



Ursinus College Digital Commons @ Ursinus College

Ursinus Weekly Newspaper

Newspapers

3-11-1971

The Ursinus Weekly, March 11, 1971

Alan Gold
Ursinus College

Dave Dillman
Ursinus College


Charles Chambers
Ursinus College

Jonathan Weaver
Ursinus College

Marc Hauser
Ursinus College

See next page for additional authors

Follow this and additional works at: <https://digitalcommons.ursinus.edu/weekly>

 Part of the [Cultural History Commons](#), [Higher Education Commons](#), [Liberal Studies Commons](#), [Social History Commons](#), and the [United States History Commons](#)

Click here to let us know how access to this document benefits you.

Recommended Citation

Gold, Alan; Dillman, Dave; Chambers, Charles; Weaver, Jonathan; Hauser, Marc; Greenberg, Glen; Silver, Candy; Siegel, Jane; von Sothen, Peter; McAviney, Don; Crane, Cris; and Williams, James, "The Ursinus Weekly, March 11, 1971" (1971). *Ursinus Weekly Newspaper*. 140.

<https://digitalcommons.ursinus.edu/weekly/140>

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ Ursinus College. It has been accepted for inclusion in Ursinus Weekly Newspaper by an authorized administrator of Digital Commons @ Ursinus College. For more information, please contact aprock@ursinus.edu.

Authors

Alan Gold, Dave Dillman, Charles Chambers, Jonathan Weaver, Marc Hauser, Glen Greenberg, Candy Silver, Jane Siegel, Peter von Sothen, Don McAviney, Cris Crane, and James Williams



ProTheatre Schedules 9 Spring Productions

By DAVE DILLMAN

Julius Caesar is dead and apparently has been for several weeks now. The decision to cancel the play, which was to be ProTheatre's second production of the year, came as no surprise to the cast, which had been hindered by insufficient players, staging difficulties, and the extreme length of the play. Rick Miller, of ProTheatre, admitted that the play was "too big to try in the first place." ProTheatre's advisor, Mr. Campbell, had apparently chosen both *Zopo* and *Julius Caesar* as the plays which he would personally direct the first semester. These choices ran counter to the student opinions, however, and the resulting friction was at least a contributing factor to the fate of *Caesar*. It was mutually agreed that student directors would have the predominant role in ProTheatre second semester. Since no credit is given here at Ursinus for participation in ProTheatre it was decided that the students themselves should have the power to choose their own plays, and direct them themselves.

ProTheatre however is living and well, planning a heavy schedule of second semester activities. They are entering Songfest later in March, plan on a presentation for Fine Arts Week, and have a schedule of nine plays on tap for the balance of the semester. The plays, their playwrights, and their directors are as follows: *The Tiger*, by Murray Schisgal, directed by David Gates; *Not Enough Rope*, by Elaine May, directed by Rick Miller; *Botticelli and Witness* by Terrence McNally, directed by Eileen Shrager; *The Ping Pong Players*, by William Saroyan, directed by Barbara Dando; *The Raft*, by Mroczec, directed by Dick Hofferman; *The Party*, by Mroczec, directed by Vince Gravina; *Becleh*, by Rochelle Owens, directed by Stu Sweet; *Cat on a Hot Tin Roof* by Tennessee Williams, directed by Mary Ellen MacFadden and Vince Gravina.

Stu Sweet voiced the hope that the following that ProTheatre enjoyed last year, would return with the "revival" of the organization. Notices concerning productions will be posted in the near future.

UnionPilotCommittee Seeks New Members

John Gray, recently appointed Chairman of the College Union Pilot Group, has selected cabinet officers and formulated an organizational scheme for the Union. The officers were chosen from a cross section of interested students. This group includes: Vice-Chairman Eileen Shrager, Jr. Bio. Major who has distinguished herself through the sponsorship of the Festival of Arts and her involvement in Campus activities. Treasurer, Terry Martin, a Jr. Pol. Sci. Major who has worked extensively with the College Union project for the past two years; Kathi Jogan, a Freshman Bio. Major, who has been active as secretary of the Freshman Class; Recording Secretary: David Astheimer, a Sophomore Economics Major, who is a brother of Alpha Phi Epsilon; and Typist: Nancy Dow, a Freshman Math Major, who has worked professionally as a typist and stenographer for the past

two summers. The primary purpose of these officers is to establish a functioning College Union Organization.

Student Interest Sought

Involvement in the Pilot Group activities is open to any interested and capable student. The selection of the 1971-1972 College Union Officers Committee Chairmen, and committee members will not be limited to the membership of the Pilot Group.

Information concerning the proposed organization of the College Union has been distributed to most of the campus leaders. In addition, this information has been posted on the College Union Information board in the main foyer of the Myrin Library. A meeting to discuss these plans with leaders and interested students has been scheduled for 8:00 p.m. on Tuesday, March 16th in Wismer auditorium.

Pi Nu Sponsors Annual Songfest

This year, Pi Sigma Nu's annual songfest has changed. Independent groups will be permitted to participate along with the fraternities and sororities who have traditionally been a part of the event. Each participating group will perform two songs or a medley, as in the past. Songfest will take place on Monday, March 22, in Wismer at 8:00 P.M., and will, as usual, be among the more exciting activities of the Ursinus year.

Open Policy

In Songfest, each group rises to perform its songs. This year's Songfest is expected to be among the best ever held with the new open policy expected to create more interest on campus among independents than there has been in past years. The event is open to any

group of twenty or more that wishes to participate.

In the past, Songfest has been losing some interest as a result of the fact that participation was limited to fraternities and sororities. The competition of this year's Songfest promises to be stiff, with groups competing for prizes and offering a great variety of popular songs.

Attendance at Songfest is expected to be good with so many people participating. The performance is always excellent, with various groups singing many varied kinds of songs.

Pi Nu looks forward to a songfest "bigger and better than any before." They hope to see you there, with the rest of the Ursinus community.

Student Life Committee Suggests Twelve Semester Open Houses; President Pettit Approves Half

By CHUCK CHAMBERS

On Friday, February 26, the Student Life Committee met for the first time and unanimously passed a resolution put before them by the U.S.G.A. recommending a series of open dorms on days chosen by the student government association. The motion reads: "The Student Life Committee approves the recommendation of the USGA that the USGA be given the power to grant or withhold open houses in the men's dormitories every Friday or Saturday for the remainder of the Spring Semester and that the USGA be given the responsibility to supervise the open houses it grants. It is understood that this supervision will not interfere with the usual controls by College officials."

The voting members of the committee included Dean Bozorth, Dean Harris, Vice-President Richter, and Dean Whatley. The committee recommendation then went to President Pettit.

The President's Reply

The President reacted to the re-

port in a letter sent to the committee secretary, Mrs. Lucas and also released to the U.S.G.A. He said, "I shall assign to the USGA the authority to grant or to withhold six Open Houses on Fridays or Saturdays during the remainder of this semester. The Open House hours may be between the hours of 6:00 p.m. and 12 midnight."

"Consistent with the motion of the Student Life Committee, the supervision by the USGA will not interfere with the usual controls by college officers."

"I hope that the exercise of leadership by USGA will cause it ultimately to assume more and more the responsibility to help in the enforcement of all college rules, not only during the Open House periods, but throughout the entire college year."

"I suggest that procedures for supervision be agreed upon with the USGA before the Open Houses are established and that these procedures be given dissemination."

It is reported that there is little chance for more than six open dorms.

U.S.G.A. Reaction

The letter put the officers of the U.S.G.A. into something of a stew,

since they had not been expecting the type of reply they received. The officers held an open meeting the night of Thursday, March 4. At the meeting they decided that rather than set up a disciplinary apparatus in the hope of getting more responsibility later, their organization would not enforce any rules since the Deans already do that. But they would tour the dorms during the open dorm hours and advise students that there are rules in existence. An unusually lengthy letter of over six pages has been drafted to this effect and was approved by the U.S.G.A. Council on Monday, March 8. The letter has been sent to the President, but it is not available for publication from the U.S.G.A. at this time. The Council awaits reply.

Seniors Plan '71 Showboat

Contrary to previous reports, a combination Prom-Showboat will not be held this year. Instead, as in previous years, each will be a separate event. This year, however, Showboat is being incorporated into the Spring I. F. Weekend, with the approval of the I. F. Council. The scheduled date is Friday, May 14. Buses will leave the campus at approximately 7:15 P.M. and we will board Showboat at 8:30 P.M. Estimated ticket cost for the evening is \$8.00 per couple. This will include transportation to and from the event.

A very enjoyable evening is planned; and based on the results of the recent student poll, strong support from the campus community is anticipated. Because there are only a limited number of tickets available, the Showboat Committee is urging all those who are interested in Showboat to reserve tickets now. Tickets can be reserved by calling Ed Kepner at 489-3881.

Gymnasium Site Excavated



Construction workers continue daily to excavate the building site for Ursinus' new Physical Education Center, due to be completed by Homecoming Day 1972. The Physical Education Center will provide a 1,500-seat intercollegiate basketball court, a collegiate-sized swimming pool, and classrooms for physical education classes.

FESTIVAL OF THE ARTS

FRIDAY, MARCH 12, 1971

- 4:00 PM Official Opening of Photography Show and Sculpture Exhibit
- 6:00 PM Poetry Readings — Wismer D-1
- 7:30 PM Folk Concert — Wismer Dining Room
Bonnie Raitt, Linda Clarke, Adom, Ben Cranberry

SATURDAY, MARCH 13, 1971

- 1:00 PM The Academy of Dance — Bomberger Chapel — Lecture and Discussion
- 2:30 PM Experimental Films — Wismer D-1
Lecture by Mr. Jack Norvel, University of Pennsylvania
- 4:00 PM Lecture on Art and Slide Exhibit — Wismer D-1
- 6:30 PM ProTheatre — Wismer D-1 — *The Ping Pong Players* — *Not Enough Rope*
- 8:00 PM Madrigalisti — Bomberger Chapel
- 9:00 PM Dance Concert — Wismer Dining Room
St. James Street

SUNDAY, MARCH 14, 1971

- 1:00 PM Workshops — To be Announced
Literary — Visual Arts — Music
- 2:30 PM Piano Concert — Bomberger Chapel — Mr. Jurgen Merke playing Mozart, Bach and Beethoven
Dave and Dan Astheimer

BLOOD DRIVE

The American Red Cross Blood Mobile will visit the Ursinus College campus on the afternoon of Monday, March 15, 1971.

During the past year many of the Philadelphia area colleges have sponsored these visits, all of which have been extremely successful. A satisfactory blood donation on March 15 would be most helpful to Ursinus in the area of public relations as well as a benefit to the individual donors through the Red Cross Blood Assurance Plan by which all members of the donor's immediate family are guaranteed all the blood they may need for one full year for a service charge only.

Any person in good health from eighteen years of age through sixty-five is eligible to donate at the T-G Gymnasium between 12:30 and 5:30 on March 15. The Campus Gold and the A.P.O. Fraternity, which are organizing this "Bleed-In" sincerely urge you to consider the importance of this project and to give serious deliberation to becoming a contributor.

This guest editorial is published in the interest of presenting a varied and representative spectrum of opinion. The editorial content, however, does not necessarily reflect the official position of the Publisher.

Editorial

JON WEAVER

Where Do We Go From Here?

It oft was thought before but never so well expressed. The unanimous approval of the Committee on Student Life sent off to President Pettit with high hopes the proposal that the U.S.G.A. be given leave to schedule twelve open dorms for this semester. The U.S.G.A. was summarily granted permission to schedule six supervised open dorms, a clear loss of ground from the previous semester. The much acclaimed Committee on Student Life has thus proven just another Ursinus committee and stands ready for an honorable suicide by means of a motion for self-dissolution. But this is, after all, merely a forceful example of what is commonly acknowledged about Ursinus student government: that placed against the power of the President of the College it is entirely ineffective. The recommendation of a committee including four of the College's top administrators is reduced by more than half; what could make the situation clearer?

Organizational Impotence

The clarity of the situation leaves the future of student government bodies in considerable doubt. The threat is not that these organizations will die at the hands of a hostile administration, to the contrary, the administration welcomes such groups with which to carry on rational discourse, as witnessed by its seeming readiness to convene a committee for any occasion. The danger is rather that the students themselves will let their governmental institutions die, realizing the impotence of those institutions. There is already evidence of this trend: U.S.G.A. offices go uncontended, class offices are shunned, voting turn-outs are low, student involvement is at a nadir. This trend will surely have serious consequences for all involved. It has been noted often enough that lack of student support for its governmental bodies undermines their base of power and credibility. It has not been noted often enough that the death of student government by impotence destroys the only basis for rational discourse between the administration and the student body.

It is to be feared that the ruling on the open dorms proposal has struck a death-blow to the Committee on Student Life, and with it student government and any hopes for rational discourse. If this is the case, the administration might well mourn the loss of a valuable tool. For years the committee has served them as a labyrinth. In it issues have been slowed down, obscured, and finally lost in time and apathy. The student leaders themselves were likewise lost with the issues they presented. Given hope that their object was just on the other side of the wall, they sapped their energies pursuing it to its loss in endless corridors of red tape. Most students other than the leaders abandoned hope and would not follow. The Committee on Student Life was to be different. There was hope. But few will follow now.

Regrettable Decision

Viewed in this aspect, the decision of the President is a regrettable one for the college community. The decision reinforces the students' lack of confidence in the willingness of the administration to consider with any respect student proposals for dealing with student social problems; indeed it seems a turn-about in the trend of slowly progressive change which only the perspective of a senior class member or permanent college resident can detect. This decision, coming within memory of the recent "special" judicial cases, puts the students on final notice that the Board of Directors delegates power to the President of the College and precious little of that power is, in fact, further delegated. It proves once again that certainly no kind of power but advisory is to be delegated to any committee. It states clearly that there is no possibility of substantial change through student government, that the power for any such decision has, does, and always will reside solely with the President of the College, that the student population must wait the President's pleasure for any specific changes in their campus life.

The Words of the Prophets

The prospects for such a wait are not pleasant. With student government removed from even the semblance of effectiveness, the best that can be imagined is that the already powerful student apathy movement will flourish under a benevolent administration. But among active and already frustrated students this is an unrealistic hope. It is probably more realistic to suppose that the future of an Ursinus without effective channels for rational discourse was mapped out on the windows of the office of the Dean of Men in some very basic English. This is not to be hoped and is to be feared as evidence that violence does exist on the Ursinus campus. For these reasons we strongly urge and implore that steps be taken to revitalize student government as an agency in which the student population can place at least its hopes for a meaningful voice in College affairs.

FOCUS: Tom Mack

By MARC HAUSER

Thomas J. Mack, a Junior Political Science major from Morrisville, Pennsylvania, is a well-known campus figure who attracts many people to him. His honesty and sincerity appear as refreshing breezes in these troubled times of campus disorder. Here he speaks candidly (and with just a little sarcasm) about Ursinus life and our world's affairs.

Ursinus Living

"I like everybody here at Ursinus—I don't have any enemies. I'm really happy to be here. I'm really glad I came here because there's



"The rules here are entirely too liberal. This is a conservative, Christian institution, and there's a possibility that it might ruin its reputation."

no problem with drinking or drugs on campus that you find in other places. Fewer than 1% here probably drink, no one uses drugs. However, there are some students that swear, and this irks me. I'm sure that everybody here comes from a good family who are making great sacrifices to send their children here, since it's such a great school and so highly rated. I'm sure the students will be forever thankful to their parents for permitting them to come here—I know I'll always be. The college has definitely had a religious impact on me."

"I think that there should be compulsory chapel every week. There are a few students, not many, but a few who DON'T attend church regularly. Some of them are Jewish. On Sunday mornings I occasionally notice the absence of ties on some of the students, indicating to me that they may not have been to church."

"I think there should be more stringent grooming requirements. There are a FEW boys here with long hair and they should be made to cut it. I was very disappointed last year when they did away with the dress regulations for dinner. I know I enjoyed it and everyone looked SO nice. Deep down inside they really felt better dressed, but a few rabble-rousers churned things up."

"The rules here are entirely too liberal. This is a conservative, Christian institution and there's a possibility that it might ruin its reputation. For example, I think the open dormitory policy is uncalled for. Having a girl in your room can only lead to terrible things; it brings tears to my eyes. I can just see some poor co-ed with her bobby socks falling down and all. I agree with Stu Sterling, he's a good friend of mine. I'm hurt because there are a few people here who don't agree with him, as I see in *The Weekly*. I know a few fellows who actually had girls come into their rooms, but being a Christian institution and all, I'm sure nothing went on."

"I'm glad we have hours for girls—so many schools are getting away from this. Girls under 30 definitely need someone to look after them. It's the first time away from their mother. I wouldn't want the citizens of Collegeville to have any doubts about the morality of our women, lest it cast an unfavorable image upon the school."

"As far as academics go I think the small number of courses offered is marvelous. I don't have sympathy for anyone that complains

about them, because they know before they came here and if they didn't like them, they should have gone to an academic machine. There are a FEW students here who have trouble, but those that are doing well are always willing to help the slower ones along; I see this every night in the library. It gives you a lot of faith in the Christian principles of the school."

"Concerning the Administration, I think it's carried out in a fine traditional-conservative manner. I agree with everything that the administration does here. Sort of the way I feel about Vietnam, 'The ad-



"I'm glad we have hours for girls . . . Girls under 30 definitely need someone to look after them."

ministration; right or wrong!"

"I'm really happy with what the school's done to update the social life since I've been here. The increased number of dances and movies—all for just \$50 a year activities fee! It even includes all of the sporting events. I'm on the crew team, and am co-captain of the men's swimming team, which won the MAC's this year. However, I'm a little disappointed that the public relations department didn't pick this up. Among my other time-consuming activities I'm a member of the Ursinus chapter of the Young Americans for Freedom. Rev. Carl McIntyre will be here to speak on 'Victory in Vietnam and Anyplace Else.' I've noticed an increasing sentiment here, especially since the Laotian crisis, of the 'better dead than red' philosophy."

"I think that the draft is one of the greatest things this country has. The lottery is wonderful; I drew a very low number and I feel so good since this has happened to me. It's very equitable; it's going to solve so many problems for students that are getting out of college to face the unemployment situation. We have President Nixon, whom I greatly admire, to thank. If we don't have a war, what's going to happen to the American economy and our prestige abroad? The world might become disrespectful. When I was a young

child I used to go out and play army every afternoon—and now I'm going to get to play with REAL guns, with REAL bullets and shoot at REAL human people! I feel like Queen for a Day."

"As far as drugs go, I know of no-one here who indulges. I did know someone in high school who smoked that marijuana stuff and he just made a complete jackass out of himself. I've heard it's a great problem at other campuses, but here we're all so protected."

"I think that we must wind up this war in Vietnam, so we can send our troops somewhere else and



Photos by Kenealy

"I think there should be more stringent grooming requirements. There are a FEW boys here with long hair and they should be made to cut it."

continue the war effort. The Middle East would be an ideal place, because the deserts would be a nice change from the jungles. We have to spread the word of freedom with guns; you have to conquer the people to show them what's good for them and what democracy really means."

"I think that there's nothing wrong with the food here. All the carbohydrates fatten you up and help harden your arteries—make them nice and strong. I think that we should have compulsory meal attendance.) Fraternities and sororities are great. I'm in the Ursinus chapter of Phi Beta Kappa. I think that if they had their own houses there'd be a tendency for them to get away from the rules. Also I'm in favor of Dr. Pettit's courageous attempt to restrict the number of open dorms, which are an invasion of privacy to begin with. I think the security guards should carry billy clubs and mace."

Closing Comment

"I hope, with the help of the alumni, the students that are here now, the faculty, the administration and 'friends of the college' that this fine old institution of 102 years will never change. I hope that it remains just as it is forever and ever and ever and . . ."

THE URSINUS WEEKLY

Published each week during the academic year by the students of Ursinus College, Collegeville, Pa. 19426. Seventieth year of publication

Editor-in-Chief
ALAN C. GOLD

News Editors
MARC HAUSER
JON WEAVER

Sports Editor
JIM WILLIAMS

Feature Editor
CHUCK CHAMBERS

Associate Editor
THOMAS E. MATTINGLY, III

Assistant News Editor David L. Hermany
Assistant Feature Editors Carol Barenblitt and Candy Silver
Motion Picture Critic Glen Greenberg
Assistant Sports Editors Cris Crane, Bob Lemoi, and Don McAviney
Photographers Bill Kenealy and Nick Tighe
Staff Robert Swarr, Lesa Spacek, Judy Earle, Linda Turnage, Bruce Hess, Jane Siegel, Rich Clark, Joe Hoffman, Dave Dillman, Roger McClelland, John T. Fidler, and Larry Neustadter

Publisher
ALAN C. GOLD

Business Manager
JIM WILCOX

Circulation Manager
THOMAS E. MATTINGLY, III

THE EDITORIAL CONTENT DOES NOT NECESSARILY REFLECT THE OFFICIAL POSITION OF URSINUS COLLEGE

Entered December 18, 1902, at Collegeville, Pa. 19426, as second class matter, under Act of Congress of March 3, 1879.
Mailing Address: Campus Post Office, Ursinus College, Collegeville, Pa. 19426

THE MOVIE CRITIC

What's at the Movies (and Worth Seeing)

By GLEN GREENBERG

In this column, I will try to evaluate movies on their face value, and not try to envelope you in technical and tiresome terms. For this week, I will give capsule reviews of a few current movies and from then on give more detailed reviews of movies and even some Broadway shows.

Love Story — This extremely popular movie is given undue criticism by many critics. The story is basic, but the dialogue and acting is superb. Ali MacGraw is good, but Ryan O'Neal's sensitive and unique portrayal outshines everyone else. This is one movie you really can't miss!

The Owl and the Pussycat—This much overlooked comedy should not be. Probably one of the year's funniest movies, it is the victim of jealous critics who dislike Barbra Streisand, the star. But she is a riot from beginning to end and along with George Segal makes this movie worth seeing. The screenplay by Buck Henry (Catch 22, Get Smart) is a classic. Definitely not to be overlooked.

Five Easy Pieces—Excellent performances by Jack Nicholson and Karen Black and a great screenplay make this movie a classic. In a period when message pictures like "Mash" and "Easy Rider" are going out, this one comes across clear and strong. This is not a picture to be enjoyed; it is a film to be absorbed and thought about.

Diary of a Mad Housewife—The only thing about this flick that's worth seeing is the performance by

newcomer Carrie Snodgrass. The rest of the Perrys' film (David and Lisa, Last Summer) is too wrapped up in itself to be absorbed by the observer, and stereotyped characters haunt this long, boring film. Could be missed.

Tora! Tora! Tora! If you like war movies, you'll love this documentary (Hollywood style) of the Pearl Harbor attack by Japan. The acting is ridiculously fake and insincere, but the photography and the spectacular action scenes make this better than the average war movie.

The Great White Hope — Three words explain why you should see this film: James Earl Jones. His performance is one of the best ever on screen and should not be missed. The rest of the film stinks. As a play it had strong effect, but on the screen it loses everything, and almost Jones, but he survives and brings this film back from what it should be: a bombed loser.

Films Not Worth the Film They're Made On: "Song of Norway," Elliot Gould in "I Love My Wife," Melina Mercouri in "Promise at Dawn," and "The Twelve Chairs."

Next in the Movie Critic, I will review the merit of the Academy Awards, and predict winners in this year's races.

Coming — Reviews of "Little Big Man" starring Dustin Hoffman, "Lovers and Other Strangers" and "I Never Sang for My Father."

Please send any comments or suggestions to the Movie Critic, c/o Glen Greenberg, Brodbeck 104.

Letters to the Editor

FREAKS OUT

Dear Alan Gold:

Mr. Chambers' editorial about the need for a campus psychologist was a farce. It is crystal clear that the only people who would want or need psychiatric help are the mentally disturbed long-hairs. I recommend that a discontinuation of drug use (rather, drug abuse)

and guilt-producing premarital sex by these "freaks" of nature would eliminate the need for a campus shrink. It is nonsensical for the college to engage a professional head-shrinker just to cater to the emotional instabilities and hallucinations of a handful of drugged-up, dirty long-hairs.

WILLIAM C. LOCKWOOD

Class of 1973

STERLING STUDIES

Dear Dean Whatley:

Thank you for cancelling the rumored Open House in the men's dormitories on Friday, February 19. I was able to get a lot of studying done that night as a result of your action. I am glad that you realize that college should be an academic (and not a sexual) experience.

STUART STERLING

Dean's List (1970)

EXCELLENT ISSUE

Dear Mr. Gold:

I would like to congratulate you for an excellent issue of the Ursinus Weekly on March 4. The article on "Curtis Basement" was particularly interesting and informative. Keep up the great work!

JOANNE MARTIN

Class of 1974

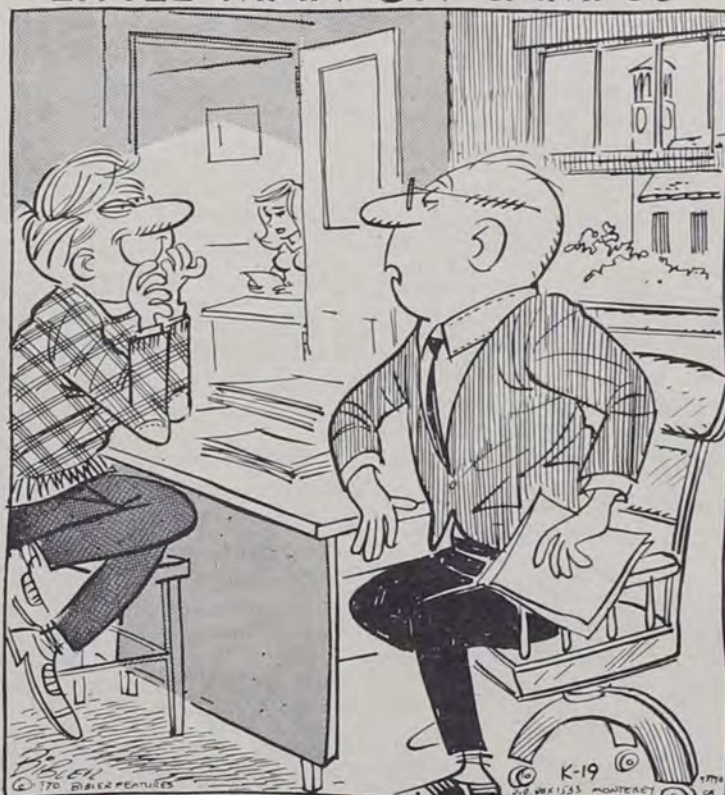
G. P. KNOCKS U.S.G.A.

Dear Editor:

I am very upset about the results of the USGA election last week. First of all, why were there no conservative candidates on the ballot? Secondly, why was there only one person running for each office? I consider it ridiculous that the Ursinus students should be forced to elect to the student government such freaks and hippie sympathizers as Jane Siegel, Eileen Shrager, and Jim Stellar. The only saving grace in the whole matter is the fact that the USGA has no real power at all, and that the administration always has and always will run the college. War!!

GLENN PLAID

LITTLE MAN ON CAMPUS



"AFTER CAREFULLY ANALYZING YOUR APTITUDE TESTS WE'VE COME UP WITH TWO VOCATIONS WHERE YOU COULD POSSIBLY SUCCEED NEITHER OF WHICH IS WORTH A DAMN."

TWO ON THE AISLE

"Hamlet"

By CANDY SILVER

Dame Judith Anderson is known by all to be one of the most superb and excellent actresses. However, she is not an actor.

She is very definitely female, and Hamlet whether played as a mad man, or merely a man pretending to be mad, is nevertheless very masculine. Unfortunately, Dame Judith could not bring this very important aspect of the role across on the Logan Theatre stage. This writer is not so much criticizing the acting ability of Dame Judith Anderson, for no one doubts that she is a marvelous actress, but rather, her choice of roles. For, very definitely, Hamlet is male, and not asexual, as Judith Anderson has said.

Any role which is without sex would not require a love scene with a girl. This is not the only reason why Hamlet must be male, but only one of many examples. Indeed, this scene was almost comical, for Hamlet came just about to Ophelia's (Jeanne Bartlett) shoulders.

Looking to the bright, among the supporting cast, one actor stands out before the rest. Stephen D. Newman, who played Horatio, did a marvelous portrayal of the one true friend to Hamlet. Unfortunately, for Dame Judith Anderson, he was quite a bit taller than she was.

In fact, she was shorter than any of the other actors, and the stage blocking made the fact even more obvious by always having Hamlet stand one step above the other actors. This was achieved by the set decorations which were red walls and red steps. (Even so, Judith Anderson was not quite as tall as the others in the cast.)

The actors were in deep red and off white, while Hamlet was in black. All in all, William Ball and Paul Gregory did an excellent job considering the numerous problems they encountered in the production of The Tragical Historie of Hamlet, Prince of Denmark.

THE KITCHEN CYNIC

"Robin and the Other Hoods"

By JANE SIEGEL

A chilly evening had long before settled on greenswarded Sherwood Forestville. Nearly everything was quiet and still. There were no trees falling this night. However, back in an old, abandoned quonset hut, deep in the shadows, a barely audible humming accompanied the rapidly dancing orange calculator numbers. Huge sums of money were being electronically tabulated and linearly correlated as values were assessed. Yes, in this den of unscrupulous iniquity, behind cleverly camouflaged doors (each with its own lock), the atmosphere was anything but still. A thief never rests.

And thieves they were. Smartly decked out in red, old gold, and black doublets and sequined tights, they could blend easily with the forest background (really spiffy). Their extensive, and scientifically up-to-date arsenal of weapons and tools was breath-taking. It included terry-cloth towels, credit cards and celluloid strips, coat hangers, master keys, flashlights, and assorted rocks.

Their little cubby-hole frequently shook with the cacophonous sounds of several hand-picked rock collections playing at once. A few members of the merry band sat ear-splittingly close to the air-suspended quadra-sonic speaker systems while others clung hungrily to their head sets and luxuriously rolled their little beady eyes. "Outta' sight!" Clock radios served as paper weights for stacks of crinkled cash, and tape decks were neatly stacked next to the trash bin. The basket was filled with previously acquired flour and sugar sacks.

A sizable golden fleece draped one

corrugated wall and over the massive entrance way a souvenir nameplate read: Brink's Co. And, as if all was not already lost, one of those young bucks was slurping wine out of a strangely familiar, gold encrusted, jewel studded goblet.

Suddenly, there was a great stir. Tonight was the big night; their biggest caper ever. They all grabbed some loose silver from the dollar changer (for use if they got hungry on the job), and solemnly approached the door. Ritualistically they bowed their heads, and although the expected "open sesame" didn't ring out, they did recite an appropriate opening incantation: "But still try, for who knows what is possible."

Tonight those scoundrels would dare the darling of all police systems. The job was so big, so precisely planned, so intricately timed that they had even considered wearing bootblack and watches. But, nobody's perfect; so off they went, stomping toward their target.

Little did the authorities suspect that tonight, their precious landmark, the heist-trophy of all-time, had to be guarded. Soon, there wouldn't be time for Batman or

even Eighth Man to save it. With flashlights and screw drivers clanking, the robbers were soon in sight of the awesome span that was their prize. As they imperiously switched on the floodlights, the structure fairly shook with magnificence. No, it wasn't the Golden Gate Bridge—that was last night. It was Egar Gateway. Ta-tah!

Decoy men went out on the road and waved at passing cars. Other tactics included whistling at strolling co-eds and throwing toilet paper. Shortly, however, there was, in the dark, dubious distance, a threatening sound. Uh-oh, the die was cast! It was that ever eventually present sound that spells doom for criminals the campus over; if they don't hurry up. It's not a bird, it's not a plane and unfortunately it's not that neat whooshing noise that means Superman is coming.

It's the lonely Cushman Cart rumbling down the drive, with that gleaming headlight of peace, justice and the American way brightening the path a mile in front of him. Single-handed, as he always must, he rushed into that quagmire of grand larceny. He whipped out his C. B. radio and prepared to

(Continued on Page 4, Col. 4)

BAHA'I FAITH

Informational Meeting

WEDNESDAY, MARCH 17

8:30 P. M.

PARENT'S LOUNGE OF WISMER HALL

Meeting with Members of the Haverford College Baha'i Group

RICH —
CONGRATULATIONS AND
BEST WISHES FOR
CONTINUED SUCCESS.

— ALAN

A. W. ZIMMERMAN
JEWELER
COLLEGEVILLE, PA.
Certified Gemologist
American Gem Society
Complete Line of
Jewelry, Diamonds, Ursinus Charms

SPECK'S DRIVE-IN

Pipin' Hot Sandwiches
COLD DRINKS
MILK SHAKES
HOAGIES
LIMERICK, PA.
SOFT ICE CREAM
489-7185
COLLEGEVILLE, PA.
BROASTED CHICKEN
489-2110

PENNY'S PIZZERIA

68 W. Ridge Pike, Limerick, Pa.
Fresh Dough Daily—
Direct From Oven to You
Avoid Waiting—Phone: 489-3636
HOURS
Closed Mon. and Tues.
Wed. & Thurs. 5 P.M. till Midnight
Fri. 11 A.M. to 1 P.M. & 5 P.M. till
Midnight
Sat. & Sun. 4 P.M. till Midnight

THE INSIDE TRACK . . .

By PETE vonSOTHEN

Two more indoor records and strong team efforts over the past three weeks make the Ursinus winter track team a leading favorite to take the first annual Middle Atlantic Conference Indoor Championships to be held this Saturday at Swarthmore. Last Friday, at East Stroudsburg, Tom "Sticky" McMorrow toppled Bill Cooper's seven-year-old 1000 yard school record with a 2:17.5 clocking—one full second under the old standard. Tom was caught in 2:00.0 by the half-mile enroute to his victory. Mercury Bob Mosakowski, fourth in the M.A.C. 880 last spring, followed close behind Sticky in 2:22.6. Bruce Albert continued his winning ways in the mile with an easy 4:27.0 win, but showed the lingering effects of a battle with the flu in losing the 2-mile to Tim Waechter of Bloomsburg. Also placing for the Bears were Art Elwood (third in 600 - 1:19.8), Graham MacKenzie (fourth in the 440 - 52.7), and Brad Brewster (second in the 300 - 34.0).

February 26th, the Bears were highly impressive with four first places. Joe Muscara finally surpassed Bryant Heisinger's indoor high jump record with a fine 6' 4 1/2" leap. This now makes Joe the best high jumper in U.C. history—indoors or out. Bruce Albert came home with a double victory, as he ran "second-best-ever" undercover times for both the mile and 2-mile (4:19.6 and 9:28.4). The Bears' other win came in the 1000, where Tom McMorrow recorded a 2:20.7. Dave Wood and Graham MacKenzie also had good days as "Mac" ran a 52.4 440, and "Woody" a 4:39.0 mile. Dave returned to anchor the mile relay with a swift 51.6' leg.

Looking ahead to the outdoor season, the trackmen can again expect to produce a high class contender for the M.A.C. title. There is good depth in most of the running events, and Coach Whatley's efforts with the field men seems to have improved the Bears' chances there somewhat. The new Uni-Royal all-weather track (to be installed in April) should add some fast times to a good season.

At the Delaware Invitational on

HOOPMEN COMPLETE SEASON

By DON McAVINEY

The Ursinus basketball team ended its season on its home court last Monday with a thrilling come from behind victory over Philadelphia Pharmacy. Ursinus turned a seemingly routine game into a see-saw battle in which the lead changed hands seven times in the second half. The Bears were able to tie it in the last minute of regulation play and force the game into overtime, where they outscored the Druggists 9-7 and captured a 69-67 victory.

Ursinus opened the game by taking an early lead, and did build a six point lead midway through the first half. However, Pharmacy continued to hold their own and did manage to hold a two-point advantage at half-time.

The opening moments of the second half saw Ursinus fall behind by a score of 53-42 with nine minutes remaining in the game. The Bears, however, went to a half court press and the game quickly took a turn in their favor. Within three minutes the Pharmacy lead had been cut to six points, and the Bears were only down by a field goal with 40 seconds left on the clock. This set the stage for Bob Long, who stole a pass at midcourt and made the shot to tie the game with only seconds remaining.

In the overtime period the lead changed hands several times before the Bears were able to establish a one-point margin and then freeze the ball. Pharmacy was forced to foul and Ursinus did eventually take the final lead at the foul line. Jim Looney did an outstanding job for the Bears on the boards and also contributed 8 points to the Ursinus attack. Gary Schaal topped all Ursinus scorers with 16 points, and was followed by Bob Long with 15 and Sam Coville with 11.

ROB'S FRIDGE

Cold Sodas (Nine Flavors)

Candy — Cracker Jack

ROOM 306 BRODBECK

Proprietors { ROBERT HANLON
MICHAEL REDMOND

EASTER EGGS

Peanut Butter

Marshmallow

Butter Cream

Coconut

Surprise a Friend or Your Loved Ones

ROOM 304 CURTIS

STEVE PATTON, Prop.

Kilt-Klad's Komment

Snellbelle's Protest Lack Of Floortime

By CRIS CRANE

This week, K-cubed will depart from its usual frivolous format to komment upon a condition that has been sloughed off too many times. This columnist would be remiss not to mention the issue before her impending graduation: namely the availability of the limited athletic facilities to the kilt-klad element of Ursinus athletes.

It is a real effort for girls to find a time when they can participate in some form of indoor athletic activity, regardless of their abilities. How is it that the 3rd ranked women's basketball team in the nation can only utilize the big gym on even-numbered Tuesdays between 8:45 and 9:15 P.M. if it is raining? Seriously, one hour a day (never even the same hour) is not

enough time to develop and maintain a cohesive attack against the likes of a West Chester machine or an E'burg dynasty. Women's athletics are too prestigious and carry too proud a tradition to be stifled by discriminating and unjust gym schedules.

It is easy to say that the situation is "unfortunate" and will be remedied as soon as the gaping hole behind "the barn" is transformed into our nameless new gymnasium complex, but in the meantime, still another crisis has arisen. The women's intramural volleyball program, annually marked by enthusiastic and eager participation by an impressive percentage of Ursinus ladies, cannot be scheduled for this year although somehow it was always managed in the past. This progress is the ONLY opportunity that some girls have to participate in ANY organized physical activity all year, for it encourages even those below the calibre of highly-competitive varsity qualifications. These girls are entitled to this experience as much as any of men's intramural competitors and should be granted equal time.

In short, let's get the picture of athletes and athletics here at Ursinus in a more realistic, just perspective. Kilt-klads have their rights too.

SPORTS CORNER

JIM WILLIAMS

The term "jock" refers to athletes. It has many connotations, most of them negative. The "jock" is that big dumb football player in the movie musicals of the Thirties. (Remember the golden arm with a pea for a brain who got the girl and won the big game against Harvard?)

That same plot was used in hundreds of movies. Jack Oakey and Patsy Kelly made millions off that same dumb football player. Those movies were the beginning of the "jock" stereotype.

Since the Thirties, the "jock" has become a standard American institution, like the lazy black and the ivy-tower egghead. The incongruity here is that the enlightened college community will no longer stereotype the black American, yet the "jock" image remains. True, a few athletes do fit the image, but certainly not a majority. Why does this stereotype survive?

The "jock" is still with us because of a basic elitism that pervades the college community. It serves the ego of the intellectual establishment, both at Ursinus and other colleges. No self-respecting radical or liberal-intellectual could ever lower himself to associate with the "jock" community.

The "jock" stereotype is a painful one for every athlete. It may also have serious consequences for the entire community. When we lampoon the athlete, we are indirectly laughing at the idea of athletics—physical exercise. The elitist who continually classifies every athlete as a "jock" will soon come to believe that athletics in general are demeaning.

Stereotyping is fun, but it does have its results. If we continue to malign the athlete, will not the young see athletics also laughable? I doubt that we want to see that attitude perpetuated.



prevent
birth defects
give
to the
March
of Dimes

THIS SPACE CONTRIBUTED BY THE PUBLISHER

SUPPORT

URSINUS'

1971

BLOOD DRIVE

THE KITCHEN CYNIC

(Continued from Page 3, Col. 5)

meet the challenge in the names of the Sheriff of Nottingham and the borough chief.

Unfortunately, though, he had to look twice to make sure he had the correct location. The main path is a bit difficult to recognize when Egar Gate is gone. But, "what can one man do?"

Meanwhile, back at the quonset hut, deep in the blackboard jungle, vacation activities were being planned. Tomorrow night they would borrow the entire Power Plant. Quonset huts get cold in winter.

226

BUDGETING?

A special checking account will help control expenses.
Collegeville Office
Provident National Bank
Member F.D.I.C.

POWERS

"Distinctive Ladies & Mens Wear"
323 Main Street Collegeville, Pa.
Botany "500" - Arrow Shirts
Lady Arrow - Jantzen - Hickok
COLLEGEVILLE CLEANERS

MARZELLA'S PIZZA

● FRESH DOUGH PIZZA ●
● HOT & COLD SANDWICHES ●
Avoid Waiting: CALL 489-4946
Open Daily 11 A.M. - 11 P.M.
Closed Monday Evenings

Schrader's

ARCO Station

460 Main St. Collegeville, Pa.
Official Inspection Station

Closed Wed. D. J. Harvey, Prop.
DON'S BARBER SHOP
346 Main St., Collegeville, Pa.
(Formerly Moyer's)
Haircutting - Razor Cuts - Styling
For Appointment, call 489-2540
Haircutting by appointment only

MARZELLA'S FIFTH AND MAIN

Maureen and Franny Marzella
STATIONERY & SUPPLIES
GIFTS & CARDS
489-9275

Lakeside Inn

Gracious Country Dining Since 1798
ROUTE 422 LIMERICK, PA.
Phone 495-6222

THE A R A

SNACK SHOP
WELCOMES
YOU

College Pharmacy

321 MAIN STREET
Prescription Drug Store
SUPPLIES · PAPERBACKS
Next to Powers

"College-Town" "Youth-Quake" Helen Hill's Dress Shoppe

Jewelry · Bags · Scarfs
448 Main Street Collegeville, Pa.
489-3414

THE TOWNE FLORIST CORSAGES and FLOWERS

for All Ursinus Events
331 MAIN STREET
COLLEGEVILLE, PA.
Wire Service — 489-7235