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## The Ursinus Weekly, February 25, 1971

Alan Gold  
*Ursinus College*

Marc Hauser  
*Ursinus College*

Roger McClelland  
*Ursinus College*

John T. Fidler  
*Ursinus College*

Charles Chambers  
*Ursinus College*

*See next page for additional authors*

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**Authors**

Alan Gold, Marc Hauser, Roger McClelland, John T. Fidler, Charles Chambers, Don McAviney, and James Williams



## Dr. Levesque Appointed Evening School Director

Dr. Charles L. Levesque will assume the position of Director of the Ursinus College Evening and



Newly-appointed Evening and Summer School Director Dr. Charles L. Levesque.

Summer Schools on August 1, 1971, it was announced by the college this week. Dr. Levesque will succeed Dr. Robert J. Myers, who resigned from this post after two years.

A Meadowbrook, Pa. resident, Dr. Levesque will also hold the position of Visiting Professor of Applied Science.

Dr. Levesque received an A.M. degree in Chemistry in 1936 from Dartmouth College, and a Ph.D. in Organic Chemistry in 1939 from the University of Illinois.

Levesque is currently Senior Research Investigator with the Rohm and Haas Company. Prior to this position, he was Assistant Director of Research, Research Supervisor, Laboratory Head, and Chemist with the same company.

Dr. Levesque holds memberships in Phi Beta Kappa, Sigma Xi, and the American Chemical Society. He is Chairman of the Philadelphia Organic Chemists Club; and Director, Treasurer, Chairman of the Finance Committee of the Northeast Mental Health Clinic.

## Colleges Withhold Credit On PHEAA Scholarships

Pennsylvania students are being turned off by the state's erratic college scholarship program.

Despite the mounting costs of higher education, there were actually 5000 fewer applications for financial assistance received from college-bound high school seniors this year than in 1970.

Although no formal study has been made of the cause for the drop in applications, it is widely believed to be the result of a credibility gap created by the Legislature's refusal to commit funds for the scholarships at the time prospective collegians are arranging their academic budgets.

The deadline for scholarship applications for the academic year beginning next September fell on Jan. 31—and yet the legislature has not provided the money for the second semester of the current academic year.

Under the five-year-old state program, scholarship awards are paid to the colleges, which credit the payments to students' accounts. Second semester payments to schools totaling \$25.7 million on behalf of some 85,000 Pennsylvanians fell due on Feb. 1, but they have not been made because of legislative indecision on the state budget.

A spot survey turned up 18 Penn-

sylvania schools—with a total of nearly 10,000 state scholarship students—who have said they cannot extend credit at all.

The 18 schools that refused to extend credit, and the number of state scholarship recipients enrolled in them, are: Albright College, Reading, 349; Alliance College, Cambridge Springs, 94; Edinboro State College, Edinboro, 2275; Gannon College, Erie, 657; Harrisburg Area Community College, Harrisburg, 137; Indiana State University, Indiana, Pa., 4129; Kutztown State College, Kutztown, 1245; La Roche College, Allison Park, 68; Lebanon Valley College, Annville, 241; McCann School of Business, Reading, 6; Carlow College, Pittsburgh, 282; York Academy of Art, York, 46; Altoona School of Trade and Commerce, 4; New Kensington Commerce School, 8; Cambria-Rowe Business College, Johnstown, 36; Mount Aloysius Junior College, Cresson, 124; Ursinus College, Collegeville, 217, and Reading Business College, 3.

The current situation is a familiar one of college financial officers. Second semester payments have been late every year since the scholarship program began in 1966 because of the legislature's inability to settle the state budget on time.

## H. E. Salisbury Selected Commencement Speaker

Noted New York Times journalist, Harrison Evans Salisbury has been selected as 1971 Ursinus College Commencement speaker.

He was born in Minneapolis, Minnesota on November 14, 1908. He received his A.B. from the University of Minnesota (1930), an LL.D. from Macalester College (1967), an L.H.D. from Maryland Institute (1967) and a doctor of Journalism from Assumption College (1967).

Mr. Salisbury was a reporter on the Minneapolis Journal (1928-29), a correspondent for the United Press in St. Paul (1930), Chicago, Washington and New York. He became the London manager (1943), Moscow (1944) and has been a foreign news editor since

1964. He is a recipient of the Distinguished Achievement medal from the University of Minnesota (1955), of the Pulitzer Prize for international correspondence (1955) and the George Polk Memorial Award for foreign reporting (1957).

Salisbury is the author of numerous books about the International scene, including *Russia on the Way* (1946), *America in Russia* (1955), *The Shook Up Generation* (1958), *To Moscow and Beyond* (1960), *Moscow Journal* (1961), *The Northern Palmyra Affair* (1962), *A New Russia* (1962), *Russia* (1965), *Orbit of China* (1967), and *The Soviet Union — The Fifty Years* (1967).

He is married and has two sons. He makes his home in Roxbury, Connecticut.

## Fine Arts Festival Scheduled Despite Rumored Cancellation

The 1971 Ursinus Festival of the Arts, almost de-railed due to a lack of funds, is back on the track and will be presented Friday, March 12, and Saturday, March 13. This year's festival will have the same basic format as the previous two, a week-end of cultural and artistic events bringing professional performers on campus to exhibit, perform, and discuss their work. One of the purposes of the festival has been to add to the already existing extra-curricular activities of the college as well as to supplement the academic programs offered by the college in the areas of the cul-

tural arts. The Festival of the Arts will again concentrate on the contemporary. The festival co-chairmen are Miss Eileen Shrager and Mr. Bill Kenealy.

The week-end features all types of music. St. James Street will give a rock dance-concert, while a group called Adom will headline the folk concert. In a more classical vein there will be a pianist from Germany who will be followed by Dave and Dan Astheimer whose repertoire ranges from the classical to the contemporary.

A modern ballet troupe will give

a show and then explain and illustrate how ballet evolved from classical to modern technique and what the change means artistically.

The Festival Committee has contracted an artist's slide show of his work and is at present negotiating for another art exhibit. There will again be experimental films with explanations of technique afterwards.

The festival is putting a heavier emphasis on the workshops than it has in past years. Those workshops are designed so that a student interested in any of the arts is given the opportunity not only to discuss what the artist tries to express in his medium but also how he creates the effect.

### Finances

Inflation has not touched the ticket prices of the Arts Festival; tickets are still \$3.50 per person and \$5.00 a couple.

Miss Shrager, commenting on the rumored cancellation of the show, said, "As far as finances go, it looked as though we would have serious money problems, and we were therefore hesitant to continue plans for a festival that would not have been up to par. Obviously one bad festival could be very detrimental to future festivals. However, thanks to the reassurances of student organizations on campus and the offers of the student organizations on campus and the administration in the persons of Dean Harris and President Pettit to try and help us along financially if it is at all possible, we have decided to plunge into it. I fully expect that we will out-do ourselves this year thanks to the efforts of the above-mentioned people as well as the enthusiastic support 'above and beyond the call of duty' of the Festival Committee."

## Spring Forum Series Features Archeologist

Ursinus College began its second semester on Monday, February 8, and started spring forum programs on Tuesday, February 9 with Dr. Froelich Rainey speaking on Current Archeological Techniques.

Dr. Froelich Rainey was the speaker at the first College Forum of the semester on February 9. Dr. Rainey is Professor of Anthropology at the University of Pennsyl-

ments, Dr. Rainey said, "It is not our business to change the cultures we observe." He stated further that the agency of influence has changed, "Last century it was the missionaries, this century it is the Peace Corps;" but that it has done a thorough job, "Hardly any culture today hasn't been messed up by somebody."

Mrs. Helen White Peterson, an American Indian who is Assistant



Dr. Froelich Rainey, initial speaker in the second semester Forum series, addressed the Ursinus audience on Current Archeological Techniques.

vania and Director of the University Museum. He left for Italy February 10 where he will continue two archaeological diggings.

Dr. Rainey prefaced his remarks on specific finds in the Sahara and elsewhere by stating that archaeology gives the general public a time perspective, and that this effect is for the benefit of man, for time and culture involve all. He cited such recent aids in archaeological identification as a color photo of the Mediterranean area taken by an orbiting satellite and the discovery of carbon-14 as an accurate dating method.

Relevant to civilization today, Dr. Rainey stated that no city in the world has been destroyed except through its own inner imperfections. The question archaeology points to according to Dr. Rainey is the reason civilizations have disappeared. He noted that we may receive a different look at our own civilization and make predictions based on observed data of the signs of decadence in our society. He emphasized the fact that archaeology has no hard and fast rules or answers, but that hints will only gradually be unearthed.

A question period followed Dr. Rainey's speech. When asked about Margaret Mead's cultural experi-

to the Commission Bureau of Indian Affairs in the U.S. Department of Interior, will speak to the students about "The American Indian in the U.S. Today" on Tuesday, February 23.

Mr. Frederick W. Flott, Special Assistant to the Assistant Secretary of State for East Asian and Pacific Affairs, will be at Ursinus on Wednesday, March 10. His topic will be "United States Policy in Indo-China."

A Philadelphia lawyer and clinical Professor of Law at Villanova University, Attorney Lisa A. Richette will discuss "Society and the Juvenile Justice System" on Friday, March 12.

Tuesday, March 23, Dr. Joseph Malone from the University of Louisville (Kentucky) will conclude an Institute between Lincoln University and Ursinus College with a discussion on "The Generation Gap."

Mr. David Amram, Jazz composer and musician, will conduct a combination Jazz lecture and concert on Thursday, April 1.

The last of the Spring forum series will be Ambassador Hermann F. Eilts, Ambassador to Saudi Arabia. Mr. Eilts will speak about "Stability in the Persian Gulf Region" on Wednesday, April 14.

## Lantern Budget Cut Hinders Publication

Last semester *The Lantern*, Ursinus' literary publication, was not printed. The school, which allots a sum of money to various campus organizations, cut *The Lantern's* allotment by half. On this sum of money, the staff was unable to get *The Lantern* printed. This semester, editors, Wendy Eggleston and Karen Crist, say something must be done. The publication of *The Lantern* must be continued to uphold its thirty-eight year literary tradition.

The school cannot help in *The Lantern's* monetary dilemma. This past semester organizations receiving funds from the school, have had their portions cut. If the school gives the same amount of money to the staff this semester as in the last, enough money will be available to publish *The Lantern* in the spring. Other alternatives to this dilemma exist in getting advertisements and patronages, as in *The Weekly* and *Ruby*; or in charging a small fee for each issue. With the use of these methods, *The Lantern* has the possibility of becoming entirely self-sufficient.

In the past several years, along with the decline in the number of contributions, there is also a decline in the variety. Few short stories and no drawings are offered for publication. Two- to three-page, non-fiction stories on anything about current issues are also lacking. Contributions of these types, along with any other type, would be appreciated.

Contributions accepted from last semester will tentatively be included in the next issue. The deadline for the spring issue is April 16.

# Editorial

ALAN C. GOLD

## Student Power Vacuum

Power corrupts and absolute power corrupts absolutely. Inasmuch as this tenet has been proven valid throughout history, one can assume that corruption per se will never be discernible in the power structure at Ursinus College. Despite a semi-complex hierarchy of class officers, USGA officers, student government representatives, and a veritable plethora of new committees, virtually no power or influence emanates from these offices to the student body at large. There seems to be no single leadership position on the Ursinus campus which is capable of exerting influence over a large number of students. This lack of pervasive leadership is primarily responsible for the host of frustrations encountered by small groups of students who attempt to foster reform on the campus from time to time.

### Disappearance of Class Unity

The concept of class unity all but disappears after the initial days of the freshman orientation program. Meaningful communication between the class officers and their constituents is infrequent at best, and generally absent altogether. The last meeting of the senior class, for example, was designed to inform the members of the class what their officers have been doing for the past six months; the meeting, however, came about six months, or rather three-and-a-half years, too late. The same class witnessed a rather unique election last spring: every candidate for a class position was victorious, inasmuch as each candidate ran for office unopposed, a problem particularly endemic to the USGA. Needless to say, the senior class is not the only one suffering from an apathetic constituency.

One may rationalize that class spirit in excess can be detrimental to the establishment of an entire unified student body. It is for this reason that class spirit is stifled at Ursinus by means of conditions such as class-integrated dormitories. As a result, freshmen learn to live with seniors, sophomores learn to live with juniors, and there is no sense of competition among the groups. Consequently, the apathy which the Ursinus students harbor toward their college-wide government is manifested in geometric proportions toward their class government. This results in the formation of a power vacuum; it is our belief that the newly-elected officers of the Ursinus Student Government Association must fill this vacuum now.

### Tragic Lack of Concern

After the din of campaign oratory has subsided each year, the average Ursinus student is scarcely aware of the reality that a student government does, in fact, exist here. Indeed, the difficulties confronting the USGA officers and elected representatives are, in great measure, traceable to student apathy. The tragic lack of student concern for their government has robbed the USGA of an ingredient without which it cannot function efficiently: a critic, a watchdog, a supporter. It must be the mission of the USGA officers-elect to circumvent this student apathy and establish a degree of rapport between the government and its constituents. Likewise, we urge the student body at large to transform some of its overflowing dissatisfaction into constructive criticism or support of its elected officials in the USGA. As Dr. Mortimer J. Adler asserts in an essay on "The Role of the Citizen," it is essential that a member of a democracy participate in his own self-government:

Citizens have duties as well as rights. They have to be able to exercise their freedom properly. . . . John Stuart Mill advocates a "school of public spirit." In his view, this is provided by the general atmosphere of a democracy, which influences the individual to think of the good of the whole community—not of his own special interests—and to be guided by men with sound knowledge and understanding of public affairs.

With the advent of a concerned student body the USGA can assume a position of genuine power and influence on the Ursinus campus. Potentially, the student government has a vast reservoir of power—but power that has not been exercised, because it is not a viable governing body. The time has come to establish a potent, influential, and active student government at Ursinus. To be sure, when the Ursinus Student Government Association was formed several years ago, it seemed like a good idea. Unfortunately, students are not served merely by ideas, but by a strong and effective government that can translate ideas into action.

# FOCUS: Carol Clark

By MARC HAUSER

Carol Clark is a sophomore English major from Philadelphia. She has the general conceptions of life at Ursinus that any other student has, but the fact of being a black woman here gives her observations new sidelights for examination and future speculation. She tries to examine her role in the student body with a sense of black awareness and concern for Ursinus' future growth and development.

### Impressions of Ursinus

"I like the students here very much, but it seems as if there is one basic type—conservative. The one main thing I don't like about



"As far as being black, I don't think I should have to go around saying 'I'm black.' If you can't see that I'm black, then it's your problem, not mine."

Ursinus is that there isn't enough variety of courses. For the amount of money that you're paying, the amount of course offerings isn't sufficient. They could use a Business Administration course, and enough courses in Art and Sociology to allow majors in both. I think if they had these, they'd have more of a variety of people here. I've been to campuses where it's too liberal—twenty-four hour open dorms, and I don't like it. Personally, I don't think there's anything wrong with open dorms on, say, specified hours of the weekends, because there's really nothing to do here. Many kids that have open dorms don't really like it because there's no privacy. After the novelty of it wears off you're stuck with it. Most of the people here get along well—you couldn't find a better campus. I think there are a lot of people here who do have good ideas but are afraid that they'll get in trouble by expressing them. You can have fun on this campus if you want, but you have to go out and look for it; it's not going to come to you."

"Now that I'm in a sorority (Phi Psi) I'm glad about it. The ones that knock it have never tried it. Even if there were no sororities there'd be a group of kids that stick together. Even though I'm in a sorority I don't hang around with girls that are just in my sorority. It's just a matter of being able to do something with a group of girls, having someone to talk to."

### On Being Black at Ursinus

"As far as being black, I don't think I should have to go around saying 'I'm black.' If you can't see that I'm black, then it's your problem, not mine. I don't have to go around putting on a show. I'm black and I'm proud of it, and I don't have to go around proving it, because I know I am. I went to a big-city high school (Overbrook, W. Phila.) that was 60% black. When I first came here, I wasn't sure if there would be a lot of bigots, but I didn't find any. I just wanted to be a member of the campus and the fact that I'm black should help, because I have different ideas. There should definitely be more blacks here, 20 kids are not enough. Here you may have an urban versus rural conflict. People from the city seem more on the go and the type student they had here in the past more or less took it as it came."

"I'm not really in love with any major. I wish I could take courses that didn't have to fulfill certain

requirements. I'd like to take a lot of courses in Sociology, and I'd like to have some Psychology courses that are just for Psychology majors. I love art and I'd like to take more courses than are offered. My friends at home don't think I've 'sold out' because I go to a white school—my whole thing was to get an education and it doesn't matter where you go as long as you go. Now there's about forty kids from my high school that would like to apply."

### The Black Movement

"Black people are going to achieve some measure of equality,



"I don't think we have a generation gap today; I think it's more of a generation overlap."

like it just has to happen. It should have happened long ago, but now my generation is coming up and they want it and they're going to press for it. It's a shame that it has to take so long, but now you're finding out that the black man is just not dumb, period. He's smart. White America is kind of scared, because they were always taught that we were inferior and now they know that we can do it. It can't happen in a year, it's going to take time, time to realize the black man's abilities. There are still those that don't think we exist. I hope that in the next ten years there's a bigger change. You can never do away with slums or ghettos, but you can try."

"They could have a black literature course here, or even black literature as part of a general literature course. Just because you haven't had any black-oriented courses in younger grades is no reason why you can't start now."

### Public Education & Other Problems

"I'd really like to go into the intern teaching program at Temple. I want to teach in the public school system, whether it's a ghetto school or not, because the public school system in Philadelphia is

really bad. It's not the kids' fault at all, some of the teachers there are just not doing anything. I have a brother in junior high school now (Beeber) and I think he can really do it if he wants to, but the teachers don't really care. Since it's a public school system, I don't think it's going to get any better until they get teachers in there that can do something. It seems like three-fourths of the teachers only worry about money. I think that the younger teachers that come in will try to do more with new ideas and techniques. The new student of today wants to be more involved and they're willing to get more in-



Photos by Kenealy

"You can have fun on this campus if you want, but you have to go out and look for it; it's not going to come to you."

involved."

"I don't think we have a generation gap today; I think it's more of a generation overlap. Our generation is more involved, because our parents showed us this path. Socially and politically we're adults, but we want things right away. The generations want the same things, but the approaches are different. The students should have more to say about what goes on."

Drugs: "It's a shame so many today are dying a fast death. So you get your kicks for two hours, then what do you have?"

Sex: "It hasn't changed at all. The same things went on in our parents' generation, but nobody talked about it then."

Prejudice: "Hopefully, there will be some changes, but there will always be those that think differently. We need to listen more."

### Closing Comment

"I hope that by the time I graduate, there's a different attitude between the students and the administration, that the students coming in will have a wider offering and a more willing administration."

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## TWO ON THE AISLE

### "Diary of a Mad Housewife"

By ROGER McCLELLAND

"Diary of a Mad Housewife."  
 "What's that? A book?"  
 "No, it's a movie."  
 "Any good?"  
 "Not really."  
 "Then why did you see it?"  
 "Needed an excuse to get away."  
 "What's it about?"  
 "It's a story about the relationship between a husband and his wife, and her lover. And what happens when her husband nags her too much."  
 "So what happens?"  
 "She gets a lover."  
 "Happens everyday."  
 "Right, but her lover is kind of special."  
 "Really?"  
 "Yeah, she finally realizes that his reason for taking her as his mistress, is that he wants to prove that he's not a fag."  
 "Is he?"  
 "Don't know; you'll have to see it for yourself and make your own decision."  
 "Anything good about the movie?"  
 "Well, Lee Addams, who plays the overaged, overweight, and over-offensive baby-sitter, provides the best performance, even though her

only scene is forty-five seconds long. And Carrie Snodgrass does a believable, but not outstanding job as Tina Balsler, the wife. This is her first "major motion picture" and until now had been doing only guest appearances on various television series. In fact, it was her portrayal of a blind girl in a "Marcus Welby M.D." episode that got her this part. Oh, yes, Frank Langella isn't bad as her lover, (no double entendre intended).  
 "Then what's bad about it?"  
 "Frankly, Frank."  
 "What?"  
 "Frank Perry, the director. He just wasn't able to put that certain something that makes a film come alive. It's missing here."  
 "Isn't Richard Benjamin in this movie?"  
 "Yes, but I really didn't think he was worth mentioning. He supplied us with much better acting performances when he was on the now defunct television series "He and She." This last performance cannot be compared to his acting when he was opposite Ali McGraw in "Goodbye Columbus."  
 "So how would you summarize it?"  
 "If you're just looking for an excuse to get away, it's a fair excuse. But if you're looking for a good excuse, better look around some more."

## FIDLER ON THE WAX

### James Taylor

By JOHN T. FIDLER

After spending an evening with James Taylor—listening, watching and reading—I am compelled to complete the scene by writing. Rather than dwell on an album this time, it seems fitting to express some thoughts on America's newly found hero. An unfortunate word, hero, but that appears to be the path he is on, and not entirely of his own will. Exploitation through commercialization are rapidly catching up with the success he has managed to make for himself.  
 James Taylor made his television debut last Saturday evening on the Johnny Cash Show. Actually, that's not entirely true, for he had appeared on David Frost's program early last year. I guess Mr. Cash didn't know that when he made the introduction. James sang four songs from his second album and was well received by the predominantly young audience. Ignoring the thunderous applause after each number, James smiled shyly and immediately went into his other songs, sans introduction. He appeared relaxed and at home with no other musicians cluttering the stage; Kootch wasn't even there to fill in those famous lead lines. So here was James Taylor, that new singer we've heard so much about, singing his Top 40 hit "Fire and Something -or- Other" on nationwide television. "He's finally made it big," we'll all say. Kind of a shame, isn't it?  
 From what I gathered from my readings, this is not what James Taylor has been anticipating. It was inevitable, but is this what he desires? Now that Everyman has seen him, it is only a matter of time before that sense of mystique

or whatever that surrounds him disappears. Unlike a concert, a television appearance on a Saturday evening is viewed by John Doe and the kiddies and is subject to the usual cruel and banal criticism that issues from the mouths of protective parents who tell the young ones "how terrible that man is. Why, just look at that hair! And why is he shaking his head back and forth?" What's even more tragic is the reason this family is watching this show is that the movie was no good or maybe one of the kiddies thought that James would sing that song, "Fire and Something -or- Other."  
 When a good friend of mine at Brandeis forced me to listen to James Taylor's first album a couple of years back, I thought that this was just another singer out to make a hit record and retire. For some time that might have come true, but a more successful second album and an eagerly awaited third prove to one of the early disbelievers that this boy has a good chance of sticking around for a while.  
 Some critics have likened James to Jesus and called him "the new public phenomenon." Perhaps all this attention isn't so bad, but if it's going to cause him to rise and fall at the too rapid pace of too many performers, then it should be stopped. There is one consolation, however, and it is a powerful one. That James Taylor's talent and ability are undeniably good assures this writer that he will survive the simultaneous barrages of the various media. And any man who has seen fire and rain deserves to win out in the end. At least, he's got a better chance than those of us who haven't.

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# President William S. Pettit: The First Hundred Days

By CHUCK CHAMBERS

Question: After your first quarter year in office as President of Ursinus, how do you find the job?

I guess that I am still on my honeymoon. I am being accepted courteously and with no strong opposition up to this point.

I think that in any job around a college, and I have had a great many of them, you deal with the same people, but to a greater or lesser degree. For example, an instructor deals with the Board almost not at all; he rarely if ever sees them except on Commencement Day, Founders' Day, and the like. As Registrar I would see them with a greater degree of frequency. As Dean I attended a Board meeting two or three times a year. Now, of course my association is much more closely knit to that group. So that changes. My relationship is greater with the Board, to some extent less with the faculty, and sadly since I have retired this year from teaching, almost not at all with students unless they are brave enough to come into my office and sit down and talk to me, as some do. This is the big change that I find; so that my day is entirely different than it used to be. It is a marvelous place to be and I am happy to be in the thick of things.

Question: How long does it take to get used to a job such as a college presidency?

I do not know that you ever get used to it. It is always a changing scene. They say that you can have twenty years of experience or one year of experience twenty times. I have never found it to be quite that, because no two years are ever alike. There is always a new challenge. In the last few years, the President's role has been much different because so much building has been going on. This is probably not a typical period in the life of the college.

The problems of finance in the life of a college are new to me. However I have much excellent help. Dr. Helfferich, Mr. Richter, Dr. Paisley, and others have made the change much easier.

I hope I never get completely accustomed to the job, because when you do it becomes a bore.

Question: Has the new position changed you any?

I do not think so, really. It has changed some of my habits of life. I am no longer teaching organic chemistry. I am delighted that the course was left in the good hands of Dr. Hess. In addition to lecturing a class three days a week for forty minutes, one must do a great deal of outside reading. I do not have time for this now, and I am afraid that my organic chemistry is going completely down the drain. I also miss the daily contact with students which comes from teaching and being the Dean.

Question: What do you see in the way of academic change, which seems to be in the wind around the country, at Ursinus? What are your hopes in this area?

Let me say that we have had more academic change in the last three years than we have had in the last fifteen or twenty. Our change to this point has been to add more courses. I think the next phase is consolidation and reorganization. We cannot continue proliferating courses indefinitely. We will want to add new courses, but as we add new ones we will cut back on some that already exist. We may want to merge courses, to tie others together. For example we might have an integrated course in geography taught by three professors focusing on that subject from a scientific, historical, and economic point of view. However, these team-talk courses cannot be all that a small college offers. Eventually everyone would be taking almost an identical course in all



Photo by Kenealy

PRESIDENT WILLIAM S. PETTIT

their subjects. This too can be carried too far.

We must keep a balance of individualized courses, mass courses for economy's sake. We must extend the use of audio-visual aids and closed-circuit television, yet never destroy the personal touch, the close personal contact which must exist between teacher and student.

Question: If you could change one thing instantly at Ursinus, what would you change?

If I could make one change instantly, I think that I would vastly improve the endowment so that we could do some of the academic things that we want, to increase faculty salaries, to bring in some specialists who could be here for a semester and provide a great boost to our academic program. We have always said that we are not in favor of change for change's sake; I think it is important to have change, but change must be an improvement. If we keep on doing the same thing, even though it is excellent, the edge, the brilliance seems to wear off. Therefore we should change things every now and then, just to let ourselves know that there are other ways of doing things that are almost or just as good.

With an improvement in endowment, we would have then the money for experimentation. I would like to see a venture fund so that the faculty would have the opportunity to really move ahead with something new and different.

Question: Will the student of the seventies be different from his or her counterpart in the sixties?

Yes and no. Man is inevitably a victim of his environment. The environment today is vastly different from that of ten years ago. But there is always a certain smouldering idealism in man. There is always impatience in the young, great patience in the old.

We have gone through in my lifetime three major wars. Every time there is a major war, man emerges from it with tragedy, he loses regard for life. This generation is a product of those wars. I have never noted among any other younger generation the healthy opposition which we have now to war. I think that it is healthful, a search for other ways of settling things. That which individuals have learned needs to be learned by nations. I hope this generation will bring this about. However, I am hopeful but not optimistic.

Question: Is Ursinus going to go for a national distribution of students?

First, we are not entirely paro-

chial. Sixty-nine percent are from the local area. If you spot any comparable college in the area, our distribution is not very far different from theirs.

I really think today that there is less value in seeking a wide geographical distribution than there has been in the past. You move in to almost any town in the United States and you will find the same institutions, stores, movies, books, and even the accents are less.

Sure, we would like wider geographical distribution for reasons of boasting, but we do not have to have it.

Question: There have been rumors of a new psychiatric consulting service for students. Are these well founded?

Not to my knowledge. Many have asked, but the attitude of the college has been that providing psychotherapy is beyond the college's reasonable service. If someone has appendicitis we arrange with his parents to take him to the hospital. If a student has severe emotional problems of which we are aware and can not deal with, we send him to his family physician. Psychotherapy is a long, slow, involved, and a costly process. I think that it is something that the college cannot reasonably attempt at this time. These matters are handled informally by the administration, faculty, college chaplain, and person's family.

Question: What do you think of national and local student leadership over the last few years?

Ursinus leadership shines in comparison. That is a question I do not like to answer, because I am not very happy with some of the national leadership over the last many years.

I would like to see student leadership strengthened in the sense of being broadened. I would like to see more students take more responsibility, starting with beautification of the campus, by boosting instead of knocking. I get annoyed when I see students not using the walks, and deliberately making new paths. If you take care of petty things, big problems often take care of themselves. I would like to see leadership taken by students in enforcing the regulations of the college.

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# Hoopmen Trip Drexel

By DON McAVINEY

For the second week in a row the Ursinus basketball team upset a powerful court opponent, but was unable to follow up with another victory later in the week. On Wednesday, February 17, the Ursinus five traveled to Philadelphia where they met a highly rated Drexel squad. Although the Bears were picked to lose by eighteen points they were able to execute their second upset victory within a seven day period.

Ursinus, playing what may have been their best game of the season, used a deliberate offense and a tight zone defense to upset the Dragons of Drexel. During the early minutes of the game Ursinus jumped off to a 13-5 lead, but Drexel came back quickly and outscored the Bears 10-2 in the next three minutes. Neither team was able to build a substantial lead during the first twenty minutes and the half ended with Ursinus on top of a 31-28 score.

In the second half the Bears continued to maintain their slim advantage and were able to build an eight point margin at 50-42 with eleven minutes remaining on the clock. Drexel made a strong attempt to regain the lead and did succeed in cutting the score to 60-58, with one minute left. However, Ursinus was able to maintain their two point advantage by successfully converting their free throws late in the game. At the final buzzer the score read Ursinus 62, Drexel 60. Tom Sturgeon led a well balanced attack with 18 points. Gary Schaal (12), Mike Weston (12), and Mike Hartline (11) completed the two figure scoring for the Bears.

The following Saturday Ursinus played host to Delaware Valley College. The Aggies of Delval entered the game with a superior height advantage and used their front-court to control both the offensive and defensive boards. Ursinus scored first, but the Aggies always managed to retain a slight scoring edge during the first half. At the midway point Ursinus trailed 34-32.

Ursinus was never able to build an offensive threat due to their height disadvantage and the numerous turnovers during the final twenty minutes of play. A tight defense kept the Bears in the game throughout the second half, but their sluggish offense kept them from making a serious bid for the lead. Tom Sturgeon tallied 22 for Ursinus and Jim Looney also contributed 14 for the Bears.



Recently chosen to the All-College hockey team were (left) Beth Anders, Robin Cash, Sandy Wood, Trudy Schwenkler.

## U. C. Matmen Triumph, Win Four In A Row

Have you seen the Ursinus College wrestling team yet? Presently sporting a 5-2 record, they have already bettered previous seasonal records since 1966. Names like Mowere, Jones, Scarbdrough, Carhart, Axey, Van Wyk, Pouliott, Hannebury, Kropp, and Slingsby are resounding through the conference. For the past 4 months these men (and the other members of the team that have contributed to the success of the team) have been working and improving themselves for the task at hand.

It is not the purpose of this writer to put down other sports but it surely must be easily seen that wrestling is the most grueling of

all sports on an individual. Conditioning is a must. Sweat and sometimes blood must come out of the best—in other words, hard work.

DiETING is a discipline known to only those who have stepped out on the mat. Only the self-reliance, perseverance, and desire enables him to eke out that last ounce to "make weight." Imagine denying yourself your favorite food or BEVERAGE!!!

With three difficult matches yet remaining these Bears are not hibernating. Support your team!! (Next week — something about the men that represent you.)

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## SPORTS CORNER

JIM WILLIAMS

The big sporting news on campus at the moment is the controversy over free playtime in the gyms. Various student groups have been hounding Athletic Director "Ace" Bailey and Coach Frank Videon on this topic. Unfortunately, there is precious little free time due to our full winter sports program. Several hours per week are being set aside, however.

### New Baseball Coach Soon

Athletic Director Bailey announces that a new baseball coach will soon be chosen to replace Ted Taylor. Our PR man left suddenly on February 1st for the greener pastures of Drexel, but Bailey has had no trouble getting candidates on short notice. So far six men have come forward, their calibre ranging from a former major league player to a man whose experience includes Little League coaching! The baseballers will face another problem this spring: finding a playing field. The new gym complex is behind schedule, and the relocated baseball field will be mud until it is completed. Where the baseball team will play this spring is anyone's guess right now.

### Trophy Concept Discussed

Our proposal that Ursinus establish a trophy rivalry with other area colleges brought a howl from Bailey: "Who could we find to compete with us on an even level," he asked? The Athletic Director claims that most of our opponents presently outnumber us 2-1 in male enrollment. This, he claims, would give them a considerable edge. The only two colleges nearby that have a similar male enrollment are Haverford and Swarthmore, but they already have their own rivalry. Bailey mentioned that UC once had a very strong rivalry going with F&M, but that it was gradually dropped because the Lancaster school grew to a male enrollment of 1600 while we stabilized at 600.

### Congrats on Drexel Victory

Congratulations to the Ursinus basketball squad on their defeat of Drexel by a 62-60 score last week. It's heartening to see a small-college team upset a college with an athletic budget and enrollment many times greater.

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