Continued from Page 1, Col. 5) should be allowed to carry more of the responsibility. The corporate analogy—the administration as an entrepreneur and the student as a consumer—breaks down when we realize that the student is purchasing an education, that he is not a product but a customer. As a customer he should have certain rights to stipulate what he is purchasing. The students should have a right to govern themselves in matters pertaining only to themselves and the right to advise and suggest in areas pertaining to the content of the education they get and under what conditions they get it.

Continuing on this theme the USGA President said, "Next year the USGA with active student support hopes to make some suggestions in the academic field. I realize that the administration and the faculty must remain supreme in this area because they are the experts. But we hope to make some suggestions from our position as consumers."

## Batmen Finish Dismal Season; Outlook Excellent For 1971

Ursinus College's baseball team ended its 81st season of intercollegiate competition with a 13-2 win over Eastern Baptist College on May 19. The win gave the Bears an overall 5-10-1 record, the best in the sport in the last three years.

Coach Ted Taylor, completing his first season, said that 17 of the team's 21 members will be back for next year and they should provide

a sound nucleus for next year and they should provide a sound nucleus for further improvement in the future.

### Pond, Custer Co-Captains

Harvey Pond, an outfielder from West Hartford, Connecticut, and Steve Custer, a catcher from Plymouth - Whitmarsh (Norristown) High, were elected co-cap-

tains for 1971 by their teammates. Pond and Custer both had three homeruns and 17 RBI's. Pond is a sophomore, Custer is a junior. Pond was also voted "Most Valuable Player" by his teammates.

Mike Mangan, one of four seniors to graduate, paced the club in homeruns (five) and RBI's (21). Mangan, from Westfield, N. J., hit three of his homeruns and drove in nine runs in the last two games of the season.

Pete Shuman, Hightstown, N. J., another graduating senior, was the leading pitcher on the staff with a 3-2 record and 5.28 earned-run-average. Shuman also had the best batting average on the team, hitting .375 in 13 games (40 ab's, 15 hits).

Also graduating will be veteran catcher Vince Scancelli, who missed the last two games with a bone bruise on his catching hand, and second-baseman Rob Owren. Scancelli hit .267, Owren batted .214.

For the third straight year, erratic pitching presented problems to the Ursinus team. Besides Shuman's three wins, no other pitcher could manage more than one victory and no pitcher hurled a complete game.

### Todd Overlooked Last Year

Coach Taylor looks for good things from slim southpaw Phil Todd, who he admits "kind of got overlooked as a freshman and for the first part of his sophomore year." Todd, from Ventnor, N. J., appeared in five games and hurled 26½ innings. His 6.50 E.R.A. is deceptive, because his best effort was his last outing, an Ursinus win over Scranton, when he pitched one-hit ball for seven innings until wildness forced his exit in the eighth inning.

Don "Cat Man" Larson compiled a 1-2 record in six games (16½ innings) as a combination starter and reliever. A big (6'2", 210) right-hander, Coach Taylor feels that if he can overcome his tendency to "fight himself" in tight situations he can be a big winner in the future. Larson, like Todd, is currently a sophomore.

### Long, O'Connor to Return

Three-fourths of the infield will return next season. Third-baseman Steve Long will be back and he was the leading hitter among regulars on the team. Long hit .349 in 15 games, with one homerun and 10 RBI's. Long, a freshman from Downingtown, Pa., also has the makings of a strong pitcher.

Shortstop Kevin O'Connor and second-baseman Steve Klesewski show promise of developing into outstanding hitters. O'Connor, from Bordentown, N. J., batted .292 with one homerun and seven RBI's. Klesewski, from Hazardville, Conn., divided the keystone with Owren.

The entire outfield will return with Pond, sophomore Buddy Rinck, Linwood, N. J., and freshman Pete Koiwai, Huntingdon Valley, Pa. The trio all hit around .300 all season and provided good defense. Koiwai and Pond led the team in runs scored with 16 each and Koiwai batted .319. Rinck, who broke into the lineup after the first five games, batted .286. Pond hit .300.

Custer, who caught the last two games, will be the man to beat behind the plate next year. "Steve is the most versatile man on the squad." Taylor said, "he can and did play third-base, the outfield and catch. Catching, however, is his best spot." Custer hit .345. Big Jack Hundermark (6'3", 200-lb.) freshman from Cheltenham served as number two catcher behind Scancelli in the early going and will return to battle Custer or take a crack at the vacant first-base spot in 1971.

### First Base Contested

First-base seems to be a hotly contested spot in the future, freshman Ed Downey, Phoenixville, making eyes at the spot, along with Hundermark and Larson. Downey hit .333 in six games as a part-timer this season.



Eleanor Snell, girls' athletic coach at Ursinus since 1931. Record: an astounding 653-168-42!

## 'A Very Good Year' For U.C. Athletics

By JIM WILLIAMS

Athletic Director "Ace" Bailey recently called 1969-70 a "very good year" for Ursinus intercollegiate athletic competition. The modest Mr. Bailey has understated what was a signal year for Ursinus sport. After many seasons of finishing well behind their feminine cohorts, UC's male athletes came into their own this year with a 61-44-4 record. Seven of the nine varsity squads won 50% or more of their matches, and two championships were garnered along the way.

In autumn sports, Ursinus' male record was 22-9-2. The cross country squad, led by junior Bruce Albert, capped an 11-1 season with an M.A.C. at the Belmont Plateau. Albert won the M.A.C. individual title. As everyone surely remembers, UC football improved dramatically with a 5-2-1 mark (best since 1931). The push that this record gave to the recruiting program will undoubtedly provide many good teams for the future. The soccer squad added to the fall splendor with a 6-6-1 record, a vast improvement over 1968.

Winter competition slowed the overall victory trend a little. Coach Videon's wrestlers suffered through a 1-9 season, but youthful prospects on the squad hint that better days will soon come. Ursinus' basketballers utilized both seasoned talent and some potent freshmen additions to even their season mark at 9-9.

In general, the spring sports had a field day against their competitors. Ray Gurzynski turned in his second magnificent coaching job of the year in guiding the track and field squad to a perfect 10-0 record. Under first-year coach Ted Taylor a young baseball team improved on last year's record with three more victories (5-10-1). Ursinus' net stars, under R. S. Howard's tutelage, nabbed their third straight winning season. Dave Jacob, seeded No. 1, helped lead the netmen to a 7-4-1 season. A new sport at UC, golf showed the other teams how it's done with a splendid 7-3 mark.

In the school year 1969-1970 Ursinus' male athletes won 55.9% of their matches in intercollegiate competition. This was a remarkable improvement over last year's 47.8% winning average. After studying the statistics, we've noticed a steady improvement of male athletics at Ursinus over the last ten years or so. In 1965-66, for example, the victory percentage was only 45.4%. Eight years ago, in 1961-62, the victory percentage was a mere 42.3%.

Obviously, Ursinus male athletic competition is improving. This year's record was surprising only in its rapid improvement over last year. The general trend continues and we can look forward to a steady improvement in the calibre of UC male athletics.

# In the Wake of Earth Day Ursinus Moviemakers Explore Daring Field



This bird was found dead near Bomberger Hall last week, the victim of pesticides recently sprayed on the Ursinus campus.

By JANET STEMLER

"You always hitch-hike because you're broke from buying film," said Jim Klaunig. That's one of the movie-making hardships at Ursinus, but talking to Jim and his partner in cinematography Wayne Jensen, I knew that they wouldn't give it up because of a hassle like money.

Their camera capers began earlier this semester when Mr. Melvyn Ehrlich, their English instructor, encouraged his Freshman English students to do creative projects. The film was not his only suggestion, and he has received in lieu of writing assignments a concerto for the piano, sculpture, paintings, and other media compositions.

"Air Pollution" a three-minute production including footage from Philadelphia, Pottstown, New York and New Jersey was their initial effort. This film initiated them into what they call the "daring business" of movie-making. "A lot of companies get up-tight with air-pollution," says Jim and they've gotten more than dirty looks in their filming expeditions. Both the Ursinus and a local high school's Earth Day

program planners asked to show the film which is coordinated with "Air" from Hair and the Doors' song "When the Music's Over."

Since then, Wayne and Jim have each produced a film individually. "The Perishing Pleasures of Man" by Wayne is inspired by, and a visual interpretation of William Cowper's "The Poplar-Field." The poem tells of trees and forests enjoyed in youth being sawed down, destroyed and wasted for no good reason. Wayne develops this idea visually and also relates the growth of a tree with the life of a human, showing the circle game we're in. In the class presentation, Wayne read the poem and a paper describing his idea in recreating the poem and what he hoped it accomplished.

Jim's film is called "People in the City" and is related to the theories Jane Jacobs proposes in *Life and Death in American Cities*. His movie visually supports her ideas about how physical parts of the city influence people. Park shots show relaxed people while sidewalk scenes are tense and forceful. Miles Davis music provides a unifying effect.

Chris Leverich's "Uneasy Rider," both a parody of "Easy Rider" and satire on Ursinus has been the most mammoth production, using campus actors and lasting for thirty minutes.

Wayne feels that "Comps limit your communication," and Jim sees his movie making as "the old a thousand words in one picture" idea magnified.

The ten-year Ursinus Plan includes expansion of the Fine Arts department and this might mean a course dealing with the mechanics of movie-making. But even before then Mr. Ehrlich is hopeful that a course called "Film as Literature" or "The Study of Film as an Art Form" can be added to the curriculum.

## PROTEST

Take a man, put him all alone;  
 12,000 miles from his lively home.  
 Empty his heart of all but blood,  
 make him live in sweat and mud,  
 And why my soul to the devil I give,  
 this is the life I live.  
 You peace boys laugh from your easy chair,  
 but you don't know what it's like over there.  
 You have a ball without even trying,  
 while over here our buddies are falling and dying.  
 You burn your draft cards and march at dawn,  
 plant your signs on the White House lawn.  
 You all want to ban the bomb,  
 there's no real war in Viet Nam.  
 Use your drugs and have your fun,  
 and then refuse to use a gun.  
 There's nothing else for you to do,  
 and I'm supposed to die for you.  
 And when your hopes begin to sag,  
 you take it out on the American Flag.  
 I'll hate you to the day I die,  
 you made me hear my buddy cry.  
 I saw his arm a bloody shred,  
 I heard the Sergeant say "This one is dead."  
 It's a large price he had to pay,  
 not to live another day.  
 He had the guts to fight and die:  
 he paid the price . . . but what did he buy.  
 He bought your life by giving his,  
 but who gives a darn what a soldier gives.  
 His wife, his daughters, and his sons,  
 believe me, they're the only ones.

AMEN.

## Octogenarians 'Get With It'

"Police were called today to help restore order at Bide-a-Wee Rest Home, scene of a week-long old folks' revolt.

"Three militant octogenarians were arrested after a scuffle in the main parlor. They were identified as leaders of an activist group that seized control of the parlor three days ago and locked up the assistant dietician in a pantry.

"Two officers suffered minor injuries during the disturbance. One was hit with a runaway wheel-chair and the other jabbed with a knitting needle.

"Quincy Tiredblood, 87, spokesman, wearing a "Senility Power" button, said the old folks demand a greater role in management.

"The movement began, it was reported with a dodder-in during which oldsters burned their Social Security cards and someone hit the rest-home superintendent with a bottle of Geritol.

"What's the sense of living a long time if some kid of 45 or 50 can tell you what to do?" Tiredblood demanded. "We don't trust anyone under 65."

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### HAAS, LEINBACH

(Continued from page 1, col. 3)

Involved the synthesis of compounds previously unrecorded in the literature and the study of the types of bonding found in the molecules, using NMR (Nuclear Magnetic Resonance Spectroscopy). Carol, who has received honorable mention in *Chemical and Engineering News*, who has received honors from the Woodrow Wilson National Fellowship Program, and who has received a National Science Foundation Grant; will work for her Ph.D. in organic chemistry at MIT.

Behind every student chemist conducting research, is an advisor. The moral support and sound chemical advice of Dr. Hess and Dr. Staiger was greatly appreciated. Also appreciated was the visual aid service of Cliff Labaw, a senior chemistry major.

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