



Ursinus College Digital Commons @ Ursinus College

Ursinus Weekly Newspaper

Newspapers

11-5-1970

The Ursinus Weekly, November 5, 1970

Alan Gold
Ursinus College

Jane Siegel
Ursinus College


Marc Hauser
Ursinus College

Charles Chambers
Ursinus College

Bob Swarr
Ursinus College

See next page for additional authors

Follow this and additional works at: <https://digitalcommons.ursinus.edu/weekly>

 Part of the [Cultural History Commons](#), [Higher Education Commons](#), [Liberal Studies Commons](#), [Social History Commons](#), and the [United States History Commons](#)

Click here to let us know how access to this document benefits you.

Recommended Citation

Gold, Alan; Siegel, Jane; Hauser, Marc; Chambers, Charles; Swarr, Bob; Earle, Judith; and Crane, Cris, "The Ursinus Weekly, November 5, 1970" (1970). *Ursinus Weekly Newspaper*. 131.
<https://digitalcommons.ursinus.edu/weekly/131>

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ Ursinus College. It has been accepted for inclusion in Ursinus Weekly Newspaper by an authorized administrator of Digital Commons @ Ursinus College. For more information, please contact aprock@ursinus.edu.

Authors

Alan Gold, Jane Siegel, Marc Hauser, Charles Chambers, Bob Swarr, Judith Earle, and Cris Crane



Committees Consider Committee Committee

By JANE SIEGEL

On October 30, 1970, at 4:00 Jane Siegel, Janet Floyd, Art Severeance, Jim Stellar, Karl Weiland and Ed Legget again met with 5 members of the Board of Directors. The students came to the meeting with two ideas in mind. One was to clarify several organizational details concerning the formerly proposed Social Committee. The other was to ask for a clarification and/or codification of the rights of the accused both before and during a Judiciary Board hearing.

The meeting lasted about 2½ hours and the students came out slightly disappointed on several points. In the previous meeting, the students believed, the creation of a social committee seemed well established. Friday, after much re-hashing, less was arrived at than they were encouraged (by the previous meeting) to hope for.

Before announcing the formal resolution to be submitted to the entire Board on Nov. 13, 1970, Mr. Gladfelter explained that before a new committee assumed responsibility that previously belonged to Academic Council, certain preliminary discussions and investigations were required. Furthermore, it would be necessary to see which presently existing groups could be eliminated or consolidated e.g. SFARC, USGA. The resolution is as follows:

"That an overarching committee of 18 persons from the Academic Council, Student Government and SFARC be selected to study and recommend a desirable structure

for all committees and agencies that are now dealing with matters relating to student life, and devise, with the approval of the Academic Council, a plan for placing under the President a single agency, representative of students and faculty, that will act and advise on matters pertaining to student life."

The number was then reduced to 12—6 students and 6 faculty members. The faculty were to be appointed immediately by President Pettit so that this committee's findings could be presented on the 13th. If a Social Committee then seems feasible, an Executive Committee of the Board will be empowered to vote on it.

It was the Board Committee's feeling, relative to judiciary matters, that a formal, constitutional set-up of rights of the accused was not necessary here at Ursinus. However, Dean Bozorth and Dean Craft have agreed to meet and discuss with Jane Siegel and Jim Stellar the rights that have most recently been written into the USGA constitution.

SFARC will also be discussing the possibility of converting its present structure and organization into this proposed Social Committee.

The Board expressed some dissatisfaction at the students response to the "Statement on Student Freedoms and Responsibilities."

A tape of the entire Board meeting will be available for students this week. The meeting was adjourned at 6:25 P.M.

"Mag Men" Pave Way For Future Concerts

On Friday, Oct. 23, the "Magnificent Men" returned to our campus to start off the fall semester concert series. All of the social organizations on campus have united informally to provide a full year of good entertainment which, it is hoped, will culminate in a big concert in the Spring. The Mag Men concert was sponsored by the Central Coordinating Committee and conceived and arranged by Kevin Akey.

This reporter interviewed Kevin, who explained, "At one CCC meeting I said, man wouldn't it be neat if we had a concert and boing! That was it. The projected profit was supposed to pay Tom Branca's debts, but we only made \$2.50 . . ." Kevin emphasized that while there was a negligible profit, in order to break even, they had to take in \$1,000.00 in ticket sales and that

this money all came from upperclassmen because the Freshmen had already paid the first thousand dollars from their OCC fee. Therefore the concert actually brought in \$1,002.50 which is quite an accomplishment.

When asked to summarize his feelings about the concert Kevin stated: "It was a social success because I think everybody there had a really good time." He added, "I'd like to see more student support—right after the second set I went back to the dorm to get the bass player some aspirin and there were about 8 guys just sitting around in a room; that was needless. At the same time I'd like to thank very deeply all the people who helped us; who threw in the pennies, nickels and dimes and who showed up."

Continued on Page 2, Col. 5)

CHANCELLORSHIP INAUGURATION



Dr. Donald L. Helfferich will be inaugurated as Ursinus College's first Chancellor at the Founders' Day Convocation on Sunday, November 15. All students are cordially invited to attend the ceremonies.

SHAPP ELECTED GOVERNOR

By ALAN C. GOLD

Democratic candidate Milton Shapp was elected Governor of the Commonwealth of Pennsylvania by a wide margin over state Lieutenant-Governor Raymond J. Broderick last Tuesday evening.

Covering the election returns at the Shapp Headquarters in the Bellevue-Stratford Hotel (Philadelphia) for The Ursinus Weekly were Editor-in-Chief and Publisher Alan C. Gold, News Editor Marc Hauser, and Associate Editor Thomas E. Mattingly, III. The Ursinus Weekly team received the election returns throughout the evening in

the Burgundy Ballroom of the Bellevue-Stratford, and were present for eye-witness coverage of Governor-elect Shapp's victory statement.

Jubilant Anticipation

The mood at Shapp Headquarters throughout Election Night can best be described as one of jubilant anticipation. Early voting returns announced to the press pointed toward a Shapp victory by higher margins than anticipated even by his own campaign organizers. With the results from only 800 of the state's 1766 voting divisions tabulated, Shapp was leading Broderick

by a margin of 180,254 to 98,905 votes in the city of Philadelphia, and by a margin of 313,000 to 191,000 votes statewide.

Broderick Concession

Republican candidate Raymond Broderick conceded defeat at 11:30 P.M. from his Election Night Headquarters in the Sheraton Hotel (Philadelphia). After telephoning his concession of the election and his congratulations to Milton Shapp, Broderick announced to his supporters: "We undoubtedly have lost the election." Broderick further asserted that he will "always be available in any way, shape, or form" to serve the state of Pennsylvania.

Shapp Victory Statement

At 11:35 P.M. Governor-elect Milton Shapp entered the Red Room of the Bellevue-Stratford Hotel to deliver his victory statement amidst the tumultuous shouting and applause of his supporters. Shapp addressed the press with his wife Muriel and their two children at his side. He began by stating that he had just received a telephone call from Lieutenant-Governor Broderick, who had conceded defeat in the election. Shapp heartily thanked all of his supporters at the Bellevue and throughout Pennsylvania for their help in his victory. He claimed that he is "under no illusion about the difficulty" of governing the state of Pennsylvania, and pledged to resolve the problems currently confronting the state. Shapp further asserted: "I will be working all the time as chief executive of the state." He concluded his victory speech by simply stating, "I appreciate the tremendous support."

The 58-year-old millionaire industrialist, making his second bid for the state's highest office, managed to turn out the vote despite heavy rain which fell over most of Pennsylvania during the day and swept into Philadelphia late in the afternoon.

With 9469 of the state's 9532 precincts reporting the vote was:

Shapp 2,031,845
Broderick 1,533,966

Running for election on the same ticket with Shapp, Ernest P. Kline has been elected Lieutenant-Governor over Republican candidate Ralph F. Scalera.

In the contest for United States Senator from Pennsylvania, Republican incumbent Hugh Scott was

(Continued on Page 4, Col. 1)



With late returns indicating near half-million vote victory margin, Democratic Governor-elect Milton Shapp gathers wife Muriel and daughter Joanne in his arms and receives congratulatory kisses at victory celebration at the Bellevue-Stratford Hotel.

Statement to S.F.A.R.C.

Statement of the Board of Directors of Ursinus College as presented to SFARC at its meeting, October 21, 1970.

The Board of Directors of the College recognizes the heightened political awareness of many students and encourages faculty and students to exercise their right to citizenship, and it recognizes the right of student organizations to invite speakers to the campus. Because Ursinus College is a private, tax exempt institution and because the use of its property for political activities could create legal and other considerations, it restricts the use of the college property for political headquarters or other uses in official support of political parties or candidates.

Faculty and staff as well as students are encouraged to participate in public life with the recommendation that they use their own time and avoid involving the College in any of their personal activities. The College will not close for any political activities or excuse its personnel or students from their college duties to engage in political campaigns, but will encourage the use of their own time for such purposes as long as they do not involve the College.

FALSE ALARMS

The penalty in the state of Pennsylvania for turning in a false fire alarm is a fine in the amount of five hundred dollars and/or two years imprisonment.

Forum Program Presents Joan Kerr Dance Troupe

On October 29 at 10:00 A.M., Ursinus College presented its second forum, The Joan Kerr Dance Company. Joan Kerr received her instruction as a dancer, teacher and choreographer at the Lester Horton Dance Theatre in Los Angeles. Her company, which resides at the Settlement Music School, presents music, opera and dance. At the Settlement Music School, Joan Kerr directs the dance department.

Since 1964, the company has appeared many times in this area. Some of the performances which highlight the company's development include: CBS-TV Repertoire Workshop, Temple University Concert, Choreographers Concert, N. Y.C., Philadelphia Folk Festival, the Philadelphia Orchestra, the Philadelphia College of Art, Art Alliance Concert and The Theater of the Living Arts.

Choreographic Characters

The Thursday morning concert, performed by Joan Kerr, Helen Truehart, Richard Moten, Lidia Kryzanowsky, Francia McClellan

and Laurie Ardis, consisted of three dances. The first of the dances, the "Scarlati Dances," arranged by Helen Truehart, was characterized by pre-classical background music by Scarlati, by bright airy costumes, and by lively dance movement. "Sol," the second dance, arranged by Joan Kerr, was characterized by modern music played by The Black Theophony and written by Matthew Hopkins, by simple skintight costumes, and by facial expressions which helped to set the mood. "Childermas," the last dance and again arranged by Joan Kerr, was distinctive because of its creative recitation taken from a book by Robert Summer. The black costumes of the Mothers of Mercy in "Childermas" were quite a contrast to the colorful costumes in the first dance.

The dance group's creative effort is perhaps best expressed by Daniel Webster's statement, from the Philadelphia Inquirer — "A dance troupe of forthright eloquence . . . illustrating depth in contemporary dance expression."

Editorial

ALAN C. GOLD

Marketable Revolution

Not unknown for its predatory ability to reap fortunes out of newly discovered products, America's marketing establishment is currently transforming the student movement into a ludicrous hoax. The American student population is being duped by the selfsame materialistic Establishment for which it harbors so much contempt. The same people who brought us Mickey Mouse watches and hula hoops are now hawking a bill of goods that includes such flashily marketable items as peace, love, and music. They have proposed and the blindly idealistic students have accepted a fairy-tale world in which appearances often supercede truths and in which the actions of the student population are dictated more by their publicized roles than by their considered intentions. This reduces the student movement in this nation to mere mockery.

Radical-liberal college students are in the singularly awkward position of having created a political-cultural movement whose political side has failed repeatedly to keep pace with the profitability of its cultural counterpart. While political change is not imminently forthcoming, all of the cultural traits that have sprung from the political nucleus have become eminently marketable commodities.

Madison Avenue, the hallmark of Establishment capitalism, is currently peddling "low-key revolution" at a mark-up through myriads of pretentious boutiques and presumptuous "youth-oriented" movies. All those expensive fringed leather jackets, sandals, and factory-bleached bell-bottom slacks represent the exploitation of American youth's current fascination with ragged attire. While high school and college students across the nation feel that they are emulating the impoverished and deprived by dressing in a corresponding manner, they are perpetuating a multi-million-dollar-a-year industry that is exploiting their motives. It is singularly ironic, indeed, that many of today's affluent youth desire to look impoverished by sporting clothing that poor people could never afford to purchase.

"Youth-oriented" films fall into the same category of exploitation by the Establishment. Aspiring radical-liberals who did not attend the Woodstock Festival gladly pay four dollars for admission to "Woodstock" (and eight dollars for the original soundtrack) in order to watch other people participate in a three-day bacchanalia. Although these people cannot really attain love or peace by watching the film, such exploitative devices serve to instill a sense of righteous indignity in the participants. It is seldom known, however, that the financial backers of the Woodstock Festival recouped their widely-publicized losses through their highly successful movie, although the movie failed to deal with the fact that at least 300,000 supposedly "peace-loving" individuals had crashed the festival gates in order to avoid purchasing their own illusions.

Another overrated cultural commodity is marijuana, which has attained the status of a political weapon. Perhaps all the magazine articles with vivid color pictures of debauched long-haired individuals smoking marijuana have lulled us into believing that drug use is both a symbolic disobedience of authority and the common denominator for disseminating the "revolution." In view of recent scientific studies elucidating the probable correlation between use of marijuana and irreversible damage to brain cells, however, it appears that the youth of America have inadvertently caused themselves enormous detriment.

The student revolution is being exploited and rendered ineffective because the voyeuristic habits fostered by television and Time Magazine have instilled in this younger generation the idea of deriving its identity from the mass media and the marketplace. Today's youth are overly accustomed to the blatant exploitation of self-images that get promoted like one-hundred-millimeter cigarettes. In fact, even a rejection of that exploitation could result in a profitable market for the image-makers of our nation.

The student movement is buying its own image and thereby causing its demise through the process of cultural assimilation. The well-known peace symbol is almost totally devoid of political significance, and serves merely as a meaningless ornament on a wide variety of jewelry and clothing for people who have little or no understanding of its former importance. Current hair styles and fashion trends indicate that the older generation has widely adopted the accoutrements of their younger, idealistic counterparts; we are witnessing a unique period in social history in which the people of twenty try to look like fifty, and conversely, the people of fifty try to look like twenty. Behind every successful rock festival, regardless of its seemingly genuine nature, there is a wealthy, Establishment businessman who is making a profit by selling illusions to the easily impressed. And so our vaunted student movement in America continues on its way toward expensively corrupt senility.

FOCUS: Nancy Hunt

By MARC HAUSER

Nancy Hunt is a senior Health and Physical Education major from Riverside, Pa. She was recently crowned the Ursinus Homecoming Queen at the half-time festivities of the Ursinus-Swarthmore football game. She is a soft-spoken person with a deep feeling for her fellow human beings.

On Ursinus

"I really like it here, I've been very happy. It's small and the kids are all very friendly. I think I've learned a lot because it's the type of school where you get from it what you've put into it. You're not really made to do anything, especially in the phys ed. program where it's really liberal. You have to WANT to do it. A lot of kids don't want to do anything and they're missing out on a lot academically."



"I think I've learned a lot here, because it's the type of school where you get from it what you've put into it."

"I think the protesting is really bad. Last year I went on a peace march where they carried torches to protest the war. I was really psyched and felt it. It was the time that other schools were striking and the students here thought that they could get their classes and tests cancelled. They marched up to a professor's house and then the 'stop the war' turned into 'stop the test.' They just kind of lost their whole purpose and I saw this again a few weeks ago. They don't respect anyone else's feelings; they just want everyone to listen to them. The purpose of the demonstration in front of the girls' dorms was good, but they went about it all wrong. I think that the boys should have just come into the dorms, or the girls should just have gone into the boys' dorms. It just turned into a big party, and they weren't accomplishing anything. The same thing seemed to happen there. They were just out for what they wanted, like some of the girls had tests and wanted to sleep. It was like all they wanted was the music. That's the part I don't like, the lack of respect."

"I, personally, wouldn't like to see open dorms, whether I was a boy or a girl. I think that there should be a student vote, but that it should be unanimous. There should be dorms set up that are open and those that aren't. I also think that there should be drinking on campus, so we don't have to go off-campus. Like I thought that the Festival of the Arts weekend was just great, but the fraternity guys wouldn't go because they couldn't drink and let's face it, it releases a lot of inhibitions. We could have a lot more, and a lot better activities here."

"I don't think that girls should have any hours at all, except maybe freshmen and sophomores. Girls sneak out anyway and then have to stay out all night. If there weren't hours girls may not come back anyway, but so what? We're supposed to be old enough to handle this kind of responsibility. If a party is going really great at 1 A.M., why do you have to leave and come back? I know that I didn't use half of my 2 o'clocks last year, but on several occasions would have liked to stay out until

3 or 4. If you knew you couldn't get back before two, you'd have to stay out all night. It's all so silly!"

On Herself and Fellow Men

"The people who sit around and complain about the world and everything in it—not the hippies or so-called 'now generation' — but anybody in general, should get out and do something for people—like working with handicapped. They don't see the good in the world because they've never done anything for everyone, but just for themselves. I was abroad in England this summer and there were things that I liked there, but in general, I appreciate this country a lot more, and before I went I wasn't sure."

"I have absolutely no prejudices. I like black people the same as



"I don't think that girls should have any hours at all . . . girls sneak out anyway."

anybody and I'd date one, I guess. There's just no difference."

"I like to tell people about the handicapped people and how great they are to work with, how much I get out of it, and how much they appreciate it. For the past several summers I've worked in camps for the handicapped. When working with them, you learn to put them before yourself. I didn't care about anything but helping them. It could be your whole life—they give you so much love. You're a friend, a mother, a counselor."

The Sorority System

"I think sororities are good for some people, but their problem is that they put their emphasis on the wrong thing. Before they rush a girl they say, what can she do for the sorority? But the question should be, what can the sorority do for the girl? A girl that they feel they could really help, maybe they're a little shy and need

friends, the need to feel like she belongs; instead of trying to find a girl that fits the mold of the sorority and their image. It becomes a competition at rushing time between sororities, instead of really looking at the girl. The reason that I went inactive was that I wasn't really doing anything for it and it wasn't doing anything for me. For some girls, a sorority can make their whole experience at this college, very memorable, and for these girls, it's good.

The Queen

"It was a great honor to be crowned by Dr. Helfferich as his last homecoming queen. I'm especially glad for ZX, because they're a great bunch of guys and they deserved it. I'd also like to thank all the students that voted for me—it's nice to know that I have so many wonderful friends."



Photos by Tighe

"I like to tell people about the handicapped and how great they are to work with, and how much I get out of it."

Closing Remarks

"I don't really know what to say except a saying that I have on my door and is kind of my philosophy of things: 'Smile, for even the darkest hour has only sixty minutes.'"

"MAG MEN" PAVE WAY

(Continued from Page 1, Col. 2)

The remaining three dance concerts for Fall Semester are being sponsored by the USGA Student Activities Committee. The chairman, Eileen Shrager, stated, "I have really high hopes for this concert series especially since there was so much enthusiasm and support for the Mag Men concert. Kevin did a great job and now we want to keep things going." The dates for the concerts are: Sat., Nov. 14, "Santa Fe"; Wed., Dec. 16, "Santa Fe" and "Protocol" and Tues., Jan. 19, "Graham Paige."

THE URSINUS WEEKLY

Published each week during the academic year by the students of Ursinus College, Collegeville, Pa. 19426. Seventieth year of publication

Editor-in-Chief
ALAN C. GOLD

News Editors
MARC HAUSER
JON WEAVER

Sports Editor
JIM WILLIAMS

Feature Editor
CHUCK CHAMBERS

Associate Editor
THOMAS E. MATTINGLY, III

Copy Editor Eileen Shrager
Assistant News Editor Janet Stemler
Assistant Feature Editors Carol Barenblitt and Candy Silver
Assistant Sports Editors Cris Crane and Bob Lemoi
Exchange Editor David Sears
Photographers Nick Tighe, Bob Dickensheets, Bill Kenealy
Typist Ellen Francis
Staff Robert Swarr, Lesa Spacek, Judy Earle, Linda Turnage, Edd McCandless, Clifton Lacy, Rodney Teel, Paul Weller, Bruce Hess, Jane Siegel, Cindy Cole, Elsie Van Wagoner, Carol Gearhart, and Rich Clark

Publisher
ALAN C. GOLD

Business Manager
JIM WILCOX

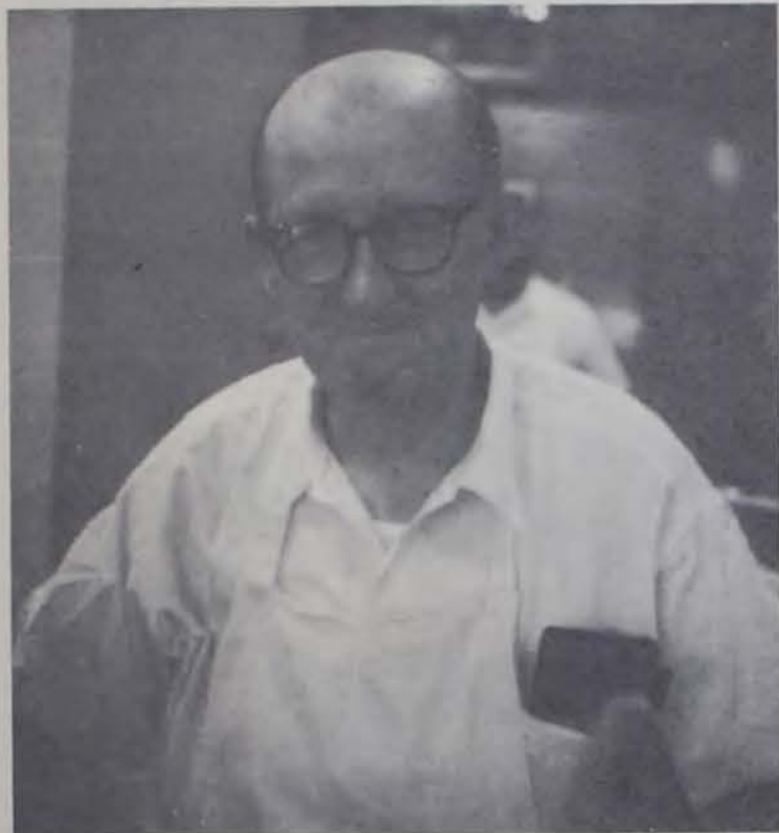
Circulation Manager
THOMAS E. MATTINGLY, III

THE EDITORIAL CONTENT DOES NOT NECESSARILY REFLECT THE OFFICIAL POSITION OF URSINUS COLLEGE

Entered December 16, 1962, at Collegeville, Pa. 19426, as second class matter, under Act of Congress of March 3, 1879.
Mailing Address: Campus Post Office, Ursinus College, Collegeville, Pa. 19426

IN THE SPOTLIGHT

Cleon Pennypacker



CLEON PENNYPACKER photo by Chambers

By CHUCK CHAMBERS

At one time or another, everyone who eats breakfast at Ursinus has seen a be-spectacled, middle-aged man in white, chomping on a cigar, walk out of the dishwashing room and yell "All trays in; big test today!". The man is Cleon Pennypacker, a twenty-three year veteran of the Wismer war on dirty dishes. This reporter found him deep inside of the vast kitchen complex, a lone figure puffing on a newly-lit cigar unloading hot dessert dishes from the steaming washer. He kindly consented to an interview.

Twenty-three Years

Mr. Pennypacker has worked for the college twenty-two years and for the catering service one year as an all-around handyman washing dishes, doing laundry, putting out tables and the like. He says he likes his job. He is fifty-seven years old and has been married for thirteen years.

When asked whether he liked the typical Ursinus student, Mr. Pennypacker commented, "They're a good bunch of students; I like them. They've never done anything to me . . . except for some sports who threw snowballs at me one year." He also added that the dishwashers should remember to hang up their aprons and that stu-

dents in general should stop walking out with the silverware.

Good Food

Mr. Pennypacker responded to one question by saying that he thought the food was good. When asked if he ever actually ate the food, he answered, "Maybe you don't here, I eat here one meal a day, and I like it." He added that he thought there was even more variety since the catering service arrived.

Ursinus girls might be interested to know that at least one man on campus does not like their short skirts. Mr. Pennypacker said, "The pants aren't as bad as those short dresses; at least with the pants they're covered."

Finally this reporter asked Mr. Pennypacker if he really thought that shouting, "All trays in; big test today!" sped up the collection of breakfast dishes. He hotly responded, "Do you think I'd holler if I didn't think it does any good? They'd shoot the breeze all day. There isn't a test every day, but I know when they are. I just holler to get the trays in."

As Mr. Pennypacker lit up another cigar, he was asked when he was going to quit smoking. He replied, "My cigar is the only thing that keeps me going; I'll never stop smoking." His brand? "Philly Sports."

Letters to the Editor

AN OPEN LETTER

To: The Editor of the Weekly
The Academic Council (if any)
The Curriculum Committee (if any)
The Dean of the College
and what's left of the Vice President for Academic Affairs

From: Cicero St. George (Santa Claus) Rice

Gentlemen:

A dragon called CMP is knocking our so-called liberal-arts college galley-west.

CMP demands and gets a strangle-hold on our Freshmen so overpowering that it leaves them no time or energy to devote to any other subject. When CMP stages one of its Inquisitional tests, no work whatever can be done in any other course. Nobody comes. Only zombies!

This egocentric megalomania on the part of CMP must cease! CMP has become a monopolistic Frank-

enstein, a monster that is devouring the rest of the college. Any chance of a Phi Beta Kappa chapter at Ursinus went out the window when the CMP mildew started seeping up out of the cellar. While CMP is allowed to strong-arm its way through the curriculum we are not a liberal-arts college.

Carthago delenda est! (And if you recall, it was!)

(You may consider this a call to arms, an opening salvo. It is up to the rest of you to keep it from being merely Famous Last Words!) Will the real St. George please stand up?

ALLAN LAKE RICE
Professor of Germanic Languages

ANSWER TO BAKER

Dear Mr. Gold,

Dr. Baker's recent letter (10/22/70) indicates that there are some members of the campus community who failed to note our published

announcements regarding the removal of the mail box from its forty year (?) location.

As was published in the Daily Bulletin for a number of days, postal regulations limit the College to one mail delivery and pick-up location. This was the only reason for the move.

I assure one and all that it was not a matter of whimsy or convenience for any 'favored administrators', nor was it a matter of callous indifference, it was simply a rational decision to accommodate the realities of the situation. When the mailroom was moved from the Book Store, the mail box was moved as well.

There is a mail slot in the Snack Bar for the deposit of items for the U.S. mails as well as campus delivery. This mail is picked up each day at 3 p.m.

Sincerely yours,
NELSON M. WILLIAMS
Business Manager

FACULTY PORTRAIT

Donald J. Hunter

By JUDY EARLE

Dr. Donald J. Hunter, the chairman of the Economics Department, earned his B.S. degree at the University of Illinois and his Masters and Ph.D. degrees at Iowa State University.

Dr. Hunter has been in the forefront of campus news of late due to his concern over student protests. After the disturbances on Thursday night, Oct. 8, Dr. Hunter opened his classes to discussion of student ideas and attitudes. He felt that students were out-spoken in redefining student requests.

At the subsequent Sunday night protest, Dr. Hunter, upon hearing the shouting, came from his Sixth Avenue home to the campus where he found a group of students in front of Bomberger Hall. The crowd then milled to the new Men's Dorms where Dr. Hunter addressed the students. He asked them what their purposes were. They replied that they wanted a meeting with President-designate Pettit; Dr. Hunter telephoned Dr. Pettit and arranged for ten students to meet with him. Dr. Hunter felt that until that point his position had been undefined; he suddenly found himself functioning as a mediator in securing the initial meeting.

Dr. Hunter cites lack of communication as a major cause of misunderstanding. The susceptibility to rampant rumors is high, in his opinion. He considers SFARC to be a floor for meaningful communication. Further, he believes



DR. DONALD J. HUNTER Photo by Tighe

that the meeting with the committee of the Board of Directors on Oct. 22 and scheduled meetings resulted in a hopeful outlook, which led to campus calm and an increased measure of communication.

Of great concern to Dr. Hunter are the events in World News: the destruction of planes in the Middle East, the Canadian abduction and murder, the rising crime rate, and

the militancy of the Weathermen. To summarize, Dr. Hunter stated, "This is the worst Fall I have ever lived through."

Dr. Hunter stated that as the face of Ursinus has changed, so do attitudes change. He is optimistic about settlement of the concerns of both administration and students and he strongly emphasizes the value of rational discourse.

LITTLE MAN ON CAMPUS



"If it's any consolation, Miss Higgins, the hay ride has been scratched from Freshman Orientation Week for next fall."

CONTEMPLATIONS

Institutions and Change

By BOB SWARR

The most recent issue of Business Week contained a book review by John C. Esty Jr., headmaster of the Taft school in Watertown, Conn., and occasional critic of private schools in general, which is especially relevant to the present situation at Ursinus. The book reviewed was *A World of Our Own*, by Peter Prescott, a book about a year of turmoil at Choate, a private boarding school in New England.

"*A World of Our Own* is really about everybody's institutions and how they are run and how they must change . . .

"For one thing, the boss has to change, or at least he has to have sensitive enough antennae to know when change is needed—in himself and in his institution. In the old days, you didn't send a son to Groton; you sent him to Mr. Peabody, its headmaster who ran the school single-handedly, dispensing justice and disciplining boys in a sort of "muscular Christian" context. The

rhetoric of those old giants sounds almost ridiculous today . . .

"The trouble with the old line is that it was barely credible in its time, and that the headmaster really believed in that kind of virtue, but almost nobody else could believe that he did, for certainly they didn't . . . And the greatest sin of those earlier giants was not only that they dictated to their young charges just what to learn and to do, but also what to feel. When that didn't correspond with what was actually being felt, a gap of guilt was created that could destructively last for a lifetime.

"Today's kids know what they feel, and it makes little sense to tell them otherwise. Only when the feelings are acknowledged are the decks really cleared for the action of education. Unexpressed feelings—quite often declared illegitimate in closed systems like a boarding school—get driven underground only to surface later as issues that aren't the main issues and dialogues that don't communicate.

"This book provides us with a helpful model of the failure of unaware goodwill, and yet the basic strength of an important institution prevails by dedication and devotion. Prescott himself says that Choate's "interest in the individual transcends professional concern to become affection." If that care can always be dispensed by grace, and not always in return for dutiful behavior and blind loyalty, then schools like Choate can be great examples for new understanding of human growth and development. Such schools provide a crucial counter-balance to the monopoly of the public school system. Their role is far too important to be left to simple sentiment, financial exclusiveness, and unexamined tradition."

Change the names, the titles, the locations and the types of schools and the book review could very well be one of a book written about Ursinus. But then, Mr. Esty did say that the book concerns everybody's institutions.

KILT-KLAD'S KOMMENT

By CRIS CRANE

IT HAPPENED! . . . The Big Red Machine out-psyched and outplayed the rowdy Rams of West Chester for a resounding 2-0 victory in a game heralded as the mythical national championship of field hockey . . . The Bruinettes found their opponents more than just purple people stuffed with hay, but proved they were a better than average bear . . . Our offense took charge early in the first half, missed a few key opportunities, then Rob Cash scored the vanguard goal through the melee in front of the cage . . . Later in the first half; Beth Anders fired one of her patented cannon corners that nobody in their right mind would try to stop; even if they could, and tallied the second biggie . . . Randy Sargent and Janet Lancey harassed the Ram halfbacks from their wing positions to keep the ball in Bear territory . . . Grubbsey kept her side going too . . . the second half was all "Back-Power" as the defense survived WC's last ditch desperate onslaught . . . Kip Malick and Joan Broderick held them off stubbornly, while Dirt (Sandy Wood) and Lucey (Janet Luce) were inspired at halfback . . . And Sandy Pope held them scoreless for their first shutout in several years! . . . So the Bruinettes are U.U.U.—undefeated, untied, and unscored upon with an 8-0-0 record . . . Results of hockey's All-America team have come in on the presses . . . Flash! . . . B. Anders, R. Cash, S. Wood, and T. Schwenkler have been named to the first team . . . Decisions next week will determine if Joan Broderick and Sandy Pope are named at L.F. and goalie . . . R. Sargent and J. Luce have been named to the second team . . . H. Reynolds, C. Davis, J. Malick, S. Anderson were added to the third team . . . J. Grubbs and AC. Kriebel to the 4th team, and L. Seifried and S. McCausland to the reserve . . . Congratulations to all! . . . At all college trials at Bryn Mawr, U.C. rose above the 16 teams represented . . . Congratulations to Rob, Beth, Trudy, and Dirt for their 1st team berths . . . Popey and Brod could make it too! . . . 6 out of 11!



Another scene from UC's victory over W.C.

SHAPP ELECTED

(Continued from Page 1, Col. 5)
elected over Democratic-hopeful William G. Sesler.

Community Service

For many years Milton Shapp has been actively involved in a vast number of programs in fields such as education, health and welfare, economics, and many others. Shapp has served as a former consultant to the Peace Corps, director of the Fellowship House of Philadelphia, vice-president of the National Council on the Aging, and chairman of the Executive Committee of the Berean Institute Board of Trustees. He has also devoted much time as a member of the Board of Directors of the Philadelphia Association for Retarded Children, the Pennsylvania League for Consumer Protection, the Governor's Committee of 100 for Better Education, and the Federation of Jewish Agencies.

Milton Shapp and his wife Muriel reside with their two children in Merion, Pennsylvania.

PENNY'S PIZZERIA

68 W. Ridge Pike, Limerick, Pa.
Fresh Dough Daily—
Direct From Oven to You
Avoid Waiting—Phone: 489-3636

HOURS

Closed Mon. and Tues.
Wed. & Thurs. 5 P.M. till Midnight
Fri. 11 A.M. to 1 P.M. & 5 P.M. till Midnight
Sat. & Sun. 4 P.M. till Midnight

A. W. ZIMMERMAN JEWELER

COLLEGEVILLE, PA.
Certified Gemologist
American Gem Society
Complete Line of
Jewelry, Diamonds, Ursinus Charms

Come to Middle-Earth UNISEX BOUTIQUE

20 S. Hanover St., Pottstown, Pa.
Phone: 215/323-9827

PANTS AND SHIRTS

• PIPES • PAPERS
Retail and Wholesale Jewelry
(by WE DESIGNS)
OPEN MON. & FRI. TILL 9:00
TUES. - WED. - THURS. - SAT.
OPEN AT 12 NOON TO 6:00
VISIT OUR SHOP AT
ST. PETER'S VILLAGE
Specializing in
CUSTOM LEATHER & JEWELRY
CUSTOM MADE SANDALS
We Handcraft Our Own Jewelry
and Leather

THE A R A SNACK SHOP WELCOMES YOU

Lakeside Inn

Gracious Country Dining Since 1798
ROUTE 422 LIMERICK, PA.
Phone 495-6222

JV Stars Boost Hoopmen Hopes As Practice Begins



Scene from Bearette victory (2-0) over West Chester.

Twenty-six players greeted Ursinus basketball coach Warren Fry as he began his 11th season this week at the helm of the Bears. Ursinus will be out to better last year's 9-9 overall record when they open the season at Haverford on Wednesday, December 2.

Captain Gary Schaal, a junior from Oaklyn, N. J.; sophomore Farney Cattell, Coatesville, Pa.; and Mike Hartline, junior from Boyertown, Pa. constitute Fry's returning starters. Two other varsity letterwinners and two members of last season's successful Jayvee comprise the players with any varsity intercollegiate playing experience.

The most heralded of last year's 13-3 Jayvee club is 5.9 guard Tom Sturgeon who averaged 24.6 points-per-game last year and sophomore forward Mike Weston, a 6.3 performer who split the season between the varsity and the jayvees. Sturgeon is from Kimberton, Pa. and Weston hails from Shillington, Pa.

Other varsity returnees are sub center Sam Coville (6.5 junior from Norristown) and guard Bob Long (5.11 junior from Stratford, N. J.)

Jayvee Strength

Jon Katz, 6.3 junior forward from Pennington, Pa., who averaged almost ten points and eighteen rebounds-a-game for the Jayvees is expected to help provide board strength for the varsity.

Wes Neiweg averaged better than ten points a game for the Jayvees last season and the 5.11 junior from Media, Pa., could be a big help to the varsity in a spot role.

Thirteen freshmen and two sophomores who didn't play last season comprise the cast of newcomers to the Ursinus basketball picture.

The Bears will play a 20 game schedule this season including an appearance in the Bucks County Holiday Tournament at Delaware Valley College in Doylestown over the Christmas holidays.

MARZELLA'S PIZZA

• FRESH DOUGH PIZZA •
• HOT & COLD SANDWICHES •
Avoid Waiting: CALL 489-4946
Open Daily 11 A.M. - 11 P.M.
Closed Monday Evenings

MARZELLA'S FIFTH AND MAIN

Maureen and Franny Marzella
STATIONERY & SUPPLIES
GIFTS & CARDS
489-9275

Geneva Topples Bears; Grid Record Now 1-5

Ursinus' gridgers suffered their fifth loss of the season against Geneva College last Saturday. The road-trip into Western Pennsylvania, UC's first in many seasons, was a 30-17 failure.

Geneva's ground-gaining duo, Vernon Welsh and Milo Pirsuta, were the Bears' undoing. Welsh set a school record of 128 yards rushing in one game, and Pirsuta followed close behind with 103 yards.

UC's opponents took a 9-0 lead in the first half on Pirsuta's 3-yard touchdown dive and Dan Nieser's 25-yard field goal. Geneva continued their scoring with two TD drives in the third quarter.

The Bear offense came alive in the final period of the match. Bill Slack culminated a lengthy scoring drive with a 3-yard plunge. In their second score of the day, QB Mark Fieger passed 21 yards to Neil Brosnan. Final score: 30-17.

THE TOWNE FLORIST
CORSAGES and FLOWERS
for All Ursinus Events
331 MAIN STREET
COLLEGEVILLE, PA.
Wire Service — 489-7235

Closed Wed. D. J. Harvey, Prop.
DON'S BARBER SHOP
346 Main St., Collegeville, Pa.
(Formerly Moyer's)
Haircutting - Razor Cuts - Styling
For Appointment, call 489-2540
Haircutting by appointment only

"College-Town" "Youth-Quake"
Helen Hill's Dress Shoppe
Jewelry • Bags • Scarfs
448 Main Street Collegeville, Pa.
489-3414

College Pharmacy
321 MAIN STREET
Prescription Drug Store
SUPPLIES • PAPERBACKS
Next to Powers

POWERS
"Distinctive Ladies & Mens Wear"
323 Main Street Collegeville, Pa.
Botany "500" - Arrow Shirts
Lady Arrow - Jantzen - Hickok
COLLEGEVILLE CLEANERS

Schrader's ARCO Station
460 Main St., Collegeville, Pa.
Official Inspection Station

BUDGETING?
A special checking account will help control expenses.
Collegeville Office
Provident National Bank
Member F.D.I.C.

SPECK'S DRIVE-IN
Pipin' Hot Sandwiches
COLD DRINKS
MILK SHAKES
HOAGIES
LIMERICK, PA.
SOFT ICE CREAM
489-7185
COLLEGEVILLE, PA.
BROASTED CHICKEN
489-2110

COLOR PRODUCTIONS
present
In Concert
Blood, Sweat & Tears
SAT., DEC. 5th - 8:00 P. M.
FARM SHOW ARENA
Harrisburg, Pa.
\$5.00 Advance Ticket Purchase
\$6.00 Door Ticket Price
Send Self-Addressed Stamped Envelope to
COLOR PRODUCTIONS INC.
Box 336, HARRISBURG, PA. 17108

ABORTION COUNSELING, INFORMATION AND REFERRAL SERVICES

Abortions up to 24 weeks of pregnancy are now legal in New York State. There are no residency restrictions at cooperating hospitals and clinics. Only the consent of the patient and the performing physician is required.

If you think you are pregnant, consult your doctor. Don't delay. Early abortions are simpler and safer.

If you need information or professional assistance, including immediate registration into available hospitals and clinics, telephone:

THE ABORTION INFORMATION AGENCY, INC.

160 WEST 86th STREET
NEW YORK, N. Y. 10024

212-873-6650

8 A.M. TO 10 P.M.
SEVEN DAYS A WEEK